A Treasure Trove of BC’s Tales and Legacies

Andrew Scott’s *The Encyclopedia of Raincoast Place Names*

*A sample of the gems you’ll discover…*

**Enke Point** on Galiano Island is named for Enke Enke, a former rabbit farmer who became a BC chess champion, met British novelist PG Wodehouse in a WW II prison camp and was supposedly the model for Lord Uffington, a fictional Wodehouse character.

In 1934, **Foul Bay** was renamed GONZALES BAY after residents complained the name was “disgusting” and “vile.” The original name, however, referred to the bay’s poor holding qualities as an anchorage, not to its colour (to local homeowners assumed).

**Larrv Island** off the north tip of Vancouver Island was named after an 18th-century opium trader, who made his fortune by age 32. David Lance later built a mansion visited by Jane Austen and helped stock the Royal Botanic Gardens at Kew with rare Asian plants.

**S’Kwawaxm Rock** is the most glaring politically incorrect BC place name still in use. SKhkey laxm, the Squamish name it replaced, means “he who is standing up.”

**Trinity Bay** on Bowen Island was named after Trinity Hall, a school in Lancashire that novelist Ethel Wilson attended as a teenager. Life on Bowen Island was chronicled in her 1949 biographical novel, *The Inconstant Traveller.*

**Featuring…**

- 4000 entries and stories of 5000 BC coastal places
- A rich assortment of maps, historical postcards and colour and b&w photographs
- Over 2000 entries for BC places added in the 20th century, reflecting the world of the steamship era, the heroes of the two World Wars and the sealing fleet, Esquimalt’s naval base and BC’s fishing, canning, mining and logging industries
- First Nation place names and what they mean
- Waypoints for 4000 West Coast destinations

“A lighthouse of a book, destined to stand tall for decades.”
—Alan Twigg

In 1949, Captain John T. Wallbran published one of the most beloved and enduring of all BC books, *British Columbia Coast Names*. Harbour Publishing celebrates the 100th anniversary of that landmark work by presenting the first book to update Wallbran’s classic.

**HARBOUR PUBLISHING**

978-1-55017-484-7 • $49.95 • Hardcover, 7” x 10”; 664 pages • Available in bookstores September 2009

For event information, please visit www.harbourpublishing.com
WHO’S WHO
BRITISH COLUMBIA

A is for Amelia
Heidi Greco’s tiny chapbook A: The Amelia Poems (Abbotsford: Lipstick Press $8) is dainty but ambitious. It attempts nothing less than to retell the life story of the missing aviatrix Amelia Earhart, who disappeared in 1937 while crossing the Pacific. Through furious, fictionalized notes and poems, Greco incorporates speculation that Earhart was captured by the Japanese and likely imprisoned as a spy on Saipan—but not executed. "Building on these POW theories," she writes, "some have suggested that the U.S. may have come to an agreement with Japan that secured Earhart’s release." But Greco then deviates from the theory that Earhart was placed in protective custody and granted a false identity which allowed her to live out her days in obscurity. A: The Amelia Poems imagines, "that when eventually returned to the U.S., she was forced to spend the rest of her life in an asylum in New Jersey.
978-1-55420-044-3

B is for Boschman
An English and women’s studies teacher at Northwest Community College, Leanne Boschman of Prince Rupert has offered a poetic exploration of the port city’s rich environmental and social history in A Rain Journal (Leaf Press $15.95).
978-0-97838799-9-0

C is for Crozier
Lorna Crozier of University of Victoria’s writing department has been inducted into the Royal Society of Canada, one of the country’s highest academic honours. It’s not exactly an everyday occurrence for a poet from Swift Current who had to overcome family poverty and alcoholism. Crozier’s newest release of narratives and prose poems, A Rain Journal (Leaf Press $15.95), looks unflinchingly at her upbringing.
978-1-55420-044-3

D is for Drabek
A book about the Vancouver Olympics, in Czech, by Jan Drabek, has been published in the Czech Republic. Besides providing a list of venues and schedules for the games, I Love You British Columbia—Winter Games in Vancouver (Ofits 2009) includes essays, both humorous and pensive and photos. Drabek is a columnist for the Xenotype magazine, a Czech equivalent of Vanity Fair. He writes in both English and Czech.

E is for Elza
Born in Bulgaria and raised in Nigeria, UBC doctoral student Daniela Bouneva Elza, according to reviewer Arthur Joyce, has naturally “remade language in her own images” with her contributions to 4 Poets (Mother Tongue $18.95), a volume conceived to showcase the work of four emerging writers.
978-1-906349-02-1

F is for Gardner
Capilano University philosophy prof Susan T. Gardner has gone to the dogs. Illustrated by Dirk van Straalen, her guide to critical thinking for college students, Thinking Your Way to Freedom: A Guide to Owning Your Own Practical Reasoning (Temple $44.95 U.S.) utilizes the author’s dogs, Diva and Ben, in 66 comic strips, to illustrate philosophical concepts. Students are taught how to think impartially and how to neutralize invisible biases that limit their freedom of thought and action. With the help of Diva and Ben, readers learn to evaluate the strengths of arguments and to recognize fallacies, all the while avoiding the paralyzing effects of relativism.
978-1-59213-867-8

G is for Hoffman
Thompson Rivers University theatre professor James Hoffman has co-edited The Last Best West (New Star $24) an exploration of myth and identity pertaining to Western Canada. It arose from the Last Best West Conference in September of 2007, organized by the Centre for the Study of Canada at Thompson Rivers University. Edited with Anne Gagnon and Will Garrett-Petts.
978-1-55420-846-3

H is for Drabek
A book about the Vancouver Olympics, in Czech, by Jan Drabek, has been published in the Czech Republic. Besides providing a list of venues and schedules for the games, I Love You British Columbia—Winter Games in Vancouver (Ofits 2009) includes essays, both humorous and pensive and photos. Drabek is a columnist for the Xenotype magazine, a Czech equivalent of Vanity Fair. He writes in both English and Czech.

3 BC BOOKWORLD WINTER 2009-2010

“...the most difficult thing is the decision to act, the rest is merely tenacity. The fears are paper tigers. You can do anything you decide to do. You can act to change and control your life; and the procedure, the process is its own reward.”
— Amelia Earhart
People say the views at the Wick defy description. Two of our guests respectfully disagree.
Vanderhoof-born Gillian Wigmore’s second poetry collection, *soft geography* (Caitlin $19.95), which she describes as “kind of a love song for north central B.C.,” was shortlisted for the Dorothy Livesay Poetry Prize in 2008 and has now won the 8th ReLit Award for poetry. The ReLit Awards, founded in 2006, are short for Regarding Literature, Revisiting Literature, Relighting Literature, and emphasize the importance of ideas over big-money prizes. 978-1-949759-23-6

Yup, you can give the gift of *BookWorld*. A $25 supporter subscription for a friend or loved one means they will receive up-to-date news throughout 2010 of B.C. books and authors. Go to www.bcbookworld.com and use PayPal, or send payment and your mailing address to us at 3516 W. 13th, Vancouver, B.C. V6R 2S3.

**In Stores Now**:
$12.95 • 100% Recycled Paper • FSC Certified • 160 pages
www.POLESTARCALENDARS.com

---

**Burlesque West**
Showgirls, Sex, and Sin in Postwar Vancouver
by Becki L. Ross
*Burlesque West*, proves beyond a doubt that the history of burlesque in western Canada is far more than the story of a bunch of “strippers performing banal repetitive dances in seedy strip joints.”

**Canuck Rock**
A History of Canadian Popular Music
by Ryan Edwardson
“[This is] a welcome volume for anyone wanting to understand the roots of how Canadian has become the most disproportionately successful and influential exporter of musical artists in the world.”

**Coast to Coast**
Hockey in Canada to the Second World War
Edited by John Cai-Kitt Wong
“No book has yet come close to this one in its new and informative take on the history of hockey in Canada.”

---

**Other G.G. Shortlisted B.C. Authors**
Annabel Lyon
*The Golden Mean*
Peter Erasmus
*Margaret Thompson’s essay collection Adrift on the Ark: Our Connection to the Natural World*$19.95)

---

**A unique personal agenda to organize and simplify your life.**

---

**U TP**
UNIVERSITY OF TORONTO PRESS
available in better bookstores or visit www.utppublishing.com
During the last three weeks of October, B.C. BookWorld received 102 letters from more than 40 locales in response to news coverage about the cessation of all provincial funding for BCBW, the Association of Book Publishers of B.C. and the B.C. Association of Magazine Publishers. Here are only a few excerpts, minus derogatory comments about the Olympics. We much prefer to use previous editorial space for news about B.C. books.

Clam chowder & BCBW

I’m a great snip when I’m on the ferry and I’m always delighted when I see such a variety of travelers, locals and tourists, reading B.C. BookWorld because I know that they are being introduced, in a friendly and accessible format, to new ideas about our province. The articles and book reviews in B.C. BookWorld are rich with information and insights about our history, our wildlife, our controversies, the beauty of our landscape, our First Nations peoples and the particular eccentric characters that B.C. seems to produce. It is lively and funny and I always learn something from it. The only thing better on a ferry than B.C. BookWorld is a whale sighting. (Well, okay I like the clam chowder, too.)

Sarah Ellis
Vancouver

For over two decades, B.C. BookWorld has provided intelligent, topical analysis of the written word to the widest possible audience—the general populace. It is a powerful unifying force in this vast province.

Ginny Ratsoy
Kamloops

I eagerly await B.C. BookWorld’s arrival at the Fernie Public Library and know that the pile disappears quickly. It’s a resource for our First Nations peoples and the particular eccentric characters that B.C. seems to produce. It is lively and funny and I always learn something from it. The only thing better on a ferry than B.C. BookWorld is a whale sighting. (Well, okay I like the clam chowder, too.)

Sarah Ellis
Vancouver

We interrupt our regular programming...

Readers who enjoy this educational newspaper might want to know its future is in jeopardy. Due to the sudden removal of all provincial funding from Pacific BookWorld News Society, we’re in an unforeseeable financial pickle.

Presentation of the George Woodcock Lifetime Achievement Award will be curtailed, papers will no longer be mailed to members of the Federation of B.C. Writers, our freelance budget will be cut in half and the publisher has already taken himself off the payroll.

We trust this crisis will be only an interruption in partnership, not a permanent dismantling of a constructive relationship dating back to 1987.

Meanwhile, if you want to keep getting a literary lift from us, you’re welcome to chip in for gas.

You are invited to become a Supporter/Subscriber by sending $25 to Pacific BookWorld News Society at 3516 West 13th Ave., Vancouver, B.C. V6R 2S3. Or visit www.bcbbookworld.com and use PayPal.

David Lester and I have been pleased to present you with news of B.C. books and authors for twenty-two years now; with support from our readers, we’ll be around for twenty-two more.

Alan Twigg, publisher

I co-own The Book Man in Chilliwack. It’s British Columbia’s second-largest used bookstore. We have a staff of 16 and are a cultural hub within our community. In the land of redneck trucks, corn shucking contests, meat draws and Wild Cat Beer drinking at river parties, B.C. BookWorld is a NECESSITY to open minds, educate and share the power of literature. I will fight against anyone who does not see the intrinsic value in this.

Amber Short
Chilliwack

If the provincial government is curtailing funding to support and advocacy groups such as B.C. BookWorld, the ABPBC and BCAMP, could the BC Arts Council be far behind?

Michael Turner
Vancouver

I have been reading B.C. BookWorld here in England for about fifteen years. I am deeply distressed that the B.C. government terminated its partnership with one of the best-edited, best-designed publications about books.

Stephen Visinecy
London, England

B.C. BookWorld is worth every penny of support. It has staying power in most households for many months.

Caroline Woodward
Lennard Island Lightstation, Tofino

Everyone reads B.C. BookWorld, whether in Vancouver, on a ferry to Prince George, and I can’t imagine British Columbian culture without it.

Renee Rodin
Vancouver

As a librarian, I use B.C. BookWorld as a resource for collection development; as an event coordinator, I use it, and its companion website, as resources for author information. Nowhere else is this information so exhaustively and usefully compiled.

Anne DeGrace
Nelson

B.C. BookWorld has served as an excellent tool to discover publishers in other provinces. It also provides an online database of 9,000 B.C. writers that is accessible by users all over the world.

Heidi Greco
Surrey

Without B.C. BookWorld there is no community, only fractured isolated camps void of the quarterly connection that binds us together.

Deanna Kawatski
Cefista, Shuswap Lake

Contributors: Geoff Billing, Mark Foroy, Jean Giner, Louise Doreelly, Shiela Maitz, Hannah Maynor, de Carle, John Ricketts, Cherie Thiessen, Dave Wickens, Joseph Jordi, David McGray, Mira Salama, Michael Tilden, and hundreds of other volunteers.

Del Rey, the publisher has already taken himself off the payroll.

We trust this crisis will be only an interruption in partnership, not a permanent dismantling of a constructive relationship dating back to 1987.

Meanwhile, if you want to keep getting a literary lift from us, you’re welcome to chip in for gas.

You are invited to become a Supporter/Subscriber by sending $25 to Pacific BookWorld News Society at 3516 West 13th Ave., Vancouver, B.C. V6R 2S3. Or visit www.bcbbookworld.com and use PayPal.

David Lester and I have been pleased to present you with news of B.C. books and authors for twenty-two years now; with support from our readers, we’ll be around for twenty-two more.

Alan Twigg, publisher

I have been reading B.C. BookWorld here in England for about fifteen years. I am deeply distressed that the B.C. government terminated its partnership with one of the best-edited, best-designed publications about books.

Stephen Visinecy
London, England

B.C. BookWorld is worth every penny of support. It has staying power in most households for many months.

Caroline Woodward
Lennard Island Lightstation, Tofino

Everyone reads B.C. BookWorld, whether in Vancouver, on a ferry to Prince George, and I can’t imagine British Columbian culture without it.

Renee Rodin
Vancouver

As a librarian, I use B.C. BookWorld as a resource for collection development; as an event coordinator, I use it, and its companion website, as resources for author information. Nowhere else is this information so exhaustively and usefully compiled.

Anne DeGrace
Nelson

B.C. BookWorld has served as an excellent tool to discover publishers in other provinces. It also provides an online database of 9,000 B.C. writers that is accessible by users all over the world.

Heidi Greco
Surrey

Without B.C. BookWorld there is no community, only fractured isolated camps void of the quarterly connection that binds us together.

Deanna Kawatski
Cefista, Shuswap Lake
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GO VEGAN! 2010 Wall Calendar</td>
<td>Sarah Kramer</td>
<td>978-1-55152-249-4</td>
<td>$14.95</td>
</tr>
<tr>
<td>vegans can keep “up to date” with Sarah’s first calendar.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HOW IT ALL VEGAN! 10th Anniversary Edition</td>
<td>Sarah Kramer &amp; Tanya Barnard</td>
<td>978-1-55152-255-1</td>
<td>$14.95</td>
</tr>
<tr>
<td>The new 10th-anniversary edition of the vegan cookbook classic.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VANCOUVER SPECIAL</td>
<td>Charles Demers</td>
<td>978-1-55152-218-8</td>
<td>$24.95</td>
</tr>
<tr>
<td>A witty, insightful look at Vancouver, in words and photographs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A LITTLE DISTILLERY IN NOWGONG</td>
<td>Ashok Mathur</td>
<td>978-1-55152-255-5</td>
<td>$27.95</td>
</tr>
<tr>
<td>A fantastical historical novel about a Parsi family in India. “Pure delight.” —BC Bookworld</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YARN BOMBING</td>
<td>Mandy Moore &amp; Leanne Prain</td>
<td>978-1-55152-255-3</td>
<td>$21.95</td>
</tr>
<tr>
<td>“An inspiring and unforgettable look at the world of kni lofty grafllos. —Debbie Stoller, author of Sti ch ‘n Bitch</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE MERE FUTURE</td>
<td>Sarah Schulman</td>
<td>978-1-55152-257-9</td>
<td>$24.95</td>
</tr>
<tr>
<td>A Little Sister’s Classic: Califia’s controversial story collection.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YARN BOMBING</td>
<td>Mandy Moore &amp; Leanne Prain</td>
<td>978-1-55152-255-3</td>
<td>$21.95</td>
</tr>
<tr>
<td>“An inspiring and unforgettable look at the world of kni lofty grafllos. —Debbie Stoller, author of Sti ch ‘n Bitch</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE MERE FUTURE</td>
<td>Sarah Schulman</td>
<td>978-1-55152-257-9</td>
<td>$24.95</td>
</tr>
<tr>
<td>A Little Sister’s Classic: Califia’s controversial story collection.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICAN HUNKS</td>
<td>David L. Chapman &amp; Brett Josef Grubisic</td>
<td>978-1-55152-261-2</td>
<td>$12.95</td>
</tr>
<tr>
<td>A full-colour history of the muscular male in popular culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE ONLY THING I HAVE</td>
<td>Rhonda Waterfall</td>
<td>978-1-55152-253-7</td>
<td>$19.95</td>
</tr>
<tr>
<td>“Rhonda Waterfall has a true genius for narrative.” —Stephen Osborne, Grift</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McPOEMS</td>
<td>Billeh Nickerson</td>
<td>978-1-55152-265-4</td>
<td>$15.95</td>
</tr>
<tr>
<td>Wry, poignant poems on fast-food culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRASH</td>
<td>Jon Davies</td>
<td>978-1-55152-261-6</td>
<td>$15.95</td>
</tr>
<tr>
<td>The story behind the legendary 1970 Morrissey/Warhol film.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRASH</td>
<td>Jon Davies</td>
<td>978-1-55152-261-6</td>
<td>$15.95</td>
</tr>
<tr>
<td>THE ONLY THING I HAVE</td>
<td>Rhonda Waterfall</td>
<td>978-1-55152-253-7</td>
<td>$19.95</td>
</tr>
<tr>
<td>“Rhonda Waterfall has a true genius for narrative.” —Stephen Osborne, Grift</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McPOEMS</td>
<td>Billeh Nickerson</td>
<td>978-1-55152-265-4</td>
<td>$15.95</td>
</tr>
<tr>
<td>Wry, poignant poems on fast-food culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRASH</td>
<td>Jon Davies</td>
<td>978-1-55152-261-6</td>
<td>$15.95</td>
</tr>
<tr>
<td>THE ONLY THING I HAVE</td>
<td>Rhonda Waterfall</td>
<td>978-1-55152-253-7</td>
<td>$19.95</td>
</tr>
<tr>
<td>“Rhonda Waterfall has a true genius for narrative.” —Stephen Osborne, Grift</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McPOEMS</td>
<td>Billeh Nickerson</td>
<td>978-1-55152-265-4</td>
<td>$15.95</td>
</tr>
<tr>
<td>Wry, poignant poems on fast-food culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRASH</td>
<td>Jon Davies</td>
<td>978-1-55152-261-6</td>
<td>$15.95</td>
</tr>
<tr>
<td>THE ONLY THING I HAVE</td>
<td>Rhonda Waterfall</td>
<td>978-1-55152-253-7</td>
<td>$19.95</td>
</tr>
<tr>
<td>“Rhonda Waterfall has a true genius for narrative.” —Stephen Osborne, Grift</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McPOEMS</td>
<td>Billeh Nickerson</td>
<td>978-1-55152-265-4</td>
<td>$15.95</td>
</tr>
<tr>
<td>Wry, poignant poems on fast-food culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRASH</td>
<td>Jon Davies</td>
<td>978-1-55152-261-6</td>
<td>$15.95</td>
</tr>
<tr>
<td>THE ONLY THING I HAVE</td>
<td>Rhonda Waterfall</td>
<td>978-1-55152-253-7</td>
<td>$19.95</td>
</tr>
<tr>
<td>“Rhonda Waterfall has a true genius for narrative.” —Stephen Osborne, Grift</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McPOEMS</td>
<td>Billeh Nickerson</td>
<td>978-1-55152-265-4</td>
<td>$15.95</td>
</tr>
<tr>
<td>Wry, poignant poems on fast-food culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRASH</td>
<td>Jon Davies</td>
<td>978-1-55152-261-6</td>
<td>$15.95</td>
</tr>
</tbody>
</table>
By all accounts it was a bright but cool September morning. While the first crush of Olympic athletes crowded into an old yellow school bus, a surprisingly jitter-free Simon Whitfield held back. He'd had a great night's sleep. He was loose, confident, and blessedly unburdened by fame or expectation.

Spying a second transport vehicle, he boarded the “luxurious” cruiser bus with only a few other triathletes and rode to the ferry terminal in relaxing comfort. Once there, while most competitors stood shivering on the ferry dock, Whitfield and Germany's Stephan Vuckovic spied a shelter building with two chairs.

With little more than Waltzing Matilda running through Whitfield's head, they waited out the ferry's arrival in warmth and pleasant isolation.

In the fifty-man starting line-up, 25-year-old Whitfield maintained his sense of ease and light-heartedness. Fifteen hundred metres of swimming, forty kilometres of bike riding and ten kilometres of running – the three taskmasters of the triathlon loomed ahead.

Never mind that it was his first Olympics and the first time his sport would be part of the Olympics. Whitfield joked to the guy next to him that he hoped when they jumped into the Sydney harbour, the sharks didn't get them. Top-ranked New Zealander Hamish Carter, already crowned by the New Zealand media and under daunting pressure, threw Whitfield a startled, disbelief get-away-from-me look.

Whitfield emerged from that first swimming event shark-bite free and relatively pleased with his twenty-seventh position. The height of his fledgling career was a bronze medal the year before in the 1999 Pan American Games. It was nothing anybody was writing home about, certainly not the international press.

As a kid Whitfield had grown up in Kingston, Ontario, obsessed over Dungeons & Dragons until he became a straight-C student. He became equally obsessed in the late '80s with the new sport of triathlon. This kid, who took himself to Sydney, Australia, his dad's old hometown, to finish high school with the vague hope that some of Australia's famed athletic prowess would rub off on him, somehow eventually won gold in the shadow of the Sydney Opera House at the 2000 Summer Olympics.

In the new young adult biography Simon Says Gold: Simon Whitfield's Pursuit of Athletic Excellence (Orca $14) Whitfield and his

continued on page 10
Looking back to his Kingston upbringing, after five years of racing on the Ontario Kids of Steel circuit, Whitfield had placed sixteenth overall at the 1992 Canadian Junior Triathlon Championships and had the sudden thought, I can do this.

Unfortunately he didn’t perform as well scholastically. School wasn’t the highest priority. Then, through a connection of his father’s, Whitfield was accepted to Knox Grammar School in the northern suburbs of Sydney. In the headmaster’s mahogany-and-dark-leather office, Whitfield learned he would be expected to become city running champ by graduation.

Aghast, he called his father and reported he was also required to break all the school’s middle distance records in the next two years. His father tersely replied, “Well, then break them.”

This was Whitfield’s introduction to the Aussie “take no prisoners” approach to sports.

Whitfield’s mother could be tough, too. At one race, before he left for Australia, an aunt retrieved a forgotten bike helmet for him but his mother was less indulgent. She let her son discover for himself that the chain had come off his bike.

She let her son discover for himself that the chain had come off his bike. “I chose to stand back, actually behind a tree, to watch how Simon was going to deal with the situation,” she recalls. Simon got the chain back on and, with grey hands, got right back into the race.

Nobody sexes out to raise an Olympian, Whitfield says, but it doesn’t hurt to have support at home. “I had that in spades from both my mom and dad.”

Whitfield also credits his “relentless drive” to his maternal grandmother who, at ninety-six, and living just across the drive” to his maternal grandmother who, “gave up” and pretty much strolled to the finish line for eleventh place. “gave up” and pretty much strolled to the finish line for eleventh place. “gave up” and pretty much strolled to the finish line for eleventh place. “gave up” and pretty much strolled to the finish line for eleventh place.

When the running became painful, he “gave up” and pretty much strolled to the finish line for eleventh place. “gave up” and pretty much strolled to the finish line for eleventh place. “gave up” and pretty much strolled to the finish line for eleventh place. “gave up” and pretty much strolled to the finish line for eleventh place.


“We were helping with one hand while holding the axes behind their backs with the other?”

In retrospect, Whitfield says Athens was the best thing that could have happened to him professionally. The crushing defeat forced him to step back and re/discover the joy of the sport.

It didn’t happen overnight, but things began to move in the right direction. He and Jennie had a daughter. Home life became a priority. Race results improved and he was ranked number two overall in the world by 2007.

Whitfield weathered the controversy of using a team approach in individual racing sports.

Colin Jenkins, fast in swimming and cycling, would pace Whitfield, keeping him “in touch with the lead groups” in the race’s first two sections. So although Jenkins was not the third-ranked triathlete in Canada, Triathlon Canada added him to the Olympic team heading for Beijing in 2008.

The pair took along their own cook, too.

On race day, only a last-minute kick in the final fifty metres by Germany’s Jan Frodeno turned the possibility of a vindicating gold to a still-respectable and hard-earned silver.

In June of this year Whitfield turned the tables on Frodeno and picked up the $200,000 win at the ITU Elite Cup in Des Moines, Iowa. While the prize money in the richest annual triathlon event in the world is $100,000, Whitfield’s father tersely replied, “Well, then break them.”

The pair took along their own cook, too.

On race day, only a last-minute kick in the final fifty metres by Germany’s Jan Frodeno turned the possibility of a vindicating gold to a still-respectable and hard-earned silver.

In June of this year Whitfield turned the tables on Frodeno and picked up the $200,000 win at the ITU Elite Cup in Des Moines, Iowa. While the prize money in the richest annual triathlon event in the world is $100,000, Whitfield’s father tersely replied, “Well, then break them.”

The pair took along their own cook, too.

On race day, only a last-minute kick in the final fifty metres by Germany’s Jan Frodeno turned the possibility of a vindicating gold to a still-respectable and hard-earned silver.
Women on Ice
The Early Years of Women’s Hockey in Western Canada
Wayne Norton
The fascinating but largely forgotten story of women’s ice hockey in western Canada during the early years of the 20th century. Includes rare photos of teams such as the Amazons, Rustlers and Monarchs.
978-1-55380-073-6 166 pp 36 b&w photos $21.95

In the Wake of Loss
Sheila James
A collection of stories focusing on the conflicts and challenges experienced by diasporic South Asian women and men. Unusually bold and graphic explorations of sexual desire, violence and grief, ultimately evoking resilience and hope.
978-1-55380-075-0 212 pp $18.95

I Have My Mother’s Eyes
A Holocaust Memoir across Generations
Barbara Ruth Bluman
An account of a Holocaust escape from Poland to Lithuania across the USSR to Japan and then Canada, written by the survivor’s daughter while she was facing her own struggle for survival.
978-1-55380-070-5 126 pp 32 b&w photos $21.95

River of Gold
Susan Dobbie
In this fascinating sequel to her best-selling novel When Eagles Call, Dobbie tells how Kimo joins the Cariboo gold rush with a fellow Hawaiian, a black man from the Carolinas and a native woman.
978-1-55380-071-2 202 pp $19.95

Tragic Links
Cathy Beveridge
In the fourth novel in her best-selling series of Canadian disasters, Beveridge takes Jolene back in time to two Quebec disasters: the Quebec Bridge collapse of 1907 and the Laurier Palace Theatre fire of 1927.
978-1-55380-066-8 184 pp $10.95

Chasing a Star
Norma Charles
When Sophie LaGrange decides that she must meet Barbara Ann Scott, Canada’s skating icon of the 1950s, little does she know that she will have to deal with Satan’s Rebels, a dangerous motorcycle gang that is attempting to recruit her brother and kidnap Barbara Ann.
978-1-55380-077-4 182 pp $10.95

From a Speaking Place
Writings from the First Fifty Years of Canadian Literature
ed. W.H. New et al
A celebration volume for the journal Canadian Literature, offering essays and interviews by well-known Canadian authors, such as Margaret Atwood and Thomas King, who have helped define our understanding of Canada.
978-1-55380-064-4 450 pp $24.95

The Dead Can’t Dance
Pam Calderose MacLean
These unforgettable poems of grief and tenderness, with a touch of wicked wit, offer the reader new insights into desire, with its conjoining of love and death.
978-1-55380-069-9 132 pp $15.95

Les sables mouvants / Shifting Sands
Hubert Aquin — Translated by Joseph Jones
This bilingual edition, which is the first English translation of Aquin’s ground-breaking novella, documents the narrator’s psychological journey from anticipation and impatience to personal apocalypse.
978-1-55380-078-1 112 pp $19.95

Journey to Atlantis
Philip Ray
In this sequel to the best-selling novel Submarine Outlaw, Alfred undertakes a new voyage in his homemade submarine, from his native Newfoundland into the Mediterranean in search of fabled Atlantis. Along the way there are daring rescues at sea, a chase of illegal Spanish trawlers, a pirate attack and a camel journey into the desert.
978-1-55380-076-7 224 pp $10.95

Available from your favourite bookstore or order from LitDistCo
Visit our website at www.ronsdalepress.com
**Flights of a Coast Dog**

*A Pilot’s Log*

Jack Schofield

Back in Print! *Flights of a Coast Dog* tells of Jack Schofield’s adventures from 20 years of flying Beavers, Otters and Cessna floatplanes along British Columbia’s rugged and challenging coast. A stunning visual feast, this is social history and logging history at its best.

ISBN 1-55039-172-0

8.5" x 8.5" • 196 pages • hardcover • $29.95

**Coast Dogs Don’t Lie**

*Tales from the North Coast Sched*

Jack Schofield

Packed with colourful anecdotes and even more colourful characters, *Coast Dogs Don’t Lie* brings the early days of flying the B.C. coast back to life.

ISBN 1-55039-169-0

8.25" x 8.25" • 144 pages • hardcover • $29.95

**A Boy in War**

*Jan de Groot*

As the years of German occupation of the Netherlands grind on, normal life becomes more and more harrowing for seven-year-old Jan and keeping secrets becomes a matter of life and death.

Author Jan de Groot spins his personal experiences into an exciting, touching and thought-provoking memoir.

ISBN 1-55039-167-4

6" x 9" • 200 pages • b&w pictures • paper • $13.95

**The Garden That You Are**

*Katherine Gordon*

Photography by Rod Currie and Quinton Gordon

The *Garden That You Are* explores the lives and stories of eight creative and culturally diverse gardeners who live in B.C.’s Slocan Valley. This beautiful full-colour book is peppered with anecdotes, history, recipes, gardening ideas and helpful advice.

ISBN 1-55039-160-7

8" x 9" • 176 pages • full colour • hardcover • $28.95

**Counting on Hope**

*Sylvia Olsen*

Set against the backdrop of the English colonization of British Columbia, and an 1863 naval assault on a Lamalcha camp on Kuper Island, *Counting on Hope* tells the story of two girls whose lives are profoundly changed when their two cultures collide.

ISBN 1-55039-173-9

6" x 9" • 304 pages • paper • $14.95

**Mountain Timber**

*The Comox Logging Company in the Vancouver Island Mountains*

Richard Somerset Mackie

In this sequel to his best-selling *Island Timber*, Richard Somerset Mackie follows the Comox Logging Company from 1926 to 1946 as it moves from the logged-over Comox Valley to the challenging terrain of the Vancouver Island Mountains. A stunning visual feast, this is social history and logging history at its best.


8.5" x 11" • 320 pages • paper • $42.95

**The Garden That You Are**

*Photography by Rod Currie and Quinton Gordon*

The *Garden That You Are* explores the lives and stories of eight creative and culturally diverse gardeners who live in B.C.’s Slocan Valley. This beautiful full-colour book is peppered with anecdotes, history, recipes, gardening ideas and helpful advice.

ISBN 1-55039-160-7

8" x 9" • 176 pages • full colour • hardcover • $28.95

**Celebrating 41 Years of Publishing in Canada**

Sono Nis Press • 1-800-370-5228 • www.sononis.com • books@sononis.com
This issue presents a lively range of British Columbians who have made a difference to our society—people worth knowing; people worth reading about.

DEATH & DEADLINES

IN THE AFTERMATH OF HIS OWN INVESTIGATION OF TRIAD GANGSTER STEVEN WONG, during which he entered the RCMP’s witness protection program, TERRY GOULD has traveled to Colombia, the Philippines, Bangladesh, Russia and Iraq for Murder Without Borders (Random House $34.95), his celebratory investigation of journalists who have knowingly risked their lives to conduct their work for the public good. Gould converses with stubbornly heroic journalists and their families to understand the complex reasons for their conspicuous bravery, citing Czech politician and playwright Vaclav Havel who wrote, “I am not interested in why man commits evil, I want to know why he does good.” Most of the 700 journalists known to have been killed in the line of duty around the world since 1992 have sought to unveil local corruption and violence.

THUMBS UP FOR DAL

BRITISH COLUMBIA’S BEST-LOVED MUSICAL PERSONALITY IS NOT BRYAN ADAMS or that smokey-voiced Nanaimo gal who plays the piano. It’s gotta be 92-year-old Dal Richards, whose band had 154 gigs in 2008. Certainly more British Columbians have danced to the live music of Dal Richards than any other musician.

Back in 1940, Dal Richards replaced Mart Kenney and his Western Gentlemen in the Hotel Vancouver’s new Panorama Roof Ballroom with his own 11-piece orchestra and an unknown 13-year-old singer named Bryan Adams—who later became a Canadian TV star. Richards’ six-week contract was extended for twenty-five years.

Vancouver Mayor Gregor Robertson on the tuba gives a thumbs up sign to 92-year-old band leader Dal Richards during a PNE concert to celebrate Richards’ 70th anniversary on stage as a professional musician.
Curl up with a great

**Worlds To Explore**

**MEDICINE PAINT**
*The Art of Dale Auger*
Dale Auger
$59.95
No other contemporary artist combines vibrant spirituality and traditional themes like Dale Auger. Experience his evocative paintings in this beautiful book.

**MEDICINE PAINT**
*The Art of Dale Auger*
Dale Auger
$59.95
No other contemporary artist combines vibrant spirituality and traditional themes like Dale Auger. Experience his evocative paintings in this beautiful book.

**WALKING VANCOUVER**
36 strolls to dynamic neighborhoods, hip hangouts, and spectacular water fronts
John Lee
$19.95
Whether you’re looking for a trek in the rainforest, a waterfront stroll or a day of noshing and shopping, grab this book, step outside and walk Vancouver.

**WALKING VANCOUVER**
36 strolls to dynamic neighborhoods, hip hangouts, and spectacular water fronts
John Lee
$19.95
Whether you’re looking for a trek in the rainforest, a waterfront stroll or a day of noshing and shopping, grab this book, step outside and walk Vancouver.

**THE GREEN CHAIN**
Nothing is Ever Clear Cut
Mark Leiren-Young
$19.95
“Reminds us why we should all love trees. Leiren-Young’s [interviews with] activists, loggers and politicians give readers true insight into the complex world of forestry.”—Vanessa Farquharson, *Sleeping Naked is Green*

**THE GREEN CHAIN**
Nothing is Ever Clear Cut
Mark Leiren-Young
$19.95
“Reminds us why we should all love trees. Leiren-Young’s [interviews with] activists, loggers and politicians give readers true insight into the complex world of forestry.”—Vanessa Farquharson, *Sleeping Naked is Green*

**LEANING ON THE WIND**
Under the Spell of the Great Chinook
Sid Marty
$22.95
“At once a tale-teller’s journey, a family history, a passionate portrait of the chinook, and a poet’s vision of the West. This is one smart beauty of a book.”—Montreal Gazette

**LEANING ON THE WIND**
Under the Spell of the Great Chinook
Sid Marty
$22.95
“At once a tale-teller’s journey, a family history, a passionate portrait of the chinook, and a poet’s vision of the West. This is one smart beauty of a book.”—Montreal Gazette

**WILD BEAUTY**
A Visual Exploration of BC
Al Harvey
$29.95
On foot, by paddle and from the air, Al Harvey has captured the majesty of British Columbia’s rarely seen corners. Join him on this stunning visual journey.

**WILD BEAUTY**
A Visual Exploration of BC
Al Harvey
$29.95
On foot, by paddle and from the air, Al Harvey has captured the majesty of British Columbia’s rarely seen corners. Join him on this stunning visual journey.

**CLASSIC IMAGES OF CANADA’S FIRST NATIONS**
1850–1920
Edward Cawell
$12.95
This collection of black-and-white images is a poignant and beautiful record of First Nations people and their culture, seen through the eyes of talented photographers of the era.

**CLASSIC IMAGES OF CANADA’S FIRST NATIONS**
1850–1920
Edward Cawell
$12.95
This collection of black-and-white images is a poignant and beautiful record of First Nations people and their culture, seen through the eyes of talented photographers of the era.

**BIRDS OF INTERIOR BC AND THE ROCKIES**
Richard Cannings et al.
$19.95
Learn about the behaviour, habitat and seasonal occurrence of more than 250 species of birds. This compact guidebook is a great introduction to birdwatching.

**BIRDS OF INTERIOR BC AND THE ROCKIES**
Richard Cannings et al.
$19.95
Learn about the behaviour, habitat and seasonal occurrence of more than 250 species of birds. This compact guidebook is a great introduction to birdwatching.

**THE MAD TRAPPER**
Unearthing a Mystery
Barbara Smith
$19.95
Forensic scientists track to Aklavik, Northwest Territories, and exhume the body of the Mad Trapper of Rat River in an attempt to learn his true identity. Smith and a team of filmmakers document it all.

**THE MAD TRAPPER**
Unearthing a Mystery
Barbara Smith
$19.95
Forensic scientists track to Aklavik, Northwest Territories, and exhume the body of the Mad Trapper of Rat River in an attempt to learn his true identity. Smith and a team of filmmakers document it all.

**AMAZING STORIES—FACT THAT READS LIKE FICTION**
These are just some of the titles in the Amazing Stories series, true tales that celebrate our past and present. From funny to daring to just plain inspirational, these quick reads will captivate even new and reluctant readers. All are $9.95. See our website for complete details on 60+ Amazing Stories.

**THE CHILCOTIN WAR**
A Tale of Death and Reprisal
Rich Mole

**THE CHILCOTIN WAR**
A Tale of Death and Reprisal
Rich Mole

**HUDSON’S BAY COMPANY ADVENTURES**
Tales of Canada’s Fur Traders
Elle Andra-Warner

**HUDSON’S BAY COMPANY ADVENTURES**
Tales of Canada’s Fur Traders
Elle Andra-Warner

**MORE GREAT DOG STORIES**
Inspirational Tales about Exceptional Dogs
Romance Willems Snoeke

**MORE GREAT DOG STORIES**
Inspirational Tales about Exceptional Dogs
Romance Willems Snoeke

**REBEL WOMEN OF THE GOLD RUSH**
Extraordinary Achievements and Daring Adventures
Rich Mole

**REBEL WOMEN OF THE GOLD RUSH**
Extraordinary Achievements and Daring Adventures
Rich Mole

www.heritagehouse.ca

AVAILABLE TO RETAILERS FROM HERITAGE GROUP DISTRIBUTION
by emailing orders@hgdistribution.com, faxing 1-800-566-3336 or calling 1-800-665-3302
Think Outside...

CROSSING THE SWELL
An Atlantic Journey by Rudder
Tori Holmes & Paul Gleeson
$19.95
Part adventure story, part travelogue and part romance, Crossing the Swell is an enthralling and inspiring portrayal of what it takes to truly engage in the many adventures that life has to offer.

BACKCOUNTRY AVALANCHE SAFETY
Third Edition
Tony Daffern
$29.95
This full-colour handbook is essential reading for winter enthusiasts who venture into BC's mountainous terrain where avalanches are a common threat.

BUGABOO DREAMS
A Story of Skiers, Helicopters & Mountains
Topher Donahe
$29.95
Take the snowiest mountains in BC, add an army of adrenaline-addicted skiers, and throw a helicopter into the mix and you get an unforgettable story of mountain adventure.

www.rmbooks.com

The Sights and Flavours of BC

FLAVOURS OF COOPER’S COVE GUESTHOUSE
Angelo Prosperi-Porta
$39.95
In this award-winning full-colour cookbook by acclaimed chef Angelo Prosperi-Porta, find over 200 inspiring recipes for food that tastes every bit as delicious as it looks.

INSIDE CHINATOWN
Ancient Culture in a New World
Roberto Amos and Kikana Wong
$44.95
Go behind the doors of Canada’s oldest Chinatown, located in Victoria, and learn about the rich history of this remarkable community. With stunning colour photos and text in both English and Chinese.

PUBLIC ART IN VANCOUVER
John Steel and Aileen Stalker
$19.95
The essential guidebook on Vancouver’s public art. Explore downtown neighbourhoods with community maps, informative text and colourful pictures that focus on over 500 works of art.

DRINKING VANCOUVER
100+ Great Bars in the City and Beyond
John Lee
$19.95
Lively Planet author and travel writer John Lee tips his glass to the city’s best taverns, lounges and watering holes. Complete with maps, a history of each establishment and recommended food and drinks. Available January 2010.

www.touchwoodeditions.com

Discover BC Authors

CLIMBING PATRICK'S MOUNTAIN
A Novel
Des Kennedy
$19.95
Filled with rich descriptions of fine gardens and set in today's Ireland, this haunting and elegant tale embraces the contradictory nature of the Irish sensibility: grand humour in the face of ultimate tragedy.

I AM FULL MOON
Stories of a Ninth Daughter
Lily Huy Price
$19.95
A lyrical memoir that seamlessly weaves both the innocence and expectation of a young child and the struggles of her parents who came to Canada during the racially charged days of the head tax.

THE AGE OF LILIES
A Novel
Theresa Kishkan
$19.95
A sweeping novel that travels from the Great War to 1960's Victoria, delight in the characters and their stories in this new novel by bestselling author Theresa Kishkan.

www.brindleandglass.com

AVAILABLE TO BOOK LOVERS FROM FINE BOOKSELLERS
and through bcbooks.com or by calling 1-800-665-3302
The first women’s hockey team in Vancouver was formed to take advantage of the ice provided by the new arena on Denman Street. The Vancouver Ladies’ Hockey Team, near the outset of World War One, soon claimed to be provincial champions.

But if you can’t beat ‘em in the alley, you can’t beat ‘em on the ice. Within a few years, they were dismayed and defeated by the aggressive and “unladylike” style of play introduced to the women’s game by a group of West End schoolgirls who called themselves the Amazons.

The people of Fernie gave their winning team a welcome home that is still unparalleled in the history of women’s hockey in Canada. Businesses closed, the hockey in Canada. Businesses closed, the pipe band was assembled, and school children were granted their freedom to participate in a parade led by an honour guard of police from the train station to city hall where local dignitaries made speeches of congratulations. All this is documented—and much more—by Wayne Norton in the mostly forgotten story about the rise of women’s hockey in Western Canada in the first half of the 20th century, *Women on Ice* (Ronsdale $21.95), including 36 archival photos.

**SKIRTS & SWASTIKAS**

Before Zambonies, we had Amazons.

Fernie Swastikas became the second female team from British Columbia to capture the Banff championship when they won the Alpine Cup in 1923.

The long heavy skirts required by the pre-war decade were soon abandoned, and “unladylike” style of play introduced by the long skirt.

But some goalies were reluctant to surrender the obvious defensive advantage provided by the long skirt.

In their impressive red and white outfits, the Fernie Swastikas always gave way to the same style of hockey shorts worn by male players. But the Fernie Swastikas always gave way to the same style of hockey shorts worn by male players. But if you can’t beat ‘em in the alley, you can’t beat ‘em on the ice.

The Amazons.

End schoolgirls who called themselves to the women’s game by a group of West End schoolgirls who called themselves the Amazons.

The Vancouver Ladies’ Hockey Team, near the outset of World War One, soon claimed to be provincial champions.

In lyrical prose, rich in imagery, dancing as they were written, and there was music in the words, and people read them and listened in wonder.

But if you can’t beat ‘em in the alley, you can’t beat ‘em on the ice.

**OOLICHAN BOOKS • www.oolichan.com • (877) 390-4839**

Distributed by University of Toronto Press
WALHACHIN REVISITED

In 1907, Charles Barnes, an American land surveyor in Ashcroft, B.C., envisioned a settlement for orchards to be grown along the Thompson River between Kamloops and Cache Creek. By 1910, a posh hotel was built and more than 2,000 tons of potatoes were shipped to market. By the summer of 1911, some 500 acres of fruit trees had been planted by the predominantly upper-class British immigrants to whom Barnes had marketed the development. By 1912, the new community of Walhachin had 180 permanent residents. They paid for a hugely expensive, 20-mile-long wooden flume to bring water for irrigation because most of the orchards were too high above the Thompson River for pumping technology. But when World War One broke out, most of the orchardists, who were staunchly loyal to England, chose to enlist, and by 1922 the promising paradise of Walhachin was empty.

The heroine of Theresa Kishkan’s novel, The Age of Water Lilies (Brindle & Glass $19.95) remains at Walhachin during World War One, pregnant and unmarried, having fallen for a charismatic labourer who leaves her for the imagined glories of combat in France. As Walhachin becomes less viable, Flora Oakden moves to Victoria and receives shelter from suffragist Ann Ogilvie in a house overlooking the Ross Bay Cemetery.

Decades later, an unlikely but delightful friendship emerges between seventy-year-old Flora and her seven-year-old neighbour Tessa, against the backdrop of the pacifist movement of the 1960s.

KNIT HAPPENS

FORGET ABOUT TAKING HOURS TO ERECT THOSE BALANCING ROCK TOWERS, OR SPRAY painting subway cars in New York City. The hip thing to do is yarn bombing. Stitch together a sweater for a parking meter. Knit a scarf for a tree trunk. Add woollen bolo balls to a statue.

Mandy Moore and Leanne Prain’s Yarn Bombing: The Art of Crochet and Knit Graffiti (Arsenal $19.95) includes “20 kick-ass patterns” for knit and crochet installations, aka works of yarn that can be, ahem, donated to public spaces. Taking their cue from graffiti artists, a new generation of mostly urban knitters, with ninja-like stealth—almost entirely women (tattoos are optional)—are reclaiming the ancient craft of knitting in the name of feminism, pranksterism and art. Soon no fire hydrant will be nude. Leanne Prain co-founded a ‘stitch and bitch’ called Knitting and Beer. Mandy Moore edits an on-line knitting site.

COVERING DISCOVERY

Once upon much livelier times, the sparsely populated Discovery Islands (Read, Cortes, Sonora, Maurelle, Hardwicke, Stuart, Redonda and Thurlow) were rife with oddballs, as Jeanette Taylor makes clear in Tidal Passages: A History of the Discovery Islands (Harbour $36.95). Among the rogues and mavericks she introduces are old George McGee, born around 1850, who survived several slave-taking raids as a child and managed to live through the 1862-64 smallpox epidemic that killed many of his relatives on Cortes; Bonnie (Whittington) Brown, a Read Island cougar hunter who had ten kills to her credit when she was still just a girl; Dan McDonald, who was rumoured to have been part of the infamous Jesse James Gang before he relocated to Twin Island, then called Ulloa, in 1889; and Mike Manson, the resilient pioneer and businessman who helped shape present-day Cortes Island. Now Jeanette Taylor has given much the same treatment to the largest of the Discovery Islands for The Quadra Story: A History of Quadra Island (Harbour $32.95).

FROM ROMANCE TO SPATULA

As a twice-divorced, sixty-something author of 45 published romance novels, and as someone who frequently asks her grandkids for advice, Bobby Hutchinson has humourously chronicled her experiences running a bed-and-breakfast in Sparwood, B.C., despite having never stayed in one before she opened it, in her memoir Blue Collar B&B (Langdon $15.95 U.S.).

“I was far too old for prostitution,” quips Bobby Hutchinson, “and it was the only other job I could think of which might net enough to pay the mortgage.”
Sail away on TRADEWIND BOOKS

Once Upon a Bath Time
by Vi Hughes
illustrated by Elizabeth Sherin

This bedtime storybook will delight parents and children alike.
ISBN 978-1-896588-54-8
Hardcover picture book • $17.95
Pub date: May 2010

On My Wall
by Kari-Lynn Winters
illustrated by Christina Leibe

Toddlers will love to imagine themselves on this summer walk through the city.
ISBN 978-1-896588-61-6
Hardcover picture book • $16.95

Viva Zapata
by Emilie Smith and Margarita Kenefic Tejada
illustrated by Stefan Czernecki

This charming tale brings to life an episode in the childhood of the Mexican revolutionary Emiliano Zapata.
Hardcover picture book • $16.95

Roxie
by PJ Reece

A compelling story about how a teenage girl discovers her long-lost family.
Paperback novel • $12.95

City Kids
by X.J. Kennedy
Illustrated by Philippe Béha

The author of these amusing poems was awarded the Robert Frost Medal for lifetime service to poetry by the Poetry Society of America.
Hardcover poetry • $17.95

Shu-Li and Diego
by Paul Yee
illustrated by Shaoli Wang

This sequel to the popular Shu-Li and Tamara is sure to become another bestseller for Paul Yee.
ISBN 978-1-896588-53-1
Paperback chapter book • $8.95

The Doomsday Mask
by Simon Rose

Another spell-binding thriller by sci-fi/fantasy author Simon Rose.
Paperback novel • $9.95

Tradewind Books is proud to announce the following 2009/2010 awards and nominations for its recent titles:

- The King Has Goat Ears
- Nominated for the Chocolate Lily Award
- Nominated for Blue Spruce Award

- Crocodiles Play!
- Nominated for the Chocolate Lily Award
- Nominated for the Blue Spruce Award

- Honey Cake
- Winner of the Christie Harris Illustrated Book Award (BC Book Prizes)
- Nominated for the Chocolate Lily Award
- Nominated for the Red Cedar Award
- Nominated for the Pacific Northwest Booksellers Book of the Year
- A Sydney Taylor Notable Book for Older Readers

- The Year I Was Grounded
- Winner of the Lion and the Unicorn Award for Excellence in North American Poetry
- Nominated for the Chocolate Lily Award
- Chosen for Vancouver Translink’s Poetry in Transit

On January 1, 2010
Tradewind Books will be represented and distributed by Fitzhenry & Whiteside

www.fitzhenry.ca

202-1807 Maritime Mews Vancouver BC V6H 3W7
www.tradewindbooks.com
THE GREEK DRAMA
OF DOG CREEK

Jacob Roper (left), a member of the Esketemc people (formerly known as the Alkali Lake Band), saved the life of Lorne Dufour (right) in 1975, when Dufour was an elementary schoolteacher at Alkali Lake. Dufour’s new memoir Jacob’s Prayer: Loss and Resilience at Alkali Lake (Caïtlin $18.95) recalls Jacob’s inspirational rescue as well as the tragedy that took the lives of two prominent local men on the same unforgettable night. In 1985, Lorne Dufour played an alcoholic priest in the film called The Honor of All that re-enacts the story of the Alkali Lake Reserve battle with the severe spread of alcoholism. Lorne Dufour is now a handlogger and poet who lives off the grid in McLeese Lake, B.C., with his wife Diana. Jacob Roper still lives at Alkali Lake.

BY BCBW STAFF & SAGE BIRCHWATER

THE SAGA OF ALKALI LAKE IS A classic B.C. story. For decades the gigantic Alkali Lake Ranch in the Cariboo was separated from the Secwepemc village of Esket (Alkali Lake) by a narrow, gravel road. On one side of Dog Creek Road was poverty; on the other was opulence.

The famous ranch owned by the Riedemann family fifty miles south of Williams Lake, was founded in 1861 by German-born Herman Otto Bowe. It long provided local employment, but Dog Creek Road marked the boundary for two solitudes, Cariboo-style.

With the advent of social assistance in 1956, alcohol abuse spread like a plague within Esket. By 1970, according to elder Andy Chelsea, “It was so bad people used to call it Alcohol Lake.”

Then Andy Chelsea’s seven-year-old daughter Ivy changed everything in 1972 when she told her mother Phyllis she was refusing to come home if her mother kept drinking. Phyllis Chelsea was the first person in the community to swear off booze. Her husband Andy followed suit three weeks later. In the fall of 1972, Andy Chelsea, sober, was elected chief.

Gradually, more adults in Esket rejected alcohol. The elementary school was re-opened. By the time Lorne Dufour arrived in 1974 to teach the Grade four and five classes, about 40 percent of the adults had kicked the alcohol habit and the village was regaining its future, its self-esteem.

In recording how Roper saved his life— and Lorne Dufour’s life—was saved thanks to the quick actions of Jacob Roper.

Jacob Roper was no stranger to tragedy. As described by Cariboo reporter Sage Birchwater, Jacob’s nineteen-year-old daughter, Rose Marie, was found dead beside a gravel road adjacent to a garbage dump on April 8, 1967. “Rose Marie died on the way to a dance at Lac La Hache, forty-five minutes south of Williams Lake. Her naked body was found the next morning, face down in the snow on a gravel road beside the highway. Her neck was broken and her clothes were heaped in a pile nearby. The coroner declared she had likely died of hypothermia. Initially, three young white men were charged with manslaughter for the death of Rose Marie, then the charges were raised to non-capital murder. On September 11, 1967, a jury of eight men and four women in Quesnel decided that two of the young men were only guilty of common assault, and they were fined two hundred dollars. Charges against the third man were dropped. Jacob Roper and the entire First Nations community were aghast. So were a growing number of whites, who felt that the justice system had failed by not placing sufficient value on the life of an aboriginal woman.

A week after the trial, Jacob and a group of First Nations community members visited provincial court in Quesnel. They convinced the judge to review the case. A year later, the court declared the charges against the young men were likely to be dropped. Jacob Roper was taken to the Quesnel courthouse, where a hangman’s noose was put around his neck. The judge ordered Jacob to stand trial— if he would accept court-ordered legal aid. Jacob declared he would not accept court-appointed lawyers. The judge then moved the trial to Vancouver. Jacob and a group of First Nations community members flew to the city. They met with attorney general Robert Bonner, claiming that the verdict was an extreme miscarriage of justice. However, the court decision prevailed.”

In recording how Roper saved his life 34 years ago, Dufour remembers his two companions who died.

Martin von Riedemann was a respected thirty-nine-year-old cattleman and a founding director of the Cariboo Regional District. He took control of the ranch operation in 1963 after his father, an Austrian, had purchased it in 1959.

Largely for the benefit of his neighbours, Riedemann had bought seven hundred dollars worth of fireworks which he planned to set off on Hallowe’en night from his small boat anchored in the middle of Alkali Lake. Everything went according to plan, until a strong gale-force wind blew up the valley from the Fraser River.

John Rathjen, at twenty-nine, was the much-loved principal of the three-classroom elementary school in Esket village. Rathjen had accepted the challenge of reopening the Esket Elementary School, which had been closed for eight years. Lorne Dufour was one of three teachers hired to work in the school with Rathjen to develop individual learning programs for each student. Lots of the students in grades four and five had never been taught to read or write.

In the foreword, retired Cariboo Sentinel reporter Sage Birchwater has recorded how Jacob Roper instinctively pulled Lorne Dufour’s nearly lifeless body from the waters of Alkali Lake to his pickup truck, and drove him to the teashop next to the school in Esket village.

Jacob knew what to do to treat severe hypothermia. He stripped off Lorne’s clothes and put him into a bathtub of warm water. “He kept pouring bucket after bucket of warm water over my backbone until I revived,” Lorne recalls.

Jacob says he learned how to treat hypothermia from his grandfather and “all who died. Continued on page 20.
Two Solitudes, Cariboo style
Veteran Cariboo writer Sage Birchwater has outlined the social background for Lorne Dufour’s memoir:

A

ikall Lake Ranch is the oldest continually-operating cattle ranch in British Columbia. It was established in 1861 by Herman Otto Bowe as a stopping house along the Fraser River Trail, the main route to the goldfields of Barkerville until the Cariboo Wagon Road was completed in 1863. Bowe took up the verdant land in the valley previously occupied by the Esketemc people. There was push and shove between the settler armed with deeds from the newly-mortgaged Eklutna, and the people of Esketemc who continued to camp on his pre-emption whenever he was away. “Old Mr. Bowe would chase the Indians away,” recalls Phyllis Chelsea, “and we’d keep coming back.” Finally a standoff occurred. An Esketemc woman, hiding her walking stick under her multiple layers of skirts, pretended it was a shotgun. She told Bowe she would shoot him if he didn’t back off. “That’s why our village of Esket is established where it is,” Phyllis says.

Over the years, ownership of Alkali Lake Ranch changed hands several times. In 1910 the historic ranch passed out of the Bowe family when it was purchased by Charles Wynn-Johnson, a British subject who came to British Columbia during the gold rush. Under Wynn-Johnson’s tenure the ranch expanded in size, incorporating nearby ranches, until it became one of the largest cattle operations in the province. In 1912 it covered 25,000 acres and ran 1,500 head of cattle. In 1939 the ranch was sold to Mario’s son, Jacob. Jacob got practical experience treating hypothermia as the cold penetrated his body and stopped his heart. Jacob says he could have saved Martin’s life too, but he never had the chance. Martin was still alive when he was rescued from the cold water of the lake and whisked up to the ranch house by his family. Still wearing his wet clothes, he was wrapped in a blanket and placed in front of a roaring fireplace, and the doctor was called from Williams Lake. Jacob says a lot of people make that mistake. “The heat from the fire drives the cold into the body. Water can draw it out, and you wouldn’t get sick.”

Riedemann died that night from hypothermia as the cold penetrated his body and stopped his heart.

After his warm water treatment in the bathtub, Lorne recovered from his ordeal with no ill effects. “Lorne got up and went back down to the lake to look for his partner,” Jacob says. “But there was nothing he could do.”

Sadly, John Rathjen never made it to shore. His body was recovered the next day from the lake, close to the spot where Lorne had seen him disappear beneath the waves.

“In a way I am Jacob’s prayer,” Lorne Dufour says. “I survived, bought a team of horses and had a family. By his actions, he got beyond forgiveness. He got in touch with creation. He did it automatically. He did what had to be done. He knew when he was called to do something he could do it.”

“In many ways, Jacob was his own prayer.”

978-1-894759-35-9
I recently downloaded, at home, twenty-one copies of Margaret Atwood's best-selling novel Alias Grace from a B.C. library. I did it by accident but I was able to stagger the sign-outs and renew each of these digital copies. Alias Grace could remain in my possession for a long time.

An Adobe programme I freely downloaded from my library's website enables me to distribute these copies to "up to six computers or supported mobile devices (such as a Sony® Reader)." The Adobe programme tells me "if you reach the limit, contact Customer Service to increase your allowable activations." Victoria-born Julie Lawson, who has written more than twenty books for young people, had no idea that one of her books, Cougar Cove, first published in 1994, is also available, free, via digital download, from most libraries in the province.

Atwood and Lawson's books are available through the BC government's Libraries Without Walls programme, launched in 2004 with an initial $12 million grant. The project involved the expansion of broadband across the province, and set out to improve access to books and journals. It has grown into a big initiative to increase the number of eBooks, audio books and periodicals in BC's libraries—downloadable right to your home.

To develop Libraries Without Walls, extensive consultations were held with sixty-six libraries, several BC government ministries, unions, schools, municipal representatives and the BC Chamber of Commerce. Unfortunately, the folks who in Canada own the legal copyright to the primary assets (the books)—the writers—were not invited.

Dave Godfrey, a pioneer in electronic media and a former publisher, sees what the libraries are doing as an astonishing breach of copyright law. "Fundamentally," he says, "libraries have no right to digitise the books they have in their stacks. In Canada, residual copyright rests with the author."

Patrick Trelawny, a lawyer knowledgeable in the laws of copyright, confirms: "Libraries have not traditionally been granted any special rights by publishers or authors. Libraries purchase books just like any other consumer, and the transaction is simply covered by an invoice."

Sections 29 and 30 of Canada's Copyright Act define the circumstances under which libraries are able to reproduce in whole the works they hold. No reproduction is allowed "where an appropriate copy (i.e. a book) is commercially available..." The Copyright Act also specifies that libraries are NOT allowed to reproduce "a work of fiction or poetry or a dramatic or musical work..." Libraries, Trelawny continues, "have the right to lend books out to their members, but not to reproduce them—unless they have explicitly been granted the right to reproduce. Digitisation is classed as reproduction."

Canada's Supreme Court stated in its December 2006 ruling in the $11 million class action suit won by writer Heather Robertson versus Thomson Corp., "...the Copyright Act should continue to apply in different media, but it does not mean that once a work is converted into electronic data anything can then be done with it. The resulting work must still conform to the exigencies of the Copyright Act..."

Nevertheless, the digitisation of copyrighted material goes on. Paul Whitney, city librarian at the Vancouver Public Library, fully expects authors to be compensated according to their contracts with publishers. "The libraries have to assume that the publishers have their contracts in house," he says. "But who, in BC's libraries, is taking responsibility for ensuring that authors' copyrights are being protected? Who is ensuring that authors are paid fairly for this use of their work? And what about the libraries' legal right to reproduce their holdings at all? Is everyone just turning a blind eye to Canada's Copyright Act?"

Alias Grace was originally published in Canada by McClelland and Stewart. The e-book version of Atwood's Alias Grace in my B.C. library is an American edition, published by Rosettabooks LLC of New York, and imported into Canada by a Cleveland, Ohio-based company called Overdrive. So our libraries are not necessarily buying their eBooks from two or three major jobbers, and the digitising?

To develop Libraries Without Walls, extensive consultations were held with sixty-six libraries, several BC government ministries, unions, schools, municipal representatives and the BC Chamber of Commerce. Unfortunately, the folks who in Canada own the legal copyright to the primary assets (the books)—the writers—were not invited.

The Association of BC Book Publishers (ABBP) has been trying to help its members to digitise and sell their backlists to BC's libraries through the Best of BC Books Online project. The asking price for the backlists is $2 million, which would give BC's libraries a "multi-user perpetual licence." But the BC government—approached directly by the ABBP—has not yet agreed to fund this aspect of the overall programme, and the libraries may not be able to afford it by themselves. The money spent so far seems to have gone into digitising the American digitisers—and very few of the books involved are by BC writers.

Andreas Schroeder, who was instrumental in getting Canada's Parliament to establish the Public Lending Right programme in the 1980s, shakes his head at this. "I'm not surprised by this at all," he says. "It's because the libraries are buying their eBooks from two or three major jobbers, and they're American."

The ABBP is now proposing that a limited sampler of 600 backlist titles by BC publishers be made available to some of BC's libraries for a period of one year. The publishers, who have signed agreements with the ABBP, confirming that they have the legal right to digitise their authors' works, will presumably have examined their contracts to make sure they have the rights to give these works away on such a scale as this, even if only for a limited period of time.

Electronic rights have only been factored into publishing—author contracts relatively recently. The great majority of books written in the 21st century are under copyright protection, and cannot legally be digitised without the consent of the author or the author's heirs. But too many writers, and their representative associations, have been asleep at the switch while these huge digitisation initiatives have been going on. Most writers who have signed away their digital rights to publishers have had little appreciation of the implications, and several to whom I spoke were as surprised as Julie Lawson to find that their books are available online, for free, from BC's libraries.

Canada's writers' organizations need to ask: if our members' books can be downloaded into any living room in the province, why would anyone bother to buy them?
Under Canada’s Public Lending Right legislation, writers receive some compensation for the loss of revenues from book sales when they make their works available for free public use through libraries. Electronic books may fall into a PLR grey area. Michelle Legault, executive secretary of the PLR Commission in Ottawa says the commission is taking a wait-and-see attitude. Andreas Schroeder believes that all books are a part of a library’s holdings, whether they’re in the stacks or on computer; that if they’re listed in the library’s catalogue, then they should count. But Benoit Rollin, the PLR Commission says, “We only pay for paper books that are at least forty-eight pages long.”

Dave Godfrey doesn’t believe ebooks are adequately covered under the existing legislation. “If they wanted to avoid PLR payments,” he says, “the libraries could just take the hard copy books off their shelves and the writers wouldn’t get anything.”

The 144-year-old Cashing Academy in Ashburnham, near Boston, Massachusetts has done exactly what Godfrey has envisioned. Cashing has dumped its whole library of 20,000 books in favour of digitisation, and spent thousands of dollars on large flat-screen TVs “that will project data from the Internet,” and on electronic readers—produced by Amazon and Sony—for the use of its students.

The future has arrived. UBC is already downsizing its hard copy library holdings in keeping with many other academic libraries here, in the US, and the United Kingdom.

### Content and security

BC’s libraries are not restricted to digitising books they already own. “Some libraries are buying digitised titles that are not in their stacks,” Paul Whitney admits. “They’re buying them from what we call ‘aggregators’—content distribution platforms.”

One of the ‘aggregators’ they’re buying from is Birmingham, Alabama-based EBSCO, which claims its databases are more widely used by libraries than those of any other ‘aggregator’ EBSCO sells books and periodicals in batches of several thousand, and BC’s libraries are among its customers. Most of the content sold by these aggregators is American, and at the Victoria Public Library, told me that Victoria’s part in the digitisation project is being handled by a Cleveland Ohio-based company called Overdrive.

Some BC Libraries have cast-iron guarantees that the aggregator they’ve hired won’t be able to strip off these protections. “If you hold the works of writers in trust, and that trust rests entirely upon concepts of fairness and balance, you their electronic rights before you authorise anyone—”

And if you are a librarian, you should remember that “For him that stealeth a Book from the Library, let the flames of Hell consume him for ever and aye.”

### Conclusion

There can be little question that the digitisation of books by libraries and their surrogates will have a significant impact on a writers’ ability to make a living—to the extent that some writers may wish to have library use specifically excluded in future contractual agreements with their publishers.

As for the publishers who are willingly allowing their backlist to be digitised by the libraries, or by Google, well, their future may be under threat, too. If you’re a ‘good’ publisher, then make sure that your inventory has not been digitised by a library or anyone else without your permission. Make sure your authors have granted you their electronic rights before you authorise anyone—

Libraries are only taking up valuable real estate after all. Who will need downtown libraries when the world’s intellectual works are available electronically in everyone’s home?

Eventually we may only need one library, not tens of thousands of them. And that one library will probably be the ‘benign’ giant Google Inc., except that its contents won’t be available for free.—MICHAEL ELCOCK

For him that stealeth a Book from this Library, let it change into a serpent in his hand and rend him. Let him be stricken with Palsy, and all his Members blasted. Let him languish in Pain crying aloud for Mercy and let there be no surcease to his Agony till he sink in Dissolution. Let Book-worms gnaw his Entrails in tokens of the Worm that dieth not, and when at last he goeth to his final Punishment, let the flames of Hell consume him for ever and aye.”

Andrew Carnegie was being spinning in his grave. Canada's present government seems to be trying hard to bring this about through Bill C-61, which will change the laws, and the concepts, of intellectual rights. Canada’s writers, publishers and librarians all have the ability to shape the present, inequitable situation into something that works for all of them into the future, but only if they work together to do it, and only if they embrace the basic principles of fairness and balance. The Status of the Artist Act, passed by Canada’s parliament in 1992, includes among its basic principles, “The importance to artists that they be compensated for the use of their works, including the public lending of them.” That’s all very well, but I prefer the protection offered by the Curse Against Book Stealers that you’ll find in the Monastery of San Pedro in Barcelona. It may be a bit extreme by today’s standards, but it’s worth remembering:

Andrew Elcock of Books is the non-fiction author of A Perfectly Beautiful Place and Writing on Stone. He has written numerous articles for newspapers and periodicals in Europe and North America. A longer version of this article can be found under Michael Elcock at www.abcbookworld.com
# 14

HOW TO BE BRAVE

FRED AND PETE AT THE BEACH
by Cynthia Nugent
Fred, a near-sighted dog who worries all the time, gets convinced by happy and impulsive Pete to embark on a wild journey with promises of meeting their owner at the beach.
978-1-55469-126-5 • $19.95 hc • Ages 4-8

SAM’S RIDE
by Becky Citra
Horses, cowboy boots and thunderstorms—Sam has no idea what he is in for on his grandfather’s ranch.
978-1-55469-160-9 • $6.95 pb • Ages 7-9

AFTER PEACHES
by Michelle Mulder
Rosario and her parents have come to Canada as political refugees from Mexico, and Rosario’s English is far from perfect. Can she face her fears of ridicule and speak up when it really counts?
978-1-55469-176-0 • $7.95 pb • Ages 8-11

JAKE REYNOLDS: CHICKEN OR EAGLE?
by Sara Leach
Jake dreams of being a superhero, but he’s not exactly brave, especially when it comes to the wolves on the island where he and his family are staying.
978-1-55469-141-6 • $7.95 pb • Ages 8-11

MEDIA MELTDOWN
Liam O’Donnell, illustrated by Mike Deas
In the fourth Graphic Guide Adventure, three friends take on a ruthless developer while learning about media literacy. Check out www.mediamelttdown.net for games, links and more!
978-1-55469-065-7 • $9.95 pb • Ages 8-12
FORMER VANCOUVER SUN WRITER

Ian Gill

knows that talk is not cheap. As he points out in All That We Say is Ours, Guujaaw and the Reawakening of the Haida Nation (D&M $34.95) it is talk—oral history and storytelling—that has served the Haida Nation as the basis for reviving its culture.

And it was a fervent conversation between two men after a chance meeting in the middle of the night that revolutionized the political landscape of Haida Gwaii.

In all That We Say is Ours, Gill has refracted the history of the Haida through the prism of one man, Gary Edenshaw, first known as Giindajin, a name that means “full of questions,” who was born in 1953 into a family of nine children at the town of Masset on Haida Gwaii. He did not go to residential school. As a young tough working at the Dragon Bowling Alley, rowing, singing and drumming, he gradually evolved into a man with answers, to be known instead as Guujaaw.

It was “the narrowest of threads”—dancing at the feet of his great-grandmother and demonstrating a keenness for listening to the stories of his elders—that connected Guujaaw to the Haida’s year culture. Guujaaw’s mother died when he was fifteen. He learned carpentry as a trade, leaving the island for a few years before returning to his hometown in the early ’70s, when Haida Gwaii had begun to attract some counter-culture types. By the time he was twenty, a flower child from Ontario, would become his wife and mother of his children.

In 1974, Thom ‘Huck’ Henley, an American setting up in Haida Gwaii, arrived at Masset. During his stay at a cabin, Henley literally bumped into Guujaaw in the middle of the night. They struck up a conversation and sat down and drew a line on a map of South Moresby that Gill describes as “the most incredible act of kitchen table cartography.” The line wasn’t arrived at through any science or protocol, “It was just a couple of guys in the middle of the night with the bare-brained notion that everything below that line” should be spared from industrial logging.

Today that line is the northern boundary of Gwaii Haanas, now a world-protected area.

Haida Gwaii (“Island of the People”) according to Haida legend emerged from a cockle shell at Rose Spit over 10,000 years ago, off the coast of British Columbia. A land of great abundance and beauty it was inhabited by tens of thousands of Haida for over six thousand years. On a clear day Alaska to the north is visible but mainland Canada is never in its sights.

In 1787, the islands were surveyed by Captain George Dixon and named by Captain Dixon after one of his ships, the Queen Charlotte. At the time of colonial contact, the population was roughly 10,000 to 60,000. Ninety percent of the people died during the 1800s from smallpox; other diseases occurred as well, including typhoid, measles, and syphilis, affecting many more inhabitants. By 1900, only 350 people remained.

Industrial logging arrived in the early 1900s. The Gowgaia Institute has estimated that 70,000 hectares were logged over the next century—enough wood to circle the earth with a six-foot diameter log worth about 20 billion dollars. Whole hillsides were laid bare as the increasing mechanization of forestry allowed loggers to travel further and take more.

From an aboriginal perspective, ownership of the land was never in question until someone arrived to contest it. Beginning in the early 1980s who were taking a stand for Haida Gwaii’s natural beauty that was not seen as part of Canada’s and was not included in Canada’s claims to the contrary.

In 1974, the Supreme Court of Canada had found in Delgamuukw, that aboriginal title had not been extinguished in Canada despite Canada’s and British Columbia’s claims to the contrary. Ian Gill has provided a thorough analysis of the forces that contributed to the fall and rise of the Haida people.

With All That We Say is Ours, he has given voice to the struggles of the Haida people and their fight for self-determination while at the same time raising troubling questions about Canadian political values.

All That We Say is Ours offers a social history of the transformation of a people and its relation to the logging industry, especially as it developed in cahoots with the provincial government. While a more complete history of the Haida might be found elsewhere, Gill contributes a rethinking of the facts especially as personified by Guujaaw and his truly revolutionary act.
Celebrate the Season with BC Books

The CUCUMBER TREE
Memories of a Vancouver Boyhood
Bob Ross
Remember the days when kids wandered off to play after breakfast and weren’t expected back until their Moms whistled them home for supper? This richly detailed story about growing up in Vancouver in the 1940s and 50s will strike a chord with anyone who grew up in this era.
9780981299015 $18.95 pb
Stone Pillow Press

MAKING HAY WHILE THE SUN SHINES
Hap & Edna F Roose Again
Bob Collins
BC’s favourite farm characters are back with all new adventures. The world of Hap and Edna Fitzpatrick is sometimes absurd, always fascinating and invariably entertaining. Previous books by Collins have been shortlisted for the Librocks Prize for humour.
9780989890079 $18.95 pb
Stone Pillow Press

FERRETS UNDERFOOT
Adventures with Tia, Tejat and Friends Kate Woods
Kate Woods is a West Coast artist passionate about ferrets. She describes her adventures with them, first in an urban setting and then in semi-wilderness, where they become her guides to the forest and teach valuable lessons in living. The perfect gift for animal lovers.
9781935618005 $19.95 pb
Hedgecrock Press

WISEWOMAN’S COOKERY
Food, Sex, Magic & Merriment
Shannon Loewer/Mary Edwards
Filled with stimulating recipes for aphrodisiac cuisine, herbal remedies and sensual elixirs, this aims to enhance sexuality in relationships and teach how natural foods can promote physical and emotional healing. With its erotic edge, it’s perfect for loving couples, young adults and seniors.
9780985234601 $29.95 pb
Shammarr Publishing

RACIN’ JASON
Elaine Wagner
Join Jason and his Apoolla colt Binesi on their journey to the finish line. Jason’s pride in raising the colt is tempered by the teasing he gets from the schoolyard bullies, but in his heart he knows his horse has a racing spirit. A great present for any child with an interest in horses.
9781984778732 $12.95 pb
Thetys Books

SALT CHUCK STORIES
From Vancouver Island’s West Coast
Eleanor Wilton Hancock
These are the stories of the men and women who pioneered the north-west coast of Vancouver Island, including Zeballos, Nootka Sound and Kyuquot. From prospectors to canning workers, it chronicles those who made their mark on a west coast wilderness.
9780756898030 $17.95 pb

TALES OF AN OLD BOLD PILOT
who lived to tell his story of Flying in the North
Jack McAllum
Stationed in the Yukon, Jack worked as a northern bush pilot flying into remote areas, landing on frozen lakes, coping with mechanical problems and the vagaries of extreme weather. A survivor, Jack recently celebrated his 93rd birthday by parachuting from a Cessna 180 at an elevation of 10,000 feet.
9780736000082 $19.95 pb

THEY CALL ME LOPEY
A Saga of Wilderness Flying
William Lopaschuk
Bill Lopaschuk flew for 5 airlines in more than 60 different planes. He fought forest fires, flew medivac missions, helped map the mineral potential of northern BC and flew supplies into the remote radar sites on the DEW Line in the Arctic. This is his remarkable story.
9781935319256 $19.95 pb
Creekside Press

ALFALFA\FET A to Z
The Wonderful Words from Agriculture
Carol Watterson
From Ants on Asparagus to Zoom, Zoom Zucchini, lively illustrations and energetic language bring to life the diverse world of agriculture for children. An excellent resource for teaching children about the animals and plants that provide our daily food.
9780861231709 $19.95 hc
BC Agriculture in the Classroom Foundation

National Bestseller!
WHITEWATER COOKS AT HOME
Shelley Adams
Be the star of home entertaining with Shelley Adams’ bestselling cookbook. These home-style recipes are simple, elegant and delicious - many can be prepared before holiday guests arrive and will have them demanding seconds – and their own copy of this fabulous book under the Christmas tree.
9780891142401 $34.95 Alcan Holdings

RAILWAY by the BAY
100 Years of Trains at White Rock, Crescent Beach and Ocean Park
Barrie Sanford
From one of BC’s most respected railway historians, this magnificent book records – in words and photographs – the story of the first 100 years of the trains that passed through the White Rock area. It includes a wealth of information and ephemera relating to the social history that evolved as a direct result of this controversial railway line.
9780973585023 $45.00 cloth NHBD

Sandhill Book Marketing Ltd ~ Distribution for Small Press & Independent Publishers
Unit #4 - 3308 Appaloosa Road, Kelowna, BC V1V 2W5  •  Ph: 250-491-1446  •  Fax: 250-491-4066  •  Email: info@sandhillbooks.com
Available at your local bookstore • www.sandhillbooks.com

BC BOOKWORLD WINTER 2009-2010
TO NINTH DAUGHTER
FROM FIRST SON

I inherited my father’s desk from that general store dating from the early 1900s. The desk is now part of my bedroom furniture,” she writes. “It is the first thing I see in the morning and the last thing at night.”

“Hockey Night in New Denver” was his friends sported a Montreal jersey during the play-by-play broadcasts of Hockey Night in Canada. “The Pond above Harris Ranch was our natural hockey rink,” he recalls, “the scene of many pick-up scrimms and organized games.” It is amazing that humble beginnings such as these would culminate in Japanese Canadians participating as members of the Canadian Olympic hockey teams at Salt Lake in 2002. In those games both men’s (Paul Kariya) and women’s (Vicky Sunohara) hockey teams won Olympic Gold.

At age 13, Henry Shimizu went with his family to live in the New Denver internment camp from 1942 to 1946. More than fifty years later he recalled his experiences as one of 22,000 deportees sent inland from the coast with Images of Internment: A Bitter-Sweet Memoir in Words and Images (Tie-Jean Press $22.95).

He recalls: “In 1999, 12 friends met for dinner at my sister Grace Sakamoto’s home in Toronto. After dinner we had a frank discussion about our experiences in the New Denver Internment Camp, during 1942-1946. The consensus was a bitter-sweet episode in our lives, but with a major influence on our futures. Following this meeting, I painted 27 oil paintings about my impressions of the lifestyle of teenagers in the Internment Camp in New Denver, 1942-1946. The paintings were completed in 2002.”

An opening exhibit of the paintings with explanatory panels was held at the Edmonton Japanese Canadian Cultural Centre on March 23, 2002—exactly 60 years from the day Shimizu left Prince Rupert to begin his internment—and later it was remounted at Nikkei Place in 2006. The book appeared in the summer of 2008, with stories, a prologue and an epilogue.

“One would have thought that this experience would have embittered this group and led to widespread despair and depression,” he writes. “Instead we came away from this experience more determined to be successful Canadians, contrary to the intention of those who promoted and carried out this injustice of internment and exile.”

Raised in Prince Rupert prior to the internment of Japanese Canadians, Dr. Henry Shimizu of Victoria is a retired plastic surgeon who was an associate clinical professor of plastic surgery at the University of Alberta. In 2004, he was awarded the Order of Canada and, in 2005, the Distinguished Alumni Award from the University of Alberta. One of the first Japanese Canadians to receive an MD and practice medicine in Canada after World War II, he co-founded western Canada’s first burn treatment centre and served as chair of the Japanese Canadian Redress Foundation from 1989-2001.

BEHIND EVERY BOOK, THERE IS AN AUTHOR’S JOURNEY. TAKE, FOR INSTANCE, THE REMARKABLE PATH TO PUBLICATION OF KILEASA WONG.

Born as Wu Chewan in Hong Kong, she changed her name when she married Maurice Wong and immigrated to Canada in 1974. Since then she has co-managed a corner store in Victoria, raised four sons, received a Master’s in Education from UVic and taught at the Chinese Public School on Fisgard Street—where she became the school’s principal.

Kileasa Wong has translated Robert Amos’ text for a fully bi-lingual tribute to Canada’s oldest Chinatown, Inside Chinatown: Ancient Culture in a New World (Touchwood $44.95), with drawings and illustrations by Amos.

Wong also serves as secretary of the Chinese Consolidated Benevolent Association and edits its bi-monthly newsletter which she founded in 1993 and which has used Robert Amos’ drawings on almost every cover.

27 BC BOOKWORLD WINTER 2009-2010
Pain is temporary. Quitting lasts forever.

This slogan—from Lance Armstrong's book, *It's Not About the Bike*—was handprinted across the stern of the rowboat that was used by Vancouver-based Tori Holmes and Paul Gleeson to complete their 85-day journey across the Atlantic Ocean in February 2006, having departed from the Canary Islands.

The inspirational Armstrong quote remained in their sights with every stroke of the oars during their 4,700-kilometre adventure on the high seas—overcoming capsizing, thirst, hallucinations and sleep deprivation.

This arms-strong voyage has been recounted in *Crossing the Swell: An Atlantic Journey by Rowboat* (Rocky Mountain $19.95) already reviewed glowingly by the Sunday Tribune and other publications in Britain.

Gleeson (a former financial advisor from Limerick, Ireland) and Holmes (a self-described "girlie girl" from Devon, Alberta) were competing in a Trans-Atlantic Race during which she became the youngest woman to row across the Atlantic.

Most oar-powered crossings have connected the Canary and Caribbean Islands (5,000 kilometres). Julie and Colin Angus of B.C. were the first to cross from the mainland of one continent to the mainland of another (10,000 kilometres). The story of how they rowed for 145 days across the Atlantic, from Lisbon, Portugal to Costa Rica was recounted in *Rowboat in a Hurricane: My Amazing Journey Across a Changing Atlantic Ocean* (Greystone 2008).

More than 200 people have used oar-power to cross the Atlantic, including 18 women. The first such voyage by rowboat was completed in 1896 by two Norwegians. At least six people have died trying, and dozens have required deep-sea rescue.
Richard Somerset Mackie recalls how the Comox Logging Company produced more than six billion board feet of lumber.

by God to be praised, they were put there to be cut down.”

Whereas Island Timber was set on the low-lying coastal flats adjacent to the Strait of Georgia, Mountain Timber covers the company’s later and higher fortunes in the densely-forested valleys and lakes of Vancouver Island, mainly between 1925 and 1945.

As the company depleted its supply of coastal Douglas fir in the 1920s, it moved inland to log the Bevan sidehill, the shores of Comox Lake, and the valleys and tributaries of the Puntledge and Cruickshank Rivers. Mountain Timber also revisits Comox Logging’s railway logging Camps 1, 2, and 3, around Oyster River and Black Creek.

Overall the company logged what seemed like an endless supply of timber in the Comox Valley, producing more than six billion board feet of lumber. Mackie estimates that enough timber to “build at least a million homes—enough to house everyone in British Columbia.”

Mountain Timber is also the story of the men who worked for Comox Logging, some sticking with the company for their entire working lives; people that logging pole and engineer Robert Swanson once called the “Homeguards.”

Mackie conducted interviews with employees and their descendants—skid greasers, scalers, cooks, fallers, bookkeepers, saw fitters, logger sports champions (one who could bend six-inch spikes into horseshoes), teachers and wives.

With a workforce made up primarily of Swedes, Finns, Scots and English, Comox Valley Logging was also one of the first B.C. companies to hire locally; chief engineer Robert Filberg encouraged employees to buy land in the Comox Valley, put down roots and start farming.

The company sold land to one entrepreneur who built Fisherman’s Lodge on the Oyster River. His grandson remarks, “Before that, the men at Camp 2 would go to Vancouver and get pissed up… it (the hotel) was a way of keeping local employees.”

Interviewee Doris Walker recalls, “Filberg did something for logging: he instilled in his workers how nice it would be to have a little ranch or chicken farm, because they were shut down in the winter for the snow, in the summer for fires, and sometimes in between for strikes. No money was coming at these times. So they listened to Filberg and bought property, and did what he suggested.”

Comox Logging had the financial muscle to harvest, cut, ship and distribute lumber as a subsidiary of Canadian Western Lumber Company: It was an “integrated” company long before we labelled them as such.

In 1911 Comox Logging became the first Canadian company to introduce highlead logging, then known as aerial logging,” writes Mackie, “in the form of state-of-the-art, track-mounted Lidgerwood steam skidders. Steam tugs towed bemoons of logs to Fraser Mills (the name of a Canadian Western subsidiary as well as the associated company town, now part of Port Coquitlam). There it was sawn for export and for shipment by rail to the Prairies, where Canadian Western’s lumberyards numbered around 200 in 1912.”

The photographs in Mountain Timber really help make this book. Many are on loan from family albums, and they display skills, machinery and monster Douglas fir trees long forgotten. According to one retired forester, some of the stumps, “took three strides to get across.”

There are steam locomotives galore, men on logging shows sporting straw hats (hard hats didn’t arrive until the 1950s), and crude logging camps that high-riggers balance atop head spars 140 feet above the ground (these were huge trees stripped into poles for pulling logs off hillsides). One of them, Herman Anderson, great-grandfather of actress Pamela Anderson, was considered one of the best men at his job in B.C. before he was killed when a guy-roped lassoed and hit him.

Mountain Timber features baseball teams, dance halls and female world bucking champions. "I could see why Jack Hodgins, whose father and uncle worked for Comox Logging, has written so prodigiously about the Comox Valley," writes Mackie. "Like the paint- ings of E.J. Hughes, the history of Vancouver Island combines equal strands of industry, agriculture, forested landscape, and working people, and a large canvas to portray it all.”

Mackie builds commendably on the work of local historians and newspaper accounts, but it's the voices of employees and descendants that give this account its lifeblood, detailing a way of life that sustained communities and families for decades—until the timber ran out.

Only 2% of that Douglas fir forest remains, and today many Vancouver Island communities are facing the harsh reality of mill closures and drastically reduced timber supply. For Bryce Able ably hosts CBC Almanac when he's not taking photographs, touring B.C. and writing books.
READY FOR A NEW CHAPTER

It’s your story. Create the future you want with SFU’s Writing and Publishing Program, the largest of its kind in Canada.

Courses and certificate programs in:
- Business Communication and Professional Writing
- Editing
- Publishing
- Creative Writing / The Writer’s Studio
- Technical Communication (online)

Career Options in Technical Writing, Business Writing, Editing, and Publishing Saturday, January 16, 2010 / 11 am–4:30 pm / SFU Vancouver / Fee $50 / WRIT 308

Whether you have already charted a career for yourself or you are in the beginning stages of investigating careers in writing, editing and publishing, you will walk away with a wealth of information delivered by industry professionals.

T H E  W R I T I N G  A N D  P U B L I S H I N G  P R O G R A M
Tel 778-782-5093          Email wpp@sfu.ca
Web www.sfu.ca/wpp

Gift Books / Winter Reading from the Royal BC Museum

Wild Flowers
Emily Carr  $19.95
The famous artist’s delightful thoughts about flowering plants, illustrated in colour by Carr’s childhood art teacher, Emily Woods. 978-07726-5453-3

Free Spirit
Stories of You, Me & BC
Gerald Trussott  $39.95
Amazing stories and dazzling images from the first 130 years of BC’s history. Colour photographs. 978-07726-5870-8

Out of the Mist
Treasures of the Nuu-chah-nulth Chiefs
Martha Black  $39.95
This moving tribute to the people of Vancouver Island’s outer coast is also a celebration of a thriving culture. 978-07718-9547-0

Songhees Pictorial
A History of the Songhees People, as Seen by Outsiders
Grant Keddie  $39.95
A rich, visual history of the Songhees Reserve on Victoria’s Inner Harbour, from 1790 to 1912. 978-07726-4964-5

The Legacy
Tradition & Innovation in Northwest Coast Indian Art
Peter Macnair, Alan Hoover & Kevin Neary  $36.95
A classic study of coastal First Nations art and artists. Colour photographs. 978-07726-5609-4

Out of the Mist
Treasures of the Nuu-chah-nulth Chiefs
Martha Black  $39.95
This moving tribute to the people of Vancouver Island’s outer coast is also a celebration of a thriving culture. 978-07718-9547-0

Songhees Pictorial
A History of the Songhees People, as Seen by Outsiders
Grant Keddie  $39.95
A rich, visual history of the Songhees Reserve on Victoria’s Inner Harbour, from 1790 to 1912. 978-07726-4964-5

The Legacy
Tradition & Innovation in Northwest Coast Indian Art
Peter Macnair, Alan Hoover & Kevin Neary  $36.95
A classic study of coastal First Nations art and artists. Colour photographs. 978-07726-5609-4

Tales from the Attic
Practical Advice on Preserving Heirlooms and Collectibles
Colleen Wilson  $15.95
Keep all your family treasures safe from the ravages of time! 978-07726-4638-5

Important Notice to Booksellers, Librarians and Wholesalers
As of January 1, 2010, Royal BC Museum Books will be distributed by Heritage Group Distribution Ltd 108-17665 66A Ave, Surrey, BC, V3S-2A7 phone: 604-574-7067 or 1-800-665-3302 fax: 604-574-9942 or 1-800-566-3336 e-mail: orders@hgdistribution.com website: www.hgdistribution.com SAN: S1158287

Royal BC Museum books are available from your local book store. And the Royal Museum Shop has all our books in stock; phone 250-356-0505. For more information, go to www.royalbcmuseum.bc.ca and follow the links.

Gift Books / Winter Reading from the Royal BC Museum

Wild Flowers
Emily Carr  $19.95
The famous artist’s delightful thoughts about flowering plants, illustrated in colour by Carr’s childhood art teacher, Emily Woods. 978-07726-5453-3

Free Spirit
Stories of You, Me & BC
Gerald Trussott  $39.95
Amazing stories and dazzling images from the first 130 years of BC’s history. Colour photographs. 978-07726-5870-8

Out of the Mist
Treasures of the Nuu-chah-nulth Chiefs
Martha Black  $39.95
This moving tribute to the people of Vancouver Island’s outer coast is also a celebration of a thriving culture. 978-07718-9547-0

Songhees Pictorial
A History of the Songhees People, as Seen by Outsiders
Grant Keddie  $39.95
A rich, visual history of the Songhees Reserve on Victoria’s Inner Harbour, from 1790 to 1912. 978-07726-4964-5

The Legacy
Tradition & Innovation in Northwest Coast Indian Art
Peter Macnair, Alan Hoover & Kevin Neary  $36.95
A classic study of coastal First Nations art and artists. Colour photographs. 978-07726-5609-4

Out of the Mist
Treasures of the Nuu-chah-nulth Chiefs
Martha Black  $39.95
This moving tribute to the people of Vancouver Island’s outer coast is also a celebration of a thriving culture. 978-07718-9547-0

Songhees Pictorial
A History of the Songhees People, as Seen by Outsiders
Grant Keddie  $39.95
A rich, visual history of the Songhees Reserve on Victoria’s Inner Harbour, from 1790 to 1912. 978-07726-4964-5

The Legacy
Tradition & Innovation in Northwest Coast Indian Art
Peter Macnair, Alan Hoover & Kevin Neary  $36.95
A classic study of coastal First Nations art and artists. Colour photographs. 978-07726-5609-4

Tales from the Attic
Practical Advice on Preserving Heirlooms and Collectibles
Colleen Wilson  $15.95
Keep all your family treasures safe from the ravages of time! 978-07726-4638-5

Important Notice to Booksellers, Librarians and Wholesalers
As of January 1, 2010, Royal BC Museum Books will be distributed by Heritage Group Distribution Ltd 108-17665 66A Ave, Surrey, BC, V3S-2A7 phone: 604-574-7067 or 1-800-665-3302 fax: 604-574-9942 or 1-800-566-3336 e-mail: orders@hgdistribution.com website: www.hgdistribution.com SAN: S1158287

Royal BC Museum books are available from your local book store. And the Royal Museum Shop has all our books in stock; phone 250-356-0505. For more information, go to www.royalbcmuseum.bc.ca and follow the links.
TO PARAPHRASE DICKENS, it is the best of times, and the worst of times.

With the advent of Skype, we can talk face to face, with someone on the other side of the planet, for free.

But our species must simultaneously consider its extinction as the result of burning fossil fuels and destroying the tropical rainforest.

If Canadians were all rationalists like Spock, there would have been a Green majority in Ottawa by now. But evidently precious few Canadians—less than 15%—agree with California Governor Arnold Schwarzenegger who said, “I say the debate is over. We know what is happening with global warming.”

We know the science, we see the threat, the time for action is now.

We know the science, we see the threat, and we keep driving our minivans.

So somebody has to speak for the planet. That’s why environmental activists like David Suzuki or Guy Dauncey, president of the BC Sustainable Energy Association, are essential in the fight to confront global warming. They can place our collective predicament in clear and palatable scientific terms. And at the same time they are able to act as cheerleaders for change.

They do the math; they show the path.

According to Dauncey’s 101 Solutions to Global Warming (New Society $24.95), the human species began about five million years ago and the adventure we call modern science only began 500 years ago—one ten-thousandth of that time. We retain stone age brains in the space age.

“We are inside a bubble of time, so it is difficult to ponder the existence of humans 500 years in the future, let alone a million years, but ask your friends what they think will be the condition of humanity in 500 years, and then in a million years.”

“I wager that most will respond with pessimism, suggesting that we will be extinct if not by the former, then certainly by the latter date. Yet a million years is only a tiny 0.028% additional fragment of the time since life began.”

Dauncey proceeds to argue that the single most important factor that will determine whether we navigate the rapids of global warming successfully will be whether we view the future as an inevitable disaster—as retribution for human greed and ignorance—or as an exciting invitation “to embark on a new adventure into a climate-friendly, ecologically harmonious world.”

It sounds like it could be a new Star Trek series—with Spock at the controls instead of Kirk—a fight to the death to save the world, the ultimate pitched battle between the optimists and the pessimists.

“We do not lack for solutions,” says Dauncey. “If we put our minds to it, there is no reason to believe we cannot succeed.”

To put his mind where his mantra is, Dauncey begins with a 75 remarkably readable pages that summarize the ecological problems that we collectively face. Then he switches to a litany of 101 solutions for families, farmers, communities, businesses, the financial sector, transportation and even evangelists.

What kind of car would Jesus drive? This question, believe it or not, is being seriously raised by Born-Agains. And you probably did not know there are 80,000 apartments in Stockholm being heated with biogas from the city’s sewage works. The cars and buses in Kristinstad, Sweden, have been running on sewage biogas, mixed with organic wastes, for $1 per gallon (in 2002).

Sewage, according to one expert, contains times the energy needed to transport Cleo the home engine, says Stephen Salter, who has calculated Victoria’s sewage contains enough energy to provide pure biodiesel for 200 buses and 5,000 cars, heat 3,500 homes, or generate electricity for 2,500 homes.

Kelowna already uses heat pumps to extract heat from its wastewater treatment plant, a technology that has been introduced to Whistler.

There is no shortage of inspiring individuals like 15-year-old Malkom Boothroyd who completed three years of schooling in two years, subsequently persuading his parents to accompany him on a 10,000-mile bicycle ride from the Yukon to Florida to publicize the need for bird conservation.

Recently 13 times for non-violent civil disobedience to promote climate concerns, Ted Glick fasted for 107 days, surviving on liquids only, as part of a campaign to get environmental legislation passed.

Felix Kramer founded nonprofit CalCars in 2002 and then worked with a team to convert a Toyota Prius into a Plug-In Hybrid that gets more than 100 mpg, provoking major change in the world’s motor industry.

Now even some of the big corporations are playing catch-up to these heroes of personal initiative. Nike has found a way to eliminate AF6, a greenhouse gas, from the process they use to create air pockets in running shoes. A software company called Hyperion pays a $5,000 per year bonus to employees whose vehicles average 45 mpg or better.

EcoNews publisher Guy Dauncey turned 60 years young at Point No Point, near Sooke.

“We are inside a bubble of time, so it is difficult to ponder the existence of humanity in 500 years, and then in a million years.”

THOMAS EDISON (1847–1931)
Kaspoit!

a novel by Dennis E. Bolen

Kaspoit! puts speculative illustration to the most profuse series of crimes ever to take place on Canadian soil. Set in the lower mainland of Vancouver, the time is now—criminals are brazen, cops are cynical—and no one is trying to solve the disappearance of dozens of women.

**novel | 260 pps. | $20 | isbn: 978-1-897535-05-9**

The Skeleton Dance

a novel by Philip Quinn

The Skeleton Dance takes place on the means, formerly clean streets of Toronto before the century ticked over into the new millennium. The story follows Robert Walker, a musician, and his friend, Klin Abrams, a criminal lawyer, as external forces threaten and strain their long-term friendship and lead, eventually, to horrific consequences.

**novel | 176 pps. | $18 | isbn: 978-1-897535-03-5 | Nov.**

Frenzy

by Catherine Owen

“Catherine Owen is an extraordinarily gifted poet. It’s not just the sheer sonic pleasure of her language or the largesse of her endlessly inventive imagery but that she is unsettled and unsettling, deeply disobedient and yet almost selfless in her surrender to form. These poems, and especially the Flood-Ghazals, take you down and then drag you up again, gasping for air.”

—Robert Priest (poet, songwriter, playwright, winner of the Milton Acorn Memorial People’s Poetry Award)

**poetry | 108 pps. | $15 | isbn: 978-1-897535-03-4 | Nov.**

Wild at Heart: The Films of Nettie Wild

Text by Mark Harris | Interview by Claudia Medina

Pacific Cinematheque Monograph Series #2 features Nettie Wild, one of the leading documentarians working in Western Canadian cinema today. Her work and her interests span the globe and also encompass issues of regional interest to the broader Western Canadian/ British Columbia community.

**FILM STUDIES | 128 pps. | $18 | isbn: 978-1-897535-03-5 | Nov.**

Animal & Other Stories

by Alexandra Leggat

“I’m tempted to say it’s a slim, distilled masterpiece.”

—Michael Bryson, Underground Book Club

“these quickly unfolding stories are elliptically drawn, tense with action and dark humour. Leggat is a shape-shifting writer”

—The Globe and Mail

“this immensely rewarding collection is worth picking up”

—Eye Weekly, Toronto

**fiction | 160 pps. | $18 | isbn: 978-1-897535-03-1**

Private Grief, Public Mourning: The Rise of the Roadside Shrine in B.C.

by John Bentlaw & Diane Purvey

Private Grief: Public Mourning undertakes an historical investigation of mourning sites and practices within the province of B.C. The authors of this investigative text examine the rise of the roadside death memorial in the late twentieth century.

**CULTURAL STUDIES | 160 pps. | 7 x 8 | FULL COLOUR | $20 | Avail. Nov. | isbn: 978-1-895636-99-4**

available in stores now!

www.anvilpress.com the press with the urban twist

AVAILAIBLE TO THE TRADE FROM UTP | REPPED BY THE LPG

32 BC BOOKWORLD WINTER 2009-2010
people

SEARCH FOR THE MAD TRAPPER

Three northern exposures, two years ago, have resulted in three new books.

In 2007, an investigative team of scientific researchers and a film crew were able to gain permission from the mayor of Aklavik, N.W.T., Knute Hansen, and Chief Charles Furlong of the Aklavik Indian Band, to exhume the 75-year-old remains of the fugitive known as the Mad Trapper thanks only to the intervention of Imperial Oil’s Al Benson, who approached the remote community, on repeated occasions, on behalf of Myth Merchant Film’s Michael Jorgensen, whose initial request had been denied.

During this negotiation period an Aboriginal filmmaker from Inuvik, Dennis Allen, was added to the delegation. Barbara Smith accompanied the resultant ‘dig’ in the Aklavik cemetery and has recorded the scientific process by which the teeth, skull and other vestiges of the so-called Mad Trapper of Rat River were unearthed in The Mad Trapper: Unearthing a Mystery (Heritage $19.95).

In 2007, after months of preparation, Brian Payton travelled to the western Arctic Archipelago to collect information about climate change. That winter he returned to the coast of Banks Island on the Canadian Coast Guard Ship Amundsen. These experiences prompted him to recount the final voyage of HMS Investigator into the Arctic in the 1850s when the ship became trapped in polar ice, giving rise to his creative non-fiction work, The Ice Passage (Doubleday $35).

In 2007, photographer Dianne Whelan of Garden Bay was the first woman to accompany the Canadian Rangers—the regiment responsible for providing a military presence in isolated Canadian communities—on a 2,000-kilometre journey by snowmobile on the northwest coast of Ellesmere Island, from Resolute to the Canadian Forces Station Alert, planting a Canadian flag at Ward Hunt Island en route. The Canadian Rangers were the first to reach that location since American explorer Robert E. Peary accomplished the feat in 1906. An NFB documentary film about Whelan’s experiences, This Land, will be released along with her new memoir, This Vanishing Land: A Canadian Woman’s Journey to the Canadian Arctic (Caitlin $28.95).
Victoria's Independent Superstore
2007 Canadian Bookseller of the Year

Bolen Books

Hillside Centre
111-1644 Hillside Ave
(250) 595-4232

Almost 20,000 square feet of reading!

save on foods
SO MUCH MORE IN STORE

Check out our great selection of Books and Magazines!

We have 29 bookstore locations in Western Canada to serve you.

20% OFF all bestsellers & current releases EVERY DAY!

bookwarehouse.ca
HOW WAR PHOTOGRAPHY WAS BORN IN CANADA

Louis Riel historian Michael Barnholden exposes the first battlefield photos ever taken.

Following a rebel victory master-minded by Gabriel Dumont at Fish Lake, some 300 Métis and Indians led by Louis Riel and Gabriel Dumont held off a force of 800 men commanded by Major-General Middleton between May 9 and 12, 1885. Riel was captured and hanged later that same year, but Dumont escaped via Cypress Hills to Montana where he surrendered to the U.S. Calvary.

Released as a political prisoner, Dumont joined Buffalo Bill’s Wild West show as a celebrity and marksman. Historians have suggested Riel might have been victorious if he had given permission to Dumont to enact his plans for guerrilla tactics, such as destroying railway tracks.

Michael Barnholden, a Vancouverite who was born in Moose Jaw, has produced a new edition of Gabriel Dumont Speaks (Talon $16.95) featuring his new translation of memoirs that Dumont dictated to his friends in 1903, as well as a new introduction, new images and a Métis Historical Timeline.

The manuscript languished unseen and unpublished in the Manitoba Provincial Archives as part of L’Union nationale métisse de Saint-Joseph collection until its discovery by Barnholden in 1971.

“To find Dumont’s account was like striking gold,” says Barnholden. “There are many accounts that exist but they’re mostly from the victor’s side or from Riel’s perspective.”

For many years Barnholden wasn’t sure how to present Dumont’s recollections, but working as an editor on Write It On Your Heart, a First Nations collection by Similkameen storyteller Harry Robinson, convinced Barnholden to “let the oral historian speak.” His fascination with Dumont led him to “explore” Riel’s photographs.

And you might also want to know the first battlefield photos ever taken under fire are, believe it or not, Canadian.

While suppressing the so-called Northwest Rebellion in 1885, and doubling as a correspondent for the Quebec Morning Chronicle, Captain James Peters of the Royal Canadian Artillery’s ‘K’ Battery took more than 70 photos of the Saskatchewan battles at Fish Creek, Duck Lake and Batoche (on the banks of the South Saskatchewan River), including a rare image of the Métis leader Louis Riel as a prisoner.

According to Barnholden, these photos, neglected for more than 120 years, document “the moment when the 18-year-old country of Canada turned away from becoming a Métis Nation by declaring war on its own people.”

To record Riel’s defeat as well as the subsequent campaign to subjugate the Métis and First Nations forces under Big Bear, Poundmaker and Miserable Man, Captain Peters was taking advantage of new technology. In 1883, “naturalist” or “detective” cameras came on the market that enabled the likes of Peters to carry a camera over his shoulder.

Hand-held photography became viable with faster shutter speeds. As well, Peters’ camera used coated plates that did not require preparation and could be stored for later development.

“For the live rebels,” he wrote, “I generally, for fear of fogging, took them from a distance, as far and as quickly as possible. All these little contrivances, and many more are necessary when one is trying to take a portrait of an ungrateful enemy.”

“Numbers of my plates are under-timed; but I am not particular. Those taken when the enemy had surrendered, and were unarmed, made better negatives, but ‘circumstances alter photographs.’”

CANADIANS INVENTED LA- crosse, basketball, in- sulin, pablum, five-pin bowling, Wonderbra, the zipper, the telephone, the Blackberry, the snow blower and the skidoo.

In her latest incarnation as a literary Florence Nightingale, Mona Fertig has set about rescuing the reputations of little-known B.C. artists—sculptor George Fertig, who died unhonoured in 1983—and sculptor David Marshall.

Her next three candidates for revival are Frank Molnar, Jack Hardman and LeRoy Jensen. Molnar is the only one of the trio still living, his self-portrait graces the cover of Fertig’s Unheralded Artists, while Marshall, Jensen and Aspell are members of the Victoria-based Limner group.

Frank Molnar (1936–) fled from Budapest during the Hungarian Revolution of 1956. In 1962 he arrived in Vancouver and met artist David Marshall. Peter Aspell, Jack Akroyd, Georg Schmerholz and Elek Imredy. In 1969 he became one of the first art teachers at Capilano College where he taught life drawing and artistic anatomy for almost 30 years. His students included Charles Van Sandwyk, Cori Creed and Will Rafuse. He continues to paint, such as her Jack Hardman (1923–1996) was born in New Westminster and studied art at Western Washington University and at UBC. He married B.C. poet Marya Flaimengo in the 1950s.

LeRoy Jensen (1927–2005) of Saltspring Island was friends with Hardman, George Fertig, David Marshall and Peter Aspell. He was a founding member of Greenpeace and a member of the Victoria-based Limner group. Mona Fertig’s long-in-the-works study of her father and his art will be published next year.
YOKA's Spring Literary pick is:

Stephen Miller's

The Last Train to Kazan
(Penguin Books $24) 987-0-14305585-3

Give the gift that keeps giving.

BC BOOKWORLD

4 times a year!

Gift subscriptions are just $25

Pacific BookWorld News Society,
3516 West 13th Ave., Vancouver, B.C. V6R 2S3.
Or visit www.bcbkworld.com and use PayPal.

Ellen's Book of Life

by Joan Givner

($17.95 Groundwood)
ISBN: 978-0-88899-853-8
A young adult novel.
I

Lord Almighty,

sex is good

All you need to know about spiritual sex

The Spirituality of Sex
by Michael Schwartzentruber
Lois Huey-Heck, Mary Millerd, and
Charlotte Jackson (Wood Lake $35)

Spiritual sex an oxymoron?
Not according to the four authors of The Spirituality of Sex. Charlotte Jackson, Lois Huey-Heck, Mary Millerd, and Michael Schwartzentruber make a convincing and energetic case for the many ways our spirituality is deeply embedded in sex and sexuality.

They begin a series of coffee table books including The Spirituality of Bread, The Spirituality of Gardening and The Spirituality of Wine, this volume is an unabashed celebration of the communion of Eros and Spirit, a reclaiming of the essential goodness of sex.

Like most coffee table volumes, this is a book to dip into, perhaps to stumble upon a poem by Rumi, a quote from D.H. Lawrence, or the curious fact that Kellogg’s Cornflakes were invented to discourage youthful masturbation, “on the theory that bland foods dampen the sexual appetites.”

Augmented by lavish and sometimes graphic illustrations, and embellished with poems and quotes from sources as diverse as Anais Nin, Matthew Fox, Carl Jung and Alice Walker, to name a few, the text is a series of short takes in which the authors take turns musing on everything from Tantric sex to mystical religions, to the mysteries of male and female sexuality, to the experience of falling in love, achieving intimacy, and preparing for that special romantic evening with your lover.

It’s almost everything you always wanted to know about spiritual sex in bite-sized pieces of 1000 words or less.

Don’t expect to find illumination on the dark side of sex here. There’s nothing kinky, no falling for procreation, no feeling of connecting with the wheel of life and death, and that when girls are told their sexuality is dirty it affects their relationships.

From The Spirituality of Sex: getting all toey...

nothing salacious; the authors don’t touch on sexual abuse, sexual perversion, on love’s self-destructive compulsions. It’s all about celebrating the “human and humane” dimensions of love and Eros, the benefits of long-term commitment and the healing powers of touch and sexuality.

You’ll find depictions of wholesome, healthy, loving sex—an antidote to the commodification of sex that permeates the current cultural milieu.

The quartet of authors come across as sincere and well-intentioned, earnest even, with a propensity for stating the obvious. We are told sex is better with love, that “great lovemaking has a lot to do with how we feel about ourselves,” that the emphasis on external beauty keeps us from connecting with our inner beauty, that sex for procreation connects us to the wheel of life and death, and that when girls are told their sexual imagery is dirty it affects their relationships.

To their credit though, the authors do manage to conjure some compelling glimpses into mystical sexuality in the Sufi, Taoist, and Judaic traditions, the mysteries of Tantric Sex, the ancient roots of goddess worship, and the Roman cult of the phallus.

As well, they aren’t afraid to come down hard on the anti-sexual bias in Christianity, describing how Saint Augustine’s loathing of his own sexuality has cast such a long shadow over the church, or highlight the frank eroticism of the Bible’s Song of Songs.

While the text is not exactly deep, the gems scattered across these pages offer a tantalizing look into the spiritual dimensions of what is perhaps life’s most mysterious and profound experience.

Sheila Munro conducts writing workshops and writes from Powell River.

Now available from Caitlin Press

MOTHER TONGUE PUBLISHING
T: 250.537.4155 F: 250.537.4725
www.mother tongu epublishing.com

THE VANISHING LAND
A Woman’s Journey to the Canadian Arctic
Dianne Whelan
Travel/Adventure
176 pages 8 x 9, paperback
Colour photos, $24.95
978-1-894759-38-0

EXTRAORDINARY WOMEN
Vol. 1
GUMPTION & GRIT
Women of the Cariboo Chilcotin
Edited by Sage Birchwater
Local Interest
216 pages, 7 x 10, paperback
B&W photos, $24.95
978-1-894759-37-3

TRAPPERS AND TRAILBLAZERS
Jack Beudreau
Local Interest
256 pages, 6 x 9, paperback
B&W photos, $22.95
978-1-894759-39-7

WAX BOATS
Sarah Roberts
Short Fiction, 176 pages
5 x 8, paperback, $17.95
978-1-894759-40-3

This page represents content from Pulp and Paper magazine. Please visit www.pulpandpaperweb.com for more information.
When the poet is in England, she wanders to be in Canada, vice versa. The man she loved, she’s glad to be rid of. The poems are set in at least twenty different locales (Vegas, Toronto, Kent) and they have much the same restlessness. Motherhood is a field of conflicts, it’s both expansive and limiting. Some of the loving is fierce, other times it’s passive. The poems are sad but not vengeful. There is no blaming but they are also completely devoid of mirth.

This is the best of what Hannah Main-Van Der Kamp writes from Victoria.
SERVICES • CONTESTS • BOOKSTORES

Self-Publish.ca
Visit our website to find out all you need to know about self-publishing
The Vancouver Desktop Publishing Centre
800-341 Water Street
Vancouver, B.C.
604-681-9161
www.self-publish.ca
helping self-publishers since 1986

Event
Annual Non-Fiction Contest*
Three winners will receive $500 each plus publication!
$29.95 entry fee includes 1 year of EVENT
5,000 word limit
Deadline April 15
Visit http://event.douglas.bc.ca for more information

Winner of 2008 Lieutenant Governor’s Medal for Historical Writing
Eric Jamieson
This annual award is sponsored by the BC Historical Federation.
Eligibility:
Deadline: December 31, 2009
For more information contact: Barb Hynek at 604-535-9090
bhynek@telus.net or visit www.bchistory.ca

Galiano Island Books
Open year-round with over 25,000 titles plus a great selection of Canadian authors, used books, art supplies, and gifts.
Visit us at www.galianoislandbooks.com
250.539.3340 info@galianoislandbooks.com
76 Madrona Drive Galiano Island BC V0N 1P0

The Malahat Review
Novella Prize 2010
Aim High!
Canada’s premier literary magazine invites entries from everywhere to Canada’s only novella contest. Submit a single work of fiction in any genre or on any subject of between 10,000 and 20,000 words in length.
Prize: $500
Deadline: Feb 1, 2010
Complete guidelines: malahatreview.ca
has often represented abused children within the legal system, Scott Hall provides advice in dealing with sexual abuse of children in Unforgivable Sins: Protecting Our Children from Predators (Manor House Publishing / White Knight $24.95).

Deborah Chesher, a former Equestrian Commissioner in Vancouver, has fashioned a tribute to the horse's contribution to the development of British Columbia and its role in military campaigns with his sixth self-published title, Buckaroos and Bronces ($25 plus shipping). This book is basically a tribute to the horse in general," says Kind. "It moves through the evolution of the horse, from Canada/USA to fight their battles in the 1800s and early 1900s. I have also included the actual schooling of the horse and methods needed to make a well disciplined, finished horse." Paintings of battles are featured, and early B.C. photos from the Clinton Historical Society.

Coal Harbour, the body of water that divides Stanley Park from the downtown core of Vancouver, stretching from the foot of Granville Street to Brockton Point, was the commercial hub of Vancouver and the first location of European habitation in the area. At the suggestion of Lieutenant Governor's writing competition (BX.Stage lines) and road building, as well as the purchase of thousands of horses by the British from Canada/USA to fight their battles in the 1800s and early 1900s. I have also included the actual schooling of the horse and methods needed to make a well disciplined, finished horse." Paintings of battles are featured, and early B.C. photos from the Clinton Historical Society.

Bob Ross' great-grandfather was a provincial MLA who has fashioned a tribute to engineering ingenuity, Extraordinary Horse and Methods Needed to Make a Well Disciplined, Finished Horse. Paintings of battles are featured, and early B.C. photos from the Clinton Historical Society.

Coal Harbour, the body of water that divides Stanley Park from the downtown core of Vancouver, stretching from the foot of Granville Street to Brockton Point, was the commercial hub of Vancouver and the first location of European habitation in the area. At the suggestion of Lieutenant Governor's writing competition, Painting of battles are featured, and early B.C. photos from the Clinton Historical Society.

Coal Harbour, the body of water that divides Stanley Park from the downtown core of Vancouver, stretching from the foot of Granville Street to Brockton Point, was the commercial hub of Vancouver and the first location of European habitation in the area. At the suggestion of Lieutenant Governor's writing competition, Painting of battles are featured, and early B.C. photos from the Clinton Historical Society.

Coal Harbour, the body of water that divides Stanley Park from the downtown core of Vancouver, stretching from the foot of Granville Street to Brockton Point, was the commercial hub of Vancouver and the first location of European habitation in the area. At the suggestion of Lieutenant Governor's writing competition, Painting of battles are featured, and early B.C. photos from the Clinton Historical Society.
Every time there is a new copy of B.C. BookWorld, it is like a gift; it has been my main source of information about writing in B.C. for many years. I love the fact that the publication honours and celebrates writers of every genre, and acknowledges new writers as well as those more established.

Vera Rosenbluth
Vancouver

Uncustomised as I am to public bleating, I feel strongly enough about the total withdrawal of funding from B.C. BookWorld to write here. The Conference of Canada has reported that the creative industries in Canada deliver an economically significant 7.4% of our country’s GDP. It seems to me that money saved by cutting support for B.C. BookWorld is simply money that won’t be earned down the road as taxes from the arts.

Jack Whyte
Kelowna

B.C. BookWorld is, without question, the single best avenue that exists for B.C. authors to make their work visible. It does a fantastic job. There is rarely any issue of B.C. BookWorld that I read without finding at least one book—sometimes it’s two or three books—that I want to read and subsequently purchase. But let’s assume I’m the exception to the rule and say only one in three individuals winds up buying a book they have read about in B.C. BookWorld. That’s 33,000 books sold per issue! Even if we say each book sells only for an average of $20—a modest price in today’s economy—that means $660,000 gets pumped back into the B.C. economy for every edition of B.C. BookWorld released.

Jim Schmidt
Galiano Island

B.C. BookWorld is an absolutely indispensable publication—the best-read book publication in Canada—and it is even more important now, considering how much the mainstream media has downsized their book review sections.

Julian Ross
Winlaw

Wherever I travel in the province, people are reading B.C. BookWorld. Its impact is huge. BCBW reaches average British Columbians in a powerful way: it’s an engaging read and tells stories unlike any other publication.

Mark Forsyth
Fort Langley

Without B.C. BookWorld on the stands, book stores, libraries, and B.C. readers will lose their #1 resource that has kept 100,000 readers via 900 outlets connected to the book world in B.C. This magazine helps to keep literacy alive in B.C.

Ann Meha
Mission

B.C. BookWorld is an absolutely indispensable publication—the best-read book publication in Canada—and it is even more important now, considering how much the mainstream media has downsized their book review sections.

Just the facts, ma’am.

On October 6, 2009, phone calls from the director of the Arts & Culture sector of the Ministry of Tourism, Culture and the Arts (Hon. Kevin Krueger) informed B.C. BookWorld (BCBW), the Association of Book Publishers of B.C. ([ABPC] and the B.C. Association of Magazine Publishers ([BCAMP]) that all provincial support was being removed. You can visit the ABPBC website (books.bca.ca) or the BCBW website (www.bcbkworld.com) for details. The motto of the newly formed Coalition for Defence of Publishing and Writing in B.C. is Keep BC Reading. There are two key messages:

1. Restore support to the three fundamental organizations:
2. Stabilize funding for the BC Arts Council at the $8.3M level. The B.C. Arts Council has been cut from $8.3M in 2008/09 to $3.4 M in 2009/10, with projected budgets down to $1.5M for 10/11. The Arts Council was pruned up this year by $7M supplemental monies and funds from gaming. Arts & Culture budgets, from which B.C. BookWorld’s two-person operation has received partnership, has shrunk from $19.5 M in 08/09 to $3.6 M in 09/10; and to $2.2 for 10/11. For further information visit the Coalition for Defence of Publishing & Writing in B.C. on Facebook.

I urge you, Premier Campbell, in the strongest possible terms to reconsider the decision to break off this two-decade-long mutually beneficial relationship between B.C. BookWorld and the province of British Columbia.

Jean Barman
Vancouver

TO OCTOBER LETTERS CAME FROM: Bowen Island (Heather Haley, Lois Meyers), Burnaby (Will Morrison, Heather Pringle), Burns Lake (Eileen Wiebe, Jamie Boulton), Ceilsta (Deanna Kawatski), Chemainus (Sylvia Holt), Chilliwack (Amber Schott), Coquitlam (Gisela Woldnega), Cortes Island (Erika Grandmann), Delta (Anthony Dalton), Edmonton (Myra Koslowska), Fernie (Angie Abdo), Fort Langley (Mark Forsythe), France (Sheila Delazy), Fredericton (Tammy Armstrong), Galiano Island (Jim Schmidt), Gibsons (Grant McKenzie), Halifax (Peggy Watt), Hornby Island (Amanda Hale), Kamloops (Bobby Narry, Peter Grauer), Kelowna (Jack Whyte, Michael Neil, Nancy Wise), Langley (Jan Weir, Paul St. Pierre), Bridgport (Graeme Lant), Lantzville (Ron Smith), Lennard Island Lightstation (Caroline Woodward), Lillooet (Van Andrus), Madeira Park (Theresa Kohn), Mayne Island (Robert Harlow), Mission (Shirley Walker, Ann Moes), NanOOSE Bay (Rodger Touche), Nelson (Anne DeGrace, Ernest Heinsken), North Vancouver (Lisa Wolfe, Andrea Winterbottom), June Glen, Jim Rainer, Joyce Titherington, Williams Lake (Bill Bissett, Ruth Winterbottom), Ontario (Helen Cakir), Orca Books, Robyn Clark, Paul Hawtrey, Wendy Hobbs Birnie, Renee Rodin, Carol Williams), Pender Island (Cherie Thissen), Port Coquitlam (Barbara Lambert), Prince George (Rob Ziegler, Peter Ewart), Roberts Creek (Andreas Schroeder, Salmon Arm (Mary Nyland, Howard Overend, Don Sawyer), Sidney (Nicolle Furlong, M.A.C. Farrant), Sooke (Michael Elcock), Surrey (Heidi Groec), Thailand (Michael Buckley), Vancouver (Jean Barman, Roslaw Lommer, Lisa Bobbe Birnie, Renee Rodin, Jane Drabek, Stephen Beth, Paul Grant, Margee Fee, Sachiko Murakami, James Evart, Dan Bar- el, Maurice Cardinal, Nan Gregory, Nancy Mundal, Allan-Haj Brown, Trevor Clark, Susan Boyd, David Barnett, Michael Turner, Wendy Wellington, Christin Kirke, Jordy Allens, Carm en Rodriguez, Nancy Richter, Kirsten Eibsen, Sandra Harper, Jean Kindraths, Dennis Bolen, Leah Gordon, Vera Rosenbluth, Irene Howard, Sandy Shreve, Sarah Ellis, Ron Hatch, Sheryl Salloum), Victoria (Sarah Harvey, Robert Thomson, Maureen Duffus, Bob Tyrell), Williams Lake (Ann Walsh).
### BOOKSTORES

- **Caryall Books**
  - Northern Adventure
  - Queen of Oak Bay
  - Queen of Cowichan
  - Coastal Celebration
  - Coastal Renaissance

- **Breakwater Books**
  - Homer St.

- **The Bookshelf**
  - The Bookman
  - Bookends
  - Book Shop (Penticton)

- **Bluewaters Books**
  - Surrey (Central City Mall)
  - Richmond
  - Langley
  - Delta

- **Blackberry Books**
  - Black Bear Books
  - Banyen Books
  - Askom Books
  - Albion Books

### DISTRIBUTION

- **Lotus Books**
  - Langara College Bookstore
    - Surrey
    - Langley

- **Kwantlen College**

- **Interior Stationery**

- **Hermit Books**

- **Hager Books**

- **Gallowglass Books**

- **Galiano Island Books**

- **Fountainhead Books**

- **First Canadian Used Books**

- **Coho Books**
  - White Rock (Peninsula)
  - West Van (833 Park Royal)
  - Victoria (Canwest)
  - Vernon (Village Green Mall)
  - Vancouver (Robson)
  - Surrey
  - Prince George
  - Penticton
  - Nelson
  - Nanaimo (Country Club Ctr)
  - Nanaimo (Woodgrove Ctr)
  - Langley (Willowbrook Mall)
  - Langley (Langley By-Pass)
  - Kamloops (Hillside Drive)
  - Kamloops (Aberdeen Mall)
  - Fort St. John
  - Courtenay (Driftwood Mall)

- **Chapters/Indigo/Coles**
  - UVic Bookstore
    - Point Grey campus
    - South Campus

- **Tanglewood Books**

- **Talisman Books**

- **Starfish Studio**

- **Sorensen Books**

- **Sooke Regional Museum**

- **Storyline Books**
  - Williams Lake
  - Westbank
  - Surrey #1

- **Salt Spring Books**

- **Raspberry Books**

- **Rainforest Books**

- **People's Co-op Books**

- **Northwest Coast Books**

- **Munro's Books**

- **The Motherlode**

- **Mosaic Books**

- **Mermaid Tales Bookstore**
  - Squamish
  - Sparwood
  - Smithers
  - Saltspring Island
  - Rossland
  - Pender Harbour
  - Pemberton
  - Nakusp
  - McBride
  - Lions Bay
  - Invermere
  - Inonoaklin Valley
  - Hudson's Hope
  - Hazelton
  - Gibsons
  - Cranbrook
  - Burns Lake

- **B.C. Library Services**

- **B.C. BookWorld**
  - Autumn
  - Stanley Park

### “In all sincerity, let me say I have never encountered a book journal as engaging as B.C. Bookworld.”

— JACK McCLELLAND

---

43 BOOKWORLD WINTER 2009-2010
THE ENCYCLOPEDIA OF RAINCOAST PLACE NAMES
A Complete Reference to Coastal British Columbia
Andrew Scott

In 1909 Captain John T. Walbran published one of the most beloved and enduring of all BC books, British Columbia Coast Names. Harbour Publishing celebrates the hundredth anniversary of that landmark work by presenting the first book to update Walbran’s classic. Mike McCardell’s Encyclopedia of Raincoast Place Names.

ISBN 978-1-55017-484-7 • 7 x 10, 664 pages, cloth • Maps, illustrations, charts, colour photographs • $49.95 • Available now

THE COWICHAN
Duncan, Chemainus, Ladysmith and Region
Georgina Montgomery, photography by Kevin Oak

The Cowichan Region is the large area that lies between the cities of Victoria and Nanaimo on Vancouver Island. Once famous for its fishing and forest resources, the area is better known today for its dairy farms and market gardens, wineries, alpaca ranches and a rapidly expanding “eat-local and organic” culinary food scene. Author Georgina Montgomery’s compelling narrative is beautifully illustrated with photographer Kevin Oak’s vibrant images, capturing the beauty of the region.

ISBN 978-1-55017-490-8 • 6 x 9, 168 pages, cloth • 150+ colour photographs • $39.95 • Available now

BLACK IS THE NEW GREEN
Arthur Black

Those who have been following Arthur Black’s award-winning publishing ventures over the past few years, or remember him from his long-running CBC radio show, Basic Black, will have come to appreciate the hilarious and unique vision of the world through the eyes of Canada’s Blackest humorist. If you’re looking for a hearty helping of old-fashioned storytelling exploring Black’s trademark territory of the curious and the strange, look no further than Black is the New Green.

ISBN 978-1-55017-494-6 • 6 x 9, 256 pages, cloth • $32.95 • Available now

ONE MORE TIME!
The Dal Richards Story
Dal Richards with Jim Taylor

Dal Richards and author Jim Taylor recount Dal’s memories of the stars and the wannabes, the/businessmen and society big-shots, all of whom paraded through his life in the days when Vancouver’s club scene rivalled San Francisco’s and Hollywood’s big-name performers made it a regular tour stop. At 91, Dal is still going strong; on his 90th birthday he sold out the Orpheum Theatre and in 2008 his band had 154 gigs.

ISBN 978-1-55017-492-2 • 6 x 9, 298 pages, cloth • BoW photographs • $32.95 • Available now

A LIFE IN THE NEWS
Tony Parsons

To say that Tony Parsons is a household name and that his is one of the most recognizable faces in BC are almost understatements. Elected over 35 years ago as anchor of the News Hour, Parsons is a virtual member of millions of BC families. Med-diet, informative and amusing, just like Tony himself. A Life in the News offers revealing insights into the life of one of BC’s most visible media personalities as well as fascinating views of behind-the-scenes life at BC’s most watched news show.

ISBN 978-1-55017-465-8 • 6 x 9, 224 pages, cloth • BoW photographs • $32.95 • November

THE AL PURDY A-FRAME ANTHOLOGY
Edited by Paul Vermeesch, introduction by Dennis Lee

A celebration of the place that was the centre of the great Canadian poet Al Purdy’s writing universe—his home, a lake-side A-frame cottage in Ameliasburg, Ontario, where he and his wife Eunice lived for 65 years. This book collects anecdotals, and poems by a roll call of famous writers about memorable days and nights spent at the A-frame in addition to a selection of Purdy’s own writing about the place. Proceeds will go towards preserving the Purdy home as a retreat for future generations of Canadian writers.

ISBN 978-1-55017-302-8 • 6 x 9, 160 pages, paper • BoW photographs • $26.95 • November

THE QUADRA STORY
A History of Quadra Island
Jeanette Taylor

Quadra Island, the largest of the Discovery Islands at the top end of Georgia Strait, has a history loaded with adventures. From the Wr-Wa-Ki warriors of the 19th century to the loggers, gold miners, prostitutes and ranchers who followed, its people have provided the stuff of legend. The Quadra Story is as engaging as a novel while affording a deep understanding of the turmoil European settlement brought for the First Nations people and the adventure and provocation settlers experienced in their search for a better life.

ISBN 978-1-55017-488-5 • 6 x 9, 272 pages, cloth • 100 BoW photographs, maps • $32.95 • Available now

BRAVO!
The History of Opera in British Columbia
Rosemary Cunningham

Those who think culture in British Columbia is a recent development might be surprised to learn that opera has been flourishing in the province for well over a hundred years. This first-ever history of opera in BC celebrates milestones for BC’s two major companies, Vancouver Opera’s 50th anniversary, with the 20th anniversary of Pacific Opera Victoria following in 2010. It also marks the recent upsurge in the popularity of the venerable art form, with new opera groups and simultaneous venues proliferating across the province.

ISBN 978-1-55017-486-1 • 7 x 10, 208 pages, cloth • Colour & BoW photographs & illustrations • $34.95 • Available now

FROM FOX MOTHS TO JET RANGERS
A Bush Pilot’s Life
Harvey Evans

From Fox Moths to Jet Rangers marks Canada’s Centennial of Flight with a memorable story from Canada’s bush flying heritage. Captain Harvey Evans was only eighteen years old when he earned his commercial pilot’s license in 1952, and he racked up an impressive 20,000 hours of flying time before fulfilling his final flight plan in 1994. It was a remarkable and inspirational career that began in the old days of bush flying, bouncing around northern Canada on a wing and a prayer in bi-planes full of frozen fish, then moved on to the early days of commercial helicopter work and extended into the time of flying by computer.

ISBN 978-1-55017-483-2 • 6 x 9, 264 pages, paper • 40 BoW photographs • $26.95 • November

ONLY IN WHISTLER
Tales of a Mountain Town
Stephen Vogler

In February, the eyes of the world will be on Whistler, BC, as it hosts the 2010 Olympic Winter Games and the appetite for a story to go with the place will be extreme. Stephen Vogler has that story, and in this book he tells it fully for the first time. Vogler is one of those rare Whistlerites who actually grew up in Whistler and he has for some years been running a one-man crusade as writer, broadcaster and author of books to prove his hometown is not only a bona fide community, but a uniquely interesting one.

ISBN 978-1-55017-506-3 • 6 x 9, 240 pages, paper • BoW photographs • $24.95 • Available now

HARBOUR PUBLISHING
P.O. Box 219, Madeira Park, BC VON 2H0 • Phone (604) 883-2730 • Fax (604) 883-9451 • Toll-free order line 1-800-667-2988
E-mail: orders@harbourpublishing.com • Book & author information, price and availability: www.harbourpublishing.com