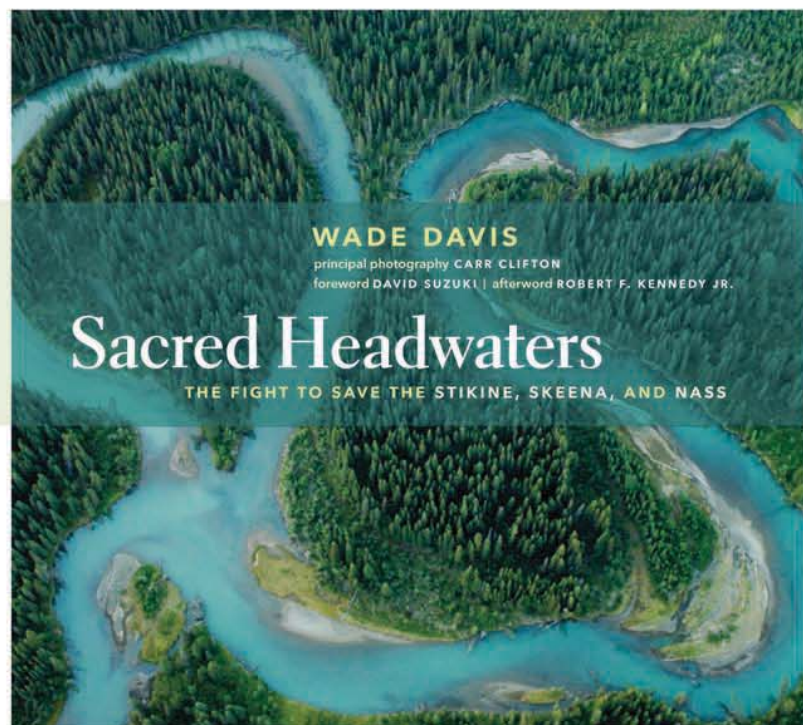


# WHAT'S HAPPENING *in the woods?*

## \* SACRED HEADWATERS

THE FIGHT TO SAVE THE STIKINE, SKEENA, AND NAAS

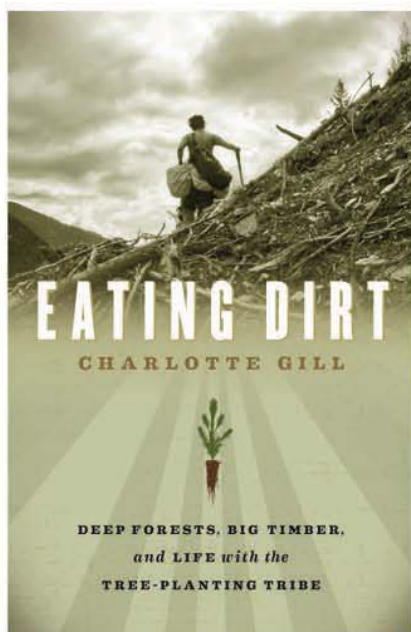
*Wade Davis*



\* EATING DIRT  
DEEP FORESTS, BIG TIMBER,  
AND LIFE WITH THE  
TREE-PLANTING TRIBE

*Charlotte Gill*

*Shortlisted for the Hilary Weston  
Writers' Trust Award for Non-Fiction*

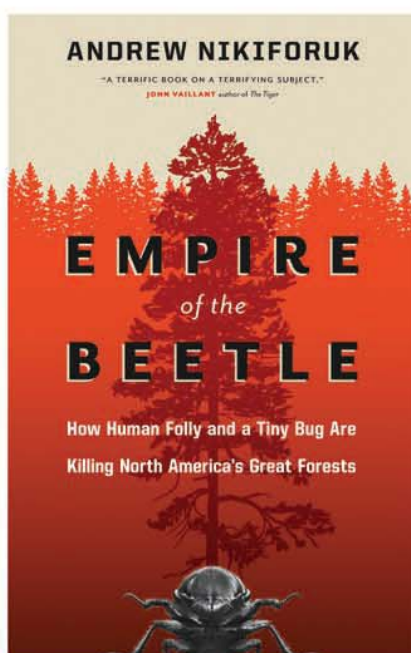


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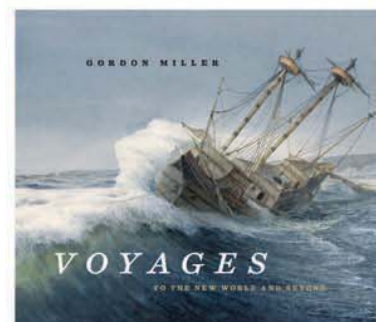
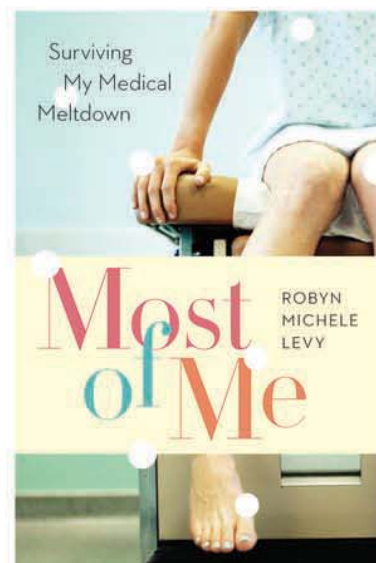
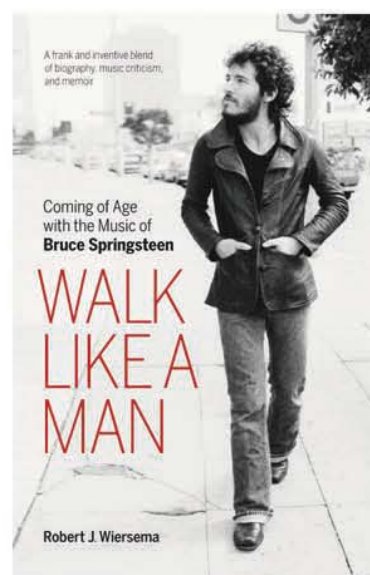
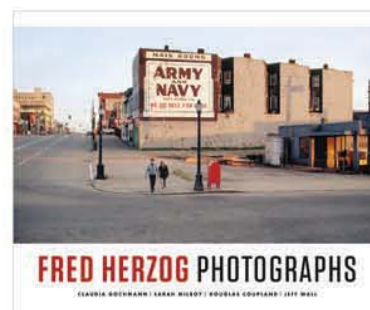
\* EMPIRE OF THE BEETLE-  
HOW HUMAN FOLLY AND A  
TINY BUG ARE KILLING NORTH  
AMERICA'S GREAT FORESTS

*Andrew Nikiforuk*

*Shortlisted For The Governor  
General's Award for Non-Fiction*



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GREYSTONE BOOKS



TZEPORAH BERMAN once chained herself to a log barge in Vancouver harbour to protest exportation of raw logs and was the first person to carry the Olympic torch via an electric vehicle.

BY KLAUS SMITH

AS THE FOUNDER OF FORESTETHICS and PowerUp Canada, Tzeporah Berman has co-written her memoir, *This Crazy Time: Living Our Environmental Challenge* (Knopf \$32), with **Mark Leiren-Young**, to recall her self-educational journey from its beginning during a trip to Europe to her present position as a co-director of the climate and energy program at Greenpeace International. In the early 1990s, Berman joined the protests to save the endangered rainforests of Clayoquot Sound on Vancouver Island as part of the largest act of civil disobedience in Canada's history—facing criminal charges to do so.

## Walking the green way

Later, with ForestEthics, she took on Victoria's Secret with a well-publicized photo of a chainsaw-wielding lingerie model, pressuring the catalogue manufacturer to stop using paper made from old-growth

forests. Berman has negotiated with CEOs and political leaders to help reshape policies and practices, while confronting the wood and paper-purchasing practices of some of the largest corporations in the world.

At the Bali climate conference, her eyes were opened to the key challenge of our age: climate change. Devastated by the lack of progress at the Copenhagen climate conference, she co-founded PowerUp Canada and then joined Greenpeace International.

She was once described as "Canada's Queen of Green" in a *Reader's Digest* cover story and the *Utne Reader* recognized her as one of 50 Visionaries Who Are Changing Your World.



The Royal BC Museum has named Tzeporah Berman as one of 150 people who have changed British Columbia's history.

978-0-30739978-6

See page 31 for reviews of more environmental books.

## KEEPING 'EM IN STITCHES *There's more to embroidery than doilies.*

AFTER HER BREAKTHROUGH topseller, *Yarn Bombing: The Art of Crochet and Knit Graffiti*, **Leanne Prain** has set her sights on revolutionizing embroidery in *Hoopla: The Art of Unexpected Embroidery* (Arsenal \$29.95), with images by photographer **Jeff Christenson**.

BY LAURIE NEALE

FOLLOWING A CHAPTER ON THE HISTORY of embroidery, Leanne Prain presents 28 projects and profiles for inspiration—real people doing their badass art. Portland artist **Johnny Murder**, for example, began a web-based forum to develop, encourage, and nurture men who embroider. His stitching often focuses on what he calls "ugly" people saying unexpected things.

**Liz Kueneker** uses mapping to probe the relationships between people and their environments. She creates a map of a city, then she travels to that city and invites people to embroider their impres-

sions and feelings toward the city and its neighbourhoods onto the map.

The unusual embroidery projects featured in the book tell the embroiderers what tools (embroidery needles and floss), stitches, and skills (e.g. hand sewing) are required, but they do not provide in-depth instruction. So if you are looking for comprehensive information on stitches and patterns, this book isn't for you. *Hoopla* is geared to idea-generating rather than instruction.

THE ORIGINS OF *HOOPLA* CAN BE TRACED BACK to the days when Leanne Prain co-founded a 'stitch and bitch' called Knitting and Beer in Vancouver. **Mandy Moore** and Prain's subsequent *Yarn Bombing: The Art of Crochet and Knit Graffiti* (Arsenal \$19.95) included "20 kick-ass patterns" for knit and crochet installations, aka works of yarn that can be, ahem, donated to public spaces.

Taking their cue from graffiti artists, a new generation of mostly urban knitters, with ninja-like stealth—almost entirely

women (tattoos are optional)—have been reclaiming the ancient craft of knitting in the name of feminism, pranksterism and art.

*Yarn Bombing* provided cultural incentives to stitch together a sweater for a parking meter. Knit a scarf for a tree trunk. Add woollen bolo balls to a statue.

Crochet anyone? Let no fire hydrant be nude.

IN 2011, SALES OF *YARN BOMBING* WERE boosted by an article on the front page of the *New York Times* Style section in May; followed by stories in the Associated Press, the *Today Show's* blog, *Forbes* magazine, and *Time*. A third printing was necessary in the summer of 2011.

"When I pitched *Yarn Bombing: The Art of Crochet and Knit Graffiti*," says Prain, "I had confidence that it would appeal to a niche group of crafters. Over the past few years, I have been astounded with the fervor that *Yarn Bombing* has received from mainstream media and non-crafters."



Leanne Prain: revolutionary

"*Yarn Bombing* has worked its way into the popular veracular. It has been used in cell phone campaigns in Ireland, mentioned by **Queen Latifa** on *Martha Stewart*, used by **Arthur Black** in an essay, and even been the subject of a Threadless t-shirt."

"*Yarn Bombing* successfully connected knitters with the world of street art," Prain told *BCBW*. "I am hoping that *Hoopla: The Art of Unexpected Embroidery* receives a similar response from stitchers. Modern crafters are not just hobbyists; they are artists, anarchists, advocates, protesters, and rabble-rousers."

"Both books strive to propel those who make handicrafts to broadcast political or social statements, and to create positive change in their communities. I hope that *Hoopla* will inspire stitchers to explore the age-old tradition of embroidery as a modern method of communication and art."

WE GAVE THE WORLD GREENPEACE, TERRY FOX and the Miracle Mile. Now B.C.-inspired knit graffiti and offbeat embroidery is a worldwide social phenomenon.

Yarn 978-15515-22555; Embroidery 978-1-55152-406-1

Laurie Neale is completing the *Print Futures* program at Douglas College.

**BC**  
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**A**N OJIBWAY FROM THE Wabasseemoong First Nation in Northwestern Ontario, **Richard Wagamese**, who lives near Kamloops, has been named the 7th recipient of the George Ryga Award for Social Awareness.

Wagamese received his award in Summerland from the George Ryga Centre for his non-fiction collection *One Story, One Song* (D&M \$29.95) in which his characters variously gain wisdom from wolf tracks, lighting a fire without matches, and learning about Martin Luther King from a grade five teacher.

It's one of four new books he has published this year.

The final judge, **Andrew Steeves** of Gaspereau Press, selected Wagamese's book from a shortlist of five titles assembled by a panel of readers. The four competing titles were *A Room in the City* by **Gabor Gasztonyi** (Anvil); *Working with Wool: A Coast Salish Legacy and the Cowichan Sweater* by **Sylvia Olsen** (Sono Nis); *Invisible Chains* by **Benjamin Perrin** (Penguin) and *The Tiger* by **John Vaillant** (Knopf).

"Wagamese artfully weaves sixty-some short essays into an unpretentious philosophy of life rooted in personal observations and experiences, transposing an understanding of traditional Ojibway principles (humility, trust, introspection and wisdom)



Richard Wagamese

## One Story out of four wins

George Ryga Award goes to Richard Wagamese

into modern-day life," Steeves wrote.

"Though drawing unflinchingly on his experiences as a native man, a child of residential school survivors, a homeless person and an addict, Wagamese writes with honesty and pathos without becoming ensnared in sentimentality. Yet it is not a book focused on hardships, victimhood or survival; rather, *One Story, One Song* is a frank and frequently mirthful testament to the prospect of a way forward; a reminder of our responsibility to live principled lives."

Previously Wagamese won a National

Newspaper Award for Column Writing at the *Calgary Herald* in 1990 and the 2007 Canadian Authors Association MOSAID Technologies Inc. Award for Fiction for his novel *Dream Wheels*.

This year Wagamese has also published a novel, *Indian Horse* (D&M \$22.95), *The Next Sure Thing* (Raven Books \$9.95) and a poetry collection, *Runaway Dreams* (Ronsdale \$15.95). *Runaway Dreams* is reviewed on page 23.

One Story 978-1-55365-506-0; Indian Horse 978-1-55365-402-5; The Next Sure Thing 978-1-55469-900-1; Runaway 978-1-55380-129-0

## He always gets his interview

**O**nce referred to as "the Swiss army knife of broadcasting" by *TV Guide*, media gadfly **Terry David Mulligan**, with help from *Province* scribe **Glen Schaefer**, has recalled more than 40 years of Canadian pop culture programming for his memoir *Mulligan's Stew: My Life... So Far* (Heritage \$19.95). An RCMP officer who became a DJ, VJ, interviewer, actor and wine aficionado, TDM—as he likes to be known—was an observer of, more than a participant in, the Summer of Love. He interviewed **Jimi Hendrix**, **Janis Joplin** and **Frank Zappa** before hosting the CBC music-video program called *Good Rockin' Tonite*. Later, he became a VJ and producer for the long-running *MuchWest* series for MuchMusic. This led to acting stints in Hollywood movies made in Vancouver, alongside stars such as **Jodie Foster** and **David Duchovny**.



Terry David Mulligan

Terry David Mulligan has since collaborated with **Michael Bubl **, **Bryan Adams**, **Diana Krall**, **Jason Priestly**, **Sarah McLachlan**, and many others.

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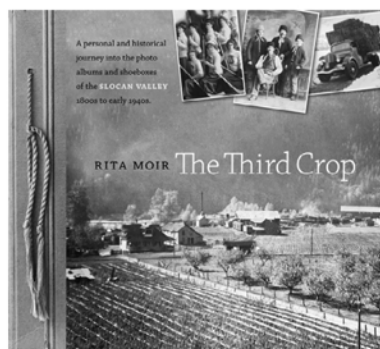


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### **The Third Crop**

A personal and historical journey into the photo albums and shoeboxes of the Slocan Valley 1800s to early 1940s

Rita Moir

*The Third Crop* serves a visual feast to lovers of the province's history, with more than 160 historic photographs beautifully juxtaposed with contemporary images of the valley. Moir's insights into the history of a place she deeply loves and respects, and her reflections on her experiences living there, are a significant contribution to understanding this vibrant part of British Columbia.

1-55039-184-4 9.25 x 8.5 175 pages 180 photos paper 28.95



### **Working with Wool**

A Coast Salish Legacy & the Cowichan Sweater

Sylvia Olsen

Cowichan sweaters, with their distinctive bands of design and untreated, handspun wool, have been a British Columbia icon since the early years of the twentieth century, but few people know the full story behind the garment. Sylvia Olsen tells the tale, drawing on her own experience, academic research, and her four-decade friendship with some of the Coast Salish women who have each knitted hundreds of sweaters.

*Winner of the Lieutenant-Governor's Medal for Historical Writing*

1-55039-177-1 • 8.5 x 9.25 • 328 pages • 165 photos • cloth • \$38.95



### **All That Glitters**

A Climber's Journey Through Addiction and Recovery

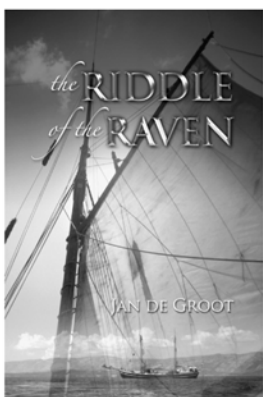
Margo Talbot

Margo Talbot's unflinchingly honest account of a childhood characterized by abuse and neglect, her descent into depression, addiction, and criminal activity is both heartbreaking and, ultimately, inspiring. Finding redemption and healing through her passion for the outdoors and, in particular, ice climbing, this memoir is a stirring testament to the power of the human spirit and the healing force of nature.

*"This inspiring real-life story shows us that our lives' biggest challenges can also be our greatest opportunities for personal growth, transformation, and enlightenment. Margo is magnificent!"*

—BILL PHILLIPS, AUTHOR OF THE #1 NEW YORK TIMES BESTSELLER, *Body-for-LIFE*.

1-55039-182-8 • 6 x 9 • 192 pages • photos • paper • \$19.95



### **The Riddle of the Raven**

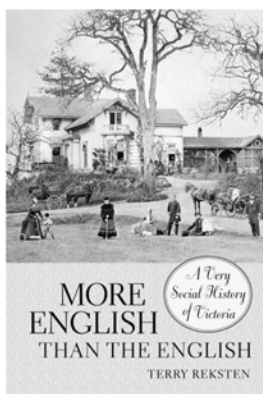
A Sailing Ship Possessed by a Ghost

Jan deGroot

When Jan de Groot decided to purchase *Raven*, a 140-foot gaff-rigged ketch, in order to provide sailing adventures for underprivileged children in BC, he had no idea of the bizarre adventure that lay ahead. His voyage began with a crew of thirty-one who set sail in the Bahamas to bring the ship to her new home in Vancouver. Almost immediately, strange events began to rattle the crew and all were affected by the presence of the ghost who haunted the ship and cursed the voyage with its paranormal skullduggery.

*The Riddle of the Raven* is a fascinating read for all those who love tales about ships and the sea, and for those who are intrigued by the paranormal.

1-55039-183-6 • 6 x 9 • 200 pp • photos • paper • \$15.95



### **More English than the English**

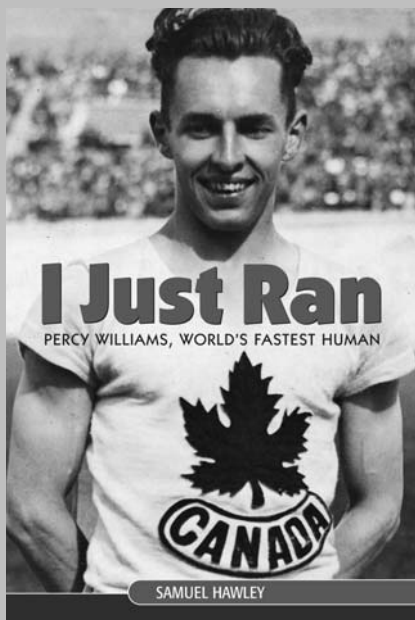
A Very Social History of Victoria

Terry Reksten, foreword and revisions by Rosemary Neering

Twenty-five years ago, Terry Reksten, who died in 2001, wrote *More English than the English* "for those who might not usually find pleasure in reading about the past," and strove to create a social history that portrayed the spirit of the times from the mid-nineteenth century into the 1930s. Deliberately selective and anecdotal, this is a delightful collection of stories and sagas of the people who fashioned a fort, a town, and finally, a city on the rocks and meadows of southern Vancouver Island.

1-55039-186-0 • 6 x 9 • 232 pp • 100+ photos • paper • \$19.95





# I Just Ran

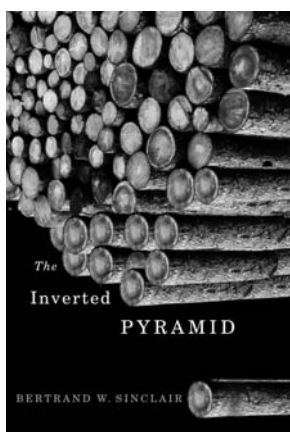
## Percy Williams, World's Fastest Human

*Samuel Hawley*

The untold story of the Canadian who came out of nowhere to win double gold in the 100 and 200 metres at the 1928 Amsterdam Olympics. It begins as the Cinderella story of an inexperienced young runner who seizes the title "World's Fastest Human," then takes us behind the headlines to reveal the personal struggle of this reluctant and enigmatic hero,

a struggle to deal with fame and the harsh realities of elite amateur sport. When asked to explain the secret of his speed, Percy himself would only shrug and say: "I just ran." This is the story he did not want to tell. With 45 b&w photos.

978-1-55380-126-9 332 pp \$23.95

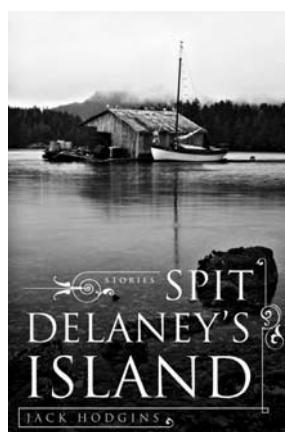


# The Inverted Pyramid

*Bertrand Sinclair*

Here in a new edition for the first time since 1924 is Sinclair's finest novel: an account of British Columbia at the time of WWI, with an array of unforgettable characters and a gripping account of the corruption of the new financial sector in Vancouver.

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# Spit Delaney's Island

*Jack Hodgins*

Back in print! — the collection of short stories that started Jack Hodgins off on his award-studded literary career. Winner of the Eaton's Book Prize and finalist for the Governor General's Award, it placed British Columbia definitively on the literary map of Canada.

978-1-55380-111-5 200 pp \$18.95

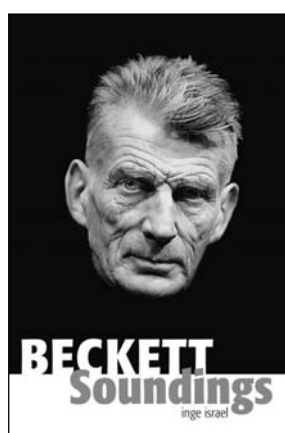


# Runaway Dreams

*Richard Wagamese*

Having gained an impressive reputation for his novels and nonfiction as a Native writer who explores contemporary First Nations life, Richard Wagamese now presents a debut collection of stunning poems, ranging over topics such as nature, love, jazz, spirituality and the residential school experience.

978-1-55380-129-0 132 pp \$15.95



# Beckett Soundings

*Inge Israel*

In her new collection of poems — her fourth with Ronsdale — Inge Israel slips into the mind of Samuel Beckett to explore his life and the sources of his novels, plays and poems, especially his belief that language (mis)informs all that we know.

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# Ghosts of the Pacific

*Philip Roy*

In his fourth volume in the Submarine Outlaw series, Alfred travels though the Northwest Passage on the way to Saipan in the South Pacific, where he sees the results of the war in the Pacific and learns to come to terms with the dark side of human experience.

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# Run Marco, Run

*Norma Charles*

When Marco witnesses his father being kidnapped in Buenaventura, Colombia, he stows away on a freighter to Vancouver to find help. Marco has to evade drug dealers, security guards and the "authorities" who would return him to Colombia — into the arms of his father's kidnappers.

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# Broken Trail

*Jean Rae Baxter*

In 1780, in the middle of the American Revolution, 13-year-old Broken Trail is caught between conflicting worlds. White by birth but Oneida by adoption, he must choose between two ways of life. Or is there a third and better way?

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# Torn from Troy

*Patrick Bowman*

In this unusual rewriting of Homer's *Odyssey*, Alexi, a young Trojan boy, is captured by the hated Greek, Odysseus. Forced to sail with him to Ithaca, Alexi must choose whether or not to help the Greeks when they encounter the Cicones, the Lotus Eaters and the Cyclops.

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200pp \$11.95

## Young Adult Books



BY SAGE BIRCHWATER

**J**ohn Schreiber lived as a child in an encampment called Darfield, near Barriere, but he mostly grew to adulthood in isolated West Coast logging camps of northern Vancouver Island, the son of a woodsman and guide-outfitter.

Once he had discovered the Chilcotin in the late-1960s, he faithfully returned there year after year to hike the old trails, explore the back country, and talk to the people he met who lived there.

Upon taking early retirement in 2001, Schreiber recorded some of his encounters and knowledge of the Chilcotin for *Stranger Wycott's Place* (New Star 2008). His follow-up volume, *Old Lives in the Chilcotin Backcountry* (Caitlin \$22.95) likewise sets a place for the reader at the kitchen table of 93-year-old **Joe Schuk**, and his wife, **Katie**, 85, who still operate their ranch beside Crazy Creek in Tatlayoko Valley.

Typically, Joe confesses he can't lift a quarter of beef like he once did. Katie smiles wryly at the comment that ranching is a habit they can't seem to quit.

Their neighbours in the West Branch Valley, **Lee** and **Bev Butler**, have a ranch on Bluff Lake. After emigrating from the United States, Lee's father homesteaded there in the 1920s and married his part-Tsilhqot'in wife, Hilda McKill.

Joe and Katie Schuk are ranchers at Crazy Creek in the Tatlayoko Valley.

## The Myth Finder

John Schreiber strikes it rich in the Chilcotin.



Tatla Lake librarian Roma Shaughnessy with John Schreiber.

Hilda's grandmother, Nancy Swanson, was the partner of Williams Manning, the first settler at Puntzi Lake, who died during the Chilcotin War uprising.

In the eight stories and two essays that comprise *Old Lives*, we are also introduced to the infamous Theodor "BS" Valleau, the notorious Eagle Lake Henry, trapper Annie Nicholson, Bern Mullins, Donald Ekks, Emily Lulua, Pete McCormick and the despicable Donald McLean.



A FAN OF **JOSEPH CAMPBELL**, SCHREIBER describes the Chilcotin through mythological eyes. He says the old stories have an element of "myth time" that makes them profound. He laments how western society has interpreted "myth" into a synonym for lie.

"We shouldn't turn off mythologizing," he writes. "In the world of mythology, everything is alive. If we embraced that more, maybe we'd be more respectful."

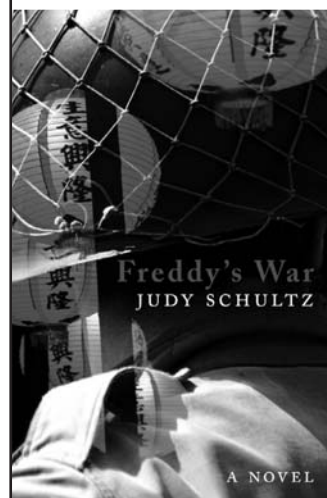
Schreiber credits anthropologist **James Teit** for preserving the mythological record of the Interior First Nations people. "There is power in myth," he writes. "It's more than just telling a story."

To generate word-of-mouth publicity, Schreiber has been a guest of the Quesnel Museum, the Quesnel City Council Chambers, Books & Company in Prince George, the Tatla Lake Library, Open Books in Williams Lake and Nuthatch Books in 100 Mile House.

978-1-894759-55-7

*Sage Birchwater is one of the leading journalists and authors of the Cariboo-Chilcotin. He lives in Williams Lake.*

## SOMETHING FOR EVERY READER ON YOUR LIST



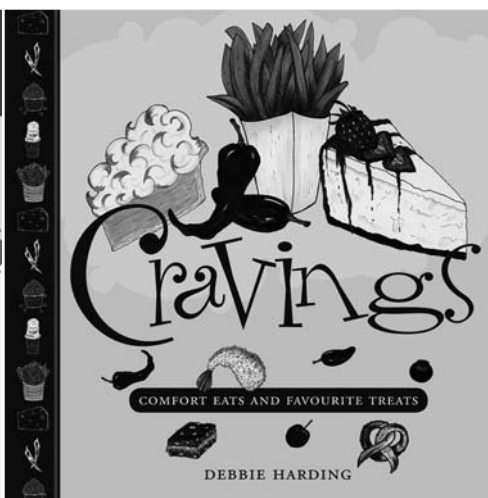
### Freddy's War Judy Schultz

"Wartime love stories are the stuff of cliché, but there's no false sentimentality in *Freddy's War*. With a cool reporter's eye, Schultz draws on her deep knowledge of China, and of prairie social history, to craft an understated, elegiac story of loneliness, loss, and dislocation."  
—Paula Simons, *Edmonton Journal*



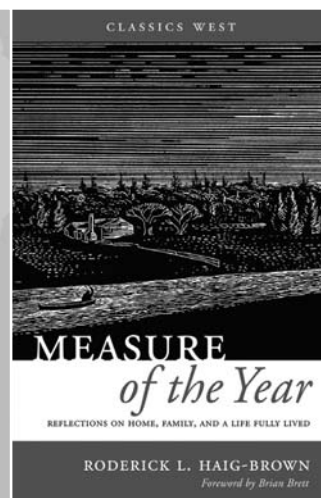
### Happiness Economics Shari Lapeña

"*Happiness Economics* is . . . a joy to read even though it deals with serious topics—written in a way that doesn't drag your spirits down. It's an oddly hopeful and frequently funny read that reminded me of the late, great Paul Quarrington in all the best ways." —*The Globe and Mail*



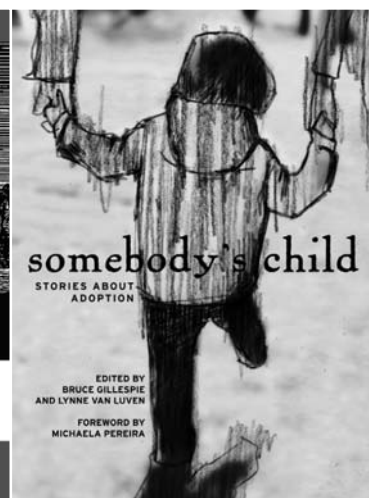
### Cravings Comfort Eats and Favourite Treats Debbie Harding

Rediscover the joys of your favourite decadent dishes, guilt-free, with chef Debbie Harding's delicious, easy-to-follow recipes. *Cravings* offers tantalizing recipes that give you the tools to control everything that goes into your food, while also satisfying every taste, from salty and sweet to spicy and crispy, and even savoury.



### Measure of the Year Reflections on Home, Family, and a Life Fully Lived Roderick L. Haig-Brown

"I think he explains himself well in this book. Justice is common sense and decency—and it should also recognize the beauty in everyone and everything. And perhaps that's what *Measure of the Year* accomplishes most. It's a classic of its time, and a book for the future."  
—Brian Brett, author of *Trauma Farm*



### Somebody's Child Stories About Adoption Edited by Bruce Gillespie and Lynne Van Luven Foreword by Michaela Pereira

In *Somebody's Child*, twenty-five contributors each discuss their experience of the adoption process. Some share stories of heartbreak; others have discovered joy; some have searched for closure. Finally, a collection that captures the many unforgettable faces and voices of adoption.

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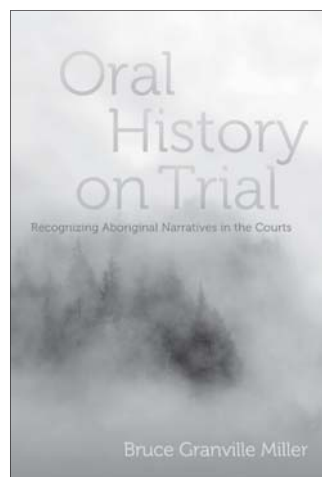


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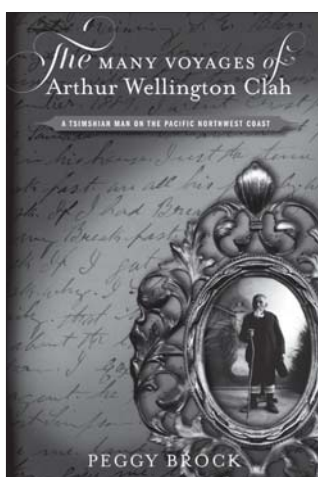


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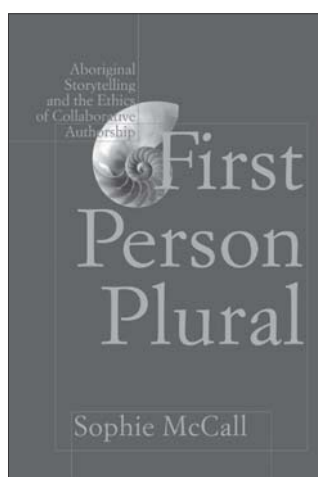


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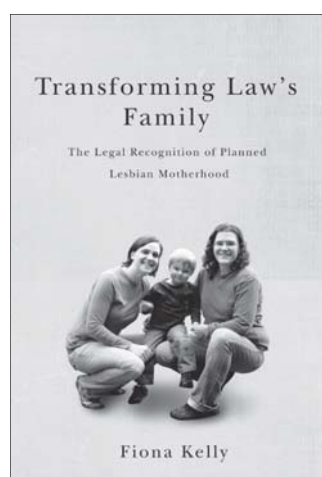


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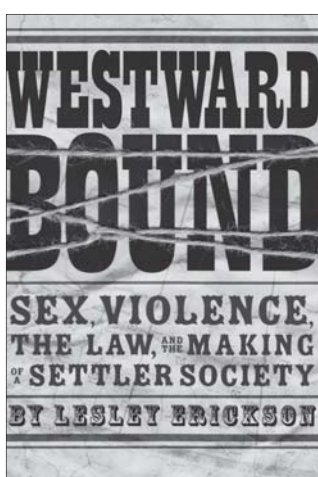


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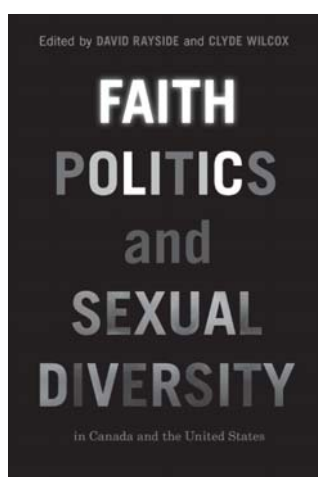


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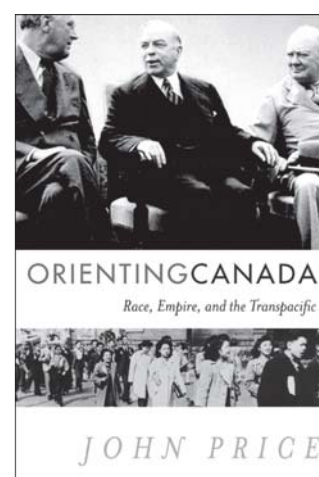


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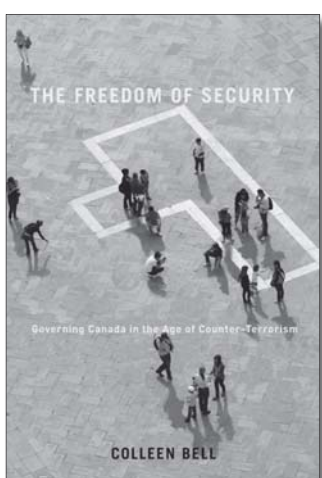
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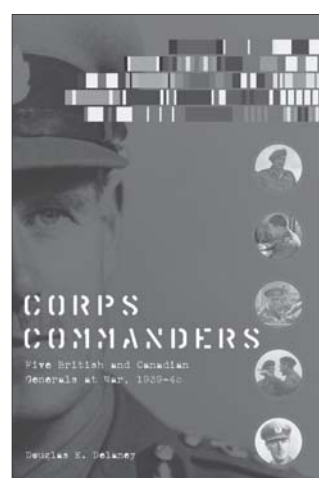


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## Cover me

WHAT FUN I HAD RIDING THE BC FERRIES ALL summer ... on the cover of your magazine! Thank you. I'm a long-time reader and subscriber to *BC BookWorld*, and I count on it for keeping up-to-date on literary news. This summer I learned that you have very many readers just as devoted as I am. Everywhere I went from June through August, I ran into people excited to tell me they read your coverage of *The Canterbury Trail*. I just learned that *The Canterbury Trail* has gone into a second printing, and I'm sure that is partly due to the wonderful exposure it got in your magazine. Many, many thanks. Keep up the fabulous work promoting BC writers.

Angie Abdou,  
Ferne

## I'm so excited

EVERYONE READS *BC BOOKWORLD*! YOU CAN'T imagine how many excited comments I have received since the publication of Erinna Gillison's review of *In the Embrace of the Alligator* in your Summer issue! Consequently sales of my new book of Cuban stories are soaring. It's great to have a review that keeps on going in multiples for three months and reaches the enormous captive audience of summer travellers on BC Ferries. BIG THANKS for this, and for your inspiring service to BC readers and writers.

Amanda Hale,  
Hornby Island



## Looking good

THE AUTUMN ISSUE OF *BC BOOKWORLD* LOOKS fantastic—what great coverage for libraries! Thanks for doing this. We've alerted our membership via our listserve so I hope you will have lots of fan mail! And the ad for *The Library Book* looks great—well designed, and right up front. Thanks for this as well.

Errin Morrison,  
Executive Director, Port Moody,  
British Columbia Library Association

## Enlighten me

I JUST STUMBLED ACROSS YOUR ABCBOOKWORLD website and was very intrigued by the bio on Ethel Wilson and the references to Harkley and Haywood Sporting Goods and hand-tied flies, etc., in her novel

*Swamp Angel*—which I have never even heard of. I am the grandson of the family that owned the Harkley and Haywood business and my father is still alive at 92. It operated from 1923 to the early 1980s. I'd be fascinated to learn more about Wilson's connection to the store and "someone who worked there." Can anyone enlighten me?

Dave Harkley, Western Manager,  
Ski Canada Magazine  
Pemberton

[Your best bet would be Ethel Wilson's biographer David Stouck. His *Ethel Wilson: A Critical Biography* (UTP, 2003) replaces a much earlier study by Wilson's colleague Desmond Pacey and a more recent portrait by her intensely loyal friend Mary McAlpine called *The Other Side of Silence*. We will forward this request directly to David Stouck for you—Ed.]

## The other side

*BC BOOKWORLD* I AM DISTRESSED THAT YOU would give prominence to such a biased view of Woodlands—a centre spread, no less—with no thought of giving a fair hearing to the other side of the story.

I worked at Woodlands for 16 years and the care given to residents was exceptional. It compares more than favourably to any care one would get in a present-day acute care hospital in BC.

To say there were only "at best" 12 teachers for 1500 students might have been true at one point back in history. To my knowledge, from at least 1975 onwards

there was a large Training and Education Department offering a vast array of classes and activities to people, and matching their abilities to help them learn and experience more. Residents regularly and frequently left for classes and jobs in the community. There were summer camps and residents who travelled as far as the eastern US to take part in Special Olympics. Terms such as 'morons' have been taken from the historic record, they have not been in use for 50 years. The writer's unfortunate habit of mixing historic quotes with later issues is misleading to say the least.

There are many objective quotes from professionals around the world, testifying to the high quality of care and education available at Woodlands. Those of us who worked there with open minds and caring hearts resent this revisionist view of a resource that served the province well for more than a century.

At one point emergency planning was required. The executive director was happy to comply but she said, "It will be redundant. If there is an emergency the staff will have taken all the residents home with them."

That was the level of caring at Woodlands.

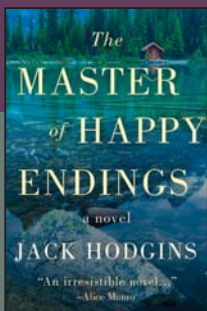
Valerie Adolph,  
Delta

**Letters or emails:** BC BookWorld,  
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bookworld@telus.net  
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**More letters on page 18**

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A fine crop of Victoria writers...and one illustrator

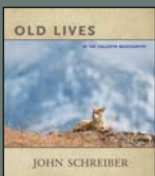


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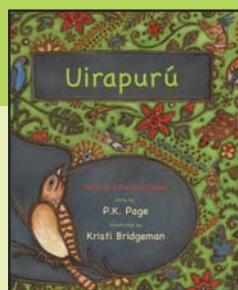
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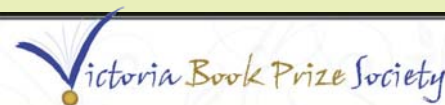


Sarah N. Harvey  
*Death Benefits*  
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These two juried prizes of \$5,000 each are awarded annually. The Victoria Book Prize Society administers the prizes. Guidelines and details: [www.victoriabookprizes.ca](http://www.victoriabookprizes.ca)





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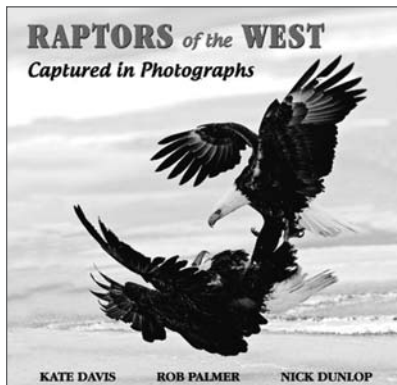
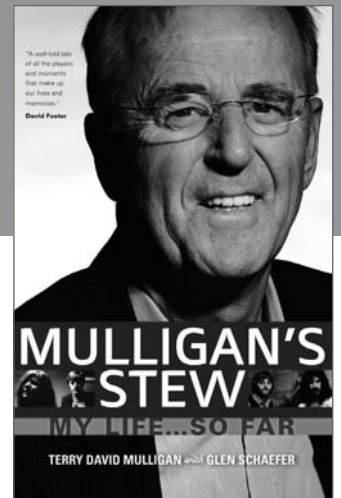
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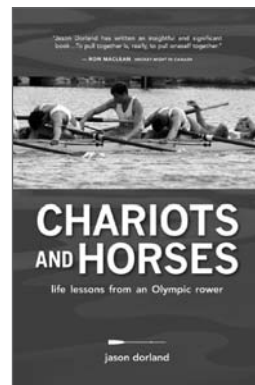
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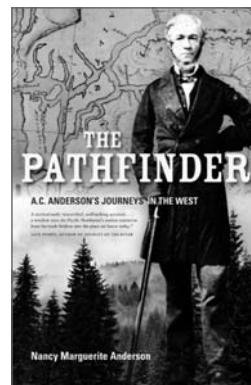
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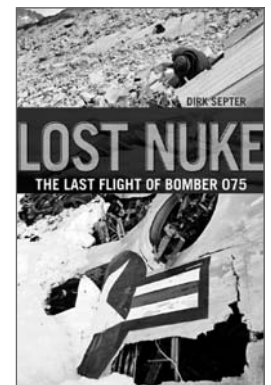
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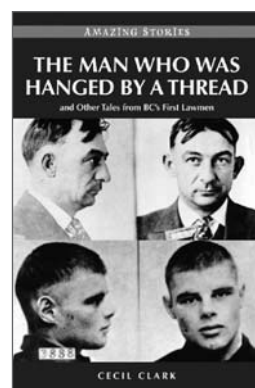
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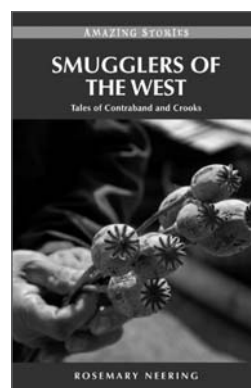
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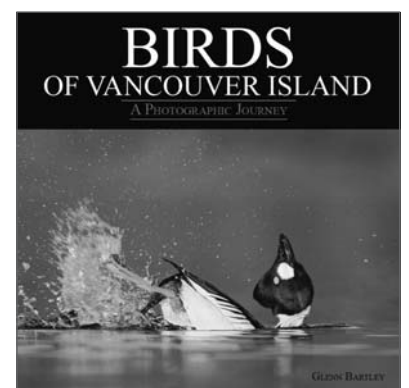
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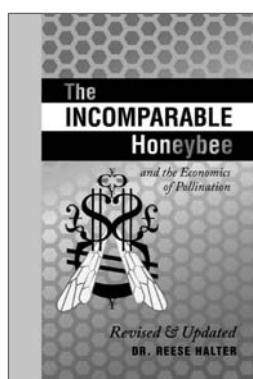
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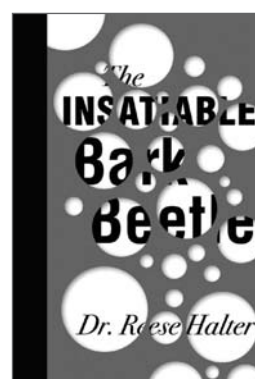
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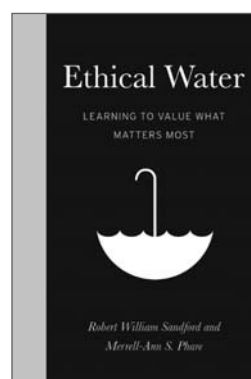
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# METRO VANCOUVER QUIZ

SO LONG CHUCK. OUR QUIZ HONOURS B.C.'S MOST ENTHUSIASTIC AND BEST-LOVED HISTORIAN



Canadian commandos land onto Kitsilano Beach in 1943, rehearsing in case of enemy attacks. One of 500 pictures in *The Chuck Davis History of Metropolitan Vancouver*.

1. How much did it cost to pay to park for an hour at Vancouver's first parking meters in 1946?
2. In February of 1960, The Marco Polo, run by brothers Ales and Hank Louie, opened the first Chinese food smorgas-bord. How much did it cost for a 10-course dinner?
3. Why did riot police sent by Mayor Tom Campbell brutally attack more than 1,000 people in Gastown in 1971 during the so-called Gastown riot?
4. The Gastown Steam Clock is possibly the most photographed object in the city, but why was it made?
5. The CPR brought over 17,000 Chinese workers to build the western section of the transcontinental railway for less than half the salary of the non-Chinese. How many Chinese workers died in total and for every mile of track they constructed?
6. What did the Vancouver City Police use to make their police badges in 1886?
7. What organization started out in Vancouver with four ladies known as the Hal-lujah Lassies in 1887?
8. Who scored the first-ever goal for the Vancouver Canucks?
9. How did Greenpeace get its name?
10. Whose ashes are buried in an unmarked location within the Stanley Park Seawall?
11. What boxer defeated Canadian champ George Chuvalo on May 1, 1972 at the Pacific Coliseum?
12. What Vancouver-born athlete represented Canada at the Olympics and became the winningest professional sports coach in Vancouver's history, later inducted into both the Canadian and U.S. Soccer Halls of Fame?
13. What artist ran for mayor and garnered 2,685 votes during the 1974 election without saying a word?

Chuck is back—for the last time. The Master Gatherer of all things pertaining to the Lower Mainland, **Chuck Davis**, died in November, 2010, having almost completed his third and most comprehensive book about the city he loved. With the help of Allen Garr and Elaine Park, *The Chuck Davis History of Metropolitan Vancouver* (Harbour \$49.95) is a monumental, 512-page work, as unparalleled as its author. All material for this quiz is derived directly from the book. 978-1-55017-533-2

14. Who was the yo-yo world champion who also hosted *Call of China*, the first Chinese-Canadian radio program in 1951?
15. What North Vancouverite released a debut self-titled album in 1980, at age 21?
16. What nightclub closed its doors in 1981 after 44 years of hosting world-renowned artists ranging from Louis Armstrong and Ella Fitzgerald to The Doors and Tina Turner?
17. Why did Vancouver schoolchildren circulate a petition in 1947?
18. Which North Shore mountain introduced the world's first double chairlift, saving hikers a two-to three-hour hike?

19. Who was the longest-playing BC Lion in the team's history?
20. What Vancouver sports team set a record for most consecutive losses during an inaugural season?
21. What artist drew almost 100,000 visitors during a three-month exhibition at the Vancouver Art Gallery?
22. Why did engineers agree to make a curve around an ivy-covered fir tree during the construction of the Trans-Canada Highway through the Fraser Valley? The curve in the road exists to this day.
23. What pest, originating in Europe and Asia, was feared would do damage to our

- forests and prompted an aerial spray program over much of the city in 1992?
24. What TV star caused an uproar in Vancouver when he slagged the city on a U.S. talk show?
25. What did Vancouver police constable Mel Millas get to keep after taking his dog for a walk in Clinton Park?
26. Who dropped the puck at a 2002 exhibition game between the Canucks and San Jose Sharks at GM Place dressed in an elegant burgundy suit?
27. Which Vancouver bridge had construction costs that were four times its original budget by the time it was built in 1954?
28. What were 70 squatters protesting when they erected a tent city above West Vancouver in April of 2006?
29. Which department store was the first to open on Sundays?
30. Where did Rick Hansen begin and end his Man in Motion world tour to raise money for spinal cord research?
31. Which family financed the construction of the Lions Gate Bridge?
32. What act of vandalism enraged the citizens of White Rock in 1950?
33. What shopping centre opened in 1950 as the first regional shopping centre in Canada?
34. What is the length of Vancouver's longest wet spell, which began on January 6, 1953?
35. Why was 1955 the blackest year for the Vancouver Police Department?
36. What Vancouver attraction opened in 1956 and was the very first of its kind in Canada?
37. What band played the first rock 'n' roll concert in Vancouver, which the *Vancouver Sun* called "the ultimate in musical depravity" in 1956?



Marilyn Monroe being interviewed by CJOR radio's Monty McFarlane (right) and Darwin Baird, during a stopover at Vancouver International airport in 1953.

**Quiz answers on next page**



# 4 JURIES. 4 NOMINATIONS.



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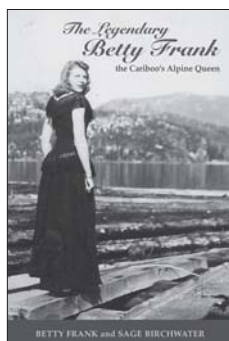


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## GROUNDBREAKING FALL NON-FICTION

In 1926, Lillian Alling began a three-year walk from New York to Siberia.

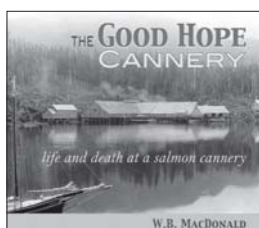
**LILLIAN ALLING**  
*The Journey Home*  
Susan Smith-Josephy  
30 b&w photos



**THE LEGENDARY  
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# ANSWERS

1. 5 cents
2. \$1.50
3. The crowd was protesting against police harassment and stricter laws against smoking marijuana.
4. It was erected in 1977 as a solution for the steam venting from the Central Heat Distribution Plan. The clock itself has never been steam-powered.
5. More than four for every mile of track, 600 Chinese immigrants in total.
6. American silver dollars with one side smoothed down and engraved with the words Vancouver City Police.
7. The Salvation Army
8. Barry Wilkins, number 4, during the third period against the Los Angeles Kings, on October 9th, 1970. Canucks lost 3-1.
9. As he was leaving an organizational meeting for Irving Stowe's Don't Make A Wave Committee in 1970, Bill Darnell, who was a field worker for the federal government's Company of Young Canadians, responded to Stowe saying "Peace" by saying, "Let's make a green peace."
10. Jimmy Cunningham, who was most closely associated with building the Stanley Park Seawall for 38 years (1917 to 1955).
11. Muhammad Ali
12. Bob Lenarduzzi
13. Mr. Peanut secured 3.4 percent of the vote under the election banner "Elect a nut."
14. Harvey Lowe. He also opened the Smilin' Buddha Cabaret on Hastings in 1953.
15. Bryan Adams
16. The Cave Supper Club
17. They wanted to end the wartime taxes on candy. The price of chocolate bars was lowered from 8 cents to 7 cents.
18. Grouse Mountain opened the world's first double chairlift on December 1, 1949.
19. Kicker Lui Passaglia appeared in 236 games and accumulated 2,312 points, more than any other pro footballer.
20. Vancouver Grizzlies made NBA history when they lost 23 consecutive games in 1995-96.
21. An Andy Warhol exhibit—including his famous set of ten pictures of Marilyn Monroe—became the most popular exhibit in the Vancouver Art Gallery's history in 1995.
22. Charlie Perkins had dedicated the tree to fallen comrades in World War I and stood guard over the tree during the construction of the highway. Public outcry resulted in rerouting the Trans-Canada.
23. Gypsy moths
24. David Duchovny of The X-Files complained that Vancouver was too rainy, on a 1997 episode of Late Night with Conan



CHARLES WARNER PHOTO

The "mile of the century" thrilled spectators at the 1954 Empire Games as Roger Bannister and John Landy—up to then the only two runners who had broken the four-minute barrier—competed against each other for the first time. Amazingly, both again broke the barrier, with Bannister surging ahead to win after Landy made the mistake of looking back.

- O'Brien. Within a year, the actor and the entire TV show relocated to Los Angeles.
25. Millas found a backpack stuffed with \$1 million cash in a garbage can in April 1999. Because no claimants could prove ownership, Officer Millas was awarded the contents in December of that year.
  26. Queen Elizabeth II dropped her first NHL puck on October 6th at GM Place, escorted to centre ice by Wayne Gretzky.
  27. The Granville Street Bridge
  28. Members of the Coalition to Save Eagle Ridge Bluffs at Horseshoe Bay aimed to save the Bluffs and Larsen Creek wetlands from the construction of the expanded four-lane Sea to Sky Highway.
  29. Woodward's Department Store in 1984.
  30. At the Oakridge Mall
  31. The Guinness family, famous for their dark Irish beer, purchased the land and paid for the bridge, in return for land in the British Properties in West Vancouver.
  32. Vandals painted White Rock's white rock black.
  33. West Vancouver's Park Royal Shopping Centre
  34. 29 days.
  35. The city learned of police chief Walter Mulligan's systemic collection of payoffs from bootleggers and bookies.
  36. The Vancouver Aquarium
  37. Bill Haley and the Comets. DJ Red Robinson hosted the June 27th concert at the Kerrisdale Arena for 6,000 fans who screamed for more.

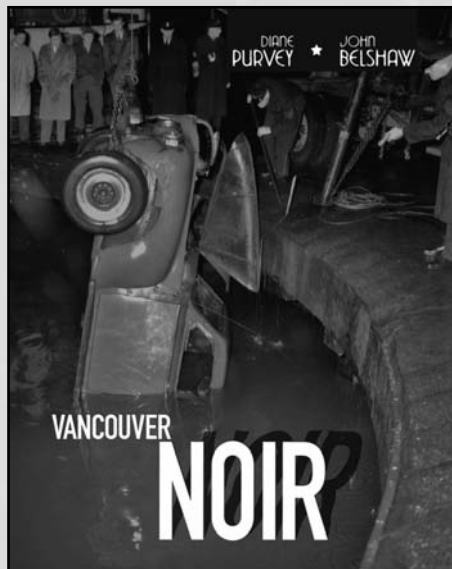


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A crowd of 3,500 witnessed western Canada's first airplane flight in Richmond's Minoru Park on March 26, 1910. Perhaps overcome by the grandeur of this moment, pilot Charles K. Hamilton (far right) later made the gesture of pitting his biplane against a racehorse—unfortunately for his reputation, the horse won.



# NEW FROM ANVIL PRESS



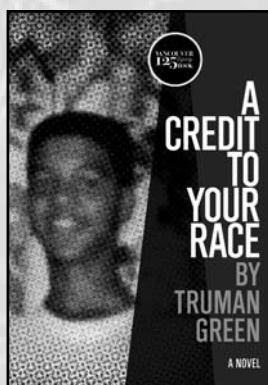
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*Who Killed Janet Smith?* examines one of the most infamous and still unsolved murder cases in Canadian history: the 1924 murder of twenty-two-year-old Vancouver nursemaid Janet Smith.

*"Starkins cuts away at the layers with the delicacy of a neurosurgeon. What he uncovers almost defies belief."*

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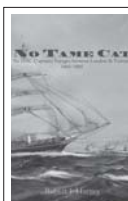


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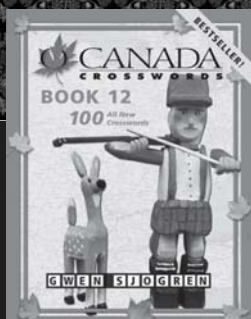
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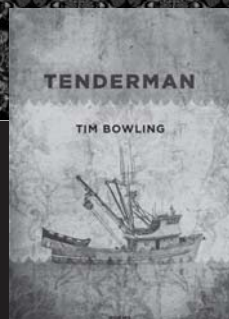
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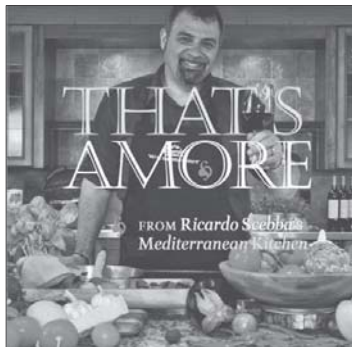
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9780981142418 \$34.95 pb Alicon Holdings Ltd

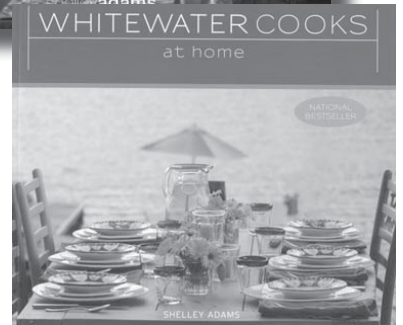
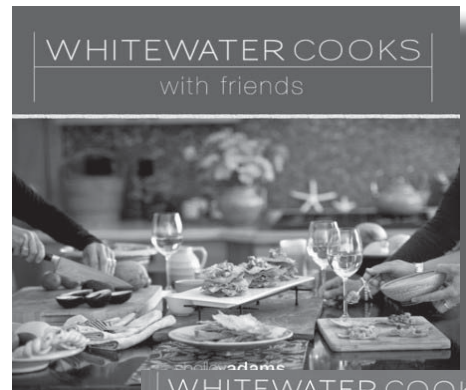


### THAT'S AMORE

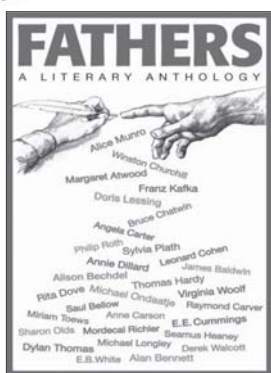
from Ricardo Scebba's Mediterranean Kitchen

Featuring treasured family recipes from Italy, chef Ricardo Scebba brings you inside an authentic Italian kitchen with recipes and a passion for cooking that has evolved over three generations. Learn the secrets to Nonna's Poppette and Pasta Fagioli, simple flavourful dishes you can make with ease and confidence. *That's Amore* will inspire you to crank up the opera and turn your kitchen into "La Bella Cucina".

9780986866364 \$24.95 pb Okanagan Institute



## A Season of Family and FRIENDS...



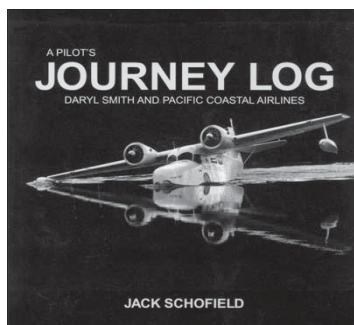
### FATHERS

A Literary Anthology

Andre Gerard, Editor

This evocative book of essays and poems from literary legends is an exciting Christmas gift for all friends and family—not just for fathers. To read Margaret Atwood, Angela Carter, Bruce Chatwin, Annie Dillard, Winston Churchill, Franz Kafka, Doris Lessing, Alice Munro, or Mordecai Richler as they explore aspects of their fathers is to open maps of possibility.

9780986555404 \$27.95 pb Patremoir Press



### A PILOT'S JOURNEY LOG

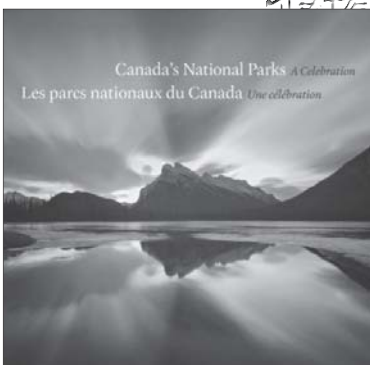
Daryl Smith

and Pacific Coastal Airlines

Jack Schofield

More than a biography of Daryl Smith's exciting flying adventures, this book chronicles the most significant period in BC's coastal aviation industry when regional service became the role of the fledgling AirBC, when the turf war between Air Canada and Canadian Airlines reshaped the industry, and when long familiar names disappeared forever.

9780981313917 \$34.95 cl CoastDog



### Canada's NATIONAL PARKS A Celebration

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This exquisite coffee table book celebrates the legacy of Canada's national parks with breathtaking photographs of our natural landscape. Included in each book is a FREE National Parks Day Pass (valued at up to \$44.00). Printed on papers free of fibre from endangered forests, it's an excellent gift for corporate clients, family and friends...

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### RAISING KAIN

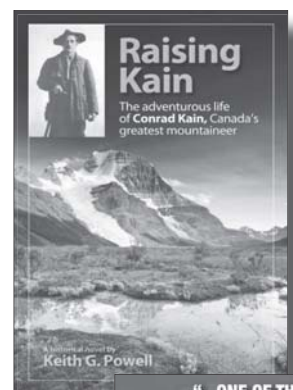
The adventurous life of Conrad Kain,

Canada's greatest mountaineer

Keith Powell

In 1909, Conrad Kain became the first official mountain guide for the newly formed Alpine Club of Canada. This historical novel tells the story of Kain's 25 years in Canada and reflects the early days of alpine adventure in the Canadian Rockies. Kain has an enduring legacy in the Rockies and is still fondly remembered for his mountaineering skills and colourful sense of humour.

9780981214627 \$19.95 pb Wild Horse Creek

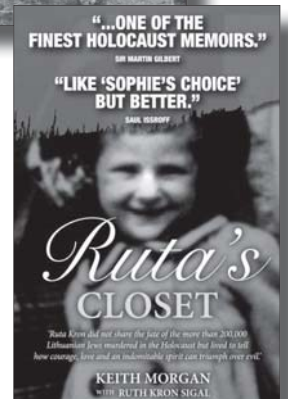


### RUTA'S CLOSET

Keith Morgan with Ruth Kron Sigal

Beginning in 1941, *Ruta's Closet* captures the extraordinary survival story of the Jewish Kron family and their neighbours during the Nazi occupation of Lithuania. Former Director of the Women's Resources Centre at UBC, the late Ruth Kron Sigal, with writer Keith Morgan, tells this harrowing story of life under Nazi rule. It is a gripping and dramatic story of the triumph of the human spirit.

9780969871019 \$19.95 pb Shavl Publishing



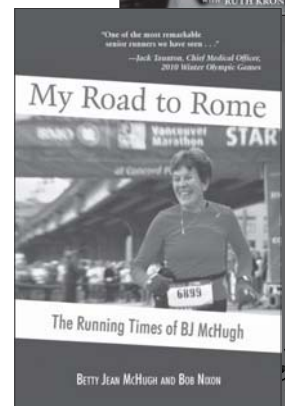
### MY ROAD TO ROME

The Running Times of BJ McHugh

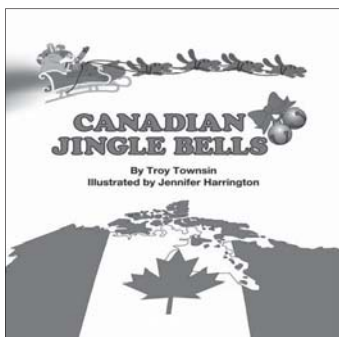
Betty Jean McHugh & Bob Nixon

Vancouver's BJ McHugh is the world's fastest senior long distance runner. Here, McHugh, with CBC's Bob Nixon, tells of her remarkable achievement which began in her fifties when she ran her first marathon. McHugh has spent the last three decades winning hundreds of races and setting world records. It is a courageous, inspiring and sometimes bittersweet tale of fitness, life changes, and expanding one's realm of possibilities for people of all ages.

9780986905407 \$18.95 pb Skep Media



## All-Canadian Christmas books...



### CANADIAN Jingle Bells

Troy Townsin

Learn about each province and territory as Santa jingles his way across Canada delivering gifts on Christmas Eve. In Manitoba, Santa has a scare when he almost lands on a sleeping polar bear and in PEI, Mounties are in the stables eating turkey dinner with Anne of Green Gables.

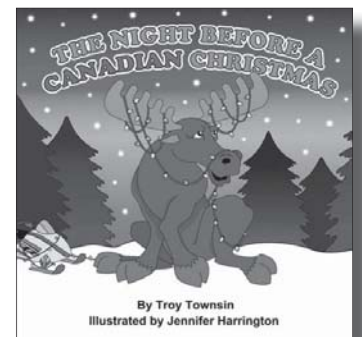
9780986889219 \$19.95 hc Polyglot

### The Night Before a CANADIAN CHRISTMAS

Troy Townsin

Readers of all ages will enjoy the Canadian references in this humorous version of a holiday standard. The children in long johns are snug in their beds while visions of poutine dance in their heads. Santa replaces his reindeer with a team of beavers with names like Gretzky, Trudeau, Loonie and Toonie.

9780986889226 \$19.95 hc Polyglot



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# GIFT BOOKS

THE WHALING PEOPLE OF THE WEST COAST of **Vancouver Island and Cape Flattery** (Royal BC Museum \$19.95) provides an intimate look at the culture of more than 20 First Nations, including the Nuu-chah-nulth (formerly called Nootka), Dididaht, Pacheedaht and Makah, who live along the west coast of Vancouver Island and Cape Flattery in Washington. As whaling societies, they have had a unique relationship with the sea.

Co-authors **Eugene Arima** and **Alan Hoover** present the activities, technologies and rituals of the Whaling People, as well as their beliefs about the natural and supernatural forces that affected their lives. With 70 black and white photos and drawings, *The Whaling People* features 12 narratives collected from First Nations elders, each illustrated with original art by Hesquiaht artist, **Tim Paul**.

978-0-7726-6491-4

IN 2008, **RICK JAMES** BEGAN INVESTIGATING the loss of the American steamer *Geo. S. Wright* in January of 1873, thought to have gone down near Cape Caution. It required research into the Alert Bay area of that era, including the life of Alert Bay storekeeper **Alden "Wes" Huson**, the only person who was able to communicate with the First Nations people who had encountered the wreck. The British Naval ship that arrived to investigate the sinking refused to confer with Huson after the British captain saw an American flag flying atop his store. Huson, an ex-Yankee, was not allowed on board. As a result the fate of the *Geo. S. Wright* remains a mystery.

James' research forms the basis of his book *West Coast Wrecks & Other Maritime Tales* (Raincoast Chronicles \$24.95), which includes background on how Wreck Beach in Vancouver got its name.

978-1-55017-545-5

**"Tait-tats-toe," a Tseshaht man, about 1864. From *The Whaling People of the West Coast of Vancouver Island & Cape Flattery***

NATIVE CARVERS SUPPLYING CURIOS FOR THE Pacific Northwest souvenir trade in the late 1800s created the first model totem poles. Over time, totem poles came to be perceived as generalized icons of "Indian life" and Native groups all across North America began making model totems for the ever-expanding tourism industry that attended the popularization of automobile travel. By the middle of the 20th century, totems were being produced by a variety of non-Native groups, including Boy Scouts and hobby crafters. Today, Native artists in both the United States and Canada have revitalized the model totem pole tradition, sharing it with a growing fine art audience. *Carvings and Commerce* (UWP / UBC Press \$60) recreates the exhibition at the Mendel Art Gallery in Saskatoon in the summer of 2010. Containing three hundred colour

illustrations, the book traces the history of model totem poles from the end of the 19th century to the present time. Editors **Michael D. Hall** and **Pat Glascock** have included contributors such as **Robert Davidson, Kate Duncan, Charlotte Townsend-Gault, Aaron Glass, Aldona Jonaitis**, and **Christopher W. Smith**.

9780295991498

WITH A FOREWORD BY *TYEE* EDITOR **David Beers, Claudia Cornwall's** *At the World's Edge: Curt Lang's Vancouver, 1937-1998* (Mother Tongue \$29.95) is a tribute to beat poet and painter turned Renaissance man **Curt Lang** who met **Malcolm Lowry** as a teenager and befriended poets **Al Purdy, Peter Trower, John Newlove**, and **Jamie Reid**; artists **David Marshall, Roy Kiyooka**, and **Fred Douglas**; and musicians **Glenn MacDonald**, and **Al Neil**.

A street photographer in the early 1970s, Curt Lang later built boats and fished in the Prince Rupert vicinity. In his forties, he was awarded



DON SLADE PHOTO

**Curt Lang, Judith Copithorne and Fred Douglas at a UBC literary reading, 1963**

two patents, and started several companies, within the high-tech industry. He also developed hardware and software for the railroad industry that today is used all over North America. *At the World's Edge* includes Lang's unpublished photographs of Vancouver, as well as previously unpublished drawings, paintings, and poetry. Claudia Cornwall draws on conversations during her (and her husband's) twelve-year friendship with Curt.

978-1-896949-17-8

## Also Received

With more than 100 remarkably detailed paintings, *Voyages to the New World and Beyond* (D&M \$55) by artist and former seaman **Gordon Miller** depicts 500 years of sailing voyages to new worlds from the mid-15th to 19th centuries with scholarly respect and astonishing clarity.

978-1-55365-573-2

*The Third Crop: A personal & historical journey into the photo albums & shoeboxes of the Slocan Valley 1800s to early 1940s* (Sono Nis \$24.95) by **Rita Moir**.

978-1-55039-184-8

*Front Lines: Portraits of Caregivers in Northern British Columbia* (Creekstone / Sandhill \$32) by **Sarah de Leeuw** & photographer **Tim Swanky**.

978-0-9783195-4-0

*Hockey's Originals: Great Players of the Golden Era* (Greystone \$45) by **Mike Leonetti**.

978-1-55365-966-2

*A Thrilling Ride: Vancouver Canucks' 40th Anniversary Season* (Greystone \$19.95).

978-1-926812-91-5

*British Columbia's Magnificent Parks: The First 100 Years* (Harbour \$44.95). by **James D. Anderson**.

978-1-55017-507-3

*Feeding the Family: 100 Years of Food and Drink in Victoria* (Royal BC Museum \$29.95) by **Nancy Oke** and **Robert Griffin**.

978-0-7726-63-42-9

*Raptors of the West: Captured in Photographs* (Heritage \$29.95) by **Kate Davis, Rob Palmer** & **Nick Dunlop**.

9781927051030

*Birds of Vancouver Island: A Photographic Journey* (Bartley / Heritage \$39.95) by **Glenn Bartley**.

9780981321219



# GIFT BOOKS

## Going for Broca

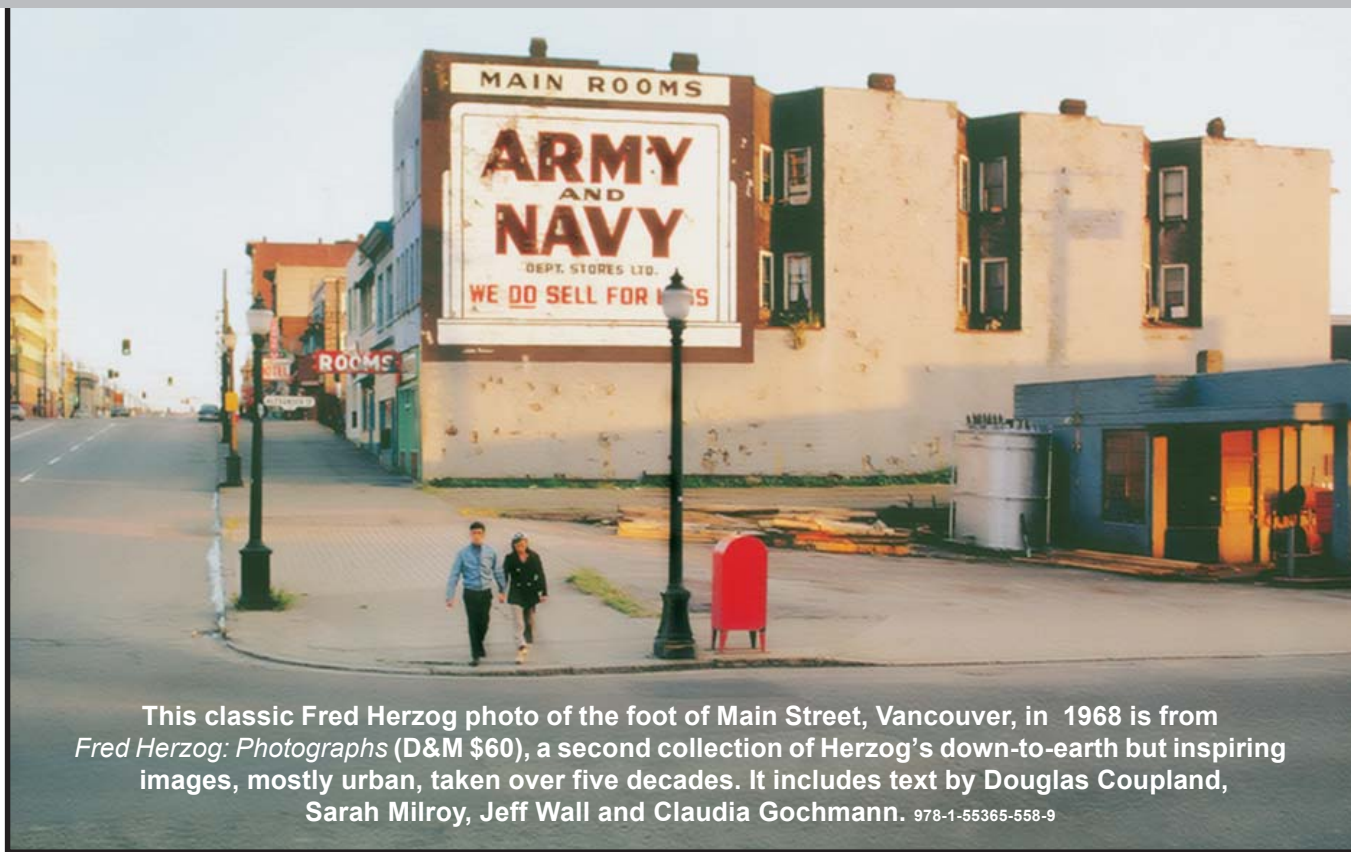
*First Lilith, then Esther*

AS A SCHOOL GIRL IN BUCHAREST, **Lilian Broca** knew her Jewish identity was better left hidden. In 1958, her family immigrated to Israel, then onto Canada in 1962. Since the late 1960s, having married and moved to Vancouver, Broca has frequently looked to mythological and biblical stories of courageous females to inspire her art.

Broca's *The Lilith Series*, about the legendary character created before Eve, served as the basis of a book co-authored with **Joy Kogawa**. Now Broca, as a mo-



A new book on Esther, in a Byzantine style, will be featured at the Jewish Book Festival, November 27.



This classic Fred Herzog photo of the foot of Main Street, Vancouver, in 1968 is from *Fred Herzog: Photographs* (D&M \$60), a second collection of Herzog's down-to-earth but inspiring images, mostly urban, taken over five decades. It includes text by Douglas Coupland, Sarah Milroy, Jeff Wall and Claudia Gochmann. 978-1-55365-558-9

saic artist, has been inspired by the story of Esther, a young Jewish girl who became queen of Persia, saving her people in the fifth century BC.

With a preface by **Judy Chicago**, *The Hidden and the Revealed: The Queen Esther Mosaics of Lilian Broca* (Gefen \$35) is a 200-page coffee table book designed, in Chicago's words, "to put the woman's voice back where it should have been in the first place."

A lyrical prose-poem by **Yosef Wosk**, using Esther's elder-sage voice, has been added to this lavish reinterpretation

of Esther's story about both sacrifice and female empowerment. Broca's *Queen Esther Mosaic Series*, seven years in the making, also benefits from contributions by **Sheila Campbell** and **Linda Coe**.

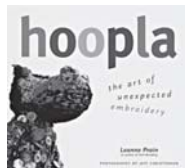
Grudgingly competing in a beauty pageant to select Persia's new queen, in accordance with her foster father Mordechai's wishes, Esther is chosen by King Ahashvayrosh (aka Xerxes) and placed in his harem. She does not divulge her Jewish upbringing and beliefs, as advised.

When the evil Haman plans to exterminate Jews without the king's knowledge,

Esther agrees to Mordechai's request to risk her life by approaching the king uninvited—an act for which she is liable to be sentenced to death.

For Broca, Esther's story also "exemplifies a successful intermarriage of two people from different cultures, namely Jewish and Persian.... My unexpected discovery that one of the earliest if not the earliest written reference to mosaics occurs in the biblical Book of Esther, in the passage describing King Ahashvayrosh's palace, further contributed to my decision to return to this powerful, singular art form." 978-965-229-560-6

## ARSENAL PULP PRESS

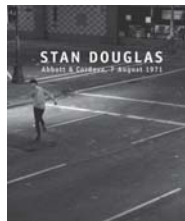


### HOOPLA

Leanne Prain

An astonishing alt-embroidery book by the co-author of *Yarn Bombing*.

978-1-55152-406-1; \$29.95



### STAN DOUGLAS: ABBOTT & CORDOVA, 7 AUGUST 1971

Stan Douglas

A stunning art book on the Vancouver artist's photo installation about the Gastown Riot.

978-1-55152-413-9; \$40.00

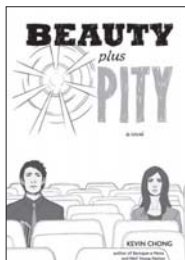


### THE INVERTED GAZE

François Cusset; trans. by David Homel

The queering of the French literary canon by American scholars, by the author of *French Theory*.

978-1-55152-410-8; \$17.95



### BEAUTY PLUS PITY

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### MAKING A LIFE IN LOVE & ART

Joan Givner on  
*Jane Rule's lost  
and found memoir.*

**Taking My Life by Jane Rule**  
(Talonbooks \$19.95)

JANE RULE BEGINS HER MEMOIR of her formative years, *Taking My Life* by expressing “moral and aesthetic” misgivings about the project. Poor health has ended her career as a novelist and left her feeling “not just directionless but unconvinced that there is one.” Rule states that she is turning to autobiography because there is “nothing else to do.”

The misgivings are understandable, for this is not only the most self-revelatory of her works, but one that exposes vulnerable friends and family to public scrutiny. In doing so, she goes against her expressed concern for maintaining the privacy of her acquaintances and correspondents.

No doubt her reservations explain her decision not to offer the document for publication. At the same time, she has clearly affirmed her belief in its importance by placing it in her archival collection at UBC—from which editor **Linda M. Morra** has retrieved it for publication with or without Rule’s permission (that matter is not clarified in the introduction).



JANE RULE CAME FROM AN AFFLUENT family whose many headstrong and colourful characters contribute to the lively account of her early years. But it is generally the painful and conflicted relationships that define us. Accordingly, it is two “troubled and troubling” relationships that form the over-arching theme of this narrative.

The first is with the older brother **Arthur Rule**, who was the cherished companion of Rule’s early years. The bond between them was so close that she thought of them as an inseparable unit—Jane-and-Arthur—like the parents they were named for. Sadly, the bond was broken when Rule was five, and the peripatetic family left the eastern United States for California. From that moment, Arthur changed into a disturbed youth, whose erratic behaviour destroyed family harmony and made his sister miserable. He became hostile to the family, was expelled from schools, charged with vandalism, and often in trouble with the police. There are hints that a crippling rivalry with his sister, aggravated by the father’s invidious comparisons, exacerbated his problems. Whatever the cause, his sister



*Jane Rule portrait by her lover Ann Smith.*

yearned for the rest of her life to regain the affection of those early years.

Rule acknowledges that her relationships with teachers had a strong erotic charge. “I couldn’t have known that first year in high school how much I presented myself to my teachers as a potential lover,” she writes. She notes of one **Miss Espinosa**, a principal, “...we wooed each other as stupidly and negatively as children pulling each other’s braids.” Espinosa’s influence was partly responsible for her failure to be accepted at Stanford, and a letter to Mills College (fortu-



**Joan  
GIVNER**

nately unheeded) said that Rule’s moral character made her unfit for the college.

The teacher, however, who exerted the most influence during Rule’s adolescence, was **Ann Smith**, a graduate of Wellesley College and The Art Institute of Chicago (two of her three portraits of Rule grace the book), eleven years Rule’s senior. When they met, Smith lived alone, waiting for the return of her soldier husband. Her own childhood had been unsettling, involving frequent moves, an alcoholic father, and a sexual relationship with an older brother.

Smith’s attitude to her fourteen-year-old student moved from professional to personal to intimate, and drew Rule into the vortex of her teacher’s own emotional turmoil. The intensity of the friendship was such that fifty years later, Rule recalls fragments of their conversation:

*“Nancy says you have a crush on me,” Ann said one day.*

*“That’s stupid,” I answered hotly.*

*“What’s stupid about it?”*

*“Crushes are stupid. I love you, but I don’t have a crush on you.”*

Later Smith tells Rule that she and her husband have sex at least twice a day, and Rule responds that she doesn’t love anyone “that way.”

*The first time I said it, I didn’t add that I probably never would. Later I didn’t add, “except you.” It was in my head, but I had no idea what it meant.*

Smith urges Rule to find relief in solo sex, and assures her that women do fall in love with each other, but insists that she have her first sexual experience with a man, lest she become a lesbian. When the two finally have sex, it is Smith’s guilt that Rule finds most disturbing. Their relationship endures throughout Rule’s college years, even as Rule loves other women, and after Smith moves to the east coast, where she and her husband (with whom Rule has a brief sexual encounter) have three daughters.

Although the book covers only Rule’s first two decades, it ends with a strong sense of resolution. The emotional confusions of the previous years have receded. She is in a mutually satisfying relationship with an English woman, living in London, working on a novel, and her future looks promising.



ARTHUR RULE MARRIES A COLLEGE friend of his sister, in a ceremony she describes as “blackly humorous.” Before the ceremony his words to his sister, “Remember, kiddo...you can run your heart out, but I can beat you standing still,” suggest that he sees even his marriage as a way of triumphing over his sister.

Ann Smith’s life is falling apart. Although her neighbours see her as a model of serenity, she has been hospitalized for “melancholia,” and her husband says he will commit her to a mental institution again if necessary. Rule leaves for England fearful for the physical safety of Smith’s three children.



ALL BIOGRAPHERS, EDITORS AND literary executors, face ethical questions, as they weigh privacy issues and authorial wishes against the claims of cultural and literary history. Given Jane Rule’s iconic stature, and the fact that every prominent writer is a contested site, the decision to publish this manuscript in its entirety and with the names of key figures unchanged, is sure to be debated.

The prudent course might have been, as Rule probably intended, to wait for a future biographer to place its contents within the context of the fiction. But biographies are long in the making, their successful completion never assured, and without them literary reputations quickly fade.

Scholars and devotees of Rule’s work can, therefore, be grateful for this valuable resource.

978-0-88922-673-9

*Joan Givner is the author of two biographies and an autobiography, The Self-Portrait of a Literary Biographer.*



## Utopia or anathema 1

THANK YOU FOR YOUR PHRASE “THE uglification of reading” in the special issue about ebooks and libraries. YES, that is right on. As for so-called e-readers, the more of those little mechanical hard-edged boring homogenous implements I see, the more I rescue old hardcovers from thrift and secondhand stores. Why would I want to read something that I cannot mark up, let rain fall in, wear out, share, spill wine on, take to the tub and in a backpack?

I just cannot see the charm of those e-readers. Efficiency? Maybe. But a love object? Never. I’d rather travel the world with one worn-out paperback of *War and Peace* than 100 ebooks on an instrument.

It was a great issue. It gave me nostalgia about the bookmobile. My parents—who were prodigious readers but too poor to buy books—came to Canada in 1955 when I was eight. Myself and my siblings learned to read English fluently and quickly thanks to the bookmobile.

Hannah Main-van der Kamp  
Powell River

## Utopia or anathema 2

REGARDING YOUR FEATURE CALLED “*EBOOKS: future world utopia or anathema.*” A few months ago my wife and I received a *Kobo* e-reader as a joint birthday gift. I have mixed feelings about this gadget. I was delighted to be able to download an out-of-print, 1940 children’s story book that I enjoyed as a child so that I may read it to my grandchildren. However, downloading is mediated through either Kobo Desktop or Adobe Digital Editions software. Both of these make me feel like I have “Big Brother” looking over my shoulder at the contents of my Kobo.

I foresee two practical uses for e-readers. First, a featherweight e-reader would spare a student from having to carry around a heavy armload of books. Second, digital copies could make available the thousands of out-of-copyright, rare books that are gathering dust on “Special Collection” shelves in public libraries. A few times a year I find myself frustrated by being inconvenienced to read a book in a “Special Collection” by having to go to the main library to read the book in-house. I’d be delighted to pay a small fee toward the cost of digitizing “Special Collection” books.

Meanwhile, our Kobo lies on our coffee table as we continue to contentedly read conventional paper books.

Derek Wilson  
Port Moody

## Utopia or anathema 3

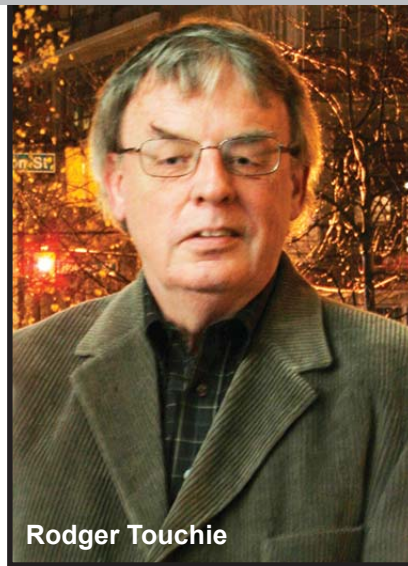


Cathy Jesson

I CANNOT DISPLAY the recent issue with the headline with the word *eBOOKWORLD* on the cover, featuring the gloomy predictions of Paul Whitney. I wish more balance was provided.

We are fighting the good fight and do not need to encourage more to go digital. There is no future in this [digital] world for bricks and mortar stores; this is an Amazon world. The digital world has no economic model for booksellers. This has proved true for my fellow booksellers south of the border. This is Amazon’s game.

I am just back from Europe where bookstores of the small variety seem to be doing just fine. I think we may see a return to



Rodger Touchie

neighbourhood stores, perhaps a combination of new, used and remaindered. My hope is that we are not seeing the end of the book, except from Amazon.

I look forward to the next edition, getting back to promoting interesting reading in whatever format one chooses. I, for one, hope there is room for us both but do not need to make my lovely customers think we are outdated.

Cathy Jesson  
Black Bond Books, Surrey

## Utopia or anathema 4

THE FEATURE “LIBRARIES, EBOOKS & YOU” (BCBW Autumn 2011) seemed intent on portraying Canadian book publishers as bad guys out to claim digital rights, create ebook editions and pay their authors unfair royalty payments.

It seems to me there is still a lot of misinformation floating around and that some writers and their representatives, including those at the Writers’ Union of Canada, should look at some of the realities and challenges that their publishers face these days. In the past couple of years, trade

publishers have literally made six-figure investments in an attempt to move with the times and help take the works they have published to a whole new generation of readers.

In my experience, many of the more seasoned authors understand this, and I believe that the majority of published writers are more than willing to work with their publishers in this uncertain time to find a sound approach to the future—a future where, as with paper books, the author does the writing and the publisher does the publishing. Over the past 15 years, I have had very few conflicts with authors and would never publish a digital edition of a book against an author’s will, even if contractually entitled to do so. Mutual trust and respect remain as important as ever in the author-publisher relationship.

Over the past decade I have had the honour of serving on the executive of the Association of Book Publishers of BC and the Association of Canadian Publishers (I am a past-president of both) and I know that the member publishers of those organizations work very hard on behalf of their authors to do right by them while publishing and promoting their books, be it in print or electronic form.

Rodger Touchie  
Publisher, Heritage House

## Utopia or anathema 5

YOUR BC BOOKWORLD (AUTUMN 2011) interview with Paul Whitney is terrific. I’ve been asked to produce a talk in Ottawa about what the government could/should be doing to help Canadian writers and publishers, and your interview is full of useful information.

Douglas Gibson  
Toronto

# BC TOP SELLERS\*

### The Third Crop

A personal and historical journey into the photo albums and shoeboxes of the Slocan Valley 1800s to early 1940s (Sono Nis \$28.95) by **Rita Moir**

### Here's Mike

With Junkyard Granny, Whistling Bernie Smith, the Robertson Screwdriver, Pancakes and Eternal Truth (Harbour \$32.95) by **Mike McCardell**

### Whitewater Cooks with Friends

(Sandhill Book Marketing \$34.95) by **Shelley Adams**

### Buying Real Estate in the US

The Concise Guide for Canadians (Self-Counsel Press \$18.95) by **Dale Walters**

### The End of the Line

A Durrant Wallace Mystery (Touchwood Editions \$18.95) by **Stephen Legault**

### Taking My Life

(Talonbooks \$19.95) by **Jane Rule**

### Alligator, Bear, Crab

A Baby’s ABC (Orca \$9.95) by **Lesley Wynne Pechter**

### The Inverted Pyramid

(Ronsdale Press \$19.95) by **Bertrand Sinclair**

### Manufacturing National Park Nature

Photography, Ecology, and the Wilderness Industry of Jasper (UBC Press \$29.95) by **J. Keri Cronin**

### Empire of the Beetle

How Human Folly and a Tiny Bug Are Killing North America's Great Forests (D&M Publishers \$19.95) by **Andrew Nikiforuk**

### City of Love and Revolution

(New Star Books \$24) by **Lawrence Aronsen**

### Exit

Nominated for the 2011 Governor General’s Literary Award for French to English translation of fiction. (Anvil Press \$20) by **Nelly Arcan**

### We Sure Can!

How Jams and Pickles Are Reviving the Lure and Lore of Local Food (Arsenal Pulp Press \$24.95) by **Sarah B. Hood**

### Mulligan's Stew

My Life... So Far (Heritage House \$19.95) by **Terry David Mulligan** with **Glen Schaefer**

\* The current topselling titles from 15 major BC publishing companies, in no particular order.



Leslie Nielsen  
on the set of  
*Naked Gun 33 1/3*  
with Terry David  
Mulligan, author of  
*Mulligan's Stew*



## White is the colour, publishing is the game

In one way, **Michael Burch** has been a B.C. publisher ahead of his time. As the founder and owner of Whitecap Books, he has long self-identified as a publisher who is fond of “attacking the marketplace that the bookstores don’t reach.” As conventional bookselling outlets are being threatened by ebooks and Amazon, now trade publishers must improvise, as Burch has done, to target unconventional markets and specialty book sales. Here **Laurie Neale** profiles Burch and Whitecap Books, a company that has produced almost 1,000 titles since 1977. Currently Whitecap specializes in culinary, wine, gardening and gift books—but Burch got the wheels turning with a classic book about a B.C. railroad.

**M**ICHAEL BURCH STILL PLAYS COMPETITIVE soccer, so it’s easy to assume he must have named his company, Whitecap Books, after the Vancouver soccer franchise that was hugely successful in the ’70s when his imprint was founded. Or else it was named for foaming ocean waves, as the current Vancouver Whitecaps’ soccer logo would seem to suggest.

In fact, Burch chose the name Whitecap Books while driving one morning toward the North Vancouver, impressed by the snow-capped peaks of North Shore Mountains pointing above the fog and cloud. As a native Brit, rather than a British Columbian, those looming mountains struck him as quintessentially West Coast, and he has gravitated towards them, operating Whitecap Books from North Vancouver since the mid-1980s.

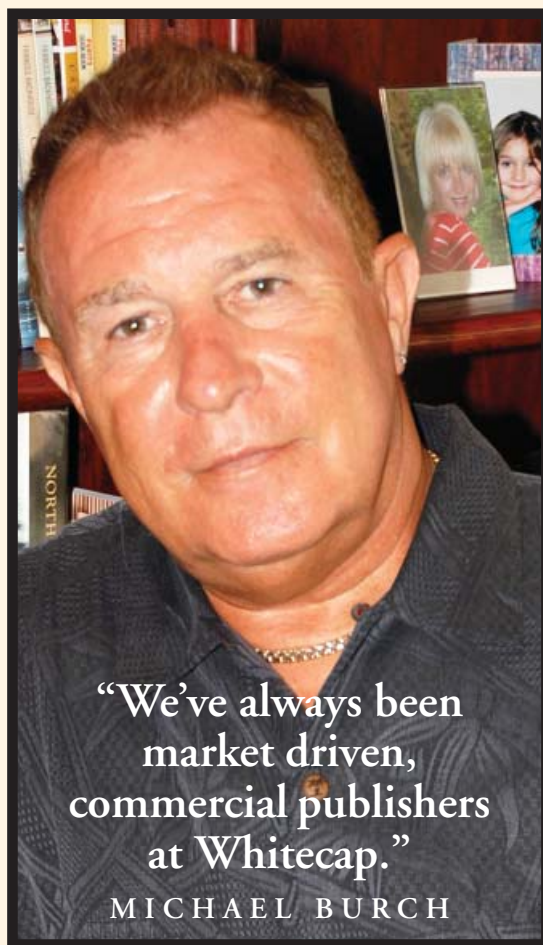
Previously a maritime engineer for steam turbines in England, Burch got started in publishing with a job in sales and marketing for Methuen Publications in Toronto in 1971. After moving to Vancouver in 1974 to open a Methuen branch office, he started his own book sales commission agency one year later with **Norman Adams**. After several years with Adams Burch Ltd., he struck out on his own with Whitecap Books in June of 1977.

In those early days, Burch liked to joke that his books were about pictures, not words, but Whitecap didn’t start off by concentrating on gift books. The first title he published from his home, when he was Whitecap’s lone employee, was a B.C. classic called *McCulloch’s Wonder: The History of the Kettle Valley Railway* by **Barrie Sanford**. Often reprinted during the past 34 years, it reputedly still sells more than 2,000 copies per year.

In the late seventies, Burch graduated to an office in the basement of Douglas & McIntyre. Relocating to the North Shore and establishing a small warehouse, Burch produced numerous successful trade titles such as **Michael Kluckner**’s groundbreaking *Vancouver the Way It Was* and the first full-colour book on Vancouver, by **Duncan McDougall**, which he says sold over 25,000 in 1978/79.

Then along came the 1986 World Exposition and Whitecap responded with a blockbuster coffee table book, *The Expo Celebration: The Official Retrospective Book*, an enormous and complicated undertaking—unprecedented in B.C. publishing. Burch has likened “event publishing” to mounting a military campaign.

A so-called instant book, *The Expo Celebration* was initiated by Burch and photographer **Derik Murray**, president of Murray/Love Productions. Together they approached Expo boss **Jim Pattison** who later gave three days of his time, unpaid, to help promote the finished product. The contract for the book was with a company called Expo Souvenirs from Seattle who held the print material rights at Expo 86. Royalties were paid to Expo Souvenirs.



LAURIE NEALE PHOTO

The production team secured headquarters in an office right outside the Expo grounds, working with Murray’s partner, **Marthe Love**, who assigned photographers and liaised with the Expo 86 staff. The late CBC host **David Grierson**, then a freelance journalist, was assigned to interview people and write the text accompanying the photos. **Michael Morissette**, as photography coordinator, sifted through more than 100,000 images submitted by more than 50 photographers.

It worked. The book was released just six weeks after Expo 86 closed. Most of the signatures for that book were printed in stages, so that when Expo closed, the last signatures were added. *The Expo Celebration* reputedly sold 50,000 copies within three weeks, rising to 150,000 copies overall.

A similar process was undertaken for *Diana: A Tribute to the People’s Princess*, by **Peter Donally**. Photographers lined Diana’s funeral route and the resulting 175-page book was the first one published after her death, another huge seller.

But so-called “event publishing” is always a precarious gamble. When Burch and Derik Murray joined forces with Petrocan to document and celebrate the 88-day winter torch relay from St. John’s to Calgary for the Calgary Olympics—the longest Olympic torch relay in

history—*Share the Flame: The Official Retrospective of the Olympic Torch Relay* fell far short of replicating the success of *The Expo Celebration*.



IN THE PRE-DIGITAL AGE, WHITECAP OFTEN PRINTED TENS of thousands of colour books. But with the advent of digital photography and the subsequent shrink in demand, colour book printing shrunk to around 3,000 a run. Burch once said, “Colour books haven’t quite gone the same way as encyclopedias and the atlas, but they are not as fast as they once were.”

In 1994, Whitecap moved to its current North Vancouver headquarters on Lynn Avenue. In 1996, **Nick Rundall**, previously the marketing director of Canadian Book Marketing Group, joined Whitecap as a partner. In the new position, he ran the sales and marketing division for Whitecap in Ontario and eventually became vice president of Whitecap, handling authors and accounts in eastern Canada. Rundall was an important addition, as Whitecap authors increasingly lived outside of B.C.

**Colleen MacMillan** joined Whitecap in 1988, climbed to the position of publisher and then left in 1997. Whitecap increasingly shifted its collective sights towards cookbooks after **Robert McCullough**’s arrival in 1990. In 2001, McCullough became publisher.

Under McCullough’s watch, Whitecap snagged the likes of **Anna Olson** (pastry chef on the Food Network); **Michael Smith** (of TV’s *Chef at Home*), **Curtis Stone** (of *Take Home Chef*), **Anthony Sedlak** (of *The Main*), and **Roger Mooking** (of *Everyday Exotic*) and many other Canadian culinary personalities. McCullough remained publisher until 2011, when he left Whitecap to work at Random House. Burch has resumed his position as publisher.

According to Burch, Whitecap’s recipe for success includes five critical ingredients. First, dream up something original; second, be the first to publish a book on the subject (like Whitecap’s book on Princess Diana); third, know current trends and choose the right topics for the right time; four, choose authors that are promotable, like the exuberant Roger Mooking; and five, pursue authors who are tuned into the “pulse,” while maintaining ties with proven authors.

Burch stresses that in the foodie realm, success largely is determined by the fourth ingredient: an author’s persona is instrumental to a book’s promotability. “Publishing culinary books is like high fashion,” he says. “What’s in today is gone tomorrow. It’s hard to keep up with it.”

Burch contends that advances in technology—namely the Internet and ebooks—have not done irreparable damage to Whitecap books. “For us it’s still a healthy business. We’re not scared of many things,” he says. Whitecap, to its credit, has striven to keep abreast of technology throughout its lifetime by fully embracing the possibilities technology presents.

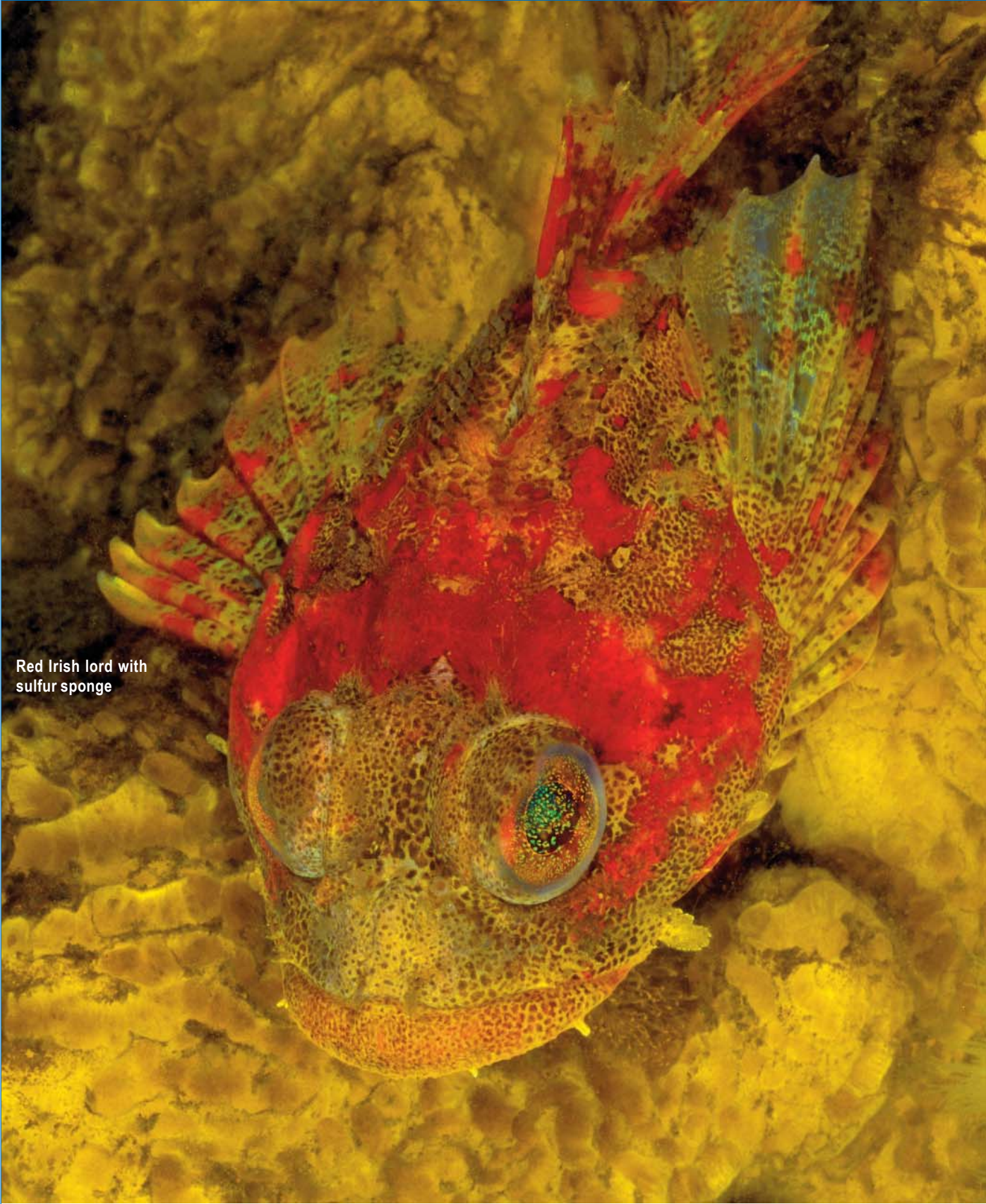
Currently, Whitecap is working with eBOUND and the Association of Canadian Publishers (ACP) to have e-rights built into author contracts, as well as getting older authors to sign e-rights addendums. Beyond that, Whitecap recently signed a contract with Apple that will deliver high-design books right into the hands of iPad users, a move that was initiated by Whitecap alone.

“It’s tough right now,” says Burch, “with only having one superstore system, in Canada, to put your books into—Indigo. That’s becoming a bit tedious at times, with some of the unilateral decisions they inflict on the rest of their industry.” But he remains optimistic as Whitecap scrutinizes the food and wine industry for up-and-coming stars.

“We’re always looking for something new,” Burch says. Burch’s wife and Whitecap’s comptroller, **Kristina Stosek**, insisted on signing the authors of *Quinoa 365*, **Patricia Green** and **Carolyn Hemming**. Sales this year have reportedly zoomed to 100,000 worldwide. Burch says Whitecap sifts through about 25 submissions per week.

You can have your cake and publish the recipe for it, too.





Red Irish lord with sulfur sponge



Opalescent nudibranch



Harbour seal

AS STATED IN THE INTRODUCTION to **Beneath Cold Seas** (Greystone \$45), underwater photographer **David Hall** combines the inquiring and exacting eye of a scientist with the soul and vision of an artist to produce uniquely beautiful underwater images that educate as much as they inspire.

It's not just hype. Hall's astonishing imagery of underwater life reveals the West Coast as never seen before. All photos were taken in British Columbian waters, and nearly all had to be taken within a few feet of their subjects. Hall's technical prowess in lighting the underwater wilderness of the Pacific Northwest, making sea life appear magical, both above and below the water—sometimes simultaneously—is not discussed in the text, and the physical stamina required for

such work is glossed over. The emphasis for *Beneath Cold Seas* has been placed on the other-worldliness of the photos, with minimal commentary, and sparse captions. It is a visual plunge, a dive into exotica.

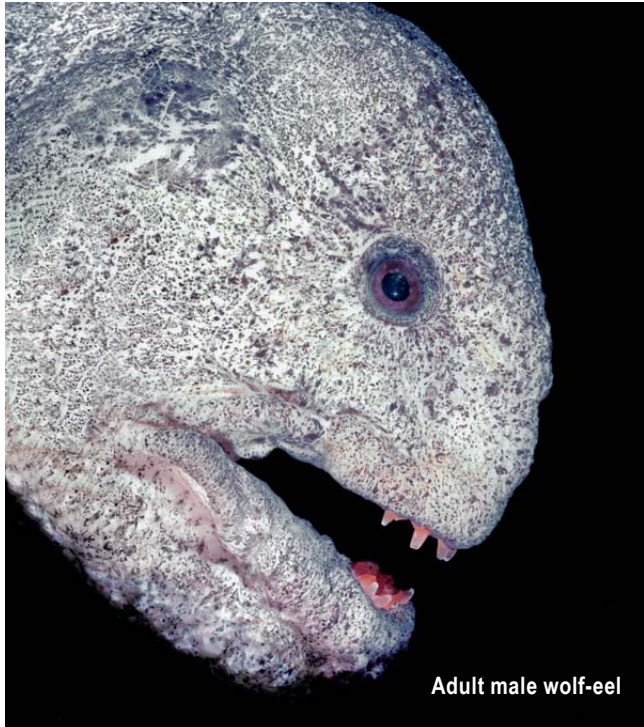
HERE THE INTREPID UNDERWATER EXPLORER EXPLAINS his obsession with miniature creatures called the hooded nudibranch, or *Melibe leonine*, and he also recalls an encounter with the largest species of octopus in the deep.

"Imagine a bull kelp forest in which the plants are completely covered with ghostlike animals expanding and contracting rhythmically, and you will have some idea of what I witnessed. It was like a scene from a science fiction movie, and I knew that I had to find some way to capture it on film.

"Fifteen years later I am still trying.

"Why is it so difficult? For one thing, conveying a sense of movement in a still photograph can be like trying to convey the rhythm of a tango with a single musical note. For another, how can I effec-

# All creatures great & small & wet



Adult male wolf-eel



Migrating sockeye

*Melibe*, a kind of snail with no shell, are mollusks. *Melibe* trap plankton within an expansile "oral hood," whereas jellyfish use stinging cells in their tentacles to immobilize and capture their prey. Like *Melibe*, jellyfish contract rhythmically and are largely transparent, making them difficult to photograph.

"Many wonderful jellyfish are found in these cold waters, but one in particular stands out. Once, while photographing rockfish in the kelp bed at Hunt Rock in Queen Charlotte Strait, I became aware of something very large drifting toward me, swept along by the current. It was a huge lion's mane jellyfish nearly three feet in diameter, with ten-to fifteen-foot tentacles trailing behind it. *Cyanea capillata* is the largest jellyfish in the world, and this individual was by far the largest I had ever seen.

"I approached the massive animal cautiously. *Cyanea* possesses an especially powerful sting, and the neoprene hood and dive mask I wore left much of my face unprotected. The jelly's many long, transparent tentacles were difficult to keep track of as I approached with one eye glued to the viewfinder of my camera.

"I made dozens of photographs of the magnificent animal. The changing pattern of light filtering through the choppy surface and the rhythmic contractions of the jellyfish meant that no two photographs would look the same. None of them would truly convey the grace and beauty of a living jellyfish, but I was determined to try."



# BC AUTHORS

## MAKE READING EASY!

**Orca Book Publishers** has been providing quality short novels for reluctant and avid readers alike for nearly 10 years.

**Who is a reluctant reader?** Someone who, for whatever reason, does not like to read or doesn't consider themselves a reader. Orca has two series of short, high-interest novels for either middle-schoolers or teens with age-appropriate storylines to bring reading back into their lives: **Orca Currents** and **Orca Soundings**. And for adults who are looking for great writing in an easy-to-read format, Orca has created the **Rapid Reads** series.

For ages 10 and up

*orca currents*

For ages 12 and up

*orca soundings*

For adults

 **RAPID READS**



### **FARMED OUT**

CHRISTY GOERZEN

**Fourteen-year-old Maddie, an artist with big-city dreams, is forced to volunteer on an organic farm.**

"Goerzen writes well from a teen perspective, capturing Maddie's smart-alecky but self-conscious attitude, especially toward her oblivious mother." —*Booklist*



### **FALLOUT**

NIKKI TATE

**Can slam poetry help Tara deal with the guilt of not saving her sister?**

"Entertaining and accessible... It is refreshing that this is not at all a story about a depressed teenager, but the story of a survivor. Recommended." —*CM Magazine*



### **THE NEXT SURE THING**

RICHARD WAGAMESE

**Cree Thunderboy has a knack for picking winners. But can he pick the next sure thing?**

"A clever puzzle that features a young man seeking to make his way." —*Library Journal*



### **STUFF WE ALL GET**

K.L. DENMAN

**Fifteen-year-old Zack, a sound-color synesthete, is on a mission to find a musician he can relate to.**

*Stuff We All Get* is a gentle critique of celebrity culture in North America.

FROM THE AUTHOR OF *Me, Myself and Ike*, SHORTLISTED FOR THE 2010 GOVERNOR GENERAL'S LITERARY AWARD

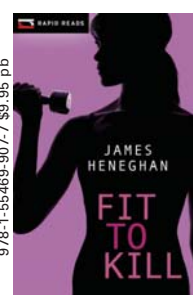


### **SHATTERED**

SARAH N. HARVEY

**After March shoves her boyfriend and he ends up in a coma, she tries to figure out what it means to have a perfect life.**

"Harvey's story is easily consumed and should have great appeal for teens that don't often pick up a book, especially those who think they aspire to life in the fast, gritty lane. Recommended." —*CM Magazine*

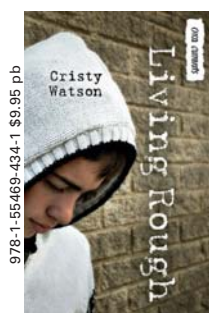


### **FIT TO KILL**

JAMES HENEGHAN

**For women in the West End, it's become too dangerous to be fit.**

"A quick read for those that like to watch crime TV shows, the plot is very action-oriented and will keep the reader guessing." —*VOYA*

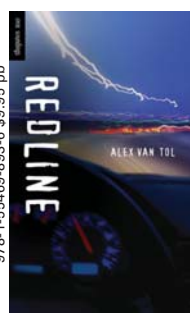


### **LIVING ROUGH**

CRISTY WATSON

**Poe, a homeless young teen, struggles to keep his living situation a secret.**

"A realistic novel that involves teen issues to which its intended audience can relate...The plot, dialogue, and characters make this book interesting and well worth the read for a broader audience than just reluctant readers." —*CM Magazine*



### **REDLINE**

ALEX VAN TOL

**To numb the guilt she bears after the death of her best friend, Jenessa turns to speed—in the form of street racing.**

"Taut and intense, this offering will appeal to readers who are looking for a fast read with non-stop action." —*Library Media Connection*



### **INFILTRATION**

SEAN RODMAN

**Bex is into "urban exploration" and going where he's not supposed to go.**

"This short novel will appeal to reluctant readers with its fast pace and adventurous scenarios." —*Library Media Connection*

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**Runaway Dreams** by Richard Wagamese (Ronsdale \$15.95)

BORN OJIBWAY, RICHARD Wagamese was lost to his roots as a teenager but was reborn to his culture as an adult. Generous in spirit, *Runaway Dreams* amounts to an autobiography in fifty poem/chapters, not a chronological account but rather a moving back and forth through the journeys, both inner and outer, that Wagamese has taken.



**Hannah  
MAIN-VAN DER KAMP**

Wagamese is not sentimental about being “Injun” (his term). He is realistic about East Hastings squalor and the challenges faced by First Nations communities. He writes of the scars and wounds that will never be completely erased. But the overwhelming impression is not one of bitterness but of gratitude and awe.

Words such as “love, discovery, shadow, transcend, song, dancing, heartbeat, purify and wound, the circle of wholeness” have been so over-used in writing about the “healing journey” that they are losing their power. Soon these words will turn up in advertisements for spas, chocolate and all-inclusive vacations.

Wagamese gets away with using them because of the particularity of his story and his response. His apparent lack of egoistic “my story” telling includes fetching phrases such as “the sudden spray of heron from a tree,” “streak of an owl flays back the skin of night” and “loon call wobbles.”

At times the repeated use of words like “honour” risk becoming banal but he surmounts that because of his raw honesty, a stance of awe, and his sly humour. His elders’ tales have a subtle rather than a ha-ha, funniness.

Without being self-deprecating, Wagamese tells of his own fumbling efforts to become a “reborn Injun” and the way tribal humour was used to deflate him. He tells on himself as “warrior” now being the one who brings in the firewood and plants annual bedding plants.

There are Trickster stories, grandfather stories and spiritual rhetoric. Some of the poems contain sections that are reminiscent of the teachings of medieval mystics such as **Meister Eckhart**. It’s a universal language, not limited to medieval Christians or to indigenous spirituality.

“Nothing is truly separate. Every one and every thing carries within it the spark of Creation and exists on the sacred breath of that Creation.”

This is spiritual writing in the best sense of the word: inviting, connecting, gracious about sorrow and sorrowful in the right places. In reference to a Gospel account of “Jesus wept,” Wagamese confesses his gratitude for pain, “and salvation that comes/ with the acceptance of it/ when you learn to hold it/ you can learn to let it go/ it’s how an Indian prays.”

## HOW AN INDIAN PRAYS

*“To see the world as altar”—Richard Wagamese*

The land is powerfully present. “*Geographies become us when we inhabit them enough.*” Wagamese now lives near Kamloops in a whitey suburb, and gazes lovingly at the terrain. On the land, “*harmony happens on it own.*”

*“when you open your eyes there’s nothing before you but the land and its absolute stillness there’s the sound of wind and water and as you push to hear it you discover*

*that you really have to really want to it doesn’t just come to you you have to crave it, yearn for it ache for the luxuriant whisper...*”

The poems in *Runaway* are introspective but not self-absorbed, intimate, nature imbued, respectful and reverent.

Along with love poems to his wife and his geolocale, Wagamese, 55-year-old, speaks with compassion about the confused 17-year-old runaway he was. Foster care and adoption, residential school, urban squalor and abuse are part of

the story and not disavowed.

“*My skin is broken territory and my heart went along for the ride.*” But now, he values the small ceremonies, like standing at the sink doing dishes. “*I am older now and quiet feels better on the bones than noise and the only fight in me is the struggle to maintain it all, to keep it close to my chest ... never thought I’d see that.*” 978-1-55380-129-0

*Poet and birdwatcher, Hannah Main-van der Kamp lives on the Upper Sunshine Coast, attentive to the absolute stillness in the sound of wind and water.*



**Kirsty Elliot**

### Do City Girls? by Kirsty Elliot

Do city girls  
carry flashlights?  
Or is everything lit up  
all the time?

Do you have to get a manicure  
if you live there?  
Do people look at your cuticles  
and think things?

Do you need to wear three hundred dollar boots  
to feel cool there?  
Will the old sneakers that you glued sequins onto  
still be as pretty?

Do city girls ever pee outside?  
Tinkling on the starry grass  
while having a little moment to think  
about something?

### AMONG THE FERNS

**True** by Kirsty Elliot (Leaf \$15.95)

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**Gregory Scofield**

Louis Riel’s character for **Louis: The Heretic Poems**. Scofield has returned to live in Maple Ridge.

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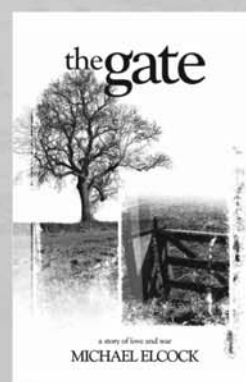


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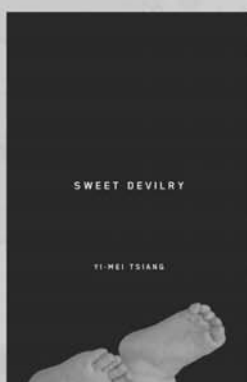
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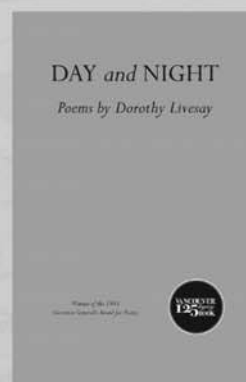
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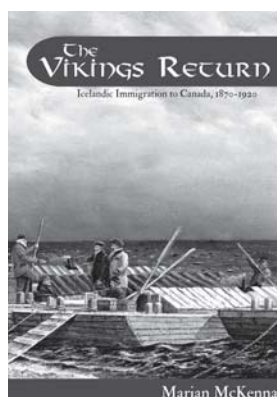
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# KINSELLA'S BACK!

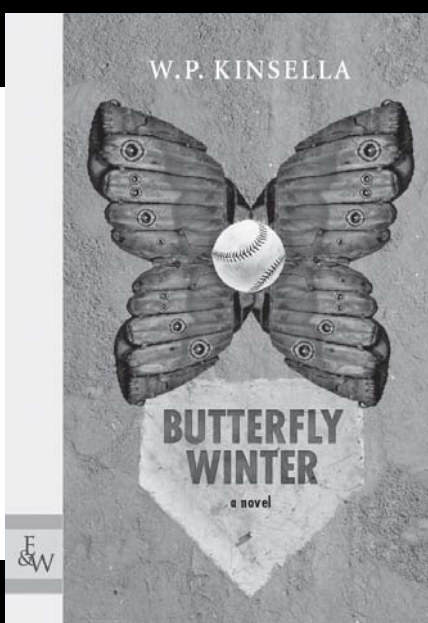
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It's a safe bet that most Canadians under 40 have little recollection of B.C.-based **John Turner** who was the prime minister from June to September of 1984.

Turner's short term as PM was only 10 days longer than that of Sir **Charles Tupper** in 1896, making him the second-shortest serving Canadian leader in history. Many people under 30 have no idea who he is.

Our reviewer **Shane McCune** reports Carleton University historian **Paul Litt**'s brisk account of Turner's life and times is well-paced, the characters are vividly drawn and the research is exhaustive.

**Elusive Destiny: The Political Vocation of John Napier Turner by Paul Litt** (UBC Press \$39.95)

**T**HE HEADING ON PAUL LITT'S introduction to **Elusive Destiny** is "The right man at the wrong time."

Throughout the book Litt keeps circling back to that theme, that Turner was a great prime minister *manqué*, thwarted by bad luck and bad timing.

One can just as easily argue that Turner was one very lucky guy.

His widowed mother snagged a civil service job during the Depression and was able to send her son to private schools, where he was a popular and accomplished scholar and athlete. After the war his mother married a wealthy industrialist and the family settled in a Point Grey mansion with an indoor pool.

He was a big man on campus at the University of B.C., hosting fraternity parties and writing a sports column in the *Ubysses* under his new nickname, Chick.

He was also a track star, bound for the 1948 Canadian Olympic trials until a car crash wrecked his knee. He earned a Rhodes scholarship to Oxford, where he made contacts that would prove invaluable. His stepfather's connections landed him a job in a prestigious Montreal law firm. Political contacts helped him sidestep the Quebec bar exams. He became friends with **Robert Kennedy**, attended Canadiens games with **Maurice Duplessis** and dated **Princess Margaret**.

Not exactly a hard-luck story.

He won his first election campaign in Montreal in 1962, aided in part by computer analysis of the riding by the smart and monied **Geills Kilgour**, whom he married in 1963.

Just three years later he ran for the Liberal Party leadership, casting himself as the bold young champion of a new generation.

"I'm not bidding now for your consideration at some vague convention in 1984 perhaps when I've mellowed a bit," he announced with eerie prescience. "My time is now and now is no time for mellow men."

But the new generation was falling hard for **Pierre Trudeau**, 10 years Turner's senior. Trudeau won on the fourth ballot with 1,202 votes to 954 for Trade and Commerce Minister **Robert Winters** and 195 for Turner, who had

refused to concede or throw his support to another candidate. The "195 club" formed the core of a political network that would stand by him at his next run for the leadership, though Litt says it was never the well-oiled political machine outsiders liked to imagine.

Following the 1968 landslide, Trudeau named Turner justice minister. Litt reminds us that it fell to Turner, a Catholic, to guide through Parliament legislation stiffening penalties for drunk driving, relaxing the ban on abortion and legalizing homosexuality — though he didn't exactly celebrate those ideals.

"The conduct contemplated in this clause, homosexual acts between consenting adults in private, is repugnant . . . to the great majority of the people of Canada," he told the Commons.



**Shane McCune**

Another task that Turner found distasteful was the implementation of the War Measures Act in October 1970 in response to FLQ kidnapping and murder.

Yet none of these affronts to his own principles was enough to push him to resign, so why did he suddenly quit as finance minister in 1975?

Litt hints it might have been disappointment at Turner's inability to coax labour and business to agree to voluntary wage and price controls, or to spur his cabinet colleagues to greater spending cuts to rein in inflation. But then the author concedes it just wasn't in Turner's interest to stay.

"He had done everything he could do in federal politics, short of being prime minister, and that job wasn't available."

For the next few years Turner

tried to keep his name in the public eye while avoiding public criticism of his former colleagues. But several speeches and articles critical of the Liberal government increased the gulf between Turner and Trudeau.

This growing enmity, and the way proxies for the duellists waged war for the next few years, provides some of *Elusive Destiny*'s richest material, at least for those of us political junkies who can't get enough of this stuff.

Given his 11 years as a dauphin waiting for the king's exit, it came as a shock to the Liberal system that when **Joe Clark** formed a minority government in 1979 and Trudeau announced his retirement, John Turner said he would not seek the leadership.

"If he truly lusted after power, this was his moment to jump in, fight for the prize, and seize his destiny," Litt writes. "Instead, he was ambivalent and hesitant—

not the qualities required for the cutthroat competition of national politics."

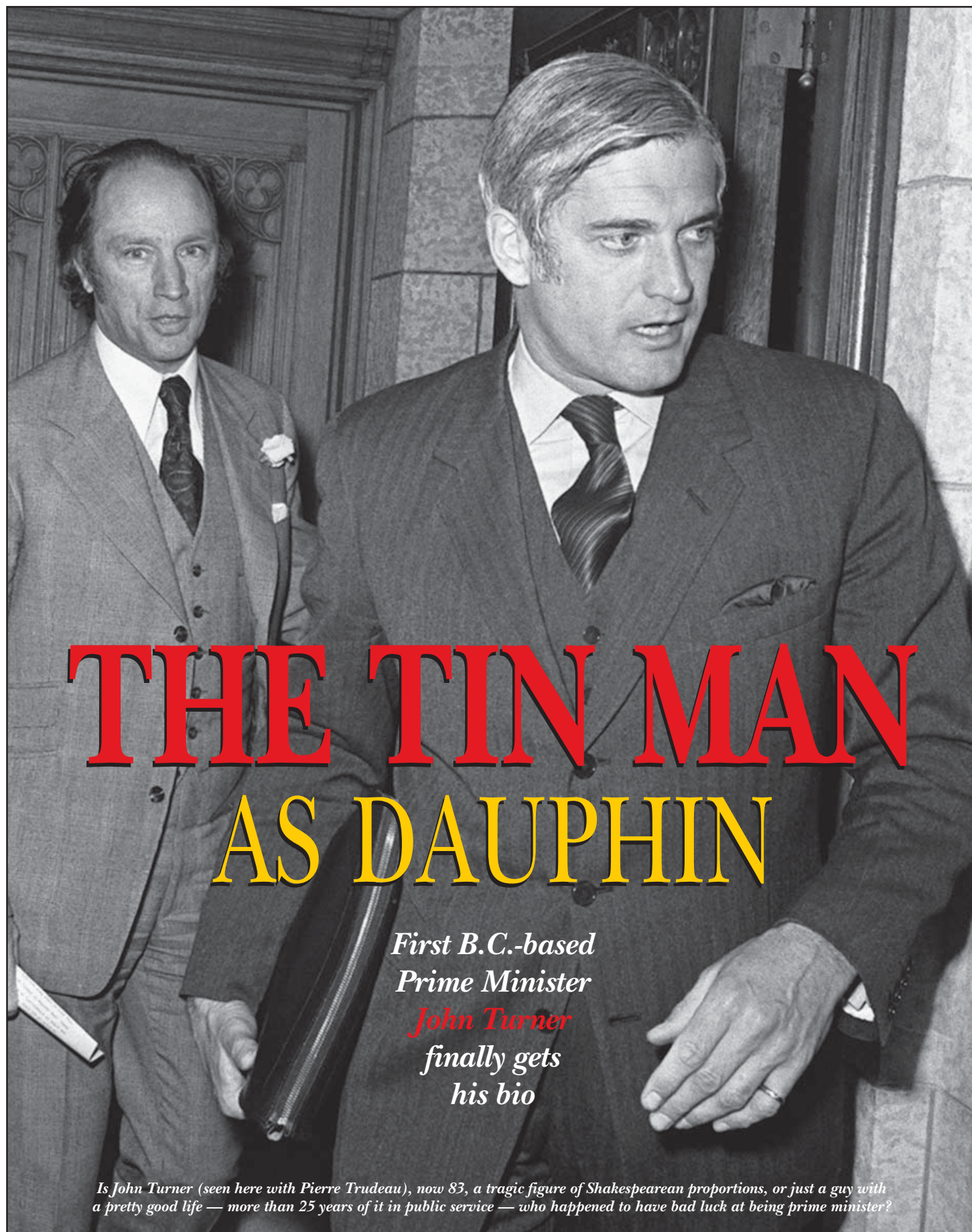
And a good thing, too. Trudeau's retirement lasted exactly as long as it took for Clark to self-destruct. Trudeau roared back with another majority in 1980, once more putting on ice any prime ministerial ambitions Turner might have had.

He had other consolations. According to Litt, in 1983 Turner's law firm was billing more than \$20 million a year, and Turner's personal income was reputedly around \$350,000 annually. He raked in six figures just in director's fees from the 17 corporate boards on which he sat.



WHEN TRUDEAU FINALLY RETIRED IN 1984, Turner, after some hesitation, deigned to let his name stand for nomination. He conveyed an attitude of a party stalwart who had been waiting long

*continued on page 27*



# THE TIN MAN AS DAUPHIN

*First B.C.-based  
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John Turner  
finally gets  
his bio*

*Is John Turner (seen here with Pierre Trudeau), now 83, a tragic figure of Shakespearean proportions, or just a guy with a pretty good life — more than 25 years of it in public service — who happened to have bad luck at being prime minister?*



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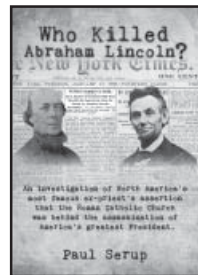
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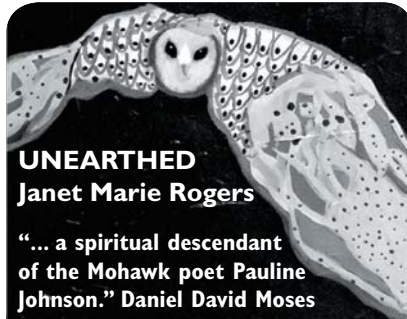


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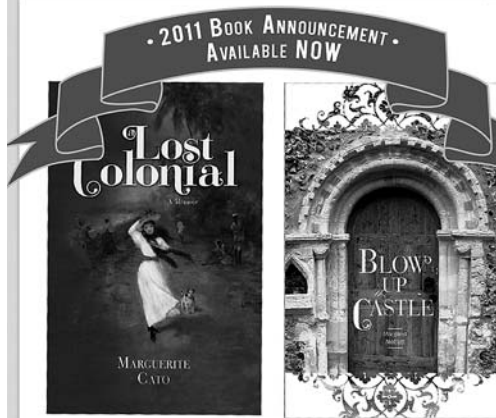


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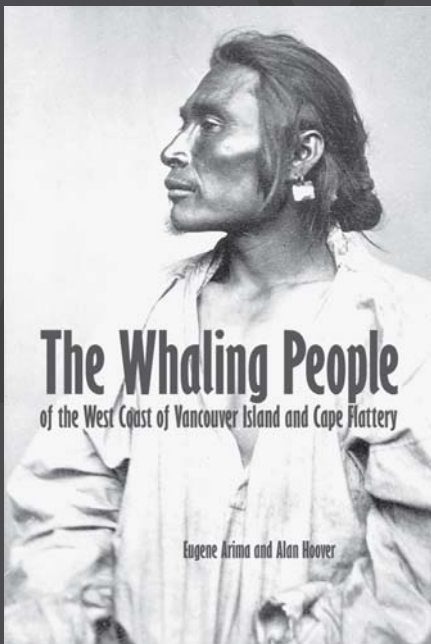
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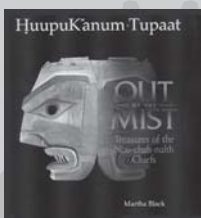


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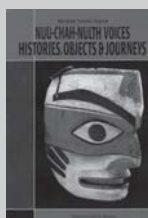
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continued from page 25

enough and now expected his due, but he had been a private citizen for almost nine years and had not even taken baby steps toward building a campaign machine.

Litt quotes one party insider after another describing the utter chaos of Turner's campaign. His supporters and the press had been expecting a slick machine oiled and ready for the flick of a switch. What they saw instead was rust.

One journalist wrote that Turner on a campaign swing "creaked and scraped and stumbled like the Tin Man waking up in Oz and looking for an oil can."

The term "yesterday's man" began to crop up.

Turner somehow defeated **Jean Chrétien** to win the nomination, but he still looked uncomfortable campaigning, especially on TV, where his sweaty face, alarmingly intense eyes and constant throat-clearing bark made him too "hot" for the "cool" medium.

And then there was the bum-patting. On Friday the 13th of July, during a campaign event in Edmonton, CTV cameras caught Turner patting party president **Iona Campagnolo** on the behind. The network didn't run the footage until a few days later, when he did the same to a female party official in Quebec.

"Turner had been warned about patting bums during the leadership race," Litt writes. "The warning didn't register, because he thought he needed no advice on gender relations. There were a number of strong women in his life, and he treated them with respect. He encouraged women to enter politics and strongly endorsed women's causes."

But Litt does note that Turner made things worse by refusing to apologize, which allowed the issue to fester, in contrast with **Brian Mulroney's** apology for the "old whore" patronage remark about **Bryce Mackasey**. Feminists produced "bum shields" and reporters dubbed Turner's campaign plane "DerriAir."

Turner was already sinking by the time of the debate. The Liberals emerged from the vote with



During the 1984 election campaign, John Turner appeared on the Jack Webster radio show in Vancouver, after Brian Mulroney had refused.

40 seats, their lowest ever (until 2011).

In the aftermath, pundits offered various explanations of the Liberal collapse. Turner had mistakenly taken the party to the right, allowing Mulroney to outmanoeuvre him toward the centre. Or he was doomed by pent-up resentment of Pierre Trudeau. Or the media had ganged up on him unfairly.

Litt finds a measure of truth in all of these theories, but allows that "some of the blame must be laid on Turner." And what were Turner's sins? Being too high-minded, the author argues. Turner didn't want to be "seen as grasping for power." He tried to micro-manage the campaign not because he was a control freak but out of "a misplaced sense of responsibility."

After saying that it is facile to blame the media, Litt claims mere "missteps" such as bum-patting and wilting in the debate "might have been incidental under different circumstances"—namely, a world in which

elections did not depend on the candidate's image on TV and treatment at the hands of journalists.

That world had evaporated 24 years earlier during the Nixon-Kennedy debates, and many politicians less experienced and less likeable than Turner (**Bill Bennett**, **Gordon Campbell** and **Stephen Harper**, to name three) have engineered electoral success despite a notable lack of warmth or wit.

Nonetheless Litt nails the electorate's attitude at the chapter's close:

"Canadians ended up with a

prime minister they didn't really like or trust because, compared with his rival, he seemed a less embarrassing representative of the nation."



FOLLOWING THE ELECTION DEBACLE, many thought Turner would resign immediately, and many thought he should. Litt recounts stunning incidents of brazen back-stabbing by supporters of Trudeau and Chrétien, who campaigned openly for a leadership review at the party's 1986 convention.

The author singles out **Keith Davey**, the Liberals' longtime "rainmaker" and a Trudeau loyalist who eventually shifted his allegiance to Chrétien. Litt flatly states Davey spread rumours that Turner, like his mother, had Alzheimer's, and contends that inaccuracies in Davey's 1984 autobiography smack of a rushed job to hit the bookstands in time for the 1986 convention.

But the anti-Turner forces overplayed their hand, producing a backlash that scotched any thought of a leadership review. That might have been a mistake. Turner entered the 1988 campaign with his party still in disarray. He more than doubled the party's seat total to 82, but that still left Mulroney with a second majority. Turner resigned soon afterward.



ELUSIVE DESTINY WAS WRITTEN WITH Turner's co-operation, and he agreed to speak about it at the Economic Club of Canada in November. It may not be a warts-and-all portrait, but for an authorized biography it has an ample supply of cringe-inducing vignettes and critical observations.

"When he returned to public life, he could be remarkably *maladroit* even after he had time

to adjust to the new political environment . . .

"He was no longer the lean and hungry up-and-comer but an elder who felt he had paid his dues and deserved respect. Years of adulation in the private sector had reinforced this mindset, instilled habits of indulgence, and conditioned him to deference rather than dissent. Ironically, the post-1984 Turner seemed something of the 'mellow man' the young Turner had warned against in 1968."

Litt says little about Turner's family life, offering only occasional glimpses of Geills, who by most accounts played a major role in Turner's decision-making. The author obliquely acknowledges rumours that Turner was too fond of Scotch, but neither confirms nor denies them. By and large he sticks to politics and politicians.

"If Turner had been elected in 1984 or 1988, in all likelihood he would have been a successful prime minister," Litt insists.

It depends how you define success, perhaps. The cruel but obvious question is: Why read a biography of a man who seems noteworthy only in the degree of his political failure?

Turner was a competent administrator who wanted to be PM, not because he had any great vision for Canada, but because it's good to be king. Ditto for Chrétien and **Paul Martin**.

And if Jean Chrétien was Cassius to Turner's Caesar, the same could be said of Brian Mulroney's earlier ouster of Joe Clark or, for that matter, Paul Martin's subsequent knife job on Chrétien.

Litt even suggests Turner's painstaking rehabilitation of the Liberal party laid the groundwork for its return to power. But come on—the 1993 election result was all about Mulroney. If you're looking for a Greek drama of hubris and retribution, gather the chorus around the party that nosedived from 169 seats to two, not the one that fell from 147 to 40. 978-0-7748-2264-0

Shane McCune is a former Province columnist who freelances from Comox.

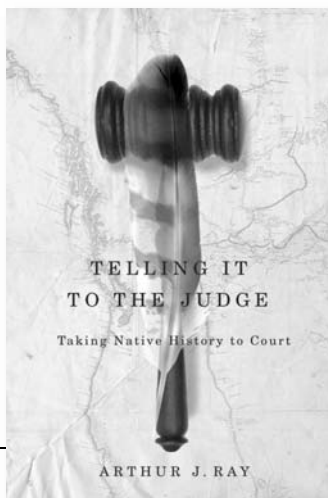
"Turner had been warned about patting bums during the leadership race," Paul Litt writes... Feminists produced "bum shields" and reporters dubbed Turner's campaign plane DerriAir.



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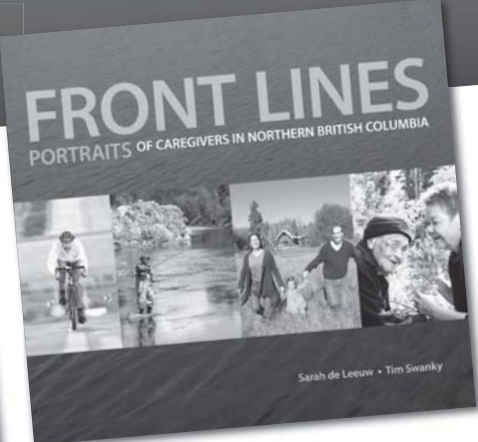
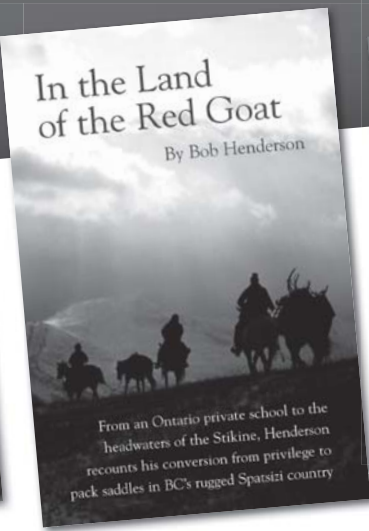
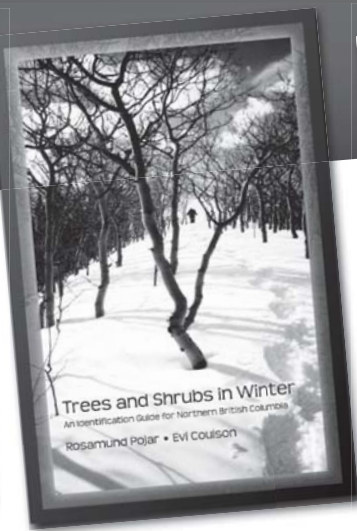
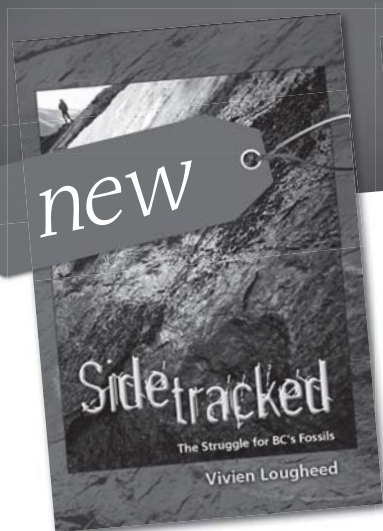


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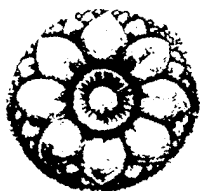
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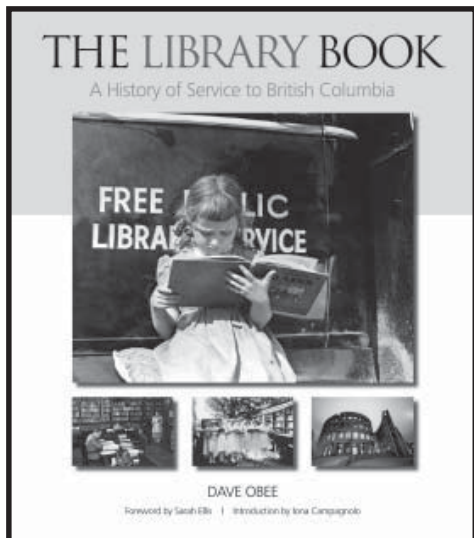


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by **Dave Obee** • Foreword by **Sarah Ellis**  
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Written by *Times-Colonist* journalist and Friend-of-BC-Libraries **Dave Obee**, this handsome book marks the 100th anniversary of the British Columbia Library Association. A library retrospective, documented in anecdotes and many beautiful photographs, *The Library Book* starts with the circulating libraries maintained by the North-West Company in the years of the fur trade and progresses to the present day. Obee's

research brings to life some of the library world's more memorable predecessors and the events that shaped library development in BC.

*"In The Library Book author Dave Obee, a brilliant and articulate chronicler, captures succinctly the exciting story of a century of library service to British Columbians. It is an incredible work of historical significance and indeed is an excellent read. A copy should be on everyone's coffee table."*

— **Ray Culos**, Former head of the Library Development Commission

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*Profits from the sale of The Library Book will support the British Columbia Library Association*

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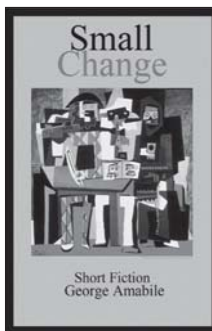
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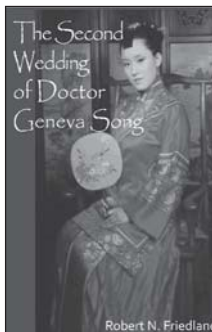


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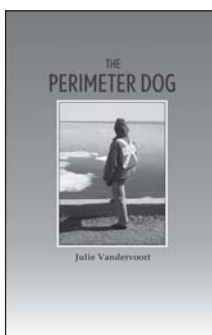


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**Double or Nothing** by Dennis Foon  
(Annick \$12.95)

**I**N DENNIS FOON’S APTLY TITLED teen novel, **Double or Nothing**, we enter the high-stakes adrenaline-rush life of Kip. It’s not drugs or alcohol that gets Kip high—it’s gambling. And in this revised version of Foon’s 2001 novel, unlike a decade ago, technology has upped the ante in addiction.

While other kids let high school turn them into “nodding zombies,” Kip has the perfect antidote for Mr. Cheeseman’s droning take on Hamlet. Spike life with a little bet.

“I say the Cheese does a belch in the next twenty seconds.”

Five bucks? His friend Bongo coughs up ten and suddenly Mr. Cheeseman has Kip’s unwavering attention.

“Will he, won’t he, will he, won’t he?”

Bongo touches his wallet, imagining the dollars he’s about to win. Or lose. Kip knows how it works. Losers panic, they get worried. They stop having fun.

Losers buy lottery tickets when the chances of getting hit by lightning are a “hundred times better” than winning the big one.

Losers are the panhandlers Kit brushes off. How they ended up hitting bottom is a “mystery,” but not a mystery he can be bothered to figure out.



THEN HE MEETS SASSY, INDEPENDENT Joey and Kip knows he’s met “the” girl. It’s icing on the cake when her father “the King” turns out to be an actual magician and, even more tantalizing, a whiz at the racetrack.

One afternoon with “the King” and Kip walks away with five hundred bucks. Soon, though, those afternoons at the track aren’t quite as profitable. But Kip’s not worried about loaning money to King. “...when he’s flush again, he’ll pay me back. Double. It’s a total win-win situation.”

Still, the fickle “Goddess of Gambling” demands her due and Kip finds himself withdrawing more and more from his university fund to bankroll a desperate yet still hypnotically compelling King and his own escalating attraction to the casino.

Then Kit discovers on-line gambling. “It’s a gimme, a no-brainer... King didn’t know when to quit. He kept going after he lost his nerve.” But not Kip. “No stars in these eyes.” He puts down three hundred. “I’ll know by tomorrow night how much I’ve cleaned up.”

With the education fund cleaned out and hit with the startling news of King’s suicide, Kip is briefly derailed. Then the optimism of a born gambler



Dennis Foon

kicks in and he’s back in the game. Working three jobs to pay for the first semester of university, Kip’s got it figured out now. Any betting he does will be with other people’s money. He’ll get a degree and become a stockbroker.

Foon, who includes potato peeler and driver for an auto crusher company on

his resume, is the founder of Vancouver’s Green Thumb Theatre for Young People and the author of *The Dirt Eaters*, *Freewalker*, and *The Keeper’s Shadow*, which make up the young adult Longlight Trilogy.

*Life, Above All*, a screenplay Foon wrote for an adaptation of **Allan Stratton’s** *Chanda’s Secrets*, was nominated for best foreign language film at the 2011 Academy Awards.

978-1-55451-348-2

## COUNTRY TEEN

**Farmed Out** by Christy Goerzen  
(Orca \$9.95)

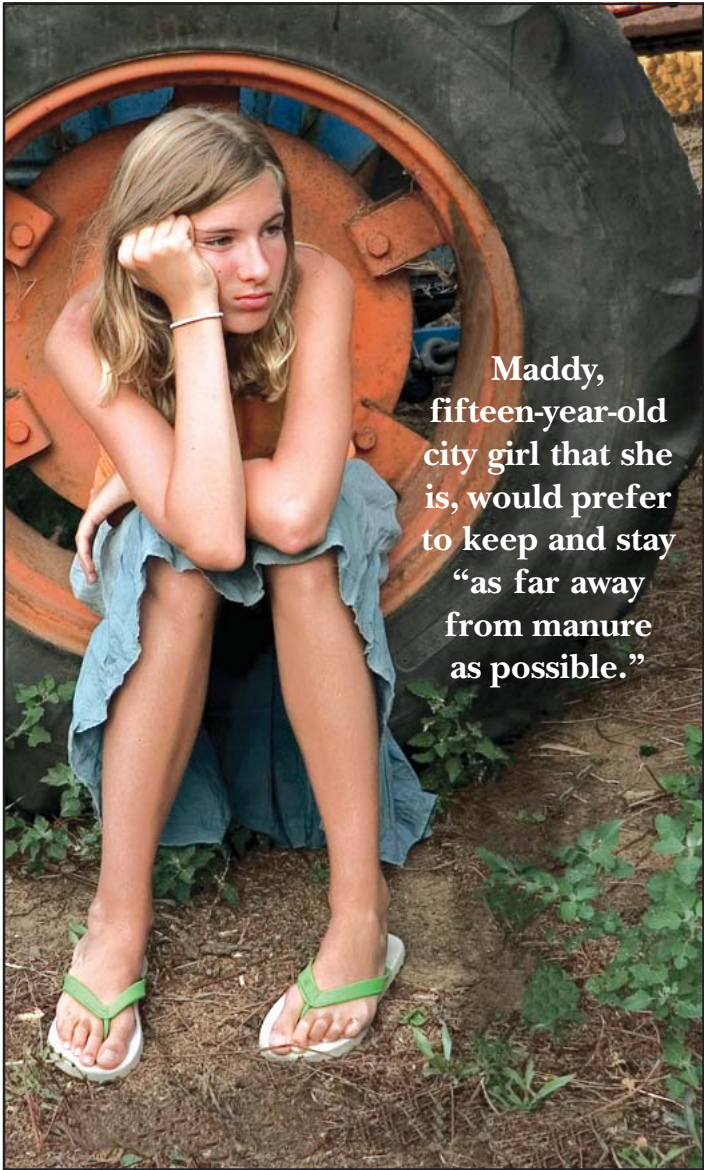
**I**N FARMED OUT BY CHRISTY Goerzen, Maddy’s mom’s idea of adventure, not to mention a dose of mother-daughter bonding, is a week on an organic farm feeding goats, mucking out stalls and braiding garlic.

“You’ve never felt earth between your fingers,” she trills. Maddy, fifteen-year-old city girl that she is, would prefer to keep it like that and stay “as far away from manure as possible.”

Her big plan is to use the remaining summer vacation to come up with the winning entry in an art magazine contest and nab first prize. That’s her idea of adventure—a one-week all-expenses paid trip to New York City with passes to all the art galleries and her artwork on the magazine’s cover.

“We’ll be VOF-ers,” her mother adds—referring to Volunteer Organic Farmworkers. Maddy barely has time to pack her treasured Andy Warhol t-shirt before they’re rattling off to the Okanagan Valley in an ancient Dodge Colt her mother calls Dave.

Pressed into service as a Volunteer Organic Farmworker (“only” four hours a day), Maddy finds herself stuck with her flaky, tarot-card-reading, pink-unitard-clad mother, the husband-and-wife farm owners who remind her of the “creepy” painting, *American Gothic*, and their hostile daughter, Anna. Plus there’s no cell phone service. But the grub—plum jam, fresh eggs, homemade bread—is amazing and, as it turns out, the daugh-



Cover art from *Farmed Out* (Orca)

ter isn’t so bad after all.

Anna can’t stand hippies either. Maddy’s been dragged to enough Wild Women Weekends that she’s come up with what she calls the DDP factor—drums, dreadlocks and patchouli. “DDP! That totally describes the volunteers,” Anna cries, and with their mutual scorn she and Maddy begin to warm to each other.

Meanwhile, Maddy’s vegetarian mother has discovered the goats she’s thoughtfully named (she names everything) are meat animals destined for a short appearance on various restaurant menus and she’s ready to call it quits. But Maddy’s just realized Frida Cowlo, Anna’s beloved prize-winning uni-browed 4-H Jersey, could be her ticket to the Big Apple. No one else would think to submit a portrait of a cow.

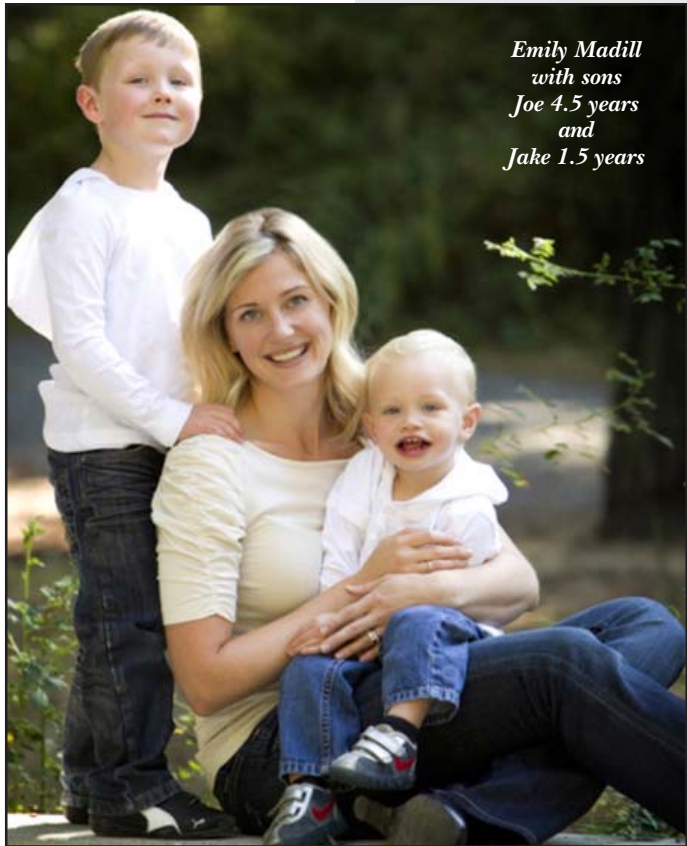
When the inspirational cow suddenly dies, Maddy makes one of the biggest sacrifices of her young life. She leaves behind her finished, certain-to-win portrait for a grieving Anna and, with it, any chance to make the deadline for the contest. On the Friday before school starts, though, Maddy gets a startling surprise in the mail.



FARMED OUT IS CHRISTY GOERZEN’S second book for reluctant read-

ers in the Orca Current series. Her first, *Explore*, deals with a troubled teen who chooses an outdoor adventure rehab program over juvenile detention. Past occupations for Goerzen, a library communications manager, include book reviewer, television writer and book-seller.

978-1-55469-910-0



Emily Madill  
with sons  
Joe 4.5 years  
and  
Jake 1.5 years

## DON’T OFFEND THE TIGER

**Louis the Tiger Who Came From the Sea**  
by Michal Kozlowski & Sholto Walker  
(Annick \$8.95)

**W**HAT LOOKS LIKE A GIANT pumpkin, smells like saltwater and snores? It’s **Louis the Tiger Who Came From the Sea** and he’s quite content to snooze in front of the fireplace and loll in the bathtub. But Ali and Ollie, and their parents, must find a way—a don’t offend-the-tiger way—to get Louis back to his watery home. The author **Michal Kozlowski** also sits on the board of *Geist* magazine. 978-1-55451-256-0

## ALL SYSTEMS JOE

**The Captain Joe Series** by Emily Madill  
(Em & Joe Books Co \$11.95)

**D**ESPITE DEGREES IN PSYchology and business, **Emily Madill** insists motherhood is the most creative and challenging job she’s had to date. Her series of four *Captain Joe* books encourages children to cultivate accountability and empowerment at a young age. They are designed to help generate self-esteem by helping children learn conscious control of their thoughts and moods.

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Louise Donnelly writes from Vernon



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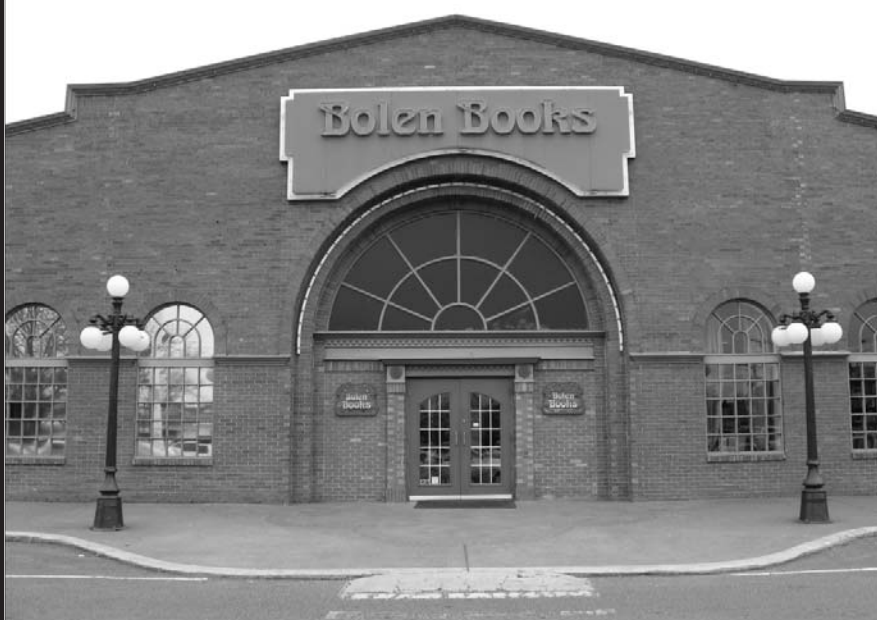


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BY JOHN MOORE

The Urban Food Revolution by Peter Ladner (New Society \$18.95)

FOOD IS THE NEW OIL. *TIME* magazine and *The Walrus* in Canada both ran cover stories in September on the social and environmental issues affecting food supply and quality.

But feeding large urban populations isn't a new problem.

When civil war broke out in ancient Egypt between **Cleopatra** and her brother, Rome's **Julius Caesar** intervened and made Egypt a Roman protectorate, but not out of the goodness of his heart. Caesar was thinking of an organ a bit lower in the toga. Rome was already so populous it was dependent on imported Egyptian grain—the bread for its circuses.

The magnificent pre-Columbian cities of Central America were “mysteriously” abandoned by their occupants. Excavation of the surrounding farmland has since suggested the more likely explanation for their demise was that Mayan cities simply out-grew the ability of their hinterlands to feed them.

For centuries, as long as most people on the planet lived on the land, in rural villages or small country towns, the occasional urban catastrophe was small potatoes. But then the Industrial Revolution in Europe and North America created multiple large cities filled with people who had left the hard agricultural life for jobs in manufacturing and transportation.

Humankind has temporarily solved the problem of feeding itself by industrial ingenuity—devising railroads and refrigeration, breeding plants and animals for higher yields and longer storage life, but usually at the expense of flavour and nutritional value.

“You are what you eat,” said back-to-the-land hippies in the sixties. Much earlier the 18th century gourmand **Jean Anthelme Brillat-Savarin** had said, “Tell me what you eat and I will tell you what you are.”

Now, for about five decades, we have been living in a state of high anxiety, as the problems of energy, clean water,

# THE GNAWING REVOLUTION IS AT HAND

*In large cities all over North America—the ‘taking back’ of urban turf by green and leafy things is gaining momentum.*

global warming and runaway technology (genetically modified foods) have leapt from our TV screens into our frying pans.



AFTER READING THE OPENING CHAPTERS of **Peter Ladner's** *The Urban Food Revolution*, most urbanites and suburbanites will likely agree with his perspective: “The growing gap between our immediate world and the distant worlds that feed us is starting to gnaw at people. They see pieces of their lives fraying, and they see how much of that disintegration is related to the food they eat—or don't eat. They see the most primal element of personal survival put into the hands of underpaid foreign workers, a few large corporations, and distant mega-farms and processors dependent on diminishing supplies of cheap oil and water.”

World class cities have world class problems and one of them is that they have become “food deserts” where the only dessert on the menu is strawberries that travelled two thousand miles to the

table with a dollop of aerosol whipped topping whose label assures us it is an “edible oil product.” Big cities become places where only the rich can afford to enjoy ‘authentic’ foods.

Increasingly all our environmental problems are connected—but as Peter Ladner convincingly points out that might actually be a good thing; because the solution to one problem could go a long way toward solving others.



THE TOWN OF LADNER, WHERE Peter Ladner grew up, was named for his great grandfather.

Ladner is qualified to write about food and the environment not because he's a farmer, (he's not), but because he's had the experience of watching a small rural village, surrounded by farms, gobbled up and paved over to provide suburban housing as an aggressively expansionist Metro Vancouver pursues its dream of becoming a “world class city,” as local journalists never tire of saying.

A journalist who was drawn into local politics and served two terms as a Vancouver city councilor, Ladner



Peter Ladner

worked to get the issue of food security onto the council table and also served as a liaison to the Vancouver Food Policy Council. Partly as a result, Vancouver has a food charter and added over 2,000 food-producing community garden plots as part of the

2010 Olympic and Paralympic Games legacy.

*The Urban Food Revolution* grew out of Ladner's activism. It provides a fascinating and well-researched overall guide to a movement that is gaining momentum in large cities all over North America and Europe—the ‘taking back’ of urban turf by green and leafy things that are good for you.

The process embraces every approach from the very simple—such as window-boxed tomatoes and herbs or turning your lawn into a potato patch—to the ingenious—such as rooftop gardens on buildings. Socially complex; neighbourhood community gardens on vacant lots actually appear to reduce crime and ameliorate homelessness by providing food and a sense of pride and satisfaction to local people.

“Agriculture is the new golf,” he writes. That chapter heading isn't as whimsical as it first seems. I laughed when I read Ladner's admission that he'd ripped up his Kitsilano front lawn to plant fruit trees, vegetables and berries because a few years ago I, too, started replacing decorative hedges with rows of blueberry bushes and raspberry canes, replacing ornamental shrubs with fruit trees, digging up more lawn and planting more potatoes (the herbaceous border you can eat).

Growing and eating your own food is a heck of a lot more satisfying than whacking a ball around, (or mowing) a vast expensive and inedible patch of grass.



ANYONE WHO GREW UP IN VANCOUVER over the last four or five decades, like Ladner, has also seen the process of ‘food desertification’ first hand. Vancouver's hinterland used to be the Fraser Valley, “bottomland” rich in topsoil spread by the Fraser River for millennia. Local produce was so abundant it supported a food-processing and export business under the Fraser Vale label, until 20 years ago.

In the 1950s and '60s when I was a kid, Richmond was divided up into small holdings intensely cultivated by Chinese farmers who sold to local supermarkets—which now get their produce from California or Mexico—or off the backs of trucks that would just come to our neighbourhoods in North or West Van and park, drop the tailgate and draw a crowd of housewives with baskets and bags.

Most of the rich fertile (and limited) local land that produced the vegetables I ate as a child is now under asphalt and concrete, covered by houses and condos, sacrificed to rising land taxes and real estate speculation.

But *The Urban Food Revolution* provides the sustenance of hope for change.

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Novelist and critic John Moore doesn't play golf in the Garibaldi Highlands.

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*Experts want more control of dinosaur finds and make no bones about it*

**BY MARGARET THOMPSON**

**Sidetracked: the struggle for BC's fossils by Vivien Lougheed** (Creekstone Press \$21)

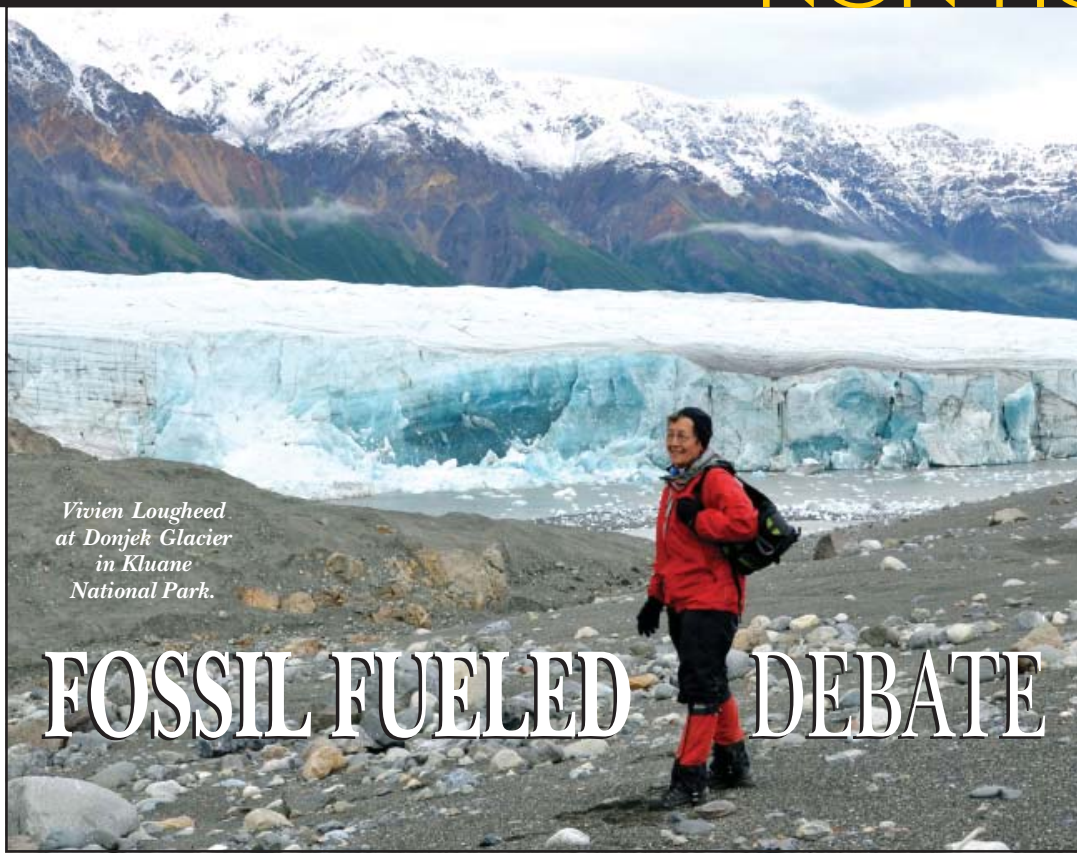
**M**OST PEOPLE WILL ADMIT TO a fascination with dinosaurs. They can understand the thrill of stumbling across skeletal remains preserved in rock or being the first to follow the ghostly tracks of some ancient creature since the day it squelched across a muddy shoreline millions of years before.

As **Vivien Lougheed** makes clear in *Sidetracked: The Struggle for BC's Fossils*, paleontology owes a great deal more to amateur enthusiasts than most other branches of science, for they are the ones who often make the discoveries.

But who should govern control of fossils? How quickly must amateurs cede ground and findings to experts?

"Paleontology," according to **Stephen Jay Gould** at the outset of *Sidetracked*, "though imbued with the usual swirling debate so characteristic of all interesting science, is a relatively friendly profession."

True enough. And there are lots of examples of cooperation and even altruism in *Sidetracked*,



## FOSSIL FUELED DEBATE

but "swirling debate" is an understatement to describe the tug of war over the Monroe Dinosaur Trackway in Kakwa Provincial Park, 44 miles north of McBride.

That conflict is at the heart of Lougheed's closely researched account of the discovery and ensuing battles over the Kakwa trackway—first discovered by **Bryan Monroe** and **Garnet Fraser** on a hunting expedition in 2000.

The first chapters whet the reader's appetite by recounting

the discovery by amateurs—two of them small boys—of a number of fossilized remains, mainly in north-eastern BC.

Lougheed establishes the importance of the vertebrate fossil record in the area, as well as the fragility of some of the finds, including another trackway which simply collapsed and disappeared before it could be documented and studied.

Like amateur enthusiasts, readers will find themselves confronted by the maze of regula-

tion and professional practice governing the extraction, study and disposition of fossils.

Having made this background clear, Lougheed returns to the story of the Kakwa trackway.

This is a saga of hope and frustration, of compromise offered and either ignored or obstructed, of promises made and broken, of the politics of grants and municipal ambition, of academic turf wars and the mighty clash of egos.

These conflicts culminate

with an illicit field trip made by Fraser in 2005, born of frustration, after which all casts and tracings made were confiscated. With scrupulous fairness and objectivity, Vivien Lougheed has written a gripping cautionary tale about human mismanagement.

*Sidetracked* raises important questions about the roles of the amateur and the professional, about acknowledgement, about training of para-professionals, and the responsibilities of government.

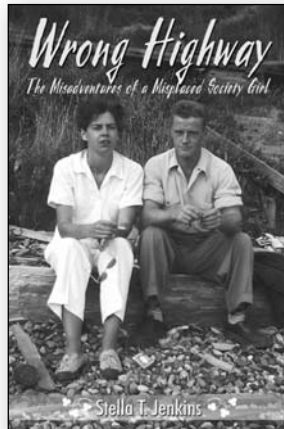
It explains the need for consistent definition and legislation, and timely protection of fragile remains from the elements and mercantile interests.

Without clearly defined legislation, amateurs, who may or may not have paleontological expertise, and who may want nothing more than recognition of their part in the find or some minor role in its extraction, will continue to come up against professionals with their own concerns, often legitimate, but sometimes venal, and a bureaucracy that by its very nature is inflexible, confusing and glacially slow. As Lougheed makes clear, science—the pursuit of knowledge—is all too easily "sidetracked" by human frailties.

978-0-9783195-5-7

Margaret Thompson has written numerous non-fiction books, most recently *Adrift On The Ark*.

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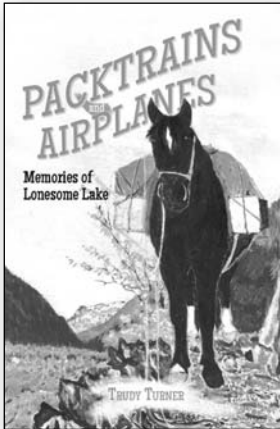
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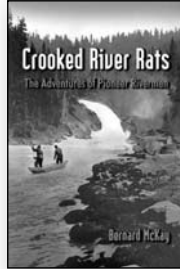
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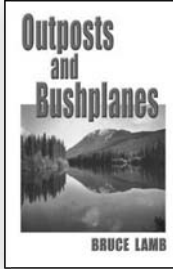
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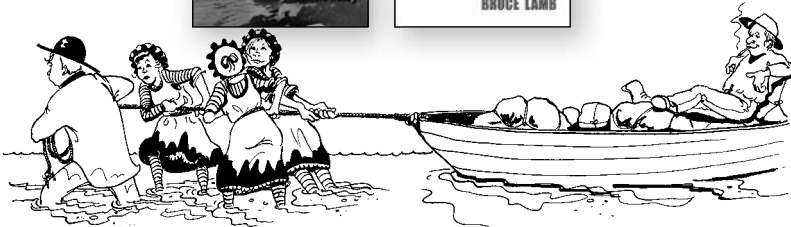
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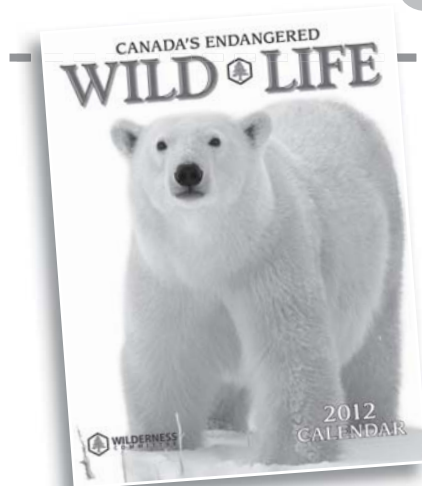
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**Shelter** by Frances Greenslade  
(Random House \$29.95)

SET IN WILLIAMS LAKE AND THE Chilcotin, **Frances Greenslade's** debut novel, *Shelter* is mostly about two sisters in search of their mother.

The tale spans four years in the 1960s and early 1970s, in Duchess Creek, a fictional small community a little beyond Williams Lake in the rolling Chilcotin hills, a land of harsh winters, hot summers, forests, grasslands and mountains, and tough, independent people.

The Dillon family lives in a shabby, unfinished little cabin with no indoor plumbing, scant electricity, no refrigeration, and scantier still, insulation. The mother, Irene, cooks on a wood stove.

Patrick works with a partner at a small sawmill, and the family squeaks by. Mealtime is redolent with the smells of fried bologna, venison, tomatoes and boiled turnip.

Still, it's a shelter, and the Dillons seem happy enough. Maggie and her older sister, Jenny, are close. Irene seems like the perfect mother: adventurous, frightened of nothing, independent and caring. Patrick, a moody but gentle drunk who likes to disappear, shares special experiences and confidences with his favourite, Maggie, and shows his love for his wife by jerry-rigging her a bathtub on the fringe of the forest.

The girls go off to school daily on the school bus. Part-time jobs don't seem difficult for them to come by. The sunny Jenny is popular, and the introspective Maggie is mature beyond her years, content but suspicious that things are about to get worse. And so they do.

At age ten, Maggie Dillon sits uneasily on the fringes of life, waiting for her perch to topple. She also suspects that trouble really does come in threes. She has an innate ability to foresee the

future and, in her case, it seems more of a liability than an asset. Her sense of foreboding precedes the death of her beloved father in a logging accident.

Shortly before his death, he teaches her the importance of shelter. Together they construct a lean-to from a tree, eventually taking refuge in it during a subsequent downpour. If she ever gets lost, he tells her, it's shelter that must come first, before food, water or fire. Subse-

## TROUBLE COMES IN THREES

*Tough people, tough times and tough love comprise Chilcotin coming-of-age tale*

*Debut novelist Frances Greenslade teaches at Okanagan College in Penticton.*

quently and ironically, she is soon without it.

Shelters take many forms in the novel: a car, a tent, a shack, a tree house, a trailer, a snow cave, even just a hole in the ground; all are capable of providing comfort and security.

After her husband's death, Irene seems unable—or just unwilling—to continue renting their little home. She abandons Duchess Creek for a summer job, followed by camping in the wild Bella Coola valley, taking her girls with her. Something happens during this camping trip that has repercussions and leads to more trouble.

Trouble #2.

Eventually the girls are dropped off at a dreary home in Williams Lake, to board

with the unhappy Bea and her wheelchair-bound husband, Ted, a family acquaintance. Jenny and Maggie wait for their mother to get settled and send for them, but it never happens.

How could a devoted mother leave her children behind? Where has she disappeared to?

All of Irene's correspondence with Jenny and Maggie has stopped, along with the cheques she was sending for the girls' board. Now Jenny is 15 and Maggie 13, with no mother in sight, and Trouble #3 is about to manifest itself. Maggie has al-

ready lost her father and mother, so what more could possibly happen? Like their surroundings, the characters are roughly hewn, largely unknowable. Although their actions are often predictable, you never get to know the whys, hows or whens. It's a plot-driven novel in which the supernatural seems odd, commonplace.

The book falls into three sections: food, water, and fire, but while food, water, and fire, abide, the greatest of all is shelter. Although some may find the

plot overly predictable, and the situations a tad stereotypical, *Shelter* promises to be a hit with many, with rights having been already sold in the U.S., Germany, Holland and the U.K.



★  
ORIGINALLY STARTED IN 1992 WHEN Frances Greenslade was completing her MFA degree at UBC, *Shelter* was completed while caretaking a large, remote property near Chilliwack with her new husband. The manuscript sat on the back shelf while life intervened. After the couple moved to Saskatchewan and she had her son, Greenslade re-wrote *Shelter* over a two-year period.

Greenslade's husband is partially responsible for the moody, beautiful, yet temperamental setting. When Greenslade met him he beguiled her with tales of growing up in the Chilcotin, instilling in her a need to see this unknown land. While exploring there in their VW van, Greenslade began to imagine the sisters in the novel, Jenny and Maggie.

*Shelter* was preceded by a travel memoir, *A Pilgrim In Ireland: A Quest for Home*, winner of the Saskatchewan Book Award for Non-Fiction, and a birthing memoir, *By the Secret Ladder: A Mother's Initiation*. 978-0-307-36031-1

*Cherie Thiessen reviews fiction from Pender Island.*

## FROM IRAQ WITH LOVE

**The Circle** by Manolis (Libros Libertad \$23)

BORN IN CRETE, THE PUBLISHER, poet and novelist known as **Manolis** moved to Thessaloniki for his childhood, and went on to receive his Bachelor's degree in political science

from the Panteion University of Athens. He served in the armed forces for two years before immigrating to Canada in 1973, where he took classes in English literature at Simon Fraser University. Manolis now writes in both English and Greek.

Primarily set in Pasadena and Los Angeles, his new novel *The Circle* features two Iraqi men, Hakim and Talal, who are studying in the United States. The third-person narration follows the relationship of the two men as well as their relationship with America, which becomes fur-

ther complicated when the two of them fall in love with American women. Emily and Jennifer are the wife and daughter of Matthew Roberts, a member of the CIA unit that had a direct role in the decision to go to war with Iraq in 2003.

The relationships between the Iraqi men and the American women manage to be both subtle and passionate. Arguably the strength of the story is that Manolis takes care to neither overemphasize or underplay the importance of differing nationalities.

Manolis' background in poetry is apparent throughout. When describing the love affair between Talal and Emily, he writes: "Talal sits listening to the song of the wind through the small park where they sit, a song that unfolds slowly and methodically like a majestic eagle spread-



TWIGG PHOTO

*Manolis looks at war*

ing its wings to the heights of the sky."

As the novel unfolds, Hakim gains a greater awareness of horrific events that transpired during the American/Iraqi war. He also learns to gradually accept the past and move on. Under the

guidance of his wealthy uncle Ibrahim Mahdi, he learns not to be prejudiced against the Americans that he meets in his daily life in L.A. and to avoid punishing Jennifer for her father's involvement in the war.

The artful writing conveys a sense of humility that all the characters share. Hakim and Talal do not monopolize the dialogue. There is an overarching understanding provided to all the characters. Even Matthew Roberts, the CIA member, is written with a high degree of compassion rather than judgment.



★  
*THE CIRCLE* WAS CONCEIVED SHORTLY after the beginning of the war in Iraq: "It's a look at war from the point of view of the citizen, what happens to him once the bombs stop falling," Manolis told *Surrey Now*.

Learned hatred for a previous national foe is something Manolis knows firsthand. Grow-

ing up in Greece, children were routinely taught to hate the Turks, their former occupiers. "When a child hears this again and again," he says, "you carry it inside you no matter what benign form it might be in, and it comes out eventually."

Driving a cab in Vancouver in the 1980s, Manolis once picked up a fare who asked him where he was from, and in return he asked the passenger his country of origin. When the man answered Turkey, Manolis said the intensity of his reaction to the man shocked him, especially as he was in his 30s and an otherwise mature, rational person.

Nothing passed between the two men, but it did inspire a story that was published in a Greek magazine, and that story has provided the context for *The Circle*.

9780978186524

*Roxana Neculescu is a contributing editor to BC BookWorld Express*



# WHO'S BRITISH COLUMBIA WHO

## A is for Arcan

THE TOPSELLER FROM ANVIL PRESS IN Vancouver these days is a translated novel, *Exit* (Anvil \$20), by escort sex worker and novelist **Nelly Arcan** who hanged herself in her Montreal apartment on September 24, 2009, having just completed *Exit*, her fourth novel, called *Paradis clefen main* in French. Arcan's first semi-autobiography novel about sex, *Putain* (2001), translated in English as *Whore* (2004), was a finalist for two of France's most prestigious literary prizes. Literary stardom followed. Translated by **David Scott Hamilton**, *Exit* has received a Governor General's Award nomination.

978-1-897535-66-0



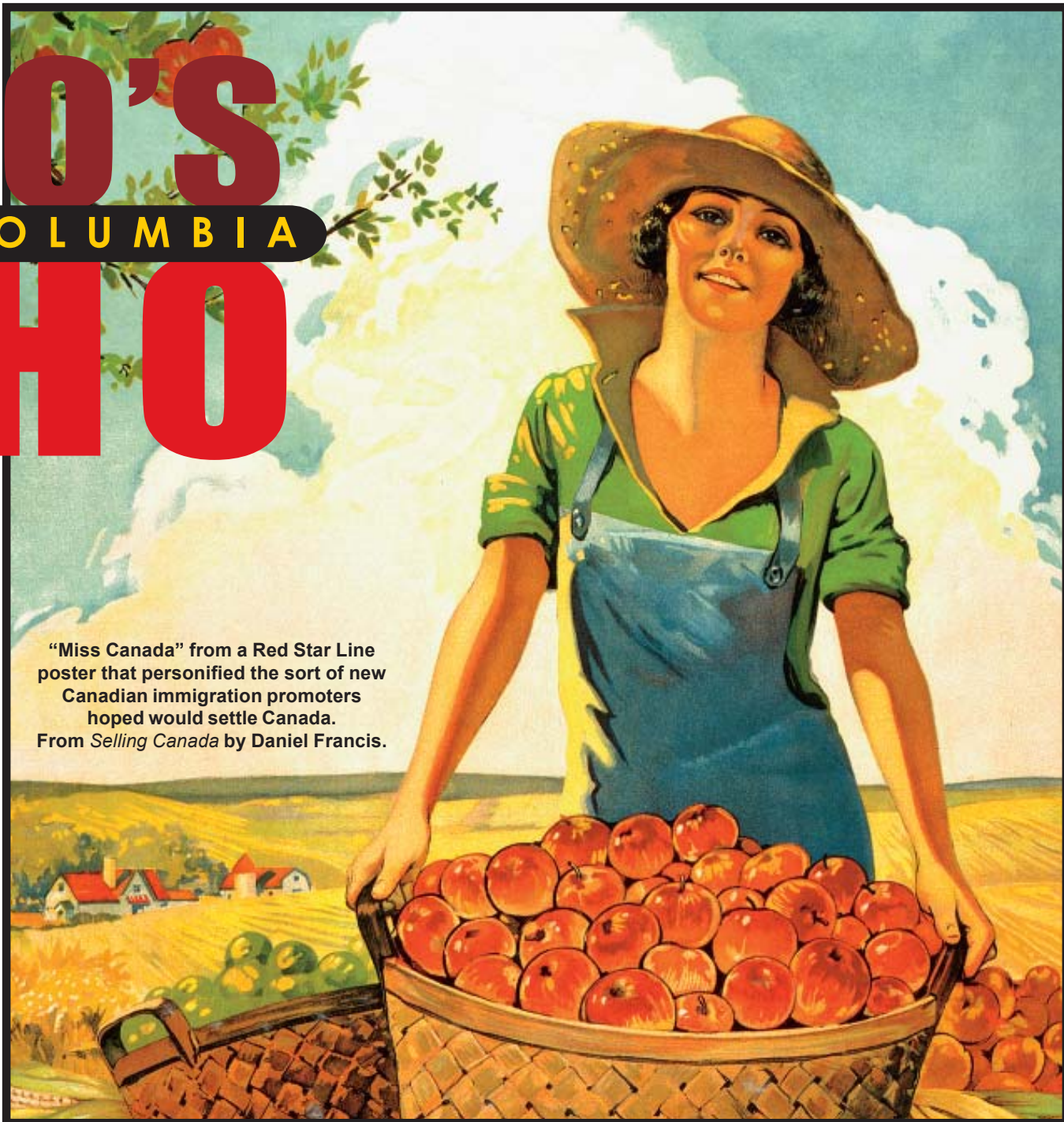
## B is for Blanchet

ORIGINALLY PUBLISHED IN SCOTLAND IN 1961 when its author was 70 years old, **W. Wylie Blanchet's** *The Curve of Time* (Whitecap \$24.95) is the most enduring bestseller about sailing and cruising along the Pacific coast of Canada. This unlikely classic, re-released for a 50th anniversary edition, recalls Blanchet's 15 summers with her five home-schooled children aboard a 25-foot by 6.5-foot cedar launch named *Caprice*. The anniversary edition contains new photos, a new introduction and an afterword by **Eileen Blanchet**.

978-1-77050-037-2

## C is for Christie

A FORMER SKATEBOARDING ATHLETE AND writer for *Color* magazine, **Michael Christie** of Galiano Island earned his MFA from the UBC creative writing program and produced his first collection of linked short stories, *The Beggar's Garden* (HarperCollins \$24.99), about disparate lives in the Downtown Eastside of Vancouver. First reviewed in *B.C. BookWorld*, it has earned him the City of Vancouver Book Prize. Also shortlisted were **Lynne Bowen's** *Whoever Gives Us Bread*



"Miss Canada" from a Red Star Line poster that personified the sort of new Canadian immigration promoters hoped would settle Canada. From *Selling Canada* by Daniel Francis.

(D&M), *Vancouver Kids* (Brindle & Glass) by **Lesley McKnight** and **Wayde Compton's** *After Canaan* (Arsenal Pulp). Compton is the new writer-in-residence for the Vancouver Public Library, sponsored by **Yosef Wosk**.

9781554688296

## D is for de Groot

**JAN DE GROOT's** GOAL IN PURCHASING A 140-foot gaff-rigged ketch named *Raven* was to provide sailing adventures for underprivileged kids in B.C. He had no idea his voyage to bring it home to Vancouver from the Bahamas, with a crew of 31, would result in a sailing memoir of paranormal distress, *The Riddle of the Raven: A Sailing Ship Possessed by a Ghost* (Sono Nis \$15.95). Built in 1920, the *Raven* was seemingly haunted by the ship's original owner who was crushed to death between the ship and a dock.

1-55039-183-6

## E is for Evans

THE ROBERTS CREEK PROPERTY OF ONE OF B.C.'s most venerable authors, **Hubert Evans**, went up for sale this year. Evans and his wife built their seaside home in 1926. **Robert Bakewell** of San Francisco reports that his father, **Ernest Bakewell** (1898-1983) met Evans during the early 1930s, and soon afterward quit his managerial position at the mill in Ocean Falls to run for the BC legislature in 1933. He was elected under the banner of the newly founded CCF for the former provincial coastal electoral district of Mackenzie. Evans shared Bakewell's political sympathies and they became close friends. Bakewell's eldest son, David, married one of Hubert Evan's two daughters, **Elizabeth**. The property has remained in the Bakewell/Evans family ever since.

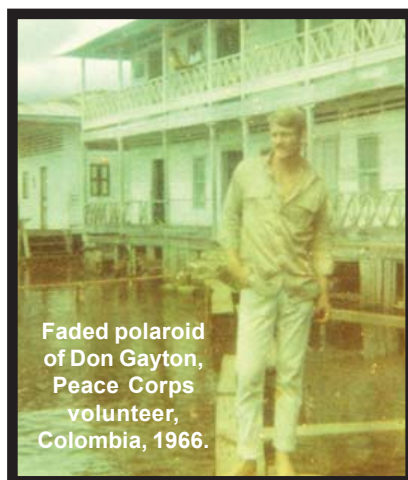
## F is for Francis

**DAN FRANCIS' SELLING CANADA: THREE Propaganda Campaigns that Shaped the Nation** (Stanton, Atkins & Dosil \$45) recalls, with extensive illustrations, how the national government mounted propaganda campaigns to convince European immigrants to populate the prairies, to encourage young Canadian men to enlist in World War I and to attract tourists to visit Canada's awe-inspiring natural wonders with the completion of the Canadian Pacific Railway line in 1885.

978-0-9809304-4-3

## G is for Gayton

**DON GAYTON** HAS WON THE 2011 PEACE CORPS Travel Book Award for his quirky and lyrical exploration of his home territory, *Okanagan Odyssey: Journeys Through Terrain, Terroir and Culture* (Rocky Mountain \$16.95). Having volunteered with the Peace Corps in Colombia in the late 1960s, Gayton has since merged fiction and non-fiction for *Man Facing West* (Thistledown \$18.95), recalling an Ameri-



Faded polaroid of Don Gayton, Peace Corps volunteer, Colombia, 1966.

can childhood infused with guns, Republican politics and dissent. In response to the moral quagmire of Vietnam, Gayton has become a passionate Canadian ecologist attached to rugged landscapes.

Okanagan 9781897522813; Facing 978-1-897235-79-9



**Visakha (pronounced VishAkha) lives near Ashcroft in Sharanagati Vedic Village, a community of devotees who live in service to Swami Prabhupada. The word Sharanagati means surrender in Sanskrit.**

## H is for Harmony

"I FIRST HEARD OF BHAGAVAD-GITA WHEN I was trekking with my then boyfriend (now husband) **John** in the Himalayas way back in the summer of '71," writes **Visakha Dasi**. Having moved with her family in 1999 from Los Angeles to the Saranagati Village, in the Venables Valley, near Ashcroft, B.C., under the name of simply Visakha, she has written a contemplative and humorous memoir, *Harmony and the Bhagavad-gita: Lessons from a Life-Changing Move to the Wilderness* (Torchlight \$14.95) to demystify the age-old wisdom of the Bhagavad-gita, the immortal Hindu text, revered by 850 million people.

More info: abcbokworld.com. 978-0-9817273-5-6



# I is for Intermedia

INTERMEDIA PRESS, MAINLY MANAGED BY **Ed Varney** and **Henry Rappaport**, was an experimental Vancouver literary press in the 1960s and '70s. It was an outgrowth of Vancouver's Intermedia Society (a collective of artists, poets, dancers, musicians and film-makers) that produced a groundbreaking series of exhibitions, performances and public interventions. **Michael de Courcy** has assembled an extensive video archive of Intermedia material, including music by the Al Neil Trio, called *An Intermediate Revolution*, now freely available via his website, [www.michaeldecourcy.com](http://www.michaeldecourcy.com)

# J is for Jeck

**LLOYD JECK** OF CLEARWATER HAS SELF-PUBLISHED his second book of B.C. interior history, **British Columbia Trails Heading North** (Majeck \$22.95), about little-known pioneers. He explains, "Two years ago, a northern friend sang me a song about a young miner who frequented the Omineca gold fields in the 1870s. This miner, **Hugh Gillis** by name, was born in Prince Edward Island in 1835. The song cut deep and left unanswered questions. I could not resist the challenge of trying to find the answers." Jeck has researched the Gillis story, along with the adventures of Frank Sylvester, Arnt Arntzen, John Freemont Smith. Ben Snipes and others.

9780968673119

# K is for Koppel

SALT SPRING ISLANDER **TOM KOPPEL** HAS WON the new non-fiction prize offered by the University of the South Pacific Press in Fiji. He will receive \$3,000 and a commitment to publish his manuscript *Mystery Islands: Discovery of the Ancient Pacific*, expected in the fall of 2012. Koppel's previous books are *Kanaka: The Untold Story of Hawaiian Pioneers in British Columbia and the Pacific Northwest*; *Powering the Future: The Ballard Fuel Cell and the Race to Change the World*; *Lost World: Rewriting Prehistory-How New Science is Tracing America's Ice Age Mariners* and *Ebb and Flow: Tides and Life on our Once and Future Planet*.

# L is for Lawrence

HAVING RECEIVED THE BILL DUTHIE Booksellers' Choice Award and been nominated for the Edna Staebler Award for Creative Non-Fiction, **Grant Lawrence's** *Adventures in Solitude: What Not to Wear to a Nudist Potluck and Other Stories from Desolation Sound* (Harbour \$26.95) was one of five titles in the running for the Hilary Weston Writers' Trust Prize for Nonfiction, the richest annual literary award for a book of nonfiction published in Canada. 978-1-55017-514-1

# M is for McDonald

FREEDOM CLIMBERS (RMB \$32.95) BY **Bernadette McDonald** of Naramata has won the \$2,000 Grand Prize at the 2011 Banff Mountain Book Festival. It is also shortlisted for the 2011



**Bernadette McDonald is the founding vice-president of Mountain Culture at the Banff Centre and the author of seven books on international mountaineering.**

Boardman Tasker Prize. Established in 1983, the annual £3,000 award commemorates the lives of **Peter Boardman** and **Joe Tasker**, two young British adventurers who perished while climbing Mt. Everest. The Boardman Tasker prize is given to the author of an original work which has made an outstanding contribution to mountain literature. The prize will be awarded in November at the Kendal Mountain Festival in Kendal, England. No Canadian has ever won it.

978-1-926855-608

# N is for Nobby

**CECIL GEORGE "NOBBY" CLARK** WAS 17 when he enlisted in the B.C. Provincial Police, rising to the position of assistant commissioner in 1959. His books about the force's cases cover the 92-year history of the first territorial constabulary in North America, founded in 1858 at the time of the Fraser River Gold Rush. Clark first released *Tales of the British Columbia Provincial Police*, published by Gray Campbell, himself a former police officer in 1971. Another Clark compendium has been issued as **The Man Who was Hanged by a Thread** (Heritage House \$9.95).

9781926936949

# O is for Okanagan

WRITTEN IN A NON-TECHNICAL MANNER, **Okanagan Geology South** (Sandhill \$24.95), edited by geologists **Murray A. Roed** and **Robert J. Fulton**, includes roadside geologic maps of Osoyoos, Oliver, Okanagan Falls, White Lake, Kaleden, Penticton, Naramata and Summerland. Ten volunteer contributors examine the origins and landforms, lakes and streams of the South Okanagan Valley, with more than 150 colour illustrations. Dedicated to geologic pioneers **Hugh Nasmith** and **Hugh Bostock**.

978-0-9699795-3-1

# P is for Persky

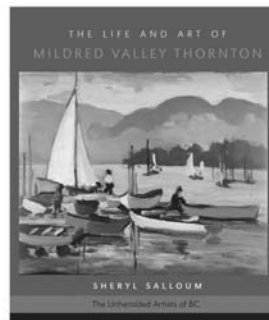
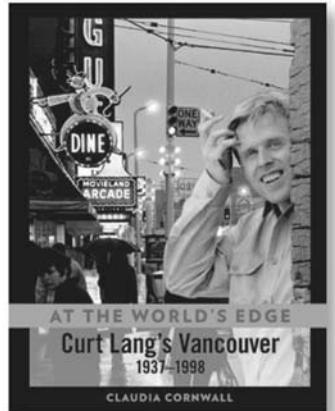
FOR READING THE 21ST CENTURY (MCGILL-Queens \$34.95), **Stan Persky** has republished a variety of essays and book reviews evaluating works by established authors such as Philip Roth, Orhan Pamuk, J.M. Coetzee, and José Saramago, as well as emerging writers like Naomi Klein, Javier Cercas, and Chimamanda Adichie. He also

*continued on next page*



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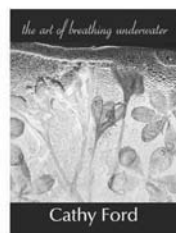
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continued from page 35

highlights reporters **Steve Coll**, **Dexter Filkins**, and **Rajiv Chandrasekaran**, who have written essential books about global issues. "My qualifications for an overview of the books of the decade go back to my first brush with literary criticism as a ten-year-old fifth grader, when I wrote a critical essay about **Herman Melville's** *Moby Dick* under the sensationalist title of "Bloated Whale Beached" (I found the sea-going masterpiece a bit long). Since that precocious debut, it's been mostly downhill."

9780773539099

## Q is for Quaker

UP A QUIET, DIRT ROAD IN A TINY community at the north end of Kootenay Lake sits the Argenta Friends Press. "For more than two decades," says **Anna Kirkpatrick**, "we have been offering high-quality, ethical printing services to clients nation-wide. We use simple technology—and plenty of human power—to produce beautiful and practical printed documents." This summer the Argenta folks published **Kenneth Hone's** pamphlet *Awake and Aware* (Argenta Friends Press \$4), exploring civil disobedience from a Quaker perspective. Inspired by last summer's G8/G10 demonstrations in Toronto, this short work is both a careful analysis and a call to action. "As a small press in a rural location," says Kirkpatrick, "we can feel isolated at times. Reading *BC BookWorld* helps us stay connected to the independent literary scene in B.C."

www.quakerpress.ca; 978-0-920367-78-0



Anna Kirkpatrick

## R is for Ray

IN 1973, THE SUPREME COURT'S HISTORIC Calder decision on the Nisga'a community's title suit in British Columbia launched the Native rights litigation era in Canada. **Arthur J. Ray's** extensive knowledge in the history of the fur trade and Native economic history brought him into the



Arthur J. Ray

courts as an expert witness in the mid-1980s. For over twenty-five years he has been a part of landmark litigation concerning treaty rights, Aboriginal title, and Métis

rights. *Telling It to the Judge* (McGill-Queens \$34.95) is Ray's account of courtroom strategies used in the effort to obtain constitutional recognition of Aboriginal and treaty rights.

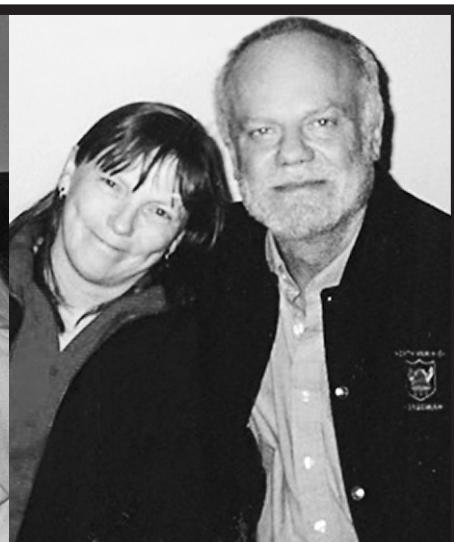
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## S is for Siegler

IN 2007, FOR HIS OUTSTANDING CONTRIBUTION to the book industry in British Columbia, Talonbooks publisher **Karl Siegler** received the Jim Douglas Award. In 2008, Karl and **Christy Siegler** received lifetime memberships to the Canadian Association for Theatre Research in recognition of their contributions to Canadian drama over a 30-year period. Now Karl Siegler has officially stepped down from Talonbooks, having first worked for the publishing house in 1974, at the age of 26.



Karl and Christy Siegler, then (1979) and now.



## T is for Tuque

NEW, LEGIT PUBLISHING HOUSES ARE HARD to find beyond the flurry of ebooks and print-on-demand operations; new distributors for old fashioned books are even rarer. Red Tuque Books in Penticton is a new consortium that represents independent publishers of B.C. ranging from novelist **George Payerle** to **Jewelle St. James** who claims to have been **John Lennon's** lover in a previous life. St. James' fourth book, *The Lennon-Bronte Connection* (St. James \$17.95) reveals that John Lennon was the reincarnation of the troubled **Branwell Bronte**, brother to England's literary sisters **Emily** and **Charlotte**. The Red Tuque catalogue lists more than 100 titles, all listed in Book Manager.

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HISTORY MAGAZINE



# U is for Uirapuru

UIRAPURÚ (OOLICHAN \$19.95), **P.K. PAGE**'s adaptation of a Brazilian tale of transformation, has received the Bolen Books Children's Book Prize for illustrator **Kristi Bridgeman** at the 8th City of Victoria Book Prizes. In 2010, Bridgeman was short-listed for the Governor General's Award for children's literature illustration for the same book. It's the story of mischievous boys who go into the forest to catch the Uirapurú bird with nets, bows and arrows. They meet an old man who has spent his life trying to mimic the Uirapurú's song with a flute.

978-088982-264-6

# V is for Van Luven

SOMEBODY'S CHILD (TOUCHWOOD \$19.95) is an anthology of essays about adoption, co-edited by **Bruce Gillespie**, editor of *Nobody's Father* (2008), and **Lynne Van Luven**, editor of *Nobody's Mother* (2006). "*Somebody's Child* incorporates Canadian and American stories of every member affected by the adoption process: adoptive parents, adoptees, birth parents, grandparents, siblings and even foster families. Some essays discuss regret and longing, while others embrace hope and inclusion. *Somebody's Child* also includes stories of transracial adoption and the search for identity adoptees can face."

9781926971032



Bruce Springsteen, 1974

# W is for Wiersema

AFTER NOVELIST **KEVIN CHONG** WROTE HIS book about the music of **Neil Young**, novelist **Robert J. Wiersema** has delved into non-fiction for his penetrating veneration of The Boss with *Walk Like A Man: Coming of Age with the Music of Bruce Springsteen* (Greystone \$21.95). Part memoir, it doubles as a tribute to his wife, **Cori**, and others who have shared his deep appreciation for the singer-songwriter.

978-1-55365-845-0



Lynne Van Luven

# X is for Corrections

AS MENTIONED IN OUR SUMMER ISSUE, THE publishing house for **Connie Kurtenbach**'s recollections of rural life in the 1940s, *In My Mother's Garden* (\$16.95) is **Chris Banner**'s imprint, Diamond River Books, at [www.DiamondRiver.ca](http://www.DiamondRiver.ca). In our Autumn issue, the French Revolution author **Sylvain Maréchal**, retrieved from relative obscurity by **Sheila Delany** for *Anti-Saints* (U. of Alberta \$34.95) is male, not female.

Garden 978-0-9811376-9-8; Saints 978-0-88864-604-0

# Y is for Yukon

FOOD COLUMNIST FOR *YUKON, NORTH OF Ordinary*, **Michele Genest** has shared the traditions and flavours of the Yukon in *The Boreal Gourmet* (Harbour \$26.95). Recipes are inspired by a diver-

sity of countries, traditions and kitchens. It was short listed for the 2011 Canadian Culinary Book Awards. Genest moved to the Yukon in 1994 and gradually discovered how to incorporate indigenous boreal ingredients.

978-1-55017-475-5

# Z is for Zsuzsi

ALL SIX TITLES SHORT LISTED FOR THIS YEAR'S Giller Prize for Fiction were published from Ontario—no surprise there—but this year there were two B.C. authors included. **Zsuzsi Gartner** was nominated for her short story collection *Better Living Through Plastic Explosives* (Hamish Hamilton) and **Esi Edugyan** was nominated for *Half-Blood Blues* (Thomas Allen). All six nominees appeared at this year's Vancouver Readers and Writers Festival.



Zsuzsi Gartner



DAVE DARCHUK/BLUENOTES PHOTO

# NEXT ISSUE: SPORTS

On his 77th birthday, **Gerry James** (right), subject of **Ron Smith**'s new biography, *Kid Dynamite: The Gerry James Story* (Oolichan \$30) served as the honorary captain of the Winnipeg Blue Bombers for their game against the Montreal Alouettes on October 22. Joining him for the coin toss in this battle for first place in the eastern division of the CFL was the Hon. **Jim Rondeau**, Manitoba Minister of Healthy Living, Youth and Seniors. With less than a minute to go, the Bombers won the game 26 to 25. First winner of the Schenley Award for top Canadian in the CFL, the remarkable James won four Grey Cups with the Bombers *and* competed in the finals of the Stanley Cup with the Toronto Maple Leafs against the Montreal Canadiens in 1960. The next issue of *BC BookWorld* will feature both fiction and sports titles, with reviews of books on Gerry James (who lives on Vancouver Island) as well as homegrown athletes **Bobby Lenarduzzi** and **Percy Williams**.

978-0-88982-276-4

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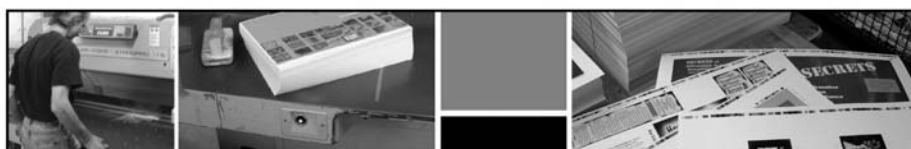
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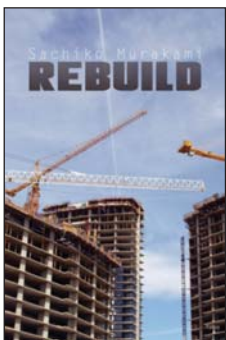
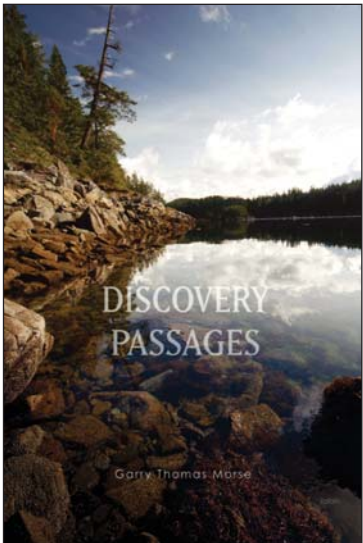
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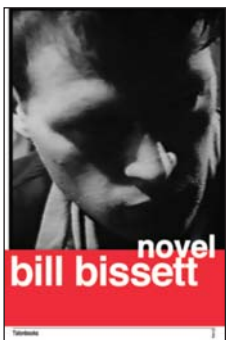
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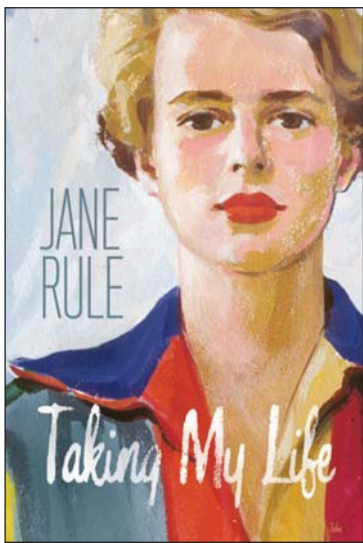
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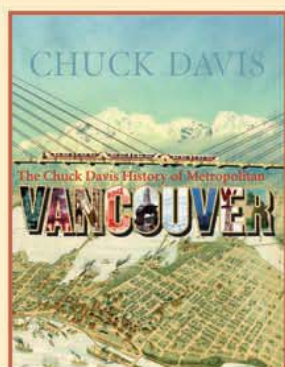
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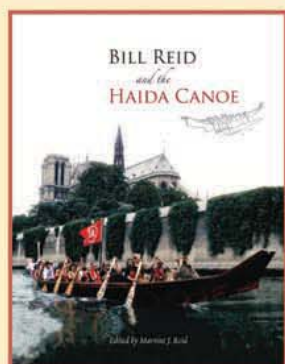


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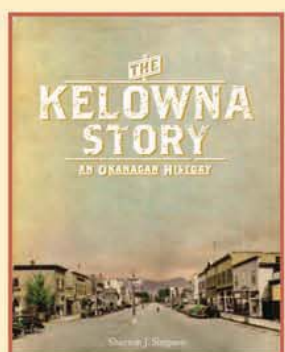


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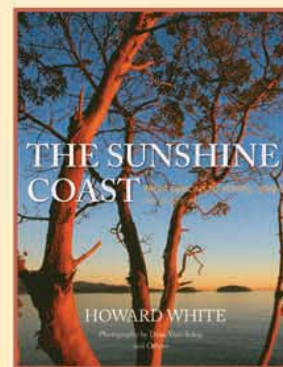
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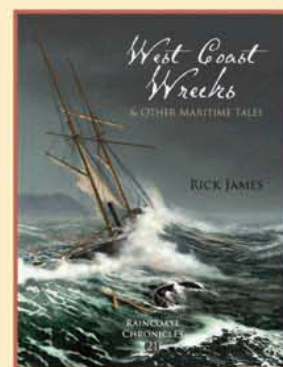
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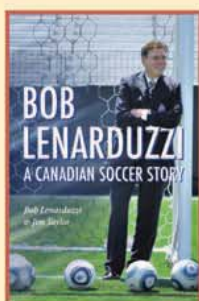
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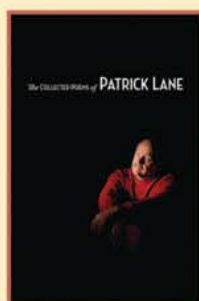


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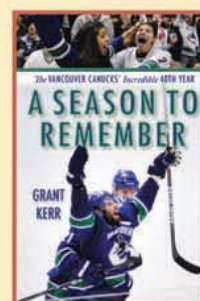
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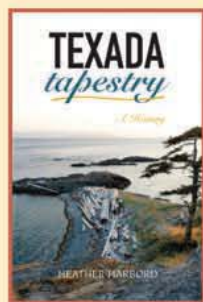
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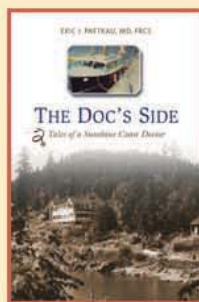


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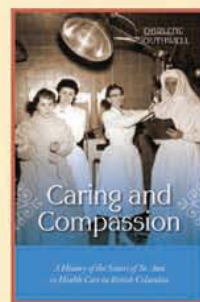


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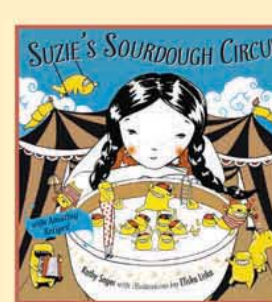


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