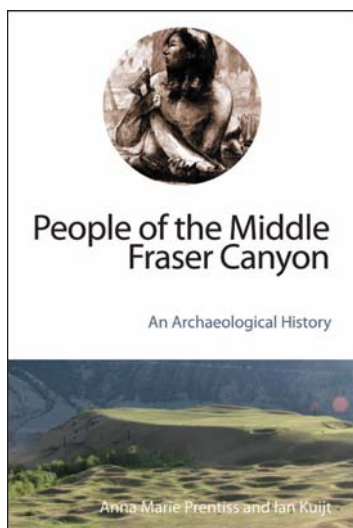


BOOKS FROM ALL OVER THE MAP



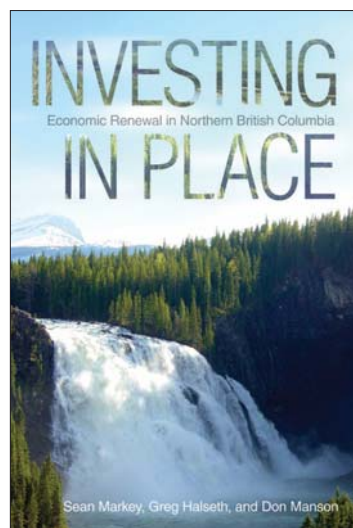
PEOPLE OF THE MIDDLE FRASER CANYON

An Archaeological History

ANNA MARIE PRENTISS & IAN KUIJT

The Middle Fraser Canyon contains some of the most important archaeological sites in British Columbia. Prentiss and Kuijt take readers on a voyage of discovery into the ancient history of the St'át'imc, or Upper Lillooet, a people whose struggles and successes are brought to vivid life through photographs, artistic and fictionalized reconstructions of life in the villages, and discussions of evidence from archaeological surveys and excavations.

978-0-7748-2169-8 • Paperback
256 pages
Available January 1, 2013



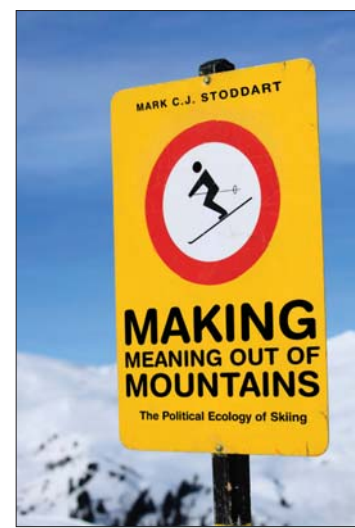
INVESTING IN PLACE

Economic Renewal in Northern British Columbia

SEAN MARKEY, GREG HALSETH, AND DON MANSON

Investing in Place is about creating the foundations for renewing northern British Columbia's rural and small-town economies. Markey, Halseth, and Manson argue that renewal is not about nostalgic reliance on the policies and economic strategies of the past – rather, it is about building a pragmatic and innovative vision for development, one that acknowledges both the opportunities and the challenges posed by resource development and global and technological change.

978-0-7748-2292-3 • Paperback
352 pages
Available January 1, 2013



MAKING MEANING OUT OF MOUNTAINS

The Political Ecology of Skiing

MARK C.J. STODDART

Mountains bear the imprint of human activity. Scars from logging and surface mining sit alongside national parks and ski lodges. Although the environmental effects of extractive industries are well known, skiing is more likely to bring to mind images of luxury, wealth, and health. Stoddart reveals the multiple, often conflicting meanings attached to skiing by skiers, mass media, First Nations, industry leaders, and environmentalists in British Columbia.

978-0-7748-2197-1 • Paperback
240 pages
Available January 1, 2013

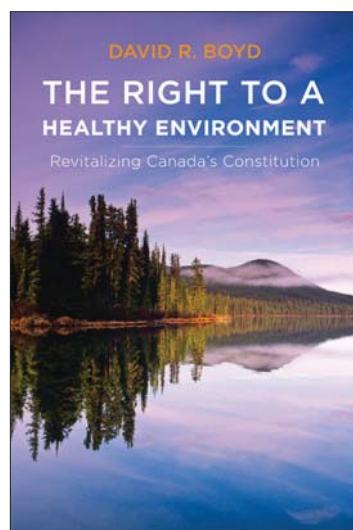


ARCHITECTURE AND THE CANADIAN FABRIC

RHODRI WINDSOR LISCOMBE

Architecture plays a powerful role in nation building. Buildings and monuments not only constitute the built fabric of society, they reflect the intersection of culture, politics, economics, and aesthetics in distinct social settings and distinct times. From first contact to the postmodern city, this anthology traces the interaction between culture and politics as reflected in Canadian architecture and the infrastructure of ordinary life.

978-0-7748-1940-4 • Paperback
536 pages
Now available



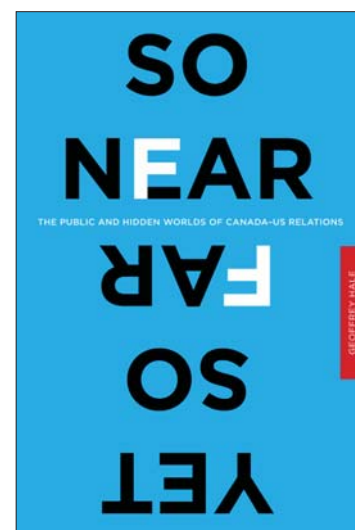
THE RIGHT TO A HEALTHY ENVIRONMENT

Revitalizing Canada's Constitution

DAVID R. BOYD

Canada has abundant natural wealth, beautiful landscapes, vast forests, and thousands of rivers and lakes. The land defines Canadians as a people, yet the country has one of the industrialized world's worst environmental records. Renowned environmental lawyer David R. Boyd argues that Canada must constitutionalize environmental rights and responsibilities if it hopes to improve its environmental record.

978-0-7748-2413-2 • Paperback
336 pages
Available December 15, 2012



SO NEAR YET SO FAR

The Public and Hidden Worlds of Canada-US Relations

GEOFFREY HALE

So Near Yet So Far provides an in-depth look at the multiple dimensions of Canada-US relations, particularly since 9/11. Based on almost 200 interviews with policy makers, opinion-shapers, and interest group leaders in both countries, this book considers the interaction of domestic and cross-border politics at several levels: political-strategic, trade-commercial, cultural-psychological, and institutional-procedural.

978-0-7748-2042-4 • Paperback
440 pages
Now available



AVAILABLE FROM FINE BOOKSTORES NEAR YOU | ORDER ONLINE AT WWW.UBCPRESS.CA
ORDER BY PHONE 1.800.565.9523 (UTP DISTRIBUTION) | FOLLOW US ON TWITTER @UBCPRESS

BCTOP SELLERS*

The Canadian Pacific's Esquimalt and Nanaimo Railway: The CPR Steam Years, 1905 – 1949 (Sono Nis \$39.95) by Robert D. Turner & Donald F. MacLachlan

Whitewater Cooks with Friends (Sandhill Book Marketing \$34.95) by Shelley Adams

The Private Journal of Captain G.H. Richards: The Vancouver Island Survey (1860-1862) (Ronsdale Press \$24.95) edited by Linda Dorricott & Deidre Cullon

Imperial Canada Inc.: Legal Haven of Choice for the World's Mining Industries (Talonbooks \$29.95) by Alain Deneault and William Sacher. Translated by Fred A. Reed and Robin Philpot.

Nowhere Else on Earth—Standing Tall for the Great Bear Rainforest (Orca Books \$22.95) by Caitlyn Vernon



Caitlyn Vernon at the Victoria Book Prizes where she received the Bolen Books Children's Book Prize for *Nowhere Else on Earth*.

America But Better: The Canada Party Manifesto (D&M \$16.95) by Chris Cannon & Brian Calvert

Vancouver Noir (Anvil Press \$25) by John Belshaw and Diane Purvey

Flavours of the West Coast (Touchwood \$29.95) by Cedarwood Productions with Chef Steve Walker-Duncan and guests

Unlikely Love Stories (Harbour \$32.95) by Mike McCardell

The Principles of Tsawalk: An Indigenous Approach to Global Crisis (UBC Press \$32.95) by E. Richard Atleo (Umeek)

British Columbia Probate Kit (Self-Counsel Press \$39.95) by Mary-Jane Wilson

* The current topselling titles from 11 major BC publishing companies, in no particular order.



Novelist / singer-songwriter Spider Robinson with his daughter Terri and David Crosby of Crosby, Stills & Nash, backstage, thanking “Croz” for donating a signed Martin D-28 to the benefit auction held on Bowen Island for Terri’s successful cancer operation. Robinson and Crosby have written songs together.

Flypaper

THE COPY OF THE SUMMER ISSUE OF BCBW YOU SO KINDLY SENT ME HAS arrived here on Bowen Island—but I’m having a bit of trouble reading it. The problem is, the autumn issue beat it in the door by a day....and the *furshlugginer* thing is so damned interesting, I can’t seem to put it down long enough to even glance at its predecessor. Each page holds at least one item of intense interest, and frequently several — I presume, and hope, this phenomenon will cease when I reach the end. And resume when I pick up the summer issue..... [One week later] I was right. The summer issue was every bit as engaging as the autumn one. You produce fly-paper for the discerning eye.

Spider Robinson
Bowen Island

You may say she’s a dreamer

THANKS FOR FEATURING *THE ENPIPE LINE*, THE BOOK WE PUBLISHED TO help fight Enbridge’s Northern Gateway Pipelines proposal. Folks have contacted us about how happy they are to see the issue of tar sands oil in your pages. Freedom from fossil fuels is a dream shared by many. Opposition to the Enbridge plan has risen to 58 per cent in 2012, but if we’re serious about stopping Enbridge (and Kinder Morgan’s tar sands pipeline and tanker traffic expansion), we need all the opposition we can get.Meanwhile *The Enpipe Line* has been featured at various festivals, launches, conferences and talks in Canada and the U.S. and the book is now being taught at Simon Fraser University. Thanks for helping us get the ball rolling.

Christine Leclerc
Vancouver



KAREN GARRY PHOTO

Our Readers' Festival turns 25

WE just passed the 10,000-author mark on our abcbookworld.com reference site for and about B.C. authors, but we didn’t issue a press release. Dave and I won’t be making a fuss about our 25th anniversary issue either.

We prefer to allocate coverage to new B.C. books and authors. That said, it is appropriate to take a few lines just to say how fortunate we are to serve as the major cog in the infrastructure that supports book publishing and book writing in B.C.

As a working partnership since 1987, David Lester and I have had the privilege of telling as many British Columbians as possible, about as many B.C. authors and books as possible, and that has made us rich.

Provincial support for this newspaper has decreased to less than 10% of our budget under the Liberals. After ten years, our abcbookworld site, hosted by SFU, remains unfunded, despite reaching 1,000 visitors per day. Our work-in-progress omnibus

Sánchez chill

I JUST PULLED UP THE NEW ISSUE OF *B.C. BOOKWORLD*. the cover is so beautiful it gave me chills. As did the review, even though I had already read it in advance of publication. I love those rarely-seen photos of Celia Sánchez you have used to illustrate the piece. No way for me to convey how emotional I feel about Celia, and by extension what *B.C. BookWorld* (and your great layout artist) have done to promote her story

Rosa Jordan
Rossland

Bowen 3

I READ *B.C. BOOKWORLD* COVER TO COVER, EACH TIME. I always find writers I know, and others I know of—and learn about others for the first time. But the autumn issue was a huge surprise. Three Bowen Island writers, all with smiling photos. Wow. There was Amrita Sondhi with her healthy Ayurvedic cookbook on p. 3; and Pauline LeBel with her new book that

combines science, song, nature and spirit on p. 36. And there I am on page 26 with two of my poems from *Imagining Lives*. Everyone writing to help people have better lives. Was excited by the coverage, so I got our librarian to put a pile of *B.C. BookWorlds* near the sofa reading area in our one local bookstore, Phoenix, to fill their doorway handout stand. I always take sample copies of *B.C. BookWorld* to my creative writing workshops or literary talks as that is what informs writers of future markets and their competition.

Bernice Lever
Bowen Island

Fort Fraser

I LIVE UP HERE IN FORT FRASER, ONE OF THE OLDEST EUROPEAN-NAMED communities in the province, but I just read *B.C. BookWorld* in the waiting room of our medical clinic which is actually in the town of Fraser Lake, about 13 miles away. Most people consider us “way up north” so it’s great to feel connected by *B.C. BookWorld*. Thanks for all the reviews of B.C. books. I have made another list of things I want to read!

Most people don’t know Fort Fraser is a small town situated on Hwy 16, about an hour’s drive west of Prince George. It was established in 1806 by the ‘Norwesters,’ a combination of the Northwest Fur Trading Company and the XY Company. The fur traders originally came here to obtain fish from the natives, and finding it rich in salmon and furs, they stayed and prospered.

Janet Romain
Fort Fraser

Letters / emails: BC BookWorld, 3516 W. 13th Ave., Van., BC V6R 2S3 bookworld@telus.net Letters may be edited for clarity & length.

site to provide news of B.C. literary arts on a daily basis has, thus far, also been deemed unworthy of provincial partnership.

But Dave and I are rich in terms of the people we serve—the literary community and our readers.

Apparently not everyone in Prince George pines to be accepted in Vancouver, and not everyone in Vancouver pines to make a name for themselves in Toronto or New York, so we get appreciation from people all over the province, on a daily basis.

B.C. BookWorld is a deep mirror of this province; we know how much almost 100,000 readers per issue appreciate seeing their lives reflected on a quarterly basis, for 100 issues. And so we are grateful for all the books we get to see; all those books and authors we get to tell you about.

We have our own culture here, fascinating and diverse. Nobody has to have lunch in Frankfurt to keep it going.

Thanks to your eyes, after 25 years, we have become a vibrant Readers’ Festival of unrivalled proportions, 365 days of the year. — Alan



Publisher/ Writer:
Alan Twigg
•
Editor/Production:
David Lester

Publication Mail Agreement #40010086
Return undeliverable Canadian addresses to:
BC BookWorld, 3516 W. 13th Ave., Vancouver, BC V6R 2S3

Produced with the sponsorship of
Pacific BookWorld News Society. Publications Mail
Registration No. 7800. BC BookWorld ISSN: 1701-5405

Advertising & editorial:
BC BookWorld, 3516 W. 13th Ave., Vancouver, B.C., V6R 2S3.
Tel/Fax: 604-736-4011
Email: bookworld@telus.net.

Annual subscription: \$25

Contributors: John Moore, Joan Givner, Sage Birchwater, Shane McCune
Mark Forsythe, Louise Donnelly, Cherie Thiessen, Writing not otherwise credited is by staff. **Design:** Get-to-the-Point Graphics
Consultants: Sharon Jackson
Photographers: Barry Peterson, Laura Sawchuk
Proofreaders: Wendy Atkinson, Tara Twigg
Deliveries: Ken Reid, The News Group

All **BC BookWorld** reviews are posted online at www.abcbookworld.com

In-Kind Supporters:
Simon Fraser University Library; Vancouver Public Library.

WINTER 2012-2013
Vol. 26, No. 4



Canada Council
for the Arts

Conseil des arts
du Canada

For this issue, we gratefully acknowledge the unobtrusive assistance of Canada Council, a continuous partner since 1988.



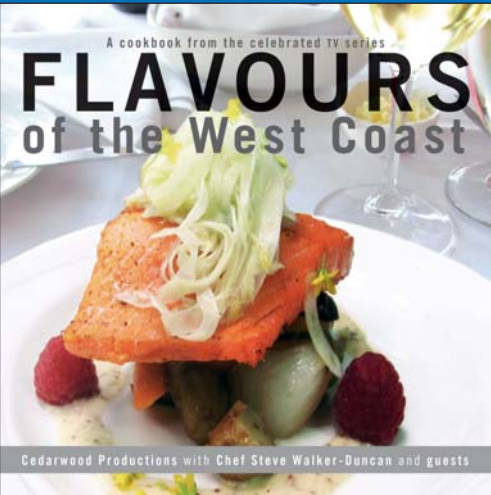
BRITISH COLUMBIA
ARTS COUNCIL
We are a major funder of the arts in British Columbia.



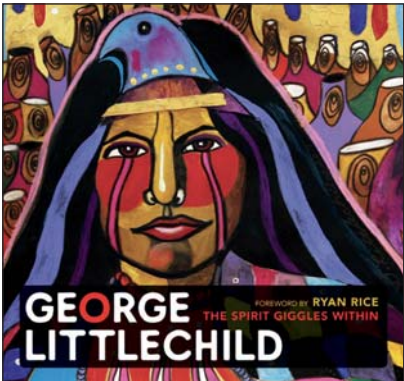
Canadian
Heritage

Patrimoine
canadien

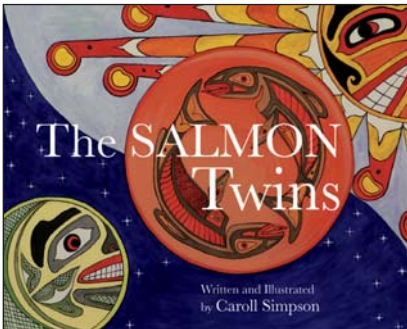
GIVE THE GIFT OF READING



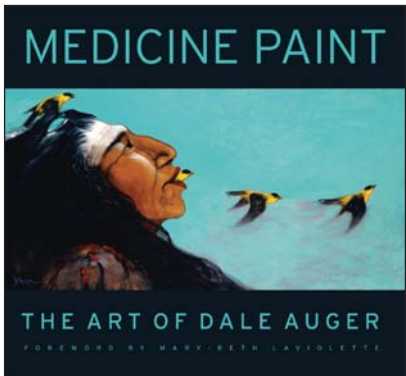
Flavours of the West Coast
Cedarwood Productions with
Chef Steve Walker-Duncan and guests
Celebrate the unique flavours and raw ingredients found
only on the West Coast and indulge in the best of BC's
restaurants, chefs, and foodies, with their signature
dishes, available here for the at-home cook.
TouchWood Editions \$29.95 pb | \$13.99 ebook



George Littlechild
The Spirit Giggles Within
George Littlechild, foreword by Ryan Rice
A stunning retrospective of a career that
has spanned nearly four decades features
more than 150 of George Littlechild's works.
Heritage House \$59.95 hc | \$24.99 ebook



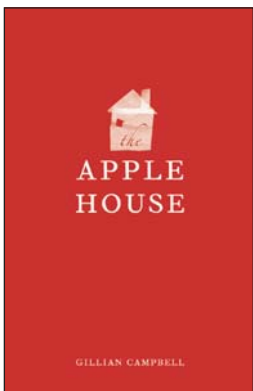
The Salmon Twins
Caroll Simpson
Inspired by First Nations' stories,
The Salmon Twins tells the tale of
the transformation of young twins
and shows how working together
keeps a community healthy.
Heritage House \$24.95 hc | \$11.99 ebook



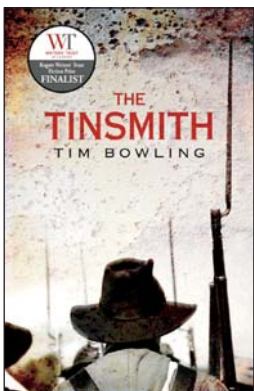
Medicine Paint
The Art of Dale Auger
Dale Auger
Cree artist Dale Auger used art to portray
all manner of First Nations issues and
themes, ultimately becoming one of
Canada's most evocative painters.
Heritage House \$59.95 hc | \$24.99 ebook



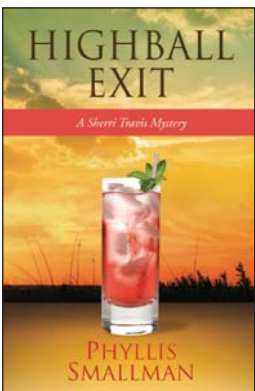
Cadillac Couches
Sophie B. Watson
As much a ballad to Canada as it is to
music, this marvellously quirky road trip
novel takes readers across the country.
Includes an original playlist.
Brindle & Glass \$19.95 pb | \$9.99 ebook



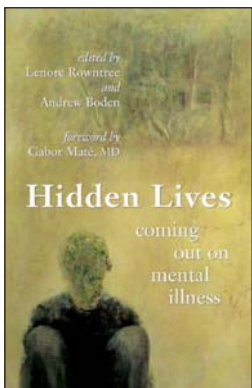
The Apple House
Gillian Campbell
Set in a small French village on the
West Island of Montreal during the '70s,
this is a novel about language, family,
and life in a divided community.
Brindle & Glass \$19.95 pb | \$9.99 ebook



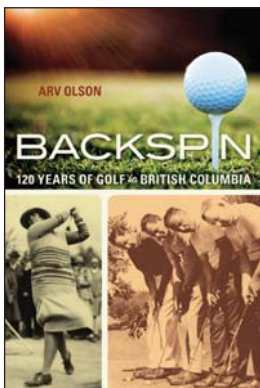
The Tinsmith
Tim Bowling
FINALIST FOR THE ROGERS WRITERS'
TRUST FICTION PRIZE
A vivid and harrowing story that spans from
the American Civil War to the days of BC's
pioneer salmon canning industry.
Brindle & Glass \$21.95 pb | \$9.99 ebook



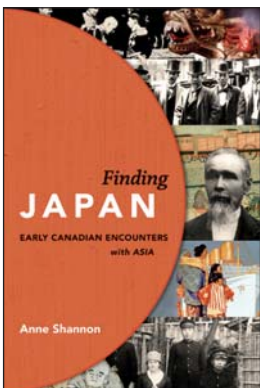
Highball Exit
Phyllis Smallman
In the fifth book in the popular
Sherri Travis mystery series, Sherri's
investigation into a woman's death
quickly descends into a dangerous world
of drugs, sex workers, and corruption.
TouchWood Editions \$18.95 pb



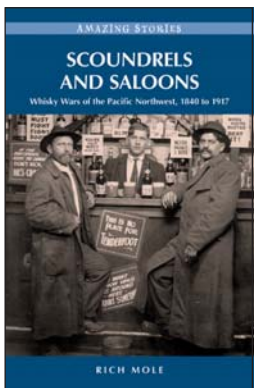
Hidden Lives
Coming Out on Mental Illness
Edited by Lenore Rowntree and Andrew Boden
With a foreword by Gabor Maté, MD,
this groundbreaking collection of
essays offers honest, illuminating, and
sometimes painful first-hand accounts
of life with mental illness.
Brindle & Glass \$24.95 pb | \$11.99 ebook



Backspin
120 Years of Golf in British Columbia
Arv Olson
A comprehensive overview of everything
golf-related in BC. This encyclopedic
reference explores the growth of the game,
legendary figures and the golf courses of BC.
Heritage House \$28.95 pb



Finding Japan
Early Canadian Encounters with Asia
Anne Shannon
While many studies have examined
the experience of Asian immigrants
coming to North America, this
book explores a fascinating range
of Canadian encounters in Japan.
Heritage House \$22.95 pb | \$11.99 ebook

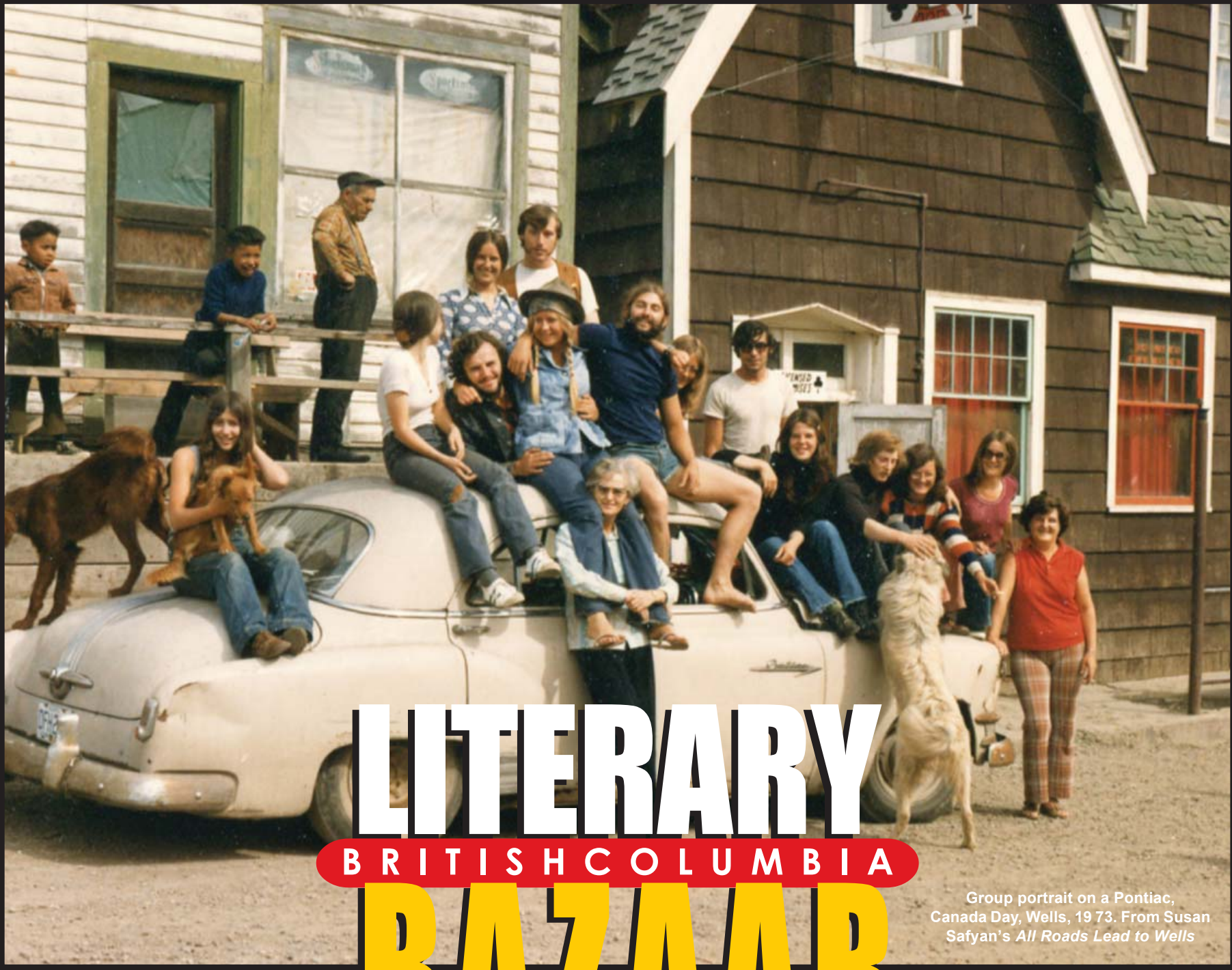


Scoundrels and Saloons
Whisky Wars of the Pacific Northwest, 1840 to 1917
Rich Mole
From British gunboat arrests to the
tireless crusade of the Anti-Saloon League,
Rich Mole chronicles the tempestuous and
tragic struggles for and against having a
drink in the Pacific Northwest.
Heritage House \$9.95 pb | \$7.99 ebook



AVAILABLE WHERE FINE BOOKS ARE SOLD OR FROM
HERITAGE GROUP DISTRIBUTION
1.800.665.3302 HGDISTRIBUTION.COM

HERITAGEHOUSE.CA
RMBOOKS.COM
TOUCHWODEDITIONS.COM
BRINDLEANDGLASS.COM



LITERARY BRITISH COLUMBIA BAZAAR

Group portrait on a Pontiac, Canada Day, Wells, 1973. From Susan Safyan's *All Roads Lead to Wells*

They were stardust, they were golden

In the late 1960s, a generation of young people abandoned the dreams and bastions of modern society for what they hoped would be a simpler life in the country. Many headed for the hills in British Columbia—to the Kootenays and Gulf Islands—and to rougher, outback communities like Wells, where cabins were available, rents were cheap and they imagined there would be space to live an alternative lifestyle.

BY SAGE BIRCHWATER

AFTER SUSAN SAFYAN EDITED A BOOK OF MEMOIRS for the 25th anniversary of the Vancouver Folk Festival, she twigged to the fact that she could do the same thing for Wells, near Barkerville, where she had lived from 1980 to 1985.

The memories and photos she collected on her return to the Cariboo over an eight-year period now comprise *All Roads Lead to Wells: Stories of the Hippie Days* (Caitlin \$26.95).

Like a high school annual for an entire town, it's a fascinating and intimate chronicle of how back-to-landers mixed with rancher-types to make a remarkable community, one that has since evolved into one of the foremost centres for the arts in B.C.

"I loved those amazing, end-of-the-road stories," she says, "from the days when the town's population was still around 300."

All Roads pays tribute to oldtimers such as **Lucky Swede** and **Fred Ludditt** (author of *Barkerville Days*); then tells how Wells' "first hippies" **Brian Humber** and **Dale Ruckle** established Filthy Larry's Leather Shoppe in the late '60s as the area's first "head shop" and hippie hang out.

Initially newcomers with long hair encountered resistance from the old guard; then things kind of mellowed out as the hippies were integrated into the community and took on roles of responsibility.

All Roads Lead to Wells reflects what was happening in the macrocosm across North America. Most of the experiments at communalism splintered and disappeared, but there has been a residue of idealism that survives. 978-1-894759-76-2



Tom Koppel on a trimaran on the Bay of Islands, New Zealand, with Maori chief Hone Mihaka.

From Kon-Tiki to Koppel

AS THE FIRST CANADIAN TO WORK FOR A MAJOR RUSSIAN newspaper, **Tom Koppel** has had more than his share of adventures. Now the Saltspring Islander's fifth book of popular history and science elaborates on his years spent exploring the South Pacific.

In *Mystery Islands: Discovering the Ancient Pacific* (University of the South Pacific Press \$40), Koppel ponders how ancient voyagers spread culture and language, agri-

culture and architecture, religion and rituals across Melanesia, Micronesia and Polynesia. Koppel includes an account of kayaking through the ruins of a royal city built on an archipelago of islets off Pohnpei more than 1,000 years ago, as well as surprising information about familiar travel destinations such as Hawaii, New Zealand and the Galapagos Islands. koppel@saltspring.com.

978-982-01-0888-2

A stickler for humour

THE CONVOLUTED EXPRESSION "IRREGARDLESS" WAS ONE of Haida artist **Bill Reid**'s favourite intentional misuses of a word. The former CBC broadcaster often used the word with a mischievous twinkle in his eye to see if his listener "got it."

Given raven/trickster traditions in indigenous cultures, the Bill Reid Gallery has highlighted humour in contemporary First Nations art for *Carrying on Irregardless* (\$25), a 120-page book/catalogue with a foreword and essay by **Martine J. Reid**, the late artist's wife.

The *Irregardless* gallery exhibit and book are co-curated by Tahltan artist, stand-up comedian and curator, **Peter Morin**, in collaboration with Reid, the gallery's director of content and research, who proposed the original concept of the exhibition. The compendium features 60 works by 28 artists for an exhibition at the Vancouver gallery until March 17.

978-0-9812341-2-0



"Coke-Salish" (Urban Totem Series) by Sonny Assu, 2006. Light box, glass, neon, wood.

Germinating terror

HAVING HAD THE FORESIGHT TO HOME-RECORD TELEVISION coverage of the 9/11 tragedy as it was occurring, North Carolina-born, Vancouver actor **Stephen Miller** has long-gestated a riveting novel about why and how anti-American terrorism festers.

For his new novel **The Messenger** (Delacorte \$31) Miller takes the reader inside the heart and mind of a young Islamic woman, Daria, posing as a journalist, who has been trained to infiltrate the United States for a multi-pronged germ warfare attack.



It's an unforgettable view of American society that disturbingly enables the reader to feel empathy for a brain-washed terrorist-on-the-run during her 16-day ordeal, pursued by discredited Dr. Sam Watterman, an anthrax investigator who was ignored by the U.S. government.

While the cross-continental adventures of the deadly "messenger" Daria provide the makings for a riveting cinema thriller, Miller has also done extensive research to reveal how 'bioterror' remains both relatively cheap and technologically feasible.

The Messenger is a fascinating shocker, thoroughly engaging, smart and eerily plausible.

978-0-345-52847-6

Germinating hope

Rahela Nayeibzadah of Burnaby is an Afghan Canadian whose autobiographical novel, **Jeegareh Ma** (Key Publishing \$19.99) is about dislocation and perseverance. When his wife dies of meningitis in Kabul, Afghanistan, widower Ghulam takes their six children back to Herat but discovers life has changed radically since the Soviet invasion. Seeking refuge in Iran, they encounter severe prejudice as Afghans. Their prayers are answered when they are accepted as refugees to Canada. Nayeibzadah is a UBC Ph.D student in the faculty of arts.

978-1926780283



Rahela Nayeibzadah

Mustang alley

IN HIS LATEST GLOBE-TROTTING memoir, **Rick Antonson** travels in a Mustang with his son to find the remains of the highway that once linked the central U.S. to California, **Route 66 Still Kicks: Driving America's Main Street** (Dundurn \$26.99). Its title refers to a 1960s television series *Route 66*, with a theme song, "Get your kicks on Route 66."



Rick Antonson



CALIFORNIA DREAMING: Henry Fonda (centre) starred as Tom Joad in the academy-award-winning film *The Grapes of Wrath* (1940) about a Depression-era family making an exodus from midwest poverty on Route 66.

Murdoch's BookShope in Mission has neatly summarized the travelogue through geography and history: "From **Woody Guthrie** to **Will Rogers**, from the TV show of the same name to **John Steinbeck** and *The Grapes of Wrath*, the connections with this highway are wide-ranging and intriguing." That's true. Antonson's blend of nostalgia and backroads exploration is also as an update on the sorry state of contemporary American society.

9781459704367

Ultra Libran

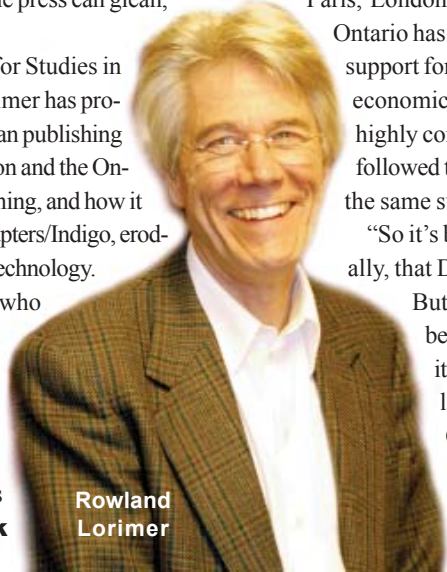
OKAY, SO ANY BOOK SUBTITLED *POLICY, TECHNOLOGY AND the Creative Economy of Book Publishing* is not going to be everyone's cup of tea. It's fascinating, nonetheless, to read **Rowland Lorimer's Ultra Libris** (ECW \$34.95) and get a blow-by-blow summation of how the heck "The Canadian Publishers," M&S, lost their footing, and ended up being owned by Random House, a multi-national. How on earth did the Canadian government allow Random House to acquire the portion of ownership ceded to University of Toronto by philanthropic M&S owner and would-be savior **Avie Bennett** without paying a cent! Well, they say the road to hell is paved with good intentions. Lorimer's correspondence with Bennett and Random House's **Doug Pepper** has gleaned more than anyone in the press can glean, and it's still a mystery.

Co-creator of the Canadian Centre for Studies in Publishing with **Anne Cowan**, Lorimer has provided a thorough account of how Canadian publishing has evolved from the Massey Commission and the Ontario Royal Commission on Book Publishing, and how it is now dis-evolving due to megalithic Chapters/Indigo, eroding government concern and changes in technology.

This is a necessary book for anyone who knows that M&S stands for McClelland & Stewart.



ONE DAY AFTER B.C.-BORN PUBLISHER Douglas & McIntyre filed for bankruptcy protection, Rowland Lorimer was interviewed for CBC Radio by **Rick Cluff** on October 23, 2012.



Rowland Lorimer

"As I said in my recently published book, *Ultra Libris*, I'm not at all surprised that the company is up for sale. I think the company has been up for sale for about six months.

"I think the company filing for [bankruptcy] protection is a tactical move so that it paves the way for the possibility of foreign owners like HarperCollins, its distributor, to take over the company..."

Douglas & McIntyre has accumulated debts of \$6,265,250.68 in keeping with a statement of insolvency signed on October 21, 2012. The Bowra Group Inc. is now the designated Trustee pursuant to Subsection 50.4(1) of the Bankruptcy & Insolvency Act.

"This is the last, large Canadian-owned trade book company to go down. McClelland & Stewart just went down last year..."

"Toronto and Ontario set themselves up, beginning back in the mid-90s.... to be a cultural capital, equal to New York, Paris, London, and so on.... So the government of Ontario has been ensuring there is not only a lot of support for all cultural industries but also a stable economic climate for them to thrive. It's really highly competitive between provinces. B.C. has followed to a certain extent, but there is not nearly the same support in B.C. as there is in Ontario.

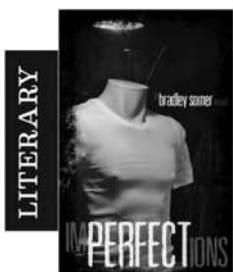
"So it's been very difficult. It's a miracle, actually, that D&M survived as long as it did in B.C.

But there's no doubt that Ontario wants to be the centre of publishing even more than it already is. That means, again, B.C. publishers will be publishing more British Columbia books, locally interesting books, and a few Canadian titles, as well.

"I don't see a big change in that."

978-1-77041-076-3

from NIGHTWOOD EDITIONS



Imperfections
Bradley Somer
• a novel •



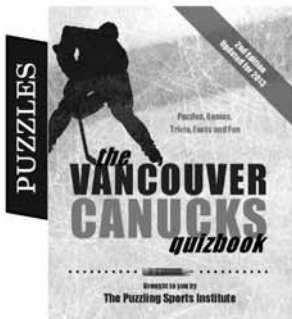
Allegheny, BC
Rodney DeCroo
• poetry •



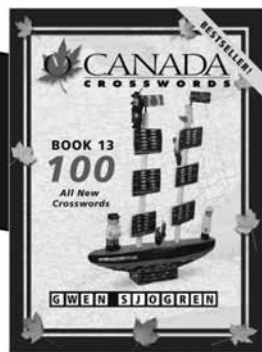
Undark,
An Oratorio
Sandy Pool
• poetry •



For the Boy
with the Eyes
of the Virgin
John Burton
• poetry •



The Vancouver Canucks
Quizbook, 2nd Edition
The Puzzling Sports Institute
• puzzles •

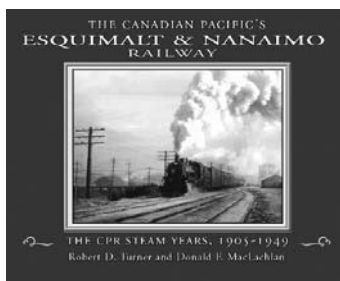


O Canada Crosswords
Book 13
Gwen Sjogren
• puzzles •

www.nightwoodeditions.com



BACK IN PRINT



**The Canadian Pacific's
Esquimalt & Nanaimo
Railway**

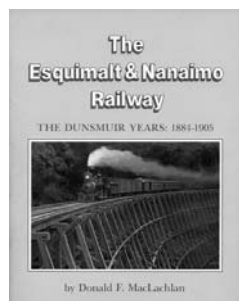
The CPR Steam Years, 1905-1949

Robert D. Turner &
Donald F. MacLachlan

ISBN 978-1-55039-204-3
softcover • \$39.95

ISBN 978-1-55039-206-7
hardcover • \$49.95

11 x 9 • 304 pages • 475+ photos



**The Esquimalt & Nanaimo
Railway**

The Dunsmuir Years: 1884-1905

Donald F. MacLachlan

This 168-page book, first published in 1986, is now back in print in a limited edition, produced by the British Columbia Railway Historical Association.

Distributed for the British Columbia
Railway Historical Association.

978-0-9692511-0-1; 0-9692511-0-6
8.5 x 11 • 168 pages • softcover
\$29.95



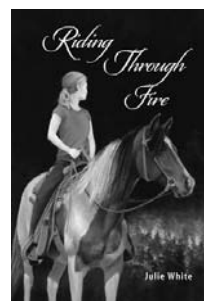
Under the Wire
Julie White

Reid Widmark is at the gate...

At 16, Reid Widmark is on his way to becoming a professional jockey. Then his mother takes a fall—and suddenly, so does his future. How can he prove that he's got what it takes to win?

978-1-55039-198-5 • 5.25 x 7.75
184 pages • paper • \$9.95

Also available as an ebook



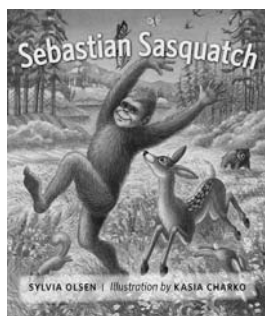
Riding Through Fire
Julie White

Faye's out horse jumping, and Kirsty's doing chores. A cattle drive seems like fun—until the wind changes. Suddenly, Kirsty and Lancelot smell smoke...

An exciting new story from the
stables of Hillcroft Farm!

978-1-55039-199-2 • 5.25 x 7.75
160 pages • paper • \$9.95

Also available as an ebook

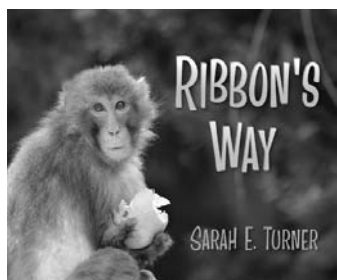


Sebastian Sasquatch
Sylvia Olsen

Illustrated by Kasia Charko

Puddle Valley has everything a young sasquatch needs—except another sasquatch to play with. What happens when Sebastian goes looking for a human friend?

978-1-55039-197-8 • 7 x 8.5
32 pages • full colour • paper
\$9.95



Ribbon's Way
Sarah E. Turner

How will baby Ribbon manage with no hands and with small, twisted feet? Everyone is in for a surprise. This monkey is determined to do things her own way...Ribbon's way.

978-1-55039-200-5 • 9 x 7.5
40 pages • full colour • paper
\$9.95



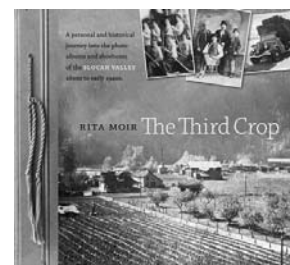
Painting My Life

*A Memoir of Love, Art, and
Transformation*

Phyllis Serota

An outstanding art book and a page-turning insight into the woman behind the paintings.

978-1-55039-188-6 • 8.5 x 9
240 pages • 168 photos
full colour • paper
\$28.95



The Third Crop

*A personal and historical journey
into the photo albums and
shoeboxes of the Slocan Valley
1800s to early 1940s*

Rita Moir

A visual feast, with more than 160 historic photographs beautifully juxtaposed with contemporary images.

978-1-55039-184-8 • 9.25 x 8.5
175 pages • 180 photos • paper
\$28.95



Working with Wool

*A Coast Salish Legacy & the
Cowichan Sweater*

Sylvia Olsen

The remarkable history of the Cowichan textile workers and their 21st-century successors, the women behind the Cowichan sweater today.

978-1-55039-177-0 • 8.5 x 9.25
328 pages • 165 photos
hardcover
\$38.95



More English than the English

A Very Social History of Victoria

Terry Reksten, foreword and
revisions by Rosemary Neering

A delightful collection of stories and sagas of the people who fashioned a city on the rocks and meadows of southern Vancouver Island.

978-1-55039-186-2 • 6 x 9
232 pages • 100+ photos • paper
\$19.95



The Riddle of the Raven

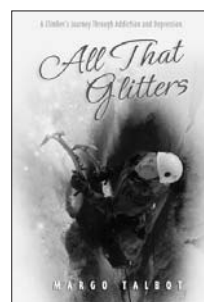
*A Sailing Ship
Possessed by a Ghost*

Jan de Groot

A perfect read for all those who love tales about ships and the sea, and for those who are intrigued by the paranormal.

978-1-55039-183-1 • 6 x 9
200 pages • photos • paper
\$15.95

Also available as an ebook



All That Glitters

*A Climber's Journey Through
Addiction and Recovery*

Margo Talbot

A stirring testament to the power of the human spirit and the healing force of nature.

978-1-55039-182-4 • 6 x 9
192 pages • photos • paper
\$19.95

Also available as an ebook



David Gurr poses with Argentine tango god Carlos Gardel in the Cementerio de la Chacarita in Buenos Aires. “Although Gardel’s is always covered with flowers and lots of other weird mementos,” says Gurr, “very few tango tourists go to this shrine. It’s quite a hike from downtown, whereas Eva Peron’s grave, in the trendy district of Recoletta, is almost numero uno for the tour guides. The whole necrophilia thing of these cemeteries is not to my taste, but cats love it. Masses of them peeing on Eva.”

Forrest Gump with brains

David Gurr is a self-described charlatan and tango dancer whose autobiographical novel **The Charlatan Variations** (Quarry Press \$32.95) consists of truncated storylines, a six-pack that constitutes a moral history of the 20th century.

The young boy protagonist from an aristocratic British family meets **Albert Einstein**, **Franklin Delano Roosevelt** and **Amelia Earhart**, but this narrative is exposed as fiction after American troops are described mustering for D-Day on the English coast.

Our hero in the second variation is a young pilot in the US Navy who crashes his plane into a volcano on Papua New Guinea. After a Jesuit priest in the third variation tries to convert the cannibals who protected the downed pilot, Gurr describes a novelist who operates as a renowned ballroom dancer and spy, teaching tango aboard a cruise ship with **Margaret Thatcher** and **Noel Coward** on board.

With eight previous novels, Gurr sees himself as a literary confidence man who pushes at the borders of fiction and fact, art and reality. He was never really a spy but he most certainly loves to tango. His book launch at Munro’s Books in Victoria included tango dancing in the aisles, “for a moment of light amusement amidst the gloom of publishing.”

978-1550823769

Phospholipase A2 with you

BY RICHARD PICKARD

Rhona McAdam’s manifesto **Digging the City: An Urban Agriculture Manifesto** (Rocky Mountain Books \$16.95) stands out from other attempts to solve environmental crises for being an engagingly quiet book. It’s a manual, a memoir and an informed testimony.

For all its careful detail about global crises and local crises from around the world, McAdam neatly manages to sound like she’s chatting with her reader, rather than lecturing.

I was hooked by the way McAdam so casually mentioned Phospholipase A2. Of course you already know what this is, but this was the first time that I’d ... oh, you haven’t heard of it?

McAdam describes how the food industry blends ingredients in pursuit of profit through non-transparent food production. Dry bread crumbs can be kind of sharp when they’re



Bred for soft bread

from home-made bread, but commercial bread crumbs aren’t nearly as sharp. For this softness we can thank the good folks behind the industrial development of phospholipase A2. It’s this enzyme that makes most commercially baked bread so wonderfully soft. From McAdam we learn this enzyme is sourced from pigs’ pancreas tissue.

Every time you enjoy a chewy, soft mouthful of industrially baked bread, you’re eating a microscopic but distinct amount of a pig’s pancreas. Yum.

I marvel at how McAdam can mention something like phospholipase A2, and move on to a helpful description of composting, without slipping into apoplexy.

978-1927330210

Richard Pickard reviews from Victoria



CHERIE SMITH JCCGV
JEWISH
שבוע הספר
BOOK FESTIVAL

Nov 24-29, 2012

OVER 30 AUTHORS INCLUDING:



SHALOM
AUSLANDER



TZEPORAH
BERMAN



GIL
HOVAV



DAVID
JAVERBAUM



LILIAN
NATTE

Box Office: 604.257.5111
www.jewishbookfestival.ca



Jewish Community Centre of Greater Vancouver
950 West 41st Avenue, Vancouver • (604) 257-5111 • www.jccgv.com





Illustrations from David H.T. Wong's *Escape to Gold Mountain* (Arsenal Pulp)

From cruelty to apology

CHINESE HAVE BEEN IN BRITISH COLUMBIA EVER SINCE THE RASCAL TRADER **John Meares** brought labourers from China to help him build the first non-native vessel built in B.C. at Nootka Sound in 1788. Asian Canadian community activist **David H.T. Wong** is a bilingual architect whose descendants came to Canada from China 130 years ago. Wong's new graphic history of Chinese in North America, ***Escape to Gold Mountain*** (Arsenal Pulp \$19.95) is a comprehensive, documentary-styled inventory of the injustices and cruelty endured by Chinese in North America, with a focus on British Columbia and six generations of his family, culminating in the full apology that was rendered by **Prime Minister Harper** on behalf of the Canadian government on June 22, 2006 and U.S. resolutions of regret in the Senate (October 6, 2011) and Congress (June 18, 2012).

978-1-55152-476-4



THE 4TH ANNUAL GALIANO LITERARY FESTIVAL

February 22nd - 24th, 2013

At the
Galiano Oceanfront Inn

Be part of a unique weekend of books, writers & readers
on the "Gem of the Gulf Islands"

Readings • Panels • Workshops
Intimate & Interactive Events with Authors!

For details visit www.galianoliteraryfestival.com Or call 250-539-3340
Follow us on Twitter @GalianoLitFest • Registration has begun! Spaces fill up quickly!

Joelle Anthony
John Belshaw
Robert Bringhurst
Kevin Chong
Daniela Elza
Bill Gaston
Kim Goldberg

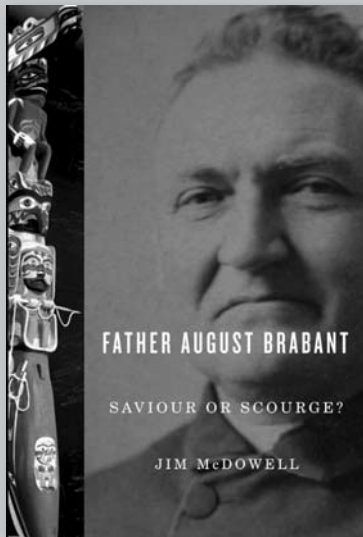
Frances Greenslade
Pauline Holdstock
Christina Johnson-Dean
Mark Leiren-Young
Robyn Michele Levy
Billie Livingston
Annabel Lyon

Emily McGiffin
Donna Morrissey
Billeh Nickerson
Diane Purvey
Nancy Richler
Audrey Thomas
Jan Zwicky



**GALIANO
LITERARY
FESTIVAL**

**Early Bird
Special!**
Full Festival Passes
(reg. \$150)
are 20% off until
January 1st!



Father August Brabant

Saviour or Scourge?

Jim McDowell

In this insightful biography of Father Brabant, the first Roman Catholic missionary to work on Vancouver Island's west coast during the colonial period, McDowell explores Brabant's life among the Nuu-chah-nulth, his building of log churches, his many trips along the coast in dug-out canoes, and his mission to impose Euro-Canadian values. McDowell also records how Hesquiaht chiefs and their people fought back, sometimes successfully. With 40 b&w photos and maps.

978-1-55380-189-4 500 pp \$24.95



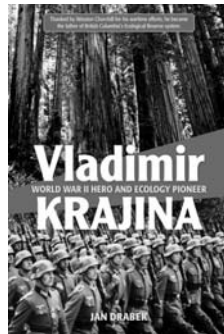
The Flicker Tree

Okanagan Poems

Nancy Holmes

How do we learn *to be* where we live? This is the question Nancy Holmes asks of her home, the Okanagan valley. These are poems that explore our complicity in the destruction of, and our love for, the wild animals, plants, and places around us.

978-1-55380-183-2 110 pp \$15.95



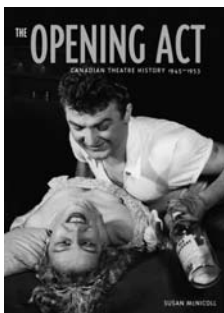
Vladimir Krajina

World War II Hero and Ecology Pioneer

Jan Drabek.

Winston Churchill personally thanked Vladimir Krajina for his crucial espionage work in Czechoslovakia during WWII. In Canada, Krajina became the father of the "ecological reserves," now found across Canada. With 30 b&w photos.

978-1-55380-147-4 200 pp \$21.95



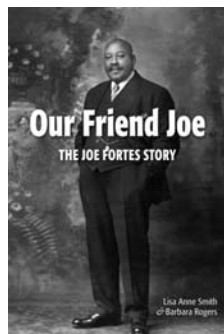
The Opening Act

Canadian Theatre History, 1945-1953

Susan McNicoll

The history of the many theatres that made Stratford possible in 1953, including Everyman, Totem, The New Play Society, and Théâtre du Nouveau Monde. With 50 b&w photos.

978-1-55380-113-9 7-1/2 x 10 328 pp \$24.95



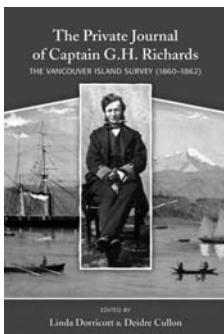
Our Friend Joe

The Joe Fortes Story

Lisa Anne Smith & Barbara Rogers.

The first-ever biography of the black lifeguard who won the hearts of Vancouver's citizens, teaching their children to swim in English Bay and saving the lives of many children and adults alike. With 30 b&w photos.

978-1-55380-146-7 182 pp \$21.95



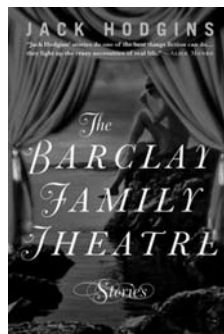
The Private Journal of Captain G.H. Richards

The Vancouver Island Survey (1860-1862)

Edited by Linda Dorricott & Deidre Cullon

Published for the first time after 150 years, the journal is an exciting addition to the history of BC — with valuable insights into the native peoples and colonial society. With 30 maps and photos

978-1-55380-127-6 272 pp \$24.95



The Barclay Family Theatre

Jack Hodgins

A superb collection of short stories by the winner of the Governor General's Award

"Jack Hodgins's stories do one of the best things fiction can do — they reveal the extra dimension of the real place, they light up the crazy necessities of real life."

—ALICE MUNRO

978-1-55380-144-3 272 pp \$18.95



Outlaw in India

Philip Roy

The fifth volume of the best-selling Submarine Outlaw series takes Alfred in his homemade submarine to India, where he meets up with Raji, a young Untouchable. Together they tour the subcontinent, Alfred learning to see India through the eyes of a Dalit.

978-1-55380-177-1
214 pp \$11.95



I'll Be Home Soon

Luanne Armstrong

When Regan's mother mysteriously disappears from the downtown core, 13-year-old Regan finds herself homeless, living under bridges with street people, coping with drug dealers and the disbelieving police, as she searches desperately for her missing mother.

978-1-55380-180-1
194 pp \$11.95

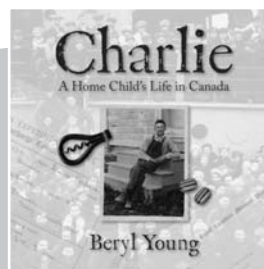


Freedom Bound

Jean Rae Baxter

The final volume of the trilogy about the United Empire Loyalists sees Charlotte sailing to Charleston only to find herself on the losing side of the war and searching for ways to help the black slaves escape to Canada.

978-1-55380-143-6
256 pp \$11.95



Charlie

A Home Child's Life in Canada

Beryl Young

The story of one of 100,000 British children who came to Canada as indentured workers between 1879 and 1938.

978-1-55380-138-2
112 pp \$19.95 HC

978-1-55380-140-5
112 pp \$12.95 PB

Young Adult Books



Ronsdale Press

Available from your favourite bookstore or order from LitDistCo
Visit our website at www.ronsdalepress.com

Full steam ahead, 1905-1949

From the end of coal to the start of diesel, E&N flourished.

HAVING WRITTEN 15 BOOKS ON RAILWAYS AND steamships, **Robert (Bob) Turner** is considered the foremost authority on transportation history in British Columbia.

Turner’s first book was about Vancouver Island railways, in 1973. Almost forty years later he teamed with the late **Don F. MacLachlan**, a lifetime E&N railway worker, whose father and brother were also railway engineers on Vancouver Island, for **The Canadian Pacific’s Esquimalt & Nanaimo Railway** (Sono Nis \$39.95), a fascinating and comprehensive history of the railway that was started by the Dunsmuir coal mining family in the late 1800s. With almost 500 photos and 304 pages, this handsome companion volume to MacLachlan’s 1986 history of the E&N in the Dunsmuir era is a splendid tribute to the remote, westernmost end of the Canadian Pacific system and the lifeline of southern Vancouver Island. CPR replaced E&N’s steam engines with diesel in 1949, giving rise to the third and final era of the railway.

978-1-55039-204-3

Locomotives, not lilies

“Max is to trains what Robert Bateman is to wildlife,”

TERRY FERGUSSON, *RAILWAY PRESERVATIONIST*

SCORNE**D** BY HIS ART TEACHERS FOR HAVING an obsession with detail rather than using the broad, sweeping brush strokes they asserted were necessary to transmit the “feelings” of a legitimate artist, **Max Jacquiard** quit art school and went on to develop his own distinctive artistic style and focus.

In his youth, steam locomotives fascinated him. So instead of the flowers and bowls of fruit of his art classes, Jacquiard painted steam locomotives in thundering action, often set in dramatic mountain scenes in British Columbia or Alberta.

Today, railway-themed paintings and prints by Jacquiard grace thousands of homes and offices across North America. Jacquiard has also been inducted into the Railway Association of Canada for his amazing artwork.

Barrie Sanford has teamed with Max Jacquiard to produce *Train Master: The Railway Art of Max Jacquiard* (National Railway Historical Society / Sandhill \$39.95). The coffee table book displays 100 of Max’s finest paintings, along with background text and other illustrations.

Jacquiard thoroughly researches the background of each proposed painting to ensure the landscape is true to life and the locomotive portrayed has the correct paint scheme and mechanical features it had in real life. He knows the wrath he will endure if he portrays a locomotive with a Worthington feedwater heater when true train worshipers know that particular locomotive had an Elesco feedwater heater.

Barrie Sanford is one of only 150 authors named in Alan Twigg’s overview of B.C. literature from 1774 to 2000, *The Essentials*, due to his classic book on the Kettle Valley Railway.

978-0-9735602-2-0

A young couple, Don and Phyllis Horne, wait for an approaching train at Saltair, north of Ladysmith, in 1942.



Many of Max Jacquiard’s paintings look eerily like photographs due to his precise attention to detail. Here he portrays a Canadian Pacific Railway passenger train along the shore of Gap Lake in the Rocky Mountains.



In *Flyover: British Columbia’s Cariboo Chilcotin Coast; an Aviation Legacy* (**Country Light** \$39.95) the first aviation history of the Cariboo-Chilcotin, we learn there were once thirteen planes based in 100 Mile, affording that ranching community bragging rights to having the most planes per capita in Canada. Clearly all sorts of aircraft played a significant role in “opening up” the country for settlement, development and exploration. Photographer **Chris Harris** is known for his stunning coffee table books about under-appreciated parts of the province; co-author **Sage Birchwater** is the leading independent journalist in the area. Harris’ images are matched with the memories and experiences of bush pilot pioneers. There are stories of intrigue, romance, humour and tragedy.

978-0-9865818-3-0

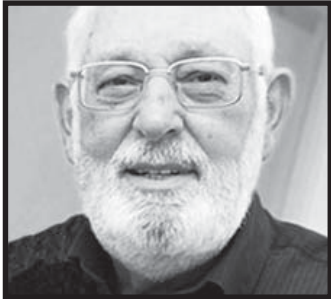
Crash course

As the daughter of one of the survivors of a deadly commuter plane crash in northern Canada, Vancouver journalist **Carol Shaben** has written **Into the Abyss: How a Deadly Plane Crash Changed the Lives of a Pilot, a Politician a Criminal and a Cop** (Random House \$29.95) to recount the tragedy. As a former international trade consultant and CBC writer/broadcaster, Shaben says she received an offer from Random House within two hours of submitting her proposal. Shaben has been nominated for three National Magazine Awards, including Best New Magazine Writer, and won two of them, a Gold Medal for Investigative Reporting and a Silver Medal for Politics and Public Interest.

978-0-307-36022-9

RCMP course

Historic vessels from throughout Canada included in **Kenneth John Haycock’s The History of the RCMP Marine Services** (Pacific Marine / Heritage Group distri



Peter Vassilopoulos

bution \$59.95), edited by **Peter Vassilopoulos**, range from the early days of the Northwest Mounted Police to present-day RCMP operations including the Coast Guard and the Navy in peace times and during war. A special feature is coverage of the *St Roch II* (Nadon) ‘Voyage of Rediscovery’ in 2000 that circumnavigated North America.

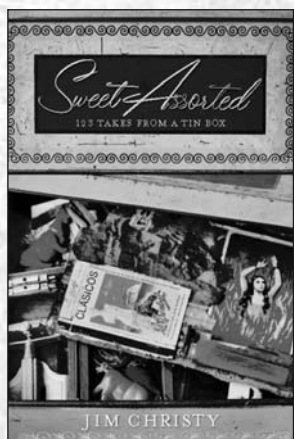
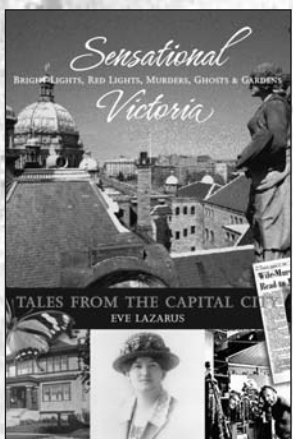
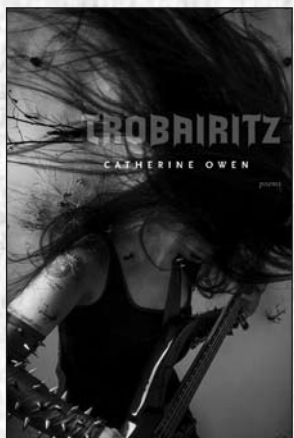
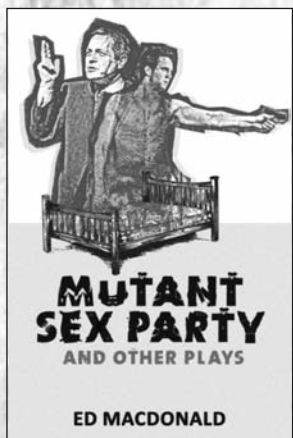
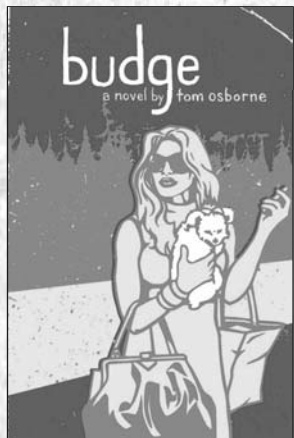
978-0-919317-47-5

Resolute course

In 2007, photographer **Dianne Whelan** of Garden Bay was the first woman to accompany the Canadian Rangers—the regiment responsible for providing a military presence in isolated Canadian communities—on a 2,000-kilometre journey by snowmobile on Ellesmere Island, from Resolute to Canadian Forces Station Alert, planting a Canadian flag at Ward Hunt Island en route. They were the first to reach Ward Hunt Island since American explorer **Robert E. Peary** in 1906. An NFB documentary film about her experiences, *This Land*, has accompanied her memoir, **This Vanishing Land: A Canadian Woman’s Journey to the Canadian Arctic** (Caitlin \$28.95).

978-1-894759-38-0

this winter, catch the ... FEVER



...that only a good book can give!

Whitetail Shooting Gallery is a feverishly good novel about sexual awakening on the stark Canadian prairie from award-winning author, and Giller Prize nominee, Annette Lapointe :: **Budge**, the latest novel from Tom Osborne is a story of addiction, rehabilitation, and the meaning of life :: Jim Christy's **Sweet Assorted** is a trip down memory lane — forty years of it! A fabulous exploration of found things and the stories behind them :: **Sensational Victoria** is just that, Eve Lazarus's sensational stories from the legendary "garden city" — tales of bright lights, red lights, murders, ghosts, and gardens :: Ed Macdonald's **Mutant Sex Party** is a collection of brash, brave, and confrontational plays dealing with the abuses of personal & political power :: **Trobairitz**, Catherine Owen's new volume of poetry mashes Provençal rhythms & modern-day thrash metal to stunning effect.



anvil
www.anvilpress.com



CAITLIN PRESS

Journeywoman

Swinging a Hammer in a Man's World

Kate Braid

A crisply paced, lucid page-turner. Kate Braid's memoir absolutely roars with life.

—Tom Wayman

Anyone who's strapped a toolbelt across their hips for work will find resonance in these lush details of craft and emotion...

— Susan Eisenberg,
author, *We'll Call You if We Need You: Experiences of Women Working Construction*

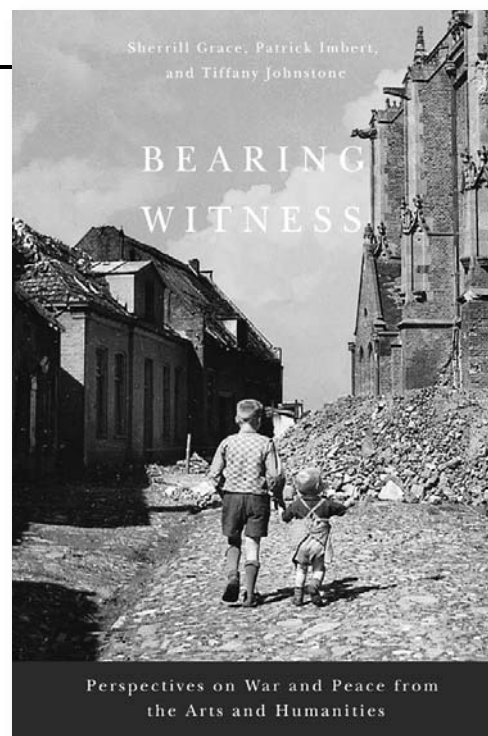
More fall non-fiction by Caitlin Press

Tse Loh-Ne
Keith Billington

Ever-Changing Sky
Doris C. Lee

Women of Brave Mettle
Diana French

AVAILABLE AT YOUR LOCAL BOOKSTORE
caitlin-press.com



Bearing Witness

Perspectives on War and Peace from the Arts and Humanities

Edited by Sherrill Grace, Patrick Imbert, and Tiffany Johnstone

A compelling and informative collection, *Bearing Witness* sheds new light on the impact of war and the power of suffering, heroism and memory, to expose the human roots of violence and compassion.

McGILL-QUEEN'S UNIVERSITY PRESS
mqup.ca

Follow us on Facebook.com/McGillQueens and Twitter.com/Scholarmqup

SOON AFTER HER FATHER died, at age 55, **Susan McNicoll** was sitting on his living room floor, sifting through yellowed newspaper clippings about his acting career in Canada from 1946 to 1952.

The reviews arose from her father **Floyd Caza**'s stints with Everyman Theatre in Vancouver and the Ottawa Stage Society.

"I thought perhaps they were amateur productions," she says, "but I looked at the names from the reviews and was stunned to see actors that I recognized—**Christopher Plummer, Arthur Hill, Ted Follows, Murray Westgate** and **Joy Coghill**."

"I *knew* instantly not only was there a book in there somewhere, I was going to write it."



SUSAN MCNICOLL SCoured ARCHIVES across Canada for years, and interviewed dozens of veteran actors such as Joy Coghill, **Dorothy Davies** and **Thor Arngrim**.

Now Christopher Plummer has provided a jacket endorsement for her unprecedented **The Opening Act: Canadian Theatre History 1945-1953** (Ronsdale \$24.95)

"It was 1945," said McNicoll, launching her book on Father's Day, "there was this huge blast of energy from all of these young people emerging from wars and universities and little theatres around the country."

In the 'olden' days, as *The Opening Act* makes abundantly clear, actors painted their own sets, dreamed up their own publicity stunts—and, yes, once had to pee into a car's radiator on a frozen winter night to literally keep their show on the road.

No doubt Floyd Caza would have much to say about the failure of the heavily subsidized Vancouver Playhouse in a city that wants to present itself as world class.



EVERYMAN THEATRE STRUGGLED FINANCIALLY from day one, in 1946, but by Christmas 1952 things were getting desperate. According to director **Dorothy Davies**, that's when they decided to do *Tobacco Road*, leading to *the* biggest censorship case for post-war theatre in Canada.

"*Tobacco Road* was a **Jack Kirkland** adaptation of a novel with the same title by **Erskine Caldwell**," McNicoll recalls, "It opened on Broadway in New York to poor reviews in 1933. Censorship problems seemed a certainty with its gritty and earthy depiction of poor tenant farmers in Georgia."

But the stark realism of the play eventually won over New York and played for more than 3,000 performances, a record at that time. It still ranks in the top 20 non-musical plays of all time on Broadway.

The Niagara Barn Theatre staged the play in September 1951 and the International Players of Kingston in the late spring of 1952. The Everyman production in Vancouver opened to capacity crowds in January 1953.

"The play was nearing the end of the first week of its run," McNicoll writes, "when one or two members of the audience complained to the police about obscenity in the production."



Joy Coghill, circa 1953, remains active in the B.C. theatre community almost sixty years later.



Stage it and they will come

The Opening Act not only records the past: it serves as an inspiring tonic for the beleaguered theatre of the present, recalling the self-sacrifice and ardour of brave souls who launched professional post-war theatre in Canada.



Floyd Caza giving his best William Holden impression for a publicity shot, circa 1950. Caza's death was the catalyst for Susan McNicoll's *The Opening Act*.

In those days if anyone filed a complaint against a certain show, the police would be obliged to send a couple of officers to view a performance.

Officers attended the production on Wednesday, January 15, and the next morning Everyman received a warning from city police morality officers: clean up the production of *Tobacco Road* or close the doors.

"Everyman producer **Sydney Risk** declared that the theatre would continue to run *Tobacco Road*, even if it was ordered to close or was faced with prosecution under the Criminal Code of Canada."

On the morning of January 17, city prosecutor **Gordon Scott** confirmed charges would be laid. The only questions left were who would be charged and when.

"That night, police were standing by, waiting to arrest five of the cast members when the first act was over and the curtain came down, but the curtain never came down that night.

"Faced with having to make the arrests on stage in front of some one thousand patrons, the police waited. During the second act the cast made entrances and exits through carefully calculated routes, thwarting the police in their efforts.



Erskine Caldwell, author of *Tobacco Road*, met the Vancouver cast in 1953. At his own expense, he came to testify at their censorship trial. Most defendants were found guilty (of obscenity) but the case was overturned on appeal. The Crown appealed and one actor was found guilty.

"The management asked technicians, stagehands and even reporters, to jam the wings, making it even more difficult for the officers to reach the actors they wanted to arrest. Police called for reinforcements, and at the opening of the third act they marched out on to the stage and made the arrests.

"The audience screamed and jeered, some shouting 'Gestapo,' even as Sydney Risk tried to keep them calm."

While some actors were arrested and taken to the police station, patrons were given free coffee and there was impromptu entertainment with the help of two fellow actors in the audience—**John Emerson** and **Bruno Gerussi**.

Close to midnight, those who had been arrested arrived back at the theatre to finish the third act. They were greeted with a screaming ovation from the audience, only a few of whom had left.



"SADLY MOST OF THE ACTORS AND directors I interviewed years ago are gone now," says Susan McNicoll, "but their stories are not."

978-1553801139

Easily one of the most successful original plays in Canadian theatre history, **John Gray** and **Eric Peterson's** two-hander *Billy Bishop Goes To War*, about a World War One fighter pilot, premiered at the Vancouver East Cultural Centre in 1978.

Billy Bishop won the 1981 Los Angeles Drama Critics' Award, the 1982 Chalmers Canadian Play Award, the 1983 Governor General's Award for drama and an ACTRA award for best television program with a CBC/BBC co-production.

The play has been produced over 400 times, including a presentation for German TV (West Deutschland Rundfunk) as *Billy Bishop Stieg Auf*. The play was the most-produced show in America for 4 years in the early 1980s according to the League of Regional Theatres.

With Gray doubling as narrator and on-stage pianist, Soulpepper Theatre of Toronto revived the play in 2009 to sold-out audiences with Eric Peterson once more playing Bishop, as well as 17 other characters ranging from King George V to The Lovely Helene.

Here John Gray explains why he chose to re-think and re-write the musical in 1998, adding a new song and presenting events through the eyes of an older Bishop recalling his wartime experiences.

Two combined versions of the play are newly available as *Billy Bishop Goes To War* (Talonbooks \$17.95).

LIKE ALL DEVELOPMENTS IN the thirty-three-year-and-counting evolution of *Billy Bishop Goes to War*, the opportunity to mount a new production in 2009 came from out of the blue.

Albert Schultz, artistic director of Toronto's Soulpepper Theatre, had a problem: three days before the 2009 season was to be announced (website going up, press releases e-mailed, pamphlets at the printers, technicians signed, buckets of money spent), an actor had abruptly cancelled his contract—and not just any actor, but the star of a one-man show with piano accompaniment.

"Could you and Eric possibly do *Billy Bishop*?" came the enquiry from Schultz. "Please say yes." (I didn't know you could hear a man sweat over the phone.)

Unthinking as always, we said yes, then worried about it later.

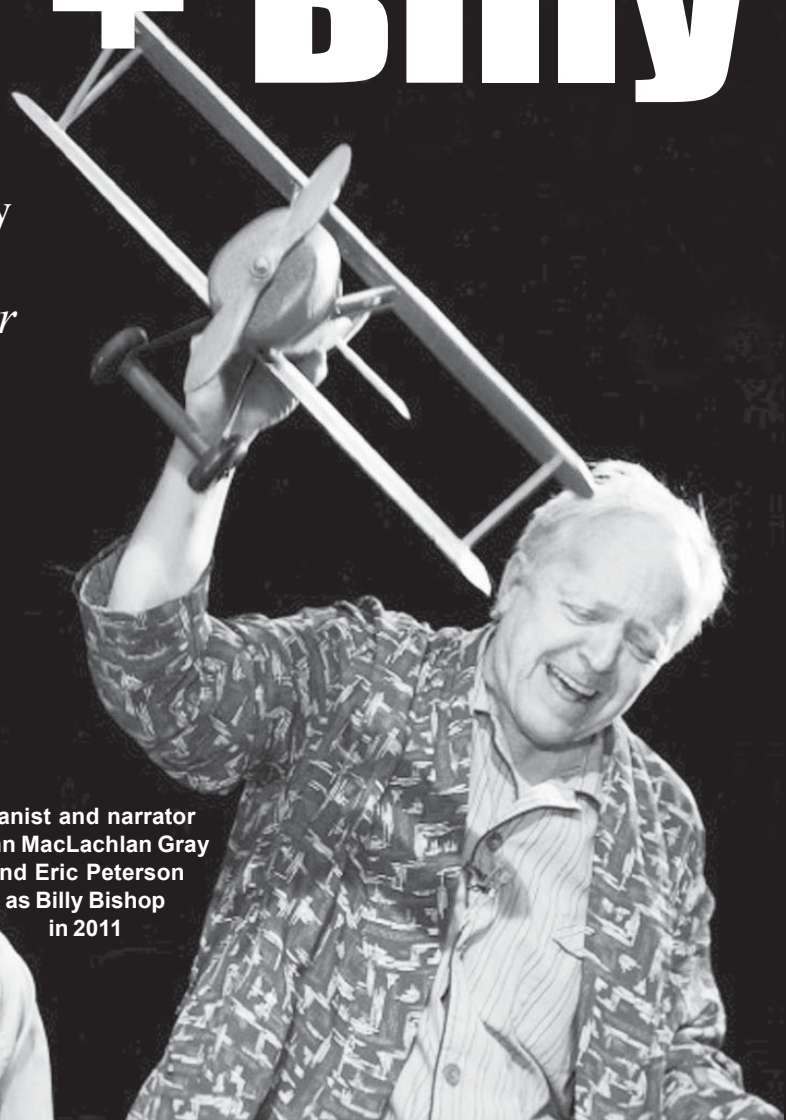
Billy + Billy

John MacLachlan Gray
on why he re-wrote
Billy Bishop Goes To War

STILL FROM STRATA PRODUCTIONS FILM, PERMISSION TK



Pianist and narrator
John MacLachlan Gray
and **Eric Peterson**
as **Billy Bishop**
in 2011



The trickiest question we faced was how to make sense of this radical re-casting of the principal role, in which an actor of sixty-two portrays **Billy Bishop**, who died in Florida (essentially of old age) at the age of, well, sixty-two.

Mind you, the script was never cast in stone. Hundreds of performances in North America and Great Britain, and never did we stop tinkering with the thing, going so far as to replace an entire song in 1998.

Theatre isn't literature, it's performance. Shakespeare's "plays" are really recordings of specific performances of a script that no doubt changed over time, depending on who was playing the lead and what themes seemed current.

In the case of *Billy Bishop*, the storyteller defines the story. When we performed the piece in 1998 at age 52, our man was a prosperous businessman about to urge young men to join up in the Second World War.

This time, however, the whole central theme—survival and its ironies—was about to shift. There is a world of difference between a man telling a story of survival at the age of 30, and a man telling his story when he is all too aware that, in the end, nobody survives.

Using the same words, we found we were talking about something quite different. As Eric put it, "Before, when Bishop sang about survival I took it as a romantic thing to do

with the war. But now it's become a metaphor for life. The price of survival is that you experience the death of your friends."

Of course the difference between war and "normal life" is that war is way faster and more compressed. A young man barely out of his teens experiences in six months what the rest of us, if we're lucky and wise, process and understand by the time we're collecting our pensions—that, whether you're young or old, survival takes courage.

The new Talonbooks edition of the play is therefore two scripts, depending on the age of the storyteller. Differences appear as explanatory notes and stage directions, while the dialogue and the songs are the same (with the usual tweaking and that new song from 1998).

The two endings are entirely different, except for the final line: "All in all I'd have to say, it was a hell of a time."

978-0-88922-689-0



Eric Peterson
as **Bishop**
in 1980

GLEN ERIKSON PHOTO

FIVE @ FIFTY



BRAD FRASER

When Olivia loses control at her fiftieth birthday party, her three best friends decide to intervene once and for all.

PLAYWRIGHTS CANADA PRESS

NORM FOSTER



THE MELVILLE BOYS

A relaxing weekend trip full of fishing, football, and beer is on the agenda for the Melville brothers. So is confronting eldest brother Lee's terminal illness.

FIVE @ FIFTY
BY BRAD FRASER

THE MELVILLE BOYS
BY NORM FOSTER

Use the promo code
BCBOOKS to receive

20% off
your purchase at

PLAYWRIGHTSCANADA.COM

History Buff?

Contribute to the BC Historical Federation's new

Online Encyclopedia of British Columbia History

Your home town's history, your pet historical subject, railways, buses, ships, it could be anything. If it is relevant to BC history then we want to know about it. Just text, or text and images. And you are credited as the author. For more information on how to contribute to this exciting project go to

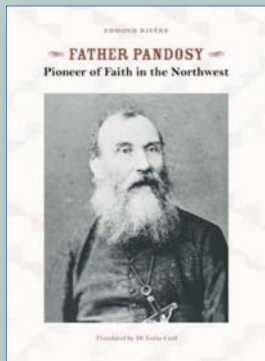
<http://www.bchistoryonline.com>

A project of
the British
Columbia
Historical
Federation

Old BC Hydro buses at Sandon, a ghost town in the Kootenays, photographed in 2010

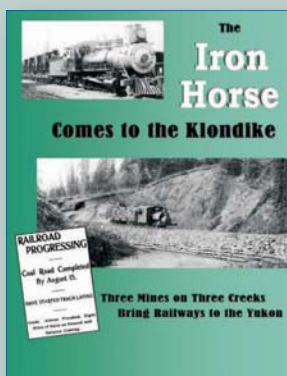


Brighten your winter with a BC Book



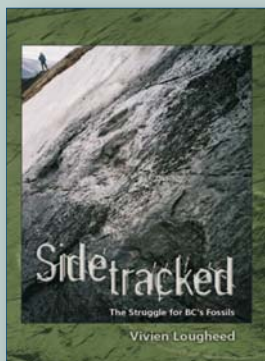
Father Pandosy
Pioneer of Faith
in the Northwest
Edmond Rivère
Translated by Lorin Card

Jean-Charles Pandosy is a little known BC pioneer, an Oblate missionary whose life story reads like an adventure novel. From Marseilles, France to the Oregon and Washington Territories, then north to the Interior of BC, Pandosy's journey is an epic one, full of drama, hardship and the faith of one man.
978-0-9881101-0-6 \$19.95 pb Midtown Press



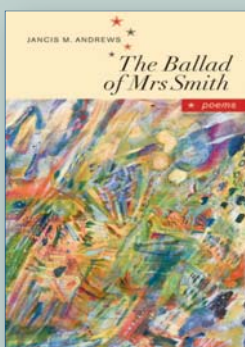
The Iron Horse
Comes to the Klondike
Eric L. Johnson

Fueled by gold fever and economic opportunity, intrepid entrepreneurs brought the railway to the Klondike where they serviced the needs of miners and became a way to transport gold faster. This illustrated history documents the rise and fall of early railways in the North.
978-0-9681976-2-2 \$16.95 pb Rusty Spike Publishing



SIDETRACKED
The Struggle for
BC's Fossils
Vivien Lougheed

The discovery of the Kakwa dinosaur tracks by two hunters was a major scientific event in northern BC. Lougheed tells the story of this and other major fossil finds, many of which show how human nature and a lack of resources can diminish the science of paleontology.
978-0-9783195-5-7 \$21.00 pb
Creekstone Press



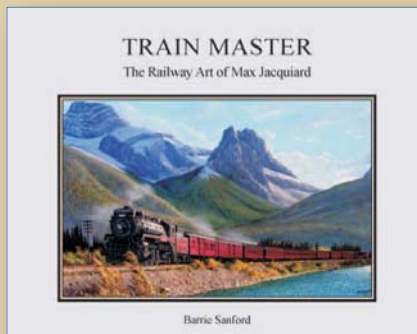
The Ballad
of Mrs. Smith
Poems
Jancis M. Andrews

These narrative poems tell the story of an abused wife who flees her home in an upscale area to find refuge in Vancouver's Downtown Eastside. Struggling as an alcoholic herself, she befriends drug addicts and sex trade workers. Enlivened with humour and a keen eye for detail, the poems deepen our understanding of an often neglected segment of society.
978-1-926618-01-2 \$16.00 pb Hedgerow Press



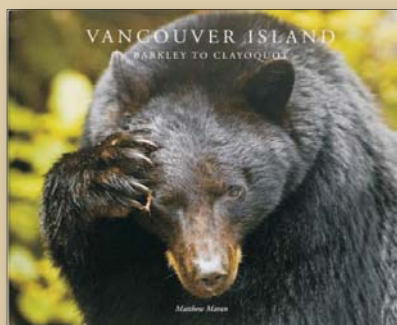
Making Headlines
100 Years of the Vancouver Sun
Shelley Fralic
Research by Kate Bird

Organized by decade, this fascinating book will strike chords of nostalgia and memories of days past, from World Wars to the first man on the moon, from the glory days of Hollywood to Elvis and the Beatles in Vancouver - it's all here. Packed with archival and full colour photos, the ample text and photos span significant events in BC and around the world from 1910 to 2012. A perfect gift for history buffs and a *BC Bestseller!*
978-0919776-40-1 \$34.95 hc The Vancouver Sun



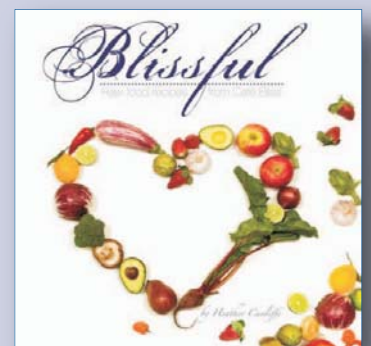
TRAIN MASTER
The Railway Art of Max Jacquiard
Barrie Sanford

Bestselling railway historian Barrie Sanford has teamed with railway artist Max Jacquiard to produce one of the most exciting railway books of the decade. Over 100 dramatic colour paintings of steam locomotives are reproduced here including those of the Canadian National, Canadian Pacific, Great Northern and the Pacific Great Eastern. A beautiful collector's book for railfans. 978-0-9735602-2-0 \$39.95 hc
National Railway Historical Society



VANCOUVER ISLAND
Barkley to Clayoquot
Matthew Maran

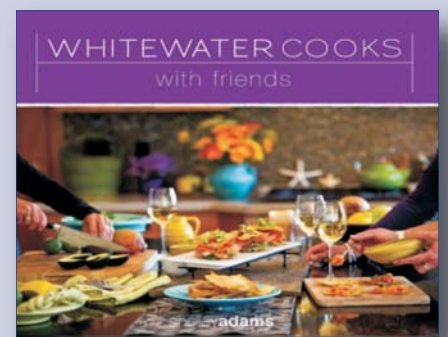
This spectacular coffee table book showcases Vancouver Island's major habitat zones and their most iconic inhabitants, from black bears and eagles to old growth forests and breaching whales. Stunning colour images capture the quintessential scenery of the far West Coast. 978-09568196-0-4 \$49.95 hc
Hemisphere Publishing



Blissful
Raw Food Recipes
from Café Bliss
Heather Cunliffe

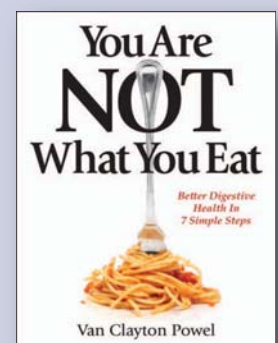
With more than forty full colour photographs paired with easy-to-follow recipes, this book is perfect for foodies and proponents of a raw food diet. Written by the owner of Victoria's Café Bliss, the array of inspired, mouth-watering recipes highlight how raw food is not only beneficial to our health but a complete and decadent experience of the senses.
978-0-9876757-0-5 \$30.00 pb
Café Bliss

National Bestseller!



Whitewater Cooks
with FRIENDS
Shelley Adams

Don't go into the holiday entertaining season without having this in your kitchen - you'll amaze your guests with impressive, easy-to-make and delicious recipes. And watch for it on *Anna & Kristina's Shopping Bags Show* Nov 20th! Shortlisted for a *Taste Canada Cookbook Award* - collect all three in the Whitewater Cooks series. 978-0-9811424-1-8 \$34.95 pb
Alicon Holdings Ltd



You Are NOT What You Eat
Better Digestive Health
in 7 Simple Steps
Van Clayton Powel

According to research, none of us are digesting our food well. Bloating, gas, fatigue, arthritis and skin problems are only some of the conditions that are linked to improper digestion. Here's a clear road map to changing how we eat - 7 steps that will lead to more energy, vibrant health and a greater ability to eat what you want again, simply by enhancing your digestion.
978-0-9879789-0-5 \$19.95 pb
Mind Body Fitness Books



Sandhill Book Marketing Ltd ~ Distribution for Small Press & Independent Publishers

Unit #4 - 3308 Appaloosa Road, Kelowna, BC V1V 2W5 • Ph: 250-491-1446 • Fax: 250-491-4066 • Email: info@sandhillbooks.com

Available at your local bookstore • www.sandhillbooks.com



MONICA ROLINSKI interviewed **David R. Boyd** for *BC BookWorld* on August 22, a.k.a. Earth Over-Shoot Day, declared by the Global Footprint Network to announce the day each year when humanity has exhausted nature’s budget for the year.

David R. Boyd of Pender Island is an environmental lawyer and former director of the Sierra Legal Defence Fund who has collaborated with **David Suzuki** and **Thomas R. Berger**.

His two most recent books are **The Environmental Rights Revolution: A Global Study of Constitutions, Human Rights, and the Environment** (UBC Press \$34.95) and **The Right to a Healthy Environment: Revitalizing Canada’s Constitution** (UBC Press \$29.95).

The Environmental Rights Revolution is the result of five years spent researching 193 constitutions around the world, and court decisions of more than 100 nations, to examine the impact that constitutional provisions can make on environmental protection.

He says the follow-up book, *The Right to a Healthy Environment*, “was almost like a no-brainer.” It examines how and why similar constitutional changes must be made to enshrine environmental protection in Canada as a basic human right.

BC BOOKWORLD: I came across the term “rogue primates” in a book you edited, *The Northern Wild*, and it’s also the title of John A. Livingston’s *Rogue Primate: An Exploration of Human Domestication* (Key Porter, 2002).

DAVID BOYD: That’s one of the best Canadian environmental philosophy books that has ever been written. His premise is that humans were the first domesticated species and that we have turned nature on its head. That premise is a powerful beacon and it has had an influence on me.

From a broad perspective, human ethics have fallen behind our human technological prowess. We’re able to wreak incredible havoc on the earth in a way that past generations simply didn’t have the capacity to do. We don’t have the ethics or the institutions to rein ourselves in.

As an environmental lawyer my path has been searching for ways of altering this. In the beginning I was taking a very micro approach, filing lawsuits against specific projects, and I became frustrated with that, and the site specific nature of it, so I moved on to think about how we need to change.

BCBW: And you’ve concluded....

BOYD: We need to change our environmental laws to be stronger. But it’s not just the laws, it’s the entire system that we have to transform if we’re going to stop behaving like rogue primates, and start protecting the earth.

BCBW: We think that humans are not animals and that somehow we live outside of the natural world.

BOYD: Yes, David Suzuki says we have evolved from naked apes to a super species, and he doesn’t use super in a particularly complimentary way. There’s a beautiful



David R. Boyd has advised the governments of Canada, Sweden, and Iceland on environmental and constitutional issues and is the co-chair of Vancouver’s Greenest City Action Team along with Mayor Gregor Robertson. He is a member of the International Union for Conservation of Nature’s (IUCN) Commission on Environmental Law, the Global Network for the Study of Human Rights and the Environment, the Forum for Leadership on Water and the Environmental Law Alliance Worldwide (ELAW). A former Trudeau Scholar at UBC, he has also taught at SFU and UVic.

TALKIN’ ABOUT A CONSTITUTION

Why David Boyd wants Stephen Harper to burst the North American bubble.

book, edited by a couple of guys from Harvard, called *Sustaining Life* (Oxford UP, 2008) which is all about the way that humans are dependent on the natural world. Dr. Eric Chivian and Dr. Aaron Bernstein, both of whom are medical doctors, reached the conclusion that our whole way of being in the twenty-first century is the result of a basic failure to recognize that we are an inseparable part of nature; that everything we do that damages or harms nature is actually a form of damage and harm to ourselves as well. It’s completely unscientific to think that we could ever be separate from the natural world.

BCBW: But better resource management alone doesn’t seem to be enough.

BOYD: Because there’s a fundamental problem even with the language of resource management. When you look up resource in the dictionary it’s something that’s meant to be used. That really is not consistent with our understanding of our dependence on ecosystems from which we are currently over-extracting our resources. Calling something a resource justifies the treatment as something that’s just there to serve us.

I talk about people living in the North American bubble. We are completely focused in Canada, and to a lesser degree the United States, on extracting natural resources; everything getting bigger and getting better. Trading in your iPhone 3 for your iPhone 4 and waiting for your iPhone 5. It’s not like that everywhere in the world. There are countries and regions that are much closer to what I would describe as

having a sustainable set of human values. These countries, and these regions, are actually making progress towards a sustainable future in ways that are hard for Canadians to even begin to digest.

BCBW: After ten or so years of tracking them, what stands out?

BOYD: Sweden is widely regarded as having the strongest environmental laws and policies in the world. For example, imposing taxes on all kinds of chemicals and forms of pollution. They are attempting to transform the very basis of the economic structure so that they create less pollution, use fewer resources. To their credit, they have made progress.

Costa Rica is one of the pioneers in this field. Putting the right to a healthy environment into their constitution back in the early 1990s. I have met many people there, environmental lawyers, academics, people running convenience stores, people sweeping the street, and almost to a person, they commented on how that change twenty years ago had really marked a profound shift in the way they saw their country. So now, Costa Ricans of all stripes really take a deep-rooted pride in the fact that their country has this global reputation as an environmental leader. I mean, they’re not perfect, they haven’t achieved the holy grail of sustainability, but boy, they’ve made incredible strides in that country.

In Argentina, one of the amazing stories that I came across was a neighbourhood in Buenos Aires where a public health nurse moved into this very poor area full of oil

refineries and petrochemical plants. After a couple of years of living and working there, she started to experience serious health problems, including a tingling feeling in her fingertips and her toes. So she went to see her doctor and her doctor ran some tests, they came back saying that she had very high levels in her body of a chemical named toluene which is a by-product of oil refineries. She was irate so she went to see a lawyer. The lawyer said, well, Argentina’s constitution does say that everyone has the right to a healthy environment. Then this woman, whose name is Beatriz Mendoza, gathered a bunch of her neighbours and with the help of some lawyers filed a lawsuit which went all the way to the Supreme

Court of Argentina. In 2008, the Supreme Court made the most extraordinary legal judgment that I’ve ever read from any country ordering the municipal, provincial, and federal governments to do a whole list of very concrete things to decrease the pollution; restore the water shed; and protect human health from the environmental hazard.

BCBW: So there’s hope.

BOYD: I had no idea, despite being an environmental lawyer for over fifteen years when I started this, that the idea of a healthy environment had been put into so many national constitutions around the world. My research found that we’re now up to 95 countries that have put the right to a healthy environment into their constitutions. The right to a healthy environment is the most rapidly adopted human right there’s ever been in a short space of time.

BCBW: How do we fare in Canada when it comes to enshrining environmental integrity into our constitution?

BOYD: Very little has been done. We think that Canada is this great country and the reality is that Canada is a beautiful country but our environmental laws, our environmental policy, and our environment are really ranked behind the majority of industrialized nations.

We have terrible situations in Canada like chemical valley in Sarnia, Ontario, where there are dozens of petrochemical plants and oil refineries. The environment there is contaminated almost beyond the imagination. You really have to experience it to understand how absolutely awful it must be to live there on a full-time basis.

If changing things in a chemical valley can happen in a poor neighbourhood in a city in Argentina, because of the power of this constitutional law ensuring the right to a healthy environment, I have every belief that a similar shift should and could take place in Canada.

That’s why I wrote the second book. With the first book I learned amazing things about the transformative impact of the right to a healthy environment around the world. The second book takes those lessons and shows how they can apply to Canada and how we can learn from what other countries have done.

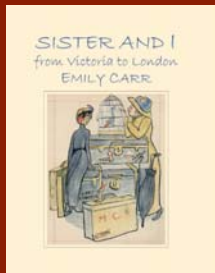
Revolution 978-0-7748-2161-2; Healthy 978-0-7748-2413-2

Monica Rolinski is a freelance writer in Vancouver.



Christmas Gift Ideas

978-0-7726-6342-9

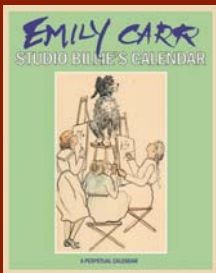


\$24.95

Sister and I from Victoria to London

Emily Carr
Emily Carr's hand-drawn, hand-written "funny book" recalling her 1911 trip with sister Alice across Canada by train and then overseas to Europe.

978-0-7726-6284-2

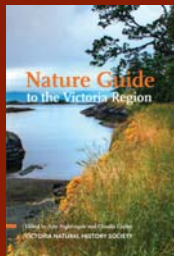


\$14.95

Studio Billie's Calendar

Emily Carr
Share a year in the life of Billie dog and "the missus", and use this perpetual calendar to write in your own important dates.

978-0-7726-6575-1

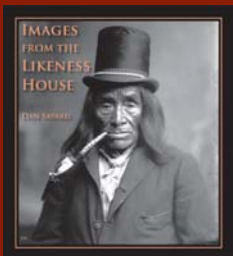


\$14.95

Nature Guide to the Victoria Region

Edited by Ann Nightingale and Claudia Copley
Victoria Natural History Society
This beautiful book guides you to all things natural in and around Victoria, from mushrooms and dragonflies to owls and whales, in full-colour.

978-0-7726-6150-0



\$39.95

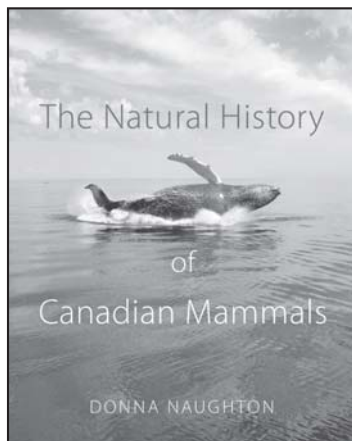
Images from the Likeness House

Dan Savard
Brilliant glass-plate photographs highlight this history of the relationship between First Peoples and the photographers who made likenesses of them.

Royal BC Museum books are distributed by Heritage Group.
www.royalbcmuseum.bc.ca/publications

The Natural History of Canadian Mammals

by Donna Naughton



This beautifully illustrated, up-to-date guide is full of fascinating facts about all 215 known species of Canadian mammals — from polar bears to killer whales. With exquisite drawings and stunning photographs, *The Natural History of Canadian Mammals* is a perfect companion for students, animal lovers, and anyone wishing to gain a greater appreciation of Canada's natural wonders.

'This outstanding book will be the reference of first choice on mammals in Canada for many years to come.' - Dr Ian Stirling, University of Alberta

9781442644830 | \$69.95

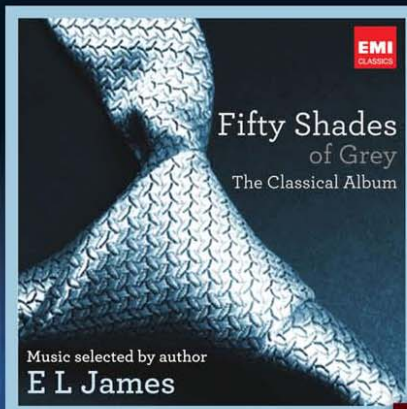
Co-published with the Canadian Museum of Nature
 nature Canada
musée canadien de la nature



UNIVERSITY OF TORONTO PRESS
Advancing Knowledge

utppublishing.com

GREAT NEW MUSIC

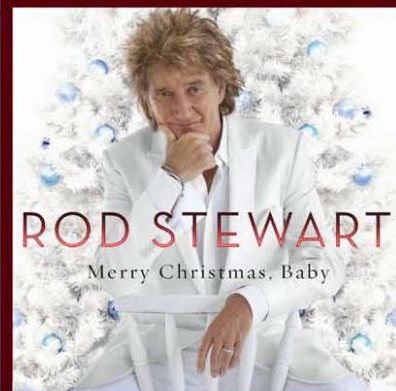


Fifty Shades Of Grey The Classical Album

A 15-track album featuring classical music personally selected by author, E. L. James and referenced in her bestselling Fifty Shades book trilogy. The Album aims to provide the perfect accompaniment to the reading experience, setting a mysterious and alluring atmosphere with just a hint of danger.

Rod Stewart -- Merry Christmas Baby

An album of standards and traditional songs finds Rod Stewart joined by a number of A-list guests, starting with Michael Bublé, who duets with Rod on "Winter Wonderland" "We Three Kings" is a duet with Mary J. Blige. The title tune, "Merry Christmas, Baby", is a duet with Cee-Lo Green. "What Are You Doing New Year's Eve?" is a very special 'virtual' duet with Ella Fitzgerald featuring Chris Botti.



The Tenors -- Lead With Your Heart

Formerly the Canadian Tenors, multi-platinum vocal group The Tenors, release their highly anticipated second studio album. This 12-track album stretches the boundaries of classical crossover by combining classic songs, modern tunes and Spanish and French world music. Features Bob Dylan's "Forever Young" as well as "Amazing Grace" and "Nessun Dorma".



Diana Krall -- Glad Rag Doll

Diana Krall's extraordinary new album is an exhilarating and adventurous exploration of new sounds, new instrumentation and new musicians. It stars a singer and piano player, filled with mischief, humour and a renewed sense of tenderness and intimacy.



AVAILABLE AT THESE FINE BOOKSTORES



Armchair Books
Whistler



Albany Books
Tsawwassen



Black Bear Books
Creston



Blackberry Books
Granville Island



Bolen Books
Victoria



Books & Company
Prince George



Breakwater Books
Powell River



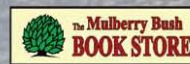
Hooked On Books
Penticton



Laughing Oyster
Book Shop - Courtenay



Mosaic Books
Kelowna



Mulberry Bush
Parkville / Qualicum



Munro's Books
Victoria



Nuthatch Books
100 Mile House



Spirit Quest Books
Salmon Arm

Blue Heron Books - Comox
Interior Stationary - Smithers
Salamander Books - Ladysmith

Presented by:

PACIFIC MUSIC ART

www.pacificmusicandart.com

QUARRY PRESS BOOK RELEASE

David Gurr's *The Charlatan Variations* is a novel autobiography written in the tradition of Cervantes' *Don Quixote*, Sterne's *Tristram Shandy*, Melville's *The Confidence Man*, and Thomas Pynchon's *Gravity's Rainbow*.

Pushing at the borders of fiction and fact, art and reality to expose good and evil afoot in the world, *The Charlatan Variations* is a great romp through literary confidence devices.

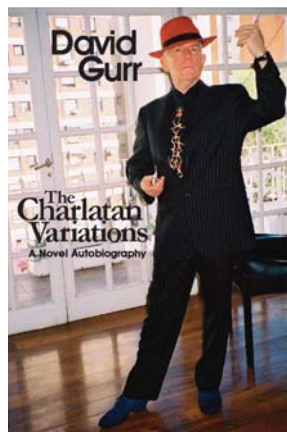
Acclaim for David Gurr:

"Wildly audacious. ... brilliantly inventive"
– Publishers Weekly

"Stunning and evocative" – Quill & Quire

"Gurr's work places him in the company of ...
Malcolm Lowry, Thomas Pynchon, Umberto Eco,
and Yukio Mishima" – Canadian Literature

Distributed by Fitzhenry & Whiteside and SCB



464 pages, 6"x 9", case bound
foiled cloth, with jacket
ISBN 978-1-155082-376-9
\$32.95

asian
publications

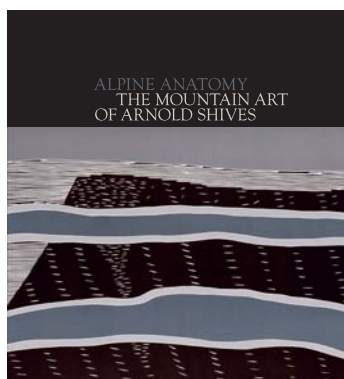
The Largest Selection of South Asian Books

IN PUNJABI, HINDI, URDU AND ENGLISH
on Astrology, Bollywood, Festivals, Health & Yoga,
Sikhism, Hinduism, Languages Learning materials,
and Bi-lingual Books for Children

Follow us on Twitter: @BooksAtAP

604-595-2923 • www.asianpublications.com

A retrospective look at one of Canada's foremost printmakers



ALPINE ANATOMY The Mountain Art of Arnold Shives

Cloth in dust jacket, 128 pages,
75 full-colour plates, 4 photos

With essays by Toni Onley, Edward Lucie-Smith,
Bill Jeffries & others

Trade edition \$39.95 Limited edition \$225
15 copies, with an original
print, signed, slipcased

Order from Tricouni Press Ltd
3649 West 18th Avenue
Vancouver, BC V6S 1B3
604-224-1178
tricouni@telus.net

ISBN 978-0-9811536-1-2

A co-production of Tricouni Press, Burnaby
Art Gallery, & Simon Fraser University Gallery

Order from your favourite bookstore or online. Trade: represented by PGC, shipped by Raincoast

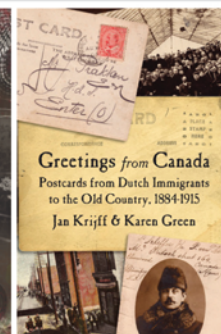


**Attack of the
Manorwood Brigade**
Magnath Chronicles
by Johnny May

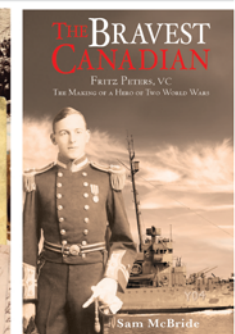
An animal saga for 8 to 12's



Crush
by Jennifer Fraser
A mystery-romance novel
set in the Okanagan Valley
wine country



**Greetings from
Canada: Postcards
from Dutch Immigrants
to the Old Country,
1884-1915**
by Jan Krijff & Karen Green



**The Bravest
Canadian**
*Fritz Peters VC:
The Making of a Hero
of Two World Wars*
by Sam McBride

978-1-894694-99-5 \$14.95 978-1-926991-15-3 \$19.95 978-1-926991-17-7 \$29.95 978-1-926991-10-8 \$24.95

**GRANVILLE ISLAND
PUBLISHING**

New Authors Are Always Welcome.
www.granvilleislandpublishing.com
Tel: 604-688-0320 Toll Free: 1-877-688-0320



Beau Dick: *Laughter Mask*, 1973.
Collection of Steve Loretta.
Photo: William Neville

Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art September 12, 2012 - March 17, 2013

An exhibition that marks a new beginning
in appreciating Northwest Coast
indigenous humour through a rich and
provocative range of works by 28
accomplished Northwest Coast artists.

A 120-page richly illustrated companion
book is available at the Bill Reid Gallery
Gift Shop.

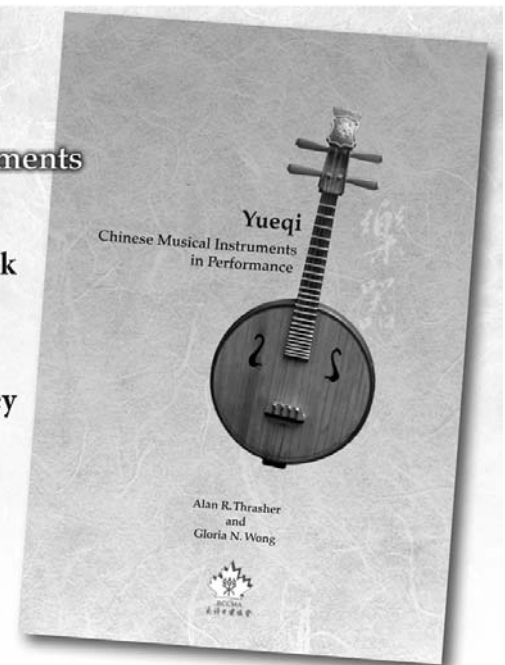
Gallery & Gift Shop Hours: Wed - Sun, 11AM - 5PM
639 Hornby Street Vancouver, BC
www.billreidgallery.ca | 604.682.3455

**Bill Reid
Gallery**
of Northwest Coast Art

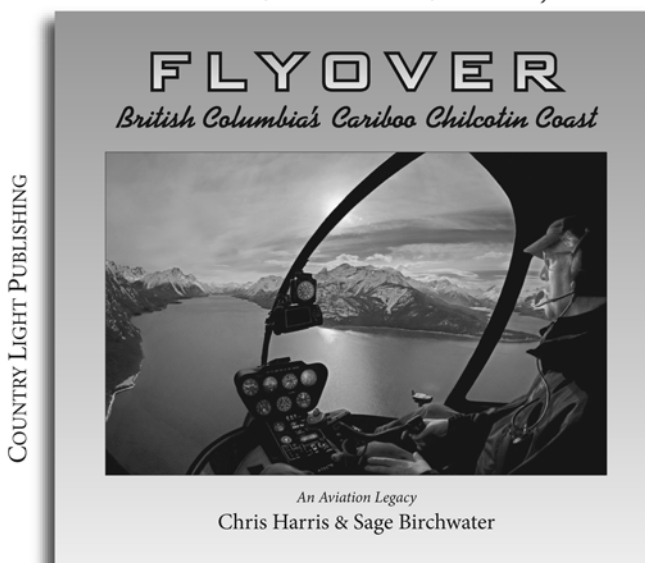
Yueqi Chinese Musical Instruments in Performance

- Excellent reference book
for Chinese musical
instruments
- Unique historical survey
of Chinese music in
Vancouver

Available at amazon.ca or
contact mail@bccma.net or
www.bccma.net or
call: 604.327.8807



The stories, the adventures, the beauty.



\$59.95 (bound)
\$39.95 (paper)

Promotional
tour dates
and orders:
chris-harris.com

ISBN 978-0-9865818-2-3 (bound) ISBN 978-0-9865818-3-0 (paper)

GIVE THE GIFT OF A SUBSCRIPTION THIS HOLIDAY SEASON

Name.....
Apt/Box#.....
Street.....
.....
City.....Prov.....
Postal Code.....

To receive the next 4 issues by
mail, send a cheque for \$25 or
visit www.bcbookworld.com
and use PayPal.

Pacific BookWorld News
Society, 3516 West 13th Ave.,
Vancouver, B.C. V6R 2S3

**BC
BOOKWORLD**

BACK IN 1971, IF YOU HAD wanted a simple uncontested divorce, it would have cost you \$800 in legal fees. Even though lay people had the right to represent themselves, you still needed the services of a lawyer because the legal profession guarded the process as well as the necessary legal forms.

That year I met a young articling law student named **Jack James** who had been approached by a lady friend who couldn't afford the \$800 for a divorce, so he coached her and provided the actual forms. The name of any law firm being conspicuously absent, this divorce caught the attention of court reporters.

By the time her court date arrived, the room was packed with local media. The judge, who perhaps would not have been so gracious without them, played to this large audience and helped her through the process. The cost of this divorce was \$29 and it was widely reported throughout B.C. We were besieged with mail from people begging for the "information."

That was the start of Self-Counsel Press. From the beginning the goal of the press was to empower people, at an affordable price. This is still the goal today.



I HAD STARTED OUT WORKING IN **ALBERT BRITNELL**'S bookstore in Toronto. It's long gone now but it was very prestigious! Not only did I cause a customer to scream at me within the first week working there—how was I to know you don't ever, ever touch **Glenn Gould**'s hands?—I also accidentally set off the fire alarm. The ensuing madhouse of lumbering fireman with big dripping hoses snaking throughout the multi-level store, tripping up the Rosedale matrons, nearly gave dear Mr. Britnell, Sr. a heart attack.

We moved to Vancouver where I worked for Duthies' Books. I remember fondly **Bill** and **Mackie Duthie**. And of course I remember bookseller **Binky Marks** who ran the downstairs paperback section and who realized his dream by dying in the arms of a hooker at a book show, or so the story goes.

I never worked in a publishing house but I learned what I knew by osmosis, just listening to my dad, **Jim Douglas** and his stories, as he was starting up J.J. Douglas Ltd.. It was a free education. Years later, after he had retired from Douglas & McIntyre, I was able to pay for his consulting advice but at the family rate. As we good Scots know, that is at least 25% higher than the going rate.

Everything I really needed to know about running a publishing company I learned while running a dairy farm. Long hours, poor pay, shoveling you-know-what. As well as finding out that cows are not the docile and sweet animals that you think they are.

Jack and I became business partners and life partners, but neither partnership would last.

Our BC Divorce Guides were being cranked out as fast as possible on an old AB Dick Press, which kept breaking down. We sold that AB Dick Press, without telling the bank that unfortunately held a collateral mortgage on it, and used the proceeds to pay for a decent-sized print run from an Ontario printer. The bank readily forgave us as we were able to pay off the loan very quickly after that.

I sold my bookstore in New Westminster, and Jack and I devoted ourselves full-time to Self-Counsel Press. This was

The law helps those who self-help themselves

Self-Counsel Press was the first in the world to produce a divorce guide or any do-it-yourself legal guide. Here co-founder and president Diana Douglas recalls the origins of her company.

the same bookstore next to the New Westminster Public Library and the Dairy Queen where I would meet UBC librarian **Basil Stuart-Stubbs** for burgers.

At Self-Counsel Press we were hearing from many of our divorce customers; they were thrilled to have successfully represented themselves and saved lots of money in the process, but now they wanted us to help them 'help themselves' to incorporate companies, probate estates, write wills, handle small claims actions, real estate issues, landlord tenant problems. Most important of all, they wanted to know how to fight that traffic ticket!

We were dealing with a legal community that jealously guarded their lucrative territory. Jack struggled to find lawyers with the experience and progressive attitude to write the guides. Mainly our authors were young, fresh out of law school and willing to challenge the establishment. Now they, too, are the establishment, as QC's and judges.

While Jack was out signing up the authors, I was busy handling the production, sales, and distribution. And then it hit us: we had to get to Ontario fast to duplicate this core list of legal titles before another publisher followed in our footsteps. We quickly packed up and moved to Toronto for three months that winter, signing up authors and finding a sales rep.

Returning to Vancouver, we moved our operation into the downstairs floor of a house on the Upper Levels in North Vancouver, living in the upstairs portion. Eventually we had eleven people working in that house, and the one next door, before we moved in 1983 to an office/warehouse down near the Second Narrows Bridge where we remain to this day.

Back in the basement of that house we were expanding our legal titles into Alberta, Manitoba, Saskatchewan and the Atlantic provinces. Increasingly our buying public was asking us to publish easy-to-read information to help them in their business ventures. We realized that the business titles of the day were American-based, written for MBA graduates and mostly published in hard cover.

The fact that 80% of all small business owners had only a high school degree convinced us to start producing step-by-step paperback titles for the small business person on subjects such as accounting, sales, marketing and business plans. Just trying to do my business on the phone with two little kids underfoot was a challenge.

My solution was to have a big bowl of Smarties on my desk and when the phone rang I would grab a fistful and throw them madly around the room for the kids to scramble after them. Not too sanitary but it did buy me a few minutes of quiet to conduct some business.

Jack, as a gift for me, had a small portable light table built so that I could continue to paste up our books in bed at night. Not romantic but effective. How many folks today can remember how we had to paste-up the book's pages from the typeset material on thick lined paper? A double spread was called "cats and dogs," I think. All the typos or corrections had to be glued in, line by line, really straight.

In 1983, my life-partnership with Jack was at an end. We got our divorce under the Companies Act and it cost a lot more than \$29. I bought him out of Self-Counsel Press.

In 1987, I hired a consultant, referred to me by my father, to prepare a marketing plan to further our expansion into the U.S. When the plan was presented to me I asked this consultant to become my partner in the U.S. operation and to put her plan into motion. So began a wonderful business partnership. Self-Counsel Press expanded and flourished under her management, but more importantly I had found a great friend in **Pat Touchie**, who married **Rodger Touchie**, now her business partner in the very successful Heritage Group.

Self-Counsel Press has enjoyed a history of attracting really good people, many of whom worked with us for decades before retiring. They took pride in the quality of the titles they produced—justifiably so, as we have never been sued in 40 years. Self-Counsel, through their efforts, became a brand you could trust. I got into publishing

serendipitously... hey, I could have stayed in dairy farming... and I realize now how incredibly lucky I have been to spend a huge chunk of my life in the publishing community.

Acceptance speech by Diana Douglas on April 19, 2012 at the Arbutus Club, Vancouver, receiving the Jim Douglas Award on behalf of Self-Counsel Press.



Diana Douglas
with her father
Jim Douglas

TWIGG PHOTO

“In First Nations cultures, there is no word for art because art was in every aspect of life.”

GEORGE LITTLECHILD

SPANNING NEARLY FOUR DECADES OF WORK, **George Littlechild: The Spirit Giggles Within** (Heritage \$59.95) contains more than 150 of the biracial, Plains Cree artist’s mixed-media works, with commentary by the artist.

In his foreword, Mohawk artist **Ryan Rice**, chief curator at the Museum of Contemporary Native Arts in Santa Fe, describes Littlechild as “an amazing colourist—a magician who has the ability to create a rainbow. His colours defy darkness; when you close your eyes, you can imagine his kaleidoscopic palette lighting your path.”

Throughout his emergence as one of Canada’s foremost First Nation artists, **George Littlechild** has been inspired by ancestral images. “I try to imagine their experiences, their lives, who they were and what they did,” he says.

Adopted as a child, George Littlechild has scoured archives like a genealogical detective, incorporating his findings into his work. Raised by foster parents in Edmonton, George Littlechild now lives in Courtenay, B.C.

Here he recalls his origins as an artist.

MY FOSTER MOTHER, WINNIE, said that when I arrived at her home at the age of four, I was already drawing. She was instrumental in seizing and nurturing my young talent. By the time I was in Grade 3 or 4, Winnie had sought out an art teacher for me. Every Wednesday after school, I would sit in a room in the basement of an old Victorian home in Edmonton’s Highlands neighbourhood. For 50 cents a lesson, my teacher, Miss Ethel Field, taught elderly women and children the basics of painting.

Miss Field had been a professor at the University of Alberta, but when modern art started to dominate the scene, she retired. Her forte was painting portraits of First Nations and Inuit people. She was my first role model and mentor.

My second great art adventure was obtaining a Bachelor of Fine Arts from the Nova Scotia College of Art & Design. I had to prove to others as a First Nations man that I had the intelligence and drive to pursue and complete a degree program. It was a goal of mine—I did what, at one time, I thought was impossible. In fact, for many years I tried to resist my calling as an artist but the voice was too strong. Post-secondary education added the right information and skills to help create the artist I would become.

It was a good foundation that informed me about art and art history. It was an important period of my life and has remained with me since.

As a youth, I did not realize that I was biracial, half Plains Cree and half white. I had not been told that my late father, James E. Price (1913–1966), was white or that my late mother, Rachel Littlechild (1929–1965), was of the Plains Cree First Nation. All I knew was that I was Indian. I was raised in foster care, a victim of the Sixties Scoop, and I was labelled “Indian” by those around me. As a child, I fought racism and had a true understanding of “the other,” not equaling or belonging. I embraced my situation and found a way to speak out against racism and ignorance through my art. My foster parents were Dutch–Canadian, and I am lucky to have been placed in such a loving home where I was accepted without reservation and encouraged to explore my First Nations heritage. It was only when I turned 17 that I learned of my white blood. It was then that I started an 11-year sojourn to learn about my personal family history and to connect with my birth family, thus creating a new identity. I am a blend of many things.

In my search to reconnect with my biological family, I found myself at many archives—researching people and dates, towns and censuses—and I placed ads in newspapers with requests, hoping to reconnect with family members. I became an avid detective in the process. Amazingly, some interesting and supernatural situations occurred while I was seeking my family.

Without these events, I may have never even found or met certain family members, including my



Having gathered genealogical facts and photographs, George Littlechild created *Cross-Cultural Examination: Ancestors and Descendants* to gather four generations into one image, including himself at the forefront. Back row (great-grandparents), L to R: Clairville Price, Charlotte [Graves] Price, Richard Dunn, Jessie [Armstrong] Dunn, Alexandre Littlechild, Jenny [Cardinal] Littlechild, Antoine Bruno, Peggy [Louis Natuasis] Bull. Middle row (grandparents), L to R: John MacKenzie Price, Sarah Jane [Dunn] Price, Edward Littlechild, Bella [Bull] Littlechild. Front row (parents and himself): James E. Price, George Littlechild, Rachel [Littlechild] Price.

Giggle, not Google

George Littlechild, artist as detective



“Aboriginal and Beautiful Too 2” (mixed media 36 x 24” 1997)

I used to visit my relative Tracey when she lived in Vancouver. This gorgeous photo is of her mother, Elizabeth Lightning, the daughter of James Lightning and Marie Myicat from the Samson Reserve in Hobbema. The photo haunted me, and I had to incorporate this image into my art somehow. I learned more about the photo. Elizabeth married Hans Busch, a German who had immigrated to Canada. He liked photography and took these wonderful photos. In some, she looked like Elizabeth Taylor. In this photo, she is adorned in Plains Cree regalia, looking so proud. I asked Hans and Elizabeth’s permission to use the photo in my art—they both agreed.

“Aboriginal And Beautiful Too!”

sister Marilyn. My motto was to never give up. I didn’t, and now I have a huge extended family.

I even discovered that I stem from some famous Alberta chiefs, such as Maskepetoon.

Over time I began to address First Nations history, and eventually mixed-race politics and realities in my art. First Nations history, since European settlers arrived, has been an uneven affair.

Elements of this unfairness have created fodder and resources for my inspiration, fuelling me to create images that tell that story of repression. It is a story of survival, loss and reconstruction after enduring disease, reserve systems, residential schools and the Sixties Scoop. First Nations peoples have persevered, despite being dominated by the federal government’s Department of Indian and Northern Affairs (now called Aboriginal Affairs and Northern Development).

In First Nations cultures, there is no word for art because art was in every aspect of life. In spiritual practice, adornment and how a person conducted himself, art was life itself. Art plays an important role in culture, and it is essential that artists create a diorama for dialogue about issues that affect humanity. The artist or visionary has an acute awareness and understanding that allows him or her to stand up and raise awareness or make social change about things and events that the public does not or cannot address. The artist’s stance is strong and full of insight, creativity and commitment. Being an artist means being political. The artist becomes the medium to translate issues and a conduit to create change and provoke thought.

Over the years, I have been called on to conduct art workshops and residencies in schools and at conferences and art-related events. These opportunities have given me great joy as I witness art being created in youth and adults who may never have had such an experience. To see the happiness that art creates within these gatherings, and the people who are part of these workshops, is beautiful. As a full-time artist and part-time educator, my art practice has provided me with ample projects over the years. I am always amazed at the varied art-related situations of which I have been a part and continue to participate in.

In my work, I am committed to righting the wrongs that First Nations peoples have endured by creating art that focuses on cultural, social and political injustices. As an artist, an educator and a cultural worker, my goal is a better world. It is my job to show the pride, strength and beauty of First Nations people and cultures, and contribute to the betterment of mankind. Art is my best friend. It has never let me down through tough and good times. We have remained united. I thank the Creator daily for this gift, the gift of art.

978-1-927051-51-1

IT’S GONNA TAKE A LEE MARACLE

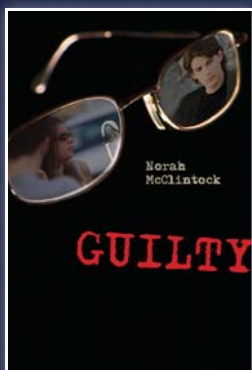
Lee Maracle’s short stories in **First Wives Club: Coast Salish Style** (Theytus \$18.95) are about single motherhood, activism, teaching and the experiences of First Nations women in Canada. “We’re socially locked in time,” she once told *Redwire* magazine. “If we are burning sage or saying million-year-old prayers, then we are OK; as long as we are back in the bush or spiritual mode we’re safe. If we’re doing anything else people want to erase us, they want to not see us. So my stories, I think, allow people to see us in a myriad of circumstances and once people see us differently they might hear us differently, as well.”

978-1-894778-95-4



2012-Year of the Teen

See what all the buzz is about!



Guilty

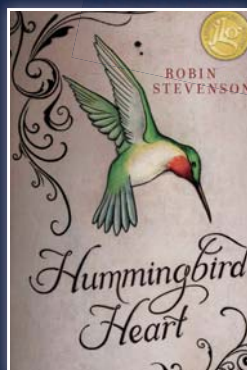
Norah McClintock

9781554699896 \$12.95 PB

YALSA QUICK PICKS NOMINEE

"A perfect example of why Norah McClintock is the queen of Canadian YA crime fiction."

—CanLit for LittleCanadians



Hummingbird Heart

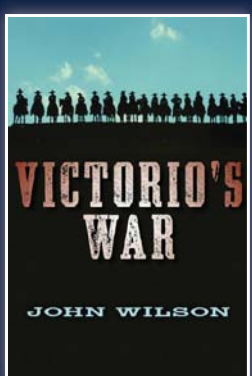
Robin Stevenson

9781554693900 \$12.95 PB

JUNIOR LIBRARY GUILD SELECTION

"A well-written exploration of complex family relationships."

—CM Magazine



Victorio's War

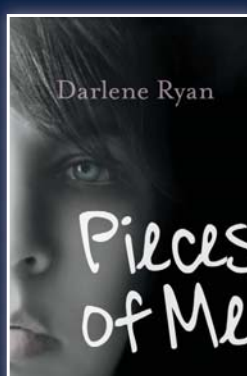
John Wilson

The Desert Legends Trilogy,
Volume 3

9781554698820 \$12.95 PB

"This is a fine time dodging arrows along the sunbaked trail."

—Booklist



Pieces of Me

Darlene Ryan

9781459800809 \$12.95 PB

"A thought-provoking portrait of young people living...on the fringes of society."

—Booklist



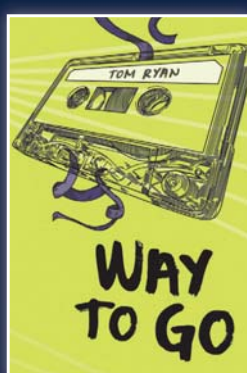
The Prisoner of Snowflake Falls

John Lekich

9781554699780 \$12.95 PB

"Dry humour, a slightly insane imagination and a highly personable hero make this novel wholly refreshing."

—The Toronto Star



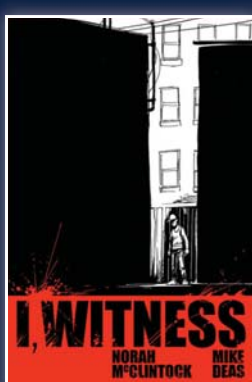
Way to Go

Tom Ryan

9781459800779 \$12.95 PB

"A fine addition to the 'I think I'm gay' genre...It's a story that absolutely needs to be told, and the author's approach succeeds beautifully. Excellent."

—John Wetterholt, Follett Library Resources



I, Witness

Norah McClintock

illustrated by Mike Deas

9781554697892 \$16.95 PB

Teen graphic novel

"An effective thriller that raises questions about the complicity of silence on violence."

—Booklist



Three Little Words

Sarah N. Harvey

9781459800656 \$12.95 PB

"A quiet but moving story about the different forms family can take."

—Publishers Weekly



Redwing

Holly Bennett

9781459800380 \$12.95 PB

"An appealing fantasy with enough tension to firmly hold readers' interest."

—Kirkus Reviews

Also available as ebooks!



ORCA BOOK PUBLISHERS

www.orcabook.com • 1-800-210-5277

Although **P. K. Page** regarded herself primarily as a poet, she was a painter who wrote more prose than poetry.

Born at Swanage, Dorset, in the south of England, on November 23, 1916, she came to Canada in 1919 when her parents, Major General **Lionel Frank Page** and **Rosa Laura Whitehouse**, settled in Red Deer, Alberta.

In Montreal in 1941 she became a member of the Preview Group with **F.R. Scott** and **A.M. Klein**, co-editing the literary periodical *Preview*. Page first lived on the West Coast from 1944 to 1946, participating in the development of **Alan Crawley's** *Contemporary Verse*.

Here **Joan Givner** reviews **Sandra Djwa's** new biography **Journey With No Maps: A Life of P.K. Page** in which Djwa traces Page's quest for answers to the universal questions, "Who am I?" and "Where am I going?"

According to Givner, P.K. Page's psychic journey of independence began when she chose a year in England over a university degree, educated herself through self-directed reading and, at a time when most women of her generation married, accepted an allowance from her father to find a place of her own in Montreal in which to write.

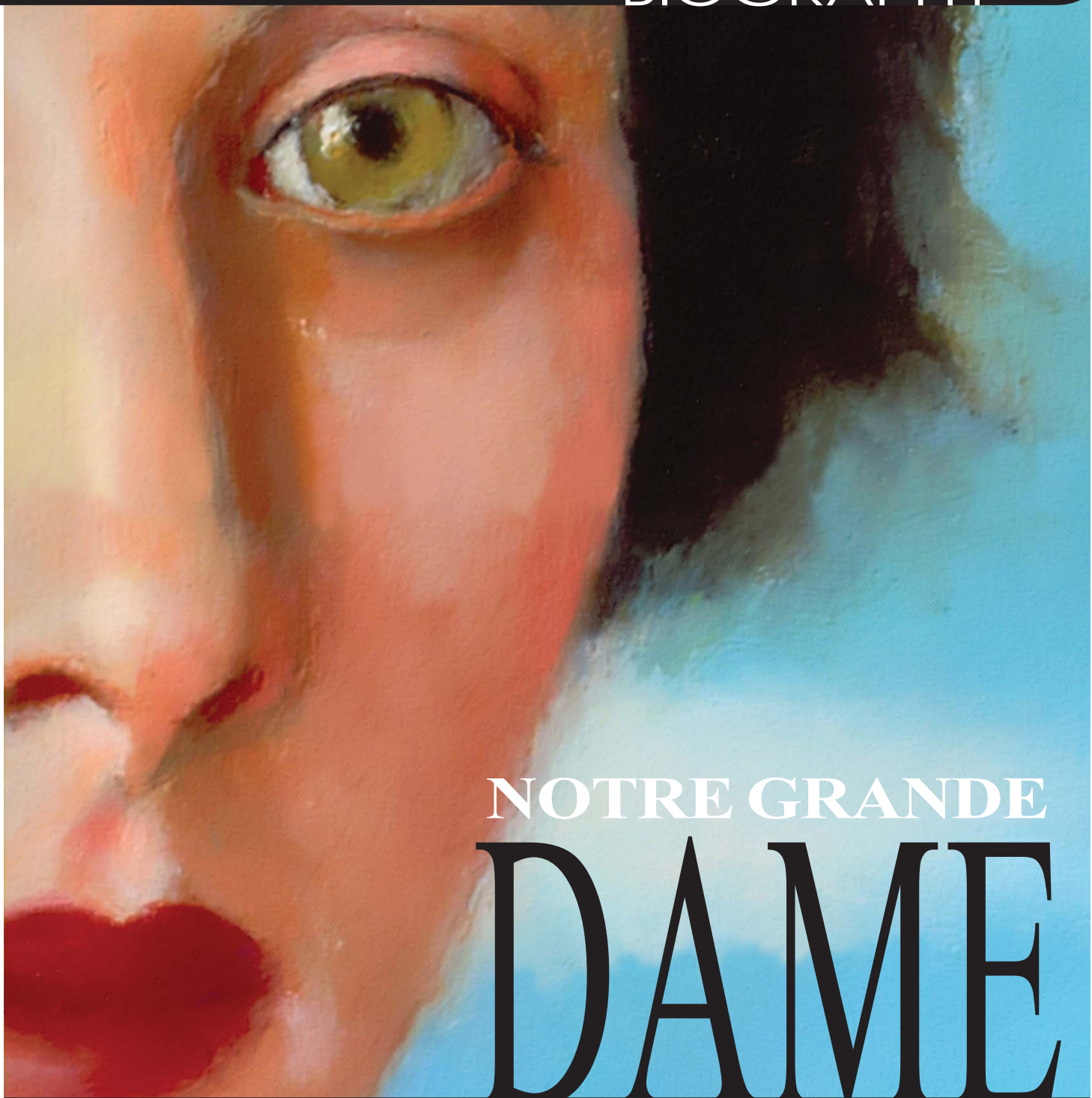
Journey With No Maps: A Life of P.K. Page by **Sandra Djwa** (McGill-Queen's \$39.95)

IT WAS A MARK OF HER COMMITMENT as an artist that P.K. Page, at the age of eighty, chose a biographer with a profound understanding of her work and the ability to weave that knowledge expertly into a compelling life story. Thereafter she cooperated with Sandra Djwa, granting interviews over a ten-year period.

In spite of the trust between them, the relationship was not without tensions as the biographer's need to establish facts and dates conflicted with the subject's belief in the non-linear nature of her experiences. Page saw all time and events as simultaneous—a precept of Sufism, but hardly one that a biographer could follow.

Djwa brought another great asset to her task because she was the previous biographer of F.R. Scott, the poet, law professor and legal activist, who was Page's great love. Unable to cover the affair in the earlier biography, Djwa describes it here for the first time. Although Scott was married when the two met in Montreal, he fell deeply in love with Page, and she had every reason to hope that the relationship would become permanent. However, after eight years, he made the decision to remain in his marriage.

Page was devastated by the rejection. She was thirty-four at the time, a scriptwriter at the National Film Board, and when **Arthur Irwin**, the commissioner of the NFB, proposed marriage a few months later, she accepted. Two years after the marriage, Irwin was



NOTRE GRANDE DAME

"I am a traveller. I have a destination but no maps." — **P.K. PAGE**

invited to join the diplomatic corps as high commissioner to Australia.

The years in Australia and his subsequent postings as ambassador to Brazil and Mexico broke the momentum of Page's writing, and

this period has been described, somewhat inaccurately, as her "decade of silence." Even though she had won the Governor General's Award for her poetry collection, *The Metal and the Flower*, she wrote little poetry and

turned instead to drawing and painting. She also kept a diary, a version of which, entitled *Brazilian Journal*, was published three decades later. When asked about the ten-year hiatus, Page has explained that she could find no vocabulary for a Baroque world, and that not being immersed in the English language made it difficult to write poetry. She also found it hard to thrive outside a literary community.

If she hoped to find one after she returned to Canada, Page was disappointed. When Arthur Irwin accepted the job as publisher of the *Victoria Daily Times*, the couple settled in Victoria. The city did have a thriving literary and artistic community, but it was dominated by **Robin Skelton** who excluded Page from his Thursday night salons and from events at the University of Victoria, where he had established the

department of Creative Writing.

Skelton emerges in an unfavourable light, his exclusionary tactics seen as a disparagement of Canadian literature. Yet the territorialism of any literary community rivals that of the animal kingdom, and there were many reasons for the animosity between the two. One may have been Skelton's sensitivity to the British upper class persona that Page projected. (Although she immigrated at the age of three, she retained what her husband called "her god-damned Brit voice."). After a long absence from Canada, "cosseted" in diplomatic circles, she had developed the intimidating presence of a grande

dame. Relations deteriorated further when Arthur Irwin fired Skelton from his position as art critic for the *Victoria Daily Times*. The final row happened after Page learned of Skelton's part in the University of Victoria's decision to turn down the papers of Alan Crawley, founder of the poetry magazine, *Contemporary Verse*. As reported by Page, "I said, I don't know what, 'Go and boil your head,' or 'Go back to England...'" The whole party stopped and Skelton and I had a rip-snoiting row, publicly."

She was isolated and profoundly unhappy but eventually found support beyond Victoria. She joined the League of Canadian Poets, gained an admirer in George Woodcock who edited *Canadian Literature*; published *Cry Ararat*, a new collection of poetry, and enjoyed public readings of her work. At this time too, her interest in the mystical system of Sufism sharpened. She visited the enclave of Idries Shah in England, and joined a group studying Sufism in Victoria.

Perhaps the most extraordinary feature of Page's life is the longevity of her creative energy. During the last years, she continued to produce such original work as *Hologram* (1994) a collection of glosas (a form invented by fourteenth century Spanish poets), as well as fiction, new poetry collections, and

Hand Luggage, a book length autobiography in verse.

And the honours poured in. She was given honorary degrees, symposiums devoted to her work, art shows, and many prizes. She took the designation of "National Treasure," in the *Ottawa Citizen* to be an affirmation of her life's work. However, she became painfully aware of the insubstantial nature of such accolades, when she was short-listed for the prestigious Griffin prize. She was dismayed not only by losing to **Margaret Avison**, a one-time rival, but by hearing Avison declared a "National Treasure."

That was not the only honour that developed a sour note. She was given the Terasen Lifetime Achievement Award before a large crowd at the Vancouver Public Library. But two years later a division of Terasen Gas (formerly BC Hydro and Gas) was sold to a Texas group. Feisty to the end, Page registered her objection to the sale of Canadian companies by renouncing the award and donating the prize money to charity. The gesture was typical of the uncompromising honesty and outspokenness that characterized her entire life.

P.K. Page died at her Oak Bay home at age 93 on January 14, 2010.

9780773540613

Joan Givner writes from Victoria.



Joan GIVNER



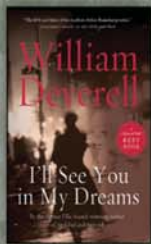
P.K. Page, circa 1944 - 1946



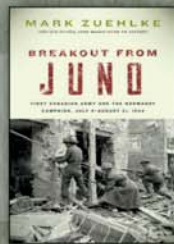
Congratulations!

A fine crop of Victoria writers

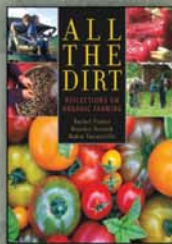
Winner of the City of Victoria Butler Book Prize



WILLIAM DEVERELL
I'll See You in My Dreams
McClelland & Stewart



MARK ZUEHLKE
Breakout from Juno
Douglas & McIntyre



**RACHEL FISHER,
HEATHER STRETCH,
ROBIN TUNNICLIFFE**
All the Dirt
TouchWood Editions

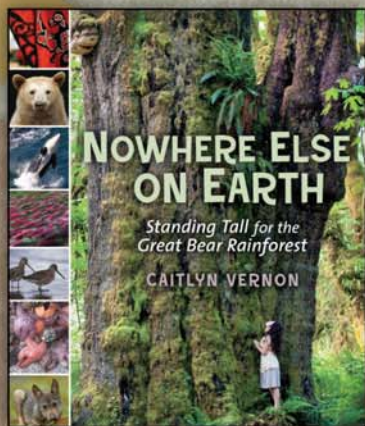


ESI EDUGYAN
Half-Blood Blues
Thomas Allen Publishers

*Hats off to
the other
nominees...*



MADELINE SONIK
Afflictions and Departures
Anvil Press



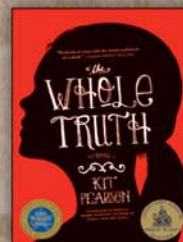
CAITLYN VERNON
Nowhere Else on Earth
Orca Book Publishers

Winner of the Bolen Books Children's Book Prize

*Hats off to
the other
nominees...*



PAMELA PORTER
I'll Be Watching
Groundwood Books



KIT PEARSON
The Whole Truth
HarperCollins

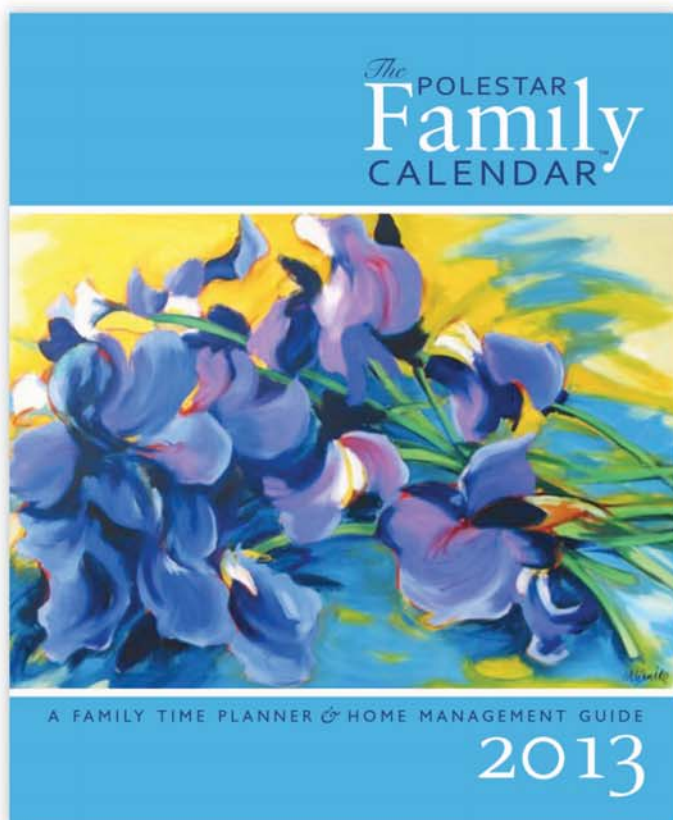
THANK YOU TO OUR PRIZE SPONSORS:
City of Victoria, Butler Bros. Supplies
and Bolen Books

Thank you also to our supporters: The Union Club
of British Columbia, The Greater Victoria Public Library,
Island Blue, The Magnolia Hotel & Spa, Marriott Victoria,
Inner Harbour Hotel, and CBC Radio-Canada

These two juried prizes of \$5,000 each are awarded
annually. The Victoria Book Prize Society
administers the prizes. Guidelines and details:

www.victoriabookprizes.ca

*B.C.'s favourite family organizer,
for more than 25 years.*



168 page week-at-a-glance agenda * 100% recycled text paper * \$16.95

*Beautiful B.C. heritage fruit labels —
a feast for the eyes!*



Large format wall calendar * FSC-certified paper * \$17.95

Polestar Calendars

CREATIVE TIME-MANAGEMENT

At your favourite bookstore today • www.polestarcalendars.com • 1-800-296-6955

BY DOUG MCARTHUR

The Art of the Impossible: Dave Barrett & the NDP in Power 1972 - 1975 by Geoff Meggs & Rod Mickleburgh (Harbour \$32.95)

WITH DAVE BARRETT'S NDP election victory in 1972, the electorate was deeply and passionately divided.

Progressives predicted that the era of conservative, corporate-friendly politics, long the hallmark of British Columbia government, would give way to modernizing social democratic politics, putting British Columbia into the forefront of social reform.

Those of a more conservative bent, supported by much of the media, believed that disaster was ahead, and that the socialist hordes committed to class warfare would destroy sacred institutions and ravish the economy in short order.

So it was a polarized time, not unlike many places in the world today, including our neighbour to the south. Polarization and the challenges it created is just one of the themes underlying *The Art of the Impossible* by veteran reporter **Rod Mickleburgh** and journalist-turned-city councillor **Geoff Meggs**. Together they have fashioned an informative and delightful telling of what actually happened during one of the most eventful periods in British Columbia's political history.



THE ART OF THE IMPOSSIBLE is based on detailed research into what was said and done by many of the key actors. As a result, its telling has a deeply human dimension that is often lacking in histories of this sort. The authors pull back the usually-drawn curtains and closed doors of the legislative building offices and meeting rooms, permitting us virtually to see and hear what is happening, largely as told by those who were there. The book is jam-packed with tales of the manoeuvrings, missteps and political adventures of the many larger-than-life characters that made up the NDP cabinet, the caucus and other organizations of the time—none more colourful than the Premier himself.

Dave Barrett was, we are told, a reporter's dream. "Are we here for a long time?" he famously asked his colleagues, "or a good time?" clearly implying he leaned to the latter. He loved headlines. And he was notoriously irreverent.

Even media types were not immune to Barrett's take-no-prisoners politics and ungovernable tongue. When a prominent female columnist pestered him about an ill-advised attempt to personally direct the supposedly independent Egg Marketing Board (affording special treatment to a farmer he thought had been wronged), the premier railed at her, "F— you. F— you, you venomous bitch."

This is a hard book to put down.

The government was no sooner elected than it embarked on a dizzying and hyperactive agenda seemingly intent on fixing all of the accumulated ills of society in a single term of office. The press called it "legislation by thunderbolt." A barrage of early new initiatives, many of which appeared to have



Back in the legislature after his landslide by-election victory on June 3, 1976, Barrett is all smiles as he is escorted to his seat by former cabinet mates, Bill King (left) and Alex Macdonald.

HERE FOR A GOOD TIME NOT A LONG TIME

FOR YEARS, PARTISANS, SCHOLARS AND PUNDITS HAVE puzzled over how best to characterise the provincial NDP government of **Dave Barrett**. It is fitting that, on the 40th anniversary of Barrett's election, as a provincial election looms, a carefully researched book appears about those tumultuous and reforming times.

caught the caucus and even some of the cabinet by surprise when announced, included:

- oil and gas price regulation
- new mineral royalties
- public auto insurance
- a freeze on the rezoning of agricultural land
- creation of a new Agricultural Land Reserve
- a new petroleum Crown Corporation with a monopoly over the purchase of all oil and gas produced
- a minimum income plan for seniors
- a condemnation of oil tankers off the coast
- a ban on corporal punishment in schools
- the purchase of the Ocean Falls pulp mill and community
- the purchase of a major pulp and lumber company
- the imposition and then re-

traction of a hilariously mis-conceived daylight savings plan for the whole province

A reporter calculated that Barrett committed to forty-two new policies during his first forty-five days as premier and, during the first session of the legislature, enacted ninety-six bills. That torrid pace continued in the ensuing years. Nothing seemed beyond the reach of the new crowd in Victoria.

It was a cabinet of large egos and big ideas. Many of the biggest and best initiatives were poorly planned and badly-handled. Even the great enduring successes like the Agricultural Land Reserve and the Insurance Corporation of British Columbia involved potentially career-ending fumbles by ministers. To the credit of the authors, they report faithfully the good, the bad and the ugly, as well as the successes.

The notorious and politically damaging overspending of the reformed welfare budget is fairly presented regardless of the obvious respect Mickleburgh and Meggs have for the minister, **Norman Levy**. Indeed, all the attempts at policy change are told with a keen eye for both the frequent creativity of ministers and the screw-ups that seem to have plagued most everything the government touched.

It is fairly clear that some ministers are held in much higher regard than others. Labour minister **Bill King** and Minister of Resources and Environment **Bob Williams** come through relatively unscathed and enjoy obvious special respect. Ministers who come through as less than stellar include Education Minister and Deputy Premier **Eileen Dailly** and, somewhat surprisingly, Agriculture Minister and, towards the end, Finance

Minister, **David Stupich**, who accomplished a lot and was widely respected by his fellow ministers across the country for his record in agriculture.

The authors say little about the performance of Barrett as his own minister of finance, perhaps because his foibles as premier overshadowed anything he did in the finance portfolio.

Among the many travails of the Barrett government, this book provides especially valuable insights into two that one would expect an NDP government to handle with ease. One was a frayed and eventually poisoned relationship with organized labour. The other was the deep anger of the expanding women's movement. Both felt that Barrett never understood their needs and their special place in the NDP universe.

From this book, it is pretty clear that labour's expectations were unrealistic and ill-judged. Modest but effective amendments to the labour code disappointed labour. Things really came apart with back-to-work legislation and price controls in 1975. The authors make the case that back-to-work legislation was realistic and price controls were inevitable given the economic conditions of the time. Labour refused to understand the impossible position the government was in.

The case of the women's movement is different. It is hard not to conclude that Barrett at best had a tin ear and more probably had a deep antipathy to the demands of feminists seeking equality for women. The women's movement was justifiably alienated by his and his government's views. He just didn't get it.

A question long posed by observers of British Columbia politics is "what kind of government did Barrett actually provide?"

Was it a radical left government intent on altering the fundamental social and economic order, as many in the business sector claimed then and continue to claim today?

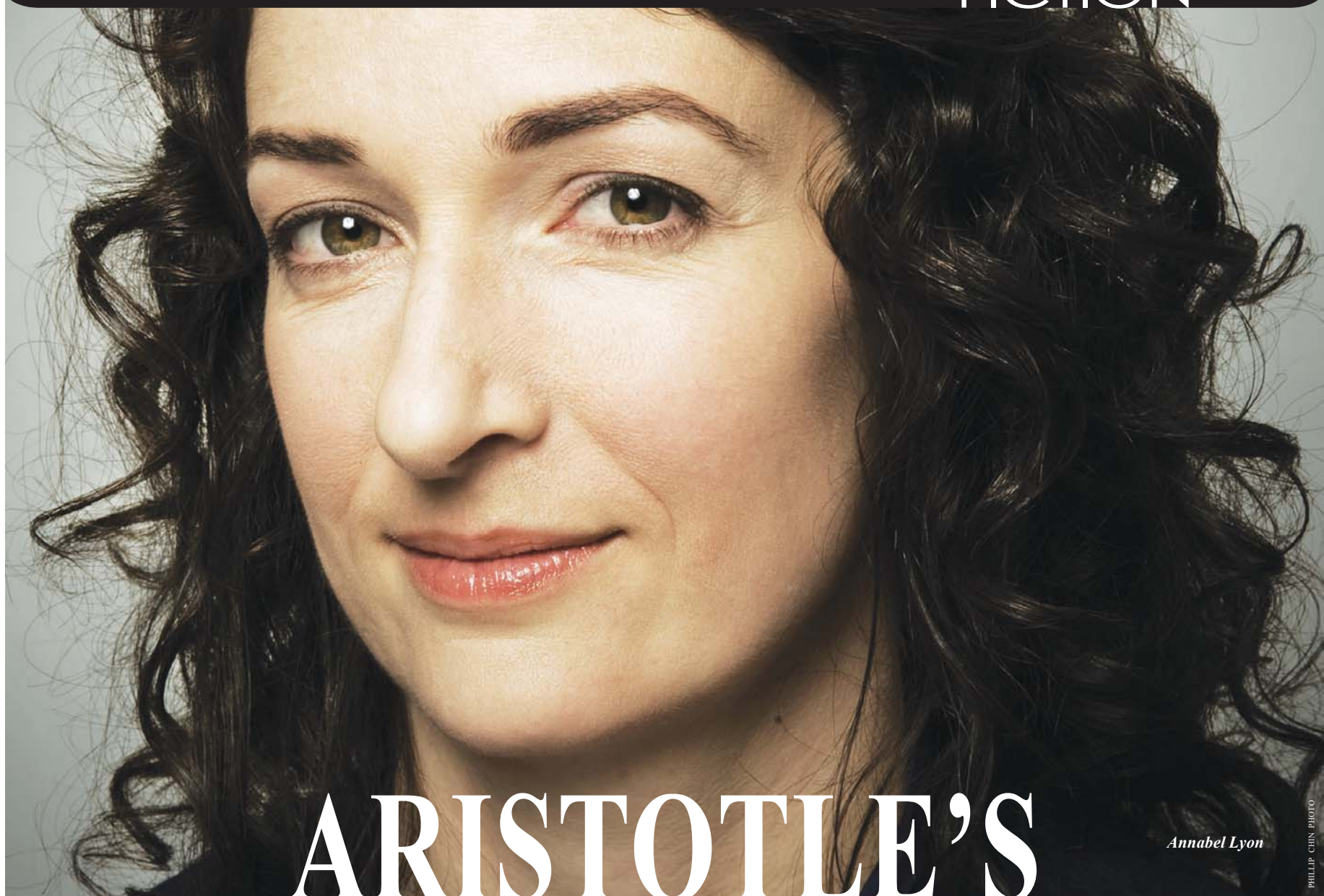
Or was it essentially a populist, reformist government faced with the necessary but almost impossible task of modernizing, in short order, a province that had fallen badly behind, as many of the New Democrat faithful claimed then and claim now?

Or was it simply a quixotic, incoherent band of political adventurers, with generally good intentions, thrown into government unprepared and unequipped to create and manage a well-considered agenda, only accidentally having done some good and enduring things, as some political analysts suggest?

If you are searching for an answer as to which it is, you will not find it here. But if you want a lively, readable, somewhat detailed, but very human story about a remarkable time in British Columbia politics, this book is highly recommended.

978-1550175790

Doug McArthur is professor in the School of Public Policy at Simon Fraser University. He is a former deputy minister to Premiers Mike Harcourt and Glen Clark.



Annabel Lyon

PHILLIP CHIN PHOTO

ARISTOTLE'S DAUGHTER

BY JOHN MOORE

The Sweet Girl by Annabel Lyon
(Random House \$29.95)

ANNABEL LYON'S *The Golden Mean* (2009) was an unlikely bestseller. After all, who writes a novel about a philosopher? Who reads one? Traditionally, writers of historical fiction are drawn to kings and queens, conquerors and concubines whose documented lives provide rich material for heroic dramatization.

Aristotle may have authored many of the seminal texts of western civilization, but aside from teaching to pay the rent, he was a man who spend most of his life just *thinking*. The hook, for Lyon and many readers, is that one of his students was the prince of Macedon who would become one of the most famous warlords in history—**Alexander the Great**.

Lyon's new novel, **The Sweet Girl**, tells the story of Aristotle's last days from the point of view of his daughter, **Pythias**. On the brink of womanhood, Pythias is a precociously intelligent child endowed with her father's relentless curiosity and keenness of mind. At his *symposia*—drinking parties attended by the cream of Athenian philosophical society dominated by her father—she is trotted out as a kind of trick pony, like a counting horse or talking dog, to astonish the exclusively male intelligentsia, who simply don't know what to make of a female who can think, write and dispute like a man.

Though her father encouraged Pythias' studies from early childhood, even he seems reluctant to seriously consider the notion that

In *The Sweet Girl*, Annabel Lyon has emerged as a consummate professional according to reviewer John Moore. "Amateurs write complex sentences," he contends, "pros write simple ones."

she might one day take over from him as head of the most prestigious philosophical school in Greece. When Jason, a young distant cousin, turns up at their door seeking support from the family's famous relative, Aristotle takes him in and is all too willing to interpret his quick cunning as a sign of intelligence worthy of a prospective male heir.

Resentful but subdued, Pythias' feelings about the young man are complicated by a growing attraction that is anything but intellectual.

First a rumour, then a reluctantly admitted fact, the premature death of Alexander in faraway Persia is a disaster for the Macedonian community in Athens. Acknowledged leader among the Greek city-states, Athens bore its defeat by **Philip of Macedon** at Chaeronea in 338 B.C., a battle in which Alexander played a crucial role, with muted passive hostility.

On the death of Alexander, pretences are dropped and despite his position and fame, Aristotle and his family are menaced and attacked in the streets. Wisely, he moves them to Chalcis, a small town with a Macedonian garrison, where the choices for a girl now sixteen are even more limited than in cosmopolitan Athens.



ANNABEL LYON'S ARISTOTLE IS A disappointed man, but not a surprised one. The historical Aristotle is said to have given up the chance to succeed **Plato** at the head of the school of Athens to take on the job of tutoring the son of a king regarded as a semi-barbarian by most Greeks.

Aristotle believed philosophy ought to be more than a parlour game played by sophists and that by being the instructors of kings, philosophers could make ideas a force for good in the world. His influence on Alexander is still debated by scholars, though on the evidence

it appears Alexander paid more attention to lectures on geography than to those on ethics.

Lyon's Aristotle receives specimens sent from all over the conquered world by the young king, but no replies to his own letters of advice. Even in ancient Greece, men of action, men who do things, do not like to be told *what* to do.

The decline and death of her father is inevitably a greater tragedy for Pythias than the demise of the already half-legendary Alexander because, without his protection, she must find a way to live within a society that offers almost no options for an independent thinking woman, no opportunity for rebellion against the status quo.

Pythias experiments with serving in a temple, even tries to become a courtesan despite her meagre qualifications. Her infatuation with her n'er-do-well cousin, Jason, gradually fades as she comes to accept the marriage her father had ar-

ranged for her with Nicanor, an older veteran companion of Alexander.

In Nicanor, Lyon gives us a surprisingly authentic and poignant portrait of post-traumatic stress syndrome, ancient Greek style. He is a man who has followed his restless king onto far too many noisy battlefields and is desperate for simple peace and quiet. Pythias' eventual acceptance of his hesitant, uncertain affections, his inexpressible loneliness and long silences, signal her maturity, her decision to make the best of her situation despite its constraints.

Prose that is easy to read is the hardest to write. Amateurs write complex sentences; pros write simple ones. Annabel Lyon has emerged as a consummate professional, combining an unerring grasp of the small telling detail—of weather or domestic routine—that will bring a scene to life with pared down prose that is evocative rather than laboriously illustrative.

At 256 pages, *The Sweet Girl* isn't a big novel, yet the characters are large-as-life, bringing a rich sense of their whole lives with them onto the page. That said, if *The Sweet Girl* feels a bit light, I suspect it's because it may be the second installment of what will prove to be a trilogy of novels. This one leaves you with the feeling there is more to know about Pythias as her father's nature re-asserts itself in her with age.

Aristotle was the first critic to codify most of the core-level dramatic conventions inherent in our culture. As he might have said himself, "It needs a third act."

978-0307359445

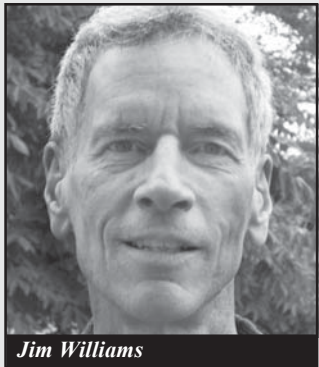
John Moore is a novelist who lives in Garibaldi Highlands, near Squamish.

STIKINE & ASBESTOS

Rock Reject by Jim Williams
(Roseway \$19.95)

IT'S 1974 AND PETER HAS FLED FROM Toronto to take a job at a Stikine asbestos mine in northern B.C. shovelling split rock and dust onto a conveyor belt. The company insists the mine poses no health risks to its workers or the residents of the nearby First Nations community. Based on the experiences of novelist **Jim Williams**, *Rock Reject* is a realistic rendering of how a young man can't help but become involved in the welfare of others while he's emotionally stranded on a mountaintop.

Jim Williams, born in Vancouver, has received the 2011 inaugural Beacon Award for Social Justice Literature for this novel and is now a likely contender for the annual George Ryga Award for Social Awareness in B.C. literature. This novel will be reviewed in the next issue. 9781552665169



Jim Williams

LOVE IN THE FAST LANE, RAPIDLY

Lou Allin's novel of a mother and daughter on the run.

Contingency Plan by Lou Allin
(Raven Books / Orca \$9.95)

HAVING WRITTEN TWO DETECTIVE series since she received her Ph.D. in English Renaissance literature back in 1975, **Lou Allin** has graduated to making things simpler.

In *Contingency Plan*, Allin's second contribution to Orca's *Rapid Reads* series, newly widowed Sandra Sinclair discovers it doesn't pay to go too fast when it comes to finding new love. A scant few months after their too-hasty marriage, successful and handsome lawyer Joe Gillette finds it out, too.

Sandra and her 12-year-old daughter, Jane, are in a quandary familiar to many women. Without resources, confidence, or close family ties, how will they be able to escape the abuse? They flee north to a deserted cabin in more familiar territory, but have they covered their tracks well enough?

Their predicament is beyond creepy. Who was the mysterious woman who claimed on the phone to be Gillette's mother? How did Joe really get the family heirloom

and did it ever really belong to his mother?

Did he kill his first wife? Could he be responsible for the death of Sandra's beloved aunt?

Men like Joe often prey on dependent, timid and socially isolated women. Sandra, still in mourning after the death of her beloved husband a year earlier, appears to fall into that category.

Is he going to kill her? And what are his plans for his bright 12-year-old stepdaughter? The wise always have a contingency plan, and Sandra turns out to be much wiser than Joe anticipated.



★ *CONTINGENCY PLAN* IS ONE OF THE latest offerings in Orca's *Rapid Reads* series, a line of short novels and non-fiction books dealing with contemporary themes and aimed at adult readers. "We started publishing them in 2010 because we had great success with our shorter novels for teens," says publisher **Andrew Wooldridge**, "and people kept asking for books for older readers."

There are now 25 books in the series. Plot-driven, these large print, short novels can be read in one sit-



Cherie THIESSEN

ting. Not surprisingly, many are murder and mystery titles. Not everyone can devour text; so thrillers such as *Contingency Plan* allow slower readers to get into the literacy race. 9781459801141

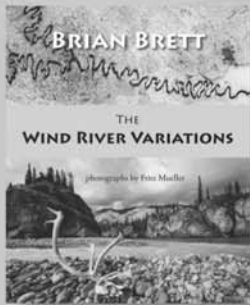
Cherie Thiessen reviews fiction from Pender Island



Lou Allin

Poetry and Adventure From Oolichan Books

Fernie, B.C. - www.oolichan.com - info@oolichan.com



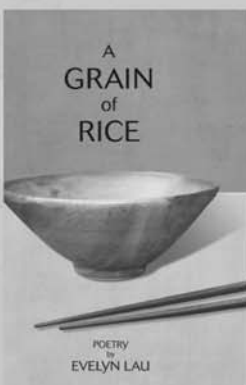
The Wind River Variations

Brian Brett

978-0-88982-269-6
Illustrated Poetry - 96 pages
Paperback • \$22.95

"Brett's meditations have the long reach of the north in them. They are riveting, unsentimental, effortlessly humble — the work of a huge heart and a deep craving for the real."

- JAN ZWICKY



A Grain of Rice

Evelyn Lau

978-0-88982-286-3
Poetry - 96 pages
Paperback • \$17.95

A Grain of Rice is an exquisite meditation on what we learn and gain through loss, and in the process what we come to understand about our own mortality.



Desperately Seeking Susans

Sarah Yi-Mei Tsiang ed.
978-0-88982-287-0
Poetry Anth. - 144 pages
Paperback • \$19.95

Desperately Seeking Susans luxuriates in the ridiculous surfeit of talent we find in not only Canadian poets, not only female Canadian poets, but female Canadian poets named Susan.



Adventures With Ollie

Adrian Chamberlain

978-0-88982-291-7
Humour - 128 pages
hc • \$19.95

Adrian Chamberlain always wanted a Porsche. When that turned out to be too expensive, he got a pug puppy instead. *Adventures with Ollie* is a collection of vignettes describing his family's exploits with a headstrong, playful pug named Ollie.



Cuba Unspun

Rosa Jordan

978-0-88982-289-4
Non-Fiction - 320 pages
Paperback • \$22.95

"I've been to Cuba over 30 times and this book taught me as much about the country as I learned on any of those trips. Rosa Jordan will introduce you to the real Cuba."

-DAVID STANLEY, ORIGINAL AUTHOR, *LONELY PLANET CUBA*

Win Books from Oolichan

Visit www.oolichan.com and enter our contest to win a selection of titles, a set for yourself and one for your local library.

BY MONICA ROLINSKI

The Unquiet Land by Ron Duffy
(Libros Libertad \$23)

AS A NEWLY ORDAINED priest, Father Padraig returns on foot, at night, in the dark, during a storm, to the Irish fishing village of Corrymore, in the Mourne Mountains area of County Down, at the outset of **Ron Duffy's** *The Unquiet Land*.

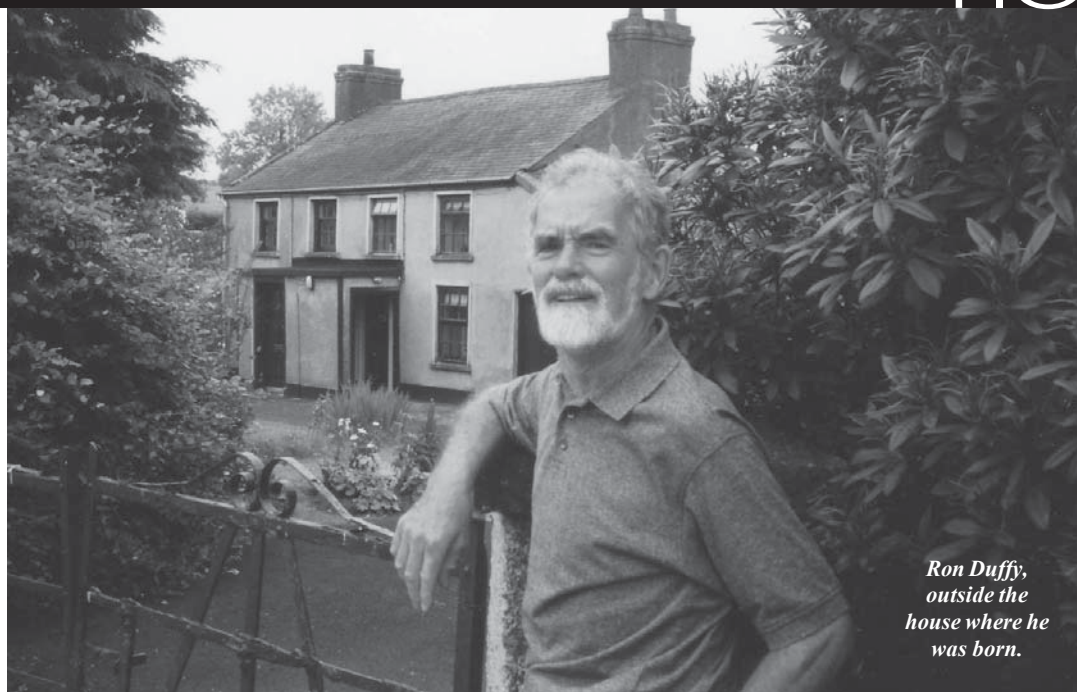
Padraig's mission is to convert his adopted father—the proud, pagan fisherman Finn MacLir—to Christianity, along with Finn's beautiful daughter, Caitlin. Finn MacLir had rescued Padraig from an abusive life in Scotland and adopted him, as a nine-year-old orphaned epileptic.

Even before Finn dies as an adamant unbeliever, Padraig increasingly focuses his attentions, both ecclesiastical and sexual, on his beautiful step-sister Caitlin. She begins to question her morals and almost loses her fiancé, Michael Carrick, who objects to the ever-increasing amount of time his beloved is spending with the good Father.

When a vulnerable Caitlin seeks Padraig's counsel one night, he acts in a decidedly unfatherly way.

After Padraig and Caitlin spend a night together, Michael gives Padraig a beating that almost kills him.

These events are almost overshadowed by the arrival of the "Black and Tans," an auxiliary of the British forces, who raid Corrymore as Temporary Constables in the early 1920s. They are



WHEN NORTHERN IRISH EYES ARE CRYING

Religious mania and political tyranny foment turmoil in Ron Duffy's The Unquiet Land.

searching for Caitlin's fanatical Republican brother-in-law, Flynn Casey, who escapes. Those closest to him are brutally punished.

No one is left unscathed. The turmoil of the war, the shattered trust of loved ones, the violent deaths of family; all contribute to a turbulent and convincing drama about political, moral and religious conflicts. Duffy has a talent for por-

traying human conflict in its most multi-dimensional form. These characters are believable, fragile and vibrant, and he makes sure even the antagonists get their say.



CORRYMORE IS BASED ON THE County Down fishing village of Annalong where Duffy has relatives and spent holidays, an area that remains his spiritual home after forty

years in Canada. All of the names used in this tale of fiercely-held beliefs and tragically-held prejudices are fictitious—except for Belfast and Dublin.

"I did this to spare the residents of these places any embarrassment," Duffy says.

Having initially e-published a novel about Corrymore, close to 400,000 words in length, Ron

Duffy was convinced by his print publisher Manolis to separate that work into a Northern Ireland trilogy, with *The Unquiet Land* serving as volume one.

He has also written a short history of Northern Ireland, called *Until the Troubles Started*, meant to complement the trilogy.

Prior to attending university Duffy wrote a four-volume "topographical" history of his beloved County Down, Northern Ireland, now available at the Linenhall Library in Belfast. As a student at Queen's University in Belfast when *The Troubles* began, Duffy was soon immersed in student agitation for Civil Rights (a period to be described in Volumes Two and Three of the trilogy). He has also self-published two paperback novels, *Crossed Lives* and *The Janus Web*.

In 1988, McGill-Queens University Press published his non-fiction book *The Road to Nunavut: the Progress of the Eastern Arctic Inuit since World War II* written under the name **R. Quinn Duffy**. **Pierre Berton** quoted from it extensively for his coffee table book, *Winter*.

Duffy is currently writing an historical novel based on the life of the 17th-century Ulster highwayman, **Redmond O'Hanlon**. Visit www.ronquduffy.com for more information, and an interview Duffy gave to the *Mourne Observer* in Northern Ireland.

9781926763200

Monica Rolinski is a freelance writer in Vancouver.

BOOKS FOR GIVING, BOOKS FOR LIVING.

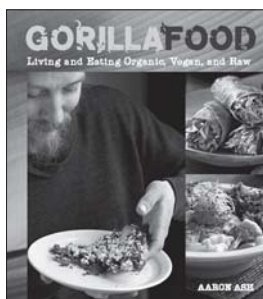


LIQUOR, LUST, AND THE LAW

Aaron Chapman

Glamour, scandal, murder: the fabled history of Vancouver's famous Penthouse nightclub.

978-1-55152-488-7; \$24.95

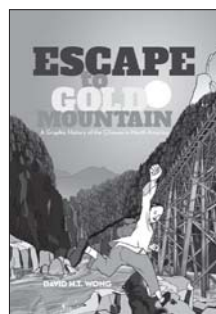


GORILLA FOOD

Aaron Ash

A raw vegan cookbook by the proprietor of Vancouver's Gorilla Food Café.

978-1-55152-470-2; \$24.95



ESCAPE TO GOLD MOUNTAIN

David H.T. Wong

A vivid graphic novel of how the Chinese came to North America.

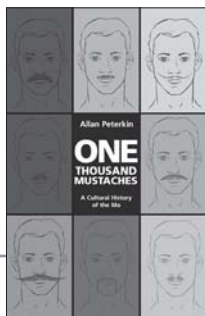
978-1-55152-476-4; \$19.95

ONE THOUSAND MUSTACHES

Allan Peterkin

A lighthearted cultural history of the mustache, plus bonus style manual.

978-1-55152-474-0; \$12.95

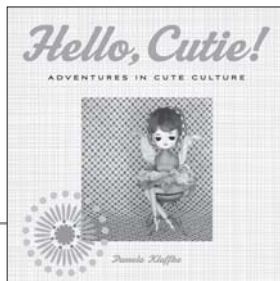


HELLO, CUTIE!

Pamela Klaffke

An irresistible full-colour guide to all things cute and collectible.

978-1-55-152-472-6; \$19.95

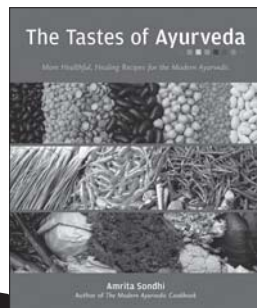


THE NEW GRANVILLE ISLAND MARKET COOKBOOK

Judie Glick & Carol Jensson

A BC Bestseller: a beautiful cookbook from Vancouver's venerable Granville Island Market.

978-1-55152-439-9; \$24.95

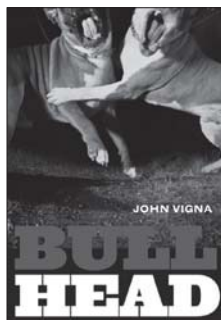


THE TASTES OF AYURVEDA

Amrita Sondhi

Amrita's second cookbook based on the principles of Ayurveda; now in its second printing.

978-1-55152-438-2; \$26.95



BULL HEAD

John Vigna

Powerful short stories set in the Kootenays. "An important new voice in Canadian fiction."

—*Vancouver Sun*

978-1-55152-490-0; \$15.95



FIRST SPRING GRASS FIRE

Rae Spoon

Transgender musician Spoon's fictionalized memoir about growing queer in Alberta.

978-1-55152-480-1; \$14.95

Now available from



ARSENAL PULP PRESS

www.arsenalpulp.com READ OUR BLOG: arsenalia.com

BY CHERIE THIESSEN
The Tinsmith by Tim Bowling
 (Brindle & Glass Publishing \$21.95)

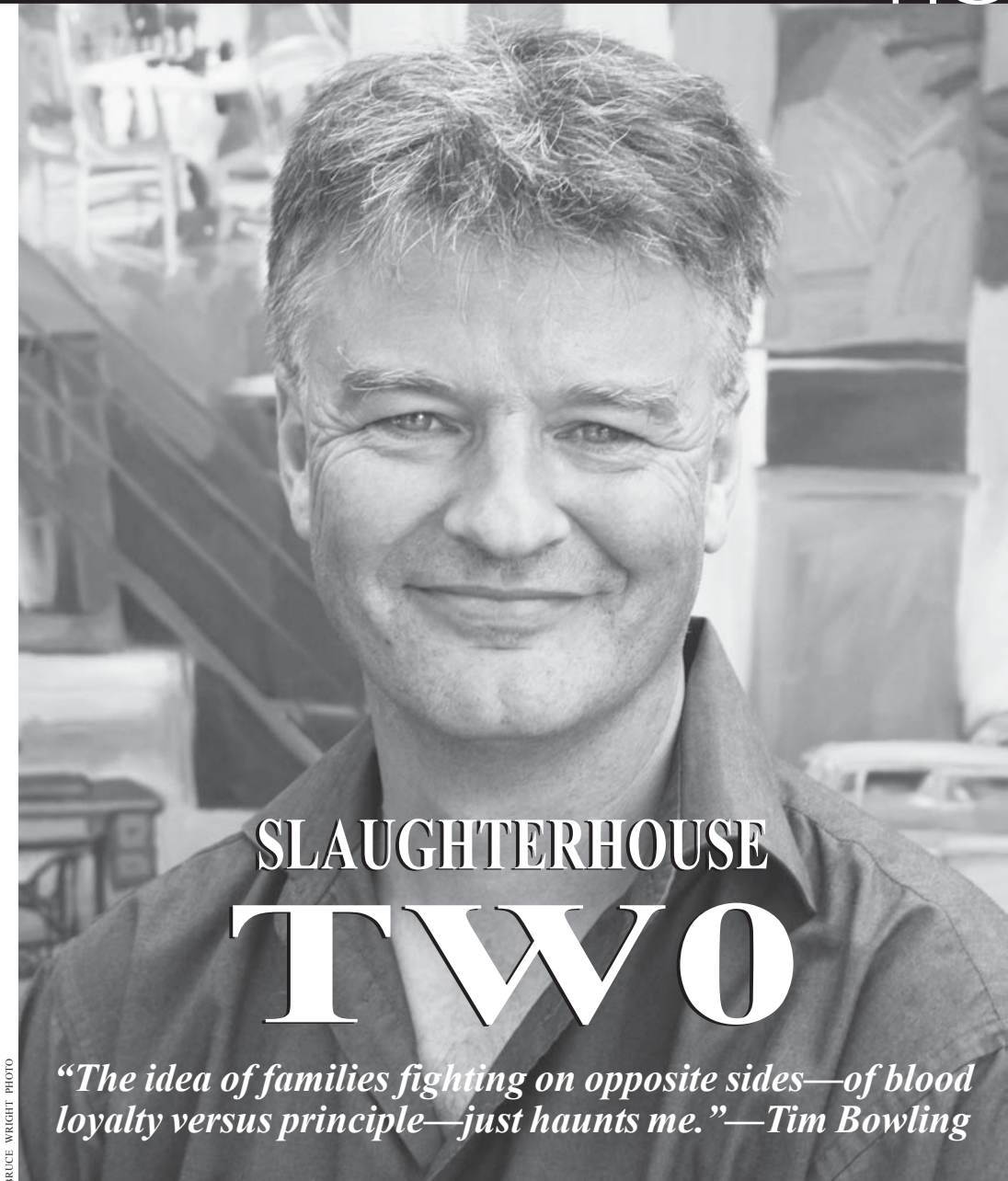
THIS BOOK SHOULD COME with a warning: Not for the squeamish. **Tim Bowling** is uncannily expert in creating a sense of place, but the places he writes about are not places most of us want to be taken.

The American Civil War’s bloody Battle of Antietam in 1862 and the salmon carnage on the Fraser River nineteen years later reek of rot, guts and gore. All of the senses are assailed in what are two very dissimilar and very similar worlds: dissimilar in that they’re set in different places and times, but similar in their human conflict and charnel house imagery.

Why all the slaughter? Bowling says: “The idea of families fighting on opposite sides—of blood loyalty versus principle—just haunts me. And then, the American Civil War is drenched in the romance of loss, which suits my melancholy temperament somehow.”

Readers may have encountered this melancholy in some of the author’s bibliography: ten collections of poetry, four novels and two non-fiction works, one of which echoes some of this novel’s sentiment, written in 2007 (*The Lost Coast: Salmon, Memory and the Death of Wild Culture*).

★
 ANSON BAIRD IS A DOCTOR WHO leaves his sleepy medical practice in order to be of service in the war. Now, a year later, he’s chronically



BRUCE WRIGHT PHOTO

SLAUGHTERHOUSE TWO

“The idea of families fighting on opposite sides—of blood loyalty versus principle—just haunts me.”—Tim Bowling

exhausted and operating like an automaton as he routinely saws off arms and legs with a bloody knife, tossing the limbs onto a growing pile, and wiping pus and blood off his face only when it obscures his sight.

His one positive encounter is with a mysterious soldier, John, who brings him the wounded and assists him in his hacking off of limbs. To Anson, this soldier whose skin he perceives as “pale with a curious dark cast to it” is his salvation, giving him hope for the future. In the midst of so much futile slaughter and suffering he wants to save this gallant young soldier, whom he suddenly recognizes as needing his help. Assuming that John is a runaway slave who has just horribly mutilated and killed his owner, the doctor gives him the identity of a newly dead soldier and ‘John’ becomes ‘William Dare.’

Bowling says that the character is very loosely based on **John Sullivan Deas**, a mixed-race man from South Carolina who really was one of the first salmon canners on the Fraser. In Part 2, we find him there and once again in a battle, this time against unscrupulous British thugs determined to run him off the river. “And yes, I did want to balance the battlefield scenes with the river scenes. I did want the continuum of violence to be apparent. It is a dark and heavy book, which is exactly what I wanted.”

978-1-926972-43-5

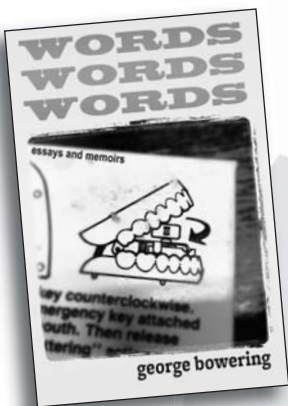
Cherie Thiessen reviews fiction from Pender Island.

Words, Words, Words

Essays and Memoirs

by **GEORGE BOWERING**

Find out what Canada’s first Poet-Laureate most cherishes about writers and writing: who Al Purdy was; what David McFadden’s work pays attention to; when the world of poetry changed; where Artie Gold appeared as a light fixture in our darkness; how bpNichol’s Martyrology legitimized the vernacular; why we cannot read history without encountering Shakespeare.



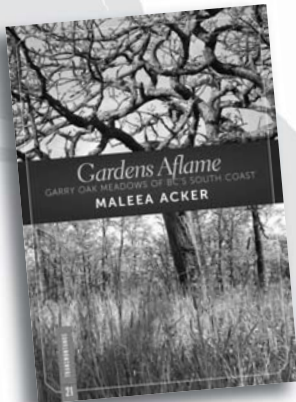
www.NewStarBooks.com

Gardens Aflame

Garry Oak Meadows of BC’s South Coast

by **MALEEA ACKER**

Victoria writer and environmentalist Maleea Acker tells us about the Garry oak, its unique and vanishing ecosystem, and the people who have made it their life’s work to save this species along with the environment — including the human environment — it depends on.



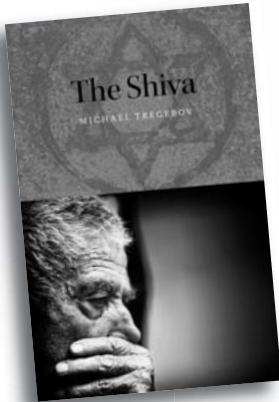
Transmontanus 21

www.NewStarBooks.com

The Shiva

by **MICHAEL TREGEBOV**

Set in Winnipeg’s Jewish community, The Shiva tells the story of a syndicate of buddies from the local casino and their scheme to short-sell the 2008 mortgage crisis, and make a fortune for themselves. A hilarious, fast-paced, character-driven novel about greed and destiny, and two sons desperate for their aging mother’s love. By the author of The Briss.



www.NewStarBooks.com

IKMQ

by **ROGER FARR**

Avant-garde poetry infused with play and humour by Gabriola Island resident Roger Farr. Follow the characters I, K, M and Q as they convert houses to commercial grow-ops, manufacture explosives, go all in on the flop, conduct meetings according to Roberts, plot a prison break, score an all-important goal, get the door for the pizza delivery boy, and get on with transforming the world through their revolutionary action.



www.NewStarBooks.com

SUSAN TAKES YOU DOWN

Desperately Seeking Susans edited by Sarah Yi-Mei Tsiang (Oolichan \$19.95)

SUSAN TAKES YOU DOWN, TO A POEM BY THE RIVER... HAVING STUDIED with Susan Musgrave, Sarah Yi-Mei Tsiang has edited poems by women named Susan—or Suzanne, or Sue, or Suzie—for **Desperately Seeking Susans**. “The idea was born out of my love for Susans,” says Tsiang. “One day I said to my husband ‘I’m thinking of a Canadian poet named Susan who I love. Guess who?’ After he fruitlessly named 12 Susans that he knew I loved, it occurred to me that something weird and wonderful was going on. Though Susan was never number one on the baby name lists in Canada, Susans have risen to the top of Canadian poetry. This anthology is really just a celebration of the ridiculous surfeit of talent we have in our Canadian Susans. As for *Desperately Seeking Sarahs*, it really doesn’t have the same ring. I’m a Susanophile, and that’s that.” Tsiang’s second poetry collection, **Sweet Devilry** (Oolichan \$17.95) recently won the Gerald Lampert Award. Meanwhile, **Bill New’s YVR** (Oolichan \$17.95) has won the City of Vancouver Book Award for his poems about the city’s history, geography and politics. New was simultaneously selected by a different jury to receive the annual Mayor’s Award for literary arts in Vancouver.

Susans: 978-0-88982-287-0; Sweet Devilry: 978-088982-273-3; YVR: 978-0-88982-280-1



Sarah Yi-Mei Tsiang



Rodney DeCroat lives off Commercial Drive in Vancouver

Allegheny, BC by Rodney DeCroat (Nightwood \$18)

SINGER/SONGWRITER RODNEY DECROO’S COLLECTION ALLEGHENY, BC recalls his troubled past in a coal town outside of Pittsburgh, Pennsylvania, along the banks of the filthy Allegheny River, as well as adventures in the bush of northern B.C. and young adult years in Vancouver. ‘My Father’s Watch’ refers to his unpredictable father haunted by the Vietnam War. The narrator struggles to come of age amid seedy bars and strip clubs, gradually approaching maturity despite his circumstances. Rodney DeCroat’s recently released fifth album is also called *Allegheny*.

95 978-0-88971-274-4

My Father’s Watch

I fasten my father’s watch around my wrist. It dangles at the end of my arm like an oversized bracelet. I don’t adjust the clasp to make it fit. I want to wear it as my father wore it.

I watched him once when we moved homes. I marvelled at his strength. He lifted boxes two times larger than me. I’m a child dressed up in my father’s clothes.

We hadn’t talked for three years. Then cancer grew tumours in his stomach. He’d call me after chemotherapy. I’m tired, he’d say. I’ve got to rest for a while.

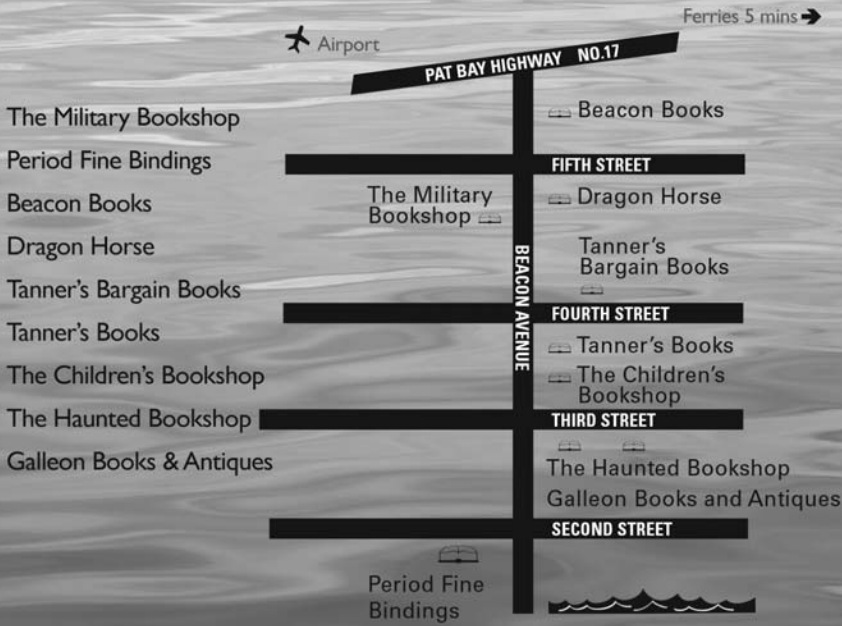
It was pneumonia that killed him. He was right. The cancer wouldn’t claim him. The night before he died he told me to stop worrying. Don’t turn this into a soap opera, he said.

I knew this was our last chance to talk but did as he said, hung up the phone. I went to bed and slept. Twelve people stood around him until the morning. They prayed and sang his favourite songs.

His eyes are blank as water. The hand that lifted lies battered on the sheet. The green band too large on his thin wrist would remind me of spring, but I won’t see him again.

Sidney Booktown
Canada’s Only Booktown

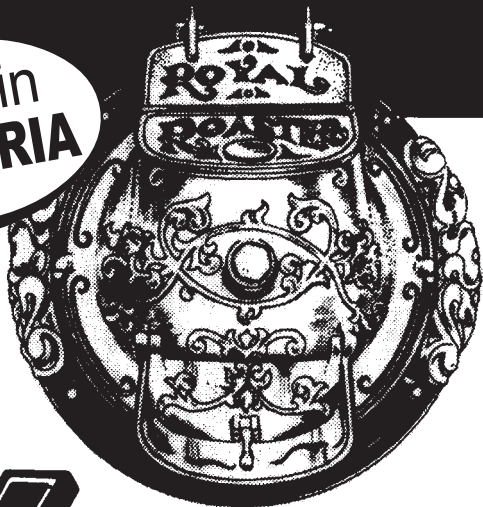
Explore 9 unique bookshops in Sidney By-The-Sea, offering a great selection of new and second-hand titles!



Visit Sidney By-The-Sea
Just minutes from the Swartz Bay Ferry Terminal
www.sidneybooktown.ca

Top-Grade Arabica Coffees
Roasted In The Shop.

Now in VICTORIA



YOKA
Coffee, Tea & Honey

#5 - 1046 Mason St. Victoria, B.C. V8T 1A3
(just off Cook Street) • Tel: 1-250-384-0905
Hand sorted for premium quality • Full selection of exotic teas
• B.C. honey and Belgian chocolates • Mail orders welcome

www.yokascoffee.com

Check out **Anita’s Revolution**, Victoria’s Shirley Langer’s new book on Cuba.



Have You Made Your WILL?

Write Your Legal Will in 3 Easy Steps

- It's 100% legal — written by a Canadian lawyer
- No lawyer required; save on legal fees
- Protect your loved ones and your estate

\$24.95/book + CD-ROM



Complete Canadian Wills Kit

- Last Will and Testament
- Power of Attorney
- Living Will, Codicil to a Will and much more!

\$19.95/forms on CD-ROM



SelfCounsel Press
www.self-counsel.com
1-800-663-3007
Distributed in BC by Heritage Group
orders@hgdistribution.com

NEW IN PAPERBACK

Selling Canada: Immigrants, soldiers, tourists, and the building of our nation

¶ BETWEEN 1880 AND THE 1930s, the big railway companies, and the federal and provincial governments launched three aggressive campaigns to “sell” Canada at home and abroad. ¶ With compelling research, insight, and wit, Daniel Francis documents how these campaigns established Canada as a destination for immigrants and tourists and turned us into proud defenders of western civilization. ¶ Each campaign produced images expressing what Canadians believed to be fundamental about their country. In doing so, they also transformed the way Canadians and outsiders thought about Canada, inadvertently providing the raw material for nationhood.

SELLING CANADA

Immigrants, soldiers, tourists, and the building of our nation

DANIEL FRANCIS



8.5 x 9 inches • 192 pages
Over 200 photographs and ephemera
Full colour throughout
PB \$24.95 • 978-0-9809304-6-7
HC \$45.00 • 978-0-9809304-4-3

CANADIAN HISTORY



Stanton Atkins & Dosil Publishers

For other SA&D books visit:
www.s-a-d-publishers.ca

reviews INDIES

AS ALWAYS, THE RANGE AND quality of independently published titles is staggering. Here is a random sampling from more than 50 recent titles.

Bamfield Houses
by Judith Phillips & Heather Cooper (\$35)

IF THERE IS A MORE CHARMING BOOK of the year than **Judith Phillips'** pastels, combined with **Heather Cooper's** writing, for **Bamfield Houses**, we have yet to see it. With intelligence and grace, it describes and illustrates 33 historical dwellings in the Bamfield area, making for a comprehensive tribute to people, places and a community. Vancouver-born painter and ex-librarian Phillips first visited Bamfield in 1985 and now owns a home there; Cooper moved to live in Bamfield from the Kootenays in 1999. 978-0-9880387-1-4

Strength of an Eagle by Lin Weich (\$16.95)

Half-Truths, Total Lies by Lin Weich (\$16.95)

AN ADMIRER OF THE WRITING OF **IVAN COYOTE** and **Jack Whyte**, **Lin Weich** of Quesnel was inspired to self-publish her thriller, **Strength of an Eagle**, about the disappearances of women along the Highway of Tears and the drug smuggling problems in Northern B.C. A young sea kayaking guide named Maya battles for her freedom after she is discovered in the wilderness by members of a drug cartel who force her to cook and clean in a fish camp, where she is also beaten. **Half-Truths, Total Lies**, her second novel, is a story of murder and blackmail in a rural school. Eagle 978-1-77097-385-5; Lies 978-1-77097-388-6



"I think of my pictures as portraits, and this series as an homage to a fast-disappearing way of life. The cedar-clad houses hugging the forested inlets are treasures that may soon fall victim to the same pressures that have changed Tofino and Ucluelet so radically."
— JUDITH PHILLIPS

Reid-Hollow, 1930s, Brady's Beach, West Bamfield

Adventures Over Sixty by Gail Boulanger
(Red Tuque \$22.95)

WITH AN M.A. IN COUNSELLING PSYCHOLOGY, **Gail Boulanger** of Nanoose Bay is a life-style coach whose reflective work of true stories, **Adventures Over Sixty**, serves as an advisory guide to overcoming grief and engaging in physical pursuits, community building and creative expression. 978-0-973080230

Slow Curve on the Coquihalla by R.E. Donald
(Proud Horse \$16.95)

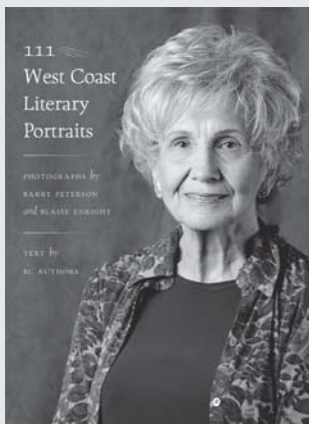
Ice on the Grapevine by R.E. Donald (Proud Horse \$16.95)

R.E. DONALD'S TWO LATEST MYSTERIES featuring truck driver Hunter Rayne, a former RCMP homicide detective, are **Slow Curve on the Coquihalla**, in which Rayne convinces an outlaw biker to go undercover to bust a smuggling operation, and **Ice on the Grapevine**, a cross-border case in which the protagonist who drives an eighteen wheeler must match wits with the L.A. County Sheriff's office. 978-0-988111806; Ice 978-0-9881118-1-3

111 West Coast Literary Portraits Photographs by Barry Peterson and Blaise Enright

Text by BC Authors Introduction by Alan Twigg

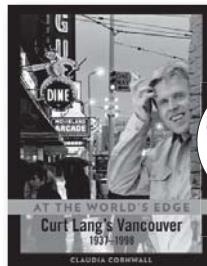
978-1-896949-23-9 • 264 pages • \$48



Caroline Adderson, Taiiaike Alfred, Colin Angus, Julie Angus, Chris Arnett, Joanne Arnott, Jean Barman, Gurjinder Basran, Joanne Bealy, Thomas R. Berger, Bill Bissett, Arthur Black, Robin Blaser, George Bowering, Marilyn Bowering, Kate Braid, Brian Brett, Barry Broadfoot, Anne Cameron, Trevor Carolan, Norma Charles, Jim Christy, Marie Clements, Wayne Compton, Claudia Cornwall, Lorna Crozier, William Deverell, Hadani Ditmars, Phinder Dulai, Marilyn Dumont, Daniela Elza, M.A.C. Farrant, Mona Fertig, George Fetherling, Patrick Friesen, Maxine Gadd, Charlotte Gill, Terry Glavin, Kim Goldberg, Katherine Palmer Gordon, Shirley Graham, R.W. Gray, Amanda Hale, Keith Harrison, Diana Hayes, Robert Hilles, Jack Hodgins, Pauline Holdstock, Irene Howard, Edith Iglauer, Rick James, Sandi Johnson, Eve Joseph, Des Kennedy, W.P. Kinsella, Theresa Kishkan, Joy Kogawa, Larissa Lai, Tim Lander, Patrick Lane, Evelyn Lau, Peter Levitt, Pearl Luke, Derek Lundy, Vera Manuel, Daphne Marlatt, George McWhirter, Roy Miki, Alice Munro, Sheila Munro, Susan Musgrave, Peter C. Newman, Eric Nicol, Bud Osborn, Kathy Page, P.K. Page, Morris Panych, John Pass, Stan Persky, Al Purdy, Meredith Quartermain, Jamie Reid, Stephen Reid, Bill Richardson, Lisa Robertson, Ajmer Rode, Linda Rogers, Joe Rosenblatt, Jane Rule, Mairuth Sarsfield, Andreas Schroeder, Gregory Scofield, Goh Poh Seng, Doris Shadbolt, George Stanley, Robert Strandquist, Peter Such, George Szanto, Timothy Taylor, Sharon Thesen, Peter Trower, Alan Twigg, Fred Wah, Betsy Warland, David Watmough, Phyllis Webb, Evelyn C. White, Howard White, Paula Wild, Rita Wong, Caroline Woodward, Ronald Wright, Rachel Wyatt, Max Wyman, Patricia Young. Visit website for Exhibition info.

CONGRATULATIONS!

to Claudia Cornwall for being a finalist in the 2012 City of Vancouver Book Award

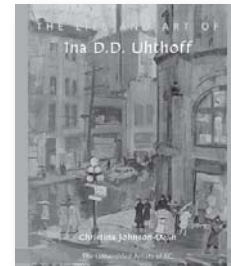


At the World's Edge
Curt Lang's Vancouver: 1937-1998
Claudia Cornwall
Foreword by David Beers. Intro by Greg Lang
978-1-896949-17-8 • \$29.95
Includes forty of Curt Lang's rare 1972 street photographs



MOTHER TONGUE
PUBLISHING LIMITED

"This richly illustrated book is long overdue"
ROBERT AMOS



THE UNHERALDED ARTISTS OF BC SERIES #5
The Life and Art of Ina D.D. Uthoff
Christina Johnson-Dean
Introduction by Pat Martin Bates
978-1-896949-13-0 • \$32.95

250.537.4155 mothertonguepublishing.com
Represented and Distributed by
Heritage Group Distribution starting 2013



Imagine sustainability

MARK ROSELAND WAS WALK-
ing through his Vancouver
neighbourhood about 15 years ago
when an unusual piece of graffiti
posted on a telephone pole caught
his eye — the words “Imagine No
Cars” were scrawled on a
homemade sign.

The timing couldn’t have been better. As
a young professor at SFU, Roseland had
long been mulling over how to make envi-
ronmentalism “sexy” and “cool” to the
broader public.

Later that evening Roseland sat down
and tried to imagine no cars. “I scribbled
down a few thoughts, then wrote new lyri-
cs to the tune of **John Lennon**’s song
Imagine,” says Roseland, who took his gui-
tar to the next meeting of Vancouver’s Eco-
city Network and sang his version of the
song. In the audience that evening was a
member of the Vancouver Bicycle Choir who
asked for the lyrics.

A month later, Roseland was the final
speaker at a national conference on sustain-
able transportation. He put the lyrics to his
song on the overhead projector and was as-
tonished when “a woman from the Bicycle
Choir leaped out of the audience with a gui-
tar and the somewhat astonished plenary
[mostly in suits] sang along.”

Since then the lyrics have been photo-
copied, faxed, emailed and published “in
more places than I can keep track of,” ac-
cording to Roseland.

The story of Roseland’s song represents
the “think globally and act locally” para-
digm which encourages individual action to
achieve community goals.

Roseland subsequently edited *Eco-City
Dimensions* (New Society 1997), a compi-

Mark Roseland’s new book is **Towards Sustainable Communities:
Solutions for Citizens and their Governments** (New Society \$34.95). He recently
represented Simon Fraser University at Rio+20. Behind him, on the mural
of a Whiskeria, are **Dorival Caymmin** (seated), singer, songwriter, actor;
standing (left to right) **Altamiro Carrilho**, musician, composer, flautist;
Pixinguinha, composer, flautist, saxophonist; *The Girl from Ipanema*
composer **Tom Jobim** (wearing a hat), singer, songwriter, pianist, guitarist;
Nelson Sargento, composer, performer, artist, actor, writer; **Paulinho
da Viola**, sambista, singer, songwriter, guitarist, cavaquinho, mandolin
player; **Noel Rosa**, songwriter, singer, guitarist, banjo player.

lation of essays from around the world about
creating ecologically sound cities.

An eco-city is a concept rather than a
definition, according to Roseland. “Streets
for people, not cars. Destinations easily
accessible by foot, bike and public transit.
Health as wellness rather than as absence of
disease. Restoration of damaged wetlands
and other habitats. Affordable housing for
all. Food produced and consumed locally.

Renewable sources of energy. Less pol-
lution and more recycling. A vibrant local
economy that does not harm the environ-
ment. Public awareness and involvement in
decision making. Social justice for women,
people of colour and the disabled. Consid-
eration of future generations.”



MARK ROSELAND WAS FIRST INTRODUCED
to the idea of eco-cities when he met **Rich-
ard Register** in Berkeley, California in
1979. Register proudly displayed a large,
older model car which he had gutted, filled
with dirt and planted with vegetables.

Register was active in the “car wars”
campaign of the time, which gave “tickets”
to cars for consuming fossil fuels, produc-
ing pollution, endangering civic life and
uglifying the landscape.

A co-founder of the non profit organiza-
tion Urban Ecology, Register had helped
bring back part of a creek culverted and cov-
ered eighty years earlier. He had planted

and harvested fruit trees on city streets and
designed and built solar greenhouses. He had
also helped pass energy ordinances, estab-
lish a bus line and promote alternatives to
automobiles.

The notion of eco cities started to gather
real momentum with the publication of Reg-
ister’s seminal *Eco-City Berkeley*, in 1987.
According to Roseland, it was “a visionary
book about how Berkeley could be ecologi-
cally rebuilt over the next several decades.”

The momentum grew when the organi-
zation held the First International Eco-city
Conference in Berkeley in 1990. More than
700 people from around the world came to
discuss urban problems and submit propos-
als for shaping cities on ecological princi-
ples. Since then, eight more international
conferences have been held in cities all over
the world.

Cited by the *Vancouver Sun* as one of
British Columbia’s top 50 living public in-
tellectuals, Mark Roseland has since become
Director of the Centre for Sustainable Com-
munity Development at Simon Fraser Uni-
versity and Professor in SFU’s School of
Resource and Environmental Management.

As a Research Director for the City of
Vancouver’s Clouds of Change Task Force
in 1990, he led one of the first comprehen-
sive municipal responses to global atmos-
pheric change. Having edited *RAIN* magazine,
he also served as North American editor of

the international journal *Local Environment*
from its inception in 1995 until 2002.

But Roseland has possibly been most
influential for producing **Towards Sustain-
able Communities: Solutions for Citi-
zens and their Governments** (New Society),
newly released in its fourth edition.

The new version provides new case stud-
ies and an expanded treatment of
sustainability, in rural and urban settings, as
well as contributions from a range of experts
around the world. BC Contributors include
**Oliver Brandes, Victor Cumming,
Spring Gillard, Todd Litman, Sean
Markey, Dale Mikkelsen, Janet
Moore, Jennie Moore, Britta Pe-
ters, Coro Strandberg, and Jessica
Woolliams.** It also features Pando.sc, a
new online community for loca
sustainability-focused researchers and prac-
titioners to share knowledge, network, and
collaborate.

The volume shows how “community
capital” can be leveraged to meet the needs of
cities and towns for energy efficiency, waste
reduction and recycling, water, sewage, trans-
portation and housing, climate change and air
quality, land use and urban planning.

Roseland launched *Towards Sustainable
Communities* in Brazil in conjunction with
the United Nations Conference on Sustain-
able Development, a global gathering known
as Rio+20 because it occurred 20 years after
the historic UN Rio “Earth Summit” in 1992.

There were hundreds of events associ-
ated with Rio+20. Roseland’s main role in
Brazil was co-convening the Research Sym-
posium of the International Council for Loc-
al Environmental Initiatives (ICLEI) – Local
Governments for Sustainability 2012 World
Congress, a few days prior to the formal
Rio conference, bringing together more than
1400 ICLEI members, partners, global strat-
egists, academics, businesses and NGOs in
the city of Belo Horizonte.

9780865717114

A is for Arnold

ACCOMPLISHED MOUNTAINEER **ARNOLD Shives** of North Vancouver is a former protégé of **Toni Onley**. Shives' impressionistic renderings of rugged West Coast nature have been exhibited in galleries around the world. Active in the campaigns to preserve the Stein and Carmanah Valleys, his fifty years of enchantment with B.C. mountains and streams has resulted in a retrospective, **Alpine Anatomy: The Mountain Art of Arnold Shives** (Tricouni \$39.95). Burnaby Art Gallery retains the largest repository of Shives' works on paper.

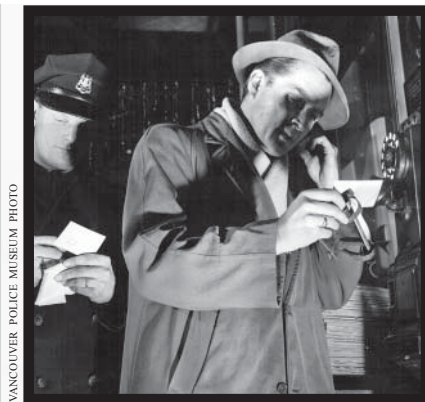
978-0-9811536-1-2

Equipped only with wonder, Arnold Shives climbed to the summit of Black Tusk, in Garibaldi Park, 1961.

B is for Belshaw

LARGELY DEVOTED TO PHOTOS, **JOHN Belshaw** and **Diane Purvey's Vancouver Noir** (Anvil \$25) examines Vancouver from the 1930s to 1960s, an era in which order, conformity, structure and restrictions were considered paramount. Simultaneously the city was rife with gambling, smuggling rings, grifters, police corruption, bootleggers, brothels and murders. John Belshaw and Diane Purvey previously co-authored *Private Grief, Public Mourning: The Rise of the Roadside Shrine in British Columbia* (Anvil).

978-1-897535-83-7



VANCOUVER POLICE MUSEUM PHOTO
Vancouver Police detective from Vancouver Noir (Anvil Press)

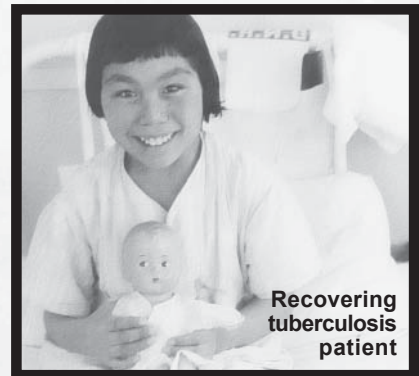
C is for Choy

IN CONJUNCTION WITH AN EVENT SPONSORED by Project Bookmark Canada, a special tribute evening for *Jade Peony* author **Wayson Choy** was held in Vancouver's Chinatown, co-hosted by **Sheryl Mackay** and **Todd Wong**, to honour the 73-year-old Vancouver native who was, among other things, the first Chinese Canadian accepted into the UBC creative writing program. The tribute was presented by The Asian Canadian Writers' Workshop, Gung Haggis Fat Choy, Historic Joy Kogawa House Society and Vancouver Asian Heritage Month Society / explorASIAN.

D is for Drees

AS CO-CHAIR OF THE FIRST NATIONS STUDIES Department at Vancouver Island University, **Laurie Meijer Drees** of Ladysmith has gathered oral accounts from Aboriginal perspectives on the history of tuberculosis in the mid-twentieth century for **Healing Histories: Stories from Canada's Indian Hospitals** (University of Alberta \$29.95). With input from patients, families and workers, Drees examines indigenous understandings of story for her "intercultural history."

978-0-88864-650-



E is for Elephant

WE HAVE IT ON GOOD AUTHORITY THE FIRST Elephant Mountain Literary Festival in Nelson went swimmingly. At a wine-tasting event, the emcee, owner of the B.C. wine outlet in Nelson, announced, "I don't actually read books. But if I did, I wouldn't read any cheap, *imported* ones." A spoken-word artist said, "When I turned 27, I realized I wouldn't be young forever," prompting headliner, **Sheri-D Wilson** to quip, "I realized at a certain point I wasn't going to be old forever." **Ernest Hekkanen** of Nelson has also written about the festival in the 30th issue of his unfunded *New Orphic Review*. Hekkanen's most recent book of poetry is *Flesh and Spirit: The Rasputin Meditations* (New Orphic Publishers \$15).

978-1-894842-22-8



FRANK DE BRUYN PHOTO

WHO'S BRITISH COLUMBIA WHO

Nothing relaxes the mind
like a great book.

Friesens

Printing great Canadian books.

Jorge Rocha • B.C. Mainland • 1.604.205.7255
Gerhard Aichelberger • Vancouver Island • 1.855.324.7661



BOOK PRINTING

Short-Run
Hard/Soft Covers
B&W Books
Full Colour Books

GREEN-E CERTIFIED

Chlorine Free Paper

BOOK MARKETING MATERIALS

Postcards
Business Cards
Bookmarks
Invitations
Flyers
Catalogues
Sell Sheets
Posters



IslandBlue

PRINTORIUM BOOKWORKS

911 FORT STREET, VICTORIA, BC V8V 3K3

TOLL FREE: 1.800.661.3332

WWW.PRINTORIUMBOOKWORKS.COM

TELEPHONE: 250.385.9786 FAX: 250.380.1622

BC'S BOOK PRINTING EXPERTS



FIRST CHOICE BOOKS
DEMAND PUBLISHING & BINDING

Professional service with a personal touch.

For over 25 years, First Choice Books has been creating high-quality, marketable books for you quickly and affordably.

Shop to support the BC economy! First Choice Books are sustainably designed, printed, and bound in our own facilities on Vancouver Island.



To get a **quote**, please visit us at...
www.firstchoicebooks.ca

Unit 2, 460 Tennyson Pl., Victoria B.C.
(250) 383-6353

U Write • U Publish
We make your books the best

100+ years experience

Eco Friendly, FSC Certified production & materials

Your print connection for short or medium runs
offset or digital – full colour or b/w

We give U the experience U deserve



**Hignell
Book
Printing**

Toll Free: 1.800.304.5553
Email: books@hignell.mb.ca
Web: hignell.mb.ca

MAKING THE WORLD A BETTER PLACE ... ONE BOOK AT A TIME

BOOKSBOOKSBOOKS

Printing quality books to meet your most difficult time line!

Houghton Boston
PRINTERS • LITHOGRAPHERS

Houghton Boston
709 43rd Street East
Saskatoon, SK S7K 0V7

Phone: (306) 664-3458
Fax: (306) 665-1027
Email: books@houghtonboston.com

continued from page 35

L is for Lowther

CHRISTINE LOWTHER OF CLAYOQUOT Sound has co-edited a second anthology about creativity and geography, **Living Artfully: Reflections from the Far West Coast** (Key Publishing \$32.95), with **Anita Sinner**. Writers, painters, carvers, and performers reflect on the private spaces of the arts—their inner worlds and natural environments—and public spaces for exhibiting, performing and sharing. 978-1926780146

M is for McBride

ANCESTORS OF EX-JOURNALIST **SAM MCBRIDE** include three premiers of Prince Edward Island, Father of Confederation Col. **John Hamilton Gray**, shipping magnate Sir **Samuel Cunard**, B.C. engineer Hon. **Edgar Dewdney** and dual war hero Captain **Frederic Thornton “Fritz” Peters**, VC, DSO. The latter is the subject of McBride’s **The Bravest Canadian – Fritz Peters, VC: the Making of a Hero of Two World Wars** (Granville Island \$24.95). Peters received the Victoria Cross for his pivotal role in the capture of the harbour at Oran, Algeria on November 8, 1942, later recognized as a turning point in World War II. Remarkably, Peters also received the Distinguished Service Order (DSO) medal for bravery in the Battle of

Dogger Bank on January 25, 1915. A few Canadians had received DSO medals during the preceding Boer War, but Peters is believed to be the first Canadian recipient in the First World War. 978-1-926991-10-8

N is for Nielsen

OUT OF THIRTY POSSIBLE NOMINATIONS FOR English language Governor General’s Awards this year, six went to B.C. authors including screenwriter **Susin Nielsen** for her young adult novel, **The Reluctant Journal of**



Susin Nielsen reads from *The Reluctant Journal of Henry K. Larsen* at Word on the Street.

Henry K. Larsen (Tundra \$19.95), a wry but serious account of bullying. Of those thirty titles, only one was published from British Columbia: **Renné Benoit** of Ontario was nominated in the illustration category for **Big City Bees** (Greystone \$19.95), published from Vancouver with text by **Maggie de Vries**.

Larsen 978-1-77049-372-8; Bees 978-1-55365-906-8

O is for Owen

METALHEAD BARD AND BASSIST **CATHERINE OWEN** combines her allegiance to the heavy metal scene with poems about the imagined lives of two twelfth-century troubadours (poet/musicians) of Occitania (now annexed to France) for **Trobairitz** (Anvil \$18). The cansos of the Arabic singer **Senhal Fohlia** are matched by the racey lyrics of **La Comtessa da Dia**, the best-known female singer of that era—revealing why Roman Catholic authorities resented the free-thinking singers who scoffed at conventional marriage. A female troubadour was called a trobairitz. 978-1-897535-97-4

P is for Peru

THE BRAVEST BOOK OF THE SEASON COULD well be **Arno Kopecky**’s debut non-fiction work, **The Devil’s Curve: A Journey Into Power and Profit at the Amazon’s Edge** (D&M \$29.95), an investigation into

the brutal attempts of soldiers to dislocate 3,000 Awajun natives from Peru’s northern Amazon after they had camped in protest for two months in 2009. The violent confrontation at Devil’s Curve, a notorious bend in the highway, prompted the Squamish-based journalist Kopecky to uncover how the subsequent political unrest can all be traced to government efforts to serve the interests of a Canadian-managed gold mine. 978-1-55365-897-9

Q is for Quartermain

POET MEREDITH QUARTERMAIN IS THE EIGHTH Vancouver Public Library writer in residence, a program sponsored by **Yosef Wosk**. She and her husband **Peter Quartermain** have long operated a small press imprint, Nomados Literary Publishers, and she’s affiliated with the Kootenay School of Writing. The new poet laureate for the city of Vancouver is **Evelyn Lau**.



Meredith Quartermain

BC BOOKWORLD

QUICKIES
A COMMUNITY BULLETIN BOARD
FOR INDEPENDENTS

QUICKIES is an affordable advertising vehicle exclusively for writers, artists, publications & events.

For info on how to be included:
bookworld@telus.net

<p>www.myrtlesiebert.com</p> <p>One Family's Journey from the Farmlands of Norway to the coast of British Columbia</p> <p>Myrtle Siebert</p> <p>from FJORD to FLOATHOUSE</p> <p>One family's journey from the farmlands of Norway to the coast of B.C.</p> <p>MEMOIR ISBN 978-0-9880709-0-5 • \$20</p>	<p>www.loghousepress.ca</p> <p>From Sea to Shining Sea</p> <p>One woman's cycle trip across Canada from Mile 0 to British Columbia to Mile 0 to Newfoundland</p> <p>Patti Kagawa</p> <p>From Sea to Shining Sea by Patti Kagawa</p> <p>A 52 year old woman's cycling journey across Canada.</p> <p>INSPIRATIONAL MEMOIR ISBN 978-0-986936708 • \$14.95</p>	<p>www.emilymadill.com</p> <p>The Captain Joe Series by Emily Madill</p> <p>Life lessons for children.</p> <p>ISBN 978-0981257907 \$11.95 each</p> <p>Available from Amazon.ca</p> <p>KIDLIT</p>	<p>Your ad here.</p> <p>Call 604-736-4011 or email bookworld@telus.net</p>	<p>http://www.BrotherXII.com</p> <p>BROTHER XII</p> <p>The Strange Odyssey of a 20th-century Prophet and his Quest for a New World</p> <p>JOHN OLIPHANT</p> <p>"A fascinating biography..." <i>The Financial Times</i></p> <p>Brother XII by John Oliphant</p> <p>The strange odyssey of a 20th-century prophet & his quest for a new world.</p> <p>BIO-GRAPHY ISBN 978-0978097202 • \$24.95</p>	<p>www.libroslibertad.ca</p> <p>george seferis COLLECTED POEMS</p> <p>Translated by Manolis</p> <p>George Seferis: Collected Poems Translated by Manolis</p> <p>A Nobel laureate and one of Greece's most important poets of the 20th century. 282 pages. Coming out mid-October.</p> <p>POETRY ISBN 978-1-926763-23-1 • \$25</p>
<p>www.gailboulanger.com</p> <p>LIFE GOES ON</p> <p>Losing, letting go and living again</p> <p>by Gail Boulanger</p> <p>How to gently and effectively navigate your way through grief and loss. Distributed by Red Tique Books.</p> <p>SELF HELP ISBN 978-0-9730802-1-6 • \$22.95</p>	<p>www.gailboulanger.com</p> <p>Adventures Over Sixty</p> <p>Reflections on living and aging wholeheartedly: greeting each new challenge as an adventure.</p> <p>Distributed by Red Tique Books.</p> <p>SELF HELP ISBN 978-0-9730802-3-0 • \$22.95</p>	<p>blackrosebooks.net</p> <p>ANARCHISM A Documentary History of Libertarian Ideas VOLUME THREE The New Anarchism (1974-2008)</p> <p>Robert Graham, editor</p> <p>The New Anarchism: 1974-2008 by Robert Graham</p> <p>A history of libertarian ideas since the 1970s, with writing by Murray Bookchin, Noam Chomsky, Mark Leier</p> <p>POLITICS ISBN 978-1-55164-336-6 • \$28.99</p>	<p>www.davidtracey.ca</p> <p>MEMORIES OF CHEKHOV</p> <p>Accounts of the Writer from His Family, Friends and Contemporaries</p> <p>Memories of Chekhov Edited by Peter Sekirin</p> <p>Accounts of Anton Chekhov from his family, friends & contemporaries.</p> <p>BIO-GRAPHY ISBN 9780786458714 • \$45 Published by McFarland</p>	<p>www.eberhardtpress.org</p> <p>Scratching the Tiger's Belly</p> <p>A collection of hidden histories, rebel poems, prickly rants, black humour, subversive stories, provocative parables and ideas.</p> <p>IDEAS IN ACTION ISBN 111-0-00009-248-1 • \$9.95</p>	<p>thelistenrgraphicnovel.wordpress.com</p> <p>THE LISTENER</p> <p>MEMORY • LIES • ART • POWER</p> <p>FINALIST for 2011 GRAPHIC NOVEL of the YEAR (Foreword Reviews)</p> <p>A GRAPHIC NOVEL DAVID LESTER</p> <p>The Listener by David Lester</p> <p>"A dense and fiercely intelligent work... all in a lyrical and stirring tone." — <i>Publishers Weekly</i> (NY)</p> <p>GRAPHIC NOVEL ISBN 9781894037488 \$19.95</p>

R is for Ryan

U.K.-BORN, VANCOUVER-BASED **RYAN Frawley** describes his first novel, **Scar** (529 Publishing \$14.99) as “the gutsy, big-idea kind of novel Russians used to write.” It’s the first-person narrative of schizophrenic Dermot Fallon, an English-born descendent of Irish ancestors, who has immigrated to Vancouver as a young adult and finds himself living in Vancouver’s Downtown Eastside. *Scar* records Dermot’s psychiatric sessions and recalls his recent trip to Ireland to bury his father. 9780986901300

S is for Sakolsky

SCRATCHING THE TIGER’S BELLY (Eberhardt Press \$9.95) by Denman Island’s anarcho-surrealist **Ron Sakolsky** is a collection of hidden histories, rebel poems, prickly rants, black humor, slyly subversive stories, provocative parables and ideas-in-action. The book is beautifully designed and printed. 111-0-00009-248-1

T is for Thrasher

Alan Thrasher and **Gloria Wong**’s **Yueqi: Chinese Musical Instruments in Performance** (BC Chinese Music Association \$25 plus shipping) includes an historical survey of Chinese music in Vancouver. Thrasher, a professor emeritus of music at UBC, is a world-renowned scholar in Chinese music and has published numerous books and articles including, *Sizhu Instrumental Music of South China* (Brill 2008), and *Chinese Musical Instruments* (Oxford 2000). UBC graduate Gloria Wong studied the courtship songs of the Hani people in China for over ten years and recently completed her doctoral research in this field. She is also the conductor of the BC Youth Chinese Orchestra. 978-0-9877201-0-8

U is for Unruly

AFTER SHE GATHERED THE INFORMATION firsthand for *Unruly Women: The Politics of Confinement and Resistance* (Press Gang, 1993), a ground-breaking study that concluded that most female criminals started

out as victims of violence, SFU criminologist **Karlene Faith** won the Vancity Women’s Book Prize in 1994. When Faith’s feminist publishing house Press Gang went into limbo, this ‘instant classic’ went out of print. It has now been reprinted by Seven Stories Press in New York, with a new preface, as **Unruly Women** (Seven Stories \$16.95). 978-1-60980-137-3

V is for Vernon

SIERRA CLUB CAMPAIGNER **CAITLYN Vernon** received the fifth annual \$5,000 Bolen Books Children’s Book Prize at the Victoria Book Prizes gala in October from **Samantha Bolen** of Bolen Books. Vernon’s **Nowhere Else on Earth: Standing Tall for the Great Bear Rainforest** (Orca \$22.95) introduces young readers to the importance of stewardship for the Great Bear Rainforest. **Madline Sonik**’s personal essays in **Afflictions and Departures** (Anvil \$20) received the ninth annual City of Victoria Butler Book Prize. It was also shortlisted for the Charles Taylor Award. Rainforest 978-1-55469-303-0; Afflictions 978-1-897535-67-7

Rainforest 978-1-55469-303-0; Afflictions 978-1-897535-67-7

Willow Yamauchi “celebrates the parenting continuum between Joan Crawford and June Cleaver.”



First Nations elder Elsie Claxton and Violet Williams at Cordova Spit.

W is for WSANEC

AFTER YEARS OF COLLECTING BOTANICAL information from Saanich Nation botanical experts **Violet Williams** of Pauquachin, **Elsie Claxton** of Tsawout, **Christopher Paul** and **Dave Elliott** of Tsartlip, UVic’s Hakai Chair in Ethnoecology **Nancy J. Turner** and Royal BC Museum curator **Richard J. Hebda** have, in turn, passed along that knowledge of plants and their uses for future generations in **Saanich Ethnobotany: Culturally Important Plants of the WSANEC People** (Royal BC Museum \$24.95). 978-0-7726-6577-5



X is for eXasperating



Billie Livingston

ALL FIVE FINALISTS for the Governor-General’s Award for English fiction are Ontario residents with Ontario publishers. All thirteen of the long-listed titles for this year’s Giller Prize for fiction are published from Ontario. The long-listed authors from B.C. are **Annabel Lyon** for *The Sweet Girl*, reviewed on page 26, and **Billie Livingston** for *One Good Hustle*. Livingston’s short stories in *Greedy Little Eyes* won the Danuta Gleed Award in 2011.

Y is for Yamauchi

HAVING GROWN UP IN LUND, B.C., **WILLOW Yamauchi** made her debut with a tongue-in-cheek survival guide, *Adult Child of Hip-pies*, in which she described an invisible minority that “needs to come out from behind the Bead Curtain.” Two years later, she has taken a similar approach, somewhat more seriously, for modern mothers. **Bad Mommy** (Insomniac Press \$19.95) is an insightful, funny and all-too-real look at the guilt trips that come with motherhood. She and her husband have two children. “They try not to traumatize them, but it is probably too late.” 978-1-55483-066-4

Z is for Zero

JAZZ MUSICIAN AND FORMER SUNSHINE COAST publisher and author of *Chainsaws: A History*, **David Lee** has launched his first novel **Commander Zero** (Tightrope \$19.95) about an injured, memory-less man who is revived by a rural community on the West Coast after being found unconscious and drenched in the forest. Nicknamed “Zero,” Joseph Windebank packs prawns at a local fish plant and gradually finds the strength to confront murky secrets and dark imaginings. 978-1926639475



David Lee

BC

BOOKWORLD

INDEX

TO ADVERTISERS

TO ADVERTISE
& reach 100,000
readers
604-736-4011
bookworld@telus.net

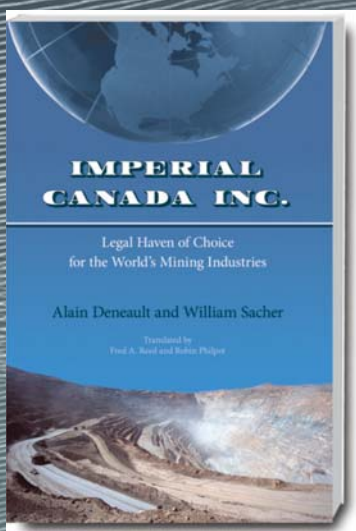
- Anvil Press...12
- Arsenal Pulp Press...28
- Asian Publications...18
- Banyen Books...35
- BC Historical Society...14
- BC Chinese Music Association...18
- Bill Reid Gallery...18
- Caitlin Press...12
- Capilano University...29
- Country Light Publishing...18

- Douglas College/EVENT...35
- First Choice Books...36
- Friesens Printers...36
- Galiano Literary Festival...9
- Granville Island Publishing...18
- Harbour Publishing...40
- The Heritage Group of Publishers...4
- Hignell Printing...36
- Houghton Boston...36
- Jewish Book Festival...8

- Leaf Press...35
- Libros Libertad Publishing...29
- McGill-Queens University Press...12
- Mother Tongue Press...32
- New Star Books...30
- Nightwood Editions...6
- Oolichan Books...27
- Orca Books...22
- Pacific Music & Art...17
- Playwrights Canada Press...14
- Polestar Calendars...24
- Printorium/Island Blue...36
- Proud Horse Publishing...35
- Quarry Press...18
- Quickies...37

- Ronsdale Press...10
- Royal BC Museum...17
- Sandhill Marketing...15
- Self-Counsel Press...32
- Sidney Booktown...31
- Sono Nis Press...7
- Stanton, Atkins & Dosil...32
- Talonbooks...39
- Tricouni Press Ltd...18
- UBC Press...2
- University of Toronto Press...17
- Vancouver Desktop...35
- Victoria Book Prize Society...24
- Weich, Lin...35
- Yoka’s Coffee...31

Ready for Hibernation

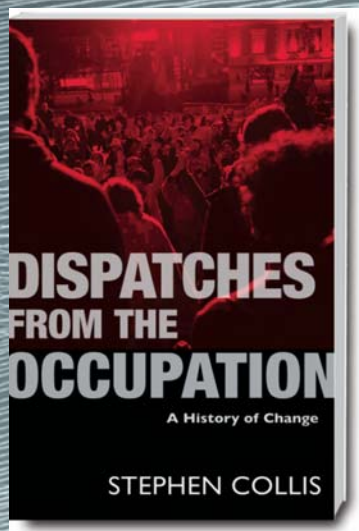


Imperial Canada Inc. Legal Haven of Choice for the World's Mining Industries

Alain Deneault and William Sacher

Why is Canada home to more than 70 percent of the world's mining companies? The authors contend that Canada's imperial heritage offers the global extractive sector a customized trading environment that not only supports speculation and enables capital flows, but also provides government subsidies and a politicized legal haven from litigation.

\$29.95 / 256 pp / Non-fiction
978-0-88922-635-7

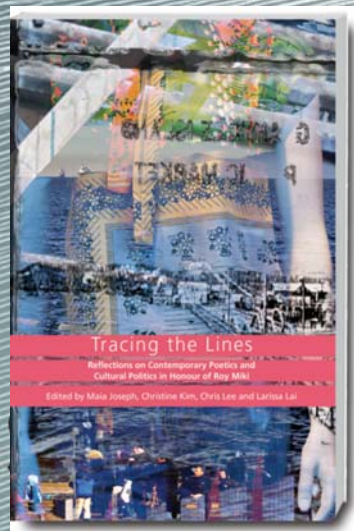


Dispatches from the Occupation

A History of Change
Stephen Collis

Dispatches from the Occupation is a collection of essays written during and in response to the global Occupy movement, from the author's perspective as an activist participating in Occupy Vancouver. More broadly, it is also a meditation on the idea of *change* as it moves through intellectual history and is variously articulated across disciplines.

\$16.95 / 256 pp / Non-fiction
978-0-88922-695-1

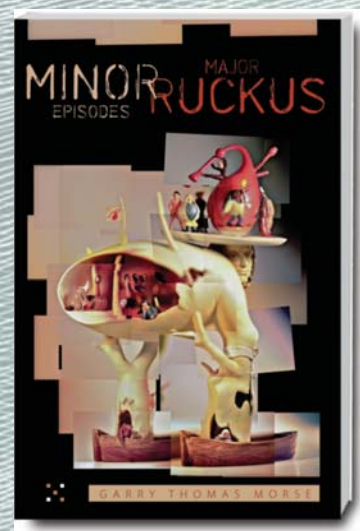


Tracing the Lines Reflections on Contemporary Poetics and Cultural Politics in

Honour of Roy Miki
Edited by Maia Joseph, Christine Kim, Chris Lee, and Larissa Lai

Tracing the Lines gathers a wide range of community voices working in critical, poetic, visual, and hybrid forms. Contributors take the life and work of cultural activist, poet, and critic Roy Miki as a starting point for analytical and creative reflections on key artistic, social, and political movements of the second half of the twentieth century.

\$24.95 / 256 pp / Non-fiction
978-0-88922-694-4

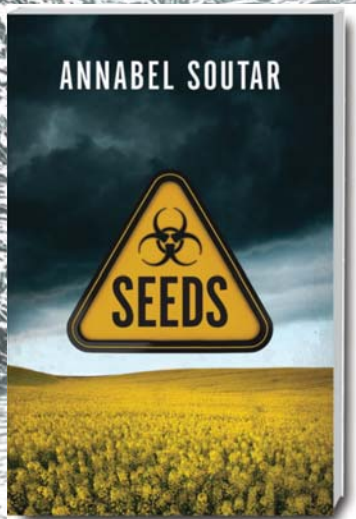


Minor Episodes / Major Ruckus

Garry Thomas Morse

Minor Episodes documents the serial adventures of Minor, the ubiquitous "everymogul" who embodies the economic one percent and keeps musically erotic quixotics on tap. Minor enters a "rent in time" that gives each chapter an alternate reality. *Major Ruckus* follows a frenzied struggle by various parties to obtain an essential time-travel component, a struggle that includes psychic "dicks," universal call-centre operators, Aboriginal eroticists, and lubricant heiresses, all to the horrified fascination of hapless meta-writer Oober Mann.

\$16.95 / 288 pp / Fiction
978-0-88922-697-5

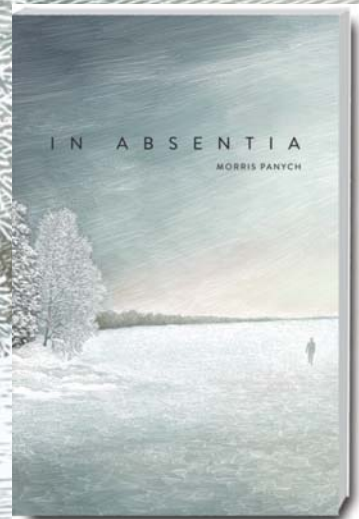


Seeds

Annabel Soutar

Part courtroom drama and part social satire, *Seeds* documents the 2004 Supreme Court of Canada showdown between Saskatchewan farmer Percy Schmeiser and biotech multinational Monsanto Inc., a David-and-Goliath struggle that cast Schmeiser as the small-farmer underdog fighting the unscrupulous major corporation. Monsanto accused him of growing their genetically patented Roundup Ready canola seeds on his property without paying the licensing fee they require. Through a suspenseful labyrinth of legal conflicts regarding patent rights and scientific showdowns about GM food, *Seeds* asks the essential question: "Can you patent a living thing?"

\$17.95 / 144 pp / Drama
978-0-88922-701-9

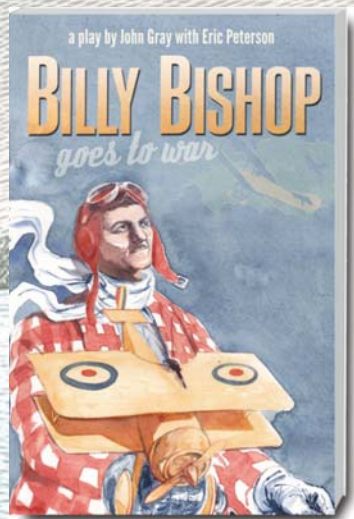


In Absentia

Morris Panych

Part mystery, part moving story of vanished love, *In Absentia* explores the notion of disappearance, articulated in very personal terms. Through the tough, time-shifting action of the play, Colette reflects on her marriage and past love, offering rich associative memories while also uncovering the hidden and inaccessible – that which is made to disappear from view. Guilt and grief, infidelity and infertility, loss and longing are the deeper subjects Panych explores here. At the same time, the play examines the desire to make connections in life – thoughts to deeds, intentions to outcomes – in scenes often enlivened by the playwright's trademark humour.

\$17.95 / 128 pp / Drama
978-0-88922-702-6

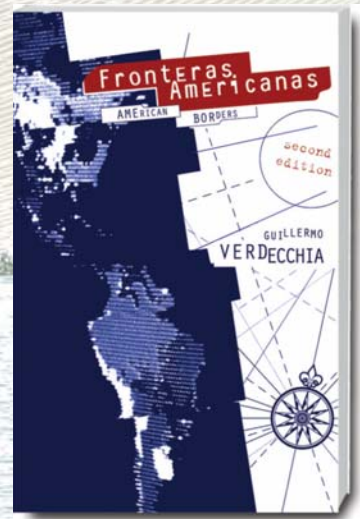


Billy Bishop Goes to War Second Edition

John MacLachlan Gray
with Eric Peterson

One of Canada's most successful and enduring musical plays, *Billy Bishop Goes to War* was first published in 1982 and went on to win the Governor General's Award for Drama and the Los Angeles Drama Critics' Award. In 2010, the celebrated story of the World War I flying ace was revised to frame the play as a retrospective. This second edition provides the script for either the young Billy Bishop or the old Billy Bishop (as performed last year by Eric Peterson at Soupepper Theatre).

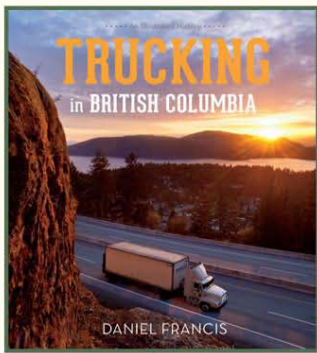
\$17.95 / 128 pp / Drama
978-0-88922-689-0



Fronteras Americanas American Borders Second Edition Guillermo Verdecchia

Fuelled by equal parts outrage, intelligence, and wit, *Fronteras Americanas* re-creates one person's struggle to construct a home between two cultures, while exploding the images and constructs built up around Latinos and Latin America. This one-person play works through bold juxtapositions and satiric reference points: Simón Bolívar and Speedy Gonzales; Columbus and Fodor's travel guides; Ricky Ricardo and the Latin Lover; "La Bamba" and Plácido Domingo. Verdecchia twirls stereotypes and clichés, offers comparative histories, examines myths and mysticism, and provides lessons in language and dancing.

\$16.95 / 80 pp / Drama
978-0-88922-705-7



TRUCKING IN BRITISH COLUMBIA

An Illustrated History

Daniel Francis

With annual revenues of \$1.88 billion and 60,000 employees, trucking is among BC's five largest industries. Along with hundreds of previously unpublished archival and contemporary photographs, award-winning historian Daniel Francis delivers a fascinating account of the last hundred years of trucking in BC in this new illustrated history celebrating the BC Trucking Association's 100th anniversary.

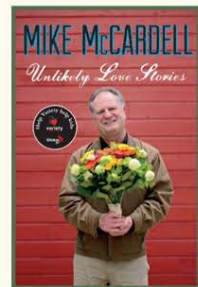
978-1-55017-561-5 • 10" x 11", 208 pages, cloth • 280+ B&W and colour photographs • \$49.95 • Available

UNLIKELY LOVE STORIES

Mike McCardell

Publishing sensation and popular Global TV personality Mike McCardell returns with a new collection of hilarious, heartwarming and honest stories. As much as his good-news TV reports have become a BC institution, his annual collections have become a Christmas tradition. With close to 70,000 copies sold, the books have raised over \$80,000 for Variety—The Children's Charity.

978-1-55017-563-9 • 6" x 9", 320 pages, cloth • \$32.95 • Available



BRUNO AND THE BEACH

The Beachcombers at 40

Marc Strange and Jackson Davies

Bruno and the Beach is a lively, highly illustrated book celebrating the 40th anniversary of Canada's longest-running dramatic TV production, *The Beachcombers*. It is a portrait of Bruno Gerussi—an unforgettable actor—the story of an iconic television series and of the remarkable community that grew up around it.

978-1-55017-565-3 • 8" x 10", 200 pages, paper • B&W and colour photographs • \$26.95 • November

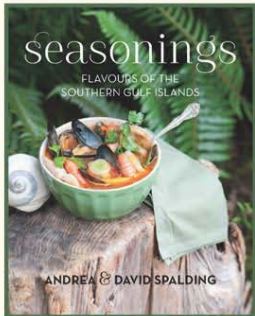
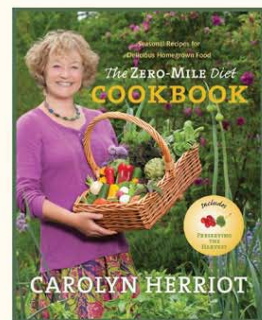
THE ZERO-MILE DIET COOKBOOK

Seasonal Recipes for Delicious Homegrown Food

Carolyn Herriot

In her bestselling book *The Zero-Mile Diet*, gardening activist Carolyn Herriot inspired readers to put organic homegrown fruits and vegetables on the table. Now Herriot is back with even more ideas to cook up fresh food from the garden throughout the year.

978-1-55017-567-7 • 8" x 10", 252 pages, paper • 80 colour photographs • \$29.95 • November



SEASONINGS

Flavours of the Southern Gulf Islands

Andrea and David A.E. Spalding

On the enchanting Gulf Islands, fresh seafood is never far away and locally produced, organic food is prominent in island life. Veteran writers and long-time island residents Andrea and David Spalding have explored the waterways and byways of the islands and have gathered and created recipes that reflect the variety and abundance of island food year round.

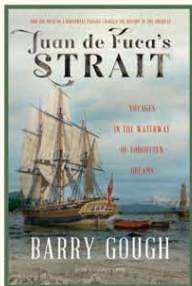
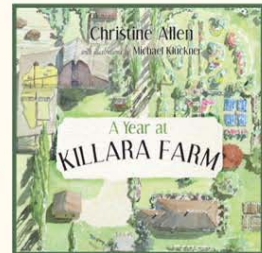
978-1-55017-569-1 • 8" x 10", 240 pages, paper • 80 colour photographs • \$29.95 • November

A YEAR AT KILLARA FARM

Christine Allen, Illustrations by Michael Kluckner

This portrayal of life on a farm in southwestern BC moves thoughtfully through a year. Allen, an expert gardener, has written twelve essays, illuminated by Kluckner's masterful watercolours and interspersed with a delightful scattering of pressed flowers, gardening tips and recipes.

978-1-55017-571-4 • 8" x 8", 192 pages, cloth • 100+ colour illustrations • \$29.95 • Available



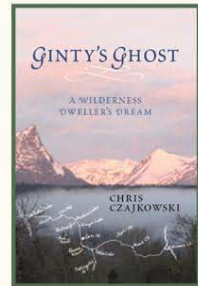
JUAN DE FUCA'S STRAIT

Voyages in the Waterway of Forgotten Dreams

Barry Gough

From internationally recognized author and historian Barry Gough, here is another riveting history of exploration on the high seas. A sea venture tied up with piracy, political loyalty and betrayal, all bound in a web of international intrigue, *Juan de Fuca's Strait* is an indispensable contribution to the history of discovery on the Pacific Northwest Coast.

978-1-55017-573-8 • 6" x 9", 288 pages, cloth • 40 B&W maps and illustrations • \$32.95 • Available



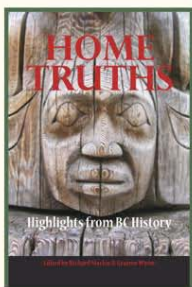
GINTY'S GHOST

A Wilderness Dweller's Dream

Chris Czajkowski

After nearly three decades of wilderness dwelling far from neighbours and roads, Czajkowski purchases a derelict homestead which had previously belonged to a woman named Ginty Paul. As Czajkowski chronicles the many challenges of settling into her new home, it becomes clear that she and Ginty have more than just a piece of land in common.

978-1-55017-575-2 • 6" x 9", 296 pages, paper • 60 B&W photographs, maps and illustrations • \$21.95 • Available



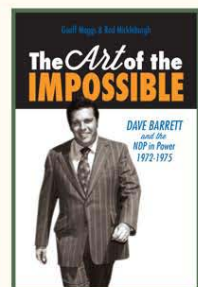
HOME TRUTHS

Highlights from BC History

Edited by Richard Mackie and Graeme Wynn

"History in BC grows profusely and luxuriantly, but with odd undergrowth," observed historian J.M.S. Careless many years ago. This claim is fully borne out by this impressive anthology of some of the province's most distinguished historians, geographers and writers, gleaned from over forty years of British Columbia's leading scholarly journal, *BC Studies*.

978-1-55017-577-6 • 6" x 9", 416 pages, paper • 60 B&W photographs • \$26.95 • November



THE ART OF THE IMPOSSIBLE

Dave Barrett and the NDP in Power, 1972-1975

Geoff Meggs and Rod Mickleburgh

Dave Barrett remains a unique and important figure in BC's history, a symbol of how much can be achieved in government and a reminder of how quickly those achievements can be forgotten. This lively and well-researched book is the first in-depth study of this most memorable of BC premiers.

978-1-55017-579-0 • 6" x 9", 368 pages, cloth • B&W photographs • \$32.95 • October



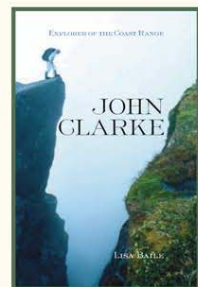
DEADLINES

Obits of Memorable British Columbians

Tom Hawthorn

For more than a decade, *The Globe and Mail* has featured comprehensive obituaries of notable British Columbians by columnist Tom Hawthorn, who bids adieu to a panoply of characters in obits that are colourful and touching. The exuberance of his writing makes this book one of the great reads of the season.

978-1-55017-581-3 • 6" x 9", 288 pages, paper • 30 B&W photographs • \$26.95 • Available



JOHN CLARKE

Explorer of the Coast Mountains

Lisa Baile

In this fascinating biography, author Lisa Baile provides a detailed portrait of John Clarke, the man who became British Columbia's most renowned mountaineer by doing it his way. He dedicated his life to exploring the peaks of the Coast Mountains. After he succumbed to cancer in 2003, the BC government named Mount John Clarke in his honour—fitting recognition for the man who had himself named many BC mountains.

978-1-55017-583-7 • 6" x 9", 288 pages, cloth • B&W photographs, colour insert • \$29.95 • November

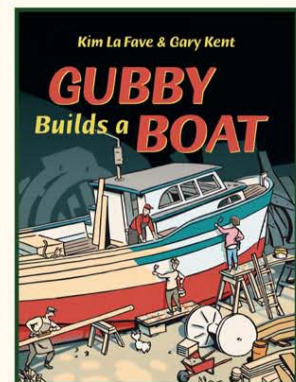


SONG & SPECTACLE

Rachel Rose

Song & Spectacle, the third collection by award-winning poet Rachel Rose, is composed of fierce hymns to the particular and universal struggles of birth, passion and loss, and the paradoxical quest for non-attachment in a treacherous, unpredictable and yet deeply beloved world.

978-1-55017-585-1 • 6" x 9", 112 pages, paper • \$18.95 • Available



GUBBY BUILDS A BOAT

Kim La Fave and Gary Kent

This follow-up to the bestselling book *Fishing with Gubby* continues the adventures of Gubby, a commercial salmon fisherman who heads home to his village at the end of another long season. His beloved old boat is worn out and he commissions a boat builder in historic Steveston to build him a new one. The story follows the stages of building a boat, from selecting plans to preparing the wood to laying the keel to final finishing and launching.

978-1-55017-591-2 • 9" x 12", 32 pages, hardcover • Colour illustrations • \$19.95 • Available

A FIELD GUIDE TO EDIBLE MUSHROOMS OF CALIFORNIA

Daniel Winkler

Mushroom expert Daniel Winkler has returned with another easy-to-use field guide to help hunters track down their favourite fungi in California! Use this region-specific guide to identify over thirty common and easily-recognized edible mushrooms—and stay away from their not-so-edible look-alikes.

978-1-55017-589-9 • 37" x 9", 8-fold pamphlet • 50+ colour photographs • \$7.95 • Available



H A R B O U R P U B L I S H I N G

P.O. Box 219, Madeira Park, BC V0N 2H0 • Phone (604) 883-2730 • Fax (604) 883-9451 • Toll-free order line 1-800-667-2988

E-mail: orders@harbourpublishing.com • Book & author information, price & availability: www.harbourpublishing.com

