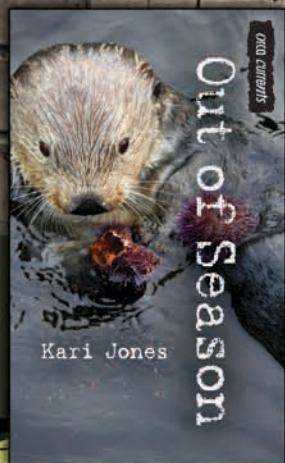


COMING SOON TO A TEEN NEAR YOU!

FROM BC AUTHORS



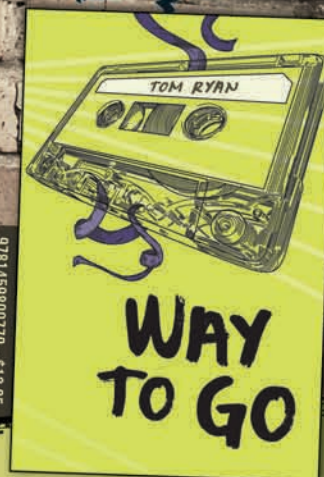
"An interesting, nail-biting book filled with suspense, [and] an easy, quick read with no difficult words...Worth reading for entertainment and educational reasons."

—CM MAGAZINE



"There are plenty of amusing parts and the language...is playful and Runyon-esque...This is a charming, funny coming-of-age story with terrific writing, characters to root for, and a completely satisfying ending to a silly caper."

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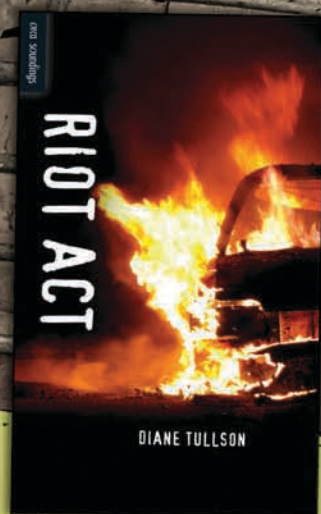
"A very well done book about a front-burner topic—a fine addition to the 'I think I'm gay' genre...A lot of kids will benefit from reading it...It's a story that absolutely needs to be told, and the author's approach succeeds beautifully. Excellent."

—JOHN WETTERHOLT,
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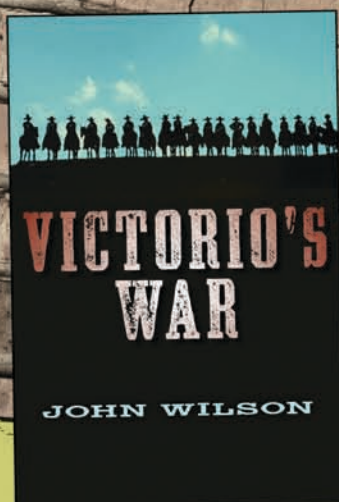
"Fast and funny, with many surprising twists and turns, this short, clever mystery in the Orca Currents series will grab avid and reluctant readers with the contemporary drama of secrets, sleuthing and romance."

—BOOKLIST



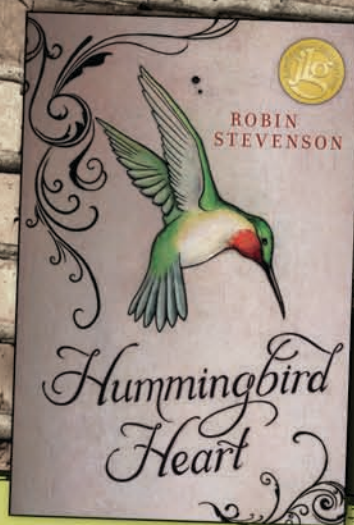
"Tullson skillfully navigates themes of forgiveness, mob mentality and redemption... The events are told realistically, mirroring the actual events of the Vancouver post-game riots in 2011."

—CM MAGAZINE



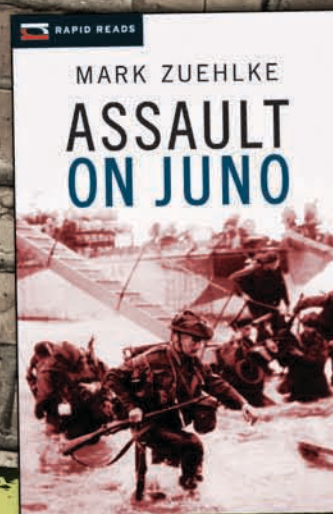
"Wilson is a self-confessed history addict, and his enthusiasm for creating believable stories about the past, as well as his attention to detail, has been obvious throughout the series... Lively and entertaining."

—CM MAGAZINE



"Vividly descriptive language enriches the story [and] a raw and honest tone runs through the novel...Under the surface this page-turner invites readers to reflect on decision-making and appreciate the fact that actions have deep consequences."

—SCHOOL LIBRARY JOURNAL



"A detailed and poignant account of a horrific event. Clearly written and easy to understand. It is suitable for recreational reading, and, in the thoughtful reader, will raise many questions about the futility of war."

—CM MAGAZINE

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by **Lee Edward Födi**

So You've Been Appointed
Executor by **Tom Carter**
(Self-Counsel Press \$19.95)

The Chuck Davis History
of Metropolitan Vancouver
(Harbour \$49.95) by **Chuck Davis**

* The current topselling titles from 12
major BC publishing companies, in no
particular order.



PIPELINEGRAPEVINE

Christine Leclerc (left) and one of the *The Enpipe Line* contributors Jordan Hall. LeClerc participated in the occupation of the Enbridge office in Vancouver that kick-started *The Enpipe Line*, an anthology of protest from northern B.C.

POLITICAL BOOKS FROM B.C. HAVE
been rare in recent years—but
there’s a sea change underway.

On March 23, to protest the proposed Enbridge pipeline from the Alberta tar sands to Kitimat, Parliamentary Poet Fred Wah of Nelson joined younger poets Ben West, Reg Johanson, Kevin Spenst, Elaine Woo and Mercedes Eng to launch **The Enpipe Line** (Creekstone \$18) at the Enbridge Inc. Northern Gateway Pipelines of-
fice at 505 Burrard Street in Vancouver.

“What is so poignant about *The Enpipe Line*,” says Wah, “is not its length (over 70,000 km) or its capac-
ity (barrels of words per day, the poem as tanker) but, quite simply, its presence.... These poems, drawings, stories, statements... are actual and necessary func-
tions of being here, measures of our own animal pres-
ence, and witness to a threatening greed and ignorance.”

The collaborative *The Enpipe Line* project started in Prince George in 2010 after Rob Budde invited Vancouver poet Christine Leclerc to read at the University of Northern British Columbia soon after she had taken part in an occupation of the Enbridge offices in Vancouver. That was where the “enpipe” image first came to her. (To enpipe—a project coinage—is to block up and/or fill a pipe to bursting.)

A protest movement gathered momentum online [www.enpipeline.org] while publisher Sheila Peters of Smithers approached Christine Leclerc about publishing the project as a book. “We came together as a community to write something that speaks to the heart of the resistance to Enbridge’s tar sands pipeline,” says Leclerc.

The poets in the anthology—including Rob Budde, Al Rempel, Jen Currin, Jordan Hall, Ray Hsu, Christine Leclerc, Nikki Reimer, Melissa Sawatsky and Daniel Zomparelli—claim Enbridge’s 1,170 kilometres of pipelines, if built, would carry tars sands

oil and its poisonous by-products across more than 700 streams and riv-
ers. To symbolically outdo the dream of Enbridge, they have melded a virtual conga line of conservation—a communal poetry line of 70,000 kms.

Soon after the launch of *The Enpipe Line*, US oil giant Kinder Morgan—the American company that bought Terasen, formerly known as BC Gas—announced their \$5 billion plan to twin their TransMountain Pipe-
line from Alberta to Burnaby. According to Vancouver Mayor Gregor Robertson, who opposes the plan, this could result in a five-fold increase in oil-tanker traffic through Vancouver, bringing at least 25-30 tankers through the harbour every month.

978-0-9783195-6-4



DESCENDED FROM SCOTTISH AND TLINGIT GREAT-
grandparents, Gord Hill is a member of the Kwakwaka’wakw nation who describes himself as, first and foremost, a warrior. Since the Oka Crisis of 1990, he has championed indigenous people’s resistance move-
ments, leading to his first book, *The 500 Years of Resist-
ance Comic Book* (Arsenal 2010).

Hill’s new graphic novel, **The Anti-Capitalist Re-
sistance Comic Book** (Arsenal \$12.95) depicts anti-
capitalist and anti-globalization movements around the world, from the 1999 “Battle of Seattle” versus the World Trade Organization to the Toronto G20 summit in 2010.

9781551524443



HAVING OVERCOME “MYRIAD EDITORIAL, LOGISTICAL AND LEGAL complications,” Talonbooks publisher Kevin Williams is launching the English version of Alain Deneault and William Sacher’s controversial exposé of the Canada’s mining industry, **Imperial Canada Inc.** (Talon \$29.95) to explain why Canada serves as “a legal and tax haven” for 70% of the world’s mining companies.

Canada’s involvement in Caribbean tax havens is scrutinized, along with Quebec and Ontario’s mining codes, the history of the Toronto Stock Exchange and Canada’s official liaisons with international institu-
tions governing the world’s mining sector—as translated by Fred A. Reed and Robin Philpot.

978-0-88922-645-7

TRUTH or PHOTOSHOP

Laura Millar of Roberts Creek was happy to be asked to give a keynote address to archivists in Aus-
tria, but when conference organizers asked her to sup-
ply a new author photo she was taken aback. Although Millar had just won the Waldo Gifford Leland Award for American Archivists for **Archives: Principles and Practices** (Facet £44.95), she was not keen on self-promotion.

“It was all fancy schmancy,” she recalls. “The photographer took the photo and we sat



Laura Millar: principles and practices in a digital age

chatting while he manipulated the digital image, tak-
ing out the scars and double chins and so forth.” He asked about the subject of her upcoming speech. “I’m talking about the importance of preserving the integrity and authenticity of digital records as evi-
dence,” she replied. There was a pause as he took his hand off the mouse, looked at her, and asked, “Oh, should I continue?” “Absolutely,” Millar replied, “and you missed a spot of pudge around my dimples.”

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Margo Talbot

The Woman Who Climbs WATERFALLS

IN MARCH OF 1992, the cop who busted Margo Talbot stood outside her cell

door. He was throwing his keys into the air and catching them, over and over.

“We know who you’re involved with,” he told her. “And we know why you take all those trips out to the coast. You’re not fooling us. We’ve got enough information to put you away for a really, really long time.”

Knowing the cop could be bluffing, Talbot stayed silent and watched. This humiliating predicament helped her realize the keys for her escape were not in his hands.

And so Margo Talbot’s memoir **All That Glitters: A Climber’s Journey Through Addiction and Depression** (Sono Nis, \$19.95), describes how being marooned in jail, facing drug dealing charges, triggered her ascent of slippery slopes to health.

To avoid captivity, Margot Talbot would have to accept that her troubles with the law were not her greatest challenge. The key for her revitalization and rehabilitation turned out to be the competitive sport of ice climbing.

With candour and eloquence, she has described how risking her neck climbing frozen waterfalls has helped her rise above and beyond a childhood of neglect and abuse.



NEITHER PARENT WAS ENCOURAGING OR INTIMATE, SO MARGO Talbot started drinking on her own, at age twelve. Her father was often absent and her mother was a nurse who worked night shifts.

“I felt alone my whole life,” she told Shaw TV interviewer Fanny Kiefer. Attractive and popular, Talbot was a party-hearty girl, seemingly able to handle her drugs and

Talbot has since had numerous ‘close calls’ as a climber, falling into crevasses, but she remains a keen advocate for women to confront their fears through physical challenges.

HOW RISKING HER LIFE SAVED IT:
Margo Talbot was introduced to the sport of ice climbing two months before she was busted for drugs. The sport gave her a “trust of self” she had never known.

alcohol until suicidal tendencies at age 22 led her to a psychiatrist. He diagnosed her as manic-depressive and prescribed a lifetime on lithium.

Talbot decided more drugs would not be the answer. She now believes her depression was repressed anger; and her anger, in turn, was repressed sadness. “I feel like I was like an onion,” she says.

At age 28, in the early 1990s—just before she was arrested—Talbot was introduced to ice climbing by a friend who believed Talbot’s intensity needed an outlet. Having worked at construction, she was initially intrigued by the ‘climbing gear.’

“I moved through a lot of my fear in life through the arena of ice climbing,” she says. “It’s like a meditation. The world falls away. You have to be in the moment.”

Talbot now runs an adventure guiding company for women called The Glitter Girls, based out of her hometown of Winlaw. As well, Talbot often speaks to mental healthcare professionals, social workers and addiction counsellors.

“I feel there is a conspiracy of silence about growing up in dysfunctional homes,” she says. “There’s a conspiracy of silence around child sexual abuse. And we tend to marginalize people who are drug addicts and live on the street.

“I cleverly hid all these things about my past. But I wanted to give a voice to the voiceless. I wanted people to know there is a context to addiction. And I wanted people to know there is a context for depression.”

Her partner, Australian-born Warren Macdonald, is also an inspirational speaker having lost both his legs in a climbing accident and written *A Test of Will* (Greystone, 2004).



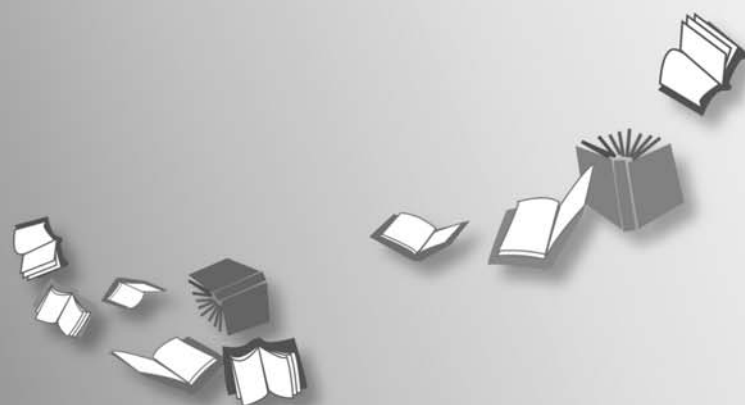
AT HER HOMETOWN BOOK LAUNCH, TALBOT TOLD HER FRIENDS, “For years I dreamed I could somehow turn the story of my life into something beautiful and I feel that I now have.”

Dressed in funky jeans, wearing a pink boa, Talbot started crying as she recalled her ascent of Antarctica’s highest peak, Mt. Vincent, at minus 50 degrees.

“Novelist Tom Robbins said it is never too late to have a happy childhood. And I’m living proof of that. Now I go to drugstores to buy glitter make-up and bubble gum. I spend my leisure time actively in fresh air and dance for hours at parties because I’m just happy to be alive.”

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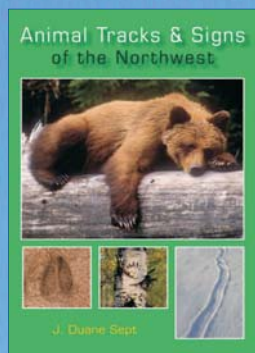
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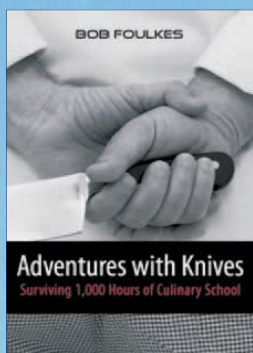


Animal Tracks

& Signs of the Northwest

J. Duane Sept

Welcome to the secret world of tracks, sign and the animals that made them. J. Duane Sept is a well known BC biologist and author. Use this beautiful colour guide to solve those mystery tracks around your weekend cabin, the whodunnit marks on trees or strange scat on the trail. It's all here in full colour – with over 50 species detailed and more. 9780973981957 \$14.95 pb Calypso Publishing

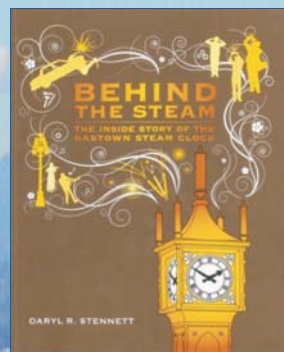


Adventures with Knives

Surviving 1,000 Hours of Culinary School

Bob Foulkes

This entertaining account of life in a professional training kitchen will appeal to foodies, aspiring chefs and anyone interested in a great read. Foulkes writes of his experiences as a student chef with grace, candour and humour. *Nominated for a Taste Canada Award in the Culinary Narrative category.* 9780986603129 \$21.95 pb French Apple Press



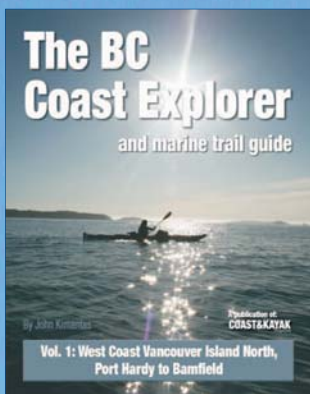
BEHIND the STEAM

The Inside Story of the Gastown Steam Clock

Daryl R. Stennett

Full of twists, turns and drama, it's a story of the humour, pain and joy of ordinary people who toiled through design errors, construction mistakes, vandalism and accidents and of a clock that broke all the rules yet still found fame, if not fortune.

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BC Coast Explorer

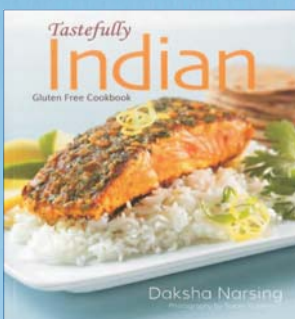
and Marine Trail Guide

Vol 1: W. Coast Vancouver Island North, Port Hardy to Bamfield

John Kimantas

With 23 pages of colour maps, over 200 photos plus detailed route descriptions, Kimantas has created an invaluable guide that includes and builds upon the new BC Marine Trails Initiative with structured routes and sites not yet part of the official trail. It also follows the coast by land to take you to places rarely seen yet too beautiful to miss!

9780987985101 \$34.95 pb Wild Coast

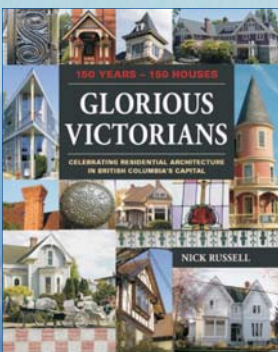


Tastefully Indian

Gluten Free Cookbook

Daksha Narsing

Daksha Narsing offers delicious Indian cuisine for everyone - while expanding options for those with gluten free diets. Rooted in the ancient traditions of Ayurvedic medicine, with many recipes passed on through generations, this cookbook will help you achieve a balanced diet for good health. Also included are Daksha's spice recipes and menu suggestions. 9780968125359 \$22.95 pb Daksha's Gourmet Spices



GLORIOUS VICTORIANS

150 Years - 150 Houses

Nick Russell

From cabins to castles, Victoria has an amazing collection of beautiful homes. This award winning book celebrates residential architecture in BC's capital. It tells a story about the prosperity of the city in the context of its evolving architecture, culture and economy.

9780987788900 \$34.95 pb Old Goat Press



Flying Overloaded

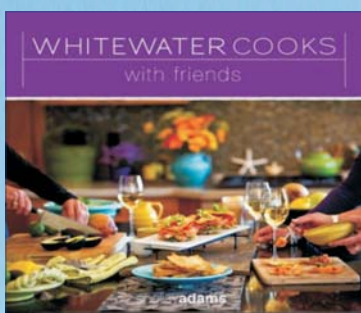
Adventures of a Canadian Arctic Pilot

Donald F. Hamilton

Foreword by Joe McBryan of Buffalo Airways

The late Don Hamilton can readily be called a pioneer Ice Pilot who logged over 50 years of flying in the North. He flew a variety of aircraft, from wheels to skis to floats, often in the worst of weather conditions. His Arctic adventures include flying for various companies including Buffalo Airways where he trained pilots on DC-3 aircraft. Great read for aviation buffs!

9780980931914 \$26.95 pb Aspire Media

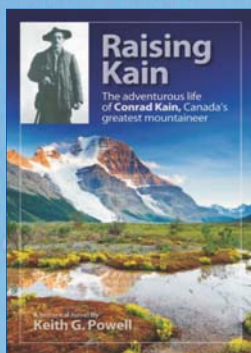


Whitewater Cooks with FRIENDS

Shelley Adams

Full of all-new recipes, Shelley Adams' third book continues to top bestseller lists! Mouth watering soups, starters, and salads - with entrees that will impress your friends and desserts to die for. Don't look at this book if you're hungry - it will make you ravenous! With stunning visual appeal, this is one of the most sought after cookbooks of the year. *Nominated for a Taste Canada Award in the General Cookbook category.*

9780981142418 \$34.95 pb Alicon Holdings Ltd



Raising Kain

The adventurous life of Conrad Kain, Canada's greatest mountaineer

Keith Powell

In 1909, Kain became the first official mountain guide for the Alpine Club of Canada. This historical novel tells the story of Kain's 25 years in Canada and reflects the early days of alpine adventure in the Canadian Rockies.

9780981214627 \$19.95 pb

Wild Horse Creek



Black and Blue Sari

Kamal Dhillon

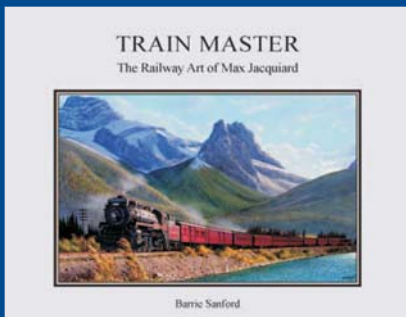
Congratulations to Kamal Dhillon, Courage to Come Back award recipient in the category of Social Adversity. This book chronicles her journey into an arranged marriage and through years of abuse, torture and fear at the hands of her then husband. Kamal offers hope and inspiration to other victims of domestic violence.

9780981386904 \$20.00 pb K Dhillon

TRAIN MASTER

The Railway Art of Max Jacquiard

Barrie Sanford



Bestselling railway historian Barrie Sanford has teamed up with renowned Canadian railway artist Max Jacquiard to create the most exciting railway book of the decade. Over 100 magnificent paintings of steam trains include early locomotives from the CNR, CPR, GNR and PGE all set against the drama of our BC landscapes. The text includes descriptions of the images, location details with additional technical information on the many different classes of locomotives portrayed. Ephemera from Sanford's private collection has also been included.

978-0-9735602-2-0 \$39.95 cloth National Railway Historical Society

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TOPTEN

Things to Know about the remarkable
Captain George Henry Richards

- 10 He circumnavigated the globe three times.
- 9 During an expedition in search of Sir John Franklin, he completed a 93-day sledge journey considered to be one of the most extraordinary on record—travelling more than 2,000 miles over the frozen sea.
- 8 Some 78,000 miles of underground telegraph cables were laid under his direction.
- 7 He became the Chief Hydrographer of the British Navy in 1864, was knighted in 1877, and became an admiral in 1884.
- 6 After Captain George Vancouver, he is easily the most important surveyor of coastal waters in B.C. Richards was the first to survey the entire coastline of Vancouver Island. Between 1858 and 1862 he compiled 36 nautical charts of Vancouver Island and the adjacent mainland.
- 5 He named Mayne Island, Pender Island, and many other significant landmarks and sea features after his crew members but nothing after himself. (No, Richards Street in Vancouver is not named after Captain Richards, and Grant Buday's recently published account of Captain Richards and his lieutenant, Richard Charles Mayne, is fictional.)
- 4 The first sailing directions for Vancouver Island were compiled from his charts in two editions of the *Vancouver Island Pilot*.
- 3 He policed the waters around Vancouver Island without any bloodshed or destruction of First Nation villages.
- 2 He brought his wife to live with him in Esquimalt where two of their children were born: a boy named Vancouver (honouring Captain George Vancouver) and Rose.
- 1 He kept a little-known journal of his Vancouver Island survey that has remained in the private libraries of his descendants in England for a century-and-a-half. And now editors Linda Dorricott and Deidre Cullon have been granted permission to finally enable its publication.

The long overdue truth
about the man who named
False Creek and dozens
of other BC places.

ROLL OVER, CAPTAIN VANCOUVER! THAT IS THE MESSAGE of a sensational discovery, **The Private Journal of Captain G.H. Richards: The Vancouver Island Survey (1860-1862)**, published for the first time after 150 years.

The editors respectfully resurrect the Royal Navy captain as an integral contributor to British Columbia and they rightly cite “the personal qualities of balance, tolerance, integrity, and perseverance that are his legacy to British Columbia.”

Born in 1819 in Cornwall, **George Henry Richards** joined the Royal Navy at age thirteen and spent the 1830s, 1840s and 1850s on survey duty in many parts of the world, including South America, New Zealand, China and North America.

In 1837 he visited Nootka Sound as a midshipman on H.M.S. *Sulphur*. In the early 1850s he was involved in the contentious search by **Edward Belcher** for Sir **John Franklin** in the Arctic. He kept a private journal, still unpublished, that begins with these ominous words: “If any person ever makes public the writings in this diary may he be haunted by my ghost in this world and the next.”

In 1857, at the peak of his career, Richards was appointed chief surveyor and astronomer of the British Boundary Commission, charged with delineating the maritime boundary between the British and American possessions outlined in the Oregon Treaty.

Fortunately, Richards' work on coastal British Columbia was less contentious than his 1850s Arctic work, and, far from haunting us, his 1860s work on the Pacific coast has now been made public in all its clarity and intelligence—heretofore unduly overshadowed by Captain **George Vancouver**'s accomplishments.

Between 1857 and 1862, Richards and his two survey ships, H.M.S. *Plumper* and H.M.S. *Hecate*, surveyed and charted not only the border region between the Gulf Islands and the San Juans, but the entire coastline of Vancouver Island, the Strait of Georgia, and parts of Haida Gwaii and the mainland coast, including Burrard Inlet, Howe Sound, Jervis Inlet, Bute Inlet, and the Fraser River as far as Fort Langley.

Much of this intricate coastline had not been systematically surveyed since Captain George Vancouver's visits of the 1790s. Richards and his capable crews charted channels, bays, rocks, reefs, and currents, and made the coastline safe for shipping and commerce.



THE STORY OF THE 1860-1862 JOURNAL ITSELF IS intriguing. For generations it had remained securely in the private possession of Richards' descendants in the west of England, the Channer family. Known only to a handful of naval archivists and scholars, it had never been published or advertised. Then in 2006 two Nanaimo-based researchers and anthropologists, **Linda Dorricott** and **Deidre Cullon**, traced the journal to the home of Captain Richards' great-great grandson, **Donal Channer**, a rural cottage in Wiltshire, and received permission to publish it.

At first glance, Richards' project was decidedly colonialist and imperial. He named islands, harbours, points, and other features after his ships and crew members. A few of these are Browning, Bedwell, Blunden and Gowlland Harbours; Campbell River, Mayne Island, Brockton Point, Pender Island, and Plumper Sound.

Among the hundreds of other names bestowed by Richards and his crews are False Creek, Mount Garibaldi, and Hecate Strait. Many such coastal place names, recorded by Captain **John Walbran** (who idolized Richards), and those recently compiled by **Andrew Scott**, are testament to the central role of the two Georges—

continued on page 9

THE OTHER GEORGE

BY RICHARD MACKIE



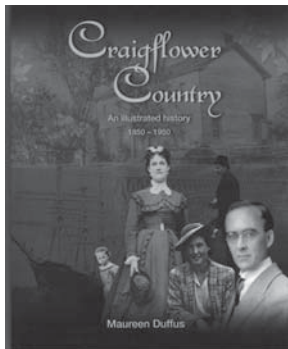
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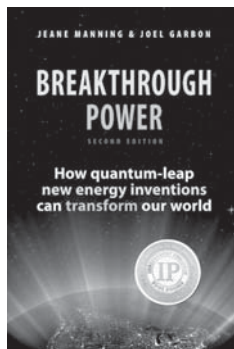


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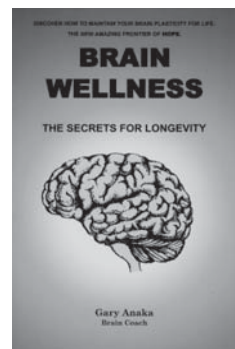


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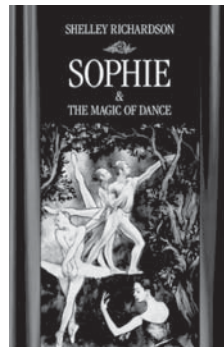


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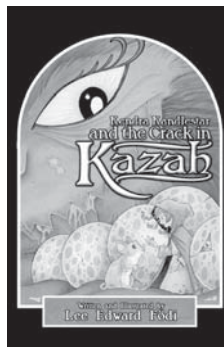


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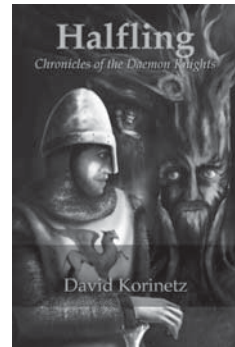
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HISTORY

THE SECRET LIVES OF REDCHILDREN

Laurie Lewis grows up with political parents.

BY CHARLOTTE CAMERON

PARENTS WHO ARE RUNNING from the law teach their children to be secretive, as evidenced by Laurie Lewis’ memoir, Little Comrades (The Porcupine’s Quill \$22.95), mainly set in Vancouver during the 1930s and 40s.

The cover photograph shows Lewis at the age of six with her arm protectively draped around her eight-year-old brother, Andy, who has a somewhat defiant look. As a child, with both her parents active in the Communist Party, Lewis learned to watch out for the RCMP and keep quiet about family secrets, such as her father’s alcoholism.

The first section covers Lewis’s childhood years, followed by “Running Away at Last,” an account of her coming-of-age in Toronto and New York. Chapters such as “Learning to Lie” and “Losers Weepers” recall how Andy was repeatedly beaten by their father, Lawrence, who would become head of the Communist Party in Alberta after two years of study in the Soviet Union (1936-1938).

Still vibrant at age eighty-one, Lewis remembers conversations well, but some of the earliest dates and locations are blurred. Lewis’s mother left her husband several times, only to take him back. This is the hardest thing for Lewis to understand.

Lewis’s mother educated her children through stories, describing her husband as a charismatic figure who organized severely exploited sugar-beet workers in Alberta. She also told the children about the Spanish Civil War.

The Lewis family raised money to send idealistic soldiers via Halifax to fight against the dictatorship of Franco in Spain. Lewis remembers standing by the train tracks, outside the Vancouver station, saying good-bye to a friend, but she couldn’t talk about it because Spain “was illegal.”

Lewis also went by streetcar to try to witness the herding of Japanese people into Hastings Park after their farms had been expropriated. Her mother talked to her about the moral dilemma facing Vancouverites who were encouraged by the radio to go to the now-deserted farms and pick strawberries.

Her father was jealous of his wife and tried to keep her at home, forbidding her to become a member of the Communist Party. Their various apartments in Calgary, Edmonton and

Vancouver were often a meeting place for the comrades, including Tim Buck, the Communist leader who told her father, “If she’s politicized enough to stay up all night typing for the Party, she deserves to be a member.”

In 1939, Lewis’s parents went into hiding due to the [short-lived] pact made between Germany and Moscow. Laurie and her brother were looked after by a kind woman who arranged a clandestine meeting with their mother, on a bus. When authorities questioned the children about their parents’ whereabouts, Laurie managed to put on such a show that even her brother was impressed.

When Germany invaded Russia, “Canadian communists were out of jail again, and even legal.”



LAURIE LEWIS RETAINS HAPPY MEMORIES OF Vancouver in 1944 when she was in grade nine at General Brock School. She helped with the war effort and her team of scrap metal collectors won a prize. The family seemed to be safe. They had a house up a hill, with a view. It had an icebox and a Findley stove with a sawdust hopper.

Her father, who worked for the Vancouver Shipwrights and Boiler-makers Union, stopped beating her. Her mother directed a musical, The Shipyard Revue, and Lewis was in it. They had a fenced yard and a dog.

During this period, Lewis made a friend and the girls vowed to meet at the corner of Granville and Hastings in 1951 when they turned twenty.

But it never happened.

When Lewis was sixteen, Andy ostensibly ran away to sea, hoping to emulate the life of Jack London who wrote Call of the Wild, his favourite book. In fact, her mother had succeeded in enrolling him in a Halifax naval academy, lying about his age.

Lewis and her mother pulled up stakes, leaving everything behind in Vancouver, moving first to Toronto, then onto New York. Photos show Lewis and her mother as glamorous women in New York, during the McCarthy era, when they briefly lived in the same building as Julius and Ethel Rosenberg.

Her brutal father wrote to Tim Buck to say he’d given his wife permission to leave.

Little Comrades concludes with a dramatic ending—that should not be revealed by a reviewer—when Laurie Lewis is 21, still keeping secrets as she summons up all her acting ability for the performance of a lifetime.

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Charlotte Cameron writes from Gabriola Island.

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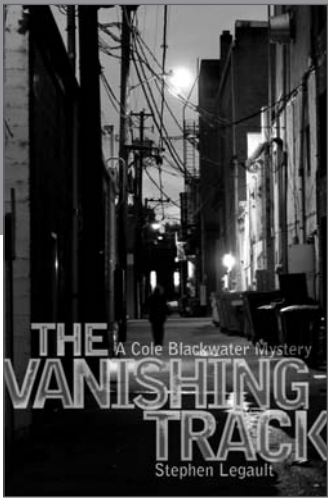
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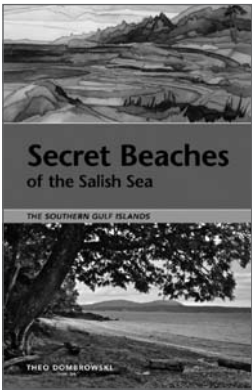
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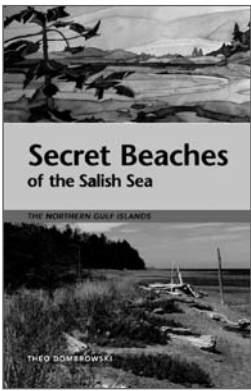


The Vanishing Track
Stephen Legault

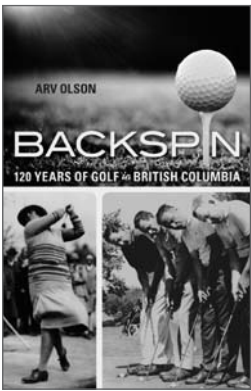
Set in Vancouver’s Downtown Eastside, “the soul of *The Vanishing Track* is in the dialogue: it shapes the raw tension, exposes the layers of greed and cover-up . . . The Cole Blackwater stories are among the most riveting today, and [this] is the best yet in this intensely dramatic series.” —*The Hamilton Spectator*
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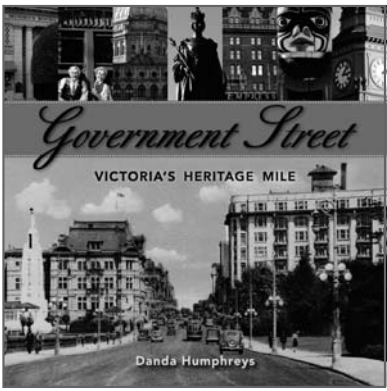
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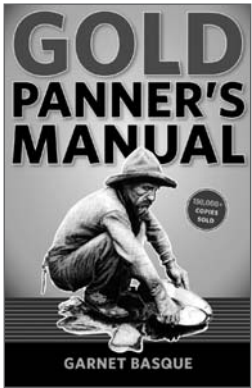
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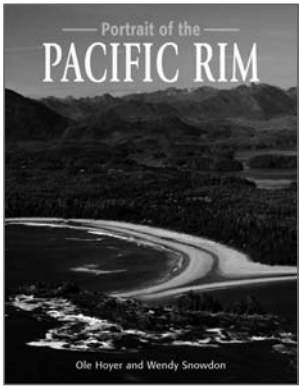
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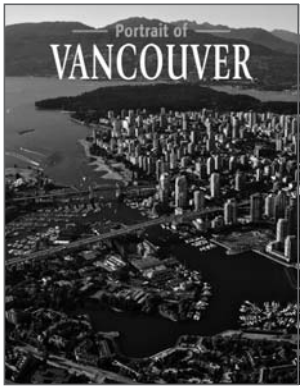
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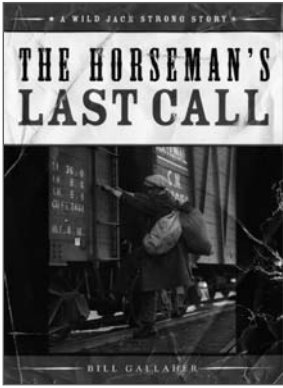
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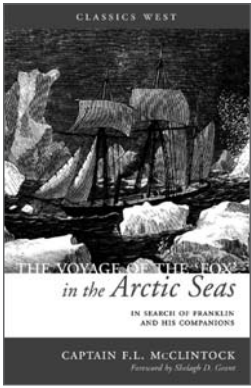
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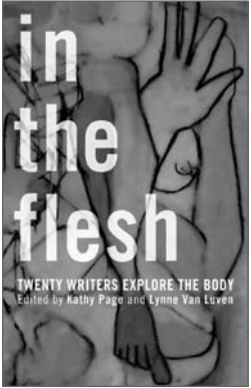
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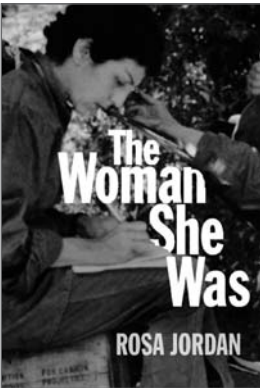
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THE FIRST CHINESE WOMAN known to arrive in British North America was Mrs. Kwong Lee, wife of the owner of the Kwong Lee Company in Victoria, in 1860.

The first known baby of Chinese descent to be born in Canada and registered as a British subject was Won Alexander Cumyow, born in Port Douglas, at the head of Harrison Lake, in 1861.

His father and mother had emigrated from Guangdong Province—across from Hong Kong—to San Francisco in 1858. They ran a restaurant and store that catered to gold prospectors before moving their family to New Westminster in the early 1870s where **Alexander Cumyow** attended school and became a bookkeeper. He later moved to Victoria where he studied law. Not allowed to be a lawyer due to racial discrimination, he became a court reporter for the Vancouver police, fluent in English, Cantonese, the Hakka dialect and the Chinook trading language.

First Nations and Chinese people had been stripped of their voting rights by the Qualification and Registration of Voters Act of 1872, one of the first acts passed by British Columbia after it joined Confederation. Having long worked to have the vote restored to Chinese Canadians, Won Alexander Cumyow was photographed casting his ballot in the 1949 federal election. He died at age 94 in 1955.

ALSO FROM GUANGDONG PROVINCE, Yip Sang was born in 1845 in the village of Shentang. An orphan with no prospects, he managed to save enough money to make an 80-day journey to San Francisco in 1864, at age nineteen.

Befriended by a man named Mr. Ing, he found work in a restaurant and gradually taught himself English. At age 36, he put his belongings on a cart and trudged north through Oregon and Washington, eventually reaching Vancouver where he sold sacks of coal door-to-door.

There are few better primers about Chinese Canadians in British Columbia than Frances Hern's **Yip Sang and the First Chinese Canadians** (Heritage \$9.95), a slim but extensive volume that uses the spine of Yip Sang's biography to flesh out the social circumstances of racism and perseverance.

At age 37, Yip Sang was hired as a bookkeeper and paymaster for Lee Piu, who oversaw the hiring of Chinese labourers for the Canadian Pacific Railway. Yip Sang was soon elevated to the position of superintendent, organizing as many as 7,000 Chinese workers who comprised as much as 75 percent of the CPR's workforce.

Upon the railway's completion, Yip Sang, at age 40, returned to China and took four wives—Lee Shee, Wong Shee, Dong Shee and Chin Shee. Hern explains, "When a Chinese woman married, she was referred to by her maiden name. In the case of Yip Sang's wives, these were Lee, Wong. The term 'Shee' was sometimes equivalent to

'neé' placed before a married woman's maiden name."

Yip Sang's first wife died after giving birth to two children. After three years in China, Yip Sang returned alone to Vancouver in 1888 to start an import/export business. For his new Wing Sang Company (Wing Sang can be translated as 'everlasting' in Cantonese), he built his own two-storey building in 1889. This remains the oldest building in Vancouver's Chinatown, at 51-69 East Pender Street. Now owned and renovated by Bob Rennie, it was designated a heritage building in 1999.

Yip Sang became a naturalized British subject in 1891. He expanded his building in 1901 and arranged for his wives and children to join him. As a merchant, he was exempt from paying the dreaded Head Tax for Chinese immigrants—\$50 per person in 1885, raised to \$500 per person in 1903. He would have 23 children in total, resulting in 81 grandchildren.

After its initial shipment of 20 barrels of salted salmon, Wing Sang Co. legally imported and sold opium. But he kept expanding. Yip Sang formed the Nanaimo Packing Company in 1909 to export salmon and salt herring, leading to salted herring plants on Newcastle Island (Departure Bay) and Galiano Island.

Soon the Wing Sang building was the place to go in Chinatown for CPR steamship tickets. "As well as selling everyday items,"

Hern writes, "customers wanting to send remittances or money to China could deposit it in the Wing Sang Company branch of a trust company based in Hong Kong. La-

Pioneering merchant Yip Sang, photographed in 1890, around the time he built the oldest building in Vancouver's Chinatown.



YIP SANG

One man, four wives, 23 children, 81 grandchildren

bourers could do so on a Sunday, their only day off. This was very convenient because western banks were closed on Sundays....

"Yip Sang's customers could also collect mail from China. The Canadian postal system was not able to deliver letters addressed in Chinese characters, so these were dropped off at the Wing Sang Building."

By 1908, Yip Sang's operations brought in \$50,000 per year and his real estate holdings were worth \$200,000. But he kept tight control of his fortune, sometimes to the disgruntlement of his many sons. With a burgeoning family, he built a new six-storey brick building behind the Wing Sang building in 1912. His three wives occupied different floors, undeterred by the stairs despite foot-binding.

Yip Sang wasn't all business. Yip Sang's lack of formal schooling was counter-balanced by his Confucian values, such as self-improvement. One floor of his building housed a classroom. He sponsored the Oy Kuo School for adult education and served as its principal for ten years. He wanted his own children to attend Canadian public school for integration purposes but he simultaneously hired private tutors from China and Hong Kong to teach them Chinese.

When Yip Sang died in 1927 at age 81, Chiang Kai-Shek, leader of the Nationalist Party of China, sent a message of condolence. Unlike

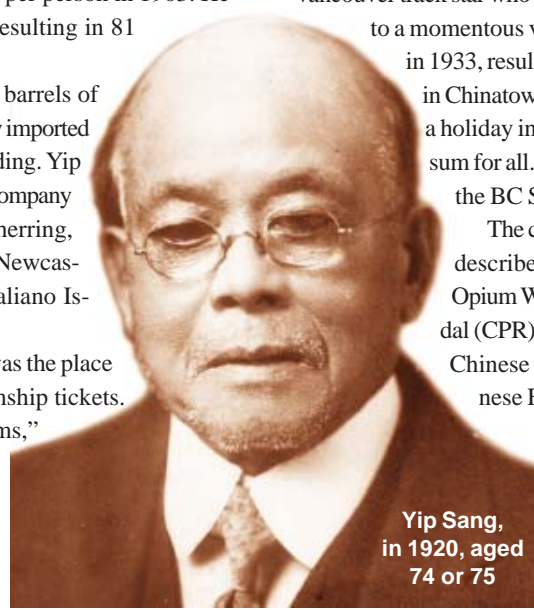
many early Chinese immigrants, Yip Sang did not wish to have his remains shipped back to China. He is buried in Mountain View Cemetery. Family artifacts have been donated to the Vancouver Museum (including Yip Sang's ticket wicket), photos are stored at the City of Vancouver Archives and documents have been incorporated into the Chung Collection at UBC.



YIP SANG'S ELEVENTH SON, YIP KEW GHIM, BECAME A MEDICAL DOCTOR who established a free weekly health clinic in Chinatown and helped manage Mount Saint Joseph Oriental Hospital. His seventeenth son, DOCK, graduated from UBC in 1941 and became Canada's first Chinese Canadian lawyer.

Yip Sang's sixteenth son, Yip Kew Quene, was a Vancouver track star who also led an all-Chinese soccer team to a momentous victory over the UBC varsity team in 1933, resulting in a triumphant victory parade in Chinatown. The following day was declared a holiday in Chinatown, with free tea and dim sum for all. Yip Kew Quene was inducted into the BC Sports Hall of Fame in 1998.

The context for Yip Sang's life, as neatly described by Frances Hern, includes the Opium Wars, the Head Tax, the Pacific Scandal (CPR), Chinese history, foot binding, the Chinese Benevolent Association, the Chinese Freemasons Society, the so-called Chinatown Riot of 1907, philanthropy, Confucianism, the first World War, the Chinese Immigration Act, the Depression and 'Equality at Last.'



Yip Sang, in 1920, aged 74 or 75

IN 2001, THERE WERE AN ESTIMATED 425,000 CHINESE IN VAN-
couver and the Lower Mainland, so it's no wonder the
Chinese Canadian Historical Society of British Columbia
(CCHSBC) has joined forces with UBC's Initiative for Stu-
dent Teaching and Research in Chinese Canadian Studies
(INSTRCC) to launch Gold Mountain Stories, a new series
to represent Chinese experiences in North America.

"When my father first arrived in this country," recalls **Larry Wong**,
a founding director and then president of the Chinese Canadian Historical
Society of British Columbia, "he was greeted by young boys that shouted,
'Chinky-chinky Chinaman!' It was a welcome he'd never forget."

But there arose a second generation of Chinese in B.C. with a
much less divided sense of Canada, and a greater breadth of expe-
riences. Larry Wong knows Vancouver's Chinatown from the
1940s to the 1960s as well as his close school friend **Wayson
Choy**, author of *The Jade Peony*.

Born in 1938, Wong attended Strathcona School, Vancou-
ver Tech High School and UBC, leading to a career
with the federal government, and success as a self-
described Yellow Banana, one colour inside, an-
other out. After rediscovering his Chinese identity in middle
age, then retiring in 1994, Wong became active in organiza-
tions such as Tamahnous Theatre, Federation of BC
Writers and the Chinese Canadian Military Mu-
seum. His school tours of Chinatown led to his blog
called Ask Larry, at www.cchsbc.ca.

Now Wong's *Dim Sum Stories: A Chinatown
Childhood* (\$25) recalls his Chinatown roots and
the family dynamics of his upbringing. Wong ex-
plains at the outset that dim sum means "a little bit of
heart."

"It is relatively easy to write history from the
outside," says historian **Jean Barman**, "pick-
ing and choosing from among past times what
appeals to us and then crafting events into a story

we hope others will enjoy.

"To do the same from the inside, authentically and with
feeling, is far more difficult, and this Larry Wong has achieved
with *Dim Sum Stories*. We don't just visit Chinatown vicari-
ously, we share with him the smells, the sights, the sounds,
the everyday life of his childhood. We experience the inner
working of a Chinatown we only otherwise glimpse.

"Larry's childhood occurred in the 1950s, but it might as
well have been much earlier. Chinese men had long left home
in search of employment enabling them to support their
families even as they made their way in a new land. In 1931,
when Larry's oldest siblings were young, Vancouver's
Chinatown contained 8,000 men in comparison to just over
200 women.

"Only a few men have been as enterprising as Larry's
hardworking tailor father to get enough money together to
bring over a second wife, even as he continued to support his
first family in China. Larry's mother Lee Shee died when
Larry, the youngest of six, was little more than an infant, and
so his childhood reverted to the older ways of life that sus-
tained the community.

"His acquaintances and minders were mostly the aging
single men, to whom the young child must have given a
glimmer of how different lives might have been in other cir-
cumstances."

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ALSO FROM THE CCHSBC INITIATIVE

- In *Chilliwack's Chinatowns: A History* (\$45),
Chad Reimer follows dual trails of arson in 1921 and
1934 to discover the previous existence of two
Chinatowns in his hometown.

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- Born in 1968 and raised in a small town in Mexico by
Chinese parents and grandparents, **Rebeca Lau** worked
in the family grocery store learning Cantonese and Spanish.
In *Mami: My Grandmother's Journey* (\$25) she describes
her return to Mexico, in 2002, to eat her grandmother Mami's
Chinese-Mexican cooking and learn of her family's history
in Mexico dating back to 1919.

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LARRY'S LITTLE BIT OF HEART

Photo of Larry Wong by Wayson Choy

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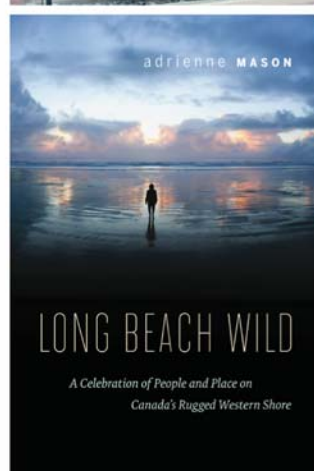
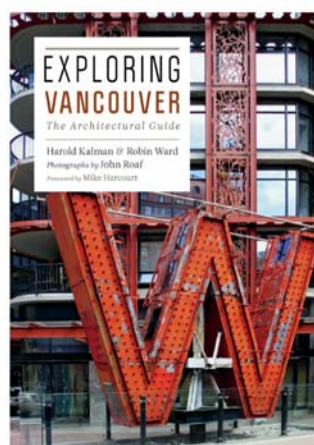
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HISTORY

WAYSON CHOY HAS EMERGED FOREMOST among Chinese Canadian fiction writers for his novel *The Jade Peony* (1995), an inter-generational saga about an immigrant family, the Chens, during the Depression.

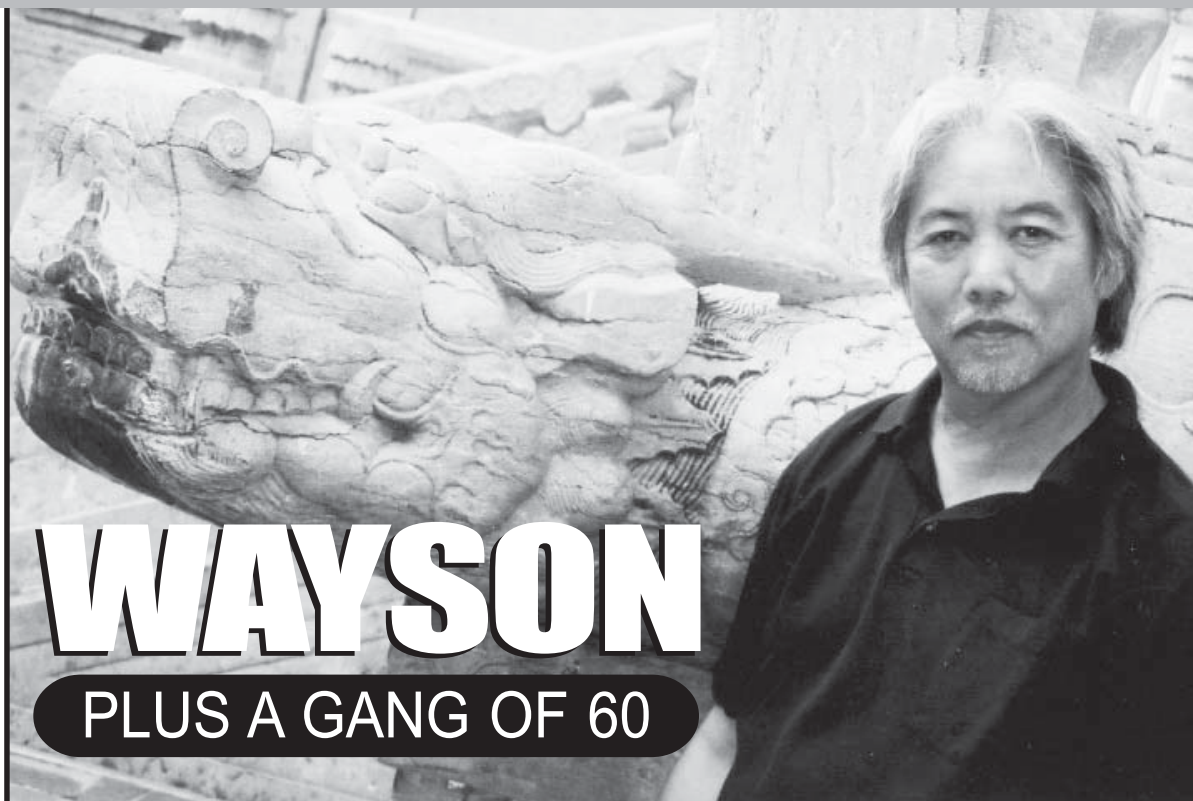
Born in Vancouver in 1939, Wayson Choy was the only son of two working parents. He was cared for in a variety of Chinese Canadian households in the Strathcona neighbourhood, dreaming of becoming a cowboy. He grew up being told his absent father was a cook on a Canadian Pacific ship.

Choy often attended Chinese opera with his mother and became the first Chinese Canadian to enroll in a creative writing course (taught by **Earle Birney**) at UBC. There he began writing a short story that turned into his best-known novel, *The Jade Peony*, some 30 years later.

The Jade Peony won both the City of Vancouver Book Award and the Trillium Award in Ontario. It has been anthologized more than 25 times. While on a publicity tour for the novel, Choy received an unexpected phone call from a woman who had been his babysitter, during which, at age 56, he learned he had been adopted. This led him to write *Paper Shadows* (1999), a memoir of the 1940s.

Choy returned to the Chen family for *All That Matters* (2004), a prequel told through the eyes of eldest son Kiam-Kim, who arrives by ship with his father and grandmother, in 1926.

For his writing, Choy has said it has been essential to trust the point of view of others. "My character, Kiam-Kim, is heterosexual, which I am not. You have to risk everything to make a breakthrough. Be on the side of the monster. Until we can make someone understand that any of us could have been the guard at a Nazi concentration camp or the uncle that abused his niece or the soldiers that napalmed Vietnam, until we can make others see that, it is not literature. A writer has to reverse things to get at what they know."



PATRICK McLAUGHLIN PHOTO

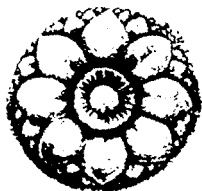
The flourishing of Chinese Canadian literature was kick-started by UVic historian **David Chuenyan Lai** and Vancouver cultural activist **Jim Wong-Chu** who co-edited a breakthrough anthology, *Many-Mouthed Birds* (1991), with **Bennett Lee**. Since then **Paul Yee** has gained considerable success as a children's book author and **Denise Chong** has earned widespread notice for her non-fiction family stories.

For seven years, **Louis Luping Han** helped his mother, Dr. **Li Quanying**—a medical doctor who had worked in China through WWII, the Chinese Civil war, and the Korean War—to write her riveting memoir of her experiences under repressive communism, *The Doctor Who Was Followed by Ghosts* (2007). The pair were featured on the cover of *BC BookWorld* (Summer 2008).

Visit abcbookworld.com for info on these B.C. authors:

Chan, Anthony Bernard; Chan, Gillian; Chang, Ginger; Chen, Ying; Cheng, Tien-fang; Chow, Lily; Chu, Garrick; Chung, Tsai Chih; Con, Harry; Hong, W.M.; Jew, Anne; Kwa, Lydia; Lai, Larissa; Lam, Fiona; Lau, Evelyn; Lee, Jen Sookfong; Lee, SKY; Li, Donghai; Li, Huai-Min; Li, Julia; Lim, Sing; Lu, Henry; Ma, Ching; Moosang, Faith; Ng, Wing Chung; Price, Lily Hoy; Quan, Andy; Quan, Betty; Tan, Jin-Yan; Wong, Kileasa; Wong, Marjorie; Wong, Rita; Woon, Yuen-Fong; Zhao, Yuezhi. **B.C. authors who have written about China or Chinese Canadians include:** Anderson, Kay; Dionne, JoAnn; Hayter-Menzies, Grant; Hemmingsen, John; Johnson, Graham; Maartman, Ben; Morton, James; Overmyer, Daniel L.; Owen, Patricia; Phillips, Molly; Roth, Terrence; Roy, Patricia; Stursberg, Richard; Ward, N. Lascelles; Wickberg, Edgar; Worrall, Brandy Lien; Wright, Richard.

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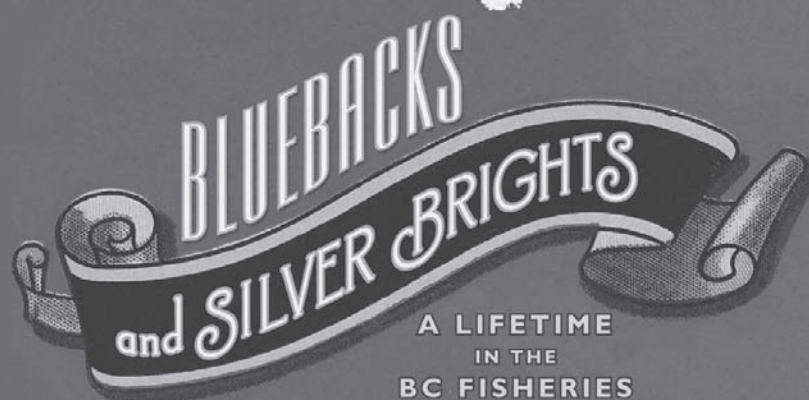
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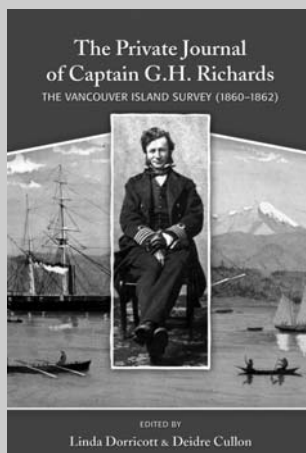


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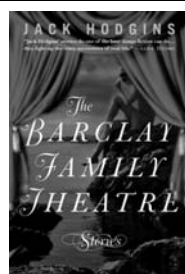
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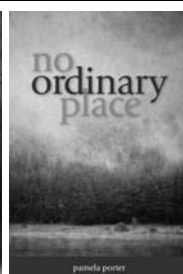
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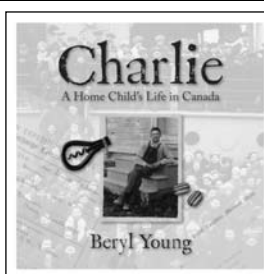
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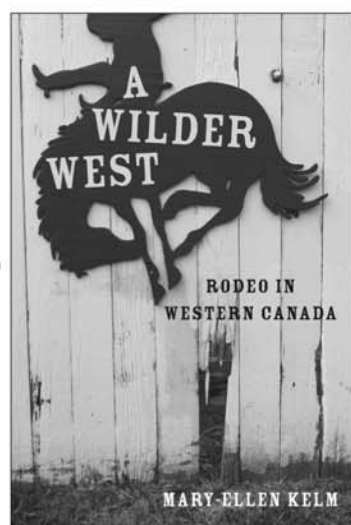
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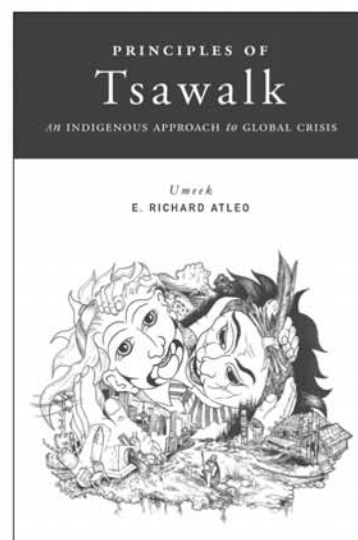
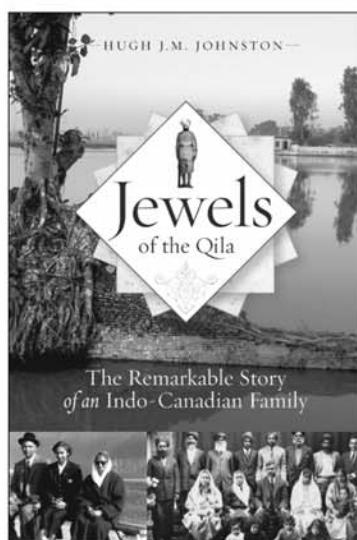
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Ed Starkins' 1984 classic is as much about racism as it is about a homicide.

THE MOST FAMOUS UNSOLVED MURDER in B.C. history is the subject of Ed Starkins' classic **Who Killed Janet Smith?** (Anvil \$24), recently reprinted to mark Vancouver's 125th anniversary.

This thorough summary of the bizarre events surrounding the suspicious death of a twenty-two-year-old Scottish nursemaid in Shaughnessy in 1924 might well have been re-titled *Wong Foon Sing Didn't Do It* given our society's much-increased awareness of the evils of racism.

The text of Starkins' original 1984 volume that exposes upper-class entitlement in post-colonial British Columbia now contains a foreword by Daniel Francis, who writes, "A city cannot be consequential if it is not self-conscious; that is, aware of its history and identity."

"To become self-conscious it does not need bread and circuses (or even Olympic Games); it needs a literature, a body of work in which the city thinks about itself and expresses what it finds."

"This is what a book like *Who Killed Janet Smith?* does and why it is so gratifying to welcome it back into print."

At around noon on Sunday, July 26, 1924 the body of Scottish-born Janet Smith was discovered in the basement of the Shaughnessy Heights mansion at 3851 Osler, where she lived and worked as a nursemaid.

At first, Point Grey municipal police were willing to accept circumstantial evidence that suggested Smith might have shot herself in the laundry room with the .45-calibre revolver that belonged to her employer, Frank Baker, an exporter of pharmaceutical drugs.

The body was discovered by a Chinese 'houseboy' named Wong Foon Sing who had been alone in the house with nursemaid Janet Smith at the time. Wong Foon Sing called his employer, Baker, who called the police only after he had come rushing home to see the body first.

To this day rumours persist that Smith was taken to Osler Street from nearby Hycroft mansion after a party, sometimes referred to as an orgy, that was held on Saturday night. The connections to Hycroft were also familial. Hycroft was built by the powerful merchant Alexander Duncan McRae and the Osler residence was owned by his daughter who was married to Richard Baker, the ne'er-do-well brother to Frank Baker, a man who sold cocaine by the ton.

A coroner's inquest raised medical suspicions that Smith had been murdered but propriety demanded that Smith had either killed herself or had shot herself accidentally.

Several nursemaids disputed the results of the inquest by suggesting Smith had no reason to take her own life. Rumours persisted that Smith might have been killed or even raped. A judicial cover-up was suspected.

THE HOUSEBOY

DIDN'T DO IT

A follow-up inquest decided Smith had indeed been murdered. Vigilantes dressed in Ku Klux Klan attire kidnapped Wong Foon Sing on March 20, 1925 and beat him for six weeks, threatening to kill him, hoping he would confess to the murder or provide new evidence.

Clearly the interrogators were operating in collusion with the British Columbia Provincial Police because on May 1, 1925, after Wong Foon Sing was found wandering deliriously along Marine Drive, he was charged with Janet Smith's murder.

As has been made clear by Ian Macdonald and Betty O'Keefe's *Canadian Holy War: A Story of Class, Tongs, Murder and Bigotry* (Heritage \$17.95), the tensions between the Scottish aristocracy in Vancouver and the Chinese population were becoming hazardous in the 1920s.

Politics, racism and social prestige had much to do with the prosecution of Wong Foon Sing. Meanwhile Attorney General A.M. Manson confided to a newspaper reporter that he knew that the houseboy was innocent while the headlines of the Vancouver *Evening Sun* declared **DOPE ANGLE ENTERS JANET SMITH CASE**.

A trial was allegedly held to expose more evidence. This claim led to charges being laid on June 17 against Point Grey Mayor J.A. Paton, his police chief, four policemen and three private detectives for kidnapping the houseboy. They promptly admitted that it was the attorney general who was behind the kidnapping in the first place. Manson had to deny these accusations in the B.C. Legislature.

The volatile Janet Smith case proved ruinous to Manson's aspirations to become premier of British Columbia.

The mayor and his police staff were somehow acquitted but the private detectives on the city payroll took the fall, saddled with prison terms for mistreating Wong Foon Sing.

In 1925, four thousand people attended the unveiling of a permanent plaque for Janet Smith that can still be seen at Mountain View Cemetery. The other victim of the case, Wong Foon Sing, returned to his family in China.



THE JANET SMITH CASE CONTINUES TO INTRIGUE HISTORIANS and would-be filmmakers alike. As a war hero, Frank Baker was not subjected to intense interrogation or scrutiny at the time of his nursemaid's death. New revelations from Scotland Yard files have confirmed Baker's links to illegal drug smuggling, giving credence to the sensationalist headlines in the *Evening Sun* back in May of 1925.

Ed Starkins has added a fascinating epilogue to the new edition in which he provides enhanced evidence and conjecture to suggest the man chiefly responsible for the death of Janet Smith was J.W. Nichol, son of Lieutenant-Governor Walter Cameron Nichol, who was also a member of the editorial staff of the *Daily Province*.

"When I started working on *Who Killed Janet Smith?*, I was not particularly interested in writing a whodunit," writes Starkins. "I thought that I had come across a fascinating scandal that revealed a great deal about life in Canada in the 1920s. But the solution to the crime inevitably became front and centre...."

"One may have to settle for the Nichol hypothesis for now; at least it is in consonance with the thinking of many British Columbians in the 1920s who suspected Jack Nichol... it seems to me as good a solution as any to the question posed in the title of the book."

Coincidentally, Janet Smith is also the name of a murder mystery writer in Seattle, Washington. 978-1-897535-85-1

“Vigilantes dressed in Ku Klux Klan attire kidnapped Wong Foon Sing on March 20, 1925 and beat him for six weeks, threatening to kill him, hoping he would confess to the murder.”



FRANKLY SPEAKING

When it comes to guiding for big game hunters, the “Cariboo’s Alpine Queen” Betty Frank takes the cake —when she’s not in it.

When I emerged from the cake dressed as a raging grizzly, I pretended to attack Paul Sissons. Meanwhile Don Peck was roaring and growling into the microphone from behind the drapes. It was just pandemonium. Some of the women climbed up on their chairs.

Paul Sissons used a machete to kill me and I died with Don Peck gurgling and snarling on the mike, and shaving cream coming out my mouth. The bear costume was fixed with zippers in all the appropriate places so Paul could skin me. I emerged wearing a white bikini, a Farrah Fawcett wig and high heels, then the band started playing “When the Saints Go Marching In” and I danced on stage.

I was trying to get off the stage and back to the kitchen to get to my clothes when a guy dressed as a game warden came in saying the bear had been taken out of season. He arrested Paul Sissons and hauled him off the floor, then a couple of

people dressed in lab coats grabbed me and put me on a stretcher and started measuring me. The first thing they discovered was that Paul had killed a female bear. Periodically through all this examination they sat me up and gave me a drink of Scotch. Eventually the charade was over and I got to put my clothes back on.

Seventeen years later we did it again at another guides convention in Prince George. We used the same bear suit which by this time was kind of ratty. I ran around chasing Paul, and Don Peck provided all the sound effects. This time after Paul skinned me I came out wearing a thong bikini, a long frizzy wig, and black platform-heeled shoes. Kevin Bracewell was filming the whole thing but he couldn’t find an extension cord, so the only footage he got was from the rear. I was out at the front of the stage dancing and he got all kinds of pictures of my “California” bum, which I would only flash once in a while to the audience. Of course to keep things decent I was wearing nylon pantyhose up to my waist.

When I got my guiding territory, my tenure number was twenty-five, issued from Kamloops. On my certificate it said I won my tenure by leg wrestling at the guides’ convention in Williams Lake. We had all been partying in the Chilcotin Inn and I started to leg wrestle with the guys. I could beat all the guys at this because I knew a trick to it. I finished up by throwing this great big tall guy, who thought he could beat everybody, right over the door sill. The hotel room had a little patio outside, and when I flipped him he went right through the door and landed on the patio.

Over the years my guiding area grew to a million acres. You feel like you own it. I wasn’t a big shot about it, but it felt nice having a territory that big. This was my playground and my work. Eventually I wanted to sell the territory because it became too much for me. I was doing other things like cutting shakes, raising sled dogs, and still running the trapline.

978-1-894759-63-2

AT A GUIDE OUTFITTER CONFERENCE AT the Empress Hotel in Victoria recently, somebody got up and made a speech that I was an icon among guide outfitters, that I held a guiding licence longer than anyone in BC. I didn’t know that.

Then I had to get up and say something. So I told them I was there the first time the guides and outfitters decided to come to the Empress and have their guides’ convention many years ago. The Empress wasn’t ready for them then. They had a campfire out on the lawn at one point. All these wild folk coming to the Empress.

At the fifth annual convention of the Western Guides and Outfitters Association in Prince George in the early ’70s, I agreed to be the spirit of the bear coming out of a cake. Gerry Bracewell, the only other female guide outfitter in the association, made the five-foot cardboard cake and put five big candles on it since our organization was five years old, and Paul Sissons made the bear costume.

Betty Frank in her high school graduation dress



Betty Frank (centre) at the annual convention of the Western Guides and Outfitters Association, circa 1970s.

HISTORY TEXMIX

Labour wars, drugs, scandal, gold rush, & garbage

IT TAKES SIX HOURS AND THREE ferries to reach Texada Island, the largest island in the Strait of Georgia, from Vancouver. Or you flip through **Heather Harbord's** thoroughly engaging **Texada Tapestry: A History** (Harbour \$32.95). It's yet another example of the finely-honed and well-researched local histories that are produced for and about B.C, but are seldom deemed worthy of press coverage or prizes.

Even the publisher's promotional bump is first-rate: Although today Texada is better known as the home of the illegal agricultural product called Texada Gold, it was once the focus of a real gold rush that lured no less a figure than cookie tycoon **William Christie**. Later, Texada was the site of British Columbia's first major political scandal when squabbles over a rich iron ore claim forced the resignation of Premier **Amor de Cosmos** in February 1874. The rich mineral deposits in time gave rise to three boom towns—Gillies Bay, Blubber Bay and Van Anda, noted as the town with everything: not just a whorehouse, but an opera house. Population ebbed and flowed with mineral prices and Texada went in and out of the news. Its association with illegal intoxicants dates back to 1928 when the biggest whisky still



TEXADA ISLAND HERITAGE SOCIETY PHOTO

In 1922, Miss Fee, a teacher, marched her Upper Gillies Bay students down to see this dead forty-foot humpback whale. One family used the blubber to make soap, and found their children were ostracized because of the smell.

north of Vancouver was busted in romantic Pocahontas Bay. The bitter Blubber Bay strike of 1938 put Texada in the news again as the Pacific Lime Company faced off against the International Woodworkers' Association labour union in a bloody riot. This is also the feisty island that repelled the might of the Greater Vancouver Regional District when it wanted to dump metropolitan garbage in the abandoned pit of the once-famous Texada Mine.

978-1-55017-537-0

Tracing the Scottish presence in B.C in the 1800s

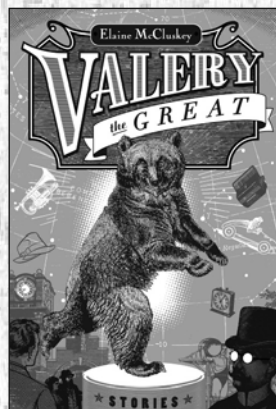
SCOTS MIX



Charles Ross and his First Nations wife **Isabella** raised their family in Victoria. As a Hudson's Bay Company trader, he helped build Fort Victoria in 1843. He became deeply depressed being so far from Scotland and died in 1844. Isabella became the first woman to own property in the Vancouver Island colony and lived another 41 years. It's one of countless stories gathered by **Jan Peterson** for **Kilts on the Coast: The Scots Who Built BC** (Heritage \$22.95).

978-1-927051-27-6

HIT THE ... BULL'S-EYE FOR SOME MIGHTY FINE READIN'



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stories by Elaine McCluskey

author of *Going Fast* and
The Watermelon Social

FIVE LITTLE BITCHES

a novel by Teresa McWhirter

author of *Dirtbags* and
Some Girls Do



patrick friesen
a dark boat

A DARK BOAT

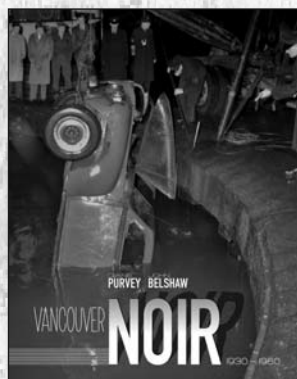
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SPLIT BY POLITICS & ESTRANGED IN BED

ON JUNE, 22, 2006, OPENING WITH A FEW phrases in Cantonese, Prime Minister **Stephen Harper** apologized for Canada's anti-Chinese immigration policies in the House of Commons.

Since the 1980s, the Chinese-Canadian National Council had been seeking monetary redress for so-called Head Tax restrictions for Chinese immigrants, dating back to 1885—a century before.

The federal government was willing to pay compensation of \$20,000 to anyone still living who had paid a head tax, or to the living spouse of any head-tax payer, but sons and daughters would not be compensated.

The Chinese community was less than thrilled. Most people who had paid a head tax were dead. The redress movement for Japanese Canadians incarcerated during World War II had arguably been far more successful and nearly all Chinese Canadians, such as **May Q. Wong**, understood that head tax laws were only part of Canada's racist policies towards Chinese Canadians.

Specifically, in 1923, Canada had introduced the Chinese Immigration Act, essentially banning most would-be immigrants from China.

Married in China in 1929, May Q. Wong's parents **Wong**



Thloo and Dang, one day after their wedding, 1929

Guey Dang (1902-1983) and his bride **Jiang Tew Thloo** (1911-2002) lived on different continents for twenty-five years, as she describes in *A Cowherd in Paradise* (Brindle & Glass \$24.95).

It's a story about how perseverance and forgiveness can overcome politics and geography.



CHINESE IMMIGRANTS TO CANADA WERE NOT PROCESSED under the same regulations as other would-be immigrants until 1967. Consequently May Q. Wong has written a heart-wrenching account of her parents' half-century marriage, including their painful and humiliating wedding night during which her father struck her mother with his belt for her non-compliance with his marital rights.

Sold as a child, Dang was sent to Canada in 1921 after his adoptive father paid the \$500 head tax. Eight years later, Ah Dang returned to China, having selected Thloo as his bride from a matchmaker's photo. Ah Thloo did not get to see the face of her husband until after the marriage ceremony. Their disastrous schism concerning conjugal rights made separation easy.

From the age of six, Ah Thloo had been responsible for her family's fortune—their precious water buffalo—and that accounts for the title of this family memoir. While Ah Thloo remained in China, her husband Ah Dang became a successful Montreal restaurateur. Their prolonged struggle for matrimonial harmony, including the need for forgiveness, has been rendered with compelling honesty by Wong, who mentions immigration documents were falsified.

Wong asks her father why he came to Canada. "Na-ting for me in China," he says. "In Canada, I find job, sometime very bad job, but in China, no work for no body. Too many war in China, all de time fighting! Canada peacefoo place. But I don't forget, I Chinee, my family Chinee. I still love China. But now Canada my home... One ting I leglet; my family in China so long without me. We have no chance to be family together. Dat why Ah May [daughter] so plecious to me and her mommy."

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Long separated and regretting their pain-filled beginnings, Thloo and Dang were only able to express affection for one another after fifty years of marriage.

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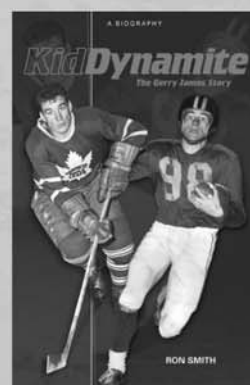


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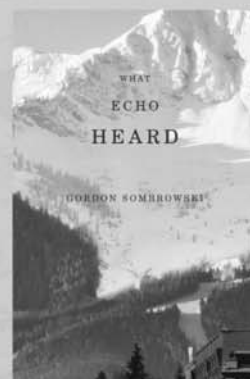


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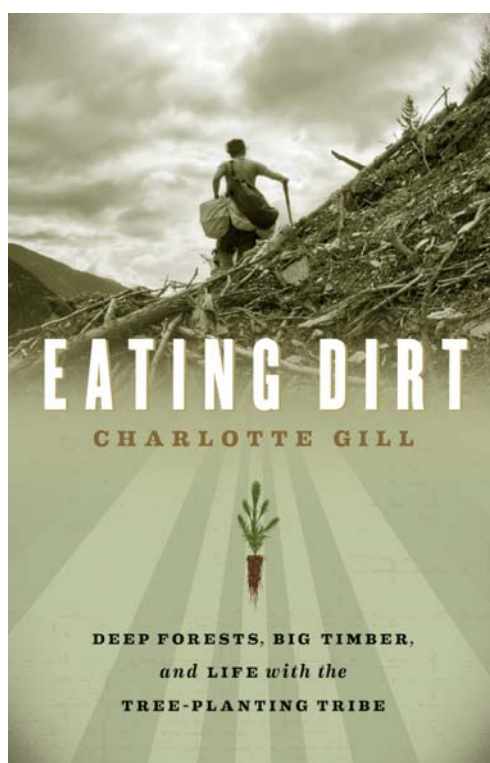
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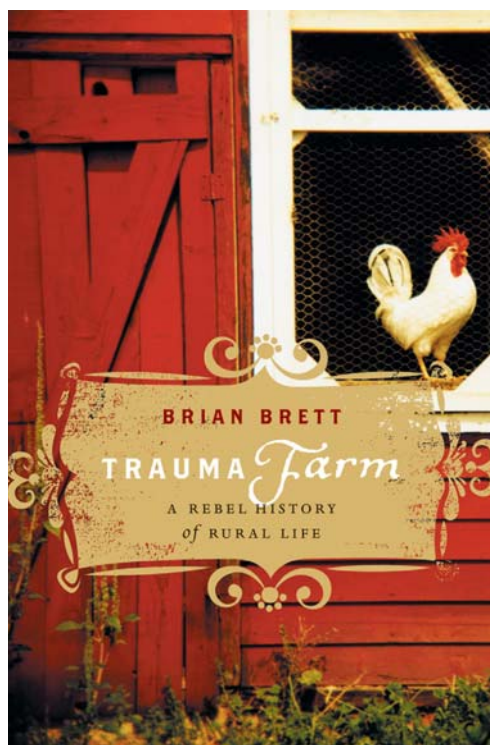
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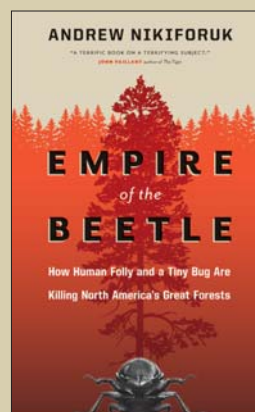


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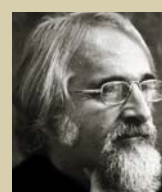
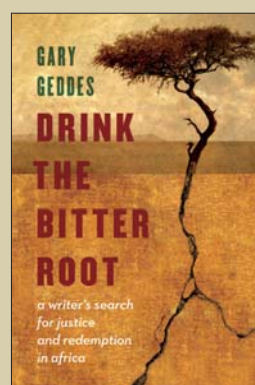
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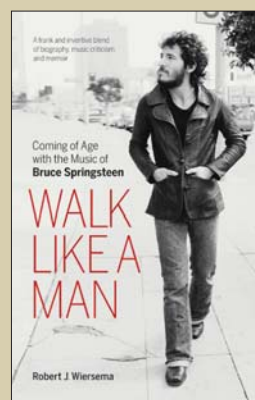
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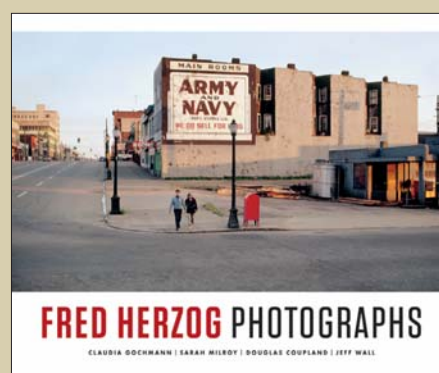
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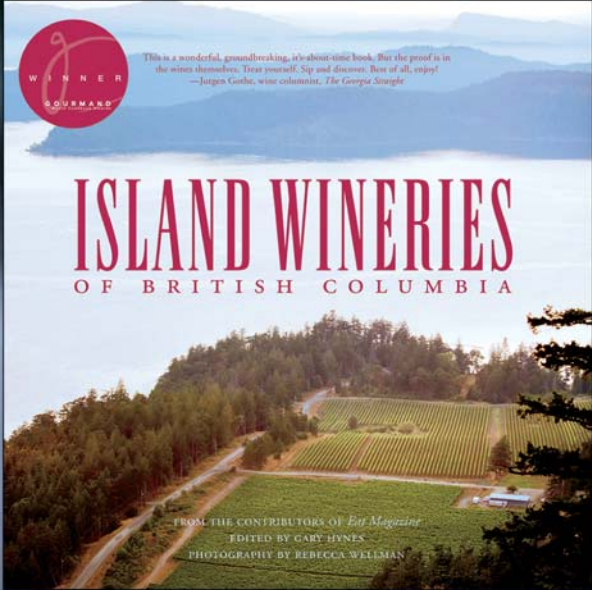


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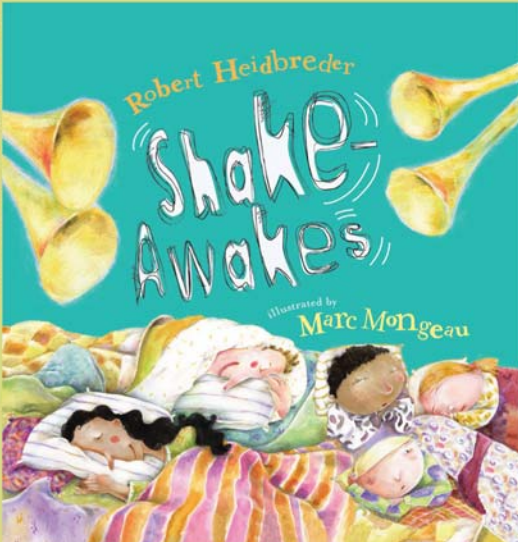
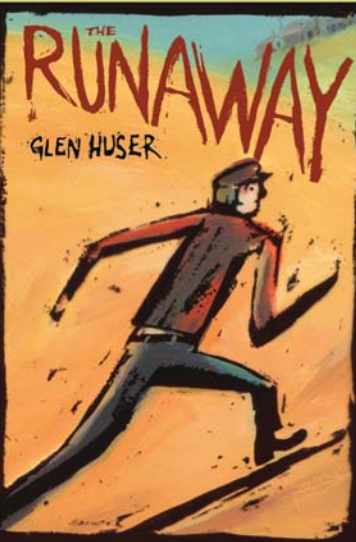
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BC BOOK PRIZES

TRIPLE CROWN

FOR THE LIEUTENANT Governor, it was a case of déjà vu all over again—twice—at the 28th annual B.C. Book Prizes.

First, on May 5, The Honourable **Steven L. Point** presented the Lieutenant Governor's Medal for Historical Writing to *The Chuck Davis History of Metropolitan Vancouver* in the beautiful Campbell River Museum.

Then, on the following Saturday, Point was on hand when the capstone of **Chuck Davis'** career received the Roderick Haig-Brown Regional Prize and the Bill Duthie Booksellers' Choice Award at the Djavad Mowafaghian Cinema in downtown Vancouver. It was a case of three wins in three races for Davis' 574-page bestseller. A veritable triple crown.



"Chuck dedicated himself to saving Vancouver's stories," said White, "but he was one of our most remarkable stories himself.... He had only an elementary school education but became Vancouver's most popular historian."

Only one author for the seven prize-winning books was on hand to make an acceptance speech—that was thrice-nominated poet **John Pass** who took home the Dorothy Livesay Poetry Prize for *crawlspace*. During his remarks Pass thanked his wife, **Theresa Kishkan** (a nominee in the non-fiction category), "with whom life is poetry."

Just as Chuck Davis appeared on the cover of the Winter edition of *BC BookWorld* and won, novelist **Esi Edugyan** was featured on the Spring cover—and she won. Having accepted the Giller Prize in Toronto last year, Edugyan, a new mother, was unavailable to receive her Ethel Wilson Fiction Prize for *Half-Blood Blues*. Presenter **Gurjinder Basran** read aloud Edugyan's thank you note in which Edugyan also praised her spouse (and co-nominee), **Stephen Price**, as "my brilliant accomplice in this life."

Random House sales manager **Don Hogland** accepted the Sheila A. Egoff Children's Literature Prize on behalf of **Moir Young's** *Blood Red Road*.



Edna Davis (centre) with the crew that put together her late husband's book *The Chuck Davis History of Metropolitan Vancouver*. "Several veteran booksellers said it was the fastest-selling large hardcover they'd ever seen," said publisher **Howard White**. "It sold over 10,000 copies in six weeks. It shows there is still tremendous support in this province for that wonderful artefact known as the printed book."

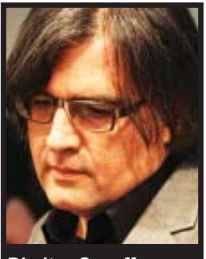
When he accepted his Lieutenant Governor's Award for Literary Excellence, **Brian Brett** followed White's tribute to Chuck Davis with a feisty litany of the social problems from Brett's perspective as a writer. Topping Brett's lively list was "The petty cultural and human cruelties of a government with a tar sands mentality—as if afraid that its ignorance will be discovered," followed by "The Franken-climate we will be leaving to our children."

As the ninth recipient of the LG Award, Brett got a strong response from the audience for saying the honour he was accepting had not been accorded to a woman since **P.K. Page** was the first recipient in 2004. The LG Award was inaugurated through the efforts of Page's fellow Victoria-based author **Carol Shields** and The Honourable **Iona Campagnolo**, Point's predecessor.

Simply Read publisher **Dimiter Savoff** accepted the Christie Harris Illustrated Children's Literature Prize for *When I Was Small*, illustrated by **Julie Morstad** and written by **Sara O'Leary**.

"To write a non-fiction book," said presenter **Gabor Maté**, "is a political act of hope, courage or confidence." Thereafter editor **Nancy Flight** accepted the Hubert Evans Non-Fiction Prize on behalf of **Charlotte Gill**, author of the tree-planting memoir, *Eating Dirt*, who wrote, "Recognition is especially pleasing when it comes from a place we call home."

With the paucity of winners making their own speeches at the podium, the wit of casually-attired host **Charles Demers** was especially welcome. "If the Mayans are correct, this could be our last Book Prizes," he said. "And if the apocalypse doesn't get us, Amazon.com will."



Dimiter Savoff



Editor Scott Steedman and Writers' Fest Director Hal Wake



Gabor Maté and nominee Rae Maté



Esi Edugyan won the fiction prize



Writer Caroline Skelton and D&M Marketing Manager Alison Cairns



Emcee **Charles Demers** with honoree **Brian Brett** who said, "Being a writer doesn't just mean sitting in your room, it means confronting the world surrounding that room."



Poet Lissa Wolsak and Livesay Poetry Prize finalist Sharon Thesen



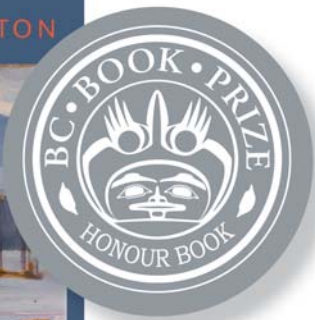
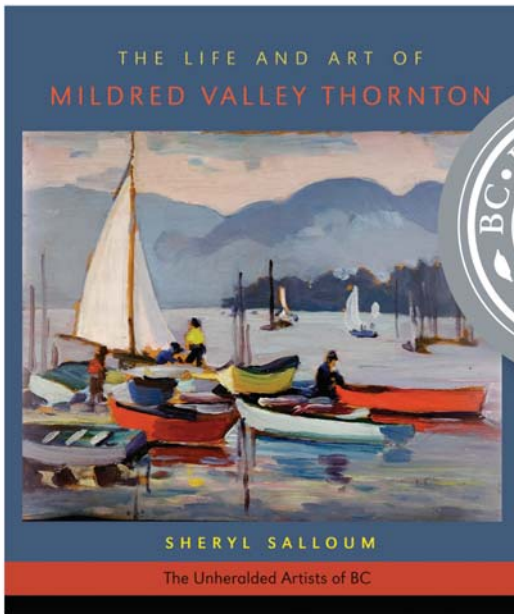
Singer Jill Barber with husband and presenter Grant Lawrence



Pat Touchie and Rodger Touchie of Heritage Group Publishing

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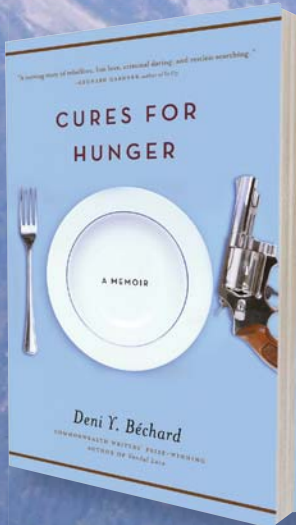


Mildred Valley Thornton (1890-1967)

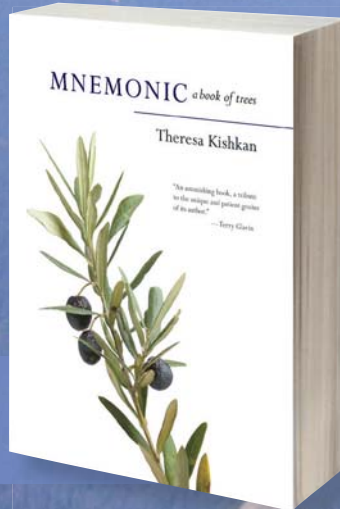
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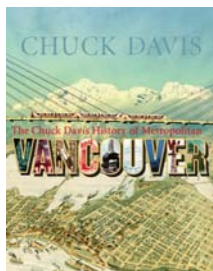
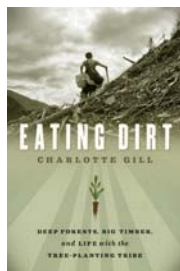
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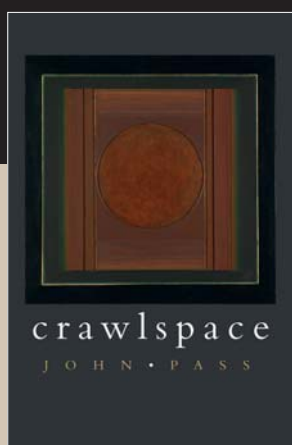
Congratulations to Harbour Publishing's 2012 BC Book Prize Winners



Sunshine Coast poet **John Pass** was awarded the

DOROTHY LIVESAY POETRY PRIZE for

crawlspace



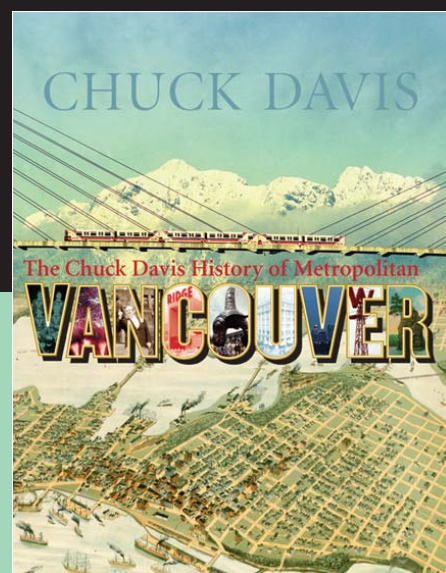
These poems work within the narrowing passages imposed upon us by the inevitable strictures and limitations of living and experience: aging, love and loss, tightening or unraveling family ties.



The late, great **Chuck Davis** won the **RODERICK HAIG-BROWN REGIONAL PRIZE**

and the **BILL DUTHIE BOOKSELLERS' CHOICE AWARD** for his famed book,

The Chuck Davis History of Metropolitan Vancouver



In his sweeping magnum opus, Chuck Davis tackled the history of metropolitan Vancouver with his characteristic flair for storytelling and quirky detail. It is an impressive work that has been embraced by readers all across the province.

Congratulations to **Patrick Lane**. *The Collected Poems of Patrick Lane* was also nominated for the **DOROTHY LIVESAY POETRY PRIZE**.

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The father of modernity was a GREEK FARMER

Hesiod was an underestimated but profound thinker according to **Christopher S. Morrissey**

IF YOU WERE ON *JEOPARDY* AND ALEX TREBEK ASKED you to the name the earliest famous author in history, you might blurt out Homer. Chris Morrissey, on the other hand, might calmly say Hesiod.

It's actually a toss-up as to whether Orpheus, Musaeus, Hesiod or Homer came first. There is agreement that the likes of Aesop and Herodotus came a bit later. But of course this is western world thinking, neglecting the Persians and the Chinese.

Hesiod was, roughly speaking, a contemporary of Homer. Both were essential in establishing Greek mythology but Hesiod is credited as the first 'European' writer to include personal details of his life. Arguably, that makes Hesiod the first modernist author in the western world. At the very least, we know Hesiod was a real person. But scholars have their doubts about Homer, who does not speak out in his own name, unlike Hesiod.

Hesiod also wrote about farming, astronomy, time-keeping and—wait for it—economics. Maybe that doesn't excite you, but it turns the crank of Chris Morrissey, a Hesiod revivalist who lives in the Fraser Valley.

If you are someone who doesn't know your Homer from your Herodotus, don't panic. There won't be a test at the end of this.

THE STORY OF HOW CHRISTOPHER S. Morrissey came to provide new translations for **Theogony / Works and Days** (Talon \$17.95) begins at the University of Manitoba where he studied physics in the 1980s. He ended up writing database software for sixteen years for investment dealers and money market traders.

But studying physics had led Morrissey to Aristotle's *Physics*. He loved those "crazy equations with cool Greek letters." He also enjoyed deciphering the philosophical meaning of relativity and quantum mechanics. And he loved languages.

Ancient languages, like Greek and Latin, became his passionate hobby. "Some computer programmers will do martial arts to keep their mind fresh," he recalls. "I did Classics."

While running a computer software company, Morrissey picked up university credits part-time, working around his flexible computer consulting schedule. He ended up with degrees in Ancient Greek and Classics, then an interdisciplinary Ph.D. from SFU involving a philosophical study of Greek tragedy and Shakespeare.

Around 2000, Morrissey switched to teaching Greek, Latin, and Classical Mythology at SFU fulltime. Last year, while preparing to teach a six-week course on Hesiod at SFU Harbour Centre—having taught Hesiod over a dozen times—he was suddenly taken aback by the limitations imposed on the text by translators.

"I was suddenly blown away," he says, "seeing things I hadn't seen before. Talking about these insights with my students got me even more excited. I spent so much time telling them what was wrong with their translation, I was compelled to make my own translation and read it out to them week by week.

"They were spellbound, so I knew I was on to something."

Garry Thomas Morse at Talonbooks responded positively to Morrissey's translation of the Prometheus myth, and "thanks to all these amazing folks at Talon," Morrissey was given the green light for an unparalleled B.C. book, one that he hopes will make Hesiod accessible in a fresh way, beyond the classroom.

"The emphasis is on the undeniable charm of the storytelling," he says, "finding a way in English to let Hesiod be the real Hesiod."

According to Morrissey, Hesiod's innovation was to criticize both Homer's vision of order in the cosmos and the societal disorders of his own time. One could describe Hesiod as the anti-Homer.

"Hesiod's own personal difficulties and hardships," Morrissey says, "most notably with his horrible brother, Perses, led him to reflect on disorder in all human rela-

tions, because disorder extends from families to society." [Perses was able to bribe judges and cheat Hesiod out of his portion of their father's inheritance.]

"As an advocate of the virtues of a simple agrarian life, [and] as a critic of corrupt society and the disorders of the human soul, Hesiod's poetry speaks of the human condition with startling contemporary relevance."

Morrissey has been influenced by Eric Voegelin's studies of history and his analyses of the experiential origins of human culture's symbolic forms.

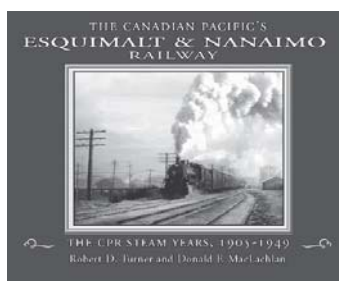
"Voegelin shows how Hesiod's poetic speculations made the later development of Greek philosophy possible," says Morrissey. "This is no small poetic consequence, given the importance of Greek philosophy for the intellectual history of the West."

Hands up anyone who disagrees? 978-0-88922-724-8

● In his 800 verses of ***Works and Days***, Hesiod describes the fundamental importance of honest labour, attacking idleness, corruption and usury. It is considered the first work of economic philosophy. Hesiod also outlines five Ages of Man, culminating in his own Iron Age in which bad men (such as his brother) prevail, most humans are mired in misery, and might makes right.

● In his epic verse poem ***Theogony***, Hesiod describes the origins of the world and its gods, collecting old stories into a fundamental version of Greek mythology. The academic M. L. West has identified its author as, "a distinct personality: a surly, conservative countryman, given to reflection, no lover of women or life, who felt the gods' presence heavy about him."

Christopher S. Morrissey at Delphi with the Tholos of the Sanctuary of Athena Pronaia in the background. "Some computer programmers will do martial arts to keep their mind fresh. I did Classics."



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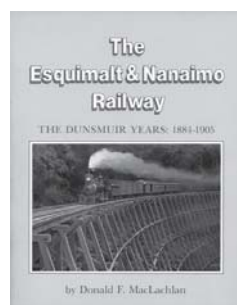
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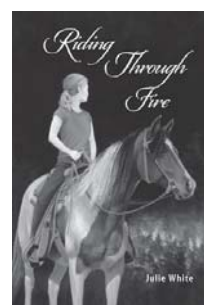
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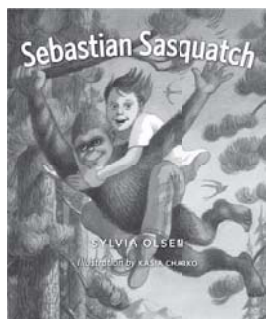
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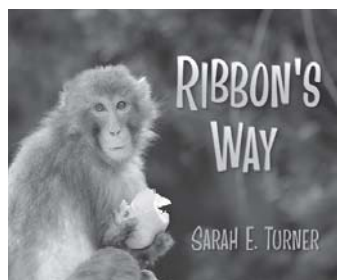
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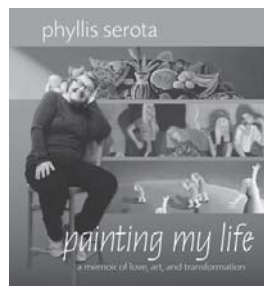


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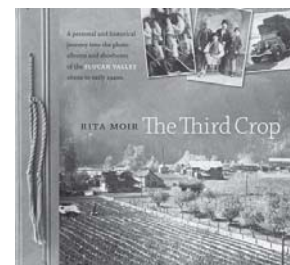
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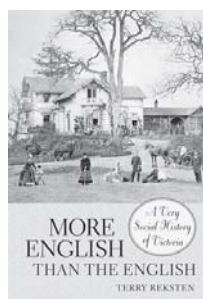
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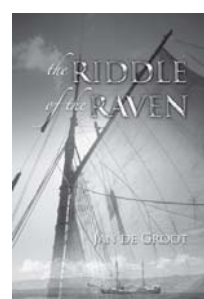
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HAVING BEEN TAUGHT BY NUNS AT St. Ann’s Academy in Victoria, **Darlene Southwell** worked at the nuns’ St. Joseph’s Hospital, opened by the Sisters of St. Ann in 1876. During the sixteen years Southwell worked for the Catholic Diocese of Victoria, she was on the advisory committee for the restoration of St. Ann’s Academy for eight years, then spent five years researching **Caring and Compassion: A History of the Sisters of St. Ann in Health Care in British Columbia** (Harbour \$29.95).

Founded in Quebec in 1850, the Catholic Congregation of the Sisters of St. Ann con-

centrated on teaching locally until Bishop **Modeste Demers** asked for help with his new West Coast diocese. Arriving via Cuba and the Isthmus of Panama, the nuns were taken aback by gold rush fever in Fort Victoria, a fresh haven for “gamblers, swindlers, thieves, drunkards, and jail birds.”

By 1875, Victoria’s citizens wanted the sisters to build a hospital, even though the organization had no money. After founding St. Joseph’s Hospital, the still functioning order started hospitals in Campbell River, Smithers and Oliver, as well as extended care homes in Victoria and Nelson, and a nursing school in Victoria.

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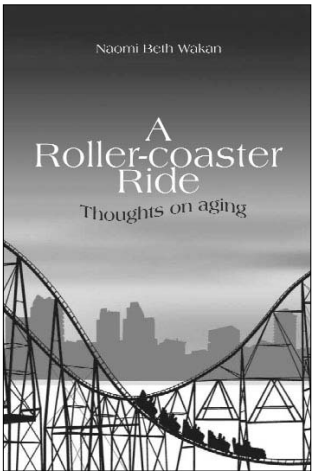
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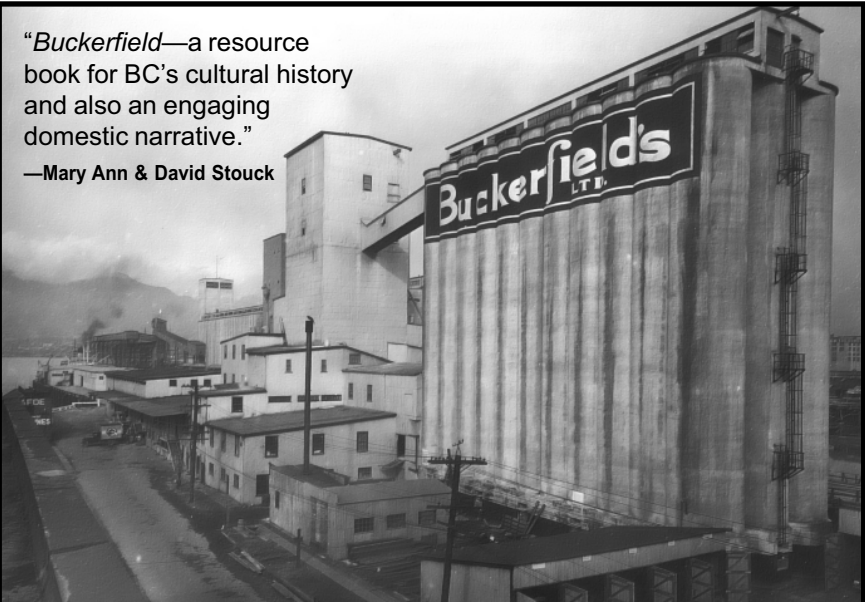
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HISTORY

THE SECRET LIVES OF
REDCHILDREN

Laurie Lewis grows up with political parents.

BY CHARLOTTE CAMERON

PARENTS WHO ARE RUNNING from the law teach their children to be secretive, as evidenced by **Laurie Lewis’** memoir, **Little Comrades** (The Porcupine’s Quill \$22.95), mainly set in Vancouver during the 1930s and 40s.

The cover photograph shows Lewis at the age of six with her arm protectively draped around her eight-year-old brother, **Andy**, who has a somewhat defiant look. As a child, with both her parents active in the Communist Party, Lewis learned to watch out for the RCMP and keep quiet about family secrets, such as her father’s alcoholism.

The first section covers Lewis’s childhood years, followed by “Running Away at Last,” an account of her coming-of-age in Toronto and New York. Chapters such as “Learning to Lie” and “Losers Weepers” recall how Andy was repeatedly beaten by their father, **Lawrence**, who would become head of the Communist Party in Alberta after two years of study in the Soviet Union (1936-1938).

Still vibrant at age eighty-one, Lewis remembers conversations well, but some of the earliest dates and locations are blurred. Lewis’s mother left her husband several times, only to take him back. This is the hardest thing for Lewis to understand.

Lewis’s mother educated her children through stories, describing her husband as a charismatic figure who organized severely exploited sugar-beet workers in Alberta. She also told the children about the Spanish Civil War.

The Lewis family raised money to send idealistic soldiers via Halifax to fight against the dictatorship of Franco in Spain. Lewis remembers standing by the train tracks, outside the Vancouver station, saying good-bye to a friend, but she couldn’t talk about it because Spain “was illegal.”

Lewis also went by streetcar to try to witness the herding of Japanese people into Hastings Park after their farms had been expropriated. Her mother talked to her about the moral dilemma facing Vancouverites who were encouraged by the radio to go to the now-deserted farms and pick strawberries.

Her father was jealous of his wife and tried to keep her at home, forbidding her to become a member of the Communist Party. Their various apartments in Calgary, Edmonton and

Vancouver were often a meeting place for the comrades, including **Tim Buck**, the Communist leader who told her father, “If she’s politicized enough to stay up all night typing for the Party, she deserves to be a member.”

In 1939, Lewis’s parents went into hiding due to the [short-lived] pact made between Germany and Moscow. Laurie and her brother were looked after by a kind woman who arranged a clandestine meeting with their mother, on a bus. When authorities questioned the children about their parents’ whereabouts, Laurie managed to put on such a show that even her brother was impressed.

When Germany invaded Russia, “Canadian communists were out of jail again, and even legal.”



LAURIE LEWIS RETAINS HAPPY MEMORIES OF Vancouver in 1944 when she was in grade nine at General Brock School. She helped with the war effort and her team of scrap metal collectors won a prize. The family seemed to be safe. They had a house up a hill, with a view. It had an icebox and a Findley stove with a sawdust hopper.

Her father, who worked for the Vancouver Shipwrights and Boiler-makers Union, stopped beating her. Her mother directed a musical, *The Shipyard Revue*, and Lewis was in it. They had a fenced yard and a dog.

During this period, Lewis made a friend and the girls vowed to meet at the corner of Granville and Hastings in 1951 when they turned twenty.

But it never happened.

When Lewis was sixteen, Andy ostensibly ran away to sea, hoping to emulate the life of **Jack London** who wrote *Call of the Wild*, his favourite book. In fact, her mother had succeeded in enrolling him in a Halifax naval academy, lying about his age.

Lewis and her mother pulled up stakes, leaving everything behind in Vancouver, moving first to Toronto, then onto New York. Photos show Lewis and her mother as glamorous women in New York, during the McCarthy era, when they briefly lived in the same building as **Julius** and **Ethel Rosenberg**.

Her brutal father wrote to Tim Buck to say he’d given his wife permission to leave.

Little Comrades concludes with a dramatic ending—that should not be revealed by a reviewer—when Laurie Lewis is 21, still keeping secrets as she summons up all her acting ability for the performance of a lifetime.



Laurie Lewis, 18, New York, 1948.

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Gerry Andrews in 1930 at Monument 259, a Canada-USA border marker on Mount Hefty near the southeastern corner of BC.

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Gerry Andrews with the Royal Canadian Engineers stationed in England in 1940.



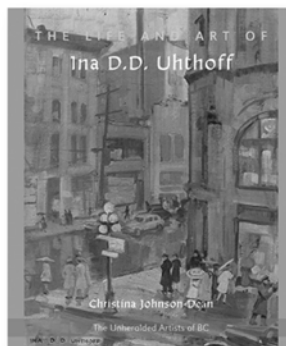
Gerry Andrews in 1934, Vernon Lake, Vancouver Island.



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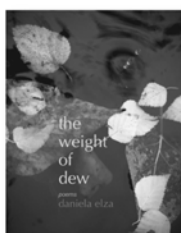


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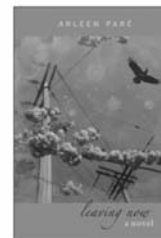
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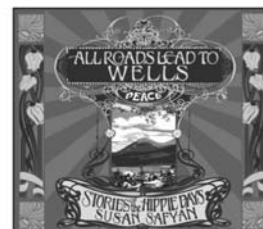


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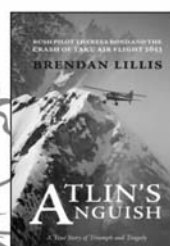
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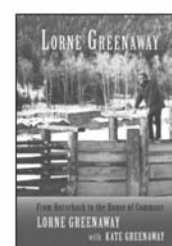


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HAVING STUDIED WRITING AT THE UNIVERSITY OF VIRGINIA, Colwood, B.C.-born and raised **Steven Price** published his first collection of poetry, *Anatomy of Keys* (Brick 2006) while teaching poetry at the University of Victoria. The inspirational subject for Price's book-length poem was **Harry Houdini**. The collection was shortlisted for the Dorothy Livesay Poetry Prize, won the Gerald Lampert Award and was named a Globe Book of the Year. It was translated into French, German and Hungarian. His follow-up volume is **Omens in the Year of the Ox** (Brick \$19).



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EDITOR **A.F. MORITZ** HAS FAVOURED THE POLITICAL / PUBLIC POEMS of **George Fetherling** to his therapeutic/restorative poems for **Plans Deranged by Time: The Poetry of George Fetherling** (Wilfrid Laurier \$16.95), a representative selection from twelve books since the late 1960s. After referencing **Kenneth Rexroth** and **George Woodcock** as inspirational outsiders, Fetherling concludes in an afterword, "At some point in this process, it seems to me, I ceased writing to myself, or speaking to others through a thin veil, and started to address the reader more directly in a different tongue and in a spirit of fellowship, born of the realization that we're all in this joyous mess together." 978-1-55458-631-8

ROY MIKI'S FIFTH POETRY COLLECTION, **MANNEQUIN RISING** (New Star \$21) "describes a world of consumerism, and answers the visual cacophony of commodities and window displays with a series of poems and photomontages that reflect the uncanny juxtapositioning he sees all around him." Miki observes mannequins in shopping areas of Kitsilano, Granville Island and Tokyo. 978-1-55420-056-6



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BORN IN KAMPEN, THE Netherlands, **Hannah Main-van der Kamp** of Powell River came to B.C. in 1955, and as a teacher, has specialized in the needs of children with disabilities. An avid birdwatcher and "hopelessly amateurish" watercolourist, she reviews poetry for *BC BookWorld* and the *Diocesan Post*. **Slow Sunday on the Malaspina Strait** (\$25) is her third title in the Montreal-based St. Thomas Poetry Series. 9780973591071

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Slow Sunday on the Malaspina Strait

BY HANNAH MAIN-VAN DER KAMP

Mist, old friend, welcome.
Though most October mornings you offer
a taste of ease, today you fill the windows.
Old acquaintance, again you dissolve islands.

You were expected, though nasturtiums on the deck
still hold up their heads and the scrub willow is not
yet completely spent. Valued tutor, you teach
gazing. Grant us a day for not trying out recipes

or list making. Thank you.
On unseen islands out there
do others also laze and cease from labour,
languid on sofas, idle as moist air?
But "lazy" and "idle"

give the wrong impression; we are
engaged in slowness training. A day
that hums
without motors, a day set aside
for some crying, soft

without dramatic heaving. Hours
stand still
and also pass. The weeping relieves,
ceases without shakiness.
At sunset, low clouds lift, reveal

the ferry's languid traverse of the
strait.
Island lights regain clarity
and the willow by the door is still not
ready
to shed its last, bright shards.

FROM RITSOS TO CAVAFY

Cavafy: Selected Poems by Constantine Cavafy (Ekstasis \$22.95) Translated by Manolis

AS A FOLLOW-UP TO HIS TRANSLATIONS for *Yannis Ritsos—Poems* (Libros), a panorama of the Greek poet's work from the mid-1930s to the 1980s, White Rock publisher and poet **Manolis** has translated **Cavafy: Selected Poems** (Ekstasis \$22.95). The England-trained Greek poet **Constantine Cavafy** died in his birthplace of Alexandria in 1933, at age seventy. An associate of **E.M. Forster**, he lived mainly in Egypt, with his mother, until she died in 1899. Generally assumed to be a homosexual, Cavafy was uncelebrated in Greece until after his death. A film about his life was made in 1996. 978-1-897430-76-7

Their Beginning

BY CONSTANTINE CAVAFY

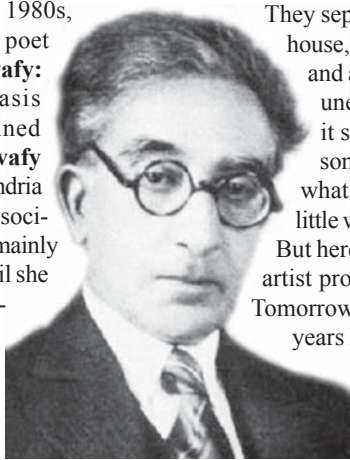
Their illicit carnal pleasure is consummated.
They rise from the mattress, and they
quickly dress without speaking.

They separately go out of the
house, in secret;
and as they walk somewhat
uneasily on the street,
it seems they suspect that
something about them betrays
what kind of bed they were in a
little while ago.

But here is how the life of the
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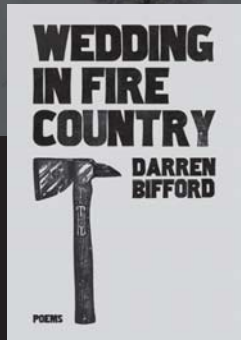
Tomorrow, day after tomorrow, or
years later, powerful verses that
had their beginning here
will be written.

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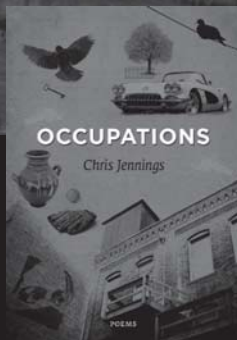
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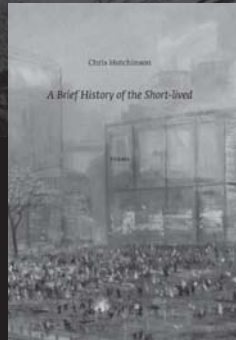
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My Year of the Racehorse: Falling in Love with the Sport of Kings by Kevin Chong (Greystone \$22.95)

IF YOU’VE READ FIVE BOOKS BY Author B, it’s a predictable pleasure to read a sixth. Like Masterpiece Theatre, it’s safe and terrific. But the jolt of being enthralled by something you didn’t expect to like, or even deign to open, that’s a peculiar thrill of its own. A horse of a different colour.

So how many real-estate crazed trendy folk in world class Vancouver – the increasingly self-satisfied city that can support the Canucks but not The Playhouse Theatre – will want to learn about the déclassé and arguably cruel sport of horse racing?

Hands ups everyone who is keen to imbibe a depressive guy’s story about assuming minority ownership in a mediocre racehorse named Blackie.

Are you immediately smitten with curiosity if you know the race-track you’ll be visiting is humble Exhibition Park at the PNE and your narrator is a chronically single guy with seven ambitions:

1. Become a homeowner
2. Find true love
3. Settle down and start a family
4. See the world
5. Learn another language
6. Start a retirement plan
7. Get a tattoo.

Well, sometimes a longshot wins.

It turns out **Kevin Chong’s My Year of the Racehorse: Falling in Love with the Sport of Kings** is an unrelenting, brilliant, deeply personal memoir about much more than horses.

Blackie has Northern Dancer in her bloodline, the 20th century’s most prolific sire, but that’s not saying much. “Being related to him,” writes Chong, “is like a Mormon being related to Brigham Young, who had fifty-six children and today has six hundred name-

RUNNING HONESTLY

Unable to afford to buy housing in Vancouver, looking for fresh subject matter, and alienated from upwardly-mobile latte culture, **KEVIN CHONG** becomes a minority shareowner of a racehorse named Blackie

sakes listed in the Salt Lake City phone book alone.”

Chong’s confessional candour verges on being **Philip Roth**-like, without the sex—that is, if we discount that Dink-Cleaning Day chapter in which he delights in describing the gentle art of cleaning smegma from a horse penis with soap and a sponge, at \$20 per stallion.

Chong invested a few thousand dollars to become part-owner of Blackie mostly to get some material for another book. The Hong-Kong-born, Vancouver-raised creative writing instructor was by no means a horse racing expert, and that was the point.

“I had purchased a racehorse to intentionally expose myself to a level of risk and commitment that I had so steadfastly avoided throughout my life,” he writes.

It was a risky investment that has paid dividends.



READING KEVIN CHONG’S first book, *Baroque-a-nova* (Penguin 2001), a reader could be forgiven for thinking Chong might be one more creative

writing wannabe who hadn’t lived enough yet. The novel shares its name with a jukebox in Helen’s Grill, a greasy spoon on Main Street.

Then Chong made a book about liking **Neil Young**’s music, *Neil Young Nation* (Greystone 2005). “This is strange but true,” he writes, “everything I know about being young I learned from Neil Young, a jowly man approximately twice my age and now hurtling toward senior citizenship.” That can’t be true.

Chong’s second novel, *Beauty Plus Pity* (Arsenal 2011), is about a twenty-something Vancouverite struggling to become a model. Upon his father’s death and his fiancée’s

desertion, Malcolm Kwan discovers that at some point his father had an affair, resulting in his teenaged half-sister, Hadley. He develops a friendship with his father’s love child that proves to be exactly what he needed.

All of which leads to this latest work of stinging self-effacement and unrelenting cleverness.

“I gaped again at the city’s skyscrapers, which were squeezed together like the pipes of a church organ.”

“The people I know scramble around manically, making weekend plans on island cabins or campgrounds; work becomes an obligation that’s discharged half-consciously, the way you load your dishwasher.”

We stick with the narrator with the same unfathomable loyalty that he confers on his hapless horse. That’s the genius of this book. To quote **Chrissie Hynde**, lead singer of The Pretenders, “It’s about the losing.”

There are seven failures or sideways turns for Chong, in reference to his seven wishes.



Blackie

Unable to afford real estate, our narrator buys a racehorse. Instead of finding true love, he visits a breeding shed.

Instead of starting a family, he becomes a father figure to a kid. Instead of seeing the world, he visits the Saratoga raceway.

Instead of learning a language, he befriends the foul-mouthed trainer Randi (who operates her own dink-cleaning service on the side when she’s not doubling as a postal worker).

Instead of starting a retirement fund, he reduces his gambling losses.

Chong never does get a tattoo—but at least he has seriously considered it.

It’s a very funny book with quips that would do **Woody Allen** proud; lots of fascinating tidbits about horse racing (“The average rider has maybe a ten percent effect on the performance of the horse.”); ribald asides; deft snippets of dialogue throughout; bad romance; colourful characters and self-revelations that border on the excruciatingly frank:

“I always felt as though I were an exemplary friend: generous, convivial, and a fun drunk,” Chong writes in his faux memoir, *Manual of Failure*. “Most of all, I was low maintenance. I didn’t expect much from my friends with the implicit understanding that they shouldn’t expect much from me. What I ultimately learned was the harm one could inflict by doing nothing at all and refusing to engage.”

Here, at least, Chong engages the reader. There is no ending to this story. There are no twists of plot that cannot be divulged. Chong gets to the end of his fourth book. Life goes on.

“I bought a racehorse. From her example, I come to see persistence as its own success. You might win some and lose others, but you prove yourself every time you run honestly.”

978-1-55365-520-6

GRADES KINDERGARTEN-3

The Matatu by Eric Walters (Orca \$19.95)

FIRST, A LITTLE BIT ABOUT **Eric Walters**. His first novel, *Stand Your Ground*, was written in 1993 to encourage his reluctant grade-five students to read. It featured the school where he taught and many of his students’ names. More than 60 novels have followed, generating devoted fans, literary acclaim and translations of his kid-friendly, page-turning action in languages as diverse as Dutch and Japanese.

The seed for Walters’ latest book **The Matatu**, arose from his chance meeting with an orphan in the Kenyan community of Kikima. Walters has since started a funding organization after his discovery that the boy was one of over 500 local orphans. His Creation of Hope charity provides schooling, food, livestock and tools and has built two residential children’s homes.

★
THE MATATU OPENS WITH YOUNG Kioko about to board one of the brightly painted, luggage-loaded, dust-spewing local buses that service Kenya, a *matatu*. Kioko, who has just turned five, has never ridden a matatu before. It’s a special treat to accompany his grandfather — a teller of tales, father to eleven children and grandfather to thirty-seven.

“How long?” Kioko soon asks, as the matatu swerves wildly, alarming the goats grazing alongside the potholed roads. The bus stops and starts, squeezing in ever more passengers, and Kioko asks why dogs always chase the matatus.

The lively conductor comes through to collect the fare, eighteen shillings for two, and grandfather hands over a twenty-shilling note. “Babu, he did not give you your change,” Kioko says. “He owes you two shillings.”

Babu praises Kioko for his quickness with numbers and then begins the story of why dogs chase the matatus, why sheep ignore the buses, why goats always scatter at their noisy approach—and why the conductor did not give him change.

The Matatu owes its origins to

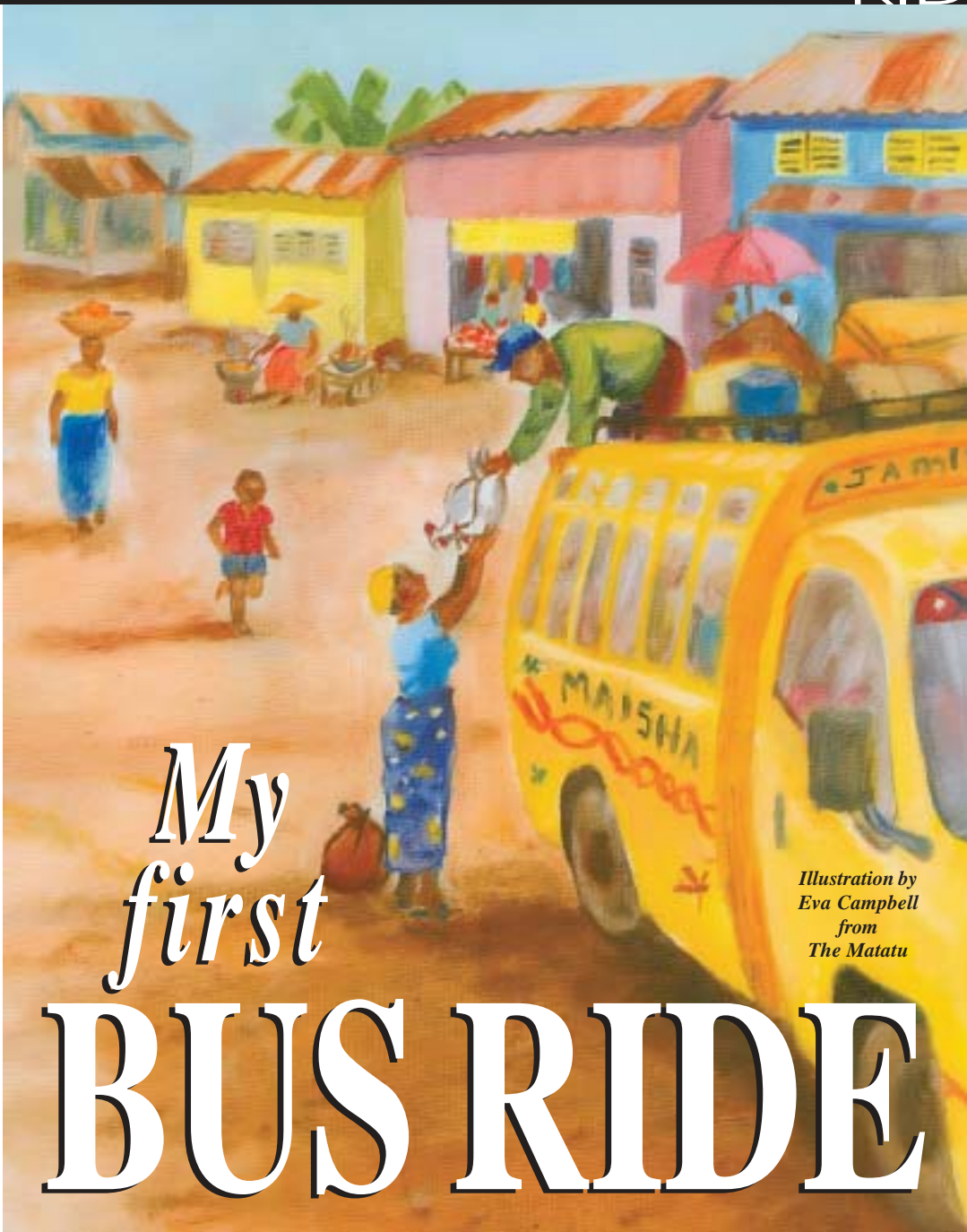


Illustration by
Eva Campbell
from
The Matatu

My first BUS RIDE

EAST AFRICAN STYLE

an old story told to Walters by **Ruth Kyatha**, a member of the Kamba tribe of Kikima, and a director with The Creation of Hope. “We believe Kamba stories should be told by members of our tribe,” she says. “In June of 2009, Eric was made a



Louise
DONNELLY

Kamba elder. It is only fitting that Eric has expanded and retold this Kamba story, as we consider him one of our own.”

Ghana-born **Eva Campbell**, whose lively oil paintings illustrate the sunny Kenyan villages

and the bustling yellow matatu, grew up in Barbados and Jamaica, and went on to study at the University of Victoria. Campbell is now a visual arts teacher at Victoria’s Lester B. Pearson College of the Pacific.

978-1-55463-301-6

Louise Donnelly writes from Vernon.

A conductor is part comic, part actor and full-time king of his domain.

Matatu is the name given to a bus used for public transportation in East Africa.

The word matatu comes from the Kikuyu words ma tatu, which mean “three.” Some people say this is because originally the fare was three shillings. Others say it was because the conductor can always find room for three more passengers.

Matatus are often colorfully painted with murals, stickers and sayings.

Their arrival is preceded by the roar of their engine, blaring horns and the enthusiastic shouts of a conductor who is usually hanging out the open door or clinging to the outside of the vehicle.

There are many traffic laws a matatu driver is required to follow. However, the only laws they tend to follow are those of gravity and inertia.

The drivers barrel along at whatever speed the road will allow, from breakneck on paved roads to teeth-rattling on dirt ones.

They drive on whichever side of the road is least potholed and pass other vehicles whenever they need to, even on blind uphill curves.

Each matatu is a two-person operation. The driver’s job is to get the passengers to their destination as quickly as possible. The conductor’s job is to collect fares and direct passengers, freight and even the driver. He leaps from the matatu before it stops and gets back on once the bus is moving. He yells, screams, whistles and thumps on the side of the vehicle to announce their arrival, to communicate with the driver to stop or start the matatu, or simply because he is having fun.

A conductor is part comic, part actor and full-time king of his domain.

Matatus remind us that life is more than a destination, and a matatu is more than a vehicle. Both are a journey filled with bumps, dust, unexpected turns and risks. The secret is to sit back and enjoy the ride. — **Eric Walters**



Illustration by
Pascal Milelli
from *Seal Song*

GRADES KINDERGARTEN-3

Seal Song by Andrea Spalding (Orca \$19.95)

PROLIFIC STORYTELLER **ANDREA SPALDING** GREW UP hearing seal stories as a child in Manchester, England. When she immigrated (first to Alberta then, 24 years later, onto Pender Island) she was pleased to learn they were just as popular on Canada’s coasts.

Spalding’s **Seal Song** weaves the Celtic folklore of selkies — shape-changing seals that can take on a human form — with West Coast fishing tradition. According to **Anne Cameron**, author of *Selkie* (1996), “Selkies or Sealkies or Silkies are capable of leaving their seal skins behind and walking on earth as women or men. They often live with or marry humans, and have children who are both human and not.”

In Spalding’s *Seal Song*, young Finn, with his soft spot for the seals, is caught taking a salmon. “You’re stealing fish to feed a seal?” roars his work-hardened father. “I forbid it.”

But the young seal, trapped in old netting and freed by Finn, is too weak to hunt and will die on her own. At dawn, Finn rows out in his skiff. The fish he catches revives the

seal and by day’s end she’s bobbing in the sea. “You’re my best friend,” Finn cries, and that night the seals sing.

“No good comes from seal songs,” he father says, and he “slams the cabin door against the sound.”

The next morning a young woman appears with the surf-singing name of Sheila. “Seal folk,” whisper the fishermen, and Finn’s father snorts. “Watch,” says the oldest fisherman. “That child will never let salt water touch her skin. If it does, she must return to the sea.”

All summer, the salmon are plentiful, although Finn and his father were “always the luckiest.” Then a wild autumn storm blows in and Finn, alone in his skiff, is swept into a blinding darkness. Sheila rushes to the water, singing for her kin, her form already changing.

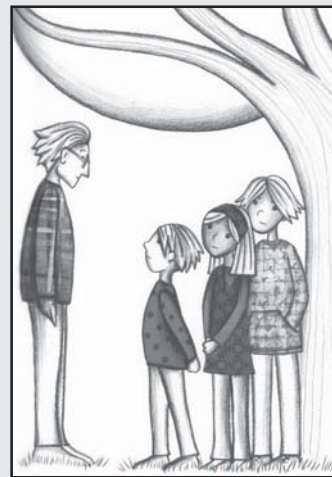
Morning finds her on the shore of a secret cove, nudging Finn’s sleeping body with her seal nose, and then she slips away. Finn and his father never speak of Sheila but, ever after, when they fish they always “tossed a salmon to the seal who swam beside them.”

The evocative illustrations in oil by award-winning Vancouver artist **Pascal Milelli** provide a moody, watery backdrop throughout the book. — **Louise Donnelly**

978-1-55469-242-2

NEW DAD SCHOOL

WHEN THEIR FAVOURITE HOCKEY-playing-goalkeeper pal moves out of the neighbourhood, three kids are disappointed when Mr. McNeil, a man without any children, moves into their friend's former house in **Alison Acheson's *The Cul-de-sac Kids*** (Tradewind \$8.95), illustrated by **Elisa Guitierrez**. When Mr. McNeil announces he will soon have two new stepchildren, Daisy and Henry, the three kids in the cul-de-sac street hockey gang, Kezie, Patrick and Jed, are skeptical about his abilities to be a suitable father. Before Mr. McNeil's wedding, the kids put him through the paces of Dad School, hoping to make him less clueless about kids, but Mr. McNeil gets an F in all the subjects such as playing goalie, or ordering pizza, or putting up a tent. When Mr. McNeil's new daughter Daisy finds the report card, Kezie hastily explains that all those Fs accorded to her new dad actually stand for Fine. And it's true, everything will be fine—in a neighbourhood of tolerance and respect. 978-1896580-999



New Dad with Patrick, Kezie & Jed

OLD VALUES & NEW DENVER

A child, a hatmaker & a village

The Village of Many Hats
by **Caroline Woodward** (Oolichan \$9.95)

They say “it takes a village” to raise a child and to care for families in crisis.

It takes both a child and a village *and* a wise hat-maker in **Caroline Woodward's** first chapter book for 8-to-11-year-olds, **The Village of Many Hats** (Oolichan \$9.95). As the protagonist nine-year-old Gina struggles with her sister's illness, tragedy within their mountain village of Silverado brings the community together.

With her literary roots in the Peace River, Woodward, born in Fort St. John, is also moving onto new ground geographically with *The Village of Many Hats*, setting her uplifting story in the Kootenay and Slokan valleys of southeastern B.C. where she founded a bookstore.

“Outside the vibrant cultural life and amenities of cities,” she says, “I have to say that the rural and semi-rural Kootenays possess the people, the wilderness, the do-it-ourselves attitudes and the per-

sistence to keep the arts in all its forms thriving.

“There is a constant flow between all age groups that I have found nowhere else and that I still find truly remarkable,” she says. “During the eight years that my partner, **Jeff George**, and I ran the Motherlode Bookstore in New Denver, I was able to appreciate the way that people supported each other in times of crisis and in times of celebration, too.”

Woodward lived for eighteen years in the Kootenays: on the north shore of Kootenay Lake, attending the visionary, late, still-lamented David Thompson University Centre in Nelson. In Winlaw, she also worked in various capacities for **Julian Ross** and **Ruth Porter** at Polestar Press.

“I remain inspired by the work of so many talented and generous community organizers and artists I've met, collaborated with and still sing the praises of in *The Village of Many Hats*.

“I haven't even begun to pay homage to the abandoned railway



Caroline Woodward: her next book will be about B.C. lighthouses

tracks, the glorious hot springs, the cold, clean lakes and river swimming holes, the plentiful mountain ranges with acres of wild flowers on their slopes for six weeks and fantastic skiing the rest of the year...

“Did I say that I intend to live in the Kootenays again? Well, I do!” says Woodward, who currently lives near Tofino.

The name of the village in her book combines one of the early names for present-day New Denver — El Dorado — and Silverton, a village on the shores of Slokan Lake, only five kilometres to the south of New Denver. “Silverado is more than just the

name brand of a truck!” says Woodward.

After the province withdrew 100% of its funding for the New Denver Reading Centre, Woodward posted her work-in-progress online and auctioned off roles in the story to five ‘real’ people who have contributed over \$900 to support the centre: **Heather Fox**, **Dr. Jamie Barber**, **Judi Gardiner**, **Wendy Harlock**, and **Francie Oldham**.

The muse for her character Madame D'Oiseaux is the multi-talented milliner and fabric artist, **Rosalie Bird**, who still lives in New Denver. The book was launched at the Bosun Hall in New Denver in May.

978-0-88982-284-9

Fiction / Poetry / Non-Fiction / Notes on Writing / Reviews

EVENT

40 years young.

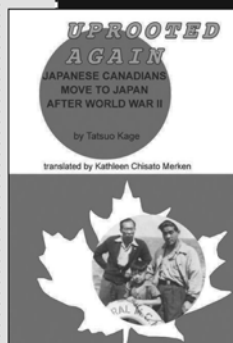
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DOUGLAS



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by Ann-Lee and Gordon Switzer
396 pages, paperback ISBN 978-1-896627-21-2 \$29.95

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BY PHYLLIS REEVE

A Roller-coaster Ride: Thoughts on Aging
by Naomi Beth Wakan (Poplar Press /
Wolsak & Wynn \$19.95)

BORN IN LONDON, ENGLAND in 1931 as Norma Rudd, Naomi Wakan was introduced to the works of **George Bernard Shaw** and the Fabian socialists by her older sisters by the time she was seven. She graduated with a degree in social work from Birmingham University and immigrated to Canada in 1954, having married and become Norma Deutsch, raising her family in Toronto where she worked as a psychotherapist, specializing in early childhood traumas.

She came to Victoria in 1982 after having divorced and married her second husband, the sculptor, **Elias Wakan**. They chose their own names when they wed; Eli became Elias, and Norma became Naomi. The couple travelled extensively and lived for two years in Japan, a stay that began with a two-week holiday. During their two years teaching ESL in Japan, they took 6,000 slides. Upon returning to Canada, they were pleased to discover Japan had been introduced into the B.C. Ministry of Education grade 6 curriculum. They subsequently developed a series of slide shows on Japan and Peru, also a grade 6 subject.

Their small publishing company, Pacific-Rim Publishers, began to produce educational books, many of which Naomi wrote and illustrated. Their first title was *Food in Peru* (1988) with a print run of 100 copies. It eventually sold 1,000 copies. They produced 23 unsubsidized titles, the last being *Telling Tales on*

NAOMI'S ROLLER-COASTER

“I do not seem to have moved into the calm and wisdom that people promised me old age would bring. My life is more like a roller coaster.” —NAOMI BETH WAKAN

the Rim (1995). When the Wakans moved to Gabriola in 1996, Pacific-Edge Publishing took over distribution of their Pacific-Rim titles. On Gabriola they opened Drumbeg House Studio, where Elias makes wood sculptures and Naomi writes and edits.

Naomi has since moved to writing books for adults. Her advice to emerging writers past the age of fifty, *Late Bloomer: On Writing Later in Life* (2006), was followed by personal essays about her literary life, *Compositions: Notes on the Written Word* (2008), and a summary of her reading habits over the course of one year, *Book Ends: A Year Between the Covers* (Poplar Press, 2010).

With more than 40 books behind her, at age 80, Naomi has now released a collection of often humorous essays, **A Roller-coaster Ride: Thoughts on Aging**, in which she considers subjects that include death, retirement homes, elder abuse and what to call people after they're past retirement.



ON GABRIOLA ISLAND, NAOMI Wakan maintains her self-image as the “bouncing, precocious, naïve,

imaginative kid” she has always been. In her garden, she has waited to take her place as a senior, elder, crone even “lovely old biddy” (as she once overheard herself described) but it hasn't happened. At the beginning of her new book, she explains: “I do not seem to have moved into the calm and wisdom that people promised me old age would bring. My life is more like a roller coaster. Some days I feel totally part of the universe. Life seems interconnected and meaningful and the words flow from me as if coming from a deep source.

“Death slots in naturally as all things come into being and pass

away. Other times everything falls to pieces. The world outside seems menacing and fearful and death a losing game... Many of my friends have not matured noticeably in the years I have known them; I really have not done much in the way of maturing myself.”

Wakan's work portrays a life continuing to be well lived, as evidenced by her most notorious and very funny poem, “Sex after Seventy.” Similarly, *A Roller-coaster Ride* is not a book about being old. “I did a lot of research for the book,” she says, “then tore it up and threw it all in the air, realizing I was not any kind of an authority on aging and shouldn't pretend to be one.

“I wanted to fill *A Roller-coaster Ride* with all the things I love to do best that have taken me so happily into old age—my poetry, my personal essays (reaching towards *belle-lettres*) and my love of reading and reporting what I read when I find bits I want to share. I don't have much wisdom, myself, but have a quick eye for others' wisdom when I read it.”

In this roller-coaster of brief chapters, with poems scattered throughout, she addresses the “small and personal,” with no big dramas and a lot of questions, confronting head-on the expected questions such as memory vs. nostalgia (her mother rearranging the family album, herself associating memories with poems and colours), generational warfare (with a nightmare image of young folk attacking a retirement home), ageism (which she challenges indignantly—“Why can't the elderly be allowed anger?”), health and medicine, (“Preventive medicine is wasted on the very old anyway and makes the young into invalids”), loneliness and euphemisms (“I swear that I will cry if I hear ‘passed on’ one more time!”).

With common sense and humour, she does offer a few suggestions—she would hesitate to call them advice—supported with checklists and appendices. Only in her final chapter, “Hank's Wake,” does she allow herself to approach the elegiac in her contemplation of friendship and community.



WITH THE SUCCESS OF HER POETRY collection *Segues* (2005), Wolsak & Wynn realized Naomi Wakan's energy could not be contained within a single genre, and, after 25



PHOTO BY JIM HARRISON

From 1986-96, Naomi and Elias Wakan published educational materials aimed at introducing children to cultures beyond their own, promoting understanding and overcoming stereotypes.

years of publishing mainly poetry, the imprint initiated Poplar Press to accommodate Wakan's essays for *Bookends – a year between the covers* (2010).

When Wakan told me the working title of her thoughts-on-aging book, *Licorice and Lavender*, I sighed and accepted the implication: we who are no longer young, faintly floral scented, lightly tinted, are nostalgic for the carnival candy of our childhood. At the same time, I was not sure Naomi fitted the image; I hoped I did not. So what a relief to find that somewhere along the way, Naomi and Wolsak & Wynn scrapped candy and flowers, and went for the carnival itself. The title became *A Roller-coaster Ride: Thoughts on Aging*. A black roller-coaster ups and downs its way across the cover with lots of pink, a sunset or a rainbow, and careens on through the book in the slightly dizzy design of the chapter headings. If life is a cabaret, why shouldn't aging be a ride above and below and above and below ... the amusement park?

Besides her trade-books, she brings forth a steady flow of chapbooks and other slim, and not-so-slim books, some in cooperation with other writers and artists. She contributed to five titles in 2011, *Nostalgia & the Attic*, collaborating with the artist **Alice Rich**; *Reflections* with the scholar of Japanese mediaeval literature, **Sonja Arntzen**; *Tidepools: Haiku on Gabriola* with participants in the haiku weekend which she hosts annually; *On Poetry* with Nanaimo poet, **David Fraser**; and *Think Colour* with her twin, **Ruth Artmonsky**, in celebration of their 80th birthday. She also contributes regularly to *Senior Living Magazine*, *Canadian Teachers Magazine* blog, and *Still Point Arts Quarterly*. Wakan has four more books in the works: an introduction to haiku, a collection of quotations about healing, a series of essays on creativity and art forms, and *Some Sort of Life: a fictional autobiography*. 978-1-894987-64-6

Phyllis Reeve writes from Gabriola Island

Naomi Wakan with Nancy Crozier's sculpture of her as a crone. Wakan commented on the sculpture by saying: “Crone is defined as an ugly, withered old woman; a hag, and I can't believe our New Age islanders meant that usage. More likely they were using it to name post-menopausal women who are both empowered and wise. Alright, I'll go along with that.”

LETTERS

As the world turns

ON A PLANE TO WASHINGTON DC, BOUND for the Split this Rock Poetry Festival, I looked across the aisle and saw a woman reading *BC BookWorld*. I had been deeply immersed in conversation with the Australian couple sitting next to me, talking about poetry, philosophy and eventually religion. Their occupation is breeding horses. In one of my glances across the aisle I suddenly saw a huge photo of myself staring at me from the pages of *BC BookWorld*. My heart jumped.

During those quiet moments when we were all on our feet, waiting to get off the plane, I asked the woman if she was done with her copy, which led to awkward recognitions and the review of my book flying off to Australia that day. The Australian couple ended up buying my book—the first copy I have ever sold in the air, for Australian dollars. There is now a promise that a horse might be named after me.

All this to say: Thank you.

Daniela Elza
Vancouver



FRANK LEE PHOTO

We're jammin'

YOUR ISSUES ARE JAM-PACKED. HOW DO YOU do it? Thank you, in particular, for that Ben Swankey obituary. His story, which reads like fiction, reminds us of his accomplishments working for social justice in trying times. A coincidence for me was finding a moving account of “Ben” in Laurie Lewis’s memoir, *Little Comrades*. I’m looking forward to reading the books you listed at the end of the obit.

Charlotte Cameron
Gabriola

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Famous for three months

THANKS FOR FEATURING 32 BOOKS IN THE Spring 2012 edition of *BC BookWorld*. WOW!!! I feel like my 15 minutes of fame has been stretched into three whole months!

And thanks also for sending us a copy of *BC BookWorld*. I am always much better informed once I’ve read through the latest edition of your publication.

I am always delighted to help a customer find the right book, and to be able to offer an interesting selection of books covering an array of topics. It is such a joy to interact with the public over books and hence ideas and passions. We may be small, but we are mighty! I trust that 32 BOOKS will continue to endure for years to come.

Judi Stransman
Hornby Island

All's fair

THANKS FOR THAT SPRING FICTION ISSUE. It’s no small task to represent the breadth of published writing—of all kinds—in British Columbia, but somehow *BC BookWorld* consistently manages to do this. Whether the writer is emerging or seasoned, or the publisher is micro or macro, treatment is fair-minded.

It’s also nice to see coverage of writers and happenings in the far-flung regions when, for some of us, things can often seem Vancouver-centric in the media. Even tiny Argenta made it into the winter issue! In a perfect world, it would be great if *BCBW* could publish six issues per year.

As a librarian, the magazine is a great tool for me to use in collection development. As a writer, it’s a way to find out who else is out there, isolated as we may sometimes feel.

I’d also like to commend the website database *abcbookworld*. When I’m writing press releases for visiting writers to the Nelson Library, it’s one-stop shopping for me. And I often go there to find out more about the writers whose names I encounter in the newspaper and elsewhere.

Anne DeGrace
South Slokan

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by Dave Obee • Foreword by Sarah Ellis
Introduction by Iona Campagnolo

Written by *Times-Colonist* journalist and Friend-of-BC-Libraries **Dave Obee**, this handsome book marks the 100th anniversary of the British Columbia Library Association. A library retrospective, documented in anecdotes and many beautiful photographs, *The Library Book* starts with the circulating libraries maintained by the North-West Company in the years of the fur trade and progresses to the present day. Obee’s research brings to life some of the library world’s more memorable predecessors and the events that shaped library development in BC.

“In *The Library Book* author Dave Obee, a brilliant and articulate chronicler, captures succinctly the exciting story of a century of library service to British Columbians. It is an incredible work of historical significance and indeed is an excellent read. A copy should be on everyone’s coffee table.”

— Ray Culos, Former head of the Library Development Commission

Order online: www.bcla.bc.ca/book

Also available at: **Munro’s Books** (Victoria) and **book’mark, The Library Store** (Vancouver Public Library’s Central Branch)

Profits from the sale of *The Library Book* will support the British Columbia Library Association

\$50 (Bulk orders: \$40) 11"x12" hard cover, 264 pages, 300 photos, Adrian Raeside cartoons, extensive timeline and index; ISBN 978-0-9692614-9-0

33 BC BOOKWORLD SUMMER 2012



WHO'S BRITISH COLUMBIA WHO

A is for Aguirre

Carmen Aguirre's memoir about her militancy in the Chilean resistance during the Pinochet dictatorship, *Something Fierce* (D&M \$32.95), has won the 2012 CBC Canada Reads competition. Arguing on the memoir's behalf was Vancouver-based rapper Shad, "a hiphop luminary" with a master's degree in liberal studies, who was born in Kenya to Rwandan parents.

978-1-55365-462-9

B is for Beaumont

PRIOR TO CONTACT WITH EUROPEANS, THE SECHelt Indians' territory extended from the head of Queen's Reach in Jervis Inlet to the western entrance of Howe Sound on the British Columbia coast. In 1985, UBC's Ronald Beaumont published a grammar guide for the Sechelt language, *she shashishalhem* (Theytus, 1985), complete with English-to-Sechelt and Sechelt-to-English cross-referencing. It has been followed by the 1,000-page *Sechelt Dictionary* (Sechelt Indian Band \$50 plus shipping), a mammoth undertaking based on material Beaumont collected during a forty-year period from 1970 to 2010.

978-0-9692015-1-9



1000 PAGES LATER: Ronald Beaumont with Sechelt Band contributors

C is for Craig

FIRST PUBLISHED IN THE UK IN 2002, HOMEOPATH Jennifer Craig's semi-autobiographical novel about trainee nurses in Leeds during the 1950s, *Yes Sister, No Sister: My Life as a Trainee Nurse in 1950s Yorkshire*,

made the *London Times* bestseller list and has reputedly sold in excess of 100,000 copies. Made available in Canada as a paperback from Ebury Press in October of 2010 (\$18.95), it's one of three titles shortlisted for the fourth annual One Book, One Kootenay competition sponsored by the Kootenay Library Federation. Craig's Yorkshire humour recalls long hours, bodily fluids and good-natured camaraderie. Craig, with a Ph.D in education, also wrote *Jabs, Jenner and Juggernauts*, a look at vaccination from 1746 to the present. Craig is one of the participating authors in the first Elephant Mountain Festival, in Nelson.

978-0091937959

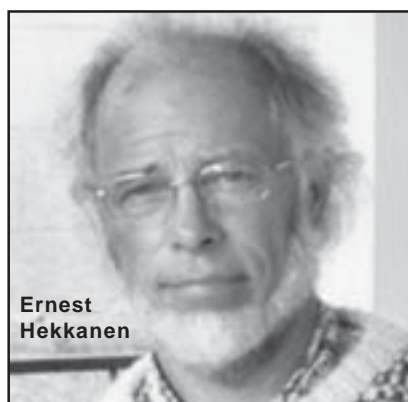
D is for Douglas

OPERATING COMPLETELY BEYOND HER FATHER'S shadow, Diana Douglas recently received the James Douglas Publisher of the Year Award from her father on behalf of her company Self-Counsel Press. As Jim Douglas' company J.J. Douglas evolved into Douglas & McIntyre, Western Canada's largest publishing firm, she went her own way, working on a dairy farm, then operating a New Westminster bookstore, prior to starting Self-Counsel in 1971.



Jim Douglas and Diana Douglas

TWIGG PHOTO



Ernest Hekkanen

E is for Elephant

E IS ALSO FOR ERNEST, AS IN ERNEST HEKKANEN, the prolific Nelson author and editor who is one of the "local" writers sharing the podium at the first annual Elephant Mountain Festival for the literary arts in Nelson, July 12-14 (see ad page 28). This new festival puts the focus on B.C. writers in the venerable tradition of the Festival of the Written Arts in Sechelt, mainly spearheaded by Betty Keller back in 1983. For Sechelt's 30th annual line-up, August 16-19 (see ad page 5).

978-0-9780654-4-7

F is for Foulkes

NOT AVERSE TO STEPPING OUTSIDE HIS comfort zone, Bob Foulkes, entering his 60s, was a semi-retired, high-level corporate type (federal government, Petro Can and West Coast Energy) when he enrolled in the Pacific



Bob Foulkes

Institute of Culinary Arts for 1,000 hours of intensive training in the art of classical French cooking, resulting in his foodie memoir, *Adventures with Knives: Surviving 1,000 Hours of Culinary School* (Sandhill \$21.95)

978-0986603129

G is for Green

MOST WIDELY KNOWN AS A CRUSADING VANCOUVER city councillor who successfully encouraged social housing projects, Jim Green ran for mayor against Gordon Campbell and also competed in a provincial riding election against him.

Jim Green was also the first Vision Party mayoralty candidate in 2005. With some editing assistance from current city councillor Geoff Meggs, Green published a history of the Canadian Seamen's Union, *Against the Tide*, in 1986. He died on February 28, 2012



Jim Green



H is for Hawkes

NEUROSCIENTIST **ERIN LYNNE HAWKES** underwent her first major psychotic breakdown in university, and spent four-and-a-half months in a psychiatric hospital. Nevertheless, she graduated in 2002 with honours and was recognized with the Hugh Bell award as “most likely to succeed in science.” Now employed in a neuroscience laboratory at UBC despite numerous hospitalizations and medication trials, she recounts her experiences with schizophrenia in **When Quietness Came** (Bridgeross \$19.95). Meanwhile **Sandra Yuen MacKay** has received the 2012 Courage to Come Back Award for Mental Health, from Coast Mental Health, after publishing **My Schizophrenic Life: The Road to Recovery From Mental Illness** (Bridgeross \$19.95). Hawkes 978-0-9878244-4-8; MacKay 978-0-9810037-9-5

I is for Italy

JOHN MEYER, A STUDIO WRITER FOR *Entertainment Tonight Canada*, has written screenplays for Canadian production companies, various TV projects for the CBC and Global Television, and numerous award shows. **Bullets, Butterflies, and Italy** (Summer Nomad \$16.95) is his travel memoir that combines a love story with an Italian adventure through majestic Rome, captivating Amalfi, and breathtaking Siena during its fervent Palio Festival.

978-0-9876703-0-4

J is for Joylene

MÉTIS NOVELIST **JOYLENE NOWELL BUTLER** lives in a house she and her husband built, overlooking Cluculz Lake in central B.C., in 1992. Born in Manitoba, she grew up in Maple Ridge, B.C. and raised five boys in Prince George. She has followed her first novel *Dead Witness* (2008) with a wilderness thriller, **Broken but not Dead** (Theytus \$18.96). The protagonist Brendell Meshango resigns from her job at the University of Northern B.C. and retreats to an isolated cabin only to be stalked for two days by a mysterious man, who then disappears. When the stalker reappears and threatens her daughter, Brendell confronts the madman as well as her own fears and prejudices.



978-1-926886-16-9

K is for Kline

SFU PROFESSOR **LARRY KLINE** FIRST EXAMINED the impact of television in *Out of the Garden: Toys and Children’s Culture in the Age of TV Marketing*. Almost twenty years later his **Globesity, Food Marketing and Family Lifestyles** (Palgrave Macmillan \$102) asserts that the problem for children is not really what’s on TV, but rather too much TV. Kline says people should just turn the TV off so kids will go outside to play, rather than obsessing over and trying to control what kind of advertising they are watching.

—by Christine Hearn, *AQ Magazine*

978-0230537408

L is for Lester

DAVID LESTER’S THE LISTENER (ARBEITER RING) has been nominated for a Book of the Year Award sponsored by the US magazine *ForeWord Reviews* in the graphic novel category. *ForeWord* primarily caters to librarians and booksellers and focuses on small and independent publishers. The awards will be announced at the annual American Library Association conference in June. The competition includes graphic novel versions of *Alice’s Adventures in Wonderland* and **Jim Henson’s Tale of Sand**.



DIANA NETHERCOTT PHOTO

M is for Musgrave

SUSAN MUSGRAVE IS THE SECOND RECIPIENT OF the Spirit Bear Award, a biennial tribute, founded in 2010 by UVic professors and poets **Patrick Lane** and **Lorna Crozier**, with the support of the Victoria poetry community. It recognizes the significance of a vital and enduring contribution to the poetry of the Pacific Northwest. Musgrave was presented with a unique hand-carved box created by Sooke artist and carver, **John Mugford**, and \$1,000. “Her artistic presence over the past forty years has helped create who we are,” states the press release. “She is as important to us as **Emily Carr**.”

N is for Nikiforuk

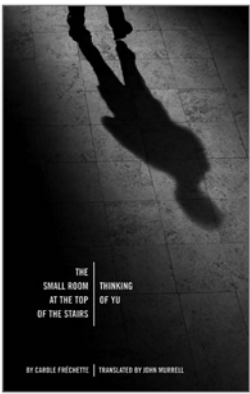
SINCE THE 1980S, BARK BEETLE OUTBREAKS HAVE killed more than 30 billion pine and spruce trees from Alaska to New Mexico. Drawing on first-hand accounts from entomologists, botanists, foresters, and rural residents, **Andrew Nikiforuk** has investigated this beetle plague and its implications for **Empire of the Beetle: How Human Folly and a Tiny Bug Are Killing North America’s Great Forests** (Greystone / Suzuki Foundation \$19.95), shortlisted for the Shaughnessy Cohen Prize for Political Writing and the Roderick Haig-Brown Regional Prize.



978-1-55365-510-7
continued on next page



If emotion can be manufactured, how do you know if you are truly loved? A half romantic comedy, half spy thriller with a tantalizing twist.

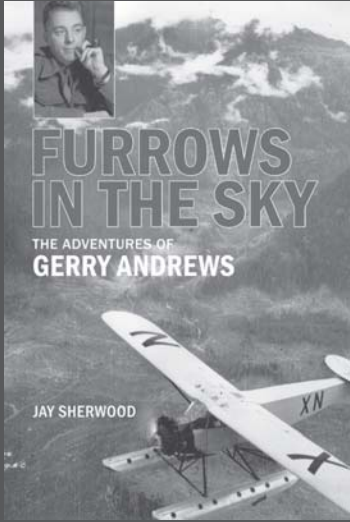


Three new works from one of the guiding forces in Quebec theatre for the past twenty-five years.

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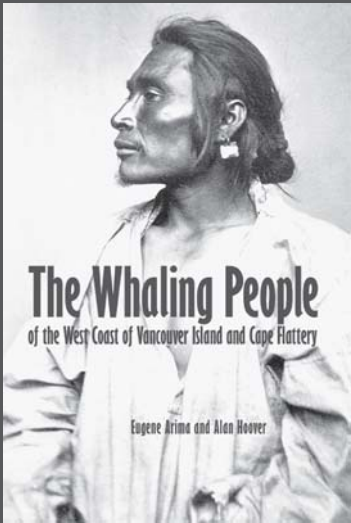
978-0-7726-6522-5

Furrows in the Sky
The Adventures of Gerry Andrews
Jay Sherwood
\$19.95

Rural school teacher, forester, surveyor. Gerry Andrews made the most of his 102 years. He saw most of the province, from the air and on the ground. A pioneer in using aerial photography to map British Columbia, he called the process “plowing photographic furrows across the sky”. Join in the adventures...

The Whaling People
of the West Coast of Vancouver Island and Cape Flattery
Eugene Arima and Alan Hoover
\$19.95

This informative and entertaining book celebrates the still-thriving cultures of the coastal First Nations who, as whaling societies, have a unique relationship with the sea. The authors explore the history of these remarkable people, and they include 20 short narratives told by elders and illustrated with original drawings by celebrated Hesquiaht artist Tim Paul.



978-0-7726-6491-4

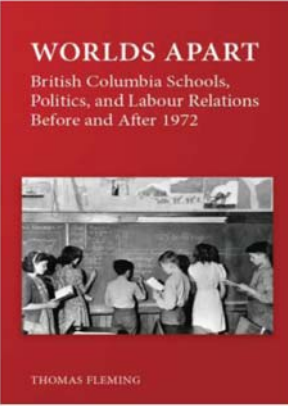
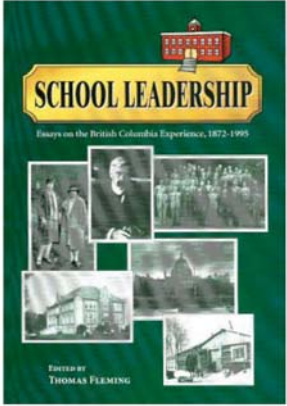
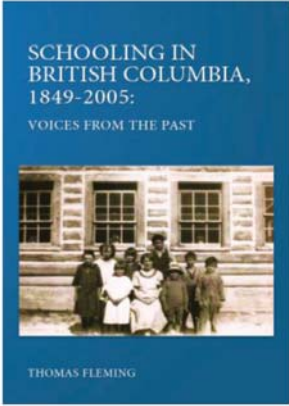
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These titles are available online through www.bendallbooks.com.

O is for Obee



PUBLISHED TO MARK THE 100th anniversary of the BC Library Association, and featured in our Autumn 2011 issue, **Dave Obee**’s *The Library Book: A History of Service to British Columbia* (Sandhill \$50) placed third in the 2012 Lieutenant-Governor’s Medal for History competition. The winner was *The Chuck Davis History of Metropolitan Vancouver* (Harbour \$49.95). Obee started writing for the *Kamloops Daily Sentinel* in 1972, came to the *Times Colonist* in 1997 and became editor-in-chief in 2000. Obee’s new self-published book is **Counting Canada: A Genealogical Guide to the Canadian Census** (\$30).

9780973514346

P is for Print

“BEFORE ANYONE JUMPS TO THE CONCLUSION that the print book is dead,” says **Jacqueline van Dyk**, Director of Libraries and Literacy for the Ministry of Education, “here’s an interesting statistic: We estimate that BC public libraries circulate 38,000,000 physical books per year! We haven’t seen a drop in those numbers; despite rumours to the contrary, the print book is still alive and well.” More books are being printed and published (excluding all e-books) than ever.

Q is for Qila

HUGH JOHNSTON’S **JEWELS OF THE QILA: The Remarkable Story of an Indo-Canadian Family** (UBC Press \$85) recalls how and why **Kapoor Singh Siddoo** arrived in British Columbia in 1912 and overcame racial prejudice and legal discrimination to transform himself from a labourer to a Sikh lumber baron. “He and his wife, **Besant Kaur**, fostered in their daughters a vision of service and activism that they fulfilled by establishing a hospital in Punjab and introducing an Indian spiritual tradition to their new home in Canada.

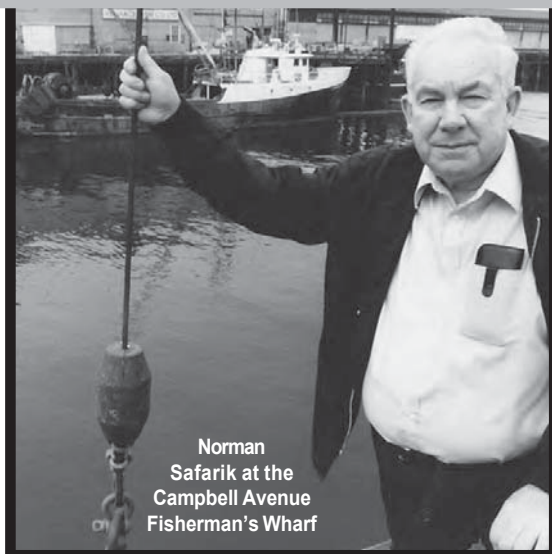
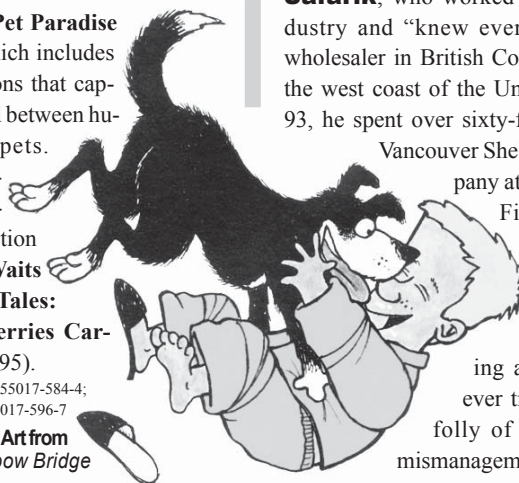
978-0774822169

R is for Raeside

ANYONE WHO HAS EVER LOST A PET WILL BE comforted by this heartwarming children’s tale about a boy and his dog in Whistler’s **Adrian Raeside**’s **The Rainbow Bridge: A visit to Pet Paradise** (Harbour \$9.95) which includes his gentle illustrations that capture the unique bond between humans and their pets. Raeside also has released a caustically-funny cartoon collection called **No Sailing Waits and Other Ferry Tales: 30 Years of BC Ferries Cartoons** (Harbour \$9.95).

Rainbow Bridge: 978-1-55017-584-4;
No Sailing: 978-1-55017-596-7

Art from
The Rainbow Bridge



Norman
Safarik at the
Campbell Avenue
Fisherman’s Wharf

S is for Safarik

PIONEERING WEST COAST PUBLISHER AND POET **Allan Safarik** has co-written **Bluebacks and Silver Brights: A Lifetime in the B.C. Fisheries from Bounty to Plunder** (ECW \$22.95) with his father, **Norman Safarik**, who worked in the fishing industry and “knew every fisherman and wholesaler in British Columbia, and along the west coast of the United States.” Now 93, he spent over sixty-five years running Vancouver Shellfish & Fish Company at Campbell Avenue Fisherman’s Wharf in Vancouver. His memoir doubles as an ecological warning, describing an ecosystem forever transformed by the folly of over-fishing and mismanagement. 978-1-77090-182-7

T is for Titanic

HAVING CONDUCTED RESEARCH IN Belfast and his birthplace of Halifax, **Billeh Nickerson** attempts to enter the hearts and minds of *Titanic* passengers during its only voyage for **Impact: The Titanic Poems** (Arsenal \$14.95), published to coincide with the 100th anniversary of the maritime disaster on April 15, 1912. **Julie Lawson** and **Sarah Ellis** have released

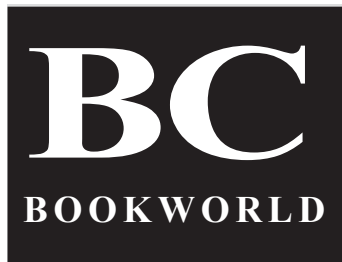
young adult books about the *Titanic*. Ellis’ **That Fatal Night: The Titanic Diary of Dorothy Wilson** (Scholastic \$14.99) is another installment in the *Dear Canada* educational series. While in **Ghosts of the Titanic** (Scholastic \$8.99) a teenage boy tries to right the wrongs of the past in Lawson’s 27th book since 1990.

Impact 9781551524429; Fatal 978-0545980739;
Ghosts 978-1-4431-0041-0

U is for Uchuck

WITH OVER FORTY YEARS OF EXPERIENCE WITH Nootka Sound Service, **David Young** of Royston recalls four company vessels, all named *Uchuck*, for **The Uchuck Years: A West Coast Shipping Legend** (Harbour \$24.95), a tribute to the 65-year-old company that has served as a lifeline in the “Graveyard of the Pacific” on the west coast of Vancouver Island, initially serving the communities of Ucluelet and Bamfield.

978-1-155017-582-0



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NOVEL ISBN 9781894037488 \$19.95

V is for Vassilopoulos

THE NEW BROUGHTON ISLANDS CRUISING GUIDE (Heritage \$49.95) is an updating of **Peter Vassilopoulos’** *North of Desolation Sound*. It covers waterways to Port Hardy, the Broughton Islands and adjacent areas plus Seymour Inlet and the passage around Cape Caution to Rivers Inlet. It includes many new colour photographs taken from the air as well as while boating in the area. The book’s main attributes are the inclusion of routes to the Broughton Islands through Johnstone Strait via Campbell River or through Cordero Channel via Desolation Sound and Big Bay. GPS coordinates and distances are provided for navigation.

978-0-919317-46-8

W is for Wooldridge



ANDREW WOOLDRIDGE, PUBLISHER AT ORCA Book Publishers, has received the Queen Elizabeth II Diamond Jubilee Medal, as nominated by B.C.’s Lieutenant Governor, **Steven Point**, for

his participation in his Honour’s Literacy Program providing books to remote communities in association with the Government House Foundation and Rotary.

DAVID THANH PHOTO



Sharman King

X is for Exit

AFTER 32 YEARS, BOOK WAREHOUSE CO-OWNER **Sharman King** is closing his four remaining Book Warehouse outlets; the West Broadway store will continue under the ownership of the Black Bond chain. King’s discount retailing operation, co-owned by **Tommy Banks** and **Diana King**, thrived in the Lower Mainland since 1980, expanding into Victoria.

Y is for Yasuko

CHINESE LEPERS DREAM OF ESCAPE FROM their forced exile on D’Arcy Island, near Victoria, in the late 1800s, in **Yasuko Thanh’s** title story for her debut fiction collection, **Floating Like the Dead** (Emblem / M&S \$22). This story won the Journey Prize in 2009. Thanh received her MFA from UVic, having lived in Mexico, Germany and Latin America. She also sings and plays guitar in an all-female rockabilly band.

978-0-7710-8429-4

Z is for Zhao

SFU’S CANADA RESEARCH Chair **Yuezhi Zhao** was one of more than 100 SFU-related authors recently feted by SFU Library under its new chief librarian **Chuck Eckman**. Zhao’s **Communication and Society: Political Economic and Cultural Analysis** (Chuanbo yu shehui: Zhengzhi jingji yu wenhua fenxi) was published in 2011 by Communication University of China Press in Beijing.

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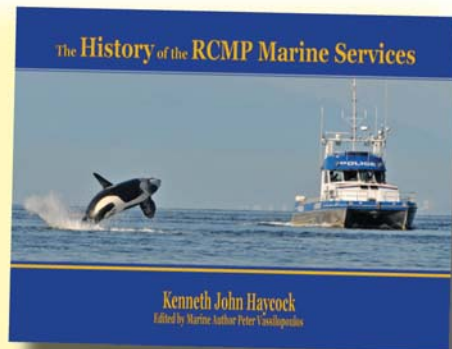
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George Woodcock Lifetime Achievement Award



Presented to
Daphne Marlatt

Photo credit: Laura Sawchuk

Thursday
June 28

7:00 p.m.

Alice MacKay Room
Central Library
350 West Georgia St.
Seating is Limited
Admission is Free

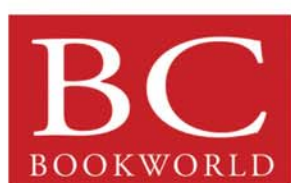
The 19th Annual George Woodcock Lifetime Achievement Award for an outstanding literary career in British Columbia will be presented to Daphne Marlatt.

To mark the 100th anniversary of George Woodcock's birth, the event will feature short readings or remarks by Jerry Zaslove, Stephen Collis, Wayne Compton, Maria (Gladys) Hindmarch and Ryan Andrew Murphy.

Co-sponsored by



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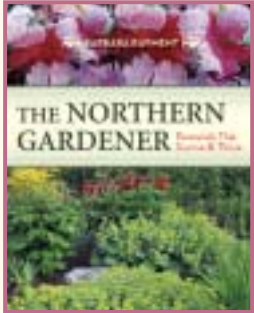


Dr. Yosef Wosk



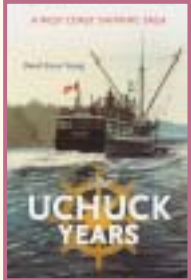
THE BOOK OF KALE
The Easy-to-Grow Superfood • 80+ Recipes
Sharon Hanna

Move over, ancient grains! There's an ancient green that practically grows itself and thrives almost anywhere. Kale-evangelist Sharon Hanna provides more than eighty simple but superb recipes for breakfast, lunch, dinner and snacks that will blow kale skeptics out of the kitchen.
978-1-55017-576-9 • 8" x 10", 192 pages, paper • 70 colour photographs • \$26.95 • Available



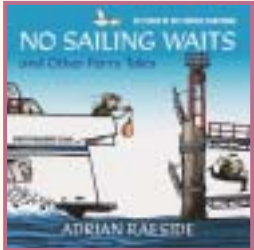
THE NORTHERN GARDENER
Perennials That Survive and Thrive
Barbara Rayment, with photographs by Darwin Paton

In Canada's northern gardens, it is survival of the fittest. Rather than fighting nature by trying to raise plants unsuited for a northern climate, master gardener Barbara Rayment helps readers get maximum results with minimum effort by selecting the right plants for their conditions. Perfect for horticultural zones three and up!
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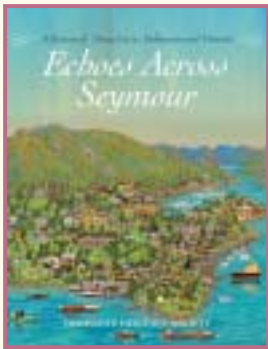
THE UCHUCK YEARS
A West Coast Shipping Saga
David Esson Young

One of the engaging legends of the BC coast surrounds the steamship companies that provided a lifeline to civilization in the days before highways and BC Ferries. *The Uchuck Years* is a rare, first-person account by an old salt who owned and captained his own vessels on the wild west coast of Vancouver Island.
978-1-55017-582-0 • 6" x 9", 304 pages, paper • 60 B&W photographs, maps • \$24.95 • Available



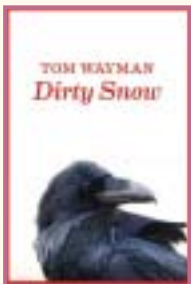
NO SAILING WAITS AND OTHER FERRY TALES
30 Years of BC Ferries Cartoons
Adrian Raeside

Cartoonist Adrian Raeside has been drawing cartoons portraying the ferry fleet for over thirty years. The best of these hilarious and sometimes poignant cartoons are, for the first time, compiled into a book, making a unique chronicle of our ferry fleet and a must-read for anyone who has ever endured a two-sailing wait at a ferry terminal.
978-1-55017-596-7 • 8" x 8", 128 pages, paper • 150 B&W cartoons • \$9.95 • Available



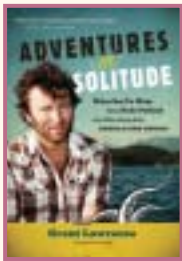
ECHOES ACROSS SEYMOUR
A History of Deep Cove, Dollarton and District
Janet Pavlik, Desmond Smith and Eileen Smith

The district of Seymour lies between the City of North Vancouver and Indian Arm. Full of charming photos, *Echoes Across Seymour* provides unparalleled insight into the history and character of Seymour's neighbourhoods over the past fifty years.
978-1-55017-588-2 • 8½" x 11", 256 pages, cloth • 200 B&W and colour photographs • \$39.95 • July



DIRTY SNOW
Tom Wayman

Tom Wayman's newest collection of poems unflinchingly considers the impact of the Afghan War: its absence and presence in Canadians' everyday lives as citizens of a nation at war.
978-1-55017-586-8 • 6" x 9", 112 pages, paper • \$16.95 • Available



NOW IN ABRIDGED AUDIOBOOK
ADVENTURES IN SOLITUDE
What Not to Wear to a Nude Potluck and Other Stories from Desolation Sound
Grant Lawrence

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With plenty of laugh-out-loud humour and inspired reverence, *Adventures in Solitude*, narrated by the author, CBC personality Grant Lawrence, delights us with the unique history of a storied piece of BC coastline and the growth of a young man amidst the magic of Desolation Sound.
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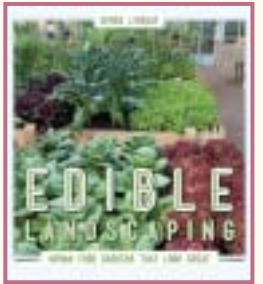
SOW SIMPLE
100+ Green and Easy Projects to Make Your Garden Awesome
John Gillespie & Christina Symons

Gillespie and Symons, authors of *Everyday Eden*, inspire and delight with another gorgeous collection of tips, tricks and projects that are sure to increase enjoyment of outdoor spaces, save money and sustain the environment. *Sow Simple* invites all gardeners to have fun, experiment and see how wonderful it can be to spend time in the garden.
978-1-55017-574-5 • 8¼" x 10½", 208 pages, paper • 280+ colour photographs • \$29.95 • Available



EDIBLE LANDSCAPING
Urban Food Gardens That Look Great
Senga Lindsay

Edible Landscaping demonstrates just how simple it can be to grow a stash of tasty vegetables, fruits and herbs while creating a beautiful green space. Whether one's outdoor oasis is a boulevard, backyard or merely a balcony, everyone can get on the fast track to creating an edible and aesthetically pleasing garden with this practical guide.
978-1-55017-580-6 • 8" x 9", 144 pages, paper • 50+ colour photographs and illustrations • \$19.95 • June



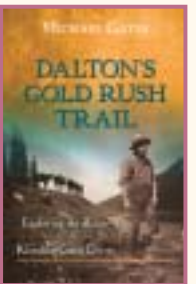
LOOKING BLACKWARD
Arthur Black

The bestselling author of *A Chip Off the Old Black*, *Black is the New Green* and many more is "black" for another round of gut-busting stories and essays. This time round, Arthur Black turns his critical eye and warped funny bone to the world beyond Salt Spring Island.
978-1-55017-590-5 • 6" x 9", 256 pages, paper • \$24.95 • Available



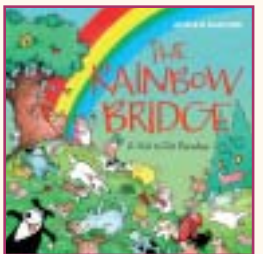
DALTON'S GOLD RUSH TRAIL
Exploring the Route of the Klondike Cattle Drives
Michael Gates

The history of the Klondike has become legend. Yet there are still more untold stories that linger in the boarded-up ghost towns, forgotten wilderness cabins and along overgrown trails. Yukon historian Michael Gates spins an unforgettable narrative about the rise and fall of the Dalton Trail, one of the first into the Klondike.
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THE RAINBOW BRIDGE
A Visit to Pet Paradise
Adrian Raeside

Seven-year-old Rick and his dog Koko are inseparable. They swim together in the swimming hole, race through the fields, play fetch and wrestle. But Koko grows old—98 in dog years—and his health slowly declines. With marvellous illustrations, Adrian Raeside brings a gentle humour to a story which will not only resonate with children, but with pet lovers of all ages.
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TWO NEW FIELD GUIDE PAMPHLETS
A FIELD GUIDE TO TREES OF THE PACIFIC NORTHWEST
Phillipa Hudson

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A FIELD GUIDE TO WILDFLOWERS OF THE ROCKY MOUNTAINS
Hälle Flygare

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