WHAT’S HAPPENING in the woods?

*SACRED HEADWATERS
THE FIGHT TO SAVE THE STIKINE, SKEENA, AND NAAS
Wade Davis

*EATING DIRT
DEEP FORESTS, BIG TIMBER, AND LIFE WITH THE TREE-PLANTING TRIBE
Charlotte Gill

Shortlisted for the History Writers’ Trust Award for Non-Fiction

*EMPIRE OF THE BEETLE-
HOW HUMAN FOLLY AND A TINY BUG ARE KILLING NORTH AMERICA’S GREAT FORESTS
Andrew Nikiforuk

Shortlisted for The Governor General’s Award for Non-Fiction

Also Available from D&M Publishers

Surviving My Medical Meltdown
Fred Herzog

Most of Me
Robyn Michele Levy

Empire of the Beetle
Andrew Nikiforuk

Walk Like a Man
Robert J. Hausman

Voyages
Gordon Myles

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*Published in partnership with The David Suzuki Foundation
TZEPORAH BERNAN once chained herself to a log barge in Vancouver harbour to protest exportation of raw logs and was the first person to carry the Olympic torch via an electric vehicle.

BY KLAUS SMITH

AS THE FOUNDER OF FORESTEThICS and PowerUp Canada, Tzeponah Berman has co-written her memoir, This Crazy Time: Living Our Environmental Challenge (Knopf $32), with Mark Leiren-Young, to recall her self-educational journey from its beginning during a trip to Europe to her present position as a co-director of the climate and energy program at Greenpeace International.

In the early 1990s, Berman joined the protests to save the endangered rainforests of Clayoquot Sound on Vancouver Island as part of the largest act of civil disobedience in Canada’s history—facing criminal charges to do so.

Later, with ForestEthics, she took on Victoria’s Secret with a well-publicized photo of a chainsaw-wielding lingerie model, pressuring the catalogue manufacturer to stop using paper made from old-growth forests. Berman has negotiated with CEOs and political leaders to help reshape policies and practices, while confronting the wood and paper-purchasing practices of some of the largest corporations in the world.

At the Bali climate conference, her eyes were opened to the key challenge of our age: climate change. Devastated by the lack of progress at the Copenhagen climate conference, she co-founded PowerUp Canada and then joined Greenpeace International.

She was once described as ‘Canada’s Queen of Green’ in a Reader’s Digest cover story and the Utne Reader recognized her as one of 50 Visionaries Who Are Changing Your World.

A month into her job at Greenpeace International, the cap blew off the BP oil well in the Gulf of Mexico, spewing up to 100,000 barrels of oil into the ocean daily. Never a dull moment.

“If you’re going to campaign, and protest, and blockade, and do direct actions,” she says, “you have to be willing to talk to all the players and work out solutions. Otherwise, that’s not campaigning; it’s just complaining.”

See page 31 for reviews of more environmental books.
Wagamese received his award in Summerland from the George Ryga Centre for his non-fiction collection *One Story, One Song* (D&M $29.95) in which his characters variously gain wisdom from wolf tracks, lighting a fire without matches, and learning about Martin Luther King from a grade five teacher.

It’s one of four new books he has published this year.

The final judge, Andrew Steeves of Gaspereau Press, selected Wagamese’s book from a shortlist of five titles assembled by a panel of readers. The four competing titles were *A Room in the City* by Gabor Gasztonyi (Anvil); *Working with Wool: A Coast Salish Legacy and the Cowichan Sweater* by Sylvia Olsen (Sono Nis); *Invisible Chains* by Benjamin Perrin (Penguin) and *The Tiger* by John Vaillant (Knopf).

“Wagamese artfully weaves sixty-some short essays into an unpretentious philosophy of life rooted in personal observations and experiences, transposing an understanding of traditional Ojibway principles (humility, trust, introspection and wisdom) into modern-day life,” Steeves wrote.

“Though drawing unflinchingly on his experiences as a native man, a child of residential school survivors, a homeless person and an addict, Wagamese writes with honesty and pathos without becoming ensnared in sentimentality. Yet it is not a book focused on hardships, victimhood or survival; rather, *One Story, One Song* is a frank and frequently mirthful testament to the prospect of a way forward; a reminder of our responsibility to live principled lives.”

Previously Wagamese won a National Newspaper Award for Column Writing at the *Calgary Herald* in 1990 and the 2007 Canadian Authors Association MOSAID Technologies Inc. Award for Fiction for his novel *Dream Wheels*.

This year Wagamese has also published a novel, *Indian Horse* (D&M $22.95), *The Next Sure Thing* (Raven Books $9.95) and a poetry collection, *Runaway Dreams* (Ronsdale $15.95).
The Third Crop
A personal and historical journey into the photo albums and shoeboxes of the Slocan Valley 1800s to early 1940s
Rita Moir

The Third Crop serves a visual feast to lovers of the province’s history, with more than 160 historic photographs beautifully juxtaposed with contemporary images of the valley. Moir’s insights into the history of a place she deeply loves and respects, and her reflections on her experiences living there, are a significant contribution to understanding this vibrant part of British Columbia.

1-55039-184-4 9.25 x 8.5 175 pages 180 photos  paper  $28.95

Working with Wool
A Coast Salish Legacy & the Cowichan Sweater
Sylvia Olsen

Cowichan sweaters, with their distinctive bands of design and untreated, handspun wool, have been a British Columbia icon since the early years of the twentieth century, but few people know the full story behind the garment. Sylvia Olsen tells the tale, drawing on her own experience, academic research, and her four-decade friendship with some of the Coast Salish women who have knitted hundreds of sweaters.

Winner of the Lieutenant-Governor’s Medal for Historical Writing

1-55039-177-1 8.5 x 9.25 328 pages 165 photos cloth  $38.95

All That Glitters
A Climber’s Journey Through Addiction and Recovery
Margo Talbot

Margo Talbot’s unflinchingly honest account of a childhood characterized by abuse and neglect, her descent into depression, addiction, and criminal activity is both heartbreaking and, ultimately, inspiring. Finding redemption and healing through her passion for the outdoors and, in particular, ice climbing, this memoir is a stirring testament to the power of the human spirit and the healing force of nature.

“This inspiring real-life story shows us that our lives’ biggest challenges can also be our greatest opportunities for personal growth, transformation, and enlightenment. Margo is magnificent!”
—Bill Phillips, author of the #1 New York Times bestseller, Body-for-LIFE.

1-55039-182-8 6 x 9 192 pages photos paper  $19.95

The Riddle of the Raven
A Sailing Ship Possessed by a Ghost
Jan deGroot

When Jan de Groot decided to purchase Raven, a 140-foot gaff-rigged ketch, in order to provide sailing adventures for underprivileged children in BC, he had no idea of the bizarre adventure that lay ahead. His voyage began with a crew of thirty-one who set sail in the Bahamas to bring the ship to her new home in Vancouver. Almost immediately, strange events began to rattle the crew and all were affected by the presence of the ghost who haunted the ship and cursed the voyage with its paranormal skulduggery.

The Riddle of the Raven is a fascinating read for all those who love tales about ships and the sea, and for those who are intrigued by the paranormal.

1-55039-183-6 6 x 9 200 pp photos paper  $15.95

More English than the English
A Very Social History of Victoria
Terry Recksten, foreword and revisions by Rosemary Neering

Twenty-five years ago, Terry Recksten, who died in 2001, wrote More English than the English “for those who might not usually find pleasure in reading about the past,” and strove to create a social history that portrayed the spirit of the times from the mid-nineteenth century into the 1930s. Deliberately selective and anecdotal, this is a delightful collection of stories and sagas of the people who fashioned a fort, a town, and finally, a city on the rocks and meadows of southern Vancouver Island.

1-55039-186-0 6 x 9 232 pp 100+ photos paper  $19.95
I Just Ran
Percy Williams, World’s Fastest Human
Samuel Hawley

The untold story of the Canadian who came out of nowhere to win double gold in the 100 and 200 metres at the 1928 Amsterdam Olympics. It begins as the Cinderella story of an inexperienced young runner who seizes the title “World’s Fastest Human,” then takes us behind the headlines to reveal the personal struggle of this reluctant and enigmatic hero, a struggle to deal with fame and the harsh realities of elite amateur sport. When asked to explain the secret of his speed, Percy himself would only shrug and say: “I just ran.” This is the story he did not want to tell. With 45 b&w photos.

978-1-55380-126-9 290 pp $18.95

The Inverted Pyramid
Bertrand Sinclair

Here in a new edition for the first time since 1924 is Sinclair’s finest novel: an account of British Columbia at the time of WWI, with an array of unforgettable characters and a gripping account of the corruption of the new financial sector in Vancouver.

978-1-55380-128-3 290 pp $18.95

Runaway Dreams
Richard Wagamese

Having gained an impressive reputation for his novels and nonfiction as a Native writer who explores contemporary First Nations life, Richard Wagamese now presents a debut collection of stunning poems, ranging over topics such as nature, love, jazz, spirituality and the residential school experience.

978-1-55380-129-0 132 pp $15.95

Spit Delaney’s Island
Jack Hodgins

Back in print! — the collection of short stories that started Jack Hodgins off on his award-studded literary career. Winner of the Eaton’s Book Prize and finalist for the Governor General’s Award, it placed British Columbia definitively on the literary map of Canada.

978-1-55380-111-5 200 pp $18.95

Ghosts of the Pacific
Philip Roy

In his fourth volume in the Submarine Outlaw series, Alfred travels though the Northwest Passage on the way to Saipan in the South Pacific, where he sees the results of the war in the Pacific and learns to come to terms with the dark side of human experience.

978-1-55380-130-6 254 pp $11.95

Run Marco, Run
Norma Charles

When Marco witnesses his father being kidnapped in Buenaventura, Colombia, he stows away on a freighter to Vancouver to find help. Marco has to evade drug dealers, security guards and the “authorities” who would return him to Colombia — into the arms of his father’s kidnappers.

978-1-55380-131-3 186 pp $11.95

Broken Trail
Jean Rae Baxter

In 1780, in the middle of the American Revolution, 13-year-old Broken Trail is caught between conflicting worlds. White by birth but Oneida by adoption, he must choose between two ways of life. Or is there a third and better way?

978-1-55380-109-2 240 pp $11.95

Torn from Troy
Patrick Bowman

In this unusual rewriting of Homer’s Odyssey, Alexi, a young Trojan boy, is captured by the hated Greek, Odysseus. Forced to sail with him to Ithaca, Alexi must choose whether or not to help the Greeks when they encounter the Cicones, the Lotus Eaters and the Cyclops.

978-1-55380-110-8 200pp $11.95

Ronsdale Press

Available from your favourite bookstore or order from LitDistCo
Visit our website at www.ronsdalepress.com
John Schreiber lived as a child in an encampment called Darfield, near Barriere, but he mostly grew to adulthood in isolated West Coast logging camps of northern Vancouver Island, the son of a woodsman and guide-outfitter.

Once he had discovered the Chilcotin in the late-1960s, he faithfully returned there year after year to hike the old trails, explore the back country, and talk to the people he met who lived there.

Upon taking early retirement in 2001, Schreiber recorded some of his encounters and knowledge of the Chilcotin for anthropologist and archaeologist Teit, who lived as a child in an encampment called Darfield, near Barriere, but he mostly grew to adulthood in isolated West Coast logging camps of northern Vancouver Island, the son of a woodsman and guide-outfitter. Schreiber credits anthropologist Teit for preserving the mythological record of the Chilcotin.

In the eight stories and two essays that comprise Old Lives, we are also introduced to the infamous Theodor “BS” Valleau, the notorious eagle Lake Henry, trapper Annie Nicholson, Bob McRollins, Donald Eklk, Emily Lushia, Pete McMormick and the despicable Donald McLean.

A FAN OF JOSEPH CAMPBELL, SCHREIBER describes the Chilcotin through mythological eyes. He says the old stories have an element of “myth time” that makes them profound. He laments how western society has interpreted “myth” into a synonym for lie.

“We shouldn’t turn off mythologizing,” he writes. “In the world of mythology, everything is alive. If we embraced that more, maybe we’d be more respectful.”

Schreiber credits anthropologist James Teit for preserving the mythological record of the Interior First Nations people. “There is power in myth,” he writes. “It’s more than just telling a story.”

To generate word-of-mouth publicity, Schreiber has been a guest of the Quesnel Museum, the Quesnel City Council Chambers, Books & Company in Prince George, the Tatla Lake Library, Open Books in Williams Lake and Nutchucks Books in 100 Mile House.

The Myth Finder

John Schreiber strikes it rich in the Chilcotin.
New books from UBC Press

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Recognizing Aboriginal Narratives in the Courts
Bruce Granville Miller
A powerful argument for the inclusion of Aboriginal oral histories in Canadian courts of law.
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A Tsimshian Man on the Pacific Northwest Coast
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Aboriginal Storytelling and the Ethics of Collaborative Authorship
Sophie McCall
An innovative, interdisciplinary study of the nature, significance, and impact of ‘told-to’ narratives in debates about Indigenous voice and literary and political sovereignty.
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The Legal Recognition of Planned Lesbian Motherhood
Fiona Kelly
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Lesley Erickson
Moves beyond the myth of Canada’s mild West to reveal the intimate role that sex, violence, and the criminal courts played in the making of a settler society.
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Edited by David Rayside and Clyde Wilcox
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Orienting Canada
Race, Empire, and the Transpacific
John Price
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Looking good
THE AUTUMN ISSUE OF BC BOOKWORLD looks fantastic—what great coverage for libraries! Thanks for doing this. We’ve altered our membership via our listserv so I hope you will have lots of fan mail! And the ad for The Library Boot looks great—well designed, and right up front. Thanks for this as well.

Erin Morrison, Executive Director, Port Moody, British Columbia Library Association

Enlighten me
JUST STUMBLED ACROSS YOUR ABCBOOKWORLD website and was very intrigued by the bio on Ethel Wilson and the references to Harkley and Haywood Sporting Goods and hand-tied flies, etc., in her novel Swemp Angel—which I have never even heard of. I am the grandson of the family that owned the Harkley and Haywood business and my father is still alive at 92. It operated from 1923 to the early 1980s, I’d be fascinated to learn more about Wilson’s connection to the store and “someone who worked there.” Can anyone enlighten me?

Dave Harkley, Western Manager, Ski Canada Magazine

The other side
BC BOOKWORLD I AM DISTRESSED THAT YOU would give prominence to such a biased view of Woodlands—a centre spread, no less—with no thought of giving a fair hearing to the other side of the story.

I worked at Woodlands for 16 years and the care given to residents was exceptional. It compares more than favourably to any care one would get in a present-day acute care hospital in BC. To say there were only “at best” 12 teachers for 1500 students might have been true at one point back in history. To my teachers for 1500 students might have been true at one point back in history. To my knowledge, from at least 1975 onwards there was a large Training and Education Department offering a vast array of classes and activities to people, and matching their abilities to help them learn and experience more.

There were summer camps and residents who travelled as far as the eastern US to take part in Special Olympics. Terms such as “mestis” have been taken from the historic record, they have not been in use for 50 years. The writer’s unfortunate habit of mixing historic quotes with later issues is misleading to say the least.

There are many objective quotes from professionals around the world, testifying to the high quality of care and education available at Woodlands. Those of us who worked there with open minds and caring hearts resent this revisionist view of a resource that served the province well for more than a century. At one point emergency planning was required. The executive director was happy to comply but she said, “It will be redundant. If there is an emergency the staff will have taken all the residents home with them.”

That was the level of caring at Woodlands.

Valerie Adolph, Delta

Letters or emails: BC BookWorld, 3516 W. 13th Ave., Van., BC V6R 2S3 bookworld@telus.net
Letters may be edited for clarity & length.
More letters on page 18
Raptors of the West
Captured in Photographs
Kate Davis, Rob Palmer and Nick Dunlop
A collection of some of the most remarkable, action-packed raptor photographs ever taken, accompanied by insightful commentary.
Heritage House $19.95

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Life Lessons from an Olympic Rower
Jason Dorland
An honest, intimate look at the reality of high-level sports. One man’s story about learning that winning can’t be everything.
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The Pathfinder
A.C. Anderson’s Journeys in the West
Nancy Marguerite Anderson
“A long-overdue, comprehensive account of one of British Columbia’s pioneering but often overlooked explorers.” —Derek Hayes, author of Historical Atlas of Canada
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The Last Flight of Bomber 075
Dirk Septer
In 1950 a USAF bomber carrying a nuclear bomb crashed in BC’s Coast Mountains, not in the Pacific Ocean as reported. What really happened?
Heritage House $19.95

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everything you need to know to converse intelligently about alternative energy
Annette Saliken with Martin G. Clarke
This primer explains the different kinds of green energy and tells you how to make eco-friendly choices.
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Cecil Clark
Classic cases of the lawmen who upheld the peace and the criminals who disrupted it—a vivid window into frontier society.
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Rosemary Neering
Dramatic tales of a shadowy world of midnight drops, hidden caches and secret codes.
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Birds of Vancouver Island
A Photographic Journey
Glenn Bartley
“His beautiful photographs capture and hold still those fleeting moments birds live for.” —Ann Nightingale, Rocky Point Bird Observatory
Glenn Bartley Nature Photography $35.95

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Dr. Reese Halter offers a unique, scientific perspective on how various types of bark beetles negatively impact BC’s trees, ecosystems, economy and future.
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This ground-breaking, provocative work redefines Canada’s relationship with fresh water, while offering ways to ensure the sustainability of our water supply for the future.
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The Beaver Manifesto
(An RMB Manifesto)
Dr. Glynnis Hood
For hundreds of years, Canadians have had a conflicted, often-times violent and bloody relationship with this tenacious water steward. This entertaining book examines why.
Rocky Mountain Books $10.95
1. How much did it cost to pay to park for an hour at Vancouver’s first parking meters in 1946?
2. In February of 1960, The Marco Polo, run by brothers Ales and Hank Louise, opened the first Chinese food smorgasbord. How much did it cost for a 10-course dinner?
3. Why did riot police sent by Mayor Tom Campbell brutally attack more than 1,000 people in Gastown in 1971 during the so-called Gastown riot?
4. The Gastown Steam Clock is possibly the most photographed object in the city, but why was it made?
5. The CPR brought over 17,000 Chinese workers to build the western section of the transcontinental railway for less than half the salary of the non-Chinese. How many Chinese workers died in total and how much did the CPR pay Chinese workers to make their police badges in 1886?
6. What did the Vancouver City Police use to make their police badges in 1886?
7. What organization started out in Vancouver with four ladies known as the Halls of Fame?
8. Who was the yo-yo world champion who also hosted Call of China, the first Chinese-Canadian radio program in 1951?
9. What was the yo-yo world champion who also hosted Call of China, the first Chinese-Canadian radio program in 1951?
10. Who hosted the first rock ‘n’ roll concert in Vancouver, which the Vancouver Sun called “the ultimate in musical depravity” in 1956?
11. What did Vancouver police constable Mel Millas get to keep after taking his dog for a walk in Clinton Park?
12. What Vancouver-born athlete represented Canada at the Olympics and beat George Chuvalo on May 1, 1972 at the Pacific Coliseum?
13. Who was the winningest professional sports coach in Vancouver’s history, later inducted into both the Canadian and U.S. Soccer Halls of Fame?
14. Who was the longest-playing BC Lion in the team’s history?
15. What North Vancouverite released a debut self-titled album in 1980, at age 21?
16. What nightclub closed its doors in 1981 after 44 years of hosting world-renowned artists ranging from Louis Armstrong and Ella Fitzgerald to The Doors and Tina Turner?
17. Why did Vancouver schoolchildren circulate a petition in 1947?
18. Which North Shore mountain introduced the world’s first double chairlift, saving hikers a two-to three-hour hike?
19. Who was the longest-playing BC Lion in the team’s history?
20. What Vancouver sports team set a record for most consecutive losses during an inaugural season?
21. What artist drew almost 100,000 portraits and murals for the Trans-Canada Highway through the Fraser Valley? The curve in the road exists to this day.
22. Who dropped the puck at a 2002 exhibition game between the Canucks and San Jose Sharks at GM Place dressed in an elegant burgundy suit?
23. Which family financed the construction of the Lions Gate Bridge?
24. What did Vancouver police constable Mel Millas get to keep after taking his dog for a walk in Clinton Park?
25. What TV star caused an uproar in Vancouver when he slagged the city on a U.S. talk show?
26. What Vancouver-born athlete represented Canada at the Olympics and beat George Chuvalo on May 1, 1972 at the Pacific Coliseum?
27. Which Vancouver bridge had construction costs that were four times its original budget by the time it was built in 1954?
28. What was the payroll for the 1974 election without saying a word?
29. What artist drew almost 100,000 portraits and murals for the Trans-Canada Highway through the Fraser Valley? The curve in the road exists to this day.
30. What did Vancouver police constable Mel Millas get to keep after taking his dog for a walk in Clinton Park?
31. Which Vancouver-born athlete represented Canada at the Olympics and beat George Chuvalo on May 1, 1972 at the Pacific Coliseum?
32. What act of vandalism enraged the citizens of White Rock in 1950?
33. What was the payroll for the 1974 election without saying a word?
34. What Vancouver-born athlete represented Canada at the Olympics and beat George Chuvalo on May 1, 1972 at the Pacific Coliseum?
35. What were 70 squatters protesting in 1956 and was the very first of its kind in Canada?
36. What Vancouver-born athlete represented Canada at the Olympics and beat George Chuvalo on May 1, 1972 at the Pacific Coliseum?
37. What number of votes did Marilyn Monroe being interviewed by CJOR radio’s Monty McFarlane (right) and Darwin Baird, during a stopover at Vancouver International airport in 1953.?
4 JURIES.
4 NOMINATIONS.

“Her style is deceptively conversational and easy, but with the simultaneous exuberance and discipline of a true prodigy.”
—Scotiabank Giller Prize Jury Citation

★ Finalist for the 2011 Scotiabank Giller Prize
★ Finalist for the 2011 Governor General’s Literary Award for Fiction
★ Finalist for the 2011 Man Booker Prize for Fiction
★ Finalist for the 2011 Rogers Writers’ Trust Fiction Prize

1. 5 cents
2. $1.50
3. The crowd was protesting against police harassment and stricter laws against smoking marijuana.
4. It was erected in 1977 as a solution for the steam venting from the Central Heat Distribution Plan. The clock itself has never been steam-powered.
5. More than four for every mile of track, 600 Chinese immigrants in total.
6. American silver dollars with one side smoothed down and engraved with the words Vancouver City Police.
7. The Salvation Army
8. Barry Wilkins, number 4, during the third period against the Los Angeles Kings, on October 9th, 1970. Canucks lost 3-1.
9. As he was leaving an organizational meeting for Irving Stowe’s Don’t Make A Wave Committee in 1970, Bill Darnell, who was a field worker for the federal government’s Company of Young Canadians, responded to Stowe saying “Peace” by saying, “Let’s make a green peace.”
10. Jimmy Cunningham, who was most closely associated with building the Stanley Park Seawall for 38 years (1917 to 1955).
11. Muhammad Ali
12. Bob Lenarduzzi
13. Mr. Peanut secured 3.4 percent of the vote under the election banner “Elect a nut.”
14. Harvey Lowe. He also opened the Smuin’ Buddha Cabaret on Hastings in 1953.
15. Bryan Adams
16. The Cave Supper Club
17. They wanted to end the wartime taxes on candy. The price of chocolate bars was lowered from 8 cents to 7 cents.
18. Grouse Mountain opened the world’s first double chairlift on December 1, 1949.
19. Kicker Lui Passaglia appeared in 236 games and accumulated 2,312 points, more than any other pro footballer.
21. An Andy Warhol exhibit—including his famous set of ten pictures of Marilyn Monroe—became the most popular exhibit in the Vancouver Art Gallery’s history in 1995.
22. Charlie Perkins had dedicated the tree to fallen comrades in World War I and stood guard over the tree during the construction of the highway. Public outcry resulted in erecting a new star in the Trans-Canada.
23. Gypsy moths
24. David Duchovny of The X-Files complained that Vancouver was too rainy, on a 1997 episode of Late Night with Conan
25. Mills found a backpack stuffed with $1 million cash in a garbage can in April 1999. Because no claimants could prove ownership, Officer Mills was awarded the contents in December of that year.
26. Queen Elizabeth II dropped her first NHL puck on October 6th at GM Place, escorted to centre ice by Wayne Gretzky.
27. The Granville Street Bridge
28. Members of the Coalition to Save Eagle Ridge Bluffs at Horseshoe Bay aimed to save the Bluffs and Larsen Creek wetlands from the construction of the expanded four-lane Sea to Sky Highway.
30. At the Oakridge Mall
31. The Guinness family, famous for their dark Irish beer, purchased the land and paid for the bridge, in return for land in the British Properties in West Vancouver.
32. Vandals painted White Rock’s white rock black.
33. West Vancouver’s Park Royal Shopping Centre
34. 29 days.
35. The city learned of police chief Walter Mulligan’s systemic collection of payoffs from bootleggers and bookies.
36. The Vancouver Aquarium
37. Bill Haley and the Comets. DJ Red Robinson hosted the June 27th concert at the Kerrisdale Arena for 6,000 fans who screamed for more.

O’Bein. Within a year, the actor and the entire TV show relocated to Los Angeles.

The “mile of the century” thrilled spectators at the 1954 Empire Games as Roger Bannister and John Landy—up to then the only runners who had broken the four-minute barrier—competed against each other for the first time. Amazingly, both again broke the barrier, with Bannister an hour ahead to win after Landy made the mistake of looking back.

The Guinness family, famous for their dark Irish beer, purchased the land and paid for the bridge, in return for land in the British Properties in West Vancouver.

Vancouver Grizzlies made NBA history when they lost 23 consecutive games in 1995-96.

An Andy Warhol exhibit—including his famous set of ten pictures of Marilyn Monroe—became the most popular exhibit in the Vancouver Art Gallery’s history in 1995.

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Vandals painted White Rock’s white rock black.

West Vancouver’s Park Royal Shopping Centre

29 days.

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Smilin’ Buddha Cabaret on Hastings in 1953.

The Cave Supper Club

They wanted to end the wartime taxes on candy. The price of chocolate bars was lowered from 8 cents to 7 cents.

Grouse Mountain opened the world’s first double chairlift on December 1, 1949.

Kicker Lui Passaglia appeared in 236 games and accumulated 2,312 points, more than any other pro footballer.

Vancouver Grizzlies made NBA history when they lost 23 consecutive games in 1995-96.

An Andy Warhol exhibit—including his famous set of ten pictures of Marilyn Monroe—became the most popular exhibit in the Vancouver Art Gallery’s history in 1995.

Charlie Perkins had dedicated the tree to fallen comrades in World War I and stood guard over the tree during the construction of the highway. Public outcry resulted in erecting a new star in the Trans-Canada.

Gypsy moths

David Duchovny of The X-Files complained that Vancouver was too rainy, on a 1997 episode of Late Night with Conan

Queen Elizabeth II dropped her first NHL puck on October 6th at GM Place, escorted to centre ice by Wayne Gretzky.

The Granville Street Bridge

Members of the Coalition to Save Eagle Ridge Bluffs at Horseshoe Bay aimed to save the Bluffs and Larsen Creek wetlands from the construction of the expanded four-lane Sea to Sky Highway.


At the Oakridge Mall

The Guinness family, famous for their dark Irish beer, purchased the land and paid for the bridge, in return for land in the British Properties in West Vancouver.

Vandals painted White Rock’s white rock black.

West Vancouver’s Park Royal Shopping Centre

29 days.

The city learned of police chief Walter Mulligan’s systemic collection of payoffs from bootleggers and bookies.

The Vancouver Aquarium

Bill Haley and the Comets. DJ Red Robinson hosted the June 27th concert at the Kerrisdale Arena for 6,000 fans who screamed for more.

Smilin’ Buddha Cabaret on Hastings in 1953.
The era of intensified concern with order, conformity, structure, and restrictions. The photographs—many of which have never been published in book form before—look like stills from a noir movie, featuring detectives with chiselled features, tough women, and bullet-ridden cars.

ISBN: 978-1-897535-83-7
$25
224 pps.
100+ b/w photos
November

Who Killed Janet Smith?
by Edward Starkins
Foreword by Daniel Francis

Who Killed Janet Smith? examines one of the most infamous and still unsolved murder cases in Canadian history: the 1924 murder of twenty-two-year-old Vancouver nursemaid Janet Smith.

ISBN: 978-1-897535-85-1
$24
406 pps. • Non-Fiction • Available Vancouver125 Legacy Book

A Credit to Your Race
by Truman Green

Set in Surrey, circa 1960, A Credit to Your Race is a disturbing and convincing portrayal of how the full weight of racism could come to bear on a young, inter-racial couple.

ISBN: 978-1-897535-86-8
$18
160 pps. • Novel • Available Vancouver125 Legacy Book

Mayan Horror:
How To Survive the End of the World in 2012
by Bob Robertson

When the Mayan Calendar runs out on December 21, 2012, all manner of calamitous chaos may be coming our way. Will you be ready? This timely volume gives you all the vital information you’ll need to come through smiling after Armageddon wreaks havoc on the world.

$20
160 pps.
November

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12 BC BOOKWORLD WINTER 2011-2012
The Whaling People of the West Coast of Vancouver Island and Cape Flattery

THE WHALING PEOPLE OF THE WEST COAST of Vancouver Island and Cape Flattery
(Royal BC Museum $19.95) provides an intimate look at the culture of more than 20 First Nations, including the Nuu-chah-nulth (formerly called Nootka), Dzidzah, Pacheedaht and Makah, who live along the west coast of Vancouver Island and Cape Flattery in Washington. As whaling societies, they have had a unique relationship with the sea.

Co-authors Eugene Arima and Alan Hoover present the activities, technologies and rituals of the Whaling People, as well as their beliefs about the natural and supernatural forces that affected their lives. With 70 black and white photos and drawings, The Whaling People features 12 narratives collected from First Nations elders, each illustrated with original art by Hesquiaht artist, Tim Paul.

In 2008, RICK JAMES BEGAN INVESTIGATING the loss of the American steamer Geo. S. Wright in January of 1873, thought to have gone down near Cape Caution. It required research into the Alert Bay area of that era, including the life of Alert Bay storekeeper ALDEN "WES" HUSON, the only person who was able to communicate with the First Nations people who had encountered the wreck. The British Navy ship that arrived to investigate the sinking refused to confer with Huson after the British captain saw an American flag flying atop his store. Huson, an ex-Yankee, was not allowed on board. As a result, the fate of the Geo. S. Wright remains a mystery.

James’ research forms the basis of his book West Coast Wrecks & Other Maritime Tales (Raincoast Chronicles $24.95), which includes background on how Wreck Beach in Vancouver got its name.

"Tait-tats-toe," a Tseshaht man, about 1884. From The Whaling People of the West Coast of Vancouver Island & Cape Flattery

NATIVE CARVERS SUPPLYING CURIOS FOR THE Pacific Northwest souvenir trade in the late 1800s created the first model totem poles. Over time, totem poles came to be perceived as generalized icons of "Indian life" and Native groups all across North America began making model totems for the ever-expanding tourism industry that attended the popularization of automobile travel.

By the middle of the 20th century, totems were being produced by a variety of non-Native groups, including Boy Scouts and hobby craftsmen. Today, Native artists in both the United States and Canada have revitalized the model totem pole tradition, sharing it with a growing fine art audience.

Carvings and Commerce (UWP / UBC Press $60) recreates the exhibition at the Mendel Art Gallery in Saskatoon in the summer of 2010. Containing three hundred colour illustrations, the book traces the history of model totem poles from the end of the 19th century to the present time. Editors MICHAEL D. HALL and PAT GLASCOCK have included contributors such as ROBERT DAVIDSON, KATE DUNCAN, CHARLOTTE TOWNSEND-GAULT, AARON GLASS, ALDONA JONAITIS, and CHRISTOPHER W. SMITH.

WITH A FOREWORD BY JEEF EDITOR DAVID BEERS, CLAUDIA COWAN. At The World’s Edge: Curt Lang’s Vancouver, 1937-1998 (Mother Tongue $29.95) is a tribute to poet and painter turned Renaissance man CURT LANG who met MALCOLM LOWRY as a teenager and befriended poets AL PURDY, PETER TROWER, JOHN NEWLOVE, and JAMIE REID, artists DAVID MARSHALL, ROY KYIOOKA, and FRED DOUGLAS, and musicians GLENN MACDONALD, and AL NEIL.

A street photographer in the early 1970s, Curt Lang later built boats and fished in the Prince Rupert vicinity. In his forties, he was awarded two patents, and started several companies, within the high-tech industry. He also developed hardware and software for the railroad industry that today is used all over North America. At the World’s Edge includes Lang’s unpublished photographs of Vancouver, as well as previously unpublished drawings, paintings, and poetry. Claudia Cowan draws on conversations during her (and her husband’s) twelve-year friendship with Curt.

The Third Crop: A personal & historical journey into the photo albums & shoeboxes of the Slocan Valley 1800s to early 1940s (Sono Nis $24.95) by Al Purdy. AL PURDY & FRED DOUGLAS AT A UBC RECEPTION.

Front Lines: Portraits of Caregivers in Northern British Columbia (Creekside / Sandhill $32) by SARAH DE LEEUW, photographer TIM SWANKY.

Hockey’s Originals: Great Players of the Golden Era (Greystone $45) by MIKE LEONETTI.

A Thrilling Ride: Vancouver Canucks’ 40th Anniversary Season (Greystone $19.95). By JAMES D. ANDERSON.

British Columbia’s Magnificent Parks: The First 100 Years (Harbour $44.95); by James D. Anderson. 978-1-55017-507-3

Feeding the Family: 100 Years of Food and Drink in Victoria (Royal BC Museum $29.95) by NANCY OKE and ROBERT GRIFFIN.

Raptors of the West: Captured in Photographs (Heritage $29.95) by KATE DAVIS, ROB PALMER, and NICK DUNLOP.

Birds of Vancouver Island: A Photographic Journey (Barbary / Heritage $39.95) by GLENN BARLEY.

Curt Lang, Judith Copithorne and Fred Douglas at a UBC literary reading, 1963.

With more than 100 remarkably detailed paintings, Voyages to the New World and Beyond (D&M $55) by artist and former sea- man GORDON MILLER depicts 500 years of sailing voyages to new worlds from the mid-15th to 19th centuries with scholarly respect and astonishing clarity.

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Cover: COURTESY ROYAL BC MUSEUM

COVER AND GIFT BOOKS

GIFT BOOKS
A SCHOOL GIRL IN BUCHAREST, Lilian Broca knew her Jewish identity was better left hidden. In 1958, her family immigrated to Israel, then onto Canada in 1962. Since the late 1960s, having married and moved to Vancouver, Broca has frequently looked to mythological and biblical stories of courageous females to inspire her art.

Broca’s The Lilith Series, about the legendary character created before Eve, served as the basis of a book co-authored with Joy Kogawa. Now Broca, as a mosaic artist, has been inspired by the story of Esther, a young Jewish girl who became queen of Persia, saving her people in the fifth century BC.

With a preface by Judy Chicago, The Hidden and the Revealed: The Queen Esther Mosaics of Lilian Broca (Gefen $35) is a 200-page coffee table book designed, in Chicago’s words, “to put the woman’s voice back where it should have been in the first place.”

A lyrical prose-poem by Yosef Wosk, using Esther’s elder-sage voice, has been added to this lavish reinterpretation of Esther’s story about both sacrifice and female empowerment. Broca’s Queen Esther Mosaic Series, seven years in the making, also benefits from contributions by Sheila Campbell and Linda Coe.

Grudgingly competing in a beauty pageant to select Persia’s new queen, in accordance with her foster father Mordechai’s wishes, Esther is chosen by King Ahashvayrosh (aka Xerxes) and placed in his harem. She does not divulge her Jewish upbringing and beliefs, as advised.

When the evil Haman plans to exterminate Jews without the king’s knowledge, Esther agrees to Mordechai’s request to risk her life by approaching the king uninvited—an act for which she is liable to be sentenced to death.

For Broca, Esther’s story also “exemplifies a successful intermarriage of two people from different cultures, namely Jewish and Persian…. My unexpected discovery that one of the earliest if not the earliest written reference to mosaics occurs in the biblical Book of Esther, in the passage describing King Ahashvayrosh’s palace, further contributed to my decision to return to this powerful, singular art form.”

Esther agrees to Mordechai’s request to risk her life by approaching the king uninvited—an act for which she is liable to be sentenced to death.

A new book on Esther, in a Byzantine style, will be featured at the Jewish Book Festival, November 27.
Jane Rule begins her memoir of her formative years, Taking My Life by expressing "moral and aesthetic" misgivings about the project. Poor health has ended her career as a novelist and left her feeling "not just directionless but unconvinced that there is one." Rule states that she is turning to autobiography because there is "nothing else to do."

The misgivings are understandable, for this is not only the most self-revelatory of her works, but one that exposes vulnerable friends and family to public scrutiny. In doing so, she goes against her expressed concern for maintaining the privacy of her acquaintances and correspondents. No doubt her reservations explain her decision not to offer the document for publication. At the same time, she has clearly affirmed her belief in its importance by placing it in her archival collection at UBC—"from which editor Linda M. Morra has retrieved it for publication with her permission (that matter is not clarified in the introduction)."

Rule came from an affluent family whose many headstrong and colourful characters contribute to the lively account of her early years. But it is generally the painful and conflicted relationships that define us. Accordingly, it is two "troubled and troubling" relationships that form the over-arching theme of this narrative.

The first is with his older brother Arthur Rule, who was the cherished companion of Rule's early years. The bond between them was so close that she thought of them as an inseparable unit—"Jane and Arthur, like the parents they were named for. Sadly, the bond was broken when Rule was five, and the peripatetic family left the eastern United States for California. From that moment, Arthur changed into a disturbed youth, whose erratic behaviour destroyed family harmony and made his sister miserable. He became hostile to the family, was expelled from school, charged with vandalism, and often in trouble with the police. There are hints that a crippling rivalry with his younger sister, aggravated by the father's invidious comparisons, exacerbated his problems. Whatever the cause, his sister yearned for the rest of her life to regain the affection that Rule's first two decades, it ends with a strong sense of resolution. The emotional confusions of the previous years have receded. She is in a mutually satisfying relationship with an English woman, living in London, working on a novel, and her future looks promising.

Rule's adolescence, was Ann Smith, a graduate of Wellesley College and The Art Institute of Chicago (two of her three portraits of Rule grace the book), eleven years Rule's senior. When they met, Smith lived alone, waiting for the return of her soldier husband. Her own childhood had been unsettling, involving frequent moves, an alcoholic father, an emotionally troubled relationship that sustained, to wait for a future biography to place its contents within the context of the fiction. But biographies are long in the making, their successful completion never assured, and without the author's subsequent literary reputation quickly fades.

The prudent course might have been, as Rule probably intended, to wait for a future biographer to place its contents within the context of the fiction. But biographies are long in the making, their successful completion never assured, and without the author's subsequent literary reputation quickly fades. Scholars and devotees of Rule's work can therefore, be grateful for this valuable resource.
I foresee two practical uses for e-readers. First, a featherweight e-reader would spare a student from having to carry around a heavy armload of books. Second, digital copies could make available the thousands of out-of-copyright, rare books that are gathering dust on "Special Collection" shelves in public libraries. A few times a year I find myself frustrated by being inconveniently unable to read a book in a "Special Collection" by having to go to the main library to read the book in-house. I'd be delighted to pay a small fee toward the cost of digitizing "Special Collection" books.

Meanwhile, our Kobo lies on our coffee table as we continue to contentedly read conventional paper books.

I am just back from Europe where books—not too poor to buy books—came to Canada in 1955 when I was eight. Myself and my siblings learned to read English fluently and quickly thanks to the bookmobile. Over the past couple of years, trade bookstores of the small variety seem to be doing more balance was provided. It was a great issue. It gave me nostalgia for books—came to Canada in 1955 when I was eight. Myself and my siblings learned to read English fluently and quickly thanks to the bookmobile. Over the past couple of years, trade bookstores of the small variety seem to be doing ailows us both but do not need to make my lovely customers think we are outdated.

We are fighting the good fight and do not need to encourage more to go digital. There is no future in this [digital] world for bricks and mortar stores; this is an Amazon world. The digital world has no economic model for booksellers. This has proven true for my fellow booksellers south of the border. This is Amazon's game. I am just back from Europe where bookstores of the small variety seem to be doing just fine. I think we may see a return to neighborhood stores, perhaps a combination of new, used and remaineded. My hope is that we are not seeing the end of the book, except from Amazon.

I look forward to the next edition, getting back to promoting interesting reading in whatever format one chooses. I, for one, hope there is room for us both but do not need to make my lovely customers think we are outdated.

Cathy Jesson
Black Bond Books, Surrey
White is the colour, publishing is the game

In one way, Michael Burch has been a B.C. publisher ahead of his time. As the founder and owner of Whitecap Books, he has long self-identified as a publisher who is fond of “attacking the marketplace that the bookstores don’t reach.” As conventional bookselling outlets are being threatened by ebooks and Amazon, now trade publishers must improvise, but Burch has done so, to target unconventional markets and specialty book sales. Here Laurie Neale profiles Burch and Whitecap Books, a company that has produced almost 1,000 titles since 1977. Currently Whitecap specializes in culinary, wine, gardening and gift books—but Burch got the wheels turning with a classic book about a B.C. railroad.

Michael Burch still plays competitive soccer, so it’s easy to assume he must have named his company, Whitecap Books, after the Vancouver soccer franchise that was hugely successful in the ‘70s when his empire was founded. Or it was named for foaming ocean waves, as the current Vancouver Whitecaps’ soccer logo would seem to suggest.

In fact, Burch chose the name Whitecap Books while driving one morning toward the North Vancouver, impressed by the snow-capped peaks of North Shore Mountains pointing above the fog and cloud. As a native Brit, rather than a British Columbian, those looming mountains struck him as quintessentially West Coast, and he has gravitated towards them, operating Whitecap Books from North Vancouver since the mid-1980s.

Previously a helicopter engineer for steam turbines in England, Burch got started in publishing with a job in sales and marketing for Methuen Publications in Toronto in 1971. After moving to Vancouver in 1974 to open a Methuen branch office, he started his own book sales commission agency one year later with Norman Adams. After several years with Adams Burch Ltd., he struck out on his own with Whitecap Books in June of 1977.

In those early days, Burch liked to joke that his books were about pictures, not words, but Whitecap didn’t start off by concentrating on gift books. The first title he published from his home, when he was Whitecap’s lone employee, was a B.C. classic called McCulloch’s Wonder: The History of the Kettle Valley Railway by Barrie Sanford. Often reprinted during the past 34 years, it reputedly still sells more than 2,000 copies per year.

In the late seventies, Burch graduated to an office in the basement of Douglas & McIntyre, relocating to the North Shore and establishing a small warehouse, Burch produced numerous successful trade titles such as Michael Kluckner’s groundbreaking Vancouver the Way It Was and the first full-colour book on Vancouver, by Duncan McDougall, which he says sold over 25,000 in 1978/79.

Then along came the 1986 World Exposition and Whitecap responded with a blockbusting coffee table book, The Expo Celebration: The Official Retrospective Book, an enormous and complicated undertaking—unprecedented in B.C. publishing, Burch has likened ‘event publishing’ to mounting a military campaign.

A so-called instant book, The Expo Celebration was initiated by Burch and photographer Derek Murray, president of Murray/Love Productions. Together they approached Expo boss Jim Patterson, who later gave three days of his time, unpaid, to help promote the finished product. The contract for the book was with a company called Expo Souvenirs from Seattle who held the print material rights at Expo 86. Royalties were paid to Expo Souvenirs.

The production team secured headquarters in an office right outside the Expo grounds, working with Murray’s partner, Marthe Love, who assigned photographers and liaised with the Expo 86 staff. The late CBC host David Grierson, then a freelance journalist, was assigned to interview people and write the text accompanying the photos. Michael Morissette, as photography coordinator, sifted through more than 100,000 images submitted by more than 50 photographers.

It worked. The book was released just six weeks after Expo 86 closed. Most of the signatures for that book were printed in stages, so that when Expo closed, the last signatures were added. The Expo Celebration reputedly sold 50,000 copies within three weeks, rising to 150,000 copies overall.

A similar process was undertaken for Diana: A Tribute to the People’s Princess, by Peter Donally. Photographers lined Diana’s funeral route and the resulting 175-page book was the first one published after her death, another huge seller.

But so-called ‘event publishing’ is always a precarious gamble. When Burch and Derek Murray joined forces with Petrocan to document and celebrate the 88-day winter torch relay from St. John’s to Calgary for the Calgary Olympics—the longest Olympic torch relay in history—Share the Flame: The Official Retrospective of the Olympic Torch Relay fell far short of replicating the success of The Expo Celebration.

In the pre-digital age, Whitecap often printed tens of thousands of colour books. But with the advent of digital photography and the subsequent shrink in demand, colour book printing shrank to around 3,000 a run. Burch once said, “Colour books haven’t quite gone the same way as encyclopedias and the atlas, but they are not as fast as they once were.”

In 1994, Whitecap moved to its current North Vancouver headquarters on Lynn Avenue. In 1996, Nick Rundall, previously the marketing director of Canadian Book Marketing Group, joined Whitecap as a partner. In the new position, he ran the sales and distribution division for Whitecap in Ontario and eventually became vice president of Whitecap, handling authors and accounts in eastern Canada. Rundall was an important addition, as Whitecap authors increasingly lived outside of B.C.

Colleen MacMillan joined Whitecap in 1988, climbed to the position of publisher and then left in 1997. Whitecap increasingly shifted its collective sights towards cookbook authors after Robert McCulloch’s arrival in 1990. In 2001, McCulloch became publisher. Under McCulloch’s watch, Whitecap snagged the likes of James Oliver (pastry chef on the Food Network); Michael Smith (of TV’s Chef at Home); Curtis Stone (of Take Home Chef); Anthony Sedlak (of The Main); and Roger Mooking (of Everyday Episodes) and many other Canadian culinary personalities. McCulloch remained publisher until 2011, when he left Whitecap to work at Random House. Burch has resumed his position as publisher.

According to Burch, Whitecap’s recipe for success includes five critical ingredients. First, dream up something original; second, be the first to publish a subject (like Whitecap’s book on Princess Diana); third, know current trends and choose the right topics for the right time; four, choose authors that are promotable, like the exuberant Roger Mooking; and five, pursue authors who are tuned into the “pulse,” while maintaining ties with proven authors.

Burch stresses that in the foodie realm, success largely is determined by the fourth ingredient: an author’s person is instrumental to a book’s promatability. “Publishing culinary books is like high fashion,” he says. “That’s in today is gone tomorrow. It’s hard to keep up with it.”

Burch contends that advances in technology—namely the rise of ebooks and ebooks—have not done irreparable damage to Whitecap Books. “For us it’s still a healthy business. We’re not scared of many things,” he says. Whitecap, to its credit, has striven to keep abreast of technology throughout its lifetime by fully embracing the possibilities technology presents.

Currently, Whitecap is working with eBOUND and the Association of Canadian Publishers (ACP) to have e-books built into author contracts, as well as getting older authors to sign e-rights addendums. Beyond that, Whitecap recently signed a contract with Apple that will deliver high-definition books right into the hands of iPad users, a move that was initiated by Whitecap alone.

“It’s tough right now,” says Burch, “with only having one storefront system, in Canada, to put your books into—Indigo. That’s becoming a bit tedious at times, with some of the unilateral decisions they inflict on the rest of their industry.”

But Burch remains optimistic. As Whitecap scrutini- zes the food and wine industry for up-and-coming stars, “We’re always looking for something new,” Burch says. Burch’s wife and Whitecap’s comptroller, Kristina Stosek, insisted on signing the authors of Quinoa 365, Patricia Green and Carolyn Homming. Sales chief Barrie is reported to have zoomed to 100,000 worldwide. Burch says Whitecap sifts through about 25 submissions per week. You can have your cake and publish the recipe for it, too.
It's not just hype. Hall's astonishing imagery of underwater life reveals the West Coast as never seen before. All photos were taken in British Columbian waters, and nearly all had to be taken within a few feet of their subjects. Hall's technical prowess in lighting the underwater wilderness of the Pacific Northwest, making sea life appear magical, both above and below the water—sometimes simultaneously—is not discussed in the text, and the physical stamina required for all creatures great & small & wet
tively illuminate these six-inch animals when most of the light created by my flash units passes right through their transparent bodies? "If you want to photograph hooded nudibranchs in the Pacific Northwest, timing is critical. In British Columbia's Queen Charlotte Strait, *Melibe* first appear on the kelp in early to mid-September. They grow rapidly, reaching full size and maximum population density within two weeks; yet less than two weeks later they have all but disappeared. Unfortunately, when *Melibe* make their brief appearance, bull kelp, the dominant marine plant in the area, is usually dying back and not very photogenic. Perhaps one year in five or ten the kelp survives in relatively good shape until the nudibranchs have arrived in large numbers. At this time it becomes possible to capture images that are both unique and spectacular.

"The transparent and rhythmically contracting *Melibe*, a kind of snail with no shell, are mollusks. *Melibe* trap plankton within an expansile "oral hood," whereas jellyfish use stinging cells in their tentacles to immobilize and capture their prey. Like *Melibe*, jellyfish contract rhythmically and are largely transparent, making them difficult to photograph. "Many wonderful jellyfish are found in these cold waters, but one in particular stands out. Once, while photographing rockfish in the kelp bed at Hunt Rock in Queen Charlotte Strait, I became aware of something very large drifting toward me, swept along by the current. It was a huge lion's mane jellyfish nearly three feet in diameter, with ten-to fifteen-foot tentacles trailing behind it. *Cyanea capillata* is the largest jellyfish in the world, and this individual was by far the largest I had ever seen. I approached the massive animal cautiously. *Cyanea* possesses an especially powerful sting, and the neoprene hood and dive mask I wore left much of my face unprotected. The jelly's many long, transparent tentacles were difficult to keep track of as I approached with one eye glued to the viewfinder of my camera. I made dozens of photographs of the magnificent animal. The changing pattern of light filtering through the choppy surface and the rhythmic contractions of the jellyfish meant that no two photographs would look the same. None of them would truly convey the grace and beauty of a living jellyfish, but I was determined to try."
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**Orca Currents**

**Farmed Out**
Christy Goerzen
Fourteen-year-old Maddie, an artist with big-city dreams, is forced to volunteer on an organic farm.

“Goerzen writes well from a teen perspective, capturing Maddie’s smart-alecky but self-conscious attitude, especially toward her oblivious mother.” —Booklist

**Stuff We All Get**
K.L. Denman
Fifteen-year-old Zack, a sound-color synesthete, is on a mission to find a musician he can relate to.

**Living Rough**
Crisy Watson
Poe, a homeless young teen, struggles to keep his living situation a secret.

“A realistic novel that involves teen issues to which its intended audience can relate. The plot, dialogue, and characters make this book interesting and well worth the read for a broader audience than just reluctant readers.” —CM Magazine

For ages 12 and up

**Orca Soundings**

**Fallow**
Niki Tate
Can slam poetry help Tara deal with the guilt of not saving her sister?

“Entertaining and accessible. It is refreshing that this is not at all a story about a depressed teenager, but the story of a survivor. Recommended.” —CM Magazine

**Shattered**
Sarah N. Harvey
After March shoves her boyfriend and he ends up in a coma, she tries to figure out what it means to have a perfect life.

“Harvey’s story is easily consumed and should have great appeal for teens that don’t often pick up a book, especially those who think they aspire to life in the fast, gritty lane. Recommended.” —CM Magazine

**Redline**
Alex Van Tol
To numb the guilt she bears after the death of her best friend, Jenessa turns to speed—in the form of street racing.

“Taut and intense, this offering will appeal to readers who are looking for a fast read with non-stop action.” —Library Media Connection

**Infiliation**
Sean Rodman
Bex is into “urban exploration” and going where he’s not supposed to go.

“This short novel will appeal to reluctant readers with its fast pace and adventurous scenarios.” —Library Media Connection

For adults

**Rapid Reads**

**The Next Sure Thing**
Richard Wagamese
Cree Thunderboy has a knack for picking winners. But can he pick the next sure thing?

“A clever puzzle that features a young man seeking to make his way” —Library Journal

**Fit to Kill**
James Heneghan
For women in the West End, it’s become too dangerous to be fit.

“A quick read for those that like to watch crime TV shows, the plot is very action-oriented and will keep the reader guessing.” —VOYA

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HOW AN INDIAN PRAYS

“To see the world as altar”—Richard Wagamese

The land is powerfully present. “Geographies become us when we inhabit them enough.” Wagamese now lives near Kamloops in a whitey suburb, and gazes lovingly at the terrain. On the land, “havens happen on it own,” “when you open your eyes there’s nothing before but the land and its absolute stillness—there’s the sound of wood and water and as you push to hear it you discover that you really have to really want to it doesn’t just come to you you have to seize it, pounce for it ache for the basaltic whisper…” The poems in Runaway are introspective but not self-absorbed, intimate, nature imbued, respectful and reverent. Along with love poems to his wife and his geolocale, Wagamese, 55-year-old, speaks with compassion about the confused 17-year-old runaway he was. Foster care and adoption, residential school, urban squallor and abuse are part of the story and not disavowed. “My skin is broken territory and my heart aunts along for the ride. But now, it values the small ceremonies, like standing at the sink doing dishes. “I am older now and quiet feels better on the bones than noise and the only fight in me is the struggle to maintain it all, to keep it close to my chest… never thought I’d see that.”}

Do City Girls? by Kirsty Elliot

Do city girls carry flashlights? Or is everything lit up all the time? Do you have to get a manicure if you live there? Do people look at your cuticles and think things? Do you need to wear three hundred dollar boots to feel cool there? Will the old sneakers that you glued sequins onto still be as pretty?

Do city girls ever pee outside? Tinkling on the urinal grass while having a little moment to think about something?

AMONG THE FERNS

Poem by Kirsty Elliot [Leaf $15.95]

On the cover of ZEKE, a young woman in a green slip, green boa, and green boots wades through a green creek in a green landscape. That would presumably be Kirsty Elliot, the charmingly affectionate and unpretentious young mother/poet on moudly Lasqueti Island. A tree nymph, sprightly and gay, even she has cravings for Vitamin D in the endless rain. This little volume, without solemnity or artifice, is a mix of the dreamy and the sensible. Generously wet and irreverent, the style and content is quintessentially coastal. A memorable debut. 076-1-08673-214-8

Runway Dreams by Richard Wagamese [Rowan $15.95]

Richard Wagamese was lost to his roots as a teenager but was reborn to his culture as an adult. Generous in spirit, Runaway Dreams amounts to an autobiography in fifty poems/chapters, not a chronological account but rather a moving back and forth through the passages of both inner and outer. That Wagamese has taken.

Wagamese is not sentimental about being “Injun” (his term). He is realistic about East Hastings squallor and the challenges faced by First Nations communities. He writes of the scars and wounds that will never be completely erased. But the overwhelming impression is not one of bitterness but of gratitude and awe.

Words such as “love, discovery, shadow, translucent, song, dancing, heartbeat, purity and wound,” the circle of wholeness” have been so over-used in writing about the “healing journey” that they are losing their power. Soon these words will turn up in advertisements for spas, chocolate and all-inclusive vacations.

Challenges are huge and readers need a steady heart. Along the way we encounter the sadness of a culture nearly destroyed and are reminded of a time when indigenous singing and dancing were punishable by imprisonment.

Engaging titles for the poems include: “How Many Embraces can a Humble Man Endure?” and “Cape Caution and the Spiritual Canoe.” It’s a remarkable narrative that downplays her gender in favour of serving as a documentarian for all.

The second adventure is one of solo living in an isolated cabin in northern B.C. in 17 ten-line ghazals. Vaira enters deeply into solitude to discover not loneliness but big questions about the nature of love.

The last section describes kayaking around Cape Scott from Port Hardy to Zeballos in rough conditions. This is one pucky poet. Tuck this small volume into your watercraft or solo backpack. The hints about danger and safety are not just about weather and geography. Fresh cougar turned to live in metaphysical travels.

SONGS THEIR PADDLING BRINGS

And See What Happens: The Journey Poems by Ursula Vaira [Castle $14.95]

In her first book of poems, Ursula Vaira recounts the story of three hazardous trips. And like all good journeys, ends each one a different person than she was at the beginning. The first and most extraordinary of the three personal journeys described in Vaira’s And See What Happens: The Journey Poems is a 30-day, 1000-mile paddling expedition in a First Nations canoe from Hazeltown to Victoria. Vaira was the only woman to take part.

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Louie Louis

Born in Maple Ridge, B.C., into a Métis family of Cree, Scottish, English and French descent, Gregory Scofield never knew his father—who later turned out to be Jewish. His maternal ancestry can be traced back to the fur trade and to the Métis community of Kincolith, Manitoba, established in 1828 by the Hudson’s Bay Company. Having been involved in the Louie Riel Métis Council and taught First Nations and Métis poetry at Brandon University in Manitoba, he has evolved the dual character for Louis Riel’s character for Louis: The Hermetic Poems. Scofield has re...
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Laura Goodman Salverson, from the first editorial of The Icelandic Canadian magazine, 1942

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refused to concede or throw his support to another candidate. The “195 club” formed the core of a political network that would stand by him at his next run for the leadership, though Litt says it was never the well-oiled political machine outsiders liked to imagine.

Following the 1968 landslide, Trudeau named Turner justice minister. Litt reminds us that it fell to Turner, a Catholic, to guide through Parliament legislation stiffening penalties for drunk driving, relaxing the ban on abortion and legalizing homosexuality — though he didn’t exactly celebrate those ideals. “The conduct contemplated in this clause, homosexual acts between consenting adults in private, is repugnant . . . to the great majority of the people of Canada,” he told the Commons.

Another task that Turner found distasteful was the implementation of the War Measures Act in October 1970 in response to FLQ kidnapping and murder. Yet none of these affronts to his own principles was enough to push him to resign, so why did he suddenly quit as finance minister in 1975?

Litt hints it might have been disappointment at Turner’s inability to coax labour and business to agree to voluntary wage and price controls, or to spur his cabinet colleagues to greater spending cuts to rein in inflation. But then the author concedes it just wasn’t in Turner’s interest to stay. “He had done everything he could do in federal politics, short of being prime minister, and that job wasn’t available.”

For the next few years Turner tried to keep his name in the public eye while avoiding public criticism of his former colleagues. But several speeches and articles critical of the Liberal government increased the gulf between Turner and Trudeau. This growing enmity, and the way proxies for the duellists waged war for the next few years, provides some of Elusive Destiny’s richest material, at least for those of us political Junkies who can’t get enough of this stuff.

Given his 11 years as a dauphin waiting for the king’s exit, it came as a shock to the Liberal system that when Joe Clark formed a minority government in 1979 and Trudeau announced his retirement, John Turner said he would not seek the leadership. “If he truly lusted after power, this was his moment to jump in, for the prize, and seize his destiny,” Litt writes. “Instead, he was ambivalent and hesitant — not the qualities required for the cutthroat competition of national politics.”

And a good thing, too. Trudeau’s retirement lasted exactly as long as it took for Clark to self-destruct. Trudeau roared back with another majority in 1980, once more putting on ice any prime ministerial ambitions Turner might have had.

But he had other consolidations. According to Litt, in 1980 Turn-er’s law firm was billing more than $20 million a year, and Turner’s personal income was reputedly around $350,000 annually. He raked in six figures just in director’s fees from the 17 corporate boards on which he sat.

When Trudeau finally retired in 1984, Turner, after some hesitation, deigned to let his name stand for nomination. He conveyed an attitude of a party stalwart who had been waiting long enough to be recognized.

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During the 1984 election campaign, John Turner appeared on the Jack Webster radio show in Vancouver, after Brian Mulroney had refused.

“Turner had been warned about patting bums during the leadership race,” Paul Litt writes... Feminists produced “bum shields” and reporters dubbed Turner’s campaign plane “DerriAir.”

Litt says little about Turner’s family life, offering only occasional glimpses of Geills, who by most accounts played a major role in Turner’s decision-making. The author obliquely acknowledges rumours that Jean Chrétien was桂了 his candidate, and that neither confirms nor denies them. By and large he sticks to politics and politicians.

“Was Turner a competent administrator who wanted to be prime minister, or a man who was neither confirmed nor denies them? By and large he sticks to politics and politicians.”

Paul Litt is a former Province columnist who freelances for The Globe and Mail.

All rights reserved.
Lis den Foon’s BATTLE TITANS is a young adult novel, Double or Nothing, where we enter the high-stakes adrenaline rush life of Kip. It’s a story of a youth who is addicted to gambling. “It’s not drugs or alcohol that gets Kip high—it’s gambling.” And in this revised version of Foon’s 2001 novel, unlike a decade ago, technology has added the ante in addiction. When other kids let high school turn them into “nodding zombies,” Kip has the perfect antidote for being a “hundred when the chances of getting hit by lightning are a “mystery,” but he’s a belch in the next twenty seconds.”

Five bucks?

His friend Bongo coughs up ten and suddenly Mr. Cheseeeman’s droning take on the young adult Longlight Trilogy. So, what Kip has the idea of adventure, not to mention a dose of mother-daughter bonding, is a week to come up with an organic farm worker, keeping out stalls and braiding garlic. “You’re never felt each other be back. Double. It’s a tale of win-win situation.”

Still, the fickle “Goddess of Gardening” demands her due and Kip finds himself withdrawing more and more from his job as a volunteer organic farmworker. Maddy barely has time to pack her treasured Andy Warhol t-shirt before they’re raffling off the Okanagan Valley in an ancient Dodge Colt her mother calls Dave. Pressed into service as a Volunteer Organic Farmworker (“only four hours a day), Maddy finds herself stuck with her cranky, tarot-card-reading, pink-sweater-wearing, “only” four hours a day), Maddy finds herself stuck with her volunteer Organic Farmworker, when her mother suddenly dies, Maddy makes one appearance on various restaurant menus and she’s ready to call it quits. But Maddy’s just realized Frida Cowlo, Anna’s beloved prize-winning-sun-browned 4-H Jersey could be her ticket to the Big Apple. No one else would think to submit a portrait of a cow. Past occupations for Goerzen, including book reviewer, television writer and book-
SELLING CANADA

Between 1880 and the 1930s, the big railway companies, and the federal and provincial governments, launched three aggressive campaigns to “sell” Canada at home and abroad. With compelling research, insight and wit, Daniel Francis documents how these three campaigns established Canada as a destination for immigrants and tourists and turned us into proud defenders of western civilization.

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Yoka’s Literary pick for summer: The Midwife of Venice by Roberta Rich
THE GNAWING REVOLUTION IS AT HAND

In large cities all over North America—the ‘taking back’ of urban turf by green and leafy things is gaining momentum.

Food is the new oil. The magazine The Walrus in Canada both ran cover stories in September on the social and environmental impact of different food supply and quality. But feeding large urban populations isn’t a new problem. It is, however, affecting food supply and quality.

After reading the opening chapter of Peter Ladner’s The Urban Food Revolution, most urbanites and suburbanites will likely agree with his perspective: “The growing gap between our immediate world and the distant worlds that feed us is starting to gnaw at people. They see pieces of their lives fraying, and they see how much of that disintegration is related to the food they eat—or don’t eat. They see the most primal element of personal survival put into the hands of underpaid foreign workers, a few large corporations, and distant mega-farms and processors dependent on diminishing supplies of cheap oil and water.”

World class cities have world class problems and one of them is that they have become “food deserts” where the only dessert on the menu is strawberries that are flown in from distant lands on buildings. Socially it is that they have become “food deserts” where the only dessert on the menu is strawberries that are flown in from distant lands. The experience of watching a small square rural village, surrounded by farms, gobbled up and paved over to provide suburban housing as an aggressively expansionist Metro Vancouver pursues its dream of becoming a “world class city,” as local journalists never tire of saying.

A journalist who was drawn into local politics and served two terms as a Vancouver city councillor, Ladner worked to get the issue of food security onto the council table and also served as a liaison to the Vancouver Food Policy Council. As a result, Vancouver Food Council has a food charter and added over 2,000 food producing community garden plots as part of the 2010 Olympic and Paralympic Games legacy. The Urban Food Revolution grew out of Ladner’s activism. It provides a fascinating and well-researched overall guide to a movement that is gaining momentum in large cities all over North America and Europe—“the taking back” of urban turf by green and leafy things that are good for you.

The process embraces every approach from the very simple—such as window-boxed tomatoes and herbs or turning your lawn into a potato patch—to the ingenious—such as rooftop gardens on buildings. Socially complex; neighbourhood community gardens on vacant lots actually appear to reduce crime and ameliorate homelessness by providing food and a sense of pride and satisfaction to local people.

“...One aspect of the food revolution is that it provides a fascinating and well-researched overall guide to a movement that is gaining momentum in large cities all over North America and Europe—‘the taking back’ of urban turf by green and leafy things that are good for you.”
Experts want more control of dinosaur finds and make no bones about it

BY MARGARET THOMPSON

Most people will admit to a fascination with dinosaurs, and even altruism in science, is a relatively friendly characteristic of all interesting professionals with their own concerns, often legitimate, but sometimes venal, and a bureaucracy that by its very nature is inflexible, confusing and glacially slow.

True enough. And there are lots of examples of cooperation and even altruism in Sidetracked, but "swirling debate" is an understatement to describe the tug of war over the Monroe Dinosaur Trackway in Kakwa Provincial Park, 44 miles north of McBride. That conflict is at the heart of Lougheed’s closely researched account of the discovery and ensuing battles over the Kakwa trackway—first discovered by Bryan Monroe and Gar- net Fraser on a hunting expedition in 2000. Loughed establishes the im-
portance of the vertebral fossil record in the area, as well as the fragility of some of the finds, including another trackway which simply collapsed and disappeared before it could be documented and studied.

Like amateur enthusiasts, readers will find themselves confronted by the maze of regulation and professional practice governing the extraction, study and disposition of fossils. Having made this background clear, Lougheed returns to the story of the Kakwa trackway. This is a saga of hope and frustration, of compromise offered and either ignored or obstructed, of promises made and broken, of the politics of grants and municipal ambition, of academic turf wars and the mighty clash of egos. These conflicts culminate with an illicit field trip made by Fraser in 2005, born of frustration, after which all casts and tracings made were confiscated.

With scrupulous fairness and objectivity, Vivien Lougheed has written a gripping cautionary tale about human mismanage-
tment. Sidetracked raises important questions about the roles of the amateur and the professional, about acknowledgement, about training of para-professionals, and the responsibilities of government.

It explains the need for consistent definition and legislation, and timely protection of fragile remains from the elements and mercantile interests.

Without clearly defined legislation, amateurs, who may or may not have paleontological expertise, and who may want nothing more than recognition of their part in the find or some minor role in its extraction, will continue to come up against professionals with their own concerns, often legitimate, but sometimes venal, and a bureaucracy that by its very nature is inflexible, confusing and glacially slow.

As Lougheed makes clear, science—the pursuit of knowledge—is all too easily "sidetracked" by human frailties.

Margaret Thompson has written numerous non-fiction books, most recently Adrift On The Ark.
The Circle by Manolis

The novel follows the author's personal experiences as a CIA officer in Iraq. It is a story of the war from the perspective of a reporter, Talal, who, despite his innate ability to foresee the future, cannot prevent the tragic events that transpired during his time in Iraq.

The Circle

The relationships between the Iraqi men and the American women are too subtle to be captured by the CIA. In this novel, Manolis takes care to neither overemphasize nor underplay the importance of differing nationalities.

Manolis' background in poetry is apparent through his skill in describing the love affair between Talal and Emily. He tells us, "Talal sits listening to the song of the wind through the small park where they sit, a song that unfolds slowly and methodically like a majestic eagle spread-

Shelter by Frances Greenslade

Greenslade's story is about two sisters in Shelter. She re-creates the death of her alcoholic mother, Irene, and the resultant pain and suffering of the children, Maggie and Jenny. Irene seems to be a moody but gentle drunk who lives in the wild Bella Coola valley, where the supernatural seems oddly predictable, you never get to know the whys, hows or whens.

The book falls into three sections: the past, while food, water, and fire, abide, the greatest of all is shelter. Although some may find the plot overly predictable, and the situations a tad stereotypical, Shelter promises to be a read with many, with rights having been already sold in the U.S., Germany, Holland and the U.K.

Shelter

Cherie Thiesen

Cherie Thiesen reviews fiction from Pender Island.
A is for Arcan

Nelly Arcan's Bowen Book Prize. Also shortlisted were it has earned him the City of Vancouver lives in the Downtown Eastside of Van-

B is for Blanchet

MFA from the UBC creative writing pro-

C is for Christie

A FORMER SKATEBOARDING ATHLETE AND writer for Color magazine, Michael Christie of Galiano Island earned his MFA from the UBC creative writing pro-

D is for de Groot

JAN DE GROOT'S GOAL IN PURCHASING A 140-foot gaff-rigged ketch named Raven was to provide sailing adventures for under-

E is for Evans

THE ROBERT'S CREEK PROPERTY OF ONE OF B.C.'S MOST VENERABLE writers, Hubert Evans, went up for sale this year. Evans and his wife built their seaside home in 1926. Robert Bakewell of San Francisco reports that his father, Ernest Bakewell (1898-1983) met Evans during the early 1930s, and soon after-

F is for Francis

DON FRANCIS' SELLING CANADA: THREE PROPAGANDA CAMPAIGNS THAT SHAPED THE NATION (Stanton, Atkins & Dosul $45) re-

G is for Gayton

THE ROB'S CREEK PROPERTY OF ONE OF B.C.'S MOST VENERABLE writers, Hubert Evans, went up for sale this year. Evans and his wife built their seaside home in 1926. Robert Bakewell of San Francisco reports that his father, Ernest Bakewell (1898-1983) met Evans during the early 1930s, and soon after-

H is for Harmony

"I FIRST HEARD OF BHAGAVAD-GITA WHEN I was trekking with my then boyfriend (now husband) John in the Himalayas way back in the summer of ’71," writes Visakha Dasi. Having moved with her family in 1999 from Los Angeles to the Saranagati Village, in the Venables Val-

WHO'S WHO IN BRITISH COLUMBIA

THE TOPSELLER FROM ANVIL PRESS IN VANCOUVER these days is a translated novel, Exit (Anvil $20), by escort sex worker and novelist Nelly Arcan who hunged herself in her Montreal apartment on Sep-

ROBERT'S CREEK PROPERTY OF ONE OF B.C.'S MOST VENERABLE authors, Hubert Evans, went up for sale this year. Evans and his wife built their seaside home in 1926. Robert Bakewell of San Francisco reports that his father, Ernest Bakewell (1898-1983) met Evans during the early 1930s, and soon after-

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Bernadette McDonald is the founding vice-president of Mountain Culture at the Banff Centre and the author of seven books on international mountain engineering.

Boardman Tasker Prize. Established in 1983, the annual $3,000 award commemorates the lives of Peter Boardman and Joe Tasker, two young British adventurers who perished while climbing Mt. Everest. The Boardman Tasker prize is given to the author of an original work which has made an outstanding contribution to mountain literature. The prize will be awarded in November at the Kendal Mountain Festival in Kendal, England. No Canadian has ever won it.

978-1-926515-58-8

SALT SPRING ISLANDER

LOTTIE JENKINS OR CLEARWATER HAS SELF-PUBLISHED his second book of B.C. interior history, British Columbia Trails Heading North (Majeck $22.95), about little-known pioneers. He explains, “Two years ago, a northern friend sang me a song about a young miner who frequented the Omineca gold fields in the 1870s. This miner, Hugh Gillis by name, was born in Prince Edward Island in 1835. The song cut deep and left unanswered questions. I could not resist the challenge of trying to find the answers.” Jenk has researched the Gillis story, along with the adventures of Frank Sylvester, Arntzen, John Freemont Smith. The result is a mystery novel that has been issued as a book.

978-1-926936-94-9

HAVING RECEIVED THE BILL DUTHIE MEMORIAL AWARD, Tom Koppel has won the new non-fiction prize offered by the University of the South Pacific Press in Fiji. He will receive $3,000 and a commitment to publish his manuscript Mystery Island: Discovery of the Ancient Pacific, expected in the fall of 2012. Koppel’s previous books are Kanaka: The Untold Story of Hawaiian Pioneers in British Columbia and the Pacific Northwest; Powering the Future: The Ballard Fuel Cell and the Race to Change the World; Last World: Rewriting Prehistory—How New Science is Tracing America’s Ice Age Mariner and Ebb and Flow Tides and Life on our Once and Future Planet.

978-1-926855-60-8

FOR READING THE 21ST CENTURY (McGill-Queens $34.95), Jan Persky has published a variety of essays and book reviews evaluating works by established authors such as Philip Roth, Orhan Pamuk, J.M. Coetzee, and José Saramago, as well as emerging writers like Naomi Klein, Javier Cercas, and Chimamanda Adichie. He also continued on next page.
In 1973, the Supreme Court’s historic Calder decision on the Nisga’a community’s title suit in British Columbia launched the Native rights litigation era in Canada. Arthur J. Ray, extensive knowledge in the history of the fur trade and Native economic history brought him into the courts as an expert witness in the mid-1980s. For over twenty-five years he has been a part of landmark litigation concerning treaty rights, Aboriginal title, and Metis rights. Telling It to the Judge (McGill-Queens $34.95) is Ray’s account of courtroom strategies used in the effort to obtain constitutional recognition of Aboriginal and treaty rights.

In 2007, for his outstanding contribution to the book industry in British Columbia, Talonbooks publisher Karl Siegler received the Jim Douglas Award. In 2008, Karl and Christy Siegler received lifetime memberships to the Canadian Association for Theatre Research in recognition of their contributions to Canadian drama over a 30-year period. Now Karl Siegler has officially stepped down from Talonbooks, having first worked for the publishing house in 1974, at the age of 26.

BC Studies
A journal of informed writing on British Columbia
IN 1973, THE SUPREME COURT’S HISTORIC
CALDER DECISION ON THE NISGA’A COMMUNITY’S TITLE SUIT IN BRITISH COLUMBIA LAUNCHED THE NATIVE RIGHTS LITIGATION ERA IN CANADA. ARTHUR J. RAY, EXTENSIVE KNOWLEDGE IN THE HISTORY OF THE FUR TRADE AND NATIVE ECONOMIC HISTORY BROUGHT HIM INTO THE COURTS AS AN EXPERT WITNESS IN THE MID-1980S. FOR OVER TWENTY-FIVE YEARS HE HAS BEEN A PART OF LANDMARK LITIGATION CONCERNING TREATY RIGHTS, ABORIGINAL TITLE, AND METIS RIGHTS. TELLING IT TO THE JUDGE (MCGILL-QUEENS $34.95) IS RAY’S ACCOUNT OF COURTROOM STRATEGIES USED IN THE EFFORT TO OBTAIN CONSTITUTIONAL RECOGNITION OF ABORIGINAL AND TREATY RIGHTS.

FOR HIS OUTSTANDING CONTRIBUTION TO THE BOOK INDUSTRY IN BRITISH COLUMBIA, TALONBOOKS PUBLISHER KARL SIEGLER RECEIVED THE JIM DOUGLAS AWARD. IN 2008, KARL AND CHRISTY SIEGLER RECEIVED LIFETIME MEMBERSHIPS TO THE CANADIAN ASSOCIATION FOR THEATRE RESEARCH IN RECOGNITION OF THEIR CONTRIBUTIONS TO CANADIAN DRAMA OVER A 30-YEAR PERIOD. NOW KARL SIEGLER HAS OFFICIALLY STEPPED DOWN FROM TALONBOOKS, HAVING FIRST WORKED FOR THE PUBLISHING HOUSE IN 1974, AT THE AGE OF 26.

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Continued from page 35

highlights reporters Steve Coll, Dexter Filkins, and Rajiv Chandrasekaran, who have written essential books about global issues. “My qualifications for an overview of the books of the decade go back to my first brush with literary criticism as a ten-year-old fifth grader, when I wrote a critical essay about Herman Melville’s Moby Dick under the sensationalist title of “Boated Whale Beached” (I found the sea-going masterpiece a bit long). Since that precocious debut, it’s been mostly downhill.”
transracial adoption and the search for identities. Some essays discuss regret and longing, grandparents, siblings and even foster families affected by the adoption process: Canadian and American stories of every membrane.

Van Luven spent his life trying to mimic the Uirapuru’s song with a flute.

SOMEBODY’S CHILD (TOUCHWOOD $19.95) is an anthology of essays about adoption, co-edited by Bruce Gillespie, editor of Nobody’s Father (2008), and Lynne Van Luven, editor of Nobody’s Mother (2006). “Somehodiy Child incorporates Canadian and American stories of every member affected by the adoption process: adoptive parents, adoptees, birth parents, grandparents, siblings and even foster families. Some essays discuss regret and longing, while others embrace hope and inclusion. Somehodiy Child also includes stories of transracial adoption and the search for identity adoptees can face.”

Bruce Springsteen, 1974

NEXT ISSUE: SPORTS

On his 77th birthday, Gerry James (right), subject of Ron Smith’s new biography, Kid Dynamite: The Gerry James Story (Oolichan $30) served as the honorary captain of the Winnipeg Blue Bombers for their game against the Montreal Alouettes on October 22. Joining him for the coin toss in this battle for first place in the eastern division of the CFL was the Hon. Jim Rondeau, Manitoba Minister of Healthy Living, Youth and Seniors. With less than a minute to go, the Bombers won the game 26 to 25. First winner of the Schenley Award for top Canadian in the University of countries, traditions and kitchens. It was short listed for the 2011 Canadian Culinary Book Awards. Genest moved to the Yukon in 1994 and gradually discovered how to incorporate indigenous boreal ingredients.

is for Zsuzsi

ALL SIX TITLES SHORT LISTED FOR THIS YEAR’S Gilers Prize for Fiction were published from Ontario—no surprise there—but this year there were two B.C. authors included. Zsuzsi Gartner was nominated for her short story collection Better Living Through Plastic Explosives (Hamish Hamilton) and Esi Edugyan was nominated for Half-Blood Blues (Thomas Allen). All six nominees appeared at this year’s Vancouver Readers and Writers Festival.

is for Van Luven

is for Corrections

AS MENTIONED IN OUR SUMMER ISSUE, THE publishing house for Connie Kurtencabach’s collections of rural life in the 1940s, In My Mother’s Garden ($16.95) is Chris Banner imprint, Diamond River Books, at www.DiamondRiver.ca. In our Autumn issue, the French Revolution author Sylvain Maréchal (Greystone $21.95). Part memoir, it doubles as a tribute to his wife, Cori, and others who have shared his deep appreciation for the singer-songwriter.

is for Uirapuru

URIRAPURU (BOCKETTE $19.95). P.K. Page’s adaptation of a Brazilian tale of transformation, has received the Bolen Books Children’s Book Prize for illustrator Kristi Bridgeman at the 8th City of Victoria Book Prizes. In 2010, Bridgeman was short-listed for the Governor General’s Award for children’s literature illustration for the same book. It’s the story of mischievous boys who go into the forest to catch the Uirapuru bird with nets, bows and arrows. They meet an old man who has spent his life trying to mimic the Uirapuru’s song with a flute.

is for Wildersema

AFTER NOVELIST KEVIN CHONG wrote his book about the music of Neil Young, novelist Robert J. Wiersema has delved into non-fiction for his penetrating veneration of The Boss with Walk Like A Man: Coming of Age with the Music of Bruce Springsteen ($21.95). Part memoir, it doubles as a tribute to his wife, Cori, and others who have shared his deep appreciation for the singer-songwriter.

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is for Wiersema

is for Corrections

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Morse’s words are rhythmic as wild salmon, departing to explore a wider ocean but always coming back home. —Russell Wallace

With Discovery Passages Garry Thomas Morse has remained true to what U.S. poet Gary Snyder has called the work of poetry: seriousness, commitment to craft, and no bull**, no backing away from any of the challenges that are offered to you. —Vancouver Sun

A vital cross-cultural work, urgent in both its anger and its celebration. Morse’s supple voice lifts off the page … —Daphne Marlatt

**With breathtaking virtuosity, First Nations poet Garry Thomas Morse sets out to recover the stolen, appropriated, and scattered world of his ancestral people, the Kwakwaka’wakw, from Alert Bay to Quadra Island to Vancouver, retracing Captain George Vancouver’s original sailing route.

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