NEW DIGS!

BC publishing keeps growing after D&M schmoogle

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Heidi Scheifley and Moreka Jolar, authors of Hollyhock: Garden to Table.

MINING EXPOSE
CANADA, NEW BAD GUY ABROAD P. 27

LONG BEACH
BEFORE THE TOURISTS P. 16

BLACK LIKE THEM
LANDMARK POETRY ANTHOLOGY P. 38

ALERT BAY’S CRUSADING MATRIARCH P. 23
We are pleased to announce that Douglas & McIntyre, the original imprint of British Columbia’s long-time flagship book publisher, has forged an alliance with Harbour Publishing.

D&M will continue to operate as a separate company with its own editorial direction, maintaining the press’s focus on First Nations, art, fiction and books directed at a national and international market.

Spring forward with books from D&M

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**Canada Reads**

*People’s Choice Winner!*

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**Select Titles**

*From fall 2012*

---

**Upcoming Titles**

*Spring 2013*

---

**DOUGLAS & MCINTYRE IS A DIVISION OF HARBOUR PUBLISHING**

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Cathy Ace
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The Canadian Pacific's Esquimalt & Nanaimo Railway: The CPR Steam Years, 1905-1949 (Sonco $31.95) by Robert D. Turner & Donald F. MacLachlan

Making Headlines: 100 Years of the Vancouver Sun (Sandhill Book Marketplace $34.95) by Shelley Fralic with research by Kate Bird

Start & Run a Home-Based Food Business (Self-Counsel Press $23.95) by Mimi Shotland

The Right to a Healthy Environment: Revitalizing Canada's Constitution (UBC Press $29.95) by David Boyd

Digging the City: An Urban Agriculture Manifesto (Touchwood Editions $16.95) by Rhona McAdam

Between Heaven and Earth (Broken the series, $14.95) by Eric Walters

Father August Brabant: Saviour or Scourge? (Arsenal Pulp $19.95) by Alain Deneault & John Moore

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Imperial Canada Inc.: The trick of this autobiographical narrative is the tender celebration of...
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Foreword by Art Berman
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Supply Shock
Ecomomic Growth at the Crossroads and the Steady State Solution
BRIAN CEZCH
Foreword by Herman Daly
US/Can $22.95
The steady state revolution – navigating the end of economic growth.

NEW SOCIETY PUBLISHERS has ended its 4-year association with D&M Publishing Inc. and is once again being led by the team that built and nurtured New Society over the past 20 years. Chris & Judith Plant, along with Carol Newell have reaffirmed their passionate commitment to bringing voices of positive activism and progressive change to readers everywhere.

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This Mack truck and its load of lumber were both destroyed on the Hope-Princeton Highway after an oil line caught fire and the trucker’s fire extinguisher ran dry. From Trucking in British Columbia.

Trucking in British Columbia (Harbour $49.95) is the first overview of the B.C. trucking industry since Andy Craig’s Trucking in 1972. In synch with the 100th anniversary of the B.C. Truckers Association, this hardcover went like hotcakes at the annual Transpo convention of B.C. truckers in Kelowna. It was written by Dan Francis, the same guy who edited the Encyclopedia of British Columbia. A book about trucking won’t win the Giller Prize; it serves a local constituency. The same can be said for John Clarke: Explorer of the Coast Mountains (Harbour $29.95) by Lisa Baile. This tribute to a mountaineering local hero attracted 700 people to a book launch in North Vancouver. They stayed for six hours.

“Books like these remind me why I went into publishing,” says Harbour boss Howard White. “There is a B.C. culture that needs to be recognized. And not one of those people who bought those books is going to buy an e-book.”

In February, White surprised the Canadian publishing industry by acquiring approximately 500 backlist and in-print titles of his long-time rival in our neck of the woods, Scott McIntyre: Howard and Mary White will now operate Douglas & McIntyre as their own separate imprint. See story in Lookout section, page 19.

After a cache of remarkable photos was recently found at the infamous Penthouse nightclub in Vancouver and incorporated into Aaron Chapman’s Liquor, Lust, and the Law (Arsenal $24.95), some 250 copies were sold at the book launch held at the old-school strip club in December. The line-up to get into the event went around the block. Guests included Dal Richards, Nardwuar the Human Serviette, Randy Rampage of D.O.A. and retired police officers who used to check on the club during its heyday. With photos of entertainers such as Louis Armstrong, Harry Belafonte and Billie Holiday, as well as exotic dancers, Liquor, Lust and the Law gives the impression it was mostly fun n’ games on Seymour Street, including the time Penthouse owners hired streakers to surprise hockey fans at the Pacific Coliseum.

That same week, some 120 copies of David Wong’s pictorial history of Chinese immigrants in western North America, Escape to Gold Mountain (Arsenal $19.95) were sold during a launch at the Dr. Sun Yat Sen Classical Chinese Garden that included youngsters as well as Chinese Canadian war veterans.

The Brothers Philliponi: Joe, Jimmy and Ross (and unidentified waiter), Penthouse, 1968. Joe would be murdered during a robbery in 1983.

Continued on page 8.
Carrying a bag of newspapers on his shoulders, Vancouver Sun paperboy John Follett wades through the flooded Milner-Fort Langley area in 1948.

**SUCCESS STORIES ABOUND:**

An overflow crowd attended the launch of *Flyover* in a hangar at the South Cariboo Airport, 108 Mile Ranch.

Keith G. Powell reports sales of his self-published historical novel *Raising Kain* (Wild Horse $19.95) at the Cranbrook Farmer’s market brought sales over the 1,000 copies mark. “It is known in the book industry that if a book sells 5,000 copies in Canada or 1,000 in British Columbia it is considered a bestseller,” says Powell. “So I guess at over 1,000 copies sold, it makes my second book a ‘Kootenay’ bestseller. Having accomplished almost 70 first ascents or new routes on peaks throughout the Canadian Rockies and 59 ascents (29 first ascents) in New Zealand, Conrad Kain, who is buried in the Cranbrook cemetery, was “the prince of Canadian mountain guides” during the Golden Age of mountaineering in Canada.

Born in Nasswald, Austria, Conrad Kain first came to Canada in 1909. He eventually settled in Wilmer and died at age 50 after climbing Mount Louis.

The century-long history of *The Vancouver Sun* entitled *Making Headlines* (Sandhill $34.95) reputedly sold more than 6,000 copies from October to January. Compiled by Shelley Fralic, Kate Bird and others, the lively compendium spans events in B.C. and around the world from 1912 to 2012. The long-serving and well-respected library manager for the newspaper’s enormously useful archives, Debbie Millward, the main person responsible for maintaining the archive that generated this bestseller, was unceremoniously chopped from the newspaper’s payroll coincidental with the success of this book. It was a cost-cutting measure by the newspaper chain’s head office, in deference to the incoming digital age.

Two hundred people attended a book launch in an airport hangar at the South Cariboo Regional Airport, located at 108 Mile Ranch, for *Flyover: British Columbia’s Cariboo Chilcotin Coast, An Aviation Legacy* (Country Light $59.95 hc, $39.95 sc) with photos by Chris Harris and text by Sage Birchwater. “We had to send a brigade to the restaurant next door to bring in more chairs,” says Harris, the publisher. For *Flyover*, his eleventh book since 1993, Harris also arranged events in Wells, Williams Lake, Port Moody, Prince George, Bella Coola (Moose Hall), Anahim Lake, Vernon, Salmon Arm, Langley, Vancouver, Whistler, Surrey, Kelowna, Kamloops, Fort Langley and Quesnel.

The event at Anahim Lake School, with less than 50 people, resulted in sales of 40 books.

The airport gathering included a tribute to legendary local pilot Gideon Schuetze who has accumulated more than 42,000 bush flying hours. Unable to make the initial launch at the 108 Airport, Schuetze attended subsequent launches in both Williams Lake and Bella Coola, communities 450 km apart. From his pilot’s perspective, it was not a big deal. He and his wife Dora have a home in both communities.

Although the 82-year-old Gideon is still flying, he drove to the two launches he attended.

Debbie Millward, former manager of the Vancouver Sun’s research library, with Margaret Atwood on a tour of the library.
The Canadian Pacific’s Esquimalt & Nanaimo Railway
The CPR Steam Years, 1895-1949
Robert D. Turner & Donald F. MacLachlan
ISBN 978-1-55039-204-3
softcover • $39.95
ISBN 978-1-55039-205-0
hardcover • $49.95
11 x 9 • 304 pages • 474 photos

The Esquimalt & Nanaimo Railway
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Donald F. MacLachlan
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8.5 x 11 • 188 pages • softcover $29.95

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Phyllis Serota
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Rita Moir
A visual feast, with more than 160 historic photographs beautifully juxtaposed with contemporary images.
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A Coast Salish Legacy & the Cowichan Sweater
Sylvia Olsen
The remarkable history of the Cowichan textile workers and their 21st-century successors, the women behind the Cowichan sweater today.
978-1-55039-327-0 • 8.5 x 9.25
328 pages • 165 photos hardcover $38.95

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Terry Reksten, foreword and revisions by Rosemary Neering
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A Climber's Journey Through Addiction and Recovery
Margo Talbot
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978-1-55039-182-4 • 6 x 9
192 pages • photos • paper $39.95
Also available as an ebook
As the country’s leading producer of books for young readers, Orca Books of Victoria reports their new Seven series [see BCBW Autumn] is going gangbusters. Its Orca Soundings series marked its 10th anniversary with more than one million copies sold worldwide; and its Text2Reader program linked up with LearnNow.B.C.

A small busload of Orca titles were nominated for the 2013 YALSA Quick Picks for Reluctant Young Adult Readers List from the American Library Association, including all seven of the titles in Seven (the series), plus four titles in the Orca Currents series, two from the Orca Soundings series, a threesome from Orca Sports, as well as the graphic novel I, Witness by Norah McClintock and Mike Deas.

“There was lots of enthusiasm about our books and authors in 2012,” says Orca Books’ publisher Andrew Wooldridge.

The series Seven has topped the B.C. Children’s Bestseller List provided by TBM Book Manager.

“The E&N Railway on Vancouver Island was the first railway in Canada to make a complete switch to diesel power. The final days of steam on the E&N came in January and February of 1949, as evidenced by this rare colour image of a train leaving Victoria, from The Canadian Pacific’s Esquimalt & Nanaimo Railway: The CPR Steam Years, 1905–1949 (Sono Nis $49.94 SC / $39.95 PB) by Robert Turner and Donald F. MacLachlan. This lavish topper is a project of the B.C. Railway Historical Association.

“Bob Turner was the first author my father signed on when he bought Sono Nis in 1976,” says his current publisher, Diane Morriss of Winlaw, “and here we are thirty-seven years later still publishing beautiful books together. His books have been the bread and butter of the press, helping sustain us through lean years that have felled many other small and large presses.

The E&N history is his 16th on transportation history. Already we have many readers looking forward to volume two, coming out later this year. We have a huge list of people waiting to buy it.’’

HC 978-1-55039-206-7; PB 978-1-55039-204-3

ENEMIES ARE EVERYWHERE

“The jam-packed plot’s big-picture view of politics, business, and an international crime ring illustrates how being surrounded by violence affects individuals…. Fans of Nordic thrillers will find much to like.”

“Imagine The Girl with the Dragon Tattoo meets The Sopranos then crank up the intrigue and rip off the knob. Alexander Söderberg has penned an awesome thriller you won’t want to miss.” Brad Thor, #1 New York Times bestselling author of Black List

Read the monumental international thriller.

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AVAILABLE WHEREVER BOOKS & E-BOOKS ARE SOLD.

MAURICE CHANDLER PHOTO / ROBERT TURNER COLLECTION
PHASE ONE

IN 1985, CHRIS AND JUDITH PLANT WERE BACK-TO-THE-LANDERS OF SORTS, SEEKING THE COMMUNAL EXPERIENCE twenty miles down a gravel road from Lillooet, producing an environmental newspaper called The New Catalyst, a let’s-fix-the-world endeavor that soon led them into publishing books.

Started in 1990, their fledgling publishing imprint called New Society eventually took over its sister company—New Society Publishers, Philadelphia—with whom they had worked for six years.

“We made a conscious decision to do our bit for the ‘turn-around decade’ that was called for by David Suzuki and others,” says Chris “Kip” Plant. “But somehow that turn-around decade turned into two decades.”

Based out of Gabriola Island, the Plants parlayed their dedication to “bioregionalism” into a successful vehicle for promoting ecological consciousness and community action world-wide.

They encouraged the use of recycled paper for books, the Plants received the James Douglas Award for outstanding publishing in British Columbia in 2003. By 2005, they were the first publishing company in North America, and only the second publishing company in the world, to declare themselves “carbon neutral.”

PHASE TWO

A FAMILY HEALTH PROBLEM PROMPTED THEM TO RETIRE AND SELL NEW SOCIETY TO SCOTT MCINTYRE’S Douglas & McIntyre, often touted as the largest publishing house in Western Canada and the largest publishing house in British Columbia in 2003. By 2005, they were the first publishing company in North America, and only the second publishing company in the world, to declare themselves “carbon neutral.”

SO D&M PUBLISHERS INC. BECAME A CONSORTIUM of three imprints; New Society, Douglas & McIntyre and Greystone. The new owner, Mark Scott, was an acquaintance of Scott McIntyre. “One of the trickiest challenges any company faces is getting succession right,” McIntyre said in 2012, “and I’m very proud of the path we are embarking upon.”

With McIntyre at the helm as its chairman, D&M Publishers Inc. filed for protection from bankruptcy in November of 2012, having accumulated debts exceeding $6 million, including more than half a million owing to authors.

The second phase of New Society—through no fault of the imprint—was in jeopardy. Judith Plant herself became one of D&M’s major creditors because the full purchase of New Society by the D&M consortium had yet to be completed.

So what to do?

PHASE THREE

THE PLANTS OPTED TO COME OUT OF RETIREMENT and buy back their press, with the essential help of their financial angel, friend Carol Newell of Renewal Partners who had helped them from the outset.

Whereas almost the entire staff at D&M in Vancouver was rendered jobless by the business failure, New Society has remained stable, staff-wise, and they’re now proceeding with a full spring list with the usual range of sustainability titles and one book with a distinctly local flavour.

Signaling the phoenix-like resurgence of New Society, Hollyhock: Garden to Table (New Society $24.95) by Moreka Jolar and Heidi Scheifley reasserts the presence of a unique B.C. institution. Hollyhock, a centre for learning and well-being, B.C.’s Findhorn, created in 1982 on the grounds of the former Cold Mountain Institute on Cortes Island.

Near its ocean-view kitchen, the world renowned learning centre of Hollyhock boasts a spectacular organic garden.

Based on thirty years of cooking, Hollyhock: Garden to Table provides more than 200 new garden-inspired recipes as well as growing tips from Hollyhock’s own Master Gardener, Nori Fletcher. Moreka Jolar has been a chef at Hollyhock for fifteen years and Scheifley is a certified gourmet natural foods chef whose cooking has travelled the world.

The Plants’ first B.C.-grown book upon their return to ownership harkens back to their roots in Lillooet—all puns intended—where communalism was viewed as a healthy and natural necessity. It’s also a follow-up to Hollyhock Cooks (New Society 2004), co-authored by Jolar.

Now New Society also intends to deal head-on with 21st century technological challenges. “We’re already selling all of our books as e-books,” says Judith Plant, “and an increasing volume of sales are electronic.”

“The real challenge is adapting as a publisher to the broader electronic culture. We must consider ourselves more as purveyors of information that can be parlayed in diverse forms than strictly as a producer of books alone. Being fluid in such a world is crucial.”

“The intelligent, committed and passionate people on our staff, many of whom have spent most of their working lives with the company, are raring to go. So, yes, this amounts to a re-birth of sorts.”

This third phase of New Society will also provide an opportunity for a partial employee buy-in to the company. A portion of the shares are being made available for the staff to buy anytime, and a further portion can be bought at a very attractive price, provided certain sales and profitability targets are met.

Much admired as leaders of the sustainability movement, Chris and Judith Plant are recycling themselves, buying back their New Society imprint from D&M Publishers Inc. Here’s the three-part story of how their healthy, homemade New Society imprint continues to live up to its name.
Tax Survival for Canadians: Stand up to the CRA
by Dale Barrett
- Written by a tax lawyer, you’ll learn everything you need to know about the CRA audit process.
- Know your rights as a tax payer.
- Learn how to win at the tax game!
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This Day in Vancouver is a compendium of little known — as well as celebrated — facts about the great city of Vancouver. In fact, one for every day of the year::
Everything Rustles is a memoir about the tangle of midlife — the long look back, the shorter look forward, and the moments right now that shimmer and rustle::
Glossolalia is a series of poetic monologues spoken by the 34 wives of Joseph Smith, founder of The Church of Jesus Christ of Latter Day Saints::
Unus Mundus explores how we are shifting away from a union with the cosmos toward a desire to conquer its mysteries and exploit its resources::
This Drawn & Quartered Moon makes San Francisco its epicenter and from there launches a critical and passionate assessment of America at the turn of the last millennium:: plus fine new editions of two “first” novels: Teresa MoWhiter’s Some Girls Do, and Annette Lapointe’s Giller-nominated novel, Stolen.

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Ignorance not bliss

UBC environmentalist Renée Hetherington voices optimism.

With 7 billion people on the planet and billions more expected to arrive over the next fifty years, we can innovate and change, or we can go extinct.

According to the latest annual Global Environmental Outlook report from the United Nations Environmental Programme (UNEP), world leaders have signed up for 500 international agreements in the past 50 years, thereby generating "treaty congestion." It takes years to negotiate these treaties, then most are willfully ignored. Having examined 90 of the major environmental protection agreements in the world, UNEP has discovered:

• "Some" progress was shown in 40 goals (including expansion of protected areas, such as national parks, and efforts to reduce desertification).
• Drought and desertification.
• "No data" was available for more than a dozen others.

But there is hope.

Renée Hetherington’s engaging recapping of both human and earth history, Living in a Dangerous Climate: Climate Change and Human Evolution (Cambridge $28.95), explains how we got to the 21st century as a dominant species, and why we can rationally hope to exist for a few more centuries.

Written to appeal to both a general audience and an academic one, Hetherington poses poignant questions about the innovation, survival and dominance of the Homo sapiens species and provides insightful answers:

BC BookWorld: Why is innovation important?

RH: "Some" progress was shown in 40 goals (including expansion of protected areas, such as national parks, and efforts to reduce desertification).

BC BookWorld: How innovative has the Homo sapiens species been?

RH: Innovation at the species level creates variety, and there has been much variety in our past—H. habilis, H. erectus, H. ergaster, H. heidelbergensis, H. neanderthalensis, H. floresiensis. But today, there is only one remaining Homo species—Homo sapiens.

BC BookWorld: What made H. sapiens innovate and survive?

RH: H. sapiens survived during previous rapid climate changes because of the three Cs: crisis, communication, and collaboration. When crises hit, humans moved into restricted territories where they could survive. They brought with them different ways, responses, cultures, and behaviours. They communicated these different ways of being with each other. Then they collaborated. Intelligence emerged, as did innovative ideas and behaviours like complex stone tools, agriculture and civilization.

BW: How did we become the most dominant of all species on the planet?

RH: Around 10,000 years ago, humans began to control and exploit plants, other animals, and nature generally. We responded to crises by increasingly controlling our environment so as to limit the amount of change with which we had to deal. We grew food, irrigated crops, stored food, heated and cooled our homes. We proliferated. Our dominance continued because our innovations kept up with the relatively minor climate and environmental changes we experienced. However, when innovations and behavioural adjustments did not keep up with a rapidly changing environment, extinction reared its dreaded head as the demise of Maya and Easter Islander civilizations attest.

BW: What is different about today?

RH: Climate change is not new, nor are species extinctions. What is new is the fact that the level of carbon dioxide in our atmosphere has escalated to levels never before experienced by H. sapiens, or observed in the scientific records that stretch over the last 800,000 years… Over the past 160 years, the amount of carbon dioxide in the atmosphere has increased by the same amount it increased over the previous 21,000 years, a period during which the Earth moved out of a glacial deep freeze and into the moderate climate of the 1800s. Yet although we are able to predict that this latest increase in atmospheric carbon dioxide will lead to future climate change, we are unable to feel its full effects here and now because it takes time for these rapid atmospheric changes to work their way through Earth’s climate system. What is different is that our current behaviour will have long-term impacts on humanity and all species on Earth.

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Four new Day/Tolkien editions exclusive to Indigo-Chapters bookstores are being released as Tolkien's World: A Bestiary (Bounty/Octopus), Tolkien's Ring (Pavilion/Anova), A Guide to Tolkien (Bounty/Octopus) and The Hobbit Companion (Pavilion/Anova). A fifth title in October, Tolkien: The Illustrated Encyclopedia (Pavilion/Anova), will be followed by World of Tolkien: Mythological Sources of Lord of the Rings (Bounty/Octopus 2013). These Tolkien-related titles were earlier released as Tolkien Bestiary (Harbour, 1978), The Hobbit Companion (1997), Tolkien: The Illustrated Encyclopedia (1992), The Tolkien Companion (Mandarin-Mitchell-Beasly, 1993) and Tolkien's Ring (Harper-Collins, 1994).

“Upon returning to Victoria, I entered the provincial archives called The Cowichan (Mitchell-Beasley, 1993) and Howie White (murdered, USSR, 1981), who formed by the Young People's Theatre of Toronto. Gothic was adapted as a stage performance by magician Simon Drake at the Royal Victoria Museum's Magic, Shamanism and Poetry Festival in 1987. His 100-part television series Lost Animals, narrated by Greta Scacchi, has been translated into 18 languages.

David Day has lived in Toronto, London, Spain, Greece and Victoria, including a stint working for McClelland & Stewart in Ontario.

In the mid-1980s, David Day brought Britain’s poet laureate Ted Hughes to B.C. to read in Victoria and Vancouver; and later with Linda Rogers he organized the Spirit Quest Festival in Victoria. Since 2007, Day has lived in Toronto but makes annual summer migrations to B.C.

Tolkien's Ring, is illustrated by Alan Lee, the Oscar-winning artist and art director of Peter Jackson's Lord of the Rings Trilogy and The Hobbit films.

Early in his career David day wrote for Punch in England. He has also written columns for Britain’s Daily Mail and Evening Standard. The Whale War was the basis for a BBC television film of the same name.

Eco Wars was published in the United States as The Environmental Wars. The Emperor's Panda was adapted and performed by the Young People's Theatre of Toronto.


As an author, Day deals a lot in death. Doomday Book of Animals was followed by The Whale War (D&M, 1987) and Eco Wars: True Tales of Environmental Madness (Key Porter, 1989).

The latter is an encyclopedia of ecological activism that cites the deaths of Chico Mendes (murdered, Brazil, 1988), Dian Fossey (murdered, Rwanda, 1985), Fernando Pereira (murdered, New Zealand, 1985), Hilda Murrell (murdered, England, 1984), Valery Rinchinov (murdered, USSR, 1981), Joy Adamson (murdered, Kenya).

David Day holds a replica of the egg of the Elephant Bird (also known as the Rukh or Aepyornis Maximus), one of the extinct species featured in his book, Nevermore. It was ten feet tall, lived in Madagascar, weighed half a ton and became extinct around 1700. Its eggs were the largest ever to exist on the planet. They were four times the size of any dinosaur egg and had a fluid capacity of two gallons, the equivalent to 200 chicken eggs. The estimated weight was 25 lbs. 1980), Karen Silkwood (murdered? USA, 1974) and Guy Bradley (murdered, USA, 1905).

In 2012, David Day’s Reading Tour to promote his newest book, Nevermore: A Book of Hours: Meditations on Extinction (Quattro $20), coincided with his father’s 88th birthday and a totem pole-raising ceremony on the grounds of the Lieutenant Governor General’s mansion in Victoria by his old friend, Kwakwaka’wakw Chief Tony Hunt.

Illustrated by four wildlife artists, Nevermore: A Book of Hours is a monthly bestiary—part natural history, part human history, part mythology, and part literature and poetry—as well as a book of remembrance, updating his Encyclopedia of Vanished Species from 1989.

Day links the fates of extinct animals to human characters—Julius Caesar to the Aurochs, Jacques Cartier to the Great

continued on page 17

PROFILE

I F ASKED TO NAME B.C.’S top-selling authors, most people might consider Douglas Coupland, or W.P. Kinsella, or William Gibson.

Few would cite David Day whose publicity materials state his six titles about the fantasies of J.R.R. Tolkien alone have sold nearly 2.5 million copies in 20 languages since 1978.

The first of his Tolkien six-pack, The Tolkien Bestiary, was originally published in B.C. but written after Day had moved to London. If it has truly appeared in over 180 editions in 20 languages, an argument can be made it’s the most widely-read book ever first published from B.C.

Coincidental with three Peter Jackson films based on The Hobbit, due in 2012, 2013 and 2014, Day’s six Tolkien-related books are now being reprinted in new editions.

As well, Day’s book, Tolkien’s Ring, is illustrated by Alan Lee, the Oscar-winning artist and art director of Peter Jackson’s Lord of the Rings Trilogy and The Hobbit films.

David Day didn’t read Lord of the Rings until his late teens. He got the idea for an encyclopedia of an imaginary world while taking a bibliography course at UBC.

Born and Raised in Victoria, B.C. in 1947, David Day edited his high school newspaper, contributed sports articles to the Victoria Times and worked on Vancouver Island for five years as a logger.

He travelled in Europe, staying mainly in Greece, where he wrote some of the poems that were included in his first book, The Cowichan (Oolichan, 1975, Harcourt, 1976).

“The material for my first book came out of journals kept in the late sixties and early seventies in the Caycuse and Nitinat logging camps in the Cowichan Valley.

“These were logging tales filled with the sound of diesel engines, chainsaws and felling timber mixed with the native Indian lore about wildlife: eagles, bears, mountain lions and elk.

“Most of the poems only began to emerge from those pages as finished works over the next year and a half of living on the Aegina island of Poros in Greece.

“While in Greece, I sent a dozen poems to Robin skeleton at the Malalat Review in the hope that he might choose one, and I was astonished that he took the lot, editing them down to one long seven-page sequence, entitled ‘Logging Covent Lake’.

“Upon returning to Victoria, I entered UVic’s creative writing program. At this time, Gary Goddes was putting together Oxford University Press’s first anthology of B.C. literature, Mostum Wovum and he chose a couple of my poems.

“He then recommended me to Ron Smith who was just starting Oolichan Books, and Ron published The Cowichan.

Over the next year, Ron and I had something of a falling out, and Howie White at Harbour Publishing generously offered to publish a second edition with sepa archival photographs.”

In the year David day graduated from the department of creative writing at UVic, he completed a non-fiction assignment for the provincial archives called Men of the Forest (1977) and he co-edited Many Voices: An Anthology of Contemporary Canadian Indian Poetry (J.J. Douglas, 1977) with Marilyn Bowering.

The first of Day’s half-dozen books of natural history was his Doomday Book of Animals (Wiley, 1981), with an introduction by HRH the Duke of Edin-

burgh, chosen in 1981 as a Time Magazine ‘Book of the Year.’ As an author, Day deals a lot in death. Doomday Book of Animals was followed by The Whale War (D&M, 1987) and Eco Wars: True Tales of Environmental Mad-

ness (Key Porter, 1989).

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On his return trip home via Ucluelet, Dick’s route took him down Long Beach. Walking on the huge yet deserted beach, serenaded by the background rumble of waves hitting sand, he fell in love with the place. Back in Victoria, he approached Peg about the idea of making Long Beach their new home.

“We were looking for something and ready to leap at anything that was different than city living,” Peg recalled years later. “Sure we argued it back and forth, pros and cons, and we were curious or weren’t we, but I was willing to give it a try.”

The $300 the couple brought with them supported them for a year and financed the first house they built. They lived off the beach’s plenty, dining regularly on clams, crabs, and salmon and supplementing that with flour, sugar, and other staples from town.

The Whittingtons’ first task was to set up a camp. They put up their large canvas tent, moved their supplies in, and then grabbed their machetes. They had purchased the lot where Fred Tibbs had built his Tidal Wave Ranch. His house was still standing, higher up on the cliff above the beach. To get to it, the couple had to hack their way up through the wall of saltal. It took three weeks. One of them would cut the brush and the other would clear it away. They found the single-room cabin in rough shape.

At least twenty years had passed since Tibbs went off to build his islet castle near Tofino. The logs were rotten and wind blew through the walls, but the roof was sound. Dick and Peg cleaned it out, chinked the logs, and installed windows they’d hauled through the walls, but the roof was sound. Dick and Peg cleaned it out, chinked the logs, and installed windows they’d hauled up from the hill from the tent. The couple continued to sleep at the beach in the early days of their arrival, but once the cabin was ready, complete with a tiny tin stove, they moved in.

During the first year and a half, the Whittingtons chipped their home and livelihood out of the forest fronting Long Beach. They cleared an area large enough for a new house, dug a well, and put in a garden. Neither had homesteading experience, yet both were apparently well suited to it. They built their first house completely of wood they salvaged off the beach, mostly sawn lumber lost off the decks of passing ships. For the foundation they used rocks and creosoted posts, and for the roof, hand-cut shingles.

As with the Lovekins’ place, the activity at the Whittingtons’ property became a topic of curiosity and conversation. Any visitors to the beach made sure to stop by to see what they were up to. The locals, Peg assumed, figured it was only a matter of time before this brand of west coast living would get the better of the young pair.

“A lot of people came in and took a look because they wondered, ‘Oh, these people won’t stay. Nobody will stay there that long.’”

At the time, the beach was not considered a prime location or a smart investment. It was just too far from anywhere. Walking out to Tofino or Ucluelet along the rough trails could take three hours each way. Plus, it was a time when money was tight. Within a few years of the Whittingtons’ arrival, for example, the property next door at Green Point was listed for $500, and nobody bought it. “There was no money,” Peg recalled, “and [people] saw no future in the beach.” It was a far cry from two decades earlier, when Tibbs had sold his land for $5,000.

From the start, Peg and Dick envisioned building a few cabins as holiday rentals. Once their own home was finished, they started in on building the guest cabins, working full till to get them up. A day off was considered a walk to beachcomb lumber. At first, the Whittingtons didn’t have a name for their place, which they were reluctant to call a resort. Nevertheless, they ran a small newspaper ad in Victoria, and adventurous guests began trickling in, arriving by boat at Ucluelet and then getting a ride up to Long Beach.

The guest book’s first entry is dated July 1937.

People typically came for a week, maybe two, bringing all their own supplies. Each cabin had a stove, beds, and a few other basic items: “none of the luxuries, but all of the necessities,” Peg liked to say. Every night after sunset there was a bonfire on the beach, and guests from the cabins gathered around the crackling driftwood to visit, while out beyond the circle of light the sound of distant breaking waves filled the dark. In time, the resort was named Singing Sands.

For a few years, most of the signatures in the Singing Sands guest book were from nearby residents—Hillier, Stone, Donahue, Lovelien—but slowly the guest range expanded, reaching to Port Alberni, Victoria, and beyond. Word was beginning to spread about a small resort out there on magnificent Long Beach.

In the summer of 1939, Edith Nelson paid a return visit to her old friends. On leaving, she wrote in the guest book, “Oh! What a difference one more unto the beach, my friends. Whether intentional or not, her entry, playing on Shakespeare’s “Once more unto the breach, dear friends” from Henry V, was portentous. Henry V opens just before the Battle of Agincourt begins during the Hundred Years’ War. Not two months after Edith Nelson waved goodbye to the Whittingtons and headed home, Canada declared war on Germany.

Even on the remote western edge of Canada, things were about to change.

On February 1st, Heritage House Publishing announced it had acquired all the assets of the former D&M Publishers’ imprint Greystone Books, managed by Rob Sanders, who will be taking most of his authors and titles — such as Long Beach Wild — to Heritage House. Previously, Heritage House was chiefly comprised of Heritage House Publishers, Touchwood Editions, Brindle & Glass and Rocky Mountain Books. Overseen by Rodger and Pat Touchie. The Heritage Group received the Jim Douglas Publisher of the Year Award in 2008.
continued from previous page

George Redhead, the provincial policeman stationed in Ucluelet, who in turn sent word to the Canadian navy. Although Redhead advised them to land at Ucluelet, from where he would drive the detonation crew out to the beach site, the navy insisted on proceeding by sea straight out to Green Point and sending the men ashore in a small boat. Redhead and the Whittingtons knew this was a foolish decision—launching and rowing through the surf was risky at the best of times and even more so in the late winter’s high seas—but they had little say in the matter.

Offshore, a skiff with five men was lowered, and they headed in. They made it safely to the beach and set about exploding the mine. The plan went awry, however, when the men tried to return to the base ship. As they strained at the oars to propel the small boat through the breakers, they were flipped over into the churning surf. Dick and Redhead raced in to help while Peg ran to the house for rope. When she got back, she could see three of the naval men struggling in the water by the wave surge or pulled in by the undertow. Dick disappeared. Only later was his body found down the beach toward Sandhill Sands to warm up.

The day after the explosion, the news was carried to Victoria and reached the Canadian Times-News Office. A couple of weeks later, a letter arrived from Ottawa from the Defence Minister. Dick was posthumously awarded a Victoria Cross for his part in the rescue. Peg chose not to go to the ceremony; instead his mother accepted the medal.

Dick’s first encounter with Alan Lee was the result of a set of coincidences.

“In 1981,” he says, “I was in Toronto, a couple of years after the publication of A Tolkien Bestiary was on my way to New York to promote my Doomsday Book of Animals. Someone I had met in the village of Bearsville in Woodstock. We sat around a table with the designer David Larkin and brainstormed the project! That was the beginning of a friendship and series of collaborations with Alan Lee that has lasted for over thirty years”.

Two minutes into the tape, Lee stated, “I was in Toronto, a couple of years after the publication of A Tolkien Bestiary and was on my way to New York to promote my Doomsday Book of Animals. Someone I had met through Earle Birney suggested I get in touch with Ian Ballantine while I was in New York. “As Ian Ballantine was the legendary founder of both Bantam and Ballantine Books, I thought this was rather presumptuous, but I was assured he was very approachable, and as the publisher of the recent best-sellers Gnomes and Faeries, would be interested in meeting me.”

“With nothing much to lose I made the call while in New York. To my astonishment, he arranged a meeting that same day at Bantam Books. To my further astonishment, he stated he knew who I was and then sat by amused as he played me a tape in which his designer, David Larkin was having a conversation with the illustrator Alan Lee.

“Two minutes into the tape, Lee stated the illustrations were going fine, but the concept of the book and its text was a major problem for him. Ideally he would like to have someone like that author of Tolkien Bestiary, a Canadian writer named David Day work with him on the project!”

“Two months later, Ballantine had flown Alan Lee and me to New York, and then taken us to his uptown New York home in the village of Bearsville in Woodstock. There we sat around a table with the designer David Larkin and brainstormed the project that eventually became the book Castles. That was the beginning of a friendship and series of collaborations with Alan Lee that has lasted for over thirty years”.

For additional information on David Day and his books, visit abcbookworld.com

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Auk, Samuel de Champlain to the Passenger Pigeon, Vitus Bering to the Stellar’s Sea Cow, Daniel Boone to the Black Bison, Charles Darwin to the Antarctic Wolf.

As a tribute to a multitude of strange and astonishing species which have literally ‘gone the way of the Dodo,’ the book begins with the historic first encounters with the Dodo’s extinction in 1680. Day suggests the Dodo’s demise marks the beginning of ‘Globalization’ and the monetization of species that rapidly resulted in many extinctions at the hand of man.

Day says the highlight of his literary promotion was a reading at the Old Fire House in Duncan, in the Cowichan Valley, where his logging camp journals were written.

CASTLES (McGRaw-Hill, 1984) was the first of five collaborations with artist Alan Lee, followed by Last Animals (1984), Gothic (1986), Tolkien’s Ring (1994) and Quest For King Arthur (1995).

“With nothing much to lose I made the call while in New York. To my astonishment, he arranged a meeting that same day at Bantam Books. To my further astonishment, he stated he knew who I was and then sat by amused as he played me a tape in which his designer, David Larkin was having a conversation with the illustrator Alan Lee.

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Dick, meanwhile, had, with great difficulty, made it onto the rocks of Green Point to help the stranded sailor still in trouble there. Whether Dick was swept into the water by the wave surge or pulled in by the man he was trying to save is not clear, but Dick disappeared. Only later was his body found down the beach toward Sandhill Creek. One of the naval men also drowned in the incident.

Dick was posthumously awarded a medal for his part in the rescue. Peg chose not to go to the ceremony; instead his mother accepted the medal.

“Everybody thought I should leave the beach after that,” Peg Whittington said years later, “and I thought I shouldn’t.”

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All things must pass

WHEN TWO CULTURAL FLAGSHIPS, D&M Publishers Inc. and The Playhouse in Vancouver, ran aground last year, there was much handwringing.

Since then, the removal of The Playhouse has enabled more light to shine on smaller companies previously in the shadow of that behemoth. Stage offerings around town are more varied than ever.

 Ditto for publishing. New players continue to appear while the D&M umbrella has been split into three smaller umbrellas, all hoisted by owners who will more diligently toe the bottom line.

1. New Society Publishers was bought back from D&M by their original owners, a deal approved on January 25. [See story P. 11]

2. Publisher Rob Sanders and editor Nancy Flight had their Greystone imprint bought from D&M by Rodger Touchie’s ever-expanding Heritage House consortium, a deal also approved on January 25.

3. That left room for Howard White of Harbour Publishing to spend about ten days dickering with his former business rival Scott McIntyre, inking a deal to acquire approximately 500 D&M titles, 397 of which are in print, in a deal announced on February 6. (D&M Publishers Inc. and Greystone had creditor protection in place until February 18; New Society did not.)

AUTHORS ARE AMONG THE BIG LOSERS, UNABLE TO COLLECT royalties from the original D&M parent company. Owed more than $2 million, Bank of Montreal, as the preferred creditor, gets first dibs on any fire sale proceeds.

Meanwhile B.C. publishing is expanding with more small players—the latest being newbie publishers David and Michiko Young who have formed Coastal Tides Press to specialize in books on Japanese culture, health and healing, and the traditional knowledge of the First Nations.

THE YOUNG’S STORY BEGINS AT YALE University. It was there David Young stumbled upon a black ink painting, Winter Landscape, by the great Zen artist, Sesshu. He had what the Japanese call a satori, a novelist experience. He decided then and there that he would have to visit Japan to see what kind of culture could produce such a work of art.

In 1962, having lined up a job teaching English in a high school in Kyoto, Young and a Yale friend bicycled across Europe, meeting up with another Yale friend in Munich, who happened to be the minister of finance for Afghanistan. The trio drove a Volkswagen bus across the deserts of Turkey and Iran to Kabul.

Young’s ultimate destination was Japan. Leaving his friends in Afghanistan, Young flew to India, visited holy places, and then something spooky happened. “In New Delhi, I did something I have only done once in my life,” says Young. “I visited a fortune teller, who informed me that I was on my way to Japan where I would marry a Japanese woman. ‘That is not bad,’ I thought. ‘She is 50% correct.’”

The fortune teller became 100% correct when David Young met Michiko Kimura, a senior in college, at an English speaking retreat in Japan. After Michiko obtained her degree, she joined him in Hawaii where he was completing a master’s degree in Asian Studies.

The couple began to seriously research Japanese aesthetics. “The thing that puzzled us most,” he says, “was the great difference between the quiet, austere aesthetics associated with art forms such as the tea ceremony and the gaudy lights and noise of the recreational areas of Japanese cities. It took us some time to realize that rather than being competing traditions, the Restrained and Exuberant traditions are actually two ends of a continuum upon which Japanese move back and forth in the course of their everyday lives—in accordance with rules that depend upon the circumstances.”

After receiving his Ph.D. in anthropology from Stanford University, David taught anthropology at University of Alberta, specializing in Japanese culture, health and healing, and the traditional knowledge of Canada’s First Nations. His seven books prior to Coastal Tides include City of the Eagle: Encounters with a Cree Healer and The Art of the Japanese Garden, written with Michiko.

Now on Gabriola Island, the Youngs are emulating many B.C. publishers (such as Farrar, Straus & Giroux; efforts to sell the company to an American distributor distracted energies; and new owner Mark Scott invested rashly in an internet book marketing scheme called BookRiff—all problems Coastal Tides Press won’t be having.

We do know D&M lost their lucrative association with Farrar, Straus & Giroux; efforts to sell the company to an American distributor distracted energies; and new owner Mark Scott invested rashly in an internet book marketing scheme called BookRiff— all problems Coastal Tides Press won’t be having.

“People still love to read books, that’s the bottom line,” says Orca Books’ publisher Andrew Wooldridge. “and if things keep going the way they are, the B.C. publishing industry could surpass the Canadian-owned sector of the Ontario publishing industry. Collectively, our glass is half full, not half empty.”

\\

Scott McIntyre, in 1997, receives another prize, with Corky McIntyre in the background.
Juan de Fuca's Strait: Voyages in the Waterway of Forgotten Dreams by Barry Gough

...perhaps correctly, that Juan de Fuca must have died. Lok's report of Juan de Fuca's exploration had been translated into Italian by Tomaseo. Taylor published two articles in the September and October 1859 issues of The Literary and Philosophical Society of B.C. A statue of Emmanuel Phokas was set up in Kefalonia in the late 19th century. According to his research, the ancestors of Barry Gough (left) with Margaret Cusack, president of the Kefalonia Cultural Society of B.C. A statue of Juan de Fuca has been recently erected in Kefalonia, Greece, where he is buried.

William Bligh, sailing for Spain under the command of Captain Cook, was overtaken by Michael Lok. In Venice, in 1590, Lok, who also spoke French, Spanish, Italian and Latin, was actively selling that major sailing nations were hoping to discover a "northwest passage" to the riches of the Orient. Lok is often said to have reached B.C. waters, according to Taylor's research, the ancestors of Barry Gough, to conceive the opening ceremonies and tell the story of how modern British Columbia society began. A public address system narrator would begin with, "Once upon a time, in a cafe in Venice, in April, in 1596,..." Then there and then, in a place not yet called Italy, the English correspondence of merchant Michael Lok references the earliest visit to the shores of what we now call B.C. by a British explorer, as Barry Gough has notably in the opening ceremonies for his 15th book, Juan de Fuca's Strait: Voyages in the Waterway of Forgotten Dreams (Harbour $32.95). That ancient mariner was Juan de Fuca.

Barry Gough (left) with Margaret Cusack, president of the Kefalonia Cultural Society of B.C. A statue of Juan de Fuca has recently been erected in Kefalonia, Greece, where he is buried.

One hundred years after a little known mariner from Genoa named Cristoforo Columbus reputedly discovered the New World, a Greek explorer reached British Columbia while sailing under a Spanish flag in 1592.

But imagine the bewilderment of the world—as well as 99.9% of British Columbians—if Olympic organizers had now made clear, there is no question that Juan de Fuca's voyage. He consequently named Juan de Fuca was overtaken by Barry Gough into maritime exploration of the West Coast.

The coastal historian Captain John T. Waldron later corroborated this report in Hutchings' California Magazine in 1847, almost two centuries after the ancient mariner, as Gough goes on to explain. After being entered they fared into the said Strait, and being come into the North Sea already, and finding the Sea wide enough everywhere and to be about thence to fine leagues wide in the mouth of the Strait, where he entered, he thought he had now well discharged his office and done his work, and sent his ship back to the coast.

It is important to note that Juan de Fuca claimed the entranceway to the great inlet between 47º and 48º was marked by "an exceedingly high pinnacle or spired Rocke, like a pillar thereupon." The written sources that Juan de Fuca was the first European to discover Juan de Fuca's Strait are the Strait of Sante Anna. Jean de Fuca was created by Cavendish who stole his cargo valued at some 60,000 ducats, near Cape San Lucas, where Juan de Fuca was sent to do.

Unfortunately for the English, Jean de Fuca's report for the 2010 Winter Olympics.

The writing of the first European to discover the Strait between Vancouver Island and the coast of Washington State that bears his name is provided in a remarkable compilation of travel writers J. Stuart, asking them to send 100 pounds to bring home from Constantinople. (Fucas) fled Constantinople in 1453 for Kefalonia. Juan de Fuca was one of four descended in a valley in southwestern Kefalonia, at Elios. In 1987, the namesake of Vancouver Island and Washington State that bears his name is provided in a remarkable compilation of travel writers J. Stuart, asking them to send 100 pounds to bring home from Constantinople. (Fucas) fled Constantinople in 1453 for Kefalonia. Juan de Fuca was one of four... commissioned the province's foremost maritime historian, Barry Gough, to conceive the opening ceremonies and tell the story of how modern British Columbia society began. A public address system narrator would begin with, "Once upon a time, in a cafe in Venice, in April, in 1596,..." Then there and then, in a place not yet called Italy, the English correspondence of merchant Michael Lok references the earliest visit to the shores of what we now call B.C. by a British explorer, as Barry Gough has notably in the opening ceremonies for his 15th book, Juan de Fuca's Strait: Voyages in the Waterway of Forgotten Dreams (Harbour $32.95). That ancient mariner was Juan de Fuca.

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It was the political activity that distorted her legacy, and in particular her involvement in the infamous potlatch trials of 1921. The potlatch custom, a complex economic system of property exchange (she described it as a form of government or constitution) was banned because the colonial authorities and An affirmative response was translated as “He wants to know were you there?” An An affirmative response was translated as “He’s guilty. Yeah.” Her expertise in both the Kwakwala language and English was called into question. Boas wrote to a correspondent that people said she talked like a child. This unlikely claim could have several explanations, among them the fact that the language had changed by the time she was sixty. What was construed as childish may well have been earlier usage. At a 1936 church meeting, Jane Cook said “we were children of the potlatch system,” and her husband said the custom was “in my blood.” Nevertheless, when they entered into a Christian marriage, they stepped out of the system. Jane Cook opposed the potlatch because of the financial burden it placed on families, and especially on women and children. Yet she later worked to obtain compensation for property confiscated during the potlatch arrests. In a 1932 interview with a journalist for the Christian Science Monitor, she struggled to make the custom understandable to an outsider by comparing it to a Christmas gift-giving exchange. “It keeps the property in circulation,” she said, “for suppose a man gives a phonograph set away, in the course of a few years, he is likely to receive it back.” She went on to describe the crucial importance of the shield-shaped piece of copper to the potlatch giver. “The more ‘copper’ a chief owns, the more powerful he is among other tribes... A man... will marry his daughter to anyone who will give him a ‘copper.’ A stranger coming into the tribe cannot buy a ‘copper,’ no matter how rich he is, until he has given feasts and one potlatch after another and even then he may still be regarded as an outsider.” One of the criticisms directed against Jane Cook in the aboriginal community was that she married only once. As the eldest daughter of a noble line she would have been expected to have a series of marriages, and earn money by marrying so that her family could be glorified by holding potlatch. Her marriage was considered illegal because she chose not to have a First Nations ceremony, and no bride price was given. As a consequence, her children were considered illegitimate and stigmatized. At the same time, she was a strong advocate for recognition of the Indian/First Nations marriage tradition. This is an academic book with the research documented in detailed footnotes and an extensive bibliography. As such, it constitutes a valuable resource for other scholars working to uncover the traces of any culture suppressed by racism, conversion, and assimilation. Standing Up with Ga’a’nax’tas also has a strong popular appeal as the rich collection of personal anecdotes, and the fifty-six photographs provide graphic evidence of Jane Cook and her times. UBC Professor of Anthropology, Leslie A. Robertson, has worked cooperatively with the Kwagi’l Gwa’n Clan to do justice to Jane Cook’s complicated character and to the diverse opinions of her. Robertson draws on oral history, memory and archival material—letters, recorded interviews, newspaper articles—and enters into a dialogue with various members of the Kwagi’l Gwa’n, allowing their voices to interrogate the source material. Thus a valuable portrait of Jane Cook emerges cumulatively throughout the book.
**Missionary Impossible**

Deception, heroism, murder, white-knuckle adventure, battles and shipwrecks are all in this gripping life story of

**Father August Brabant**

*Because six versions of Father August Joseph Brabant’s life were written between 1900 and 1983,* McDowell notes in his preface, “the reader may justifiably ask: Why do we need a seventh? What is new or different about this one?”

If words such as “well-balanced” and “mystical” don’t stir you to pick up this book, how about “surprisingly gripping reading” and “intriguing characters”?

**Father August Brabant: Saviour or Scourge?** is not only a biography, it is a classic tale of conflicting ideologies embodied by two men.

Brabant was deformed after he was attacked by Hesquiaht rival in 1875, Brabant’s character simultaneously documents the changing times for aboriginals, their increasing contact with Europeans, their efforts to resist acculturation, and the slow swing to commercial sealing and a cash economy.

In his sidebars, footnotes, sizeable appendix and endnotes, McDowell describes many of the beliefs, practices and lore of the aboriginal population. For example, Transformers are supernatural beings whose power pervades the world and whose spiritual energy can be accessed by unique human beings such as shamans, powerful chiefs, and other avatars.

The historic photos are well-chosen, although most readers may yearn for more to break up the sometimes daunting text.

Today, we can condemn this arrogant paean for living and preaching among the Hesquiaht for so long without bothering to master their language, yet made sweeping assumptions about being understood and winning converts.

I am neither a white man nor an Indian,” he wrote. “I am the Chiga, the devil.”

Nevertheless, Brabant stubbornly persisted. Brabant’s memoir of his missionary work first appeared in serialized form in *The Messenger of the Sacred Heart*. His serialized reports were republished collectively as *Vancouver Islands and its Missions, 1874-1900*.

- **Cherie Thiessen**

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Mention Jim McDowell in the milieu of writers, festivals, grants and Facebook-fostered book launchers and you’ll likely draw a blank.

But his illuminating investigation of alleged cannibalism on the West Coast, *Hamatsa: The Enigma of Cannibalism on the Pacific Northwest Coast* (Ronsdale 1997) easily ranks as one of the great, under-acknowledged works of B.C. historical literature.

In that book, McDowell painstakingly reveals how the practice of ritual (symbolic) cannibalism on the West Coast has been misinterpreted, largely due to untrustworthy and ignorant accounts of early mariners, which were recycled by the settlers and colonists who followed.

“Cannibalism did not represent the type of gastronomic custom that may have existed among certain aboriginal societies in Africa or the South Sea Islands,” he concludes. “On the contrary, the eating of human flesh was abhorrent to all Northwest Coast Indians. It was precisely this loathing that made the gruesome rite all the more powerful.”

Following his acclaimed biographical study, *José Narvaez: The Forgotten Explorer* (Spokane: Arthur Clark Company, 1998), McDowell has generated another definitive work, this time focusing on one of the most fascinating and controversial missionaries of the West Coast, **August Joseph Brabant**.

Not surprisingly, **Father August Brabant, Saviour or Scourge?** is another thoroughly documented, even-handed account that reveals Brabant’s life and thoughts through his substantial writings, as well as the author’s meticulous research and observations.

**As an idealistic, 24-year-old missionary, Brabant left Belgium for Victoria in 1869 and underwent a long apprenticeship in Victoria before he was sent to live and work amongst the Hesquiahts in a remote coastal village, 275-km northwest of Victoria.**

Having first visited the West Coast of Vancouver Island with Right Reverend Charles Seghers in 1874, and having just returned from Sitka, Alaska, Brabant arrived at Clayoquot Sound on Vancouver Island as a 29-year-old Catholic priest, aboard the twenty-eight-ton schooner *Surprise*, and he proceeded to stubbornly operate “the poorest church in Christendom” at Hesquiaht, at the north end of Clayoquot Sound, about a four-hour boat trip from Tofino, from 1875 to 1908.

Not long after his arrival in 1875, Brabant’s fingers in his right hand were deformed after he was attacked by Hesquiaht Chief Mathawah who, fearful he had contracted smallpox from Brabant, shot Brabant twice using Brabant’s own gun. First Mathawah shot Brabant in the right hand. While the priest was cleaning his injury in a creek, Mathawah sprayed the missionary with buckshot in his back and shoulder.

Brabant was rescued by a British man-of-war, H.M.S. Rocket, and recovered in Victoria. His return to Hesquiaht greatly enhanced his reputation as a formidable force. Speaking Chinook (an intermediate pidgin language) and using a local translator, he held Mass and taught the Lord’s Prayer, stubbornly opposing Nun-chah-nulth shamans.

“They blame me for the absence of food. They laugh at the doctrine which I teach. I can do nothing by making the sign of the Cross.”

Hesquiahts, on the other hand, professed Nuu-chah-nulth shamans.

*They consider me a thief. They blame me for the absence of food. They laugh at the doctrine which I teach. I can do nothing by making the sign of the Cross.*

...which I teach. I can do nothing by making the sign of the Cross.

Brabant was rescued by a Brit...
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stubbornly toward his goal. He viewed Protestant missionaries who arrived after him as devils who were ‘perverting’ his children. They were moving in and building churches nearby, giving the Catholic church another perceived challenge. Brabant’s response was to open the first ‘Indian’ residential school on Vancouver Island.

Christie School opened in 1900 on Meares Island, linking the priest’s name forever with a shameful history.

McDowell is critical of Brabant’s attitudes and actions as a missionary, including his role in launching a notorious residential school. Nevertheless, his criticism is balanced with historical, social, and political explanations that help the reader understand Brabant’s behaviour. McDowell also credits the priest for his invaluable writings and records.

Prior to turning his hand to Pacific Rim historical subjects, Jim McDowell served as the first director of the Carnegie Centre in Vancouver, forging the inner-city community centre that today remains a remarkable gathering place for the under-privileged.

Cheere Thiessen writes from Fender Island.

**PANDOSY: Established first white settlement in the Okanagan Valley**

*Father Pandosy: Pioneer of Faith in the Northwest (Midtown Press/Sandhill $19.95) 978-0-9881101-0-6*

A nyone who has lived in the Okanagan Valley recognizes the name Pandosy; others will not. But the Oblate priest Jean-Charles Pandosy ought to be better known. In 1859-1860, Pandosy established his chapel and farm as the first white settlement in the Okanagan Valley. His Okanagan Mission evolved into the city of Kelowna. Trained in Marseilles, he worked with indigenous societies as far south as Walla Walla and as far north as Prince George, and also lived in Victoria, Hope and Kamloops. Louis Anctil, a publisher’s sales rep in B.C. since 1987, has opted to publish the first English translation of a French biography by Edmond Rivière, Father Pandosy: Pioneer of Faith in the Northwest, translated by Dr. Lorin Card 978-0-9881101-0-4

Cheere Thiessen writes from Fender Island.
The True North: Strong & Greed

Temporarily suppressed by the threat of a lawsuit, Imperial Canada Inc. is an exposé that concludes with the allegation that Canadians are replicating the imperialistic practices of the Hudson’s Bay Company and Great Britain.

The Quebec court concluded the case had to be heard in Guyana, whereupon the Gyanese court declared a mistrial and the citizens’ group was compelled to pay the company’s court costs.

• Canadian capital, including public funds, is supporting the Moanda Leasehold project in Congo-Kinshasa that will allocate a huge area for resource extraction and power plants for a century, hardening back to 19th-century European colonialism.

• In 2010, Canada remained the world’s fifth largest asbestos producer, supplying 100,000 metric tons, mainly used for making asbestos cement for construction in countries such as India, Indonesia and Thailand. Indisputably, the Canadian and Quebec governments have supported the extraction and sale of a known carcinogen.

• When El Salvador refused to sanction exploitation of gold in the country’s northern region, the Canadian company, Pacific Rim, through its Panamanian subsidiary Pac Rim Cayman LLC, filed a complaint with the World Bank demanding $77 million in damages from the Salvadoran government. The lawsuit was filed under the provisions of a U.S.-made free trade agreement.

• When two prominent Romanian politicians, including the environment minister, tried to halt the extraction of a two-thousand-year-old Romanian village named Rosia Montana, threatened by the proximity of an open pit mine described as Europe’s largest, the Canadian mining firm Gabriel Resources responded by filing suit against them for 100,000 Euros.

• Hudbay Minerals, a Canadian corporation, was sued in Canada for $12 million by Angelica Choc, the wife of Guatemalan activist Adolfo Ich Caman, over the death of her husband in September of 2009, arising from local opposition to a nickel mine.

• In Ghana, Canadian mining firms hold half of all mining concessions.

• Before the adoption of a new Peruvian Mining Code in 1995, Canadian resource extraction investments in Peru was virtually nil. Today, in keeping with a new free-trade agreement, 40% of all mining investment in Peru is Canadian.

The Quebec court, in 1998, seeking reparations.

Cambior, in Quebec Supreme Court, in 1998, seeking reparations.

Nowadays, Canadians might be better off in some developing countries showing off the Stars and Stripes.

That’s because Canada, unknown to most Canadians, is home to more than 70% of the world’s mining companies.

Substituted Legal Haven of Choice for the Mining Companies, Imperial Canada Inc. by Alain Deneault and William Sacher examines the foreign practices of Canadian registered mining companies as well as the Ontario/Quebec society that condones and protects them, focussing on Quebec’s and Ontario’s mining codes, the history of the Toronto Stock Exchange; Canada’s involvement with Caribbean tax havens; and Canada’s role of promoting itself to international institutions governing the world’s mining sector.

Temporarily suppressed by the threat of a SLAPP (“Strategic Law suits Against Public Participation”) lawsuit by Barrick Gold, this exposé concludes with the allegation that Canadians, by customizing our financial environment to suit the needs of the world’s “extractive sector,” are repeating the sins of our forefathers, in essence, replicating the imperialistic practices of the Hudson’s Bay Company and Great Britain.

Deneault and Sacher remind us that two years after the construction of Canada was created by the British North America Act in 1867, Canada perpetuated the imperial ambitions of its mother country by claiming possession of all of the land draining into Hudson Bay—so-called Rupert’s Land—as well as the North West Territories, thereby grabbing three million square miles of resources and extending its Dominion, by executive fiat, “from sea to sea.”

It’s a big idea to swallow—we are replicating the rapaciousness of our colonial forebears—but piece by piece, example by example, the reader can digest their claim.

• Three years after a tailings pond collapsed at the Orma mine in Guyana, contaminated much of that South America country’s waterway with cyanide—an alliance of 23,000 Gyanese citizens filed suit against the offending mining company, Quebec-based Cambior, in Quebec Supreme Court, in 1998, seeking reparations.
Strange Possession at Viner Sound

A novel by Robin Percival Smith

This is a story of spiritual possession and reincarnation that uses the traditional culture of the Kwakiutl aboriginals on the British Columbia west coast. The spirit of Jojo, a young Kwakiutl boy, possesses Matti, a single banding sailor on board his sailing vessel, Windsong, to tell of his captivity at a secret Japanese radio base on the west coast during WWII.

CONTACT: robinps@shaw.ca
www.robinpercivalsmith.wordpress.com
www.createspace.com/3648661 for story synopsis and author biography.


The book may be downloaded from Kindle bookstore.

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After Richmond P. Hobson, Jr. dissolved his Frontier Cattle Company partnership with Pan Phillips and written two, non-fiction, ranching classics, Grass Beyond the Mountains (1951) and Nothing Too Good for a Cowboy (1955), Hobson, Jr. wrote a third, lesser-known volume called The Rancher Takes A Wife (1961), to describe his ranching days in the Vanderhoof area with his wife, Gloria. Hobson’s accounts of life in the B.C. Interior served as a basis for a CBC television series Nothing Too Good for a Cowboy, filmed in British Columbia, just as Chilcotin-based stories by Paul St. Pierre had led to the breakthrough, made-in-B.C. series, Cariboo Country.

All of which sets the stage for Doris Lee.

BY SAGE BIRCHWATER

Ever-Changing Sky: From Schoolteacher to Cariboo Rancher by Doris Lee (Caitlin $24.95)

A T 66, DORIS LEE IS PRETTY pumped about getting her story out. In February of 1951, married for less than two years, she moved from northern California with her husband, John, to Big Lake in the heart of the Cariboo. It was an odd time of year to start ranching in central B.C.

John, several years older, had grown upon a ranch; whereas Doris was a city girl from Redding. She was a young school teacher with different dreams and ambitions than John, but in those days it was expected that a wife should go where her husband could support his family.

John was a kind and gentle man, but it took Doris several years to stop being homesick and to learn the skills of backwoods living. Sixty years later, her memoir Ever-Changing Sky: From Schoolteacher to Cariboo Rancher takes the reader on an intriguing journey through the eyes of a newcomer who learns the rules of ranching, the challenges of making do without modern conveniences and the warm friendliness of country neighbours.

Over several decades Doris Lee persevered, pulling (birthing) calves, working in the hay fields, trapping, hunting, herding flocks of sheep into the alpine of Yank’s Peak north of Likely, and raising two sons, Michael and Gary.

Her links with Cariboo history go well beyond her stint as a school teacher. In August of 1963, for instance, while exploring with her kids at Yank’s Peak, they came upon a five-foot wooden grave marker inscribed: “Sacred to the memory of William Luce – Native of Maine, USA, Died 28 May, 1881, Aged 60 years.”

Thirty years later she took historian Dave Falconer to the site and they found the grave marker still undisturbed except for a lengthwise crack. They took the headboard to the Cedar Creek Museum in Likely and left a replica in its place.

Doris Lee had been in the process of becoming a rancher’s wife.

That job included turning herself into a good hunter and an excellent shot. Doris tells of shooting two caribou at their sheep camp. “We field dressed these caribou, then skinned and hung the meat back at camp,” she writes. “Neither John nor I enjoyed killing them. I had lived with them all summer and it felt like killing a friend. We vowed never to shoot another caribou and we didn’t.

“I was also a rugged individual who could strap on a backpack and compete with the best. Guiding was something I could do well. I cooked, took out extra hunters, skinned and cared for their meat, wrangled horses and did whatever else needed to be done.”

EVER-CHANGING SKY WAS PUBLISHED after Doris Lee attended a book launch last year for The Legendary Betty Frank, a memoir by and about the trailblazing hunting guide Betty Frank.

Lee and Frank had a mutual acquaintance, Roy Cesna, who had doctored Doris’ sheep. As Betty Frank’s memoir mentions, he was known for, among other things, guiding the balls of the sheep he was castrating.

At the book launch, Doris Lee met Betty Frank’s publisher, Vici Johnstone, of Caitlin Press, and handed her the manuscript that has enabled her to become an octogenarian author.

No sheep were harmed in the making of this book. 978-1894759892

Sage Birchwater writes from Williams Lake.
WISDOM of COMPASSION

Talk & Signing with Victor Chan
Tuesday, March 19
7:00pm
VPL, Central Library
FREE. Seating is limited.

The Wisdom of Compassion, co-authored by the Dalai Lama and Victor Chan, offers rare insight into the life & teachings of the Dalai Lama. Victor Chan is the founder of the Dalai Lama Center for Peace, and has previously co-authored The Wisdom of Forgiveness with the Dalai Lama.

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Victor Chan

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Big Tender: Coming Home to Nature and Memory by George Szanto

(Brindle & Glass $19.95)

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George Szanto goes wading into the murkiness of memory and the thrill of a Paris romance...
EVERY SUMMER DIAN’S PARENTS, who are both doctors, set up a clinic in the Dominican Republic, and every year thirteen-year-old Dian is forced to tag along with them, bringing the dreaded suitcases of donated, outdated clothing that they’ll leave behind for the villagers when they return to Canada. New clothing, she has learned, “exploits poor workers and impacts the environment.”

At the outset of Not A Chance, it’s the end of June and Dian is once again decked out in lame secondhand clothes — this time it’s polka dots and tie-dye — and there’s no one but her Dominican friend Aracely to get her through the endless days far from home. But this year Dian won’t be able to count on Aracely. As the girls head down to the river — not to swim (Aracely hasn’t done that for two years, not since she became a woman) but to have some privacy — Aracely whispers a secret. She’s getting married.

Dian — or her parents — had planned for the gifted Aracely! After seeing her drawings of medicinal plants, Dian’s father envisioned Aracely would come to Canada, augmenting her French lessons with traditional healing with an academic education, then return to the Dominican Republic to make a difference in her village.

Dian also had imagined Aracely thriving in Canada, discovering girls could do anything boys could, that women were valued. She’d found her way to the subservient role envisioned for them by the village church.

Dian wants Aracely to have choices, to have a path of her own. She’s a budding artist, a re- luctant swimmer and the child’s pristine dreams of stardom. Dian’s mother so much wants to have her daughter be the first in her family to make it big. She desperately wants Aracely to have a husband who will make money and let her stay home, which was engulfed in flames as a result of her father falling asleep in bed.

T’was the Night Before Christmas

By changing only a few words in the English language’s best-known poem, Twas the Night Before Christmas — making Santa into a politically correct non-smoker without his pipe—self-publishers Pamela McColl has garnered media coverage around the world and bestseller status on numerous lists. The much-loved poem about Santa’s visit was first published in 1823 as A Visit From St. Nicholas. McColl’s smoke-free version is Twas the Night Before Christmas: Edited by Santa Claus for the Benefit of Children of the 21st Century (Grafton and Scratch Publishers $16.95).

Pamela McColl is a smoking-cessation coach. Funds raised from a website at BooksThatFit.com are being donated to the Slave Lake Library Association for the rebuilding of the library that was destroyed by fire. When she was 18, McColl led a smoking-cessation contest

result of her father falling asleep in bed with a lit cigarette. Though she had taken up smoking as a teenager, she quit over three decades ago.
An open and shut case
I have now turned out the lights at the Cadboro Bay Book Company. This is just a note to say thank you for sending B.C. BookWorld all these years. The information always created interest for customers to come into the bookstore and the residents of Cadboro Bay appreciated having an interesting, free publication available to enjoy with their coffee at the Olive Olio’s Espresso Cafe next door. Now, in this new digital business model we seem to be embracing, it’s really the sense of community we are losing.

Patricia Jutras
Victoria

All the books fit to print
I am happy to support B.C. BookWorld and its continued emphasis on the printed book. I feel there is absolutely nothing like a good book, holding it, writing in the margins and yes, (gasp!) even turning down the corner of a page which is especially noteworthy.

Lillian Zimmerman
Vancouver

Wells, far go
WOW 25 YEARS, CONGRATULATIONS. A.C. BOOKWORLD MAKES OUR decades of ferry trips bearable. I always look forward to the latest volume. What a delight to read about Susan Safyan’s new book, All Roads Lead to Wells. I have ordered Susan’s book from our local book store. I have also forwarded this to two of my Wells buddies; we see each other on an annual basis and are regular Wells reunion attendees. We were there for reunions in 1973, 1991 and 1995. I lived in Wells from 1951 to 1958 and then worked in the mines and Barkerville. We visited Wells this summer with our grandkids and found our old house up on Bowman Crescent.

David Brown
Campbell River

Singh-ing in the rain
I was so pleased to find the in-depth article about Hugh Johnston’s Jewels of the Qila and Kapoor Singh Siddoo’s career on the west coast.

Growing up, I always knew there was a section of Vancover Island southwest of Shawnigan Lake that my father hunted regularly and referred to as “Kapoo.” On occasions we would pile into the family car, drive to the west side of Shawnigan Lake and head overland via the logging roads to Jordan River. The road ran along the side of a broad valley which was still an open slash. We knew it as the “Kapoor slash” I asked my father once why it had never regrown and he said he had been deliberately burned over sometime around the war years; it was something to do with fear of a Japanese invasion.

Consequently, I knew of Kapoor Logging Company. My father worked for the Mayo Lumber Company and he often mentioned, with considerable liking and respect, the personality of “Old Mayo” and comments he made during that time. Thank you for adding so much background to my snippet of family lore with that article.

Laura Lee Life
Charlie Lake
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Books
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Aaron Ash is the new-age Umberto for Vancouver. The former personal chef for one of the Beastie Boys will soon be opening a second, larger retail outlet to complement his organic, raw vegan restaurant Gorilla Food on Richards Street. Ash’s cooking manual Gorilla Food: Living and Eating Organic, Vegan, and Raw (Arsenal Pulp $24.95) is a vegan bible with recipes that include a raw lasagna made with zucchini noodles, kale and a “cheese” made from walnuts. The cookbook also contains recipes for dehydrated and cultured foods for a raw food diet. 978-1-55152-470-2

George Bowering maintains his Woodcockian pace of productivity, like a home-run hitter Bowering some people read in a lifetime, having produced more books than膜里, Eksteins (won by Toronto historian National Award for Canadian Non-Fiction (Cormorant $32), shortlisted for the BC memoir of his Okanagan teen years, Ruth Pinboy: 9781897151938; Words: 978-1-55420-066-5

In 2010, the novelist began his own clothing label with Roots. In November of 2012, the In 2010, the novelist began his own clothing label with Roots. In November of 2012, the In 2010, the novelist began his own clothing label with Roots. In November of 2012, the In 2010, the novelist began his own clothing label with Roots. In November of 2012, the In 2010, the novelist began his own clothing label with Roots. In November of 2012, the

Douglas Coupland: rethinking the library

Richard Olafson's Ekstasies: Thirty Years of Ekstasis Editions (Ekstasis $23.95) features highlights from hundreds of poetry volumes published by the literary press. The word “Ekstasis’ comes from an ancient Greek word, meaning “to stand outside oneself.” The press began with Olafson’s own collection Blood of the Moon after he had attended the Jack Kerouac School of Disembodied Poetics during its second year of operation (in 1977) and was much influenced the following year by taking classes from Warren Tallman at UBC's English Department.

As Doug Fetherling deserves some kind of medal. His literary model for Vancouver. The former personal chef for one of the Beastie Boys will soon be opening a second, larger retail outlet to complement his organic, raw vegan restaurant Gorilla Food on Richards Street. Ash’s cooking manual Gorilla Food: Living and Eating Organic, Vegan, and Raw (Arsenal Pulp $24.95) is a vegan bible with recipes that include a raw lasagna made with zucchini noodles, kale and a “cheese” made from walnuts. The cookbook also contains recipes for dehydrated and cultured foods for a raw food diet. 978-1-55152-470-2

George Bowering in Summerland on the day of his grandfather’s funeral, he eventually gave up smoking and became the first parliamentary poet Laureate of Canada.

Sandra Djwa's biography P.K. Page's Journey with No Maps: A Life of P.K. Page (McGill-Queen's $39.95), has been nominated as one of five finalists for this year’s Charles Taylor Prize for Literary Non-Fiction. It has also been shortlisted for the new Basil Smart-Stubbins Prize for best scholarly book pertaining to British Columbia, to be presented at UBC Library in May. The other nominees are Jim McDowell’s biography Father August Brabant: Saviour or Scourge (Ronsdale $24.95) and Derek Hayes’ British Columbia: A New Historical Atlas (D&M). The atlas was featured in BCBW Winter; the P.K. Page bio was reviewed in BCBW Winter by Joan Govner; and the Brabant bio is reviewed in this issue by Cherie Theissen.

Fetherling hasn't met. His shrewd assess-ment are as frequently generous as they sur-ly. It appears there isn’t anyone George Bowering

NOBODY HAS EVER ATTEMPTED A LITERARY life balanced between Toronto and Vancouver so assiduously and exhaustively as George Fetherling, as evidenced by his engaging, enlightening journal of meetings, dreams and observations in The Writing Life: Journals 1975-2005 (McGill-Queen’s $37.95). The sheer survivalism of The Artist Formerly Known as Doug Fetherling deserves some kind of medal. His literary model, George Woodcock figures prominently throughout, dead or alive. It appears there isn’t anyone Fetherling hasn’t met. His shrewd assessments are as frequently generous as they are prickly.
AFTER MORE THAN FIFTY TITLES SINCE 1969, Adolf Hungrywolf of Skookumchuk, born of Swiss and Hungarian parents, is easily one of B.C.’s most unusual and prolific self-publishers. His Aboriginal history and culture titles culminated in a massive, four-volume history of the Blackfeet, entitled *The Blackfoot Papers* (2006). His appetite for travel and railroading, after twelve visits to Cuba, has now resulted in a remarkable pictorial overview of vintage railroads in Cuba, *Vintage Cubano* (Canadian Caboose Press / Hayden Consulting $75 U.S.), a 320-page volume for which he has adjusted the spelling of Hungry Wolf to Hungrywolf. For Canadian sales: www.adolpfhungrywolf.com

SET PRIMARILY IN VANCOUVER AND Winnipeg, the fourth collection of poems from “NDN word warrior” Annharte Indigena Awry (*New Star $19*), “swings from a poetic madness into a mad poetics.” The poet also known as Marie Annharte Baker works to decolonize the mind from her outsider perspective as Anishinabe (Little Saskatchewan First Nation, Manitoba). This collection is a follow-up to her book of essays, *AKA*, released last year by Capilano University Editions. 9781554200672

JENNIE’S BOOK GARDEN IN BEAUTIFUL, downtown Winlaw has joined the list of independent bookstores that are unable to compete in the Amazon jungle. Founded in 1985 by Jennie Ash, Jennie’s Book Garden featured hand-picked titles on philosophy, politics, gardening, building, crime fiction, children’s literature, locally-made pottery and jewelry, as well as baskets, clothing and antique furniture. After five owners and thirty years, Cadboro Bay Books of Victoria also went out of business in February. See LETTERS page 33.

DEANNA KAWATSKI’S newest book, *Burning Man, Slaying Dragon: My True & Transformative Travel Tale* (Grace-springs Collective $21.95) is a dual memoir that recalls her overland trip to India via Turkey as a young hippie at age 21 as she simultaneously narrates her recent journey to the Burning Man Festival at the Black Rock Desert in Nevada with Natalia, her 23-year-old daughter. Kawatski was born in Salmon Arm. 978-0-9809608-6-0

ANDREA GEIGER’S Subverting Exclusion: Transpacific Encounters with Race, Caste, and Borders, 1885-1928 (Yale $45) explores ways in which the idea of outcast status framed Japanese immigrant responses to constraints and opportunities in the North American West on both sides of the Canada-U.S. border during the late 19th and early 20th centuries. It expands on the SFU history professor’s previous research on race and class. The cover image (seen here) is of Japanese coal miners in Cumberland, B.C.

A 1948 Studebaker-Panhard moves alongside an 1878 Baldwin tanker in *Vintage Cubano*, containing more than 1,000 images of mostly American-built trains and autos, from the 1920s, ’30s, ’40s and ’50s.

Deanna Kawatski’s newest book, *Burning Man, Slaying Dragon: My True & Transformative Travel Tale* (Grace-springs Collective $21.95) is a dual memoir that recalls her overland trip to India via Turkey as a young hippie at age 21 as she simultaneously narrates her recent journey to the Burning Man Festival at the Black Rock Desert in Nevada with Natalia, her 23-year-old daughter. Kawatski was born in Salmon Arm. 978-0-9809608-6-0

**1948 Studebaker-Panhard moves alongside an 1878 Baldwin tanker in *Vintage Cubano*, containing more than 1,000 images of mostly American-built trains and autos, from the 1920s, ’30s, ’40s and ’50s.**
Raised on Gabriola Island, Adrian Chamberlain, as an arts writer for the Victoria Times Colonnist, has collected his humorous dog stories about owning a playful and headstrong pug. First published in the Times Colonnist, it is a relatively rare B.C. humour title, Adventures with Ollie (Oolichan $19.95).

Frances Louann moved to the West Coast in the late 1960s where her poetry appeared in Woman’s Eye: 12 BC Poets (Air Press, 1974), edited by Dorothy Livesay. She has served as poetry editor for The Canadian Encyclopaedia for five years and co-founded New Westminster’s Poetic Justice. Her first chapbook of short poems is Beach Cardiology (Gabriola: Lipstick Press, Unpriced).

I am for Ollie

As a member of the Deep Cove Heritage Society, established in 1985, Janet Pavlik has co-authored Echoes Across Seymour (Harbour $39.95), a hardcover history of North Vancouver’s eastern communities, including Dollarton and Deep Cove, with her co-editors Eileen Smith, formerly with the Deep Cove Crier, and Desmond Smith, who wrote the first official community plan for the District of North Vancouver. It’s a follow-up to Echoes Across the Inlet, a Seymour history produced in 1989.

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Steve Walker-Duncan / SCo-operatively written cookbook Flavours of the West Coast (Cedarwood/Touchwood $29.95) has won the Best Local Cuisine (Canada) award at the 2012 Gourmand World Cookbook Awards. It includes recipes from Chef Vikram Vij, owner of Vij’s Restaurant, Vancouver; Carolyn Herriot, author of The Zero Mile Diet, Executive Chef Matthew Batey, Mission Hill Family Estate, Kelowna; Chef Jared Quwutsunxwn Williams, Qwutsun’un Centre, Duncan; Chef John Cantin, John’s Place, Victoria; and many others.

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Online Registration available until May 20. Ten $100 Bursaries Available.

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The 272-page anthology with 91 poets featured on will be during the Verses Festival of Words at the Havana Theatre, 3pm, Saturday, April 13 in Vancouver.

A filmmaker and television writer who has relocated from Toronto to Salt Spring Island, Kim Thompson has written scripts for children’s cartoons such as Franklin, Jacob Two-Two, George Shinkie, Peewee, and The Doodlebops. For ages nine to twelve, her Eldritch Manor (Dundurn $12.99) is a whimsical YA novel about twelve-year-old Willa Fuller who is convinced the old folks in the shabby board house down the street are prisoners of sinister landlady, Miss Trang. Only when Willa is hired on as housekeeper does she discover the truth. Eldritch Manor is a retirement home for some very strange, magical beings.

On April 8–13, poets from around North America will gather on Vancouver’s Commercial Drive for the 3rd annual Verses Festival of Words. The Spoken Word Mangoose Series will feature Bea Sia, Sheri-D Wilson, Lillian Allen, Mike McGregor, CR Avery, Tara Hardy, Wayde Compton, Kevan Cameron, Valerie ‘Queenie’ Mason-John, Adeline da Soul Poet and Rejie Cabin. The festival includes the Canadian Individual Poetry Slam Championships.


Storma Sire is a British Columbia-born poet Daryl Hine, The Malahat Review dedicated its Winter 2012 issue to Hine’s memory. Five of his last poems were included as well as an excellent interview by Malahat editor John Barton with Hine’s literary executor, Evan Jones, editor of Hines’ forthcoming posthumous collection, In A Reliquary (Fitzhenny & Whiteside / $14.95). Hines began studying classics at McGill University in 1954 and lived outside of Canada since 1962, teaching comparative literature at the University of Chicago, where he had obtained his Ph.D. A reliquary is a repository for relics.

TO MARK THE AUGUST DEATH OF BURNABY-Malahat included as well as an excellent interview by Hine’s memory. Five of his last poems were born poet Daryl Hine, The Malahat Review dedicated its Winter 2012 issue to Hine’s memory. Five of his last poems were included as well as an excellent interview by Malahat editor John Barton with Hine’s literary executor, Evan Jones, editor of Hines’ forthcoming posthumous collection, In A Reliquary (Fitzhenny & Whiteside / $14.95). Hines began studying classics at McGill University in 1954 and lived outside of Canada since 1962, teaching comparative literature at the University of Chicago, where he had obtained his Ph.D. A reliquary is a repository for relics.

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They Called Me Number One
Bev Sellars

"Soon after we arrived at residential school, we were given a number that would become our identity. I became Number 1 on the girls' side. Although the other kids all continued to call me by name, 'Bev Sellars' ceased to exist for most of the nuns, priests, and staff. Instead they would say, 'Number 1, come here' or 'I want those girls in my office. Numbers 1, 14, 72, and 105' or 'Number 1, say the second decade of the rosary.' Ninety or more years after she left St. Joseph's Mission, my grandmother still remembered her number 27 – and 28 – the number assigned to her sister Annie. My mom remembers her number was 71. Thankfully, our numbers were not tattooed on our skin."

Bev Sellars is chief of the Xat'sull (Soda Creek) First Nation in Williams Lake, British Columbia. She returned to the First Nations community of Soda Creek after an extended period of "visiting other territories." While she was away, she earned a degree in history from the University of Victoria and a law degree from the University of British Columbia, and she served as advisor for the B.C. Treaty Commission. She was first elected chief in 1987.

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While many of the poems in The Monument Cycles speak to Vancouver as a whole, several focus specifically on the city's Downtown Eastside ("the poorest postal code in Canada"); they explore the narrator's experiences working in this community and write toward possibility, remembrance, and the nature of truth and storytelling.

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