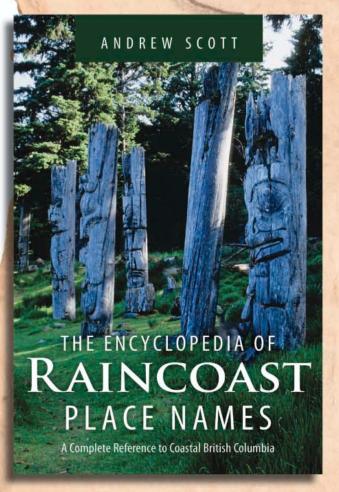
BC's Tales and Legacies

Andrew Scott's The Encyclopedia of Raincoast Place Names



A sample of the gems you'll discover. !.

Enke Point on Galiano Island is named for Max Enke, a former rabbit farmer who became a BC chess champion, met British novelist PG Wodehouse in a WWII prison camp and was supposedly the model for Lord Uffenham, a fictional Wodehouse character.

In 1934, Foul Bay was renamed GONZALES BAY after residents complained the name was "disgusting" and "vile." The original name, however, referred to the bay's poor holding qualities as an anchorage, not to its odour (as local homeowners assumed).

Lanz Island off the north tip of Vancouver Island was named after an 18th-century opium trader, who made his fortune by age 32. David Lance later built a mansion visited by Jane Austen and helped stock the Royal Botanic Gardens at Kew with rare Asian plants.

Siwash Rock is the most glaring politically incorrect BC place name still in use. Sl'kheylish, the Squamish name it replaced, means "he who is standing up."

Trinity Bay on Bowen Island was named after Trinity Hall, a school in Lancashire that novelist Ethel Wilson attended as a teenager. Life on Bowen Island was chronicled in her 1949 biographical novel, *The Innocent Traveller*.

Featuring...

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—Alan Twigg



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WHO'S WHO

A is for Amelia

Heidi Greco's tiny chapbook A: The Amelia Poems (Abbotsford: Lipstick Press \$8) is dainty but ambitious. It attempts nothing less than to retell the life story of the missing aviatrix Amelia Earhart, who disappeared in 1937 while crossing the Pacific. Through furtive, fictionalized notes and poems, Greco incorporates speculation that Earhart was captured by the Japanese and likely imprisoned as a spy on Saipanbut not executed. "Building on these P.O.W. theories," she writes, "some have suggested that the U.S. may have come to an agreement with Japan that secured Earhart's release." But Greco then deviates from the theory that Earhart was placed in protective custody and granted a false identity which allowed her to live out her days in obscurity. A: The Amelia Poems imagines, "that when eventually returned to the U.S., she was forced to spend the rest of her life in an asylum in New Jersey."

978-0-9781204-2-

is for Boschman

An English and women's studies teacher at Northwest Community College, Leanne Boschman of Prince Rupert has offered a poetic exploration of the port city's rich environmental and social history in A Rain Journal (Leaf Press \$15.95).

C is for Crozier

Lorna Crozier of University of Victoria's writing department has been inducted into the Royal Society of Canada, one of the country's highest academic honours. It's not exactly an everyday occurrence for a poet from Swift Current who had to overcome family poverty and alcoholism. Crozier's newest release of narratives and prose poems, Small Beneath the Sky: A Prairie Memoir (Greystone \$28.95), looks unflinchingly at her upbringing.



is for **Drabek**

A book about the Vancouver Olympics, in Czech, by Jan Drabek, has been published in the Czech Republic. Besides providing a list of venues and schedules for the games, I Love You British Columbia—Winter Games in Vancouver (Oftis 2009) includes essays, both humorous and pensive and photos. Drabek is a columnist for the *Xantypa* magazine, a Czech equivalent of *Vanity Fair*. He writes in both English and Czech.



is for Elza

Born in Bulgaria and raised in Nigeria, UBC doctoral student Daniela Bouneva Elza, according to reviewer Arthur Joyce, has naturally "remade language in her own images" with her contributions to 4 Poets (Mother Tongue \$18.95), a volume conceived to showcase the work of four emerging writers.

978-1-896949-02-1



A Pain Management physician with a special focus on Orthopedic Medicine Rehabilitation and spinal care problems, Dr. Mark Frobb has prepared hundreds of medical legal opinions on behalf of patients involved in litigation with insurance companies. He shares his expertise and advice in Surviving Whiplash: Saving Your Neck Without Losing Your Mind (OrthoWellness \$19.95). 978-1-4392-0897-2

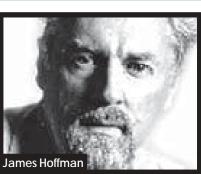
G is for **Gardner**

Capilano University philosophy prof Susan T. Gardner has gone to the dogs. Illustrated by Dirk van Stralen, her guide to critical thinking for college students, Thinking Your Way to Freedom: A Guide to Owning Your Own Practical Reasoning (Temple \$44.95 U.S.) utilizes the author's dogs, Diva and Ben, in 66 comic strips, to illustrate philosophical concepts. Students are taught how to think impartially and how to neutralize invisible biases that limit their freedom of thought



and action. With the help of Diva and Ben, readers learn to evaluate the strengths of arguments and to recognize fallacies, all the while avoiding the paralyzing effects of relativism.

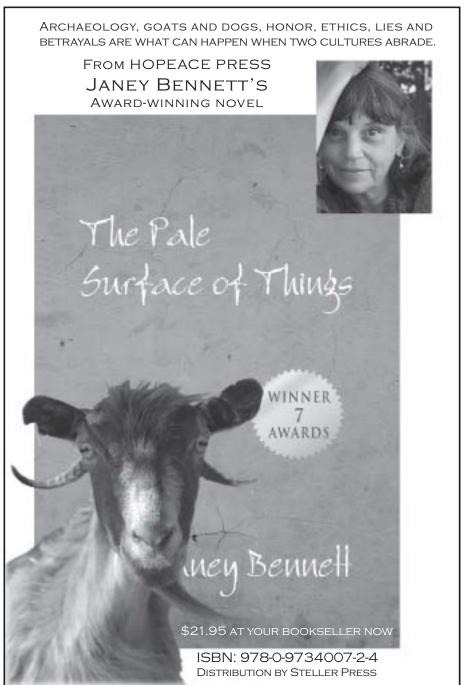
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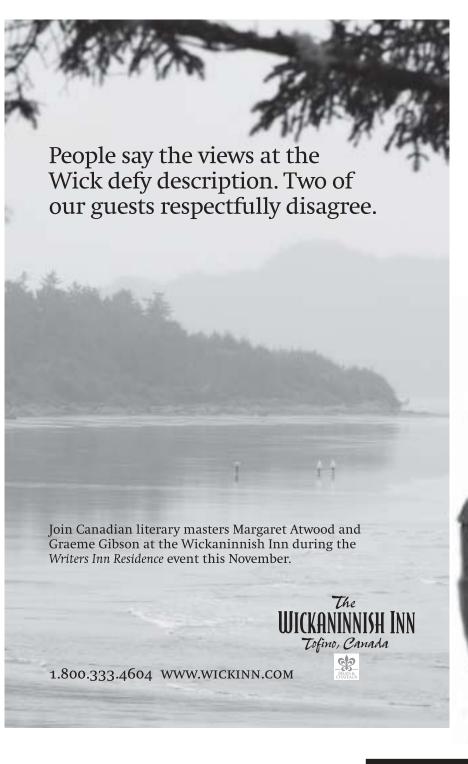


is for **Hoffman**

Thompson Rivers University theatre professor James Hoffman has co-edited The Last Best West (New Star \$24) an exploration of myth and identity pertaining to Western Canada. It arose from the Last Best West Conference in September of 2007, organized by the Centre for the Study of Canada at Thompson Rivers University. Edited with Anne Gagnon and Will Garrett-Petts.

978-1-55420-044-3 continued on next page





VIOS BRITISH COLUMBIA

is for Inuksuk

An inuksuk is being used as the official symbol of the 2010 Winter Games, so Toronto's Mary Wallace has written a picture book, I is for Inuksuk (Owlkids Books \$19.95), as a tie-in to the Olympics for children. Each letter of the word "inuksuk" is represented in an acrostic poem by another Inuktitut word, which, with Wallace's paintings, creates an overview of life in the Arctic. Wallace's three previous titles are Inuksuk Journey, Make Your Own Inuksuk, and The Inuksuk Book. 1897349572

J is for Jancis

We'll have a review by Cherie Thiessen of Jancis Andrews' second short story collection Walking on Water (Cormorant \$21) in the spring issue of *BC BookWorld*. Plus we'll have a review by Joan Givner of Vanessa Winn's historical novel The Chief Factor's Daughter (Touchwood \$19.95). Our autumn fiction issue featured reviews of 28 new fiction titles from British Columbia. So many books, so little time.

Andrews 9781897151174;Winn 9781894898935



Having been shortlisted for the 2009 Sunburst Award for Canadian Speculative Fiction with her supernatural novel *Wild Talent*, Eileen Kernaghan has published Tales from the Holograph Woods: Speculative Poems (Wattle & Daub, \$9.95), a thirty-five-year retrospective of her published work.

is for Lambert

Published for Powell River's centenary, Barbara Ann Lambert's Powell River, 100 Years (Trafford \$25) is a collection of oral histories of the Upper Sunshine Coast, focussing on the Italian community. Lambert interviewed old timers, some of whom have since passed away, and she has gathered remarkable historic photographs from family albums.

978-1-4269-0547-6





Manolis
Aligizakis uses
only his first name
Manolis on his
titles from his literary imprint,
Libros Libertad,
including his 2008
novel Petros Spathis,
and his newly released sixth vol-

ume of poetry, **Impulses** (Libros \$14.95), a collection that "ransacks his classical Greek roots." It's his eighth release in five years.

978098107356

is for **N'lakap'mux**



N'lakap'mux First Nation playwright Kevin Loring is the author of Where the Blood M i x e s (Talonbooks \$16.95), nominated for five Jessie Richardson

Theatre Awards. It examines the after-effects of residential school when a daughter comes home after two decades to confront her father about the past. Loring's play has also been nominated for this year's Governor-General's Award. As an actor Loring has performed in plays across Canada including Marie Clements' Burning Vision and Copper Thunderbird, and George Ryga's The Ecstasy of Rita Joe.

978-0-88922-608-1

is for Oberheide

Retired psychologist Dr. Robert Oberheide, Ph.D., who has lived in B.C. since 1980, has self-published Unlocking the Subconscious: The Key to Self-Esteem (100 Mile House: Surefoot Publishing) to uncover mysteries of the subconscious. He explains how the subconscious harms and helps us, and how to capitalize on its positive features in order to diminish stress and elevate self-esteem. He addresses "the myth of bio-chemical causation" as well as issues such as our inability to fulfill our potential, the basis of self-sabotage, the inability to sustain positive moods and the causes of depression, anxiety and low self-esteem. 978-1-4269-1196-5

P is for Pullinger

Born in Cranbrook, Kate Pullinger attended high school on Vancouver Island and worked in a Yukon copper mine before taking up residence in England, in 1982. Having co-written Jane Campion's novelized version of her film The Piano, Pullinger also has written five other novels, the latest being The Mistress of Nothing (McArthur & Co. \$24.95), shortlisted for the Giller Prize and a Governor-General's Award. The Mistress of Nothing is about an English maidservant who experienced unimagined freedom while escorting the tuburcular Lady Duff Gordon to Egypt in the 1860s. 978-1-55278-798-4

Kate Pullinger

is for Quan

Biographer of Sam Steele (after whom Fort Steele near Cranbrook is named), Holly Quan has re-released Native Chiefs and Famous Métis: Leadership and Bravery in the Canadian West (Heritage \$9.95). Part of the Amazing Stories series and first published in 2003, it recounts the lives of Big Bear, Poundmaker, Crowfoot, Peter Erasmus and Jerry Potts.

R is for **Radford**

Currently editor of *Where Vancouver* and *Where Whistler*, Shari Radford has released her third "Penelope" title, **Penelope and the Preposterous Birthday Party** (Lobster Press \$19.95).

S is for Steil

Co-authored with Aileen Stalker, John Steil's Public Art in Vancouver: Angels Among Lions (Touchwood \$19.95) cites 500 examples of public art. Easy-to-follow maps take readers to communities and destinations such as False Creek, Chinatown, the West End, Downtown, East Vancouver, Van Dusen Botanical Garden, Stanley Park and U.B.C. Steil is a visual artist and community planning consultant who moved to Vancouver in 1992. Stalker has also co-authored a kayaker's guide.

is for Trio—of Ts

Here are three new environment titles: Evolution's Edge: The Coming Collapse and Transformation of our World (New Society \$24.95) by Graeme Taylor won gold in the 2009 Independent Publisher's (IPPY) Outstanding Book of the Year Award's category of "Most Likely to Save the Planet." • An environmental columnist for the Vancouver Sun and a professor at the School of Environmental Studies at UVic, Hans Tammemagi explores the problems affecting our atmosphere, including smog, acid rain, ozone depletion and climate change, in Air: Our Planet's Ailing Atmosphere (Oxford \$27.95). • Margaret Thompson's essay collection Adrift on the Ark: Our Connection to the Natural World (Brindle \$19.95) includes anecdotes and personal memories of her encounters with birds and other animals beyond the two-legged variety. Adrift: 978-1-897142-41-7; Evolution: 9780865716087; Air: 978-0-19543007-3

is for **Uhlin**

In Lawrence Uhlin's first suspense novel, Machiavelli's Desert (Libros Libertad), the prime minister of Canada is offered a technological discovery that could be the country's salvation or its embarrassment. The Sidney author takes the reader to Washington, Houston, Grand Cayman Islands, the British Virgin Islands and to the island of Arnivan where a meltdown of a Canadian CANDU Reactor is imminent.

$\overline{\mathsf{V}}$ is for Vogler

Stephen Vogler has lived in Whistler since 1976. His memoir Only in Whistler: Tales of a Mountain Town (Harbour \$24.95) begins in an era when the winter Olympics city was just a resort with only 500 year-round residents and weekend visitors were disdained as "gorbies."

Accompanied by the work of photographers Toshi Kawano and Bonny Makarewicz, Vogler's Top of the Pass (Harbour \$34.95) is an overview of the physical, cultural and recreational characteristics of Whistler and its neighbors.

Whistler: 978-1-55017-504-2; Pass: 978-1-55017-430-4

\mathbb{W}

is for Wigmore

Vanderhoof-born Gillian Wigmore's second poetry collection, *soft geography* (Caitlin \$15.95), which she describes as "kind of a love song for north central B.C.," was shortlisted for the Dorothy Livesay Poetry Prize in 2008 and has now won the 8th ReLit Award for poetry. The ReLit Awards, founded in 2000, are short for Regarding Literature, Reinventing Literature, Relighting Literature, and emphasize the importance of ideas over big-money prizes.978-1-894759-23-6



is for **Xmas**

Yup, you can give the gift of *BookWorld*. A \$25 supporter subscription for a friend or loved one means they will receive up-to-date news throughout 2010 of B.C. books and authors. Go to **www.bcbookworld** and use PayPal, or send payment and your mailing address to us at 3516 W. 13th, Vancouver, B.C. V6R 2S3.



is for Young

Beryl Young's father never told his daughter about being a 'Home Child,' one of nearly 100,000 children sent to Canada as indentured labourers between 1870 and 1938, until she discovered the story during a visit to England. Now she has written a tribute to his life, Charlie: A Home Child's Life in Canada (Key Porter \$19.95). Her father Charlie was one of seven children whose English shopkeeper father died of pneumonia in 1910. First sent to live at one of the homes founded by Dr. Thomas Barnardo as a safe haven for destitute children, he was then sent to Canada to work on an Ontario farm in 1911 at age twelve. In World War I he fought for Canada and was wounded, became an RCMP officer and escorted Queen Elizabeth on her first visit to Canada.

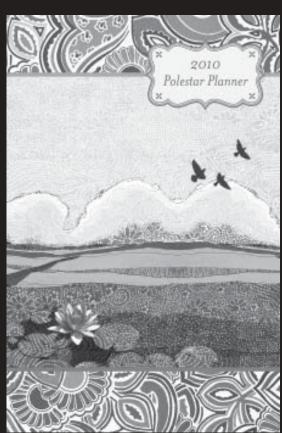
Z is for **Zieroth**

David Zieroth of North Vancouver is one of two B.C. poets nominated for this year's Governor-General's Award. In addition to shortlisting Zieroth's The Fly in Autumn (Harbour \$18.95), judges selected Little Hunger (Nightwood \$16.95) by Philip Kevin Paul of Brentwood Bay.

Zieroth 978-1-5507-468-7; Paul 0-88971-220-4

OTHER G.G. SHORTLISTED B.C. AUTHORS: Annabel Lyon (New Westminster), *The Golden Mean*; Deborah Willis (Victoria), *Vanishing and Other Stories*; Joan MacLeod (Victoria), *Another Home Invasion*; Shelley Hrdlitschka (North Vancouver), *Sister Wife*; Robin Stevenson (Victoria), *A Thousand Shades of Blue*; Rachel Berman (Victoria), *Bradley McGogg, the Very Fine Frog.* Talonbooks and D&M also had titles nominated for translations.

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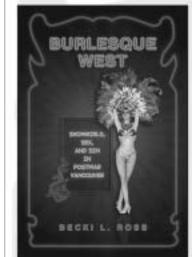


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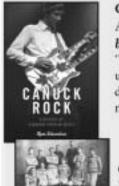
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Showgirls, Sex, and Sin in Postwar Vancouver

by Becki L. Ross

'Burlesque West, proves beyond a doubt that the history of burlesque in western Canada is far more than the story of a bunch of "strippers performing banal repetitive dances in seedy strip joints".'

> Josey Vogels, sex columnist 9780802096463 / \$29.95



CANUCK ROCK

A History of Canadian Popular Music by Ryan Edwardson

'This is a welcome volume for anyone wanting to understand the roots of how Canada has become the most disproportionately successful and influential exporter of musical artists in the world.'

Jian Ghomeshi, host of 'Q' on CBC Radio One and Bold TV 9780802097156 / \$27.95

COAST TO COAST

Hockey in Canada to the Second World War edited by John Chi-Kit Wong

'No book has as yet come close to this one in its new and informative take on the history of hockey in Canada.'

Michel Vigneault, Université du Québec à Montréal 9780802095329 / \$29.95

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letters

uring the last three weeks of October, B.C. BookWorld received 102 letters from more than 40 locales, in response to news coverage about the cessation of all provincial funding for BCBW, the Association of Book Publishers of B.C. and the B.C. Association of Magazine Publishers.

Here are only a few excerpts, minus derogatory comments about the Olympics. We much prefer to use precious editorial space for news about B.C. books.

Clam chowder & BCBW

I'm a great snoop when I'm on the ferry and I'm always delighted when I see such a variety of travelers, locals and tourists, reading B.C. BookWorld because I know that they are being introduced, in a friendly and accessible format, to new ideas about our province.



Sarah Ellis: "The only thing better on a ferry than B.C. BookWorld is a whale sighting.'

The articles and book reviews in B.C. BookWorld are rich with information and insights about our history, our wildlife, our controversies, the beauty of our landscape, our First Nations peoples and the particular eccen-

tric characters that B.C. seems to produce. It is lively and funny and I always learn something from it. The only thing better on a ferry than B.C. BookWorld is a whale sighting. (Well, okay I like the clam chowder, too.)

Sarah Ellis

Vancouver



For over two decades, B.C. BookWorld has provided intelligent, topical analysis of the written word to the widest possible audience—the general populace. It is a powerful unifying force in this vast province.

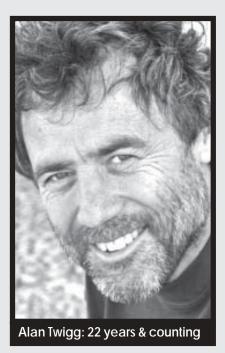
Ginny Ratsoy Kamloops



I eagerly await B.C. BookWorld's arrival at the Fernie Public Library and know that the pile disappears quickly. It's invaluable. Everywhere I've traveled, librarians tell me they depend on B.C. BookWorld to keep them aware of our province's thriving literary scene.

Angie Abdou Fernie

We interrupt our regular programming...



Readers who enjoy this educational newspaper might want to know its future is in jeopardy.

Due to the sudden removal of all provincial funding from Pacific BookWorld News Society, we're in an unforeseeable financial pickle.

Presentation of the George Woodcock Lifetime Achievement Award will be curtailed, papers will no longer be mailed to members of the Federation of B.C. Writers, our freelance budget will be cut in half and the publisher has already taken

himself off the payroll.

We trust this crisis will be only an interruption in partnership, not a permanent dismantling of a constructive relationship dating

Meanwhile, if you want to keep getting a literary lift from us, you're welcome to chip in for gas.

You are invited to become a Supporter/Subscriber by sending \$25 to Pacific BookWorld News Society at 3516 West 13th Ave., Vancouver, B.C. V6R 2S3. Or visit www.bcbookworld.com and use PayPal.

David Lester and I have been pleased to present you with news of B.C. books and authors for twenty-two years now; with support from our readers, we'll be around for twenty-two more.

Alan Twigg, publisher

I co-own The Book Man in Chilliwack. It's British Columbia's second-largest used bookstore. We have a staff of 16 and are a cultural hub within our community. In the land of redneck trucks, corn shucking contests, meat draws and WildCat Beer drinking at river parties, B.C. BookWorld is a NE-CESSITY to open minds, educate and share the power of literature. I will fight against anyone who does not see the intrinsic value in this.

Amber Short Chilliwack

If the provincial government is cutting funding to support and advocacy groups such as B.C. BookWorld, the ABPBC and BCAMP, could the BC Arts Council be far behind?

> Michael Turner Vancouver

I have been reading B.C. BookWorld here in England for about fifteen years. I am deeply distressed that the B.C. government terminated its partnership with one of the best-edited, best-designed publications about books.

Stephen Vizinczey London, England

B.C. Book World is worth every penny of support. It has staying power in most households for many months.

Caroline Woodward

Lennard Island Lightstation,

Everyone reads B.C. Book World, whether in Vancouver, or on a ferry to Prince George, and I can't imagine British Columbian culture without it.

Renee Rodin Vancouver

B.C. BookWorld is respected across North America both for its decades of dedication to spreading knowledge about Canadian books and authors and for the support that it provides to book publishers within British Columbia.

Rodger Touchie Nanoose Bay



We all depend on B.C. Book World as THE source of information about B.C. books. Even the advertisements, (so despised in most

publications) provide information and are appreciated.

Erika Grundmann Cortes Island

As a recent immigrant and new Canadian, I was fortunate to find B.C. BookWorld soon after my arrival. It helped me identify the books that would inform me about my chosen province and country.

Jody Aliesan Vancouver



As a librarian, I use B.C. Book World as a resource for collection development; as an event coordinator, I use it, and its companion

website, as resources for author information. Nowhere else is this information so exhaustively and usefully compiled.

Anne DeGrace

Nelson



B.C. BookWorld has served as an exemplar to similar publications in other provinces. It also provides an online database of 9,000 B.C. writers that is accessed by users all over the world.

Heidi Greco

Surrey



Without B.C. BookWorld there is no community, only fractured isolated



camps void of the quarterly connection that binds us together.

Deanna Kawatski Celista, Shuswap Lake

continued on p. 42

BOOKWORLD

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WINTER 2009-2010

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All BC BookWorld reviews are posted online at w w w . a b c b o o k w o r l d . c o m

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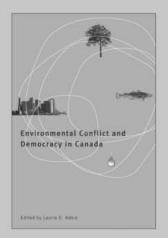


Michael Turner

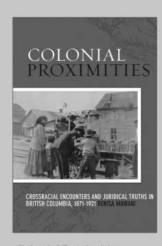
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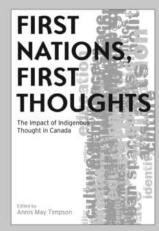
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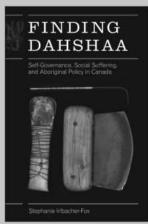
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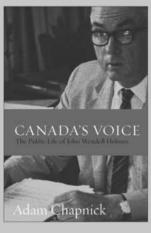
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Environmental Justice in
Canada
Edited by Julian Agyeman, Peter
Cole, Randolph Haluza-DeLay,
and Patricia O'Riley
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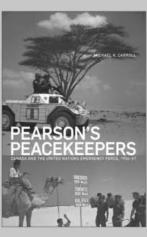
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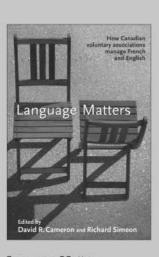
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Kiss the kids for dad, Don't forget to write The Wartime Letters of George Timmins, 1916-18 Edited by Y.A. Bennett January 2010, 224 pp, 6 x 9" 978-0-7748-1609-0 pb \$32.95



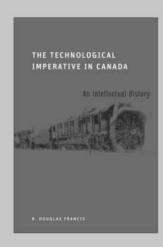
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and English
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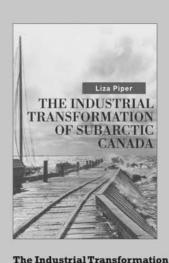
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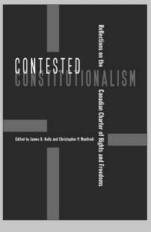
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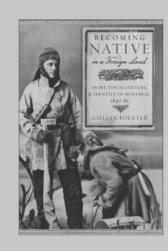
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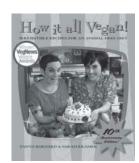
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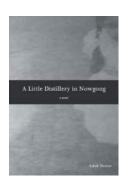
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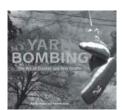
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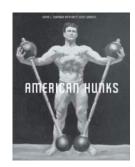


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people

ENDURANCE LICENTIAL DESCRIPTION OF THE PROPERTY OF THE PROPERT

How a C-student learned to win the world's toughest athletic event

bright but cool September morning. While the first crush of Olympic athletes crowded into an old yellow school bus, a surprisingly jitter-free Simon Whitfield held back. He'd had a great night's sleep. He was loose, confident, and blessedly unburdened by fame or expectation.

Spying a second transport vehicle, he boarded the "luxurious" cruiser bus with

only a few other triathloners and rode to the ferry terminal in relaxing comfort. Once there, while most competitors stood shivering on the ferry dock, Whitfield and Germany's Stephan Vuckovic spied a shelter building with two chairs.

With little more than *Waltzing Matilda* running through Whitfield's head, they waited out the ferry's arrival in warmth and pleasant isolation.

In the fifty-man starting line-up, 25-year-old Whitfield maintained his sense of ease and light-heartedness. Fifteen hundred metres of swimming, forty kilometres of bike riding and ten kilometres of running – the three taskmasters of the triathlon loomed ahead.

Never mind that it was his first Olympics and the first time his sport would be part of the Olympics. Whitfield joked to the guy next to him that he hoped when they jumped into the Sydney harbour, the sharks didn't get them. Topranked New Zealander Hamish Carter, already crowned by the New Zealand media and under daunting pressure, threw Whitfield a startled, disbelieving get-away-from-me look.

Whitfield emerged from that first swimming event shark-bite free and relatively pleased with his twenty-seventh position. The height of his fledgling career was a bronze medal the year before in the 1999 Pan American Games. It was nothing anybody was writing home about, certainly not the international press.

The little-known Canadian, carrying nothing more than a private "deep and burning ambition," found himself at the back of the lead pack of the cyclists, only to skid moments later into a tangle of downed cyclists.

Fortune again smiled. Whitfield survived the crash and finished the cycling portion of the race at number seventeen. Buoyed with "reservoirs of energy," Whitfield began to push through the runners. Running was his strength, the ability he developed through years of soccer and track in high school and, as others fell back, he just seemed to "flow forward."

With the finish line in sight, Whitfield began to sprint, gaining

on his only opponent, the powerful Vuckovic—his shelter partner from the ferry dock—and, with less than a hundred metres to go, he flew past the spent German runner, breasted the tape and earned

his Olympic glory.

LOUISE DONNELLY

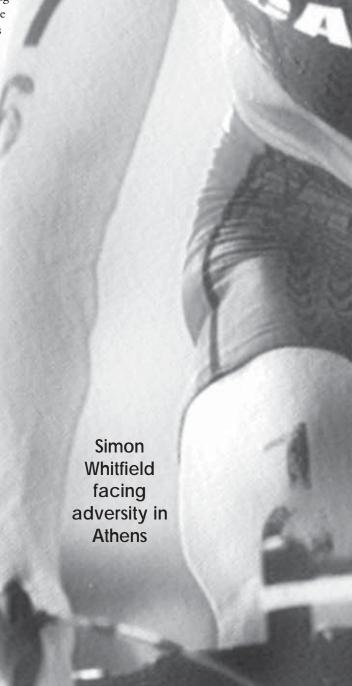
As a kid Whitfield had grown up in Kingston, Ontario, obsessed over Dungeons & Dragons until he became a straight-C student. He became equally obsessed in the late '80s with the new sport of triathlon. This kid, who took himself to Sydney, Australia, his dad's old hometown, to finish high school with the vague hope that some of Australia's famed athletic prowess would rub off on him, some how eventually won gold in the shadow of the Sydney Opera

In the new young adult biography
Simon Says
Gold: Simon
Whitfield's Pursuit of Athletic
Excellence
(Orca \$14)
Whitfield and his

House at the 2000 Sum-

mer Olympics.

continued on page 10



people

continued from page 9

co-author **Cleve Dheensaw**, a veteran sportswriter with the *Victoria Times Colonist*, also recount Whitfield's heartbreaking eleventh-place finish in Athens in 2004, then his triumphant climb to silver at the 2008 Beijing Olympics.

Looking back to his Kingston upbringing, after five years of racing on the Ontario Kids of Steel circuit, Whitfield had placed sixteenth overall at the 1992 Canadian Junior Triathlon Championships and had the sudden thought, *I can* do this.

Unfortunately he didn't perform as well scholastically. School wasn't the highest priority. Then, through a connection of his father's, Whitfield was accepted to Knox Grammar School in the northern suburbs of Sydney. In the headmaster's mahogany-and-dark-leather office, Whitfield learned he would be expected to become city running champ by graduation.

Aghast, he called his father and reported he was also required to break all the school's middle distance records in the next two years. His father tersely replied, "Well, then break them."

This was Whitfield's introduction to the Aussie "take no prisoners" approach to sports.

Whitfield's mother could be tough, too. At one race, before he left for Australia, an aunt retrieved a forgotten bike helmet for him but his mother was less indulgent. She let her son discover for himself that the chain had come off his bike.

"I chose to stand back, actually behind a tree, to watch how Simon was going to deal with the situation," she recalls. Simon got the chain back on and, with greasy hands, got right back into the race.

Nobody sets out to raise an Olympian, Whitfield says, but it doesn't hurt to have support at home. "I had that in spades from both my mom and dad."

Whitfield also credits his "relentless drive" to his maternal grandmother who, at ninety-six, and living just across the harbour at a nursing home, watched his Sydney victory on TV.

Whitfield jokes that although she



Simon Whitfield and his wife Jennie in Athens in 2004. They first met at the University of Victoria Triathlon Club in 2002.

hadn't run a step in years, that day his Nana did "three laps of the cribbage table and a cartwheel on the shuffleboard track."

In 1996, after a sprint-finish win at the Canadian Duathlon Championships against **Peter Reid**, who'd later win three Ironman Hawaii world titles at Kona, Whitfield moved to Victoria on Reid's recommendation.

In 2002, at the local triathlon club, Whitfield met his future wife, **Jennie**. That same year he crashed at the World Cup race at Geelong, Australia, and broke his collarbone and both wrists. He recovered in time to win gold at the Manchester Commonwealth Games and then fell to a stunning forty-ninth finish three months later at the World Championships in Cancun.

Whitfield was also devastated by the news that his friend and fellow triathlete **Kelly Guest** had a positive drug test. Guest was later diagnosed with a rare condition that triggered the positive test and had nothing to do with taking a banned substance.

Whitfield's Olympic gold medal was beginning to "weigh me down." He felt burdened with the pressures of defending his supremacy and disputing the whispers of "One-Hit Wonder." He became the "guy with the target on his back."

Leading up to the 2004 Summer Olympics, everything went wrong. Whitfield chose to train in Penticton, where the dry terrain mimicked the conditions around Athens. But he'd never trained away from a home base before. "We got away from our core principles. We over-analyzed everything... we knew it all. We insulated ourselves from everyone."

He did poorly in the swim portion of the race, lacking the strength to keep up the pace. He got trapped between two packs in the bike race, a rookie mistake. When the running became painful, he "gave up" and pretty much strolled across the finish line for eleventh place.

"Everyone," Whitfield says, "became an instant expert. Axes came out. Lines blurred between friends.

"Were they helping with one hand while holding the axes behind their backs with the other?"

In retrospect, Whitfield says Athens was the best thing that could have happened to him professionally. The crushing defeat forced him to step back and

rediscover the joy of the sport.

It didn't happen overnight, but things began to move in the right direction. He and Jennie had a daughter. Home life became a priority. Race results improved and he was ranked number two overall in the world by 2007.

Whitfield weathered the controversy of using a team approach in individual racing sports. **Colin Jenkins**, fast in swimming and cycling, would pace Whitfield, keeping him "in touch with the lead groups" in the race's first two sections. So although Jenkins was not the third-ranked triathlete in Canada, Triathlon Canada added him to the Olympic team heading for Beijing in 2008. The pair took along their own cook, too.

On race day, only a last-minute kick in the final fifty metres by Germany's **Jan Frodeno** turned the possibility of a vindicating gold to a still-respectable and hard-earned silver.

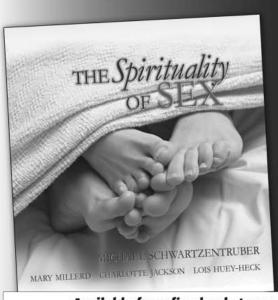
In June of this year Whitfield turned the tables on Frodeno and picked up the \$200,000 win at the ITU Elite Cup in Des Moines, Iowa. While the prize money in the richest annual triathlon had everyone buzzing, Whitfield, ever the competitor, says besting Frodeno in yet another sprint finish was the best prize of all.

Whitfield continues to train for the 2012 Olympics. He has some surprisingly simple advice for young athletes. Swim. Cycle. Run. Don't overcomplicate things. Don't get sidetracked with sportsscience. Don't get caught up with training gadgets and gimmicks.

Whitfield's philosophy boils down to three words: Speed, Speed, Speed. "Go to a park," he says. "Kick a soccer ball and chase it as fast as you can. Make a game of it. Have fun. Speed comes."

Cleve Dheensaw, a Victoria native, has covered six Commonwealth and Olympic Games. He is also the author of *The Commonwealth Games: The First 60 Years, 1930-1990* and, with Deanna Binder, *Celebrate the Spirit: The Olympic Games.*978-1-55469-141-8

Louise Donnelly writes from Vernon.



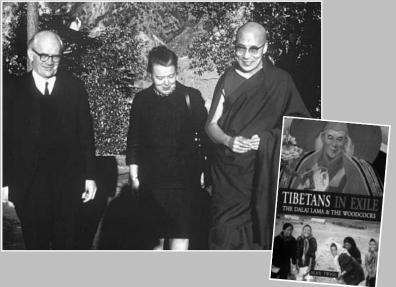
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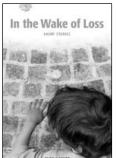
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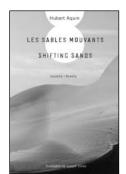


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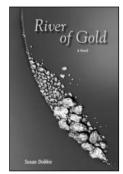


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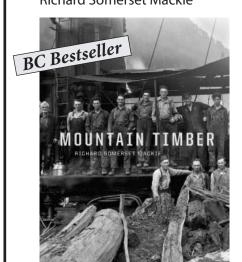


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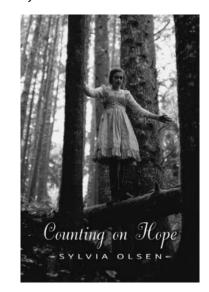


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Dal Richards will carry Olympic torch in

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Back in 1940, Dal Richards replaced Mart Kenney and his Western Gentlemen in the Hotel Vancouver's new Panorama Roof Ballroom with his own 11-piece orchestra and an unknown 13year-old singer named Juliette—who later became a Canadian TV star. Richards' six-week contract was extended for twenty-five years.

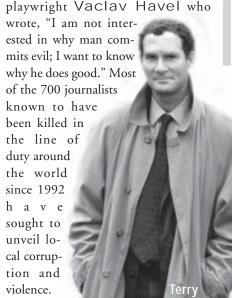
Born in Vancouver in 1918, the legendary band leader, saxophonist and clarinetist sold out The Orpheum at age 90. These days he's so fit that he'll be carrying the Olympic torch in February instead of his saxophone.

The remarkable career of Dr. Swing has been outlined in One More Time: The Dal Richards Story (Harbour

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DEATH & DEADLINES

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Ross Rebagliati

NOLOSS FOR ROSS

ROSS REBAGLIATI OF KELOWNA WON THE first gold medal for snowboarding during the 1998 Winter Olympics in Nagano, Japan, but had the medal revoked after admitting to smoking marijuana. The controversy that ensued resulted in its return to him. He later became director of snowboarding and skiing for Kelowna Mountain and founder of the Rebagliati Alpine Snowboard Training Academy (RASTA). Due in November, Rebagliati's Off the Chain: A Renegade History of Snowboarding (Greystone \$27.95) examines the rise of snowboarding from its hippie beginnings to a \$150-billion glo-

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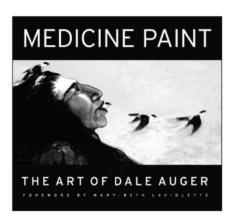
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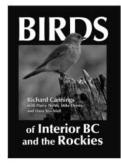
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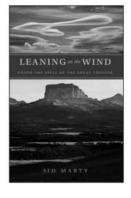
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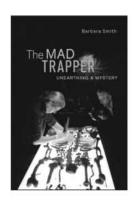
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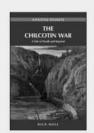


THE MAD TRAPPER Unearthing a Mystery Barbara Smith \$19.95

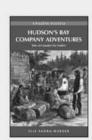
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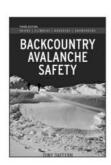


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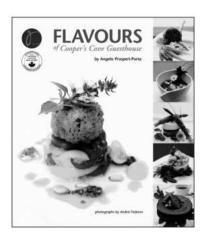


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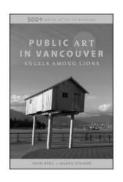
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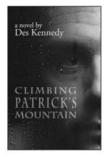
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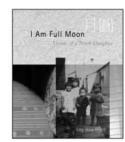
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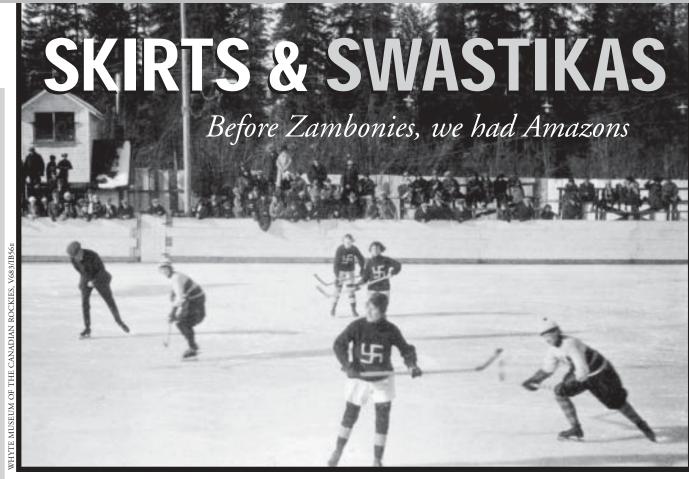
he first women's hockey team in Vancouver was formed to take advantage of the ice provided by the new arena on Denman Street. The Vancouver Ladies' Hockey Team, near the outset of World War One, soon claimed to be provincial champions.

But if you can't beat 'em in the alley, you can't beat 'em on the ice.

Within a few years, they were dismayed and defeated by the aggressive and "unladylike" style of play introduced to the women's game by a group of West End schoolgirls who called themselves the Amazons.

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In their impressive red and white outfits, the Fernie Swastikas always gave 110 per cent—as hockey players are prone to say. Long before the word swas-



Fernie Swastikas became the second female team from British Columbia to capture the Banff championship when they won the Alpine Cup in 1923.

tika became associated with the Nazi Party, the gals from Fernie proved to be the surprise of the Banff women's hockey tournament in 1923.

By defeating the Vancouver Amazons and holding off the mighty Calgary Regents in three successive games, the Swastikas captured the Alpine Cup—

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The people of Fernie gave their winning team a welcome home that is still unparalleled in the history of women's hockey in Canada. Businesses closed, the pipe band was assembled, and school children were granted their freedom to participate in a parade led by an hon-

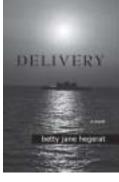
our guard of police from the train station to city hall where local dignitaries made speeches of congratulations.

All this is documented—and much more—by Wayne Norton in the mostly forgotten story about the rise of women's hockey in Western Canada in the first half of the 20th century, **Women on Ice** (Ronsdale \$21.95), including 36 archival photos.

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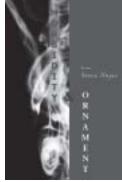
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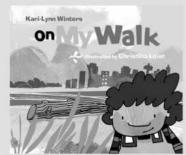
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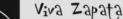


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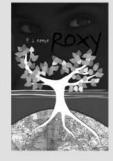
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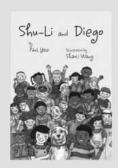
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BCBW STAFF & SAGE BIRCHWATER

HE SAGA OF ALKALI LAKE IS A classic B.C. story. For decades the gigantic Alkali Lake Ranch in the Cariboo was separated from the Secwepemc village of Esket (Alkali Lake) by a narrow, gravel road. On one side of Dog Creek Road was poverty; on the other was opulence.

The famous ranch owned by the Riedemann family fifty miles south of Williams Lake, was founded in 1861 by German-born Herman Otto Bowe. It long provided local employment, but Dog Creek Road marked the boundary for two solitudes, Cariboostyle.

With the advent of social assistance in 1956, alcohol abuse spread like a plague within Esket. By 1970, according to elder Andy Chelsea, "It was so bad people used to call it Alcohol

Then Andy Chelsea's seven-year-old daughter IVY changed everything in 1972 when she told her mother Phyllis she was refusing to come home if her mother kept drinking. Phyllis Chel-Sea was the first person in the community to swear off booze. Her husband Andy followed suit three weeks later. In the fall of 1972, Andy Chelsea, sober, was elected chief.

Gradually, more adults in Esket rejected alcohol. The elementary school was re-opened. By the time Lorne Dufour arrived in 1974 to teach the Grade four and five classes, about 40 per cent of the adults had kicked the alcohol habit and the village was regaining its future, its self-esteem.

Then came a terrible boating accident... In 1975, on a blustery Hallowe'en night, school principal John Rathjen and rancher Martin von Riedemann lost their OF DOG CREEK

Jacob Roper (left), a member of the Esketemc people (formerly known as the Alkali Lake Band), saved the life of Lorne Dufour (right) in 1975, when Dufour was an elementary schoolteacher at Alkali Lake. Dufour's new memoir Jacob's Prayer: Loss and Resilience at Alkali Lake (Caitlin \$18.95) recalls Jacob's inspirational rescue as well as the tragedy that took the lives of two prominent local men on the same unforgettable night. In 1985, Lorne Dufour played an alcoholic priest in the film called The Honor of All that re-enacts the story of the Alkali Lake Reserve's battle with the severe spread of alcoholism. Lorne Dufour is now a handlogger and poet who lives off the grid in McLeese Lake, B.C., with his wife Diana. Jacob Roper still lives at Alkali Lake.

lives—and Lorne Dufour's life was saved thanks to the quick actions of Jacob Roper.



Jacob Roper was no stranger to tragedy. As described by Cariboo reporter Sage Birchwater, Jacob's nineteenyear-old daughter, Rose Marie, was found dead beside a gravel road adjacent to a garbage dump on April 8, 1967.

"Rose Marie died on the way to a dance at Lac La Hache, forty-five minutes south of Williams Lake. Her naked body was found the next morning, face down in the snow on a gravel road beside the highway. Her neck was broken and her clothes were heaped in a pile nearby. The coroner declared she had likely died of hypothermia. Initially, three young white men were charged with manslaughter for the death of Rose

Marie, then the charges were raised to non-capital murder. On September 11, 1967, a jury of eight men and four women in Quesnel decided that two of the young men were only guilty of common assault, and they were fined two hundred dollars. Charges against the third man were dropped. Jacob Roper and the entire First Nations community were aghast. So were a growing number of whites, who felt that the justice system had failed by not placing sufficient value on the life of an aboriginal woman. A week after the trial, Jacob and a group of First Nations chiefs met with attorney general Robert Bonner, claiming that the verdict was an extreme miscarriage of justice. However, the court decision prevailed."

In recording how Roper saved his life

34 years ago, Dufour remembers his two companions who died.

Martin von Riedemann was a respected thirty-nine-year-old cattleman and a founding director of the Cariboo Regional District. He took control of the ranch operation in 1963 after his father, an Austrian, had purchased it in 1939.

Largely for the benefit of his neighbours, Riedemann had bought seven hundred dollars worth of fireworks which he planned to set off on Hallowe'en night from his small boat anchored in the middle of Alkali Lake. Everything went according to plan, until a strong gale-force wind blew up the valley from the Fraser River.

John Rathjen, at twenty-nine, was the much-loved principal of the three-classroom elementary school in Esket village. Rathjen had accepted the challenge of reopening the Esket Elementary School, which had been closed for eight years. Lorne Dufour was one of three teachers hired to work in the school with Rathjen to develop individual learning programs for each student. Lots of the students in grades four and five had never been taught to read or write.



In the foreword, retired Cariboo Sentinel reporter Sage Birchwater has recorded how Jacob Roper instinctively pulled Lorne Dufour's nearly lifeless body from the waters of Alkali Lake to his pickup truck, and drove him to the teacherage next to the school in Esket

Jacob knew what to do to treat severe hypothermia. He stripped off Lorne's clothes and put him into a bathtub of warm water. "He kept pouring bucket after bucket of warm water down my backbone until I revived," Lorne recalls.

Jacob says he learned how to treat hypothermia from his grandfather and "all

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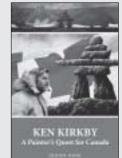
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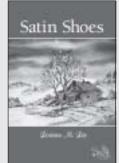
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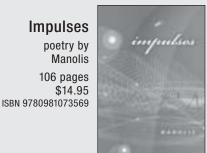
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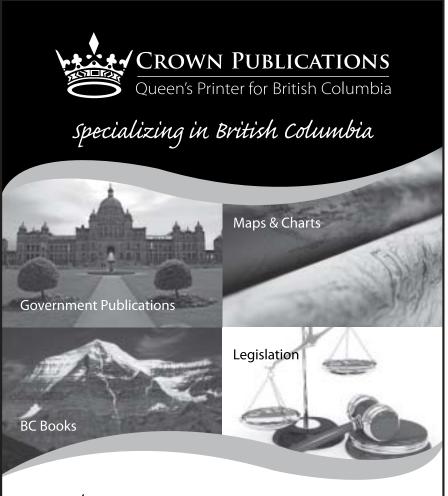




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the old Indians. Water draws out the cold," he explains.

Jacob got practical experience treating hypothermia when he worked at St. Joseph's Mission. "At the Mission, the boys would go skating when the temperature was way below zero. They only had thin socks to wear. Sometimes they'd get really cold. We'd take off their skates and put their feet in warm water. Blood-heat temperature. Too hot is no good."

Jacob says he could have saved Martin's life too, but he never had the chance. Martin was still alive when he was rescued from the cold water of the lake and whisked up to the ranch house by his family. Still wearing his wet clothes, he was wrapped in a blanket and placed in front of a roaring fireplace, and the doctor was called from Williams Lake.

Jacob says a lot of people make that mistake. "The heat from the fire drives the cold into the body. Water can draw it out, and you wouldn't get sick." Riedemann died that night from hypothermia as the cold penetrated his body and stopped his heart.

After his warm water treatment in the bathtub, Lorne recovered from his ordeal with no ill effects. "Lorne got up and went back down to the lake to look for his partner," Jacob says. "But there was nothing he could do."

Sadly, John Rathjen never made it to shore. His body was recovered the next day from the lake, close to the spot where Lorne had seen him disappear beneath the waves.



"In a way I am Jacob's prayer," Lorne Dufour says. "I survived, bought a team of horses and had a family.

"By his actions, he got beyond forgiveness. He got in touch with creation. He did it automatically. He did what had to be done. He knew when he was called to do something he could do it.

"In many ways, Jacob was his own prayer." 978-1-894759-35-9



Two Solitudes, Cariboo style

Veteran Cariboo writer **Sage Birchwater** has outlined the social background for **Lorne Dufour**'s memoir:

Ikali Lake Ranch is the oldest continually-operating cattle ranch in British Columbia. It was established in 1861 by Herman Otto Bowe as a stopping house along the Fraser River Trail, the main route to the gold-fields of Barkerville until the Cariboo Wagon Road was completed in 1863. Bowe took up the verdant land in the valley previously occupied by the Esketemc people. There was push and shove between the settler armed with deeds from the newly-minted colonial government and the Esketemc people, who persisted in occupying their ancestral homesites. After Bowe staked his homestead, Esketemc families continued to camp on his pre-emption whenever he was away. "Old Mr. Bowe would chase the Indians away," recalls PhyIIis Chelsea, "and we'd keep coming back." Finally a standoff occurred. An Esketemc woman, hiding her walking stick under her multiple layers of skirts, pretended it was a shotgun. She told Bowe she would shoot him if he didn't back off. "That's why our village of Esket is established where it is," Phyllis says.

Over the years, ownership of Alkali Lake Ranch changed hands several times. In 1910 the historic ranch passed out of the Bowe family when it was purchased by Charles Wynn-Johnson, a British subject who came to British Columbia during the gold rush. Under Wynn-Johnson's tenure the ranch expanded in size, incorporating nearby ranches, until it became one of the largest cattle operations in the province. In 1912 it covered 25,000 acres and ran 1,500 head of cattle. In 1939 the ranch was sold to Mario von Riedemann, who had fled to Canada from Austria with his wife and four children to avoid the Nazi menace. Mario's son, Martin, took over operation of the ranch in 1963.

For over a hundred years there existed an uneasy truce between the villagers of Esket and the owners of Alkali Lake Ranch. It was a bittersweet relationship. Over the decades the ranch grew in size to over 37,000 deeded acres, and provided employment for many Esketemc men and women. During this period, it provided ideal jobs such as cowboying, building fences, haying, irrigating and working the fields for wages. Nonetheless, a persistent struggle for control over resources like water rights and land between the Esketemc and the ranch owners remained. The struggle was framed by the obvious class disparity between the nobility of the ranch owners in their fourteen-bedroom mansion, and the people of Esket living in crowded impoverishment next door.

a forum for & about writers # 37
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recently downloaded, at home, twenty-one copies of Margaret Atwood's best-selling novel *Alias Grace* from a B.C. library. I did it by accident, but if I was able to stagger the sign-out dates, and renew each of these digital copies, *Alias Grace* could remain in my possession for a long time.

An Adobe programme I freely downloaded from my library's website enables me to distribute these copies to "up to six computers or supported mobile devices (such as a Sony® Reader)." The Adobe website tells me "if you reach the limit, contact Customer Service to increase your allowable activations."

Victoria-born Julie Lawson, who has written more than twenty books for young people, had no idea that one of her books for children, *Cougar Cove*, first published in 1994, is also available, free, via digital download, from most libraries in the province.

Atwood and Lawson's books are available through the BC government's Libraries Without Walls programme, launched in 2004 with an initial \$12 million grant. The project involved the expansion of broadband across the province, and set out to improve access to books and journals. It has grown into a big initiative to increase the number of eBooks, audio books and periodicals in BC's libraries—downloadable right to your home.

To develop Libraries Without Walls, extensive consultations were held with sixty-six libraries, several BC government ministries, unions, schools, municipal representatives and the BC Chamber of Commerce. Unfortunately, the folks

who in Canada own the legal copyright to the primary assets (the books)—the writers—were not invited.

Dave Godfrey, a pioneer in electronic media and a former publisher, sees what the libraries are doing as an astonishing breach of copyright law. "Fundamentally," he says, "libraries have no right to digitise the books they have in their stacks. In Canada, residual copyright rests with the author."

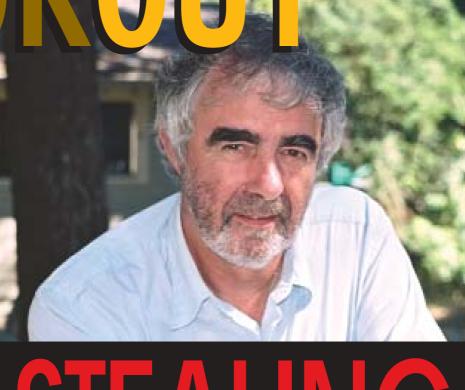
Patrick Trelawny, a Victoria lawyer knowledgeable in the laws of copyright, confirms: "Libraries have not traditionally been granted any special rights by publishers or authors. Libraries purchase books just like any other consumer, and the transaction is simply covered by an invoice."

Sections 29 and 30 of Canada's Copyright Act define the circumstances under which libraries are able to reproduce in whole the works they hold. No reproduction is allowed "where an appropriate copy [i.e. a book] is commercially available . . ." The Copyright Act also specifies that libraries are NOT allowed to reproduce "a work of fiction or poetry or a dramatic or musical work."

"Libraries," Trelawny continues, "have the right to lend books out to their members, but not to reproduce them—

unless they have specifically been granted the right to reproduce. Digitisation is classed as reproduction."

Canada's Supreme Court stated in its December 2006 ruling in the \$11 million class action suit won by writer Heather Robertson versus Thomson Corp, "... the Copyright Act should continue to apply in different media, but it does not mean that once a work



STEALING

ATWOOD

Free downloads have crippled the music industry. Michael Elcock wonders if our libraries are facilitating the same fate for Canadian writing and publishing.

is converted into electronic data anything can then be done with it. The resulting work must still conform to the exigencies of the Copyright Act."

Nevertheless, the digitisation of copyrighted material goes on. Paul Whitney, city librarian at the Vancouver Public Library, fully expects authors to be compensated according to their contracts with publishers. "The libraries have to assume that the publishers have their contractual house in order," he says.

But who, in BC's libraries, is taking responsibility for ensuring that authors' copyrights are being protected? Who is ensuring that authors are paid fairly for this use of their work? And what about the libraries' legal right to reproduce their holdings at all? Is everyone just turning a blind eye to Canada's Copyright Act?

Alias Grace was originally published in Canada by McClelland and Stewart. The e-Book version of Atwood's Alias Grace in my B.C. library is an American edition, published by Rosettabooks LLC of New York, and imported into Canada by a Cleveland, Ohio-based company called Overdrive. So our libraries are not necessarily providing digital versions of the Canadian edition of Canadian writers' works.

Heather Robertson

Margaret Atwood



Paul Whitney



Andreas Schroeder

Canada's Parliament passed an amendment to the Copyright Act in 1997 outlining distribution rights. Section 27.1 (1) states, "it is an infringement of copyright in a book for any person to import the book where (a) copies of the book were made with the consent of the owner of the copyright in the book in the country where the copies were made, but were imported without the consent of the owner of the copyright in the book in Canada..."

The RosettaBooks.com website comes up blank if you search for *Alias Grace*, or for Margaret Atwood, which suggests that the US edition may be out of print. Has Atwood given her permission for this use of the US edition of her book? Has Rosettabooks LLC been legally assigned the e-rights that they've passed along to Overdrive, the US 'aggregator' that's doing the digitising?

Meanwhile it appears that almost none of the BC taxpayers' money invested in this project has thus far gone to BC publishers, and very, very little of it—if any at all—has apparently gone to BC authors.

The Association of BC Book Publishers (ABPBC) has been trying to help its members to digitise and sell their backlists to BC's libraries through the Best of BC Books Online project. The asking price for the backlists is \$2 million, which would give BC's libraries a "multi-user perpetual licence." But the BC government-approached directly by the ABPBC—has not yet agreed to fund this aspect of the overall programme, and the libraries may not be able to afford it by themselves. The money spent so far seems to have gone on purchasing from the American digitisers—and very few of the books involved are by BC writers.

Andreas Schroeder, who was instrumental in getting Canada's Parlia-

ment to establish the Public Lending Right programme in the 1980s, shakes his head at this. "I'm not surprised by this at all," he says. "It's because the libraries are buying their eBooks from two or three major jobbers, and they're American."

The ABPBC is now proposing that a limited sampler of 600 backlist titles by BC publishers be made available to some of BC's libraries for a period of one year. The publishers, who have signed agreements with the ABPBC confirming that they have the legal right to digitise their authors' works, will presumably have examined their contracts to make sure they have the rights to give these works away on such a scale as this, even if only for a limited period of time.

4

Electronic rights have only been factored into publisher—author contracts relatively recently. The great majority of books written in the 20th century are under copyright protection, and cannot legally be digitised without the consent of the author or the author's heirs. But too many writers, and their representative associations, have been asleep at the switch while these huge digitisation initiatives have been going on. Most writers who have signed away their digital rights to publishers have had lit-

tle appreciation of the implications, and several to whom I spoke were as surprised as Julie Lawson to find that their books are available on-line, for free, from BC's

Canada's writers' organizations need to ask: if our members' books can be downloaded into any living room in the province, why would anyone bother to buy them?

continued on next page

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continued from previous page

PLR implications

Under Canada's Public Lending Right legislation, writers receive some compensation for the loss of revenues from book sales when they make their works available for free public use through libraries. Electronic books may fall into a PLR grey area. Michelle Legault, executive secretary of the PLR Commission in Ottawa says the commission is taking a wait-and-see attitude. Andreas Schroeder believes that all books are a part of a library's holdings, whether they're in the stacks or on computer; that if they're listed in the library's catalogue, then they should count. But Benoît Rollin of the PLR Commission says, "We only pay for paper books that are at least forty-eight pages long."

Dave Godfrey doesn't believe eBooks are adequately covered under the existing legislation. "If they wanted to avoid PLR payments," he says, "the libraries could just take the hard copy books off their shelves and the writers wouldn't get anything."

The 144-year-old Cushing Academy in Ashburnham, near Boston, Massachusetts has done exactly what Godfrey has envisioned. Cushing has dumped its whole library of 20,000 books in favour of digitisation, and spent thousands of dollars on large flat-screen TVs "that will project data from the Internet," and on electronic readers—produced by Amazon and Sony—for the use of their students.

The future has arrived. UBC is already downsizing its hard copy library holdings in keeping with many other academic libraries here, in the US, and the United Kingdom.

Content and security

BC's libraries are not restricted to digitising books they already own. "Some libraries are buying digitised titles that are not in their stacks," Paul Whitney admits. "They're buying them from what we call 'aggregators'—content distribution enterprises."

One of the 'aggregators' they're buying from is Birmingham, Alabama-based EBSCO, which claims its databases are more widely used by libraries than those of any other 'aggregator.' EBSCO sells books and periodicals in batches of several thousand, and BC's libraries are among its customers. Most of the content sold by these aggregators is American. Mark Bingham, at the Victoria Public Library, told me that Victoria's part in the digitisation project is being handled by a Cleveland Ohiobased company called Overdrive.

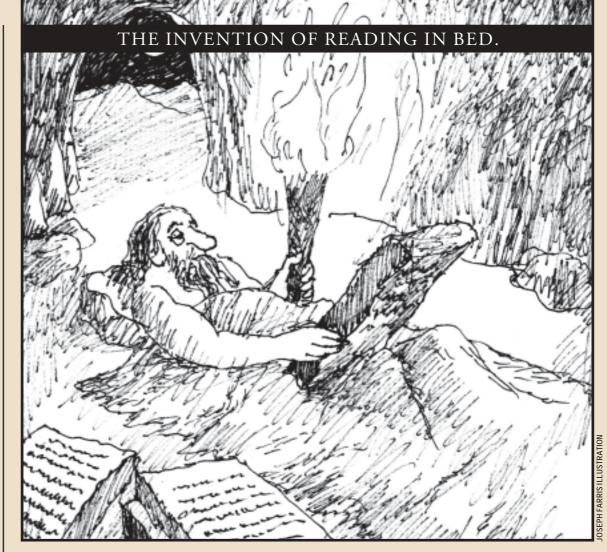
So does the Victoria Public Library have cast-iron guarantees that the aggregator they've hired won't be adding the Victoria Library's inventory to its own bank of digital assets, and selling them on to, say, a library in Auckland, or Miami? Where and how have these aggregators acquired the eBooks and periodicals they're selling? And when these collections are sold to BC's libraries, does the money get back to the original publishers and authors?

Is ANYBODY monitoring these transactions?

Retired Victoria librarian Barbara Chouinard recalls an American company called Blackstone which placed no limits on the number of copies of its products that were able to be downloaded by library members. She says some aggregators even sold digitised product into the libraries that could be downloaded onto CD burning programmes. "Language learning and self-help books," says Chouinard, "were the ones I was mostly aware of in this respect. But some of them even allowed library members to download novels which you could burn onto a CD; novels that were still under copyright protection. Some of my colleagues were stunned that you could do this. It was like allowing people to photocopy books—except that it was really easy, and dirt cheap."

The use of Digital Rights Management technology supposedly prevents library users from copying the books they download, and passing them along to others. But DRM technology has serious drawbacks. Dave Godfrey, wearing his software developer hat, is dismissive. "These encryptions are pretty easy to break," he says. Bill Thompson, a regular commentator on the BBC World Service programme *Go Digital* agrees. "...the encryption mechanisms which underpin rights management systems can never be made effective or acceptable ... The more technologically competent are perfectly able to strip off these protections."

Twenty-one copies of *Alias Grace* are on my computer. How much will Margaret Atwood be paid? Given the current efforts of Google Inc. to grab the rights to reproduce all literary works by North American authors—



"Eventually we may only need one library, not tens of thousands of them. And that one library will probably be the 'benign' giant Google Inc., except that its contents won't be available for free."—MICHAEL ELCOCK

unless individuals legally object by sending Google an optout letter—we would have to be naïve to assume American aggregators will be bending over backwards to ensure a fair deal for Canadian writers.

While researching this article, I couldn't find anyone who was prepared to step up and take responsibility for ensuring that an author's copyright was being protected through this process of acquiring digital books from US 'aggregators'; that authors were being notified that it was happening, or to confirm that authors would be paid for the use of their work.

Conclusion

There can be little question that the digitisation of books by libraries and their surrogates will have a significant impact on a writers' ability to make a living—to the extent that some writers may wish to have library use specifically excluded in future contractual agreements with their publishers.

As for the publishers who are willingly allowing their backlists to be digitised by the libraries, or by Google, well, their future may be under threat, too. If you're a 'good' publisher, then make sure that your inventory has not been digitised by a library or anyone else without your permission. Make sure your authors have granted you their electronic rights before you authorise anyone—even, and especially, libraries—to digitise those works.

And if you are a librarian, you should remember that you hold the works of writers in trust, and that trust rests entirely upon concepts of fairness and balance to the writers as well as to the library's members. PLR exists to provide some of that balance, but if the trust is abused then the libraries may have to consider one potential end game—which is that the lending library as we know it may well disappear.

Libraries are only taking up valuable real estate after all. Who will need downtown libraries when the world's intellectual works are available electronically in everyone's home?

Eventually we may only need one library, not tens of thousands of them. And that one library will probably be the 'benign' giant Google Inc., except that its contents won't be available for free. Google may be many things, but philanthropic is not one of them. Users will have to pay to read books. And Google could decide what you can read and what you can't.

Andrew Carnegie will be spinning in his grave. Canada's present government seems to be trying hard to bring this about through Bill C-61, which will change the laws, and the concepts, of intellectual rights. Canada's writers, publishers and librarians still have the ability to shape the present, inequitable situation into something that works for all of them into the future, but only if they work together to do it, and only if they embrace the basic principles of fairness and balance.

The Status of the Artist Act, passed by Canada's parliament in 1992, includes among its basic principles, "the importance to artists that they be compensated for the use of their works, including the public lending of them." That's all very well, but I prefer the protection offered by the Curse Against Book Stealers that you'll find in the Monastery of San Pedro in Barcelona. It may be a bit extreme by today's standards, but it's worth remembering:

"For him that stealeth a Book from this Library, let it change into a serpent in his hand and rend him. Let him be struck with Palsy, and all his Members blasted. Let him languish in Pain crying aloud for Mercy and let there be no surcease to his Agony till he sink in Dissolution. Let Bookworms gnaw his Entrails in token of the Worm that dieth not, and when at last he goeth to his final Punishment, let the flames of Hell consume him for ever and aye."

Michael Elcock of Sooke is the non-fiction author of A Perfectly Beautiful Place and Writing on Stone He has written numerous articles for newspapers and periodicals in Europe and North America. A lengthier version of this article can be found under Michael Elcock at www.abcbookworld.com

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people

ORMER VANCOUVER SUN WRITER Ian Gill knows that talk is not cheap. As he points out in All That We Say is Ours: Guujaaw and the Reawakening of the Haida Nation (D&M \$34.95) it is talk—oral history and storytelling—that has served the Haida Nation as the basis for reviving its culture.

And it was a fervent conversation between two men after a chance meeting in the middle of the night that revolutionized the political landscape of Haida Gwaii.

In All That We Say is Ours, Gill has refracted the history of the Haida through the prism of one man, Gary Edenshaw, first known as Giindajin, a name that means "full of



questions," who was born in 1953 into a family of nine children at the town of Masset on Haida Gwaii. He did not go to residential school. As a

young tough working at the Dragon Bowling Alley, rowing, singing and drumming, he gradually evolved into a man with answers, to be known instead as Guujaaw.

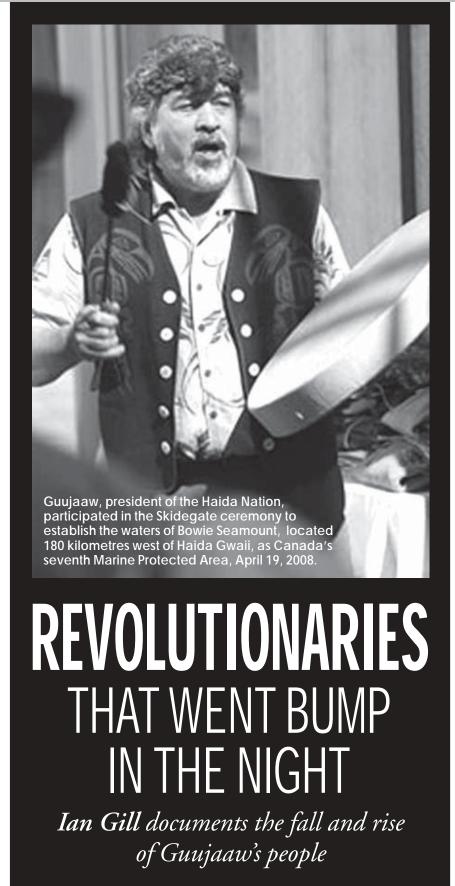
It was "the narrowest of threads"—dancing at the feet of his great-grand-mother and demonstrating a keenness for listening to the stories of his elders—that connected Guujaaw to the Haida's vast culture. Guujaaw's mother died when he was fifteen. He learned carpentry as a trade, leaving the island for a few years before returning to his hometown in the early '70s, when Haida Gwaii had begun to attract some counter-culture types. Jenny Nelson, a flower child from Ontario, would become his wife and mother of his children.

In 1974, Thom 'Huck' Henley, an American setting up in Haida Gwaii, arrived at Masset. During his stay at a cabin, Henley literally bumped into Guujaaw in the middle of the night. They struck up a conversation and sat down and drew a line on a map of South Morseby that Gill describes as "the most incredible act of kitchen table cartography." The line wasn't arrived at through any science or protocol, "It was just a couple of guys in the middle of the night with the hare-brained notion that everything below that line" should be spared from industrial logging.

Today that line is the northern boundary of Gwaii Haanas, now a world-protected area.

Haida Gwaii ("Island of the People") according to Haida legend emerged from a cockle shell at Rose Spit over 10,000 years ago, off the coast of British Columbia. A land of great abundance and beauty it was inhabited by tens of thousands of Haida for over six thousand years. On a clear day Alaska to the north is visible but mainland Canada is never in its sights.

In 1787, the islands were surveyed by Captain George Dixon and named by Captain Dixon after one of his ships, the *Queen Charlotte*. At the time of colo-



nial contact, the population was roughly 10,000 to 60,000. Ninety percent of the population died during the 1800s from smallpox; other diseases arrived as well, including typhoid, measles, and syphilis, affecting many more inhabitants. By 1900, only 350 people remained.

Industrial logging arrived in the early 1900s. The Gowgaia Institute has estimated that 70,000 hectares were logged

over the next century—enough wood to circle the earth with a six-foot diameter log worth about 20 billion dollars. Whole hillsides were laid bare as the increasing mechanization of forestry allowed loggers to travel further and take more.

From an aboriginal perspective, ownership of the land was never in question until someone arrived to contest it. Be-

THOM HENLEY first visited the Skeena River region in 1971. Today he is working to establish an International Rediscovery Centre on the banks of the Skeena River "as a living legacy for youth from all over the world," as well as writing, and contributing photos for, River of Mist, Journey of Dreams (Rediscovery International \$34.95), with a foreword by Roy Henry Vickers. This book project was encouraged by Linda Lafleur, publisher of *The Daily News* in Prince Rupert, and received financial support from the Kispiox Band Council, Gitanmaax Band Council and Kitselas Band Council.

ginning with Sir James Douglas and the Hudson's Bay Company, there was no real distinction between the goals of government and those of business. Successive B.C. governments went out of their way to avoid settling the land question, or even acknowledging there was a "question" at all. Native people were herded onto reserves and left to their misery.

By the 1960s, Masset served as part of the Canadian Forces supplementary radio system. Tension between the young soldiers and the young Haida men was growing. On June 3, 1978, Giindajin and a small gaggle of protesters came to protest the presence of the military base. This happened twelve years before the Oka crisis. Reaction from members of the community was mixed but it was clear that Giindajin and the concerns he represented were not going away.

During a potlatch in 1981 to celebrate the completion of a longhouse, Giindajin was given another name—Guujaaw (meaning "drum"). The name inferred he was authorized to articulate a Haida worldview through his oratory. His talk. There were very few Haida in the early 1980s who were taking a prominent role in the South Moresby conservation campaign, or the other environmental campaigns on the island.

As the issue of logging grew, it became imperative to "restore what had become an environmental issue into a Haida issue." As a result only Haida would man the blockades—an environmental issue, but a Haida responsibility. The first blockades opened a significant new chapter in Haida mythology, and gave rise to a song that today is a kind of national anthem for the Haida Gwaii.

On July 7, 1987, a deal was struck to establish Gwaii Haanas National Park. An elder was overheard at the signing ceremony saying it was "far more significant than the signing of the South Morseby agreement. It marks the rebirth of a nation." It was also a milestone in the ascendancy of Guujaaw.

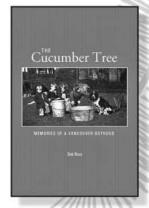
In 1997, the Supreme Court of Canada had found in Delgamuukw, that aboriginal title had not been extinguished in Canada despite Canada's and British Columbia's claims to the contrary.

Ian Gill has provided a thorough analysis of the forces that contributed to the fall and rise of the Haida people. With *All That We Say is Ours*, he has given voice to the struggles of the Haida people and their fight for self-determination while at the same time raising troubling questions about Canadian political values.

All We Say is Ours offers a social history of the transformation of a people and its relation to the logging industry in cahoots with the provincial government. While a more complete history of the Haida might be found elsewhere, what Gill contributes is a rethinking of the facts especially as personified by Guujaaw and his truly revolutionary ardor.

Grant Shilling is the author of The Cedar Surf: An Informal History of Surfing in British Columbia (www.cedarsurf.com).

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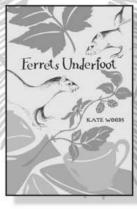
Join Jason and his Appaloosa colt Binesi on their journey to the finish line. Jason's pride in raising the colt is tempered by the teasing he gets from the schoolyard bullies, but in his heart he knows his horse has a racing spirit. A great present for any child with an interest in horses. 9781894778732 \$12.95 pb Theytus Books



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TALES OF AN OLD BOLD PILOT

who lived to tell his story of Flying in the North Jack McCallum

THE NORTH

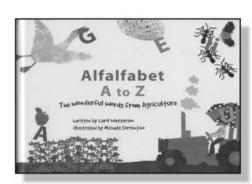
Stationed in the Yukon, Jack worked as a northern bush pilot flying into remote areas, landing on frozen lakes, coping with mechanical problems and the vagaries of extreme weather. A survivor, Jack recently celebrated his 93rd birthday by parachuting from a Cessna 180 at an elevation of 10,000 feet. 9780973600308 \$19.95 pb



THEY CALL ME LOPEY

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Bill Lopaschuk flew for 5 airlines in more than 60 different planes. He fought forest fires, flew medivac missions, helped map the mineral potential of northern BC and flew supplies into the remote radar sites on the DEW Line in the Arctic. This is his remarkable story. 9780978319526 \$19.95 pb Creekstone Press



ALFALFABET A to Z

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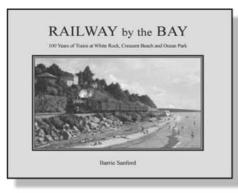
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INTERNED IN NEW DENVER IN 1942, HENRY SHIMIZU AND HIS TEENAGE FRIENDS spent their winter nights around illegal radios listening to the raspy voice of Foster Hewitt. Most of the Japanese Canadians cheered for the Leafs, but one of his friends sported a Montreal jersey during the play-by-play broadcasts of Hockey Night in Canada. "The pond above Harris Ranch was our natural hockey rink," he recalls, "the scene of many pick-up scrums and organized games.... It is amazing that humble beginnings such as these would culminate in Japanese Canadians participating as members of the Canadian Olympic hockey teams at Salt Lake in 2002. In those games both men's (Paul Kariya) and women's (Vicky Sunohara) hockey teams won Olympic Gold."

At age 13, Henry Shimizu went with his family to live in the New Denver internment camp from 1942 to 1946. More than fifty years later he recalled his experiences as one of 22,000 deportees sent inland from the coast with Images of Internment: A Bitter-Sweet Memoir in Words and Images (Ti-Jean Press \$22.95).

He recalls: "In 1999, 12 friends met for dinner at my sister Grace Sakamoto's home in Toronto. After dinner we had a frank discussion about our experiences in the New Denver Internment Camp, during 1942-1946. The consensus was a bitter-sweet episode in our lives, but with a major influence on our futures. Following this meeting, I painted 27 oil paintings about my impressions of the lifestyle of teenagers in the Internment Camp in New Denver, 1942-1946. The paintings were completed in 2002."

An opening exhibit of the paintings with explanatory panels was held at the Edmonton Japanese Canadian Cultural Centre on March 23, 2002—exactly 60 years from the day Shimizu left Prince Rupert to begin his internment and later it was remounted at Nikkei Place in 2006. The book appeared in the summer of 2008, with stories, a prologue and an epilogue.

"One would have thought that this experience would have embittered this group and led to widespread despair and depression," he writes. "Instead we came away from this experience more determined to be successful Canadians, contrary to the intention of those who promoted and carried out this injustice of internment and exile."

Raised in Prince Rupert prior to the internment of Japanese Canadians, Dr. Henry Shimizu of Victoria is a retired plastic surgeon who was an associate clinical professor of plastic surgery at the University of Alberta. In 2004, he was awarded the Order of Canada and, in 2005, the Distinguished Alumni Award from the University of Alberta. One of the first Japanese Canadians to receive an MD and practice medicine in Canada after World War II, he cofounded western Canada's first burn treatment centre and served as chair of the Japanese Canadian Redress Foundation from 1989-2001. 978-1-896627-16-8

FROM FIRST SON TO NINTH DAUGHTER

AFTER TAKING HER FIRST WRITING COURSE AT AGE 70, AT THE COMOX BRANCH OF NORTH Island College, Lily Hoy Price, eight years later, has published her memoir Full Moon: Stories of a Ninth Daughter (Brindle & Glass \$19.95). It all began when she was encouraged by writers Lynne Van Luven and Sheila Munro

to publish her reminiscence of a pair of shoes in Ricepaper magazine. Having published her story Almost Cinderella, Price interviewed her sisters and friends, and consulted books about the Cariboo, including Faith Moosang's book about her father, First Son: Portraits by C.D. Hoy.

C.D. Hoy was an accomplished commercial photographer who left a legacy of more than 1,500 photos of the Cariboo. He had taught himself photography in Barkerville in 1909 and opened his family-run general store in 1913. Lily Hoy Price has inherited her

Lily Hoy Price was raised in the Cariboo.

father's desk from that general store dating from the early 1900s.

"The desk is now part of my bedroom furniture," she writes. "It is the first thing I see in the morning and the last thing at night."

Born in Quesnel in 1930, Lily Hoy Price has also lived in England, Nigeria

and Uganda. Whereas her father gave his children English names; her mother gave them Chinese names. She was named Lily by her father, but her Chinese name means Full Moon. 978-1-897142-38-7

CORNER HISTOREIAN

BEHIND EVERY BOOK, THERE IS AN AUTHOR'S JOURNEY. TAKE, FOR instance, the remarkable path to publication of Kileasa Wong.

Born as Wu Chewan in Hong Kong, she changed her name when she married Maurice Wong and immigrated to Canada in 1974. Since then she has co-managed



a corner store in Victoria, raised four sons, received a Master's in Education from UVic and taught at the Chinese Public School on Fisgard Street—where she became the school's principal.

Kileasa Wong has translated Robert Amos' text for a fully bi-lingual tribute to Canada's oldest Chinatown, Inside Chinatown: Ancient Culture in a New World (Touchwood \$44.95), with drawings and illustrations by

Wong also serves as secretary of the Chinese Consolidated Benevolent Association and edits its bi-monthly newsletter which she founded in 1993 and which has used Robert Amos' drawings on almost every cover. 978-1-894898-91-1



Kids will have a blast reading about all kinds of explosions from the Big Bang to the "pop" of a seedpod. Bursting with information, fun facts and dramatic images, this book is sure to engage and surprise young readers. Ages 9+

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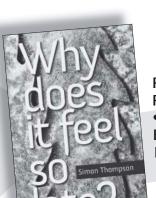
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eople

IT'S NOT ABOUT THE BOAT

Pain Is Temporary. Quitting Lasts Forever.

This slogan—from Lance Armstrong's book, It's Not About the Bike was handprinted across the stern of the rowboat that was used by Vancouverbased Tori Holmes and Paul Gleeson to complete their 85-day journey across the Atlantic Ocean in February 2006, having departed from the Canary

The inspirational Armstrong quote remained in their sights with every stroke of the oars during their 4,700-kilometre adventure on the high seas—overcoming capsizing, thirst, hallucinations and sleep deprivation.

This arms-strong voyage has been recounted in Crossing the Swell: An Atlantic Journey by Rowboat (Rocky Mountain \$19.95) already reviewed glowingly by the Sunday Tribune and other publications in Britain.

Gleeson (a former financial advisor from Limerick, Ireland) and Holmes (a self-described "girlie girl" from Devon, Alberta) were competing in a Trans-Atlantic Race during which she became the youngest woman to row across the Atlantic.

Most oar-powered crossings have connected the Canary and Caribbean Islands (5,000 kilometres). **Julie** and **Colin Angus** of B.C. were the first to cross from the mainland of one continent to the mainland of another (10,000 kilometres). The story of how they rowed for 145 days across the Atlantic, from Lisbon, Portugal to Costa Rica was recounted in Rowboat in a Hurricane: My Amazing Journey Across a Changing Atlantic Ocean (Greystone 2008).

More than 200 people have used oar-power to cross the Atlantic, including 18 women. The first such voyage by rowboat was completed in 1896 by two Norwegians. At least six people have died trying, and dozens have required deep-sea rescue. 978-1-897522-53-0



people

RICHARD SOMERSET MACKIE became an historian at age eleven when he started digging up old bottles from an Edwardian-era dump near his parents' North Saanich home in 1969. His tool kit consisted of a trowel. hoe, short-handled shovel and a bucket.

"Once this dump was exhausted," he says, "I moved to other parts of Tsehum Harbour and eventually to the shoreline and old farms of North Saanich." While digging at Judge Matthew Baillie Begbie's former summer house at Elk Lake, he found exquisite Scotch whisky bottles as well as Chinese pottery to augment his collection of First Nations basalt arrowheads.

His parents, who were academics at

and four years later, Mackie won the BC Historical Federation's top book award for Trading Beyond the Mountains (UBC Press, 1997), a study of the fur trade.

By digging deeper into his own backyard, Mackie won that same prize again, this time for volume one of his social history of the Comox Logging Company, Island Timber (Sono Nis, 2000).

Mackie is back with its sequel, Mountain Timber (Sono Nis \$42.95), opening with a quote from former Socred cabinet minister and Bible-thumper Phil Gaglardi,

"Those trees weren't

put on that mountain

the University of Victoria, encouraged him to take an extended sabbatical in Britain and Europe in 1974-75, during which he explored Corfu on a moped, hitchhiked through Provence, walked the length of Hadrian's Wall (it rained the whole way), explored the Thames at low tide and climbed Traitor's Gate into the Tower of London. After studying mediaeval history at the University of St. Andrews, and later archaeology, history, and historical geography in Canada, Mackie obtained his Ph.D from UBC in 1993. Three books

FORGOTTEN FIRS Richard Somerset Mackie recalls how the Comox Logging Company produced more than six billion board feet of lumber.

by God to be praised, they were put there to be cut down."

Whereas Island Timber was set on the low-lying coastal flats adjacent to the Strait of Georgia, Mountain Timber covers the company's later and higher fortunes in the densely-forested valleys and lakes of Vancouver Island, mainly between 1925 and 1945.

As the company depleted its supply of coastal Douglas fir in the 1920s, it moved inland to log the Bevan sidehill, the shores of Comox Lake, and the valleys and tributaries of the Puntledge and Cruickshank Rivers. Mountain Timber also revisits Comox

Logging's railway logging Camps 1, 2, and 3, around Oyster River and Black Creek.

Overall the company logged what seemed like an endless supply of timber in the Comox Valley, producing more than six billion board feet of lumber. Mackie estimates that's enough timber to "build at least a million homesenough to house everyone in British Columbia.'

Mostly the Comox Company harvested Douglas fir. With growth rings of 50 or 60 per inch, the remarkable Douglas fir was in high demand for house construction back in 1912, and when these homes are demolished today, the wood is sometimes shipped to the U.S. to be "re-sawn and re-sold."

Mountain Timber is also the story of the men who worked for Comox Logging, some sticking with the company for their entire working lives; people that logging poet and engineer Robert Swanson once called

"Homeguards." Mackie conducted interviews with employees and their descendants—skid greasers, scalers, cooks, fallers, bookkeepers, saw filers, logger sports champions (one who could bend six-inch spikes into horseshoes), teachers and wives.

With a workforce made up primarily of Swedes, Finns, Scots and English, Comox Valley Logging was also one of the first B.C. companies to hire locally; chief engineer Robert Filberg encouraged employees to buy land in the Comox Valley, put down roots and start

farming.

The company sold land to one entrepreneur who built Fishermen's Lodge on the Oyster River. His grandson remarks, "Before that, the men at Camp 2 would go to Vancouver and get pissed up.... it [the hotel] was a way of keep-

ing local employees."

MARK FORSYTHE

Interviewee Doris Walker recalls, "Filberg did something for logging: he instilled in his workers how nice it would be to have a little ranch or chicken farm, because they were shut down in the winter for the snow, in the summer for fires, and sometimes in between for strikes. No money was coming at these times. So they listened to Filberg and bought property, and did what he suggested."

Comox Logging had the financial muscle to harvest, cut, ship and distribute lumber as a subsidiary of Canadian Western Lumber Company. It was an "integrated" company long before we labelled them as such.

"In 1911 Comox Logging became the first Canadian company to introduce highlead logging, then known as aerial logging," writes Mackie, "in the form of state-of-the-art, track-mounted Lidgerwood steam skidders. Steam tugs towed booms of logs to Fraser Mills (the name of a Canadian Western subsidiary as well as the associated company town, now part of Port Coquitlam). There it was sawn for export and for shipment by rail to the Prairies, where Canadian Western's lumberyards numbered around 200 in 1912."

ber really help make this book. Many are on loan from family albums, and they display skills, machinery and monster Douglas fir trees long forgotten. According to one retired forester, some of the stumps, "took three strides to get across."

There are steam locomotives galore, men on logging shows sporting straw hats (hard hats didn't arrive until the 1950s), and crude logging camps that Arthur Mayse once described as "long, narrow and severely plain."

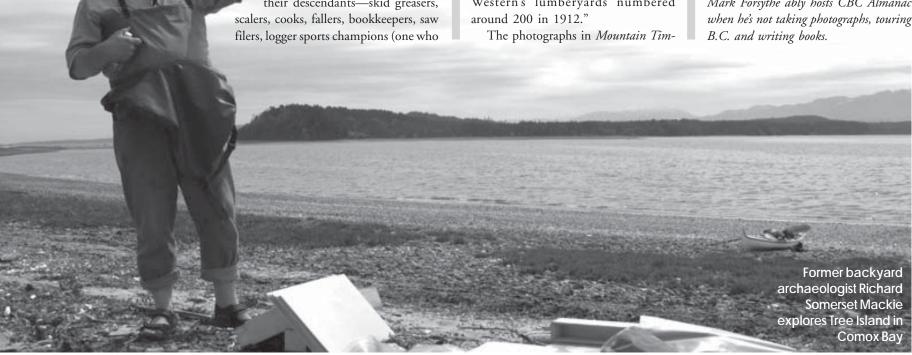
High riggers balance atop head spars 140 feet above the ground (these were huge trees stripped into poles for pulling logs off hillsides). One of them, Herman Anderson, great-grandof actress Pamela Anderson, was considered one of the best men at his job in B.C. before he was killed when a guy-rope jarred loose and hit him

Mountain Timber features baseball teams, dance halls and female world bucking champions. "I could see why Jack Hodgins, whose father and uncles worked for Comox Logging, has written so prodigiously about the Comox Valley," writes Mackie. "Like the paintings of E.J. Hughes, the history of Vancouver Island combines equal strands of industry, agriculture, forested landscape, and working people, and a large canvas to portray it all."

Mackie builds commendably on the work of local historians and newspaper accounts, but it's the voices of employees and descendants that give this account its lifeblood, detailing a way of life that sustained communities and families for decades—until the timber ran out.

Only 2% of that Douglas fir forest remains, and today many Vancouver Island communities are facing the harsh reality of mill closures and drastically reduced timber supply.

Mark Forsythe ably hosts CBC Almanac





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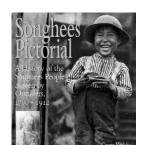


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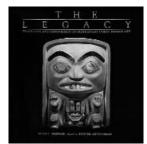


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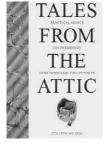
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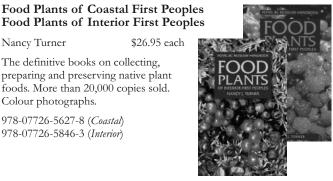


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people

TO PARAPHRASE DICKENS, it is the best of times and the worst of times.

With the advent of Skype, we can talk face to face, with someone on the other side of the planet, for free.

But our species must simultaneously consider its extinction as the result of burning fossil fuels and destroying the tropical rainforest.

If Canadians were all rationalists like Spock, there would have been a Green majority in Ottawa by now. But evidently precious few Canadians-less than 15%—agree with California Governor Arnold Schwarzenegger who said, "I say the debate is over. We know the science, we see the threat, the time for action is now."

We know the science, we see the threat, and we keep driving our

So somebody has to speak for the planet. That's why environmental lynchpins like David Suzuki or Guy Dauncey, president of the BC Sustainable Energy Association, are essential in the fight to confront global warming. They can place our collective predicament in clear and palatable scientific terms. And at the same time they are able to act as cheerleaders for change.

CHEERLEADER FOR CHANGE

GUY DAUNCEY'S GREAT EXPECTATIONS FOR A GREEN FUTURE

They do the math; they show the

According to Dauncey's 101 Solutions to Global Warming (New Society \$24.95), the human species began about five million years ago and the adventure we call modern science only began 500 years ago-one ten-thousandth of that

time. We retain stone age brains in the space age.

"We are inside a bubble of time, so it is difficult to ponder the existence of humans 500 years in the future, let alone a million years, but ask your friends what they think will be the condition of hu-

"I wager that most will respond with pessimism, suggesting that we will be extinct if not by the former, then certainly by the latter date. Yet a million years is only a tiny 0.028% additional fragment of the time since life began."

Dauncey proceeds to argue that the single most important factor that will determine whether we navigate the rapids of global warming successfully will be whether we view the future as an inevitable disaster—as retribution for human greed and ignorance—or as an exciting invitation "to embark on a new adventure into a climate-friendly, ecologically harmonious world."

Trek series—with Spock at the controls instead of Kirk—a fight to the death to

tle between the optimists and the pessi-

"We do not lack for solutions," says Dauncey. "If we put our minds to it, there is no reason to believe we cannot succeed."

To put his mind where his mantra is, Dauncey begins with 75 remarkably readable pages that summarize the ecological problems that we collectively face. Then he switches to a litany of 101 solutions for families, farmers, communities, businesses, the financial sector, transportation and even evangelists.

What kind of car would Jesus drive? This question, believe it or not, is being seriously raised by Born-Agains. And you probably did not know there are 80,000 apartments in Stockholm being heated with biogas from the city's sewage works. The cars and buses in Kristianstad, Sweden, have been running on sewage biogas, mixed with organic wastes, for \$1 per gallon (in 2002).

Sewage, according to one expert, contains ten times the energy needed to treat it. Closer to home, engineer Stephen Salter has calculated Victoria's sewage contains enough energy to provide pure biodiesel for 200 buses and 5,000 cars, heat 3,500 homes, or generate electricity for 2,500 homes. Kelowna already uses heat pumps to extract heat from its wastewater treatment plant, a technology that has been introduced to Whistler.

There is no shortage of inspiring individuals like 15-year-old Malkom Boothroyd who completed three years of schooling in two years, subsequently persuading his parents to accompany him on a 10,000-mile bicycle ride from the Yukon to Florida to publicize the need for bird conservation.

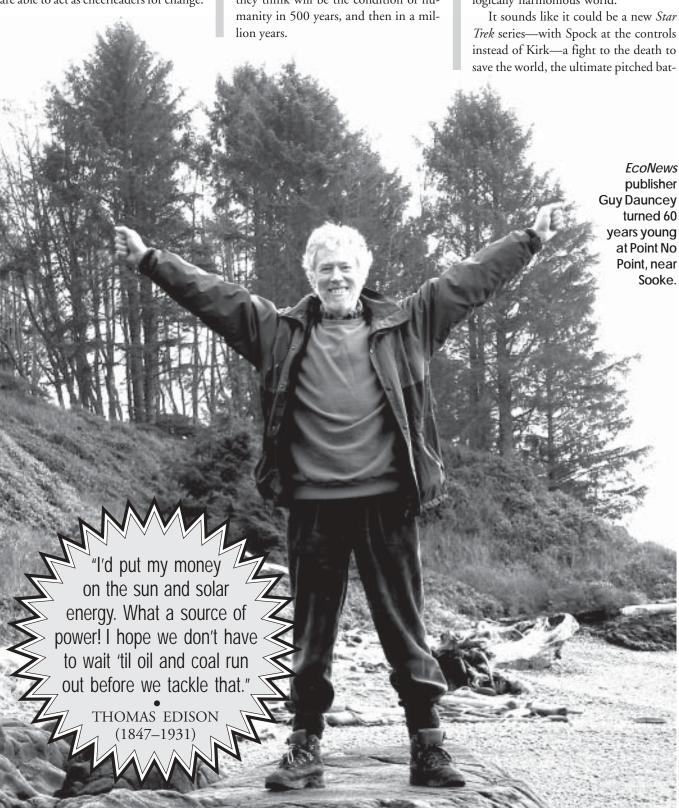
Arrested 15 times for non-violent civil disobedience to promote climate concerns, Ted Glick fasted for 107 days, surviving on liquids only, as part of a campaign to get environmental legislation passed.

Felix Kramer founded nonprofit CalCars in 2002 and then worked with a team to convert a Toyota Prius into a Plug-In Hybrid that gets more than 100 mpg, provoking major change in the world's motor industry.

Now even some of the big corporations are playing catch-up to these heroes of personal initiative. Nike has found a way to eliminate AF6, a greenhouse gas, from the process they use to create air pockets in running shoes. A software company called Hyperion pays a \$5,000 per year bonus to employees whose vehicles average 45 mpg or better.

Thanks largely to the spearheading of Chris and Judith Plant, who founded the company that has published Dauncey's book, most Canadian publishers—including big guys like Random House which will allegedly increase its use of recycled paper from 3% to 30% in 2010—are inspired and intimidated by New Society's formerly radical decision to switch entirely to post-consumer recycled paper.

"As a species, we may be stubborn, stupid and proud," Dauncey says, "but we are also intelligent, creative and courageous, and we love a challenge."



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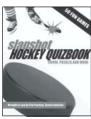
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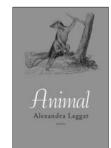
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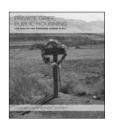
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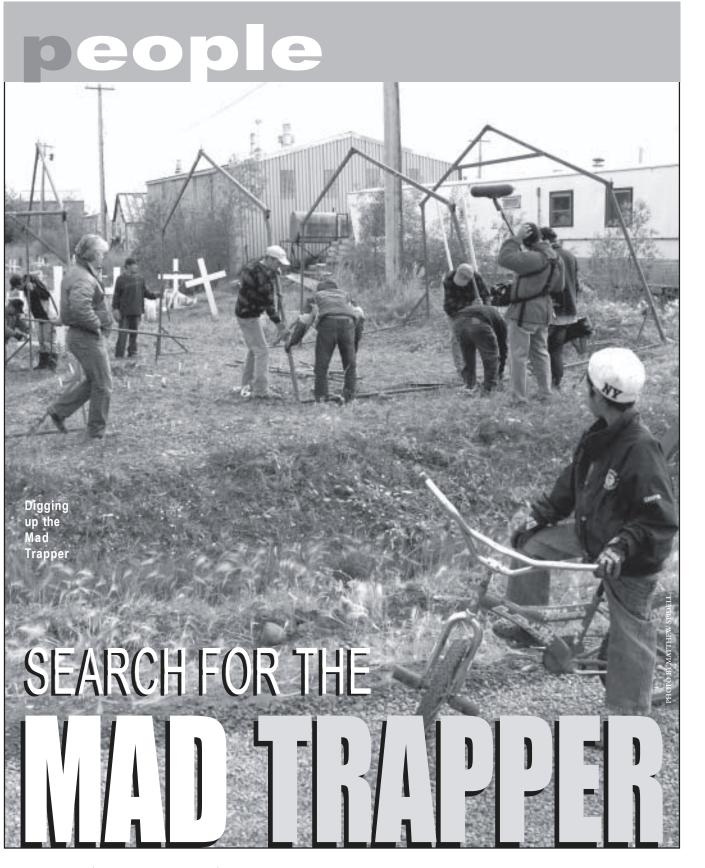


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Three northern exposures, two years ago, have resulted in three new books.

N 2007, AN INVESTIGATIVE TEAM OF scientific researchers and a film crew were able to gain permission from the mayor of Aklavik, N.W.T., Knute Hansen, and Chief Charles Furlong of the Aklavik Indian Band, to exhume the 75year-old remains of the fugitive known as the Mad Trapper thanks only to the intervention of Imperial Oil's Al **Benson**, who approached the remote community, on repeated occasions, on behalf of Myth Merchant Film's Michael Jorgensen, whose initial request had been denied.

During this negotiation period an Aboriginal filmmaker from Inuvik, Dennis Allen, was added to the del-

Barbara Smith accompanied the resultant 'dig' in the Aklavik cemetery and has recorded the scientific process by which the teeth, skull and other vestiges of the so-called Mad Trapper of Rat River were unearthed in The Mad Trapper: Unearthing a Mystery (Heritage \$19.95).

When Albert Johnson, the Mad Trapper of Rat River, was gunned down in February 1932, after eluding a

well-equipped posse in the Arctic for seven weeks, most people believed the name "Albert Johnson" was an alias.

Forensic scientists in 2007 therefore took DNA samples for comparison with potential kin. Smith screened hundreds of people who came forward claiming to be related to the Trapper and seeking to have their DNA tested to prove it. Discovery Channel aired Hunt for the Mad Trapper in May of 2009.

978-1-894974-53-0

Brian

Payton

In 2007, after months of prepara-

western Arctic Archipelago to collect information about climate change. That winter he returned to the coast of Banks Island on the Canadian Coast Guard Ship Amundsen. These experiences prompted him to recount the final voyage of HMS Investigator into the Arctic in the 1850s when the ship became trapped in polar ice, giving rise to his creative non-fiction work, The Ice Passage (Doubleday \$35). 978-0-385-66532-2

In 2007, photographer Dianne

Whelan of Garden Bay was the first woman to accompany the Canadian Rangers—the regiment responsible for providing a military presence in isolated Canadian communities—on a 2,000kilometre journey by snowmobile on the northwest coast of Ellesmere Island, from Resolute to the Canadian Forces Station Alert, planting a Canadian flag at Ward Hunt Island en route.

The Canadian Rangers were the first to reach that location since American explorer

Robert E. Peary accomplished the feat in in 1906.

An NFB documentary film about Whelan's experiences, This Land, will be released along with her new memoir, This Vanishing Land: A Canadian Woman's Journey to the Canadian Arctic (Caitlin \$28.95). 978-1-894759-38-0



by Dr. Henry Shimizu



Dr. Shimizu created a series of oil paintings based on his life in New Denver—reflections of his teenage years spent in the Japanese Internment Camp during World War II. The book reproduces 27 of his paintings which are accompanied by 27 stories that reflect his bitter-sweet memory of those years. Dr. Henry Shimizu went on to a distinguished career as a surgeon in Edmonton and to serve at the forefront of the Redress Movement.

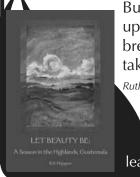
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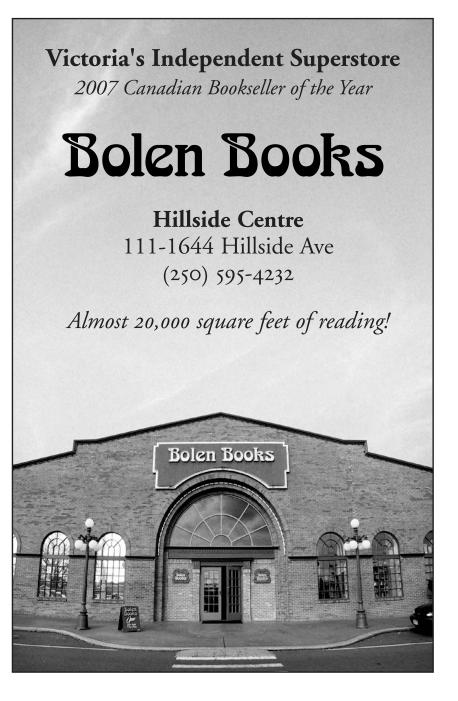
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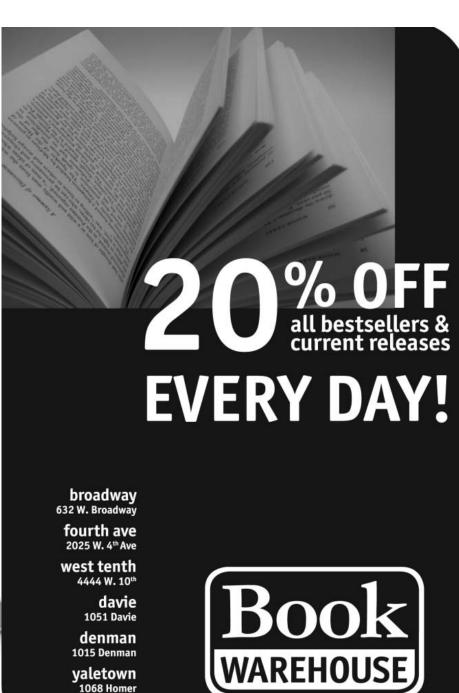
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HOW WAR PHOTOGRAPHY

WAS BORN IN CANADA

Louis Riel historian Michael Barnholden exposes the first battlefield photos ever taken.

anadians invented Lacrosse, basketball, insulin, pablum, five-pin bowling, Wonderbra, the zipper, the telephone, the Blackberry, the snow blower and the skidoo.

And you might also want to know the first battlefield photos ever taken under fire are, believe it or not, Canadian.

While suppressing the so-called Northwest Rebellion in 1885, and doubling as a correspondent for the *Quebec Morning Chronicle*, Captain James Peters of the Royal Canadian Artillery's 'A' Battery took more than 70 photos of the Saskatchewan battles at Fish Creek, Duck Lake and Batoche (on the banks of the South Saskatchewan River), including a rare image of the Métis leader Louis Riel as a prisoner.

Michael Barnholden has showcased these eerie images for the first time in their entirety in Circumstances Alter Photographs: Captain James Peters' Reports from the War of 1885 (Talon \$35).

According to Barnholden, these photos, neglected for more than 120 years, document "the moment when the 18-year-old country of Canada turned away from becoming a Métis Nation by declaring war on its own people."

To record Riel's defeat as well as the subsequent campaign to subjugate Métis and First Nations forces under Big Bear, Poundmaker and Miserable Man, Captain Peters was taking advantage of new technology. In 1883, "naturalist" or "detective" cameras came on the market that enabled the likes of Peters to carry a camera over his shoulder.

Hand-held photography became viable with faster shutter speeds. As well, Peters' camera used coated plates that did not require preparation and could be stored for later development.

"For the live rebels," he wrote, "I generally, for fear of fogging, took them from a distance, as far and as quickly as possible. All these little contrivances, and many more are necessary when one is trying to take a portrait of an ungrateful enemy.

"Numbers of my plates are undertimed; but I am not particular. Those taken when the enemy had surrendered, and were unarmed, made better negatives, but 'circumstances alter photographs."



Bearded Métis hero-martyr leader Louis Riel (above)—as photographed by Captain James Peters—surrendered in Saskatchewan and was later found guilty of treason and executed in Regina in 1885.

Following a rebel victory masterminded by Gabriel Dumont at Fish Lake, some 300 Métis and Indians led by Louis Riel and Gabriel Dumont held off a force of 800 men commanded by Major-General Middleton between May 9 and 12, 1885. Riel was captured and hanged later that same year, but Dumont escaped via Cypress Hills to Montana where he surrendered to the U.S. Calvary.

Released as a political prisoner, Dumont joined Buffalo Bill's Wild West show as a celebrity and marksman. Historians have suggested Riel might have been victorious if he had given permission to Dumont to enact his plans for

guerrilla tactics, such as destroying railway tracks.

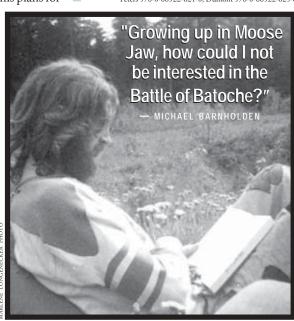
Michael Barnholden, a Vancouverite who was born in Moose Jaw, has produced a new edition of **Gabriel Dumont Speaks** (Talon \$16.95) featuring his new translation of memoirs that Dumont dictated to his friends in 1903, as well as a new introduction, new images and a Métis Historical Timeline.

The manuscript languished unseen and unpublished in the Manitoba Provincial Archives as part of L'Union nationale métisse de Saint-Joseph collection until its discovery by Barnholden in 1971

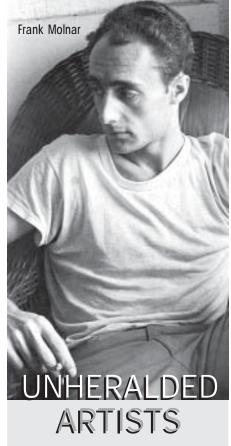
"To find Dumont's account was like striking gold," says Barnholden. "There are many accounts that exist but they're mostly from the victor's side or from Riel's perspective."

For many years Barnholden wasn't sure how to present Dumont's recollections, but working as an editor on *Write It On Your Heart*, a First Nations collection by Similkameen storyteller Harry Robinson, convinced Barnholden to "let the oral historian speak." His fascination with Dumont led him to 'expose' Peters' photographs.

Peters 978-0-88922-621-0; Dumont 978-0-88922-625-8



Hippie historian Michael Barnholden researching the Riel Rebellion, Saskatchewan, 1971.



In her latest incarnation as a literary Florence Nightingale, Mona Fertig has set about rescuing the reputations of little-known B.C. artists—such as her father, George Fertig, who died unheralded in 1983—and sculptor David Marshall.

Her next three candidates for revival are Frank Molnar, Jack Hardman and LeRoy Jensen. As Molnar is the



only one of the trio still living, his selfportrait graces the cover of Fertig's second volume in her *Unheralded Artists of B.C.* series, **The Life & Art of Frank Molnar, Jack**

Hardman & LeRoy Jensen (Mother Tongue \$34.95) with texts by Eve Lazarus, Claudia Cornwall and Wendy Newbold Patterson respectively.

spectively.



Frank Molnar (1936–) fled from Budapest during the Hungarian Revolution of 1956. In 1962 he arrived in Vancouver and met artists David

Marshall, Peter Aspell, Jack Akroyd, Georg Schmerholz and Elek Imredy. In 1969 he became one of the first art teachers at Capilano College where he taught life drawing and artistic anatomy for almost 30 years. His students included Charles Van Sandwyk, Cori Creed and Will Rafuse. He continues to paint.

Sculptor Jack Hardman (1923–1996) was born in New Westminster and studied art at Western Washington University and at UBC. He married B.C. poet Marya Fiamengo in the 1950s.

LeRoy Jensen (1927–2005) of Saltspring Island was friends with Hardman, George Fertig, David Marshall and Peter Aspell. He was a founding member of Greenpeace and a member of the Victoria-based Limner group.

Mona Fertig's long-in-the-works study of her father and his art will be published next year. 978-1-896949-02-4

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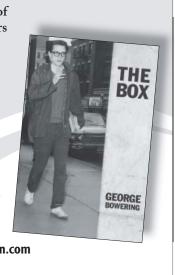
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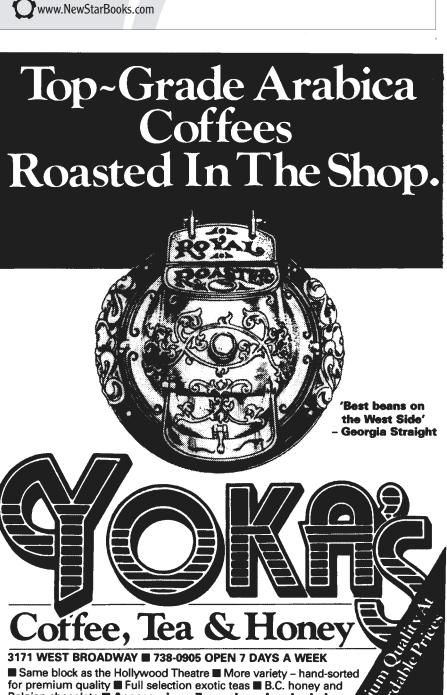
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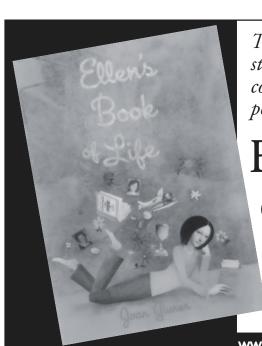
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LORD ALMIGHTY, SEX IS GOOD

All you need to know about spiritual sex

SHEILA MUNRO

The Spirituality of Sex by Michael Schwartzentruber, Lois Huey-Heck, Mary Millerd, and Charlotte Jackson (Wood Lake \$35)

Not according to the four authors of The Spirituality of Sex. Charlotte Jackson, Lois Huey-Heck, Mary Millerd, and Michael Schwartzentruber make

a convincing and energetic case for the many ways our spirituality is deeply embedded in sex and sexuality.

The tenth in a series of coffee table books including *The Spirituality of Bread*,

The Spirituality of Gardening and The Spirituality of Wine, this volume is an unabashed celebration of the communion of Eros and Spirit, a reclaiming of the essential goodness of sex.

Like most coffee table volumes, this is a book to dip into, perhaps to stumble upon a poem by **Rumi**, a quote from **D.H. Lawrence**, or the curious fact that Kellogg's Cornflakes were invented to discourage youthful masturbation, "on the theory that bland foods dampen the sexual appetites."

Augmented by lavish and sometimes graphic illustrations, and embellished with poems and quotes from sources as diverse as Anais Nin, Matthew Fox, Carl Jung and Alice Walker, to

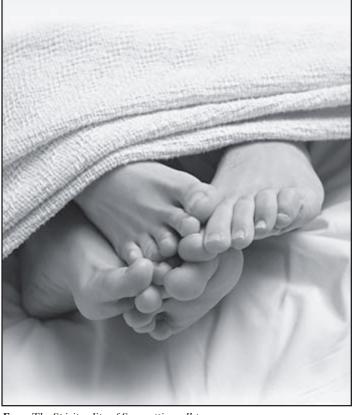
name a few, the text is a series of short takes in which the authors take turns musing on everything from Tantric sex to mystical religious traditions, to the mysteries of male and female sexuality, to the experience of

falling in love, achieving intimacy, and preparing for that special romantic evening with your lover.

It's almost everything you always wanted to know about spiritual sex in bite-sized pieces of 1000 words or less.

*

Don't expect to find illumination on the dark side of sex here. There's nothing kinky,



From The Spirituality of Sex: getting all toezy

nothing salacious; the authors don't touch on sexual abuse, sexual perversion, on love's self-destructive compulsions. It's all about celebrating the "human and humane" dimensions of love and Eros, the benefits of long-term commitment and the healing powers of touch and sensuality.

You'll find depictions of wholesome, healthy, loving sex—an antidote to the

commodification of sex that permeates the current cultural milieu.

*

The quartet of authors come across as sincere and well-intentioned, earnest even, with a propensity for stating the obvious. We are told sex is better with love, that "great lovemaking has a lot to do with how we feel about ourselves," that the emphasis on external beauty

keeps us from connecting with our inner beauty, that sex for procreation connects us to the wheel of life and death, and that when girls are told their sexuality is dirty it affects their relationships.

NON-FICTION

Truisms, all. Statements like these could be starting points for discussion rather than the content of the discussion, and addressed with a little more irony and humour.

To their credit though, the authors do manage to conjure some compelling glimpses into mystical sexuality in the Sufi, Taoist, and Judaic traditions, the mysteries of Tantric Sex, the ancient roots of goddess worship, and the Roman cult of the phallus.

As well, they aren't afraid to come down hard on the antisexual bias in Christianity, describing how Saint Augustine's loathing of his own sexuality has cast such a long shadow over the church, or highlight the frank eroticism of the Bible's Song of Songs.



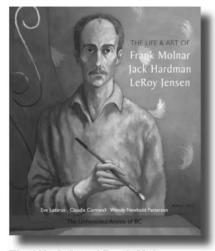
While the text is not exactly deep, the gems scattered across these pages offer a tantalizing look into the spiritual dimensions of what is perhaps life's most mysterious and profound experience.

978-1-896836-90-9

Sheila Munro conducts writing workshops and writes from Powell River.

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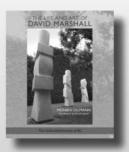


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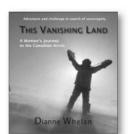
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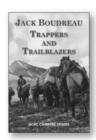
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reviews

THE SHINING OF MELANCHOLIA

Miranda Pearson knows therapy, failed romance and the slightest, wispiest hope of becoming contented.

Harbour by Miranda Pearson

(Oolichan \$17.95)

lthough it may be critically incorrect, it's almost impossible not to read Miranda Pearson's poems in Harbour as autobiographical. The poet's brief bio is revealing and her earlier work covered much of the same emotional territory.

Pervasively melancholic, this third title of Pearson's proves the writer's adage, "write what you know." She knows mental health (she works in the field professionally), therapy (she throws herself on the couch), failed romance (again) and the slightest, wispiest hope of becoming contented, at last ("the trick is not to want more").

The first section called Touched' is set in the historic past of a Victorian asylum for "lunatics." It then moves in the same building to the present but with cures that are not more effective. The "I" of the poems shifts; a patient speaking about the doctors, doctors' notes about patients, a caregiver and the cared for.

The use of historical records about the insane and their treatment makes painful reading as in: her illness was caused by over lactation, electric shock treatment must be right because the Dr says it is. The nurses, drinking, are boisterous/depressed after a shift. The patients sit, 'curled like commas/ serious porcelain profiles."

As in her previous book, The Aviary, Pearson recounts the old hurts of love gone bad, love as "recycled cruelty." Here, in the second section, the plaintive longing for "a man charitable and generous" sometimes seems just petulant. Her wishes it seems are never granted.

Attempts at hedonism turn out not to be "the secret solution." Why, she asks herself, does she not take the flying leap into hopefulness? The reader also asks, and then remembers, how impossible the leap can be. Perhaps this poet is carrying the melancholy that many of us cannot admit in ourselves.

When the poet is in England, she wants to be in Canada, and vice versa. The man she loved, she's glad to be rid of. The poems are set in at least twenty different locales (Vegas, Toronto, Kent) and they have much the same restlessness. Motherhood is a field of conflicts; it's both expansive and limiting. Some of the loving is fierce, other times it's passive.

These poems are sad but not vengeful. There is no blaming but they are also completely devoid of mirth.

Unmitigated dismal innerscapes, so why read them? Well, think of the huge popularity of the HBO Series In Treatment. These personal self-revelations from Pearson fascinate for several reasons. For one, we've all been there at some point. It's a relief to find a piece of yourself on a page. The reader closes the book with a sigh, "This is also who

As well, these poems are so well-written. If the writing was dismal, the whole would droop.

To write well about melancholy, the lines must shine, and they do. "Critical and irritated, you don't know why / It's turned out this

Only the last of more than one hundred poems has a

faintly optimistic tone. In "Liminal" there will be a new city to explore, and a new love. The reader wants to cheer but can't. In an aircraft looking down on the "earth a glimpsed atlas," the relationship ahead may turn out to be an "old song on the new iPod."

HANNAH

Pearson's disappointment engages; this is a strong and honest book about self-confessed discontent. 978-0-88982-261-0

DEEPER THAN DISNEYFICATION

Morbidity and Ornament by Stephen Noyes (Oolichan \$17.95)

Thereas Stephen Noyes' previous collection Ghost Country (Brick 2006), was set entirely in China, about one-third of the new poems in Morbidity and Ornament are China-based. His other locales include a Vancouver mosque, a festival on Hainan Island, Esquimalt, the Prairies, the Philippines and North Africa.

A Mandarin scholar and traveler, Noyes avoids the pitfall of so much contemporary travel: the more we do it, the more shallow our experiences. So how to avoid consuming the world like a product, the Disneyfication of cultures?

Now everybody is from everywhere; they climb in tee shirts, jeans and sunglasses from their dusty jeeps, and troop past the rows of concrete shells, the junked cars and satellite dishes to the one hotel.

By staying in one place, by living in Beijing, Noyes goes deeper. Knowing and loving the language helps, as does his respect for Buddhism and Islam.

At 120 pages, his Morbidity is a hefty book by current poetry publishing standards. Divided into eight sections, each prefaced by a short poem in Mandarin ideograms, the poems are mostly longish.

Noyes captures the intense contradictions of China as well as his regard for it. Labourers work in totally unsafe worksites; bland puppet bureaucrats dream of a condo in Richmond. Simplicities of peasant life (washing the pig) are contrasted by delirious spring festi-

Back in Victoria, where Noves works in the provincial bureaucracy, he recalls the blossoms of Chang'an and his own

> dream of himself there as a successful scholar. A nightmare about the accidental death of a sewage worker contrasts with a quiet poem about an empty temple.

These highly accomplished poems,

varied in form and richly textured, include pieces on sheep and slugs, basketball, Chaucer (in Chaucer-ese), addictions and his teenage gymnast daugh-

Sometimes inscrutable but always interesting, Noyes captions.

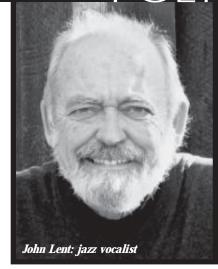
tures the quirky grammar of transliterations from Mandarin into English, "the terrorists in swiftest coruscation incensed two erec-Any reader, who still holds



Without complaints about the constraints of his life, he ends with praise,

"At least, at last, the clouds and darkening hills are sweet instances of how He. insinuator, penetrator, sole divisor, has lent shape from shadow from His generosity, makes stones swim underground and falcons plummet, made the shifting gift of water, and against the formless void will have sketched the constellations."

978-0-88982-260-3



VIEWS FROM A MOLECULAR CATHEDRAL

Cantilevered Songs by John Lent (Thistledown \$16.95)

riving the Okanagan in first snow, music (Coltrane, Sonny Rollins, Lightfoot), teenage memories, college level teaching, birds and birdhouse, neighbours and mentors, the seasons—the lanky, easygoing musings in John Lent's Cantilevered Songs are reminiscent of unrushed conversations with old friends.

In this work, the Vernon-based college administrator and jazz vocalist is fascinated with joinery. "...this mystery / of joining, of intersections, corners, fits, so / damn important in everything we do, each small jazz symphony we might construct...

So it is that Lent explores corners and intersections of things architectural, linguistic, spiritual and material, "cantilevered cathedral of stars and nebula.

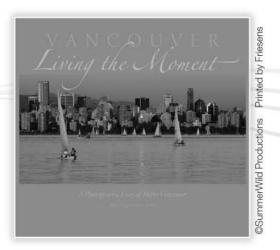
Artfully constructed on the page in cantilevered shapes, Lent's lines, though not cliffhangers, are not without risks. Philosophical but not intellectual, these longish prose poems speak of contentment and appreciation. Though not mystical, they are religious in the best sense of the word; awe, awareness and gratitude.

Lent nods to his (now relinquished) Catholic upbringing, "How to accept this vessel of flesh and bone, this home... this incarnation we are, the word made flesh, a molecular cathedral straining within 978-1-897235-66-9

Hannah Main-Van Der Kamp writes from Victoria.



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indies

HUNGARIAN MEMOIR

At the end of the summer of 1956, Carol Wootton of Victoria enrolled at the Vienna Akademie. The Hungarian Revolution broke out on October 23, 1956. She attended an unforgettable concert by pianist Gyorgy Cziffra in Vienna on November 17, 1956. "Strangely, I rarely listen to Cziffra's recordings now," Wootton writes. "I prefer to remember the tall, thin figure in the Brahmsaal of the Musikverein who filled me with more fervour for the Hungarian cause than all the speeches, the press, and even the refugees themselves." Her self-published collection of vignettes, essays and biographical appreciations, Out of Hungary (Towner unpriced) entirely pertains to Hungary and famous Hungarians. 978-9783240-1-8

Saskatchewan-born Beth Rowles Scott became the first female principal of a secondary school in B.C. At age 63, having retired, she met the love of her life and they formed ACCES, a literacy program for impoverished Kenyan children. ACCES has given more than 1,100 scholarships to university/college students and established ten primary schools. Her memoir is Pinch Me: A Long Walk from the Prairies (Granville Island \$19.95). 978-1-894694-74-2

Asians, in 2009, comprise 45% of Greater Vancouver's population. With an extensive chapter on Temples of Vancouver, Douglas Aitken's pictorial guide book, in a coffeetable book format, Three Faces of Vancouver: A Guide to First Nations, European and Asian Vancouver (Lions Gate Road \$29.99) features the city from the perspectives of First Nations, European and Asian cultures. A widely travelled watercolourist and graduate of the UBC School of Architecture, Aitken is now learning Mandarin in order to complete a follow-up volume to be called Temples of Heaven.

978-0-9811575-0-4

Bob Ross' great-grandfather Henry Cambie who surveyed the West Coast inlets in 1874 to select a terminus for the first railway. Tatlow Park in Vancouver is named for Ross' grandfather Robert Tatlow, a provincial MLA who also founded the BC Telephone Company. His Cornwall relatives homesteaded the Ashcroft Ranch in 1862. As a retired traffic engineer for the City of Vancouver, Ross has fashioned his memories of a Vancouver boyhood for The Cucumber Tree (Sandhill

Vancouver's Cambie Street is named for

special about his childhood, and therein lies the book's charm. It is an attempt to illuminate the typical Kitsilano upbringing during the 1940s and 1950s, with summer camps on Pasley Island, near Bowen Island, and driving trips to the Cariboo—and lots of tree-climbing in the days before children weren't overly cod-

\$18.95). There's nothing particularly

dled and paranoically protected.



Leo Meiorin standing on the stone stairs in Trail that his father built in the 1930s.

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ARIS HAS ITS EIFFEL TOWER. GRANADA has its Alhambra.

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It's not Stonehenge at Glastonbury, but it is extraordinary.

As more workers at the Trail smelter began building their homes on steep slopes, the city hired men to make stone retaining walls, often without mortar, and they also constructed a network of intricate stone stairs for access to the commercial district.

Dubbed "a giant game of snakes and ladders," the stairways were covered by red metal roofs to prevent snow from clogging them in winter.

With the backing of the Rock Wall Project Entusiastico Society, Eileen Truant Pedersen has fashioned a lavish, full-colour celebration of practical artistry in Set in Stone: A History of Trail's Rock Walls (Lookout Mountain Productions \$75).

This tribute to engineering ingenuity and hard labour, designed by Miriam MacPhail, was six years in the making, with 450 photos. It received an honourable mention in the 2008 Lieutenant Governor's writing competition.

A neighbourhood-by-neighbourhood inventory outlines ten walking/ climbing tours between one and two miles in length. In addition to 15 stonemasons profiled, Pedersen provides 70 shorter stories about smelter workers, relief camp workers, equipment operators and quarry workers.

It all fits together, like stonework.

And the main font used for the text is one called Stone. 978-1-55383-195-2X

Swift Winds (Eberhardt Press \$10) by Ron Sakolsky, is a collection of sub-

versive texts, manifestos, mutinous rants, ideas, utopian dreams, impossible demands and incendiary broadsides strategically aimed at countering the pathos of miserabilism with the uncontrollable laughter of the insurgent imagination. Designed to fit in your back pocket and with artwork by Anais LaRue.

As a Victoria lawyer who

has often represented abused children within the legal system, Scott Hall provides advice in dealing with sexual abuse of children in Unforgivable Sins: Protecting Our Children from Predators (Manor House Publishing / White Knight \$24.95). 978-1-897453-06-3

Deborah Chesher's unusual coffee table book Everybody I Shot Is Dead (Chesher Cat Productions / White Knight \$60) contains 416 photos taken in Vancouver and Los Angeles, between 1974 and 1979, of 48 musicians who are now deceased. Chesher also provides behind-the-scenes anecdotes and her own memories of the performers.

978-0-9796542-0-6

Cowboy and outfitter Chris Kind of Clinton has fashioned a tribute to the horse's contribution to the development of British Columbia and its role in military campaigns with his sixth self-published title, Buckaroos and Broncs (\$25 plus shipping). "The book is basically a tribute to the horse in general," says Kind. "It moves through freighting, pack horse, transportation (BX.Stage lines) and road building, as well as the purchase of thousands of horses by the British from Canada/USA to fight their battles in the 1800s and early

1900s. I have also included the actual schooling of the horse and methods needed to make a well disciplined, finished horse." Paintings of battles are featured, and early B.C. photos from the Clinton Historical Society. 978-0-9734686-6-3



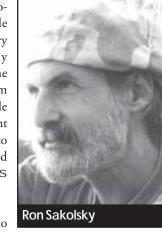
Coal Harbour, the body of water that divides Stanley Park from the downtown core of Vancouver, stretching from the foot of Granville Street to Brockton Point, was the commercial hub of Vancouver and the first location of European habitation in the area. At the suggestion of Bert Bensen of Benson Brothers Shipyard, Martin J. Wells has produced Coal Harbour Recollections (Cordillera \$26.95), an historical overview. 978-1-895590-37-1



ManWoman is the pen name for Patrick Charles "Manny" Kemball. Born in the B.C. interior in 1938, ManWoman lives with his wife Dale and their daughters in Cranbrook. With countless photos and images, The Gentle Swastika: Reclaiming the Innocence (Flyfoot/Sandhill 2003) drew upon popular culture to disprove the notion

> that the swastika is exclusively a symbol of evil.

> The book has been published in an Italian version, re-titled Hitler Did Not Invent The Swastikaas (Rome: Coniglio Editore / Rabbit Publishing, 2008). "I've always been in a quandary," ManWoman says, "over the fact that my favourite spiritual sign and the most hated sign are one and the





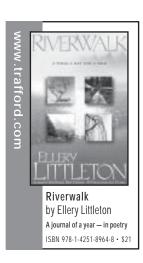
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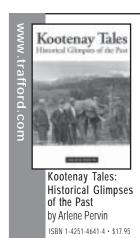
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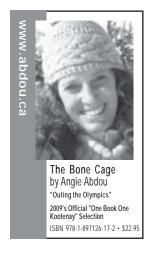


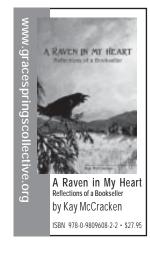
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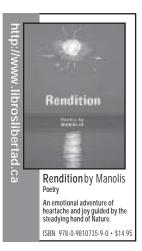


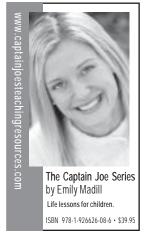








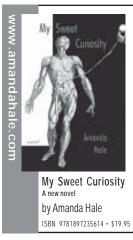




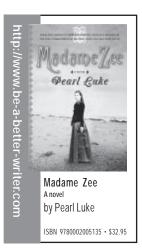


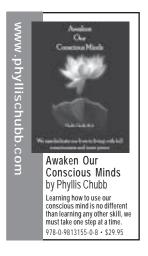
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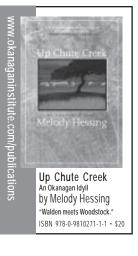






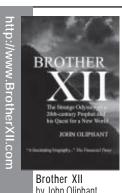




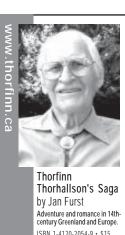


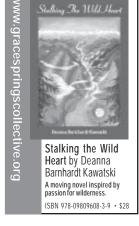


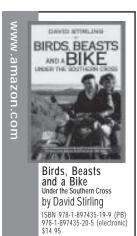




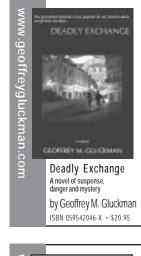


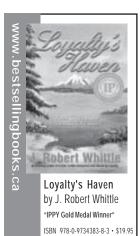


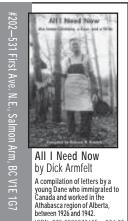






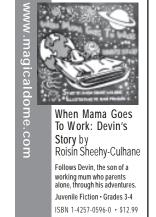


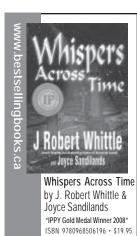




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letters

continued from page 6

Every time there is a new copy of *B.C.* BookWorld, it is like a gift; it has been my main source of information about writing in B.C. for many years. I love the fact that the publication honours and celebrates writers of every genre, and acknowledges new writers as well as those more established.

Vera Rosenbluth

Vancouver



Unaccustomed as I am to public bleating, I feel strongly enough about the to-



tal withdrawal of funding *B. C.* from Book World.

Jack Whyte Kelowna

The Conference Board of Canada has reported that

the creative industries in Canada deliver an economically significant 7.4% of our country's GDP. It seems to me that money saved by cutting support for B.C. BookWorld is simply money that won't be earned down the road as taxes from the publishing industry.

Andreas Schroeder

Roberts Creek



B.C. BookWorld is a magazine like no other in North America; it does tremen-



dous good and is certainly one of the best tools we have available for making BC "the most literate place on earth" (sound familiar?). How, on the

eve of the Olympics, with arts and culture as a pillar of the bid that won the games for this province, can the government make such cuts?

Bob Tyrrell Victoria



B.C. BookWorld is, IMO, a model publication for illuminating people on recent publications pertaining to BritB.C. BookWorld is, without question, the single best avenue that exists for B.C. authors to make their work viable. It does a fantastic job. There is rarely any issue of B.C. BookWorld that I read without finding at least one book-sometimes it's two or three books-that I want to read and subsequently purchase. But let's assume I'm the exception to the rule and say only one in three individuals winds up buying a book they have read about in B.C. BookWorld. That's 33,000 books sold per issue! Even if we say each book sells for only an average of \$20—a modest price in today's economy—that means \$66,000 gets pumped back into the B.C. economy for every edition of B.C. BookWorld released.

Jim Schmidt, Galiano Island Galiano Island Books

ish Columbia. The costs of supporting it are paltry when compared with the ways in which it enriches the intellectual and cultural life of the people.

Robert Thomson

Victoria

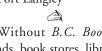


The library community has certainly seen cutbacks, but not a complete loss of funding. We have always enjoyed receiving BookWorld at the Library and we have many patrons who would miss it.

Elaine Wiebe Burns Lake Library

Wherever I travel in the province, people are reading B.C. BookWorld. Its impact is huge. BCBW reaches average British Columbians in a powerful way: it's an engaging read and tells our stories unlike any other publication.

Mark Forsyth Fort Langley



Without B.C. BookWorld on the stands, book stores, libraries, publishers and B.C. readers will lose their # 1 resource that has kept 100,000 readers via 900 outlets connected to the book world in BC. This magazine helps to keep literacy alive in B.C.

Ann Mohs

Mission



B.C. BookWorld is an absolutely indispensable publication—the best-read book publication in Canada—and it is even more important now, considering how much the mainstream media has downsized their book review sections.

Julian Ross Winlaw

Letters or emails contact:

BC BookWorld, 3516 W. 13th Ave., Vancouver, BC V6R 2S3 email: bookworld@telus.net Letters may be edited for clarity & length.



It is the B.C. government's very modest support for B.C. BookWorld that makes free distribution of B.C. BookWorld possible, thereby encouraging the province's cultural literacy.

I urge you, Premier Campbell, in the strongest possible terms to reconsider the decision to break off this two-decade-long mutually

beneficial relationship between B.C. BookWorld and the province of British Columbia.

Jean Barman

Vancouver

OCTOBER LETTERS CAME FROM:

Bowen Island (Heather Haley, Lois Meyers), Burnaby (Will Morrison, Heather Pringle), Burns Lake (Elaine Wiebe, Jane Moulton), Celista (Deanna Kawatski), Chemainus (Sylvia Holt), Chilliwack (Amber Short), Coquitlam (Gisela Woldnega), Cortes Island (Erika Grundmann), Delta (Anthony Dalton), Edmonton (Myrna Kostash), Fernie (Angie Abdou), Fort Langley (Mark Forsythe), France (Sheila Delany), Fredericton (Tammy Armstrong), Galiano Island (Jim Schmidt), Gibsons (Grant McKenzie), Halifax (Peggy Walt), Hornby Island (Amanda Hale) Kamloops (Ginny Ratsoy, Peter Grauer), Kelowna (Jack Whyte, Michael Neill, Nancy Wise, Langley (Ian Weir, Paul St. Pierre, Bridget Oldale), Lantzville (Ron Smith), Lennard Island Lightstation (Caroline Woodward), Lillooet (Van Andruss), Madeira Park (Theresa Kishkan), Mayne Island (Robert Harlow), Mission (Shirley Walker, Ann Mohs), Nanoose Bay (Rodger Touchie), Nelson (Anne DeGrace, Ernest Hekkanen), North Vancouver (Lisa Wolfe, Andrea Winterbottom, Jane Flick, Jim Rainer, Joyce Thierry Lellwellyn), Ontario (bill bissett, Ruth Bradley-St-Cyr, Roy MacSkimming, Carol Williams), Pender Island (Cherie Thiessen), Penticton (Barbara Lambert), Prince George (Rob Ziegler, Peter Ewart), Roberts Creek (Andreas Schroeder), Salmon Arm (Mary Nyland, Howard Overend, Don Sawyer), Sidney (Nicola Furlong, M.A.C. Farrant), Sooke (Michael Elcock), Surrey (Heidi Greco), Thailand (Michael Buckley), Vancouver (Jean Barman, Rowland Lorimer, Lisa Hobbs Birnie, Renee Rodin, Jan Drabek, Stephen Bett. Paul Grant. Margery Fee Sachiko Murakami, James Evrard, Dan Barel, Maurice Cardinal, Nan Gregory, Nancy Hundal, Allan Haig-Brown, Trevor Clark, Susan Boyd, David Berner, Michael Turner, Wendy Atkinson, Christa Kirste, Jody Aliesan, Carmen Rodriguez, Nancy Richler, Kirsten Ebsen, Sandra Harper, Jean Kindratsky, Dennis Bolen, Leah Gordon, Vera Rosenbluth, Irene Howard, Sandy Shreve, Sarah Ellis, Ron Hatch, Sheryl Salloum), Victoria (Sarah Harvey, Robert Thomson, Maureen Duffus, Bob Tyrrell), Williams Lake (Ann Walsh).

Just the facts, ma'am.

n October 6, 2009, phone calls from the director of the Arts & Culture sector of the Ministry of Tourism, Culture and the Arts (Hon. Kevin Krueger) informed B.C. BookWorld [BCBW], the Association of Book Publishers of B.C. [ABPBC] and the B.C. Association of Magazine Publishers [BCAMP] that all provincial support was being removed. You can visit the ABPBC website (books.bc.ca) or the BCBW website (www.bcbookworld.com) for details. The motto of the newly formed Coalition for Defence of Writing and Publishing in B.C. is Keep BC Reading. There are two key messages. 1. Restore support to the three fundamental organizations; 2. Stabilize funding for the BC Arts Council at the 08/09 level. The B.C. Arts Council has been cut from \$8.3M in 2008/09 to \$3.4 in 09/10, with projected budgets down to \$1.5M for 10/ 11. The Arts Council was propped up this year by \$7M supplemental monies and funds from gaming. Arts & Culture budgets, from which B.C. BookWorld's two-person operation has received partnership, have been slashed from \$19.5 M in 08/09 to \$3.6 in 09/10; and to \$2.2 for 10/11. For further information vist the Coalition for the Defense of Writing & Publishing in B.C. on Facebook.

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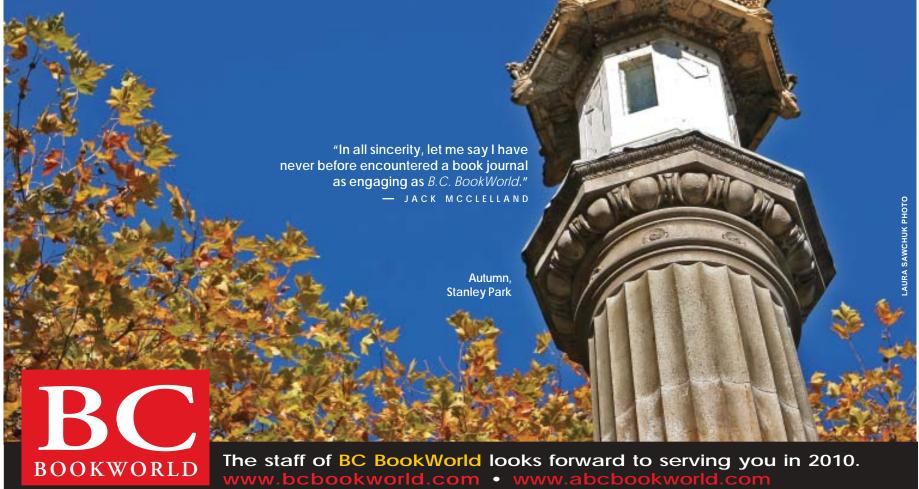
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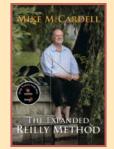
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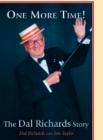
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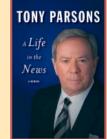
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Edited by Paul Vermeersch, introduction by Dennis Lee

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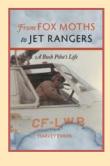
Those who think culture in British Columbia is a recent development might be surprised to learn that opera has been flourishing in the province for well over a hundred years. This first-ever history of opera in BC celebrates milestones for BC's two major companies: Vancouver Opera's 50th anniversary, with the 30th anniversary of Pacific Opera Victoria following in 2010. It also marks the recent upsurge in the popularity of the venerable art form, with new opera groups and simulcast venues proliferating across the province.

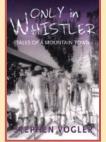
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