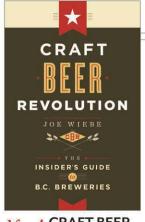






## Books from Douglas & McIntyre

AVAILABLE IN BOOKSTORES NOW www.douglas-mcintyre.com

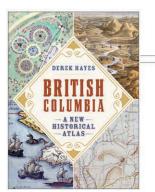


#### New! CRAFT BEER REVOLUTION

The Insider's Guide to B.C. Breweries

#### Joe Wiebe

COOKING/TRAVEL • \$19.95 • PB 5" x 7.75" • 224pp • 7 maps ISBN 978-1-77100-115-1



#### **BRITISH COLUMBIA**

A New Historical Atlas

#### Derek Hayes

HISTORY • \$59.95 • HC

9.75" x 13.5" • 368pp colour images throughout ISBN 978-1-92681-257-1

Winner of the Basil Stuart-Stubbs Prize, the Roderick Haig-Brown Regional Prize, and the Lieutenant-Governor's Medal for Historical Writing

Shortlisted for the Bill Duthie Booksellers' Choice Award

#### Food & Drink



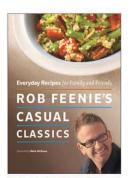
VIJ'S AT HOME
Relax Honey: The Warmt

Relax, Honey: The Warmth and Ease of Indian Cooking

Meeru Dhalwala & Vikram Vij

#### Back in stock!

COOKING • \$40.00 • PB 8" x 11.5" • 232pp • 80 photos ISBN 978-1-55365-572-5



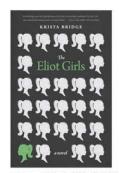
#### ROB FEENIE'S CASUAL CLASSICS

Everyday Recipes for Family and Friends

#### Rob Feenie

COOKING • \$29.95 • PB 7.5" × 10.5" • 176pp • colour photos ISBN 978-1-55365-873-3

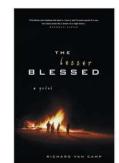
#### Fiction =



#### New! THE ELIOT

#### Krista Bridge

FICTION • **\$22.95** • PB 5.5" × 8.5" • 336pp ISBN 978-1-55365-982-2



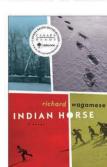
THE LESSER BLESSED

#### Richard Van Camp

#### Now a feature film

FICTION • \$18.00 • PB 5.5" x 8.5" • 128pp ISBN 978-1-55054-525-8

#### Award-Winners & Nominees



#### INDIAN HORSE

#### Richard Wagamese

FICTION • \$21.95 • PB 5" x 8" • 256pp ISBN 978-1-55365-402-5

Winner of the First Nation Communities Read Program

"People's Choice Winner" of Canada Reads



#### EXPLORING VANCOUVER

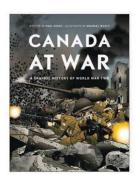
An Architectural Guide

Harold Kalman & Robin Ward photographs by John Roaf

ARCHITECTURE • \$24.95 • PB 6" x 8.5" • 336pp ISBN 978-1-55365-866-5

Shortlisted for the Bill Duthie Booksellers' Choice Award

 $\equiv$  History :



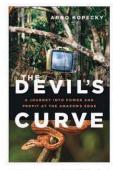
#### CANADA AT WAR A Graphic History of

World War Two

Paul Keery & Michael Wyatt GRAPHIC NOVEL • \$24.95 • PB

8" x 10.5" • 176pp • colour illlustrations ISBN 978-1-55365-596-1

Shortlisted for the Hackmatack Children's Choice Book Award



#### THE DEVIL'S CURVE

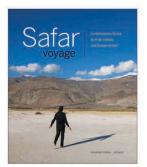
A Journey into Power and Profit at the Amazon's Edge

#### Arno Kopecky

CURRENT AFFAIRS • \$29.95 • HC 5.5" x 8.5" • 320pp • 16 b&w photos ISBN 978-1-55365-897-9

Shortlisted for the Canadian Science Writers' Association's Outstanding Book Award

#### \_\_ Art \_

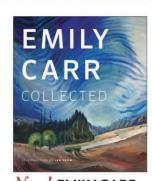


New! SAFAR | VOYAGE

Contemporary Works by Arab, Iranian, and Turkish Artists

Fereshteh Daftari & Jill Baird

10" x 12" • 128pp • 50+ images ISBN 978-1-77100-101-4

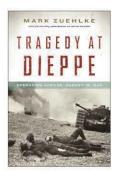


New! EMILY CARR

Collected

Ian M. Thom
ART • \$19.95 • PB

7" x 8" • 152pp • 120 images ISBN 978-1-77100-080-2

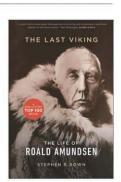


#### TRAGEDY AT DIEPPE

Operation Jubilee, August 19, 1942

#### Mark Zuehlke

HISTORY • \$37.95 • HC 6" x 9.5" • 472pp • 27 b&w photos ISBN 978-1-55365-835-1



#### THE LAST VIKING

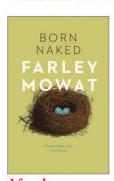
The Life of Roald Amundsen

Stephen R. Bown

Now in trade paperback

HISTORY • \$24.95 • PB 6" x 9" • 384pp • 32 b&w photos ISBN 978-1-77162-000-0





New! BORN NAKED

#### Farley Mowat

LITERARY • \$19.95 • PB 5" x 7.75" • 256pp ISBN 978-1-77100-091-8

VANCOUVER OFFICE: 211-2323 Quebec Street | Vancouver, BC | V5T 4S7 • MADEIRA PARK OFFICE: PO Box 219 | Madeira Park, BC | V0N 2H0

\*For Trade: All Douglas & McIntyre titles are available from HarperCollins Canada





#### The traditional publishing industry is broken

Because the gates are closed to talented new authors

#### Self-publishing never had a chance

Because there is no quality control

#### There has to be another way

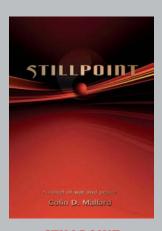
Which isn't all about the money

Promontory Press is a new kind of publisher which offers the high quality, full distribution and sales support of traditional publishing, blended with the flexibility and author control of self-publishing. Created by authors for authors, Promontory recognizes that publishing is a business, but never forgets that writing is an art.

If you have a great book and want a great shot at the market, contact us.

## **VIRTUES OF WAR** 978-0-986672-20-0 WINNER - CYGNUS AWARD

## MILITARY SCIENCE FICTION



**STILLPOINT** 978-1-927559-01-7 FINALIST - INDIE BOOK AWARD **GENERAL FICTION** 

WWW.PROMONTORYPRESS.COM

## PEOPLE

#### **Standing Up with** Ga'axsta'las:

Jane Constance Cook & the Politics of Memory, Church, & Custom (UBC Press \$39.95) by Leslie A. Robertson with the Kwagu'l Gixsam Clan

**Raven Brings the Light** (Harbour \$19.95) by Roy Henry Vickers & Robert Budd

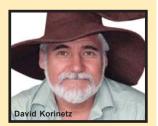
Indian Horse (D&M \$21.95) by Richard Wagamese

Little You (Orca Books \$9.95) by Richard Van Camp & Julie Flett

Allen Carr's Easy Way to Stop Smoking (Sandhill Book Marketing \$19.95) by Allen Carr

Shoot! (New Star Books \$19) by George Bowering

He Moved a Mountain: The Life of Frank Calder and the Nisga'a Land Claims Accord (Ronsdale Press \$21.95) by Joan Harper



(Red Tuque Books \$16.95) by David Korinetz

Sensational Victoria: Bright Lights, Red Lights, Murders, **Ghosts & Gardens** 

(Anvil \$24) by Eve Lazarus

**Hollyhock: Garden To** Table (New Society Publishers \$24.95) by Moreka Jolar & Heidi Scheifley



Virtues of War (Promontory Press \$21.99)

by Bennett R. Coles The Canadian Pacific's **Esquimalt & Nanaimo** Railway: The CPR Steam

Years, 1905-1949 (Sono Nis \$39.95) by Robert D. Turner & Donald F. MacLachlan

**They Called Me Number One: Secrets** and Survival at an **Indian Residential** School (Talonbooks \$19.95) by Bev Sellars

Birds of BC: A Photographic Journey

(Heritage Group \$35.95) by Glenn Bartley

\* The current topselling titles from major BC publishing companies, in no particular order



In 2012, Paul Watson became only the second person to receive France's Jules Verne Award; the first was Jacques Cousteau. Here he appears in Paris in 2011 with Lamya Essemlali, his co-author for Interview with a Pirate: Captain Paul Watson (Firefly 24.95).

N THE LATE 1970S, AS GREENPEACE WAS STARTING TO GO CORPOrate and local control was ceded to American and European offices, Paul Watson, the breakaway rebel, used to come into the Georgia Straight newspaper office in Vancouver and oversee paste-up of publicity materials for his own Sea Shepherd Society anti-seal hunting and anti-whaling initiatives. The Straight was barely surviving by publishing a porn mag called the Vancouver Star using filched material from U.S. publications. Its layout tables would be festooned with slaughtered whales and images of nakedness almost as disturbing...

That was so long ago.

Time magazine has since included Watson in its list of the 20th century's twenty greatest ecologists.

Nowadays Amchitka is a strange word, *Phyllis Cormack* is a forgotten fishboat and the rabble-rousing risk-taker Paul Watson has been called, by **Martin Sheen** — the actor who has appeared as America's former TV president in West Wing and the commander in Apocalypse Now—"by far the most knowledgeable, dedicated and courageous environmentalist alive today."

Watson has also been highly praised and funded by environmentalist **Farley Mowat** with whom he shares an innate, child-honed reverence for other species.

It all started for Watson at age eleven in New Brunswick when he discovered a beaver that he had befriended had been slain by trappers. Infuriated and heartsick, the boy set about finding and destroying the traps.

He remains on the same path as a man, grudgingly admired by many of his Greenpeace peers, despite his criticisms of their organization. "Greenpeace lost touch with its roots a long time ago," he once said. "It's lost its passion. It's a corporation, a multinational corporation...

"Other groups are doing a hell of a lot more than Greenpeace on a fraction of the budget, and they don't litter the U.S. with 48 million pieces of direct mail per year. I think it's hypocritical for an environmental organization to litter the world with so much junk. The problem is, Greenpeace is a feel-good organization. People join to feel good. It's a waste of millions of dollars..."

A veteran of the confrontation at Wounded Knee and an active supporter of indigenous people's protests, Paul Watson was nominated as a Green Party candidate for mayor of Vancouver in 1996.

In the new century Watson has taken tourists to the Galapagos Islands when he's not engaged in environmental campaigns. Along the way he has managed to get several books into the world.

Watson first co-authored Cry Wolf! with Greenpeace co-founder Robert **Hunter** in 1985, then a memoir entitled Seal Wars: Twenty-Five Years on the Front Lines (2000). It begins in 1995 when Watson was holed up in the Magdalen Islands with Martin Sheen. He recalls his forays on the ice floes with Brigitte Bardot, Farley Mowat and Pierce Brosnan.

Watson's adventures trying to disrupt business on the high seas in order to protect other species from driftnet fishing have been chronicled by David B. Morris in Earth Warrior: Overboard with Paul Watson and the Sea Shepherd Conservation Society (Fulcrum 1995).

A feature-length movie is forever in the works. Meanwhile Vancouverbased filmmaker Trish Dolman directed a compelling, warts 'n' all documentary, Eco-Pirate: The Story of Paul Watson in 2011, revealing the egocentricity required to be a leader during forty years of sustained activism.

Harpooning Greenpeace throughout, Watson reiterates his Sea Shepherd Conservation Society mandate "to end the destruction of habitat and slaughter of wildlife in the world's oceans" in his latest book, Interview with a Pirate: Captain Paul Watson (Firefly \$24.95), co-authored with Lamya **Essemlali**, president of Sea Shepherd Conservation Society France.

In it, Watson repeats his contested claim that he was the youngest cofounder of Greenpeace, at age eighteen.

For any detractors who disapprove of his confrontational tactics to stop the Japanese whaling fleet, he has the perfect comeback: "Find us a whale who disapproves of our actions and we promise to give it up."



RADICALISM STILL LIVES IN B.C., IF ONLY ON PAPER. As a descendant of Scottish coal miners who came to Vancouver Island in the late 1800s, Stephen Collis first wrote Mine (New Star, 2001), a reconstruction of the early history of the B.C. coal industry from which sprang trade unionism in B.C.

It was followed by his investigation into the connection between anarchy and poetry, Anarchive

(New Star, 2005), partially inspired by the Spanish Civil War, a conflict so essential to the evolution of counter-culturalists such as **George Orwell** and George Woodcock.

Now Collis has released To the Barricades (Talon \$16.95) to examine shifting strategies of revolt and protest in contemporary social justice campaigns such as the Occupy movement and Idle No More. It is described as a collection of explorations "to drive apathy from the field and recover forgotten radical ideas."

Collis simultaneously examines historical authenticity and authority in The Red Album (Book Thug \$24). This fictional story, in the tradition of Borges and Nabokov, is complicated by a growing maze of author/characters, "as the ghosts of social revolutions of the past are lifted from the soil in Catalonia, and a new revolution unfolds in South America."

Pirate 978-1-77085-173-3; Album 9781927040652; Barricades 978-0-88922-747-7



Publisher/ Writer: Alan Twigg

Editor/Production: **David Lester** 

Publication Mail Agreement #40010086 BC BookWorld, 3516 W. 13th Ave., Vancouver, BC V6R 2S3

uced with the sponsorship of Pacific BookWorld News Society. Publications Mail Registration No. 7800. BC BookWorld ISSN: 1701-5405 Advertising & editorial: BC BookWorld, 3516 W. 13th Ave. Vancouver, B.C., V6R 2S3 Tel/Fax: 604-736-4011 Email: bookworld@telus.net

Annual subscription: \$25

Contributors: John Moore, Joan Givner, Sage Birchwater, Shane McCune Mark Forsythe, Louise Donnelly, Cherie Thiessen, Writing not otherwise credited is by staff. **Design**: Get-to-the-Point Graphics **Consultants**: Christine Rondeau, Monique Sherrett, Sharon Jacksor **Photographers**: Barry Peterson, Laura Sawchuk Proofreaders: Wendy Atkinson, Tara Twigg

www.abcbookworld.com In-Kind Supporters: Simon Fraser University Library;

Vancouver Public Library

**SUMMER 2013** Vol. 27, No. 2



unobtrusive assistance of Canada Council, a continuous partner since 1988.



Deliveries: Ken Reid, The News Group



## is for Abdou

AS AN INITIATIVE TO RAISE FUNDS FOR PEN Canada, the organization that helps imprisoned and oppressed writers around the world, twelve CanLit authors have shed their clothes for a nearly nude calendar, including *Life of Pi* author **Yann Martel**. The two authors from B.C. are **Angie Abdou**, Miss January, and **Yasuko Thanh**, Miss July. Visit www.bareitforbooks.ca to buy the calendar.

## B is for Bachinsky

PREVIOUSLY A NOMINEE FOR THE BRONWEN Wallace Award for Poetry, the Pat Lowther Award and a Governor General's Award, **Elizabeth Bachinsky** is now editor of *Event Magazine* at Douglas College in New Westminster. Her fifth poetry collection is **The Hottest Summer in Recorded History** (Nightwood \$18.95). 978-0-88971-276-8

## C is for Coghlan

NICK AND JENNY COGHLAN FIRST SAILED their diminutive Albin Vega 27, Tarka the Otter, around the world. It took them four years to sail from Maple Bay, B.C. and back, via the Cape of Good Hope and Panama. While living in South Africa, they bought Bosun Bird, and began a slow voyage home to British Columbia through the south Atlantic. Weathering stormy seas around Cape Horn and New Zealand, they sailed their sturdy, 27-foot cutter across the South Atlantic to the spectacular glaciers of Tierra del Fuego (Fireland) in Patagonia. Nick Coghlan recalls their adventures in Winter in Fireland (University of Alberta Press \$34.95)



## is for **Dachsel**

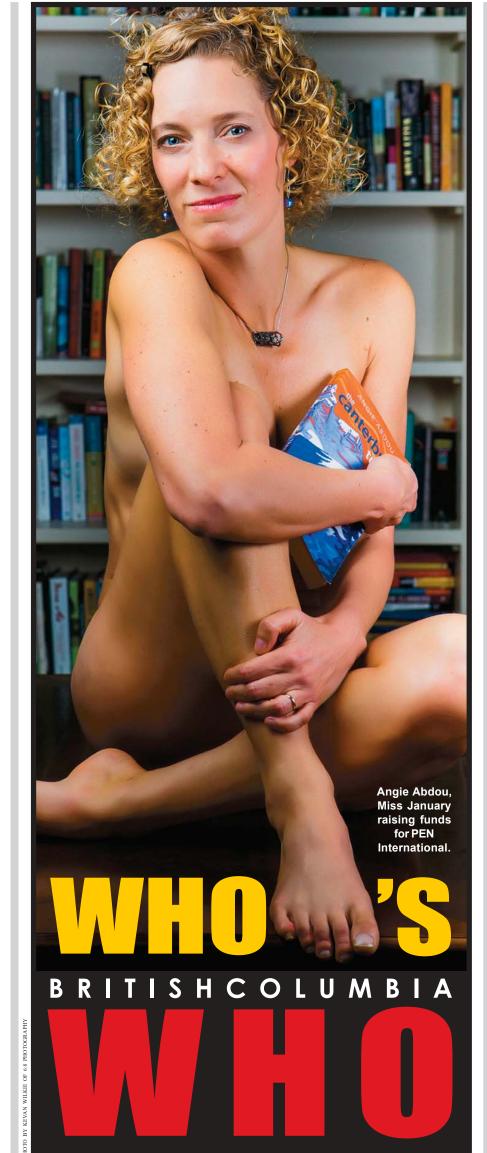
Joseph Smith, founder of The Church of Jesus Christ of Latter-day Saints, provide the fictitious, poetic monologues for Marita Dachsel's Glossolalia (Anvil \$18), an exploration of mid-century Mormon America by a self-described agnostic feminist. Smith was assassinated when he ran for the presidency of the U.S. in 1844. Dachsel includes an appendix listing the 34 wives, their ages and marriage dates.

978-1-927380-40-0



HAVING WRITTEN THE FIFTH BOOK IN THE Unheralded Artists of BC series, profiling Ina D.D. Uhthoff in 2012, Christina Johnston-Dean has added the sixth volume, The Life and Art of Edythe Hembroff-Schleicher (Mother Tongue \$34.95) with an introduction by Kerry Mason.

978-1-896949-27-7



## is for Funk

HAVING SERVED AS THE CITY OF VICTORIA'S inaugural poet laureate from 2006-2008, **Carla Funk** is one of 77 female poets featured in the landmark anthology **Force Field** (Mother Tongue \$32.95) edited by **Susan Musgrave**. It's the first major anthology of BC women poets since 1979. Funk grew up in Vanderhoof, the geographical centre of B.C., originally a Mennonite settlement. "Having grown up in a world of logging trucks, storytellers, ladies' sewing circles and rural realism," according to her entry, "she turned to poetry as a place to drown the images of her upbringing." 978-1-896949-25-3





MALCOLM LOWRY AUTHORITY AND Canadian Theatre expert Sherrill Grace has produced her twentieth book, Bearing Witness: Perspectives on War and Peace from the Arts and Humanities (McGill-Queens 2012), co-edited with Patrick Imbert, and Tiffany Johnstone.

978-077354059

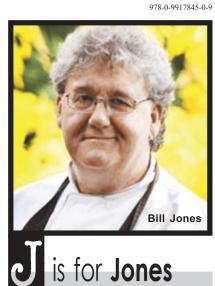
## is for Herath

CO-FOUNDER OF A NON-VIOLENT, CENTRIST, democratic political party in his native Sri Lanka called the Podujana Party (meaning Peoples' Party), **R.B. Herath**, with a Ph.D. in organizational behavior, is the author of *Real Power to the People: A Novel Approach to Electoral Reform in British Columbia* (University Press of America, 2007). His other books include **A New Beginning for Humankind: A Recipe for Lasting Peace on Earth** (iUniverse \$22 / \$33) in which he examines major violent conflicts in the world and offers a path to avoid the errors of the past.

978-1-4759-3952 (sc); 978-1-4759-3953-8 (HC)

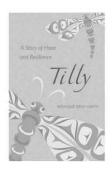
## is for Immigrant

McQueen in Hollywood (when the author was hawking a Porsche) and a VIP meeting with Baryshnikov (when the author was working as a carpenter), Dermot McCann's 'True Tales of an Irish Immigrant' in McCann's Shorts (self-published \$20) recalls a varied and colourful life in the tradition of humour-soaked Irish storytelling. Born in Belfast in 1950, McCann now lives aboard his 41-foot sailboat in Victoria's Inner Harbour. www.dermotmccann.com



A FRENCH-TRAINED CHEF BASED ON Deerholme Farm in the Cowichan Valley. **Bill Jones** has written for the New York Times, Gourmet, Bon Appetit, Saveur and Harrowsmith. As well as being a founding member of FarmFolk/CityFolk and SlowFood Vancouver Island, Jones helped organize the second Canadian Chefs' Congress held in BC in 2010 and he operates a food consulting company, Magnetic North Cuisine. His interest in wild foods, foraging, and First Nations ethnobotany has led to his tenth cookbook, The Deerholme Mushroom Book: From Foraging to Feasting (Touchwood \$29.95) with more than 140 recipes that include Truffle Potato Croquettes; Mushroom Pate; Porcini Naan; Semolina Mushroom Cake; Beef Tenderloin and Oyster Mushroom Carpaccio; and Curried Mushroom and Coconut Bisque.

> 9781771510035 continued on page 8

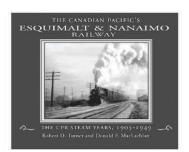


#### Tilly

A Story of Hope and Resilience Monique Gray Smith

A powerful, loosely autobiographical story of a young Indigenous woman coming of age in Canada in the 1980s. Gray Smith illuminates her people's history—forced displacement, residential schools, tuberculosis hospitals, the Sixties Scoop—with insight and humour.

ISBN 978-1-55039-209-8 • 5.5 x 8.5 190 pp • paper • \$19.95 • July 2013 Also available as an ebook



#### The Canadian Pacific's Esquimalt & Nanaimo Railway

The CPR Steam Years, 1905–1949

Robert D. Turner & Donald F. MacLachlan

ISBN 978-1-55039-204-3 softcover • \$39.95

ISBN 978-1-55039-206-7 hardcover • \$49.95

11 x 9 • 304 pages • 475+ photos



#### Ribbon's Way Sarah E. Turner

How will baby Ribbon manage with no hands and with small, twisted feet? Everyone is in for a surprise. This monkey is determined to do things her own way...Ribbon's way.

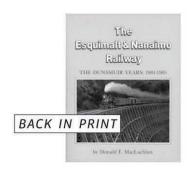
978-1-55039-200-5 • 9 x 7.5 40 pages • full colour • paper \$9.95



Sabotage Karen Autio

German spies? Sabotage plots? Internment camps? Believe it or not, this is northwestern Ontario in 1915. The danger hits close to home for siblings Saara and John Mäki in this exciting story, the last in Autio's popular historical fiction trilogy.

ISBN 978-1-55039-208-1 5.25 x 7.75 • 300 pp • paper • \$10.95 • August 2013 Also available as an ebook



#### The Esquimalt & Nanaimo Railway

The Dunsmuir Years: 1884–1905

Donald F. MacLachlan

This 168-page book, first published in 1986, is now back in print in a limited edition, produced by the British Columbia Railway Historical Association.

Distributed for the British Columbia Railway Historical Association.

978-0-9692511-0-1; 0-9692511-0-6 8.5 x 11 • 168 pages • softcover \$29.95



#### More English than the English

A Very Social History of Victoria Terry Reksten, foreword and revisions by Rosemary Neering

A delightful collection of stories and sagas of the people who fashioned a city on the rocks and meadows of southern Vancouver Island.

978-1-55039-186-2 • 6 x 9 232 pages • 100+ photos • paper \$19.95



Prove It, Josh Jenny Watson

Josh is 11, dyslexic, and suffering at his new school on Vancouver Island. Sailing is his escape, until he's goaded into a bet: lose a sailing race and he reads aloud on Literacy Day!

ISBN 978-1-55039-211-1 • 5.25 x 7.75 • 160 pp • paper • \$9.95 August 2013

Also available as an ebook



**Ting Ting** Kristie Hammond

Ting is a happy 8-year-old in China when Tiananmen Square forces her family to a new life in faraway Vancouver, Canada. Suddenly everything is strange and difficult. What will it take for Ting to belong?

ISBN 978-1-55039-210-4 5.25 x 7.75 • 160 pp • paper • \$9.95 August 2013

Also available as an ebook



Under the Wire Julie White

Reid Widmark is at the gate...

At 16, Reid Widmark is on his way to becoming a professional jockey. Then his mother takes a fall—and suddenly, so does his future. How can he prove that he's got what it takes to win?

978-1-55039-198-5 • 5.25 × 7.75 184 pages • paper • \$9.95 Also available as an ebook



#### Riding Through Fire Julie White

Faye's out horse jumping, and Kirsty's doing chores. A cattle drive seems like fun—until the wind changes. Suddenly, Kirsty and Lancelot smell smoke...

An exciting new story from the stables of Hillcroft Farm!

978-1-55039-199-2 • 5.25 × 7.75 160 pages • paper • \$9.95 Also available as an ebook



#### Working with Wool

A Coast Salish Legacy & the Cowichan Sweater

Sylvia Olsen

The remarkable history of the Cowichan textile workers and their 21st-century successors, the women behind the Cowichan sweater today.

978-1-55039-177-0 • 8.5 x 9.25 328 pages • 165 photos hardcover \$38.95



#### The Third Crop

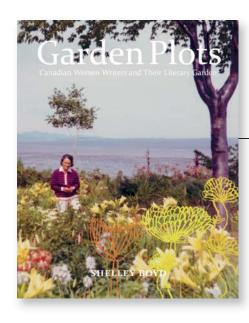
A personal and historical journey into the photo albums and shoeboxes of the Slocan Valley 1800s to early 1940s

Rita Moir

A visual feast, with more than 160 historic photographs beautifully juxtaposed with contemporary images.

978-1-55039-184-8 • 9.25 x 8.5 175 pages • 180 photos • paper \$28.95

#### How Does Your Garden Grow?



Garden Plots
Canadian Women Writers and
Their Literary Gardens
SHELLEY BOYD

This fresh, literary approach to Canada's gardening culture reveals that gardens grow and change not simply in the earth, but also in the pages of our books.

\$29.95 paperback

McGILL-QUEEN'S UNIVERSITY PRESS

maup.

Follow us on Facebook.com/McGillQueens and Twitter.com/Scholarmqup





## is for Karasick

IMPENETRABLE TO SOME READERS, **ADEENA Karasick**'s **This Poem** (Talon \$19.95) is described as a self-reflexive romp through the fragments of post-consumerist culture in the style of Facebook updates and extended tweets. The self-styled co-founding director (Minister of Semiotic Turbulence) for the KlezKanada Poetry Festival, Karasick is "mashing up the lexicons of Stein, Zukofsky, Shakespeare, Whitman, the recent financial meltdown, semiotic theory, Lady Gaga, Derrida and Flickr streams."

978-0-88922-699-9



THE WRITINGS OF EIHEI DOGEN (1200–1253), founder of the Soto School of Zen Buddhism, have been studied by Zen students for centuries, particularly his masterwork, Shobo Genzo or Treasury of the True Dharma Eye. With Kaz Tanahashi, Peter Levitt of Saltspring Island has edited The Essential Dogen, Writings of the Great Zen Master (Shambhala \$17) and provided an extensive essay, called A Walk With Dogen Into Our Time, to help contemporary readers find ways to bring Dogen into their lives.

## is for Massey



Massey dropped out of high school at the age of 18 and dedicated his life to God. For five decades since then, as one of the few remaining

fresco artists in Canada, he has adorned the walls of the Benedictine monastery near Mission where he lives, and created sculptures for the grounds. **The Artist in the Cloister** (Heritage \$26.95) by **Daphne Sleigh** introduces Massey in this illustrated biography.

9781927051405

## is for **Nadeau**

HAVING BOTH BEEN LAID-OFF AS EMPLOYees for Duthie Books and Douglas & McIntyre—two book industry mainstays that became insolvent and put their staff on the street—**Richard Nadeau** and **Chris Labonté** have formed Figure 1 Publishing with former D&M art director **Peter Cocking**. Their new Vancouverbased imprint intends to release five nonfiction titles this fall. "I guess you could say that we know what we don't want to do," says Nadeau. "We have a strong allergy to debt." Third time plucky. Go Figure!

## is for Olson

veteran vancouver sun Golf, Rugby and hockey columnist **Arv Olson**, beginning in 1937, was a leading force in promoting golf in B.C. for over 35 years, having played on 75 courses in the province and been an associate editor of *B.C. Golf Magazine*. After retiring to Fanny Bay on Vancouver Island, Olson self-published *Backspin! 100 Years of Golf in B.C.* (Par Four Publications, 1992) and a 2004 history of Fanny Bay, the community south of Courtenay that's known for its oyster industry. Olson has revised his golf history in **Backspin: 120 Years of Golf in British Columbia** (Heritage \$28.95).

978-1-927051-41-2

## P is for Powel

VAN CLAYTON POWEL, FOUNDER OF MIND Body Fitness Inc., is a registered psychiatric nurse who also specializes in detoxification, addictions treatment, and emergency assessments. He spent years in Asia training in ancient medical systems, martial arts and yoga. Powel's teaching in You Are NOT What You Eat: Better Digestive Health In 7 Simple Steps (Mind Body Fitness / Sandhill \$19.95) arises from winning his own battle with chronic digestive problems. He happily reports he can eat anything he wants again. He suggests eating between meals might shorten your life; "there's a brain in your gut that could challenge the one in your head to a chess match" and eight glasses of water a day could be bad for your digestion. 978-0-9879789-0-5

## is for Quercus

MALEEA ACKER'S GARDENS AFLAME: GARRY Oak Meadows of BC's South Coast (New Star \$19) is number 21 in the **Transmontanus** series of short books about BC subjects, is a portrait of *Quercus garryana*, our own native oak. The book describes the First Nations techniques which created the Garry oak meadows, and details efforts to preserve their dwindling habitat.9781554200658

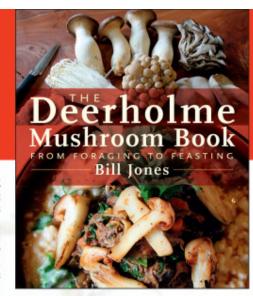
continued on page 11

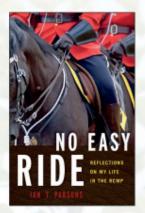
## **HOT TIMES—HOT BOOKS**

#### The Deerholme Mushroom Book

From Foraging to Feasting Bill Jones

The essential guide to edible mushrooms. Expand your culinary knowledge of wild and cultivated mushrooms with this comprehensive cookbook by award-winning writer and chef Bill Jones. TouchWood Editions \$29.95 pb | \$24.99 ebook

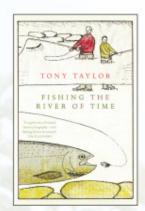




#### No Easy Ride

Reflections on My Life in the RCMP Ian Parsons

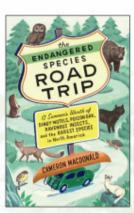
After a 33-year adventure in the RCMP, Ian Parsons gives an entertaining and thoughtful assessment of the current state and fate of the iconic institution. Heritage House \$19.95 pb | \$9.99 ebook



#### Fishing the River of Time

A Grandfather's Story **Tony Taylor** 

"In this simple story of a fishing trip with his grandson, Tony Taylor weaves an enchanting tapestry of memories, thoughts, and knowledge with humour and affection." -David Suzuki Greystone Books \$19.95 pb | \$17.95 ebook



#### The Endangered Species Road Trip

A Summer's Worth of Dingy Motels, Poison Oak, Ravenous Insects, and the Rarest Species in North America

Cameron MacDonald

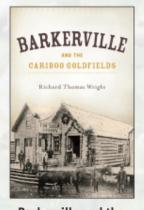
On a roadtrip to the edge of extinction, told with the humour and insight of Bill Bryson, Cameron MacDonald sets out to observe North America's rarest species. Greystone Books \$19.95 pb | \$17.95 ebook



#### Birdfinding in British Columbia Richard Cannings and Russell Cannings

An all-encompassing guide on bird finding throughout the province, from Vancouver Island to the Far North, packed with accurate and helpful information

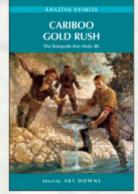
for novices and experts alike. Greystone Books \$29.95 pb | \$29.95 ebook



#### Barkerville and the Cariboo Goldfields Richard Thomas Wright

Barkerville and the Cariboo Goldfields brings to life the men and women of the creeks who came in search of gold and left their mark on Canadian history.

Heritage House \$19.95 pb | \$9.99 ebool

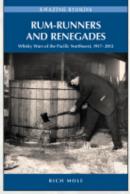


#### Cariboo Gold Rush

The Stampede that Made BC **Edited by Art Downs** 

A vivid account of the first gold strikes, the miners who made them and the incredible efforts to establish transportation routes to the goldfields.

Heritage House \$9.95 pb | \$7.99 ebook



#### Rum-Runners and Renegades

Whisky Wars of the Pacific Northwest, 1917-2012 Rich Mole

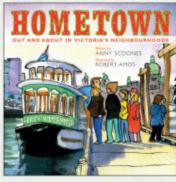
From marine hijackers to corrupt politicians and frustrated drinkers, an action-filled account of liquor and lawlessness on Canada's West Coast. Heritage House \$9.95 pb | \$7.99 ebook



#### Voices of the Elders

Huu-ay-aht Histories and Legends Kathryn Bridge and Kevin Neary

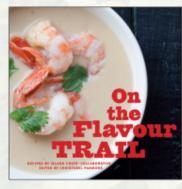
A fascinating and engaging glimpse into the complex history of a West Coast First Nation. Heritage House \$9.95 pb | \$7.99 ebook



#### Hometown

Out and About in Victoria's Neighbourhoods Written by Anny Scoones Illustrated by Robert Amos

Discover the quaint and quirky charms of Victoria, BC. Illustrated with 120 original watercolours by acclaimed artist Robert Amos, Hometown presents one of Canada's most livable cities as the locals see it. TouchWood Editions \$19.95 pb | \$14.99 ebook



#### On the Flavour Trail Recipes by Island Chefs' Collaborative **Edited by Christabel Padmore**

Enjoy over 70 dishes from Vancouver Island's innovative chefs. Ranging in style and complexity, these recipes allow both the amateur cook and the seasoned chef to find inspiration.

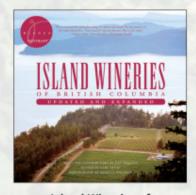
TouchWood Editions \$29.95 pb



#### Heritage Apples A New Sensation

Susan Lundy

Learn more about this popular fruit. Discover the histories behind more than 40 heritage apple varieties and meet the growers, cider-makers, and people fighting to preserve them. Then try the recipes! TouchWood Editions \$24.95 pb | \$19.99 ebook



#### **Island Wineries of British Columbia Edited by Gary Hynes**

Travel the wine islands off the West Coast with this award-winning book. Now updated to include seven new wineries, this is your guide to a growing wine culture and the food movement that accompanies it. TouchWood Editions \$29.95 pb







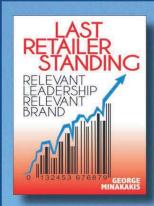




HERITAGEHOUSE.CA RMBOOKS.COM GREYSTONEBOOKS.COM TOUCHWOODEDITIONS.COM BRINDLEANDGLASS.COM

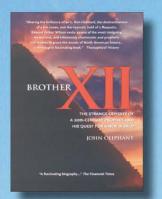
HERITAGE GROUP DISTRIBUTION 1.800.665.3302 HGDISTRIBUTION.COM

### Just READ



#### Last Retailer Standing Relevant Leadership Relevant Brand George Minakakis

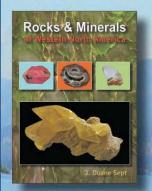
A must-read for retailers and business leaders faced with the challenges of today's market forces. Fierce competition, a failing economy and rapid changes in technology are all obstacles to address at a time when consumers are making decisions at lightening speed. The author is a retail specialist who offers his solutions. 9780991880805 \$19.95 pb Minakakis



#### **BROTHER XII**

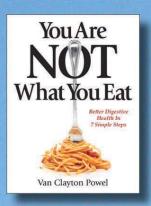
The Strange Odyssey of a 20th-Century Prophet and His Quest for a New World *John Oliphant* 

Based on original documents and interviews with Brother XII's former cult members, the book describes the inner workings of the colony, the seekers who fell under Brother XII's spell, and the women who were drawn to him, including a wealthy socialite from North Carolina, the wife of a New York doctor, and a sinister adept of ritual magic known as Madame Z. 9780978097202 \$24.95 pb Twelfth House Press



#### Rocks & Minerals of Western North America J. Duane Sept

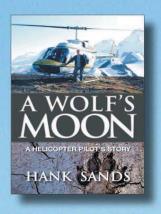
This clear visual guide will help you identify rocks and minerals throughout the west, and give you fascinating information on their place in the landscape. With straightforward language and crisp, vibrant all colour photographs, you'll look at rocks and minerals in a whole new light! 9780973981971 \$14.95 Calypso



#### You Are NOT What You Eat Better Digestive Health in 7 Simple Steps

Van Clayton Powel

According to research, many of us are not digesting our food well. Bloating, gas, fatigue, arthritis and skin problems are only some of the conditions that are linked to improper digestion. Here's a clear road map to changing how we eat - 7 steps that will lead to more energy, vibrant health and a greater ability to eat what you want again, simply by enhancing your digestion. 9780987978905 \$19.95 pb Mind Body Fitness Books



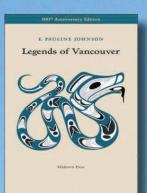
#### A Wolf's Moon A Helicopter Pilot's Story Hank Sands

Meet a host of characters from diamond drillers and geologists to forestry workers and biologists flown into remote northern areas by Hank Sands. From flying in to recover human remains to herding buffalo from the air, this is an entertaining read for all aviation buffs. His many adventures on the ground also include encounters with bears, wolves and even whooping cranes.! 9780991876709 \$21.95 pb Shanlin

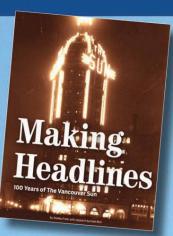


## BONFIRE The Chestnut Gentleman Susan Raby-Dunne

He wrote the poem In Flanders Fields, but what do we really know about Canadian doctor John McCrae? *Bonfire* is the true story of McCrae's journey through WWI as told by his war horse, Bonfire. It is a moving, intimate and unforgetable look at the writer of the indelible poem and his world within the war that shaped our nation 9780987785633 \$29.95 he. *Monday Moming Writers* 

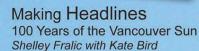


#### WINNER! Bill Duthie Booksellers' Choice Award 2013 BC Book Prizes

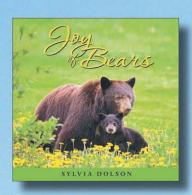


#### Legends of Vancouver 100th Anniversary Edition E. Pauline Johnson

This classic of BC literature pays tribute to Pauline Johnson's contribution to Vancouver's cultural heritage and her enduring legacy. These stories, as told to her by Chief Joe Capilano, represent one of her lasting achievements of cultural preservation. They also offer a portrait of a very young Vancouver, its rough and tumble gold diggers and its millenniums old first nations peoples. 9780988110113 \$14.95 pb Midtown Press

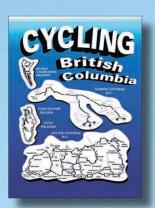


Congratulations to Shelley Fralic, Kate Bird and the team behind this fascinating history showing how the Vancouver Sun has captured the news of a city, a province and the world since the newspaper's beginnings in the early 1900s. With thanks to all the BC booksellers who supported this title so strongly! 9780919776401 \$34.95 hc Vancouver Sun



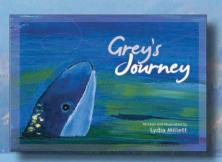
#### Joy of Bears Sylvia Dolson

Take an inspiring journey into the world of the Great Bear to discover the true essence of blacks, grizzlies and polar bears. The book showcases a collection of images from world class photographers Michael Poliza, Nikolai Zinoviev, Dennis Fast, Matthias Breiter, and Paul Nicklen. You'll find quotes from spiritual leaders, the world's top scientists, animal advocates, and other celebrated masters such as the Dalai Lama, Dr. Steven Herrero, Charles Darwin, Joseph Campbell and Aristotle among many others. This is a must-have for animal and nature lovers. 9780981381329 \$19.95 hc Get Bear Smart Society



#### Cycling British Columbia Paul Wood

Grab your bike and let's go cycle BC highways! Explore coastal islands and the coast from Vancouver to Port Hardy. Head north (by ferry) to Haida Gwaii. From Prince Rupert, get to wine country in the southern interior, cycle the Kootenays and loop through the Rockies to Jasper or Banff. Important elevation maps will let you know exactly what to expect on the road ahead. Don't leave home without it!



### Grey's Journey Lydia Millett

This children's story was inspired by the real life sighting of a grey whale in the Mediterranean Sea. It's a tale of baby Grey and his adventures when he becomes separated from his mother. Like the real whale, baby Grey ends up on a long journey and discovers things he has never dreamed of before - and along the way learns that he was born to be bold. 9780988081307 \$14.95 pb Lydia Millett



#### The Boy Who Paints Richard Cole & Jane K. Watt

The boy loves to paint. He paints all the time, even when his mother nags him to stop. The boy experiences a new kind of seeing when he embraces his world through a palette of colour and light. Join him as he enters into the world of possibility through art. This lavishly illustrated book is a must have for any child or budding artist. 9780991714605 \$19.95 he Fenton Street Press



Sandhill Book Marketing Ltd ~ Distribution for Small Press & Independent Publishers

Unit #4 - 3308 Appaloosa Road, Kelowna, BC V1V 2W5 • Ph: 250-491-1446 • Fax: 250-491-4066 • Email: info@sandhillbooks.com

Available at your local bookstore • www.sandhillbooks.com

## MHO'S BRITISH COLUMBIA

continued from page 8

## ${f R}$ is for Rose

and Spectacle (Harbour \$18.95) was shortlisted for the Audre Lorde Award for Lesbian Poetry, presented by the Publishing Triangle, given to a poet in Canada or the United States. It commemorates Lorde, an American poet, essayist, librarian and teacher. Rose has also been shortlisted for the Pat Lowther Memorial Award, presented by the League of Canadian Poets (LCP). The award is given to a female poet in Canada and honours **Pat Lowther**, whose career was cut short by her untimely death in 1975.



## s for **Sonkina**

MULTILINGUAL SCHOLAR MARINA SONKINA has led literary tours to Europe and released several collections of fiction, most recently Comrade Stalin's Baby Tooth (MW Books \$29.95). Illustrated by colourful propaganda posters from the Stalinist era that glorify socialism and the Russian people, Comrade Stalin's Baby Tooth is a hard-cover, satirical novella that opens with an acerbic but alluring character portrait of Joseph Stalin.

Sonkina's introductory essay describes Stalin's horrific reign with a purposeful glibness, punctuated by a few personal asides about her relatives. The grotesqueness and madness of life in the USSR under Stalin is then described through the eyes of elevenyear-old Natasha as she tries to make sense of the fears and cruelty that encompass everyday life. The story is packaged by designer **Wlodzimierz Milewski** in the manner of a document from KGB files and yet it's clearly a personal protest against the absurdity of the totalitarianism from which Sonkina fled.



## is for **Taylor**

to British Columbia from his home in Sydney, Australia, to fish the Cowichan River with his eight-year-old grandson, Ned, and teach him how to fly-fish. In the realm of Thoreau, Taylor offers meditations on the natural world in Fishing the River of Time:

A Grandfather's Journal (Greystone \$19.95). Taylor pays tribute to the natural history of the area; its geology and its earlier fishermen.



Ursula Vaira is emerging as one of the foremost publishers of poetry in the province, along with Nightwood Editions, Anvil and Mother Tongue Press. Her latest Leaf anthology is Poems from Planet Earth (Leaf Press \$20), edited by Yvonne Blomer and Cynthia Woodman Kerkham, featuring 117 poems from the Planet Earth Poetry group in Victoria that is named after the late P.K. Page's poem Planet Earth. Before founding the publishing company Leaf Press in 2001, Vaira worked at Oolichan Books for ten years.

978-1-926655-58-1

## is for Vickers

RAVEN BRINGS THE LIGHT (HARBOUR \$19.95), by **Robert "Lucky" Budd** and artist **Roy Henry Vickers** features 12 new prints from the artist, and tells the story of Weget bringing light to the world, a Northwest Coast legend that has been traced back three millennia by archaeologists. In a time when darkness covered the land, the story goes, a boy named Weget turns into a raven and flies from Haida Gwaii into the sky, where he tricks the Chief of the Heavens and manages to bring the sun—kept in a box—back to earth. This version of the tale originates from **Chester Bolton**, Chief of the Ravens, who told it to Vickers.

is for Wanda

cree Poet **Wanda John-Kehewin** Is another successful product of the SFU Writers Studio, having just released her first collection, **In the Dog House** (Talonbooks \$16.95), is divided into four aspects of the Medicine Wheel. Her work has been published in the Aboriginal Writers Collective West Coast anthology *Salish Seas* and she describes herself as "a First Nations woman searching for the truth and a way to be set free from the past."



ACCORDING TO HER PROMOTIONAL MATERIALS, Sharon MacGougan worked for 30 years as a music teacher in the public school system prior to her retirement and becoming a Pak Hok (White Crane) kung fu instructor with 18 years experience training and teaching in Vancouver. Active in Amnesty International, with a focus on indigenous issues, she has written an e-novel, The Mayan Mysteries (Blue Angel \$1.98), about "the disappearance of the ancient Maya" although the Maya still persist in Central America. The protagonist Josephine, learns the identity of her father at age fifteen. When he vanishes, "Josephine embarks on a journey, accompanied by Xanthaw, a Mayan high priest from the ancient past and Juan, a young man who acts as her protector and guide. Together they battle the dark forces in a series of adventures through Mexico, Peru and Egypt."

ASIN: B00AHOM0PM

## is for Yawnghwe

anthology **Force Field** (Mother Tongue \$32.95) are well-established authors. Born in Chiang Mai, Thailand, **Onjana Yawnghwe** of Burnaby co-founded a literary journal *Xerography* and operates a micro-press for hand-made publications that include her chapbook *The Imaginary Lives of Buster Keaton*. Yawnghwe has also published in *Ricepaper* and *The Best Canadian Poetry in English*. She received the 2012 Vancouver Mayor's Arts Award for Emerging Literary Artist. Her work first appeared in *4 poets* (Mother Tongue 2009). 978-1-896949-25-3

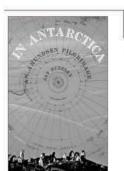
## **Z** is for **Zhindagee**

**MAHINDER KAUR DOMAN**'S ANTHOLOGY **Zhindagee** has received the 2013 Shakti Award in the Business and Entrepreneurship category. It's a collection of memoirs from some of the first South Asian females born in Canada, from 1920 to 1950, whose parents all came from the Punjab. The mother of each of these women was affected by the exclusion of South Asian females, even though they were British subjects, from entering Canada until after 1920.

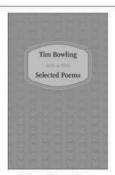
978-0-9811913-0-0 www.zhindagee.ca

## new books from nightwood editions





Jay Ruzesky
In Antarctica
An Amundsen Pilgrimage
creative non-fiction
\$24.95



Tim Bowling Selected Poems poetry • \$22.95



Elizabeth Bachinsky The Hottest Summer in Recorded History poetry • \$18.95



Brad Cran
Ink on Paper
poetry • \$18.95



Blaise Moritz

Zeppelin

poetry • \$18.95



Jay MillAr
Timely Irreverence
poetry • \$18.95

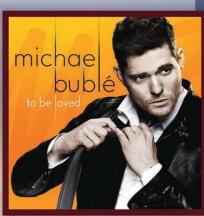
#### Sue Coleman - Return of the Raven

'Return of the Raven" is Sue Coleman's latest book, and her first novel. "This book is the culmination of many years of research detailing the legends and background to many of her paintings..." Sue Coleman's knowledge of the folklore of Pacific Northwest along with her wonderful sense of humour gives us a window into the world of a common raven, who accidentally does the first transformation in recent history. The trouble is he has absolutely no idea how he did it. The book includes sketches throughout.

Sue Coleman will be a featured artist at the Old Schoolhouse Gallery in Qualicum Beach from June 10th to July 7th. There is a meet and greet reception on June 12th.

#### Michael Buble - To Be Loved

"To Be Loved" includes a mix of standards as well as four original songs all co-written by Bublé. "After All," one of the four originals was co-written and performed by fellow Canadian Bryan Adams. The new album also includes hits previously recorded by some of Bublé's musical heroes including the Bee Gees hit "To Love Somebody," Dean Martin's "Nevertheless (I'm In Love With You)," The Jackson 5's early '70's smash "Who's Loving You," Jackie Wilson's "To Be Loved" and the Elvis Presley classic "Have I Told You Lately."





Presented by

#### The World's Leading Classical Music Label

Mozart Beethoven Schumann and thousands more! From Argento to Zemlinky!

Featuring recordings from:

Find the music you love today

#### **AVAILABLE AT THESE** FINE BOOKSTORES



#### libros libertad + www.libroslibertad.ca + STANDING AT AN ANGLE TO MY AGE



short stories by **P.W. Bridgman** 

This fictional writing explores universal themes of forgiveness and redemption, of love and loss, of hope and hopelessness and darkness and light. The author is concerned as are so many of us with the lineaments

of seemingly ordinary

- Paperback 5.5 x 8.5 in
- \$20.00

libros libertad

libertad

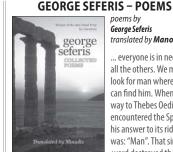
Socil

libertad

i soci

165 pages ISBN: 9781926763255

- and poetic chiaroscuro



Paperback 5.5 x 8.5 in 253 pages

◆ ISBN: 9781926763231

**\$25.00** 

#### poems by **George Seferis**

libros libertad + www.LIBROSLIBERTAD.CA +

translated by **Manolis** ... everyone is in need of all the others. We must look for man wherever we can find him. When on his way to Thebes Oedipus encountered the Sphinx. his answer to its riddle was: "Man". That simple

WWW.LIBROSLIBERTAD.CA

libros libertad

WWW.LIBROSLIBERTAD.CA

libros libertad

word destroyed the monster. We have many monsters to destroy. Let us think of the answer of Oedipus.

#### **JAZZ WITH ELLA** a novel



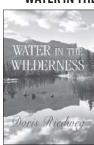
Paperback 5.5 x 8.5 in

- 214 pages
- ISBN: 9781926763248 \$23.00

#### by **Jan DeGrass**



#### the west.



◆ Panerhack 9 x 6 in 220 pages

\$23.00

ISBN: 9781926763194

Doris Riedweg

Happily married to her heloved Morley, Tyne Cresswell is content in her dual role of farmer's wife and hospital nurse. Then a late night conversation with one of her patients sets in motion a series of

heartbreaking events have imagined.

\$23.00



#### **MYTHOGRAPHY**

poetry by Manolis, paintings by **Ken Kirkby** & friends

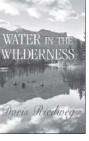
- ◆ Paperback 5.5 x 8.5 in
- ♦ 174 pages
- ◆ ISBN: 9781926763217
- **\$30.00**

It is the result of collaboration between nine painters, a wood

carver, and a poet, who, via three different forms of art, contributed equally to the compiling of this

unique artistic display.

#### WATER IN THE WILDERNESS THE UNQUIET LAND a novel by



that neither she nor Morley could ever

Paperback 6 x 9 in 250 pages

ISBN: 9781926763200

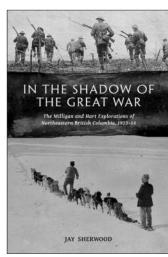


himself in addition to his narochial duties is to save the souls" of the proud, pagan fisherman

Finn MacLir and his daughter Caitlin hv converting them to Christianity...

www.libroslibertad.ca + libros libertad + www.libroslibertad.ca + libros libertad +

#### **GREAT EXPLORATIONS**



978-0-7726-6637-6

#### IN THE SHADOW OF THE GREAT WAR

The Milligan and Hart Explorations of Northeastern British Columbia, 1913-14

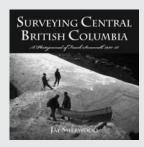
Jay Sherwood

\$19.95

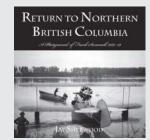
In 1913, George Milligan and E.B. Hart led two small government-funded expeditions in the northeastern corner of British Columbia. Just as these explorers completed their work, World War I began, and the data they gathered was filed away and forgotten.

A century later, historian Jay Sherwood brings to light the story of Milligan and Hart - how they conducted their explorations in a harsh and unforgiving environment, what their reports meant for the province, and how both men fared in the Great War.

#### OTHER BOOKS BY JAY SHERWOOD



978-0-7726-5742-8 \$39.95



978-0-7726-6283-5



978-0-7726-6491-4

All Royal BC Museum books are distributed by Heritage Group.

www.royalbcmuseum.bc.ca/publications

ROYAL **BC** MUSEUM

## covereview

#### FICTION

#### **BY JOHN MOORE**

A Nose for Death by Glynis Whiting (Thistledown Press \$18.95)

N HER FIRST, BUT PROBABLY not her last, murder mystery, . Glynis Whiting gets it right straight out of the gate. It's hard to imagine a more perfect setting for a murder than a high school reunion. After all, reuniting with classmates of twenty and thirty years ago is largely an indulgence in what the Germans call schadenfreude— a shameful pleasure in the misfortune of others-especially if you were scorned by the cliques whose influence dominates a teenage social life totally centered around school. Don't we

all want to see the Bitch Prom

Queen packing

fifty extra pounds of lard into a party dress and the Lothario of the locker hall reduced to a beer-bellied four-eyed schnook with a bald spot you could land a jumbo jet on? We sniff at the details of their bankruptcies, affairs, divorces and substance abuse issues like dogs around a ripe trash can.

In A Nose for Death, Joan Parker is the Girl Least Likely to Make Good who actually did. Gifted with olfactory receptors a cut above the normal curve, Joan is one of those people, like winemakers and coffee tasters, who makes her living with her nose, analyzing and developing new

flavors for a corporate food conglomerate. She's a corporate star and if her personal life is a little rocky as she enters middle age, it's still a long way from Madden, a town so small Kamloops was the big smoke, where she endured daily humiliations as the daughter of an improvident father who died early, forcing her mother to work as a chambermaid at the local hot sheets motel while Joan had to quit school to pull graveyard shifts at a gas bar owned by the father of the high school queen bee.

Since she didn't graduate and only later went back to school, driven by an interest in the chemistry of scents, Joan assumes her invitation is either a mistake or a ploy by someone to tap a successful alumnus for a donation. But for the chance of meeting her fellow high

school outcast best friends, Hazel and Gabe, she'd leave Madden and those years in the cardboard box in the attic of her memory where they belong. But Whiting has tapped into the fact that the feelings you had for people when you were that age never die. Joan decides to go to the reunion, only to discover that the bad feelings you had about people when you were that age are just as persistent and the wounds are just as fresh—except that now they can prove fatal.

Her high school best friends, Hazel, now an out-front lesbian living in San Francisco, and Gabe, the former anarchist punk turned RCMP officer in charge of the

continued on page 14



#### YOU MAY NOT KNOW ABOUT YOUR NOSE

- Smell is the oldest sense. The olfactory bulb is seated in the most primitive area of the brain. Sea creatures survived by smelling their environment long before they could taste, see, hear, or touch.
  - 2. Every human has a unique smell, the same as a fingerprint.
    - 3. Moisture helps disperse scent molecules, which is why we notice the fresh smells after it rains. A moist nose keeps a dog's sense sharp. But a wet snout is not the only reason that canines sniff so well. Dogs detect scents at concentration levels 100 millions times lower than humans!
      - 4. Women are more likely to detect aromas than men. Studies using MRIs have shown that women can smell when a man is sexually aroused or frightened. Incidents of "intuition" are often traced to the sense of smell. In an area of the brain the size of a thumbnail, humans can process ten thousand different scents, but are unaware of most of them.
      - 5. Our sense of smell is most powerful when we are hungriest. Between seventy-five and eighty percent of what we "taste" is detected though smell.
    - **6.** Zinc helps to improve the sense of smell. It's no coincidence that oysters, very high in zinc, are touted as an aphrodisiac.
    - Studies have found that the scent of donuts is one of the most powerful sexual aroma stimulants to men.
      - 8. Smell is referred to as our memory sense. The olfactory bulb is located next to the area of the brain responsible for memory. One sniff of a scent from our past can resurrect long-buried memories. (If you're studying for an exam, trying chewing a fragrant gum then chew the same gum in the examination room.

        That minty-freshness might just score you an A+.)
        - 9. We can improve our sense of smell; take a brisk walk, stay hydrated, sniff a strong odour for several minutes each day. But beware of foul smells. Extended exposure to the compost pail, the outhouse, or other stinky aromas will impair the sense of smell.
        - **10.** The best news for last. Smell doesn't normally deteriorate until we reach our seventies, long after our sight, hearing, and taste have faded. It's one of the last of the senses to go.

[In A Nose for Death, protagonist Dr. Joan Parker is a chemist who uses the same set of skills to solve murder cases as she does to design scents and flavours for the food industry.]



Foul play at a high school reunion gives rise to Glynis Whiting's first Joan Parker mystery,
A Nose for Death.

covereview

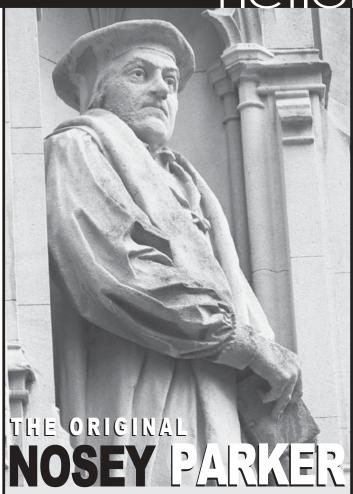
continued from page 13

Madden detachment, both have conflicted personal lives and her old arch-enemy Marlena, gym-buffed in pursuit of perpetual youth, is still the spoiled brat queen bee of Madden society. Worst of all, the town's one-hit-wonder band, Rank, has re-formed to play the reunion dance. Roger, the band's singer whose failed attempt at a solo career has dragged him through every sewer between Madden and L.A. and back, is as odious as only a small town star that has sunk to the level he merits can be. He and Joan have history, as they say, and it's not the stuff of romantic memoir.

By the time the first evening meet-and-greet winds up, scabs have been ripped off all over the room and everyone's Inner Teenager has re-emerged, literally with a vengeance. After such an event, most people reassume Adult form when they retreat to their hotel rooms, ask themselves what they were thinking when they accepted the invitation to an occasion so fraught with unresolved emotions, have a nightcap and go to bed. But for someone in the class, that's not going to be enough.

It's hard to review murder mysteries without inadvertently dropping spoilers. I'm not going to, because A Nose for Death is too good a read to wreck by giving away more of the plot. Whiting does an uncomfortably fine job of creating characters most of us born between 1950 and 1970 will recognize at a glance, especially if you grew up in a small town. She makes effective use of Agatha Christie's device of confining her characters to a small stage, (isolated country house, moving train, tour group etc.) without the obvious contrivances Dame Agatha and her imitators often resorted to in purely plot-driven mysteries. But modern mysteries, from Raymond Chandler to P.D. James and Ruth Rendell, are driven not by plot, but by character, and Whiting creates characters as familiar as the people we all went to school

Mystery writers fly under flags as false as their characters. Posing as mere purveyors of generic 'entertainments'-a description Graham Greene used to describe some of his best novels—they have been our most perceptive and influential social critics. When the genre emerged in the late 19th and early 20th centuries, they zeroed in on the class system in Britain and the meritocracy of money in North America, using genre fiction to expose 'the best people on their worst behavior' and captivated mass audiences for hours in a way



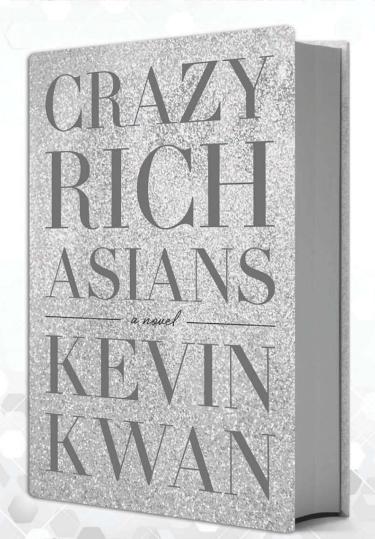
Matthew Parker, the 16th century Archbishop of Canterbury and Dean of Corpus Christi College, had an insatiable curiosity and, thus, became known as the first "Nosey Parker." His addiction to collecting books resulted in the largest library at Cambridge University. Glynis Whiting, who took this photo, is now working on her second Nosey Parker Murder Mystery, having written, directed and produced more than twenty documentary films. Based on her manuscript for A Nose for Death, Whiting received the Mayor of Vancouver's Emerging Literary Artist Award in 2012.

no socialist demagogue could for five minutes. By the middle of the 20th century, mystery writers shifted their aim to society at large. exploring the dark emotional underside of ordinary people, their own neighbours, under extreme stress, masked by the uniform civility of suburban life.

Baby Boomers are supposed to be the most self-obsessed navelgazing generation in history, yet surprisingly few novelists from that generation have made use of the plot device of having the chickens of political, social and sexual revolutions come home to roost. By using the device of the high school reunion, Whiting successfully captures and juxtaposes the changed values of two distinct eras in her characters' lives. Though Whiting makes use of Joan's 'professional nose' as a plot device in the novel, she doesn't make it a cheap trick to resolve the plot. A Nose for Death is really about the people in a small town in B.C., how they were in their youth and what they have become as adults. Ultimately, that's much more interesting than the murder plot and that's the sign of a good novel.

Also a novelist, John Moore has contributed book reviews to publications for more than twenty years.

## READ THE BOOK OF SUMMER



Doubleday Canada • www.randomhouse.ca

"CRAZY RICH ASIANS IS AN UNPUTDOWNABLY FUNNY, ORIGINAL, MODERN NOVEL....

Utterly hilarious. I actually couldn't put this book down to eat or to watch Downton Abbey." PLUM SYKES, bestselling author of Bergdorf Blondes

"SPICILY ADVENTUROUS AND LUSCIOUSLY

SATISFYING.... Feast on this outrageously funny and insightful novel of modern manners, and enjoy!" LISA SEE, bestselling author of Dreams of Joy and Shanghai Girls

"ORIGINAL AND FUN, Crazy Rich Asians is quite a roller coaster trip. I loved it!" JACKIE COLLINS, bestselling author of The Power Trip

AVAILABLE WHEREVER BOOKS AND E-BOOKS ARE SOLD



Tacebook.com/RandomHouseofCanada



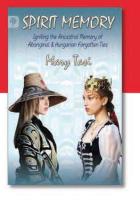
## Red Tuque Books

Book Distributor For The Small Canadian Press - Ensuring Canadian Readers Literary Diversity

www.redtuquebooks.ca 778 476 5750 orders@redtuquebooks.ca

**Mary Tasi** The true story of a woman who moves to the west coast of Canada to immerse herself in the healing renaissance taking place amongst the Coast Salish First Nations. It is a very personal account of how ancestral issues across two cultures, and past DNA memory, spirit memory, affects decision making and life choices in the present.

Influence Publishing ISBN-978-1-77141-000-7 \$21.95 www.influencepublishing.com



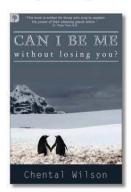


#### **Adventures Over Sixty**

#### Gail Boulanger

This book offers encouragement for living and aging wholeheartedly, with our full attention, and greeting each new challenge as an adventure. The captivating stories are drawn from the author's personal experience, and others, all carefully woven together with her own practical philosophy.

#### Notch Hill Books ISBN-978-0-9730802-3-0 \$22.95 www.gailboulanger.com



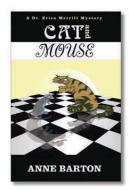
#### Can I Be Me, Without Losing You?

#### **Chental Wilson**

Are you worried that to become you, it means leaving those you love behind? If you're holding back on finding who you really are, because you're afraid of destroying your family, this book takes you on a journey of transition into empowerment while still keeping those you love close by.

#### Influence Publishing

ISBN-978-1-77141-006-9 \$21.95 www.influencepublishing.com



#### Cat and Mouse

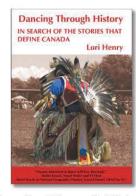
A Dr. Erica Merrill Mystery

#### Anne Barton

A woman is shot dead while looking for her dog. But local vet, Dr. Erica Merrill, and her deputy sheriff boyfriend, don't think the killing was an accident, but that the wrong person was accidentally shot. When another attempt at murder is made, the police have two crimes with no suspects, and with no idea who was supposed to be murdered.

#### JRM Mysteries

ISBN-978-0-9739363-3-9 \$15.95 www.annebartonmysteries.ca

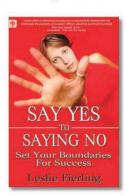


#### **Dancing Through History** In Search of the Stories that Define Canada Lori Henry

Some people travel to discover a country's cuisine, others for the wildlife. Lori Henry travels to learn about a culture through its traditional dances. 'Beautiful research.' - Shelagh Rogers, CBC Radio One's The Next Chapter. 'Highly recommended.' -Midwest Book Review

#### **Dancing Traveller Publishing**

ISBN-978-0-9876897-6-4 \$17.95 www.dancingtravellermedia.ca



#### Say Yes to Saying No Set Your Boundaries For Success

Leslie Fierling

Does your boss cross the line? Is your relationship dysfunctional because you are a people pleaser? Stop catering to everyone at the expense of yourself. Learn where and when to draw the line to prevent undesirable or even devastating consequences in your personal and business life.

#### Influence Publishing

ISBN-978-1-77141-007-6 \$21.95 www.influencepublishing.com



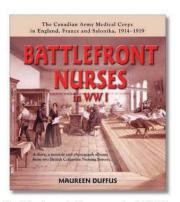
#### **One Great Year**

#### Tamara Veitch & Rene Defazio

A gripping adventure, twenty-six thousand years in a making. As the world descends from the Golden Age in to the Dark, only the Emissaries can light the way. An epic historic battle between good and evil, One Great Year is a must read, that will keep you turning the pages.

#### Intelligent Design Publishing ISBN-978-1-62634-023-7 \$19.95

www.onegreatyear.com



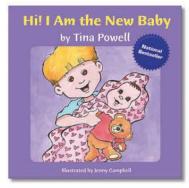
#### **Battlefront Nurses in WW1**

#### Maureen Duffus

This is the story of four years in the lives of two Nursing Sisters who enlisted in the Canadian Expeditionary Force in Victoria in the summer of 1915. Both served overseas in England, Salonika and France as lieutenants with British Columbia's own unit of the Canadian Army Medical Corps.

#### Town and Gown Press

ISBN-978-0-9733809-1-0 \$29.95 www.maureenduffus.com



#### Hi! I Am the New Baby

#### Tina Powell

In this heartwarming, interactive book, a new baby tells its older sibling all the things it can and cannot do, while posing questions to the older child. What a beautiful new baby gift idea! This book is a National bestseller.

#### Powell Squared Inc.

ISBN-978-0-9737799-3-4 \$9.95 www.powellsquared.com



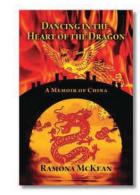
#### Cedric the Cedar Legends of the Forest

Darcee O'Hearn

'Legends of the Forest' are books designed to connect kids with nature, and each one includes fun tree facts. science experiments, arts, and crafts. 'Cedric the Cedar' is the fire control officer responsible for protecting the forest and all the animals that live in it. Winner of the Richard Carver Award for writing, presented by the Nelson and District Arts Council.

#### Darcee O'Hearn

ISBN-978-0-9868854-1-9 \$12.95 www.legendsoftheforest.ca



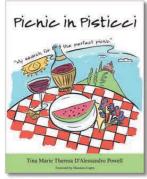
Spirit Memory

#### Dancing in the Heart of the Dragon A Memoir of China

Ramona McKean

A Canadian teacher travelling in rural China experiences the education of a lifetime. Feel her horror as a bus approaches head-on, helplessness as she watches a man die, humility as she receives unprecedented care from non-professional people, and heartbreak when she must leave China and her friends behind.

Influence Publishing ISBN-978-1-77141-005-2 \$21.95 www.influencepublishing.com



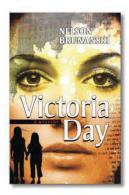
#### Picnic in Pisticci

My search for the perfect picnic **Tina Powell** 

A delicious gift book filled with witty stories, delectable recipes, inspiring full colour images, funny cartoons, celebrity voices, and more! Follow Tina's search for the perfect picnic. Discover that picnics can also be packed with love, unexpected encounters, and profound life lessons.

#### Powell Squared Inc.

ISBN-978-0-9737799-6-7 \$23.95 www.powellsquared.com



#### Victoria Day A Mystery

Set in Victoria, British Columbia, Nelson Brunanski's stirring novel reveals a social worker's daring efforts to safeguard children, even as she unravels an increasingly deadly series of crimes. Finding herself drawn into a world where families and violence intersect, competent and gutsy, Victoria Day does what ever it takes to protect the kids in her care.

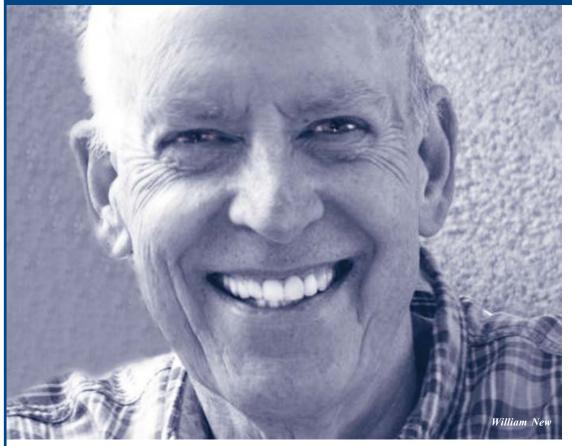
Caronel Publishing ISBN-978-0-9739121-4-2 \$12.95 www.nelsonbrunanski.com

Canadian Tales Short Story Writing Contest. Check the website for details. www.redtuquebooks.ca

RED TUQUE BOOKS

ph: 778 476 5750 Unit #6, 477 Martin Street Penticton, BC V2A 5L2 fax: 778 476 5651

## 20TH GEORGE WOODCOCK LIFETIME ACHIEVEMENT AWARD



## WILLIAM NEW

Poet, editor and children's author William New edited Canadian Literature at UBC for seventeen years, almost as long as his mentor George Woodcock. Among his fifty books, New has edited the Encyclopedia of Literature in Canada. Appointed to the Order of Canada in 2006, he recently received the City of Vancouver Book Award for YVR (Oolichan). A free, celebratory reading for the Woodcock Award will be held at Vancouver Public Library on June 25.

INFO: www.georgewoodcock.com

Since 1995, BC BookWorld and the Vancouver Public Library have sponsored the Woodcock Award and the Writers Walk at 350 West Georgia St. in Vancouver. This \$5000 award is also sponsored by Writers Trust of Canada and Yosef Wosk



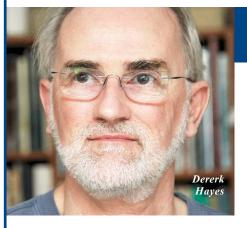
## RYGA AWARD FOR SOCIAL AWARENESS IN LITERATURE

### **JOEL BAKAN**

**Joel Bakan** is the 2013 recipient of the George Ryga Award for Social Awareness in Literature. He was selected for his critical exposé Childhood Under Siege: How Big Business Targets Children (Penguin / Free Press). The other finalists were **Michael Christie**'s *The Beggar's* Garden, and Howard White's A Hard Man To Beat. INFO: www.georgerygaaward.org Since 2004, BC BookWorld has co-sponsored this award with Okanagan College (Norah Bowman-Broz, coordinator).







### THE BASIL STUART-STUBBS PRIZE for Outstanding Scholarly Book on British Columbia

#### **DEREK HAYES**

The inaugural Stuart-Stubbs Prize was presented at UBC Library on May 9, 2013 to geographer and map aficionado Derek Hayes for British Columbia: A New Historical Atlas (D&M), also winner of the BC Historical Federation's top prize for historical writing.

INFO: about.library.ubc.ca/awards/basil-stuart-stubbs-prize

BC BookWorld co-sponsors this new award with UBC Library (Ingrid Parent, chief librarian).



### GRAY CAMPBELL DISTINGUISHED SERVICE AWARD

#### SHERYL MACKAY

The Gray Campbell Distinguished Service Award is presented annually to an individual who has made a significant contribution to the book publishing industry in B.C. This award, which is named for pioneering publisher and founder of Gray's Publishing, Gray Campbell. The 2013 winner, Sheryl MacKay, is the popular host of CBC's North by Northwest radio program on Saturday and Sunday mornings.

The Association of Book Publishers of BC is grateful for the sponsorship of Friesen Printers, Hemlock Printers, Rhino Print Solutions and BC BookWorld.







### JIM DOUGLAS PUBLISHER OF THE YEAR AWARD

### **ANVIL PRESS**

The Jim Douglas Publisher of the Year Award is presented annually to a BC book publishing company that has earned the respect of the province's community of publishers. It is named after Jim Douglas, founder of J. J. Douglas Publishers, and was presented in 2013 to **Anvil Press**, founded by Brian Kaufman.

The Association of Book Publishers of BC is grateful for the sponsorship of Friesen Printers, Hemlock Printers, Rhino Print Solutions and BC Book World.



ALL PRIZES SUPPORTED BY PACIFIC BOOKWORLD NEWS SOCIETY INFO ON THESE & OTHER PRIZES: 604-736-4011 • W W W . BCBOOKAWARDS.CA

## **GOING COASTAL**

#### **Spirits & secrets**

HAVING PUBLISHED AN IMPORTANT BIOGRAphy of Captain William Henry **McNeill**, the namesake for Port McNeill on Vancouver Island, retired physician Robin Percival Smith has returned to West Coast subject matter for his second novel, Strange Possession at Viner Sound (Amazon \$21). At 622 pages, it's described by Smith as a story of spiritual possession and reincarnation that uses the traditional culture of the Kwakiutl. The spirit of Jojo, a young Kwakiutl boy, possesses Matti, a single-handing sailor on board his sailing vessel, Windsong, to tell of his captivity at a secret Japanese radio base on the West Coast during World War Two.



HAVING EXPERIMENTED WITH RELEASING HIS THIRD WW II novel Necessary Dark as a Print on Demand (POD) title, veteran novelist **Robert Harlow**, a former head of UBC creative writing, has produced a connected, follow-up novel, Faraday Comes Home (Xlibris \$19.99 / \$3.99) available as a paperback or e-book. "It's about an old guy becoming 80, in 2003," he says, "who has never been able to return from his war and who is less than enamoured with becoming old."



**Robert Harlow** 

Recuperating from major surgery, he falls in love with a younger woman who seems to already know him. Harlow grew up in Prince George, joined the RCAF at the end of 1941, trained as a pilot and flew Lancasters and Halifaxes as a bomber pilot from bases in England until 1945.



This cover image of Emily Carr in a wedding dress for Woo Woo by Veronica Knox is a collage of Carr's head, courtesy of Royal BC Museum, and a bridal photograph by Julia Margaret Cameron of the Royal Photographic Society, taken of her daughter-in-law on her wedding day in 1869. Julia Margaret Cameron was also the great aunt of Virginia Woolf.

#### **Sex and the single Emily**

VERONICA KNOX OF VANCOUVER ISLAND HAS SELFpublished a short novel about Emily Carr, Woo Woo: The Posthumous Love Story of Miss Emily Carr (Silent K \$18.95), as well as a lengthy biography of **Leonardo** da Vinci's sister, Lisabetta, Second Lisa (Silent K \$29.95). Both books incorporate paranormal elements to allow for direct conversations with their subjects. The Carr novel recalls a would-be lover, Martyn, who romantically pursued Emily Carr for forty-six years after being smitten with her on the sea voyage which took her to Ucluelet, British Columbia, in 1899, at twenty-seven years of age. Woo Woo 978-0-9877415-1-6; Second Lisa: 978-0-9877415-0-9

#### Darkness & the pastor

SET IN THE COWICHAN VALLEY, RICK DEWHURST'S FOURTH novel, The Darkest Valley (Quotidian \$14.98), introduces a pastor whose wife is dying of cancer, and whose young aboriginal convert is in danger of being grabbed and initiated into Longhouse spirit dancing rituals. He recruits a local newspaper editor to publish an exposé about the longhouse. Then his wife's secret is revealed. Dewhurst of Duncan, B.C., created the City Gate Church for which he has served as pastor since 1995.

#### **Church before marriage**

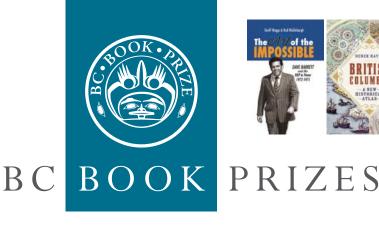
HAVING ALREADY BEEN DISAPPOINTED BY A SAILOR'S attention, Holly is surprised to find herself falling in love with Eric, a handsome naval officer, whose child attends the Little Treasures daycare centre in Victoria, where she works. One of the reasons she falls for Eric, a single father, is his obvious love for his son, Ian. But can they make a successful trio, as a family? She eventually confides, "Eric, I'm a Chris-

> tian, and while I know you know what that is, I want to make sure you know what that means. For starters, it means that I'm saving myself for marriage, no matter how much I love a man. This is

non-negotiable." In a refreshingly old school twist, the bible school-edu-

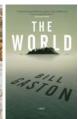
cated heroine in Heather Westing's debut novel A Lesson in Love (Promontory \$11.99) wants to get her man into the church before she gets herself to the altar, or into bed. "Trust in the Lord, and He will do wonders," she hopes. But first Eric, a widower, will have to unburden him-

self about his past. 978-0-9866722-7-9



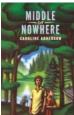














See finalist books, tour photos and more at www.bcbookprizes.ca

#### Read the winners of the 29th annual BC Book Prizes

#### **Hubert Evans** Non-Fiction Prize

Geoff Meggs and Rod Mickleburgh

The Art of the Impossible Harbour Publishing

RODERICK HAIG-BROWN REGIONAL PRIZE

Derek Hayes British Columbia: A New Historical Atlas Douglas & McIntyre

ETHEL WILSON FICTION PRIZE Bill Gaston

The World Hamish Hamilton Canada, Penguin Group Canada

#### DOROTHY LIVESAY POETRY PRIZE

Sarah de Leeuw Geographies of a Lover NeWest Press

CHRISTIE HARRIS ILLUSTRATED CHILDREN'S LITERATURE PRIZE Alan Woo and Isabelle Malenfant Maggie's Chopsticks

SHEILA EGOFF CHILDREN'S LITERATURE PRIZE

Caroline Adderson Middle of Nowhere

Groundwood Books

#### BILL DUTHIE BOOKSELLERS' **CHOICE AWARD**

Shelley Fralic, with research by Kate Bird

Making Headlines: 100 Years of The Vancouver Sun

The Vancouver Sun

#### Win The Winners Contest

Enter to win a collection of all seven winning titles. See participating stores and contest details online at www.bcbookprizes.ca. Contest runs from June 1–30, 2013.





Lorna Crozier and Sarah Ellis recipients of the 2013

#### LIEUTENANT GOVERNOR'S AWARD FOR LITERARY EXCELLENCE

Established in 2003 by the Honourable Iona Campagnolo to recognize British Columbia writers who have contributed to the development of literary excellence in the Province.









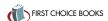




Black Press















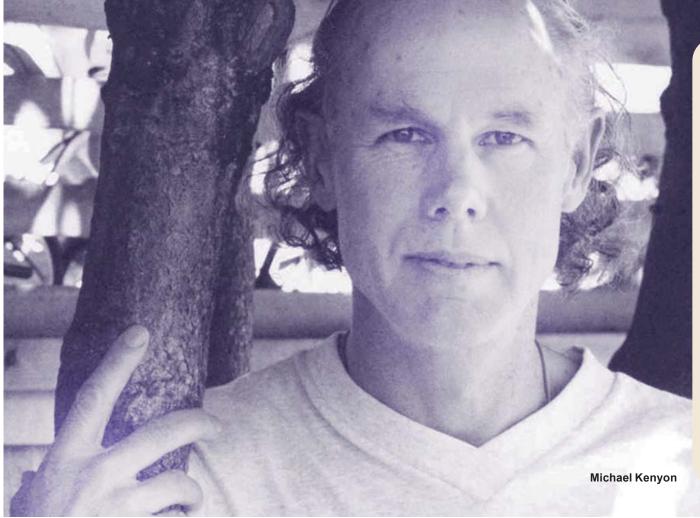
We gratefully acknowledge the support of our many sponsors and supporters: AbeBooks | Ampersand Inc. | BC Booksellers Association | BC BookWorld | BC Library Association | BC Teachers' Federation | Black Press | Canada Council for the Arts | Central Mountain Air | Coast Hotels & Resorts | Columbia Basin Trust | Crown Mansion Qualicum Beach | First Choice Books | Friesens | Government House Foundation | Government of Canada through the Canada Book Fund | Hawkair | International Web exPress | Inn at Laurel Point | Kate Walker | Kristen Johnson Design | Marquis Printing | National Car Rental | Park Place Lodge in Fernie | Pomerov Hotel | Province of British Columbia | Rebus Creative | Rio Tinto Alcan | Spectra Energy | Teck | The Hamber Foundation | Tourism Vancouver | Vancouver Kidsbooks | Vancouver Public Library | Victoria Bindery | Webcom





Kate Walker

## BC MYSTERIES



## The aging actor mystery

PART INTELLECTUAL MYSTERY and part spiritual adventure, A Year At River Mountain (Thistledown \$19.95) by Michael Kenyon tells the story of an aging actor from Vancouver who has immersed himself in monastic life in China and is now examining his past as an actor, husband, and father. As his Western consciousness melds with Taoist philosophies and acupressure techniques, he assesses his life and records the struggles of transformation that accompany such thinking. 978-1-927068-04-5



**Chevy Stevens** 

#### Killer Dad

Stevens' three-book deal with St. Martin's Press is Always Watching (St. Martin's / Macmillan \$29.99). Set in Victoria, it focuses on the personal demons that beset Dr. Nadine Lavoie, the psychiatrist for Chase's first heroine, realtor Annie O'Sullivan, who was kidnapped, raped and tortured, and her second heroine, Sara Gallagher, who discovered her father was a killer of women for thirty years.

978-0-312-59569-2

#### **Brewed murder**



AFTER STINTS IN AFGHANISTAN, EX-Canadian Forces commander Bern Fortin expects a quiet life when he moves to a mountain town in B.C. to work as a coroner. Then the body of a local brewery worker is found floating in a bottle washing tank and the body of the dead man's girlfriend is discovered in a field. Bern and the

brewery's safety inspector Evie must risk their lives to find a murderer. Set in a town closely resembling the author's hometown of Nelson, **Deryn Collier**'s debut novel **Confined Space** (Touchstone \$19.99) was shortlisted by the Crime Writers of Canada for the Arthur Ellis Award for best unpublished first crime novel.

#### **Gallery of death**

THE FIFTH TITLE IN **GWENDOLYN SOUTHIN**'S MYSTERY series about detective Margaret Spencer, **Death as a Fine Art** (Touchwood, \$14.95), plants Southin and Spencer square in the 1960s Vancouver art scene as they investigate the

death of an art gallery owner. As if a homicide isn't enough to deal with, Margaret Spencer must also contend with advances from her estranged husband and planning her daughter's marriage.

978-1-927129-42-5

#### The psychic & the psycho

FORCED TO LEAVE THE WORKFORCE IN 2000 BY THE ONSET OF MS, **Karen Magill** has conceived a self-published series in keeping with her mission "to make the paranormal normal." In **Missing Flowers** (Saga \$14.95), psychic Julie Seer dreams of women being murdered and she inhabits the body of a Chinese prostitute in Vancouver during the late 1800s.



After attending a Vancouver police press conference for a new task force to investigate the disappearance of prostitutes from Vancouver's Downtown East Side, Julie and Detective Santoro Ricci, with the help of a sex trade worker, work together to find the killer—who entraps both women.

978-1897512678

#### **Radical lifectomy**

WRITE ABOUT WHAT YOU KNOW, THEY SAY. FORMER UBC Museum of Anthropology conservator **Miriam Clavir** has launched a series of character-driven mystery novels with **Insinuendo: Murder in the Museum** (Bayeux Arts \$19.95), a story of intrigue in the world of art and artifacts, told with humour, and set in the UBC Museum of Anthropology. After Berry Cates, the protagonist, under-



The UBC Museum of Anthropology is carrying *Insinuendo* by former staffer Miriam Clavir (above), a murder mystery about theft in its confines.

goes a "radical lifectomy"—starting her life over at 53, following a divorce. She takes a job as an intern in the Conservation Lab, whereupon she and the museum director, also the same age, are suspects in a murder case. It's not just a whodunnit. It's also a novel about growing older, and growing up, examining more closely one's actions, body and beliefs, including what is right.

978-1-897411-38-4

#### **Drugs, sex, perversion**



Smallman's fourth novel, Champagne for Buzzards (McArthur & Co.) has been nominated for the Bony Blithe Mystery Award in the inaugural year of the competition. Each year the winner will be announced at the annual Bloody Words conference for mystery writers in late spring. In

SALT SPRING ISLANDER PHYLLIS

her newly released **Highball Exit** (TouchWood \$18.95), detective Sherri Travis is hard-up for cash so she accepts her aunt's job offer to investigate the "highball exit" of Holly Mitchell, detouring her into the world of drugs, sex workers and perversion. Did Holly really take the highball exit, or was she murdered? And what happened to her baby?

9781927129791

#### **Drugs. death. Whistler**



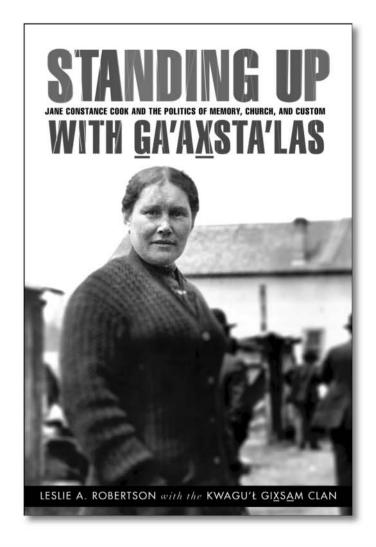
WHEN A YOUNG SNOWBOARDER named Sacha is found dead on Blackcomb Glacier and Whistler police want to call it suicide, the FBI sends Clare Vengel to infiltrate the partying crowd in **Robin Spano**'s third crime procedural thriller, **Death's Last Run** (ECW \$14.95). Turns out, Sacha, daughter of a U.S.

senator, was involved in LSD smuggling in cahoots with the top cop at Whistler. 978-1-55022-997-4

#### **Foodie crime prof**

A WORLD-FAMOUS VINTNER HAS DIED IN THE OKANAGAN and Welsh-born Vancouver criminology professor and foodie Cait Morgan can't resist unraveling the mystery in **The Corpse and the Golden Nose** (Touchwood \$14.95). In the debut installment of this series, *The Corpse with the Silver Tongue*, Welsh-born **Cathy Ace** added a dollop of romantic suspense by sending her detective to investigate murder in Nice, France.

## OUTSTANDING



#### STANDING UP WITH GA'AXSTA'LAS

Jane Constance Cook and the Politics of Memory, Church, and Custom

LESLIE A. ROBERTSON AND THE KWAGU'Ł GIXSAM CLAN

A stirring portrait of a controversial Kwakwaka'wakw leader who lived during a time of enormous colonial upheaval.

Standing Up with Ga'axsta'las is a compelling conversation with the colonial past, initiated by the descendants of Kwakwaka'wakw leader and activist, Jane Constance Cook (1870-1951). Working in collaboration, Robertson and Cook's descendants open this history, challenging dominant narratives that misrepresent her motivations for criticizing customary practices and eventually supporting the potlatch ban. They offer a nuanced portrait of a high-ranked woman who was a cultural mediator; devout Christian; and activist for land claims, fishing and resource rights, and adequate health care.

May 2013 | 978-0-7748-2385-2 | paperback | 596 pages



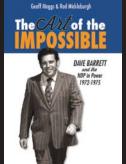




AVAILABLE FROM FINE BOOKSTORES NEAR YOU | ORDER ONLINE AT WWW.UBCPRESS.CA | ORDER BY PHONE 1.800.565.9523 (UTP DISTRIBUTION) | FOLLOW US ON TWITTER @UBCPRESS

## CONGRATULATIONS TO ALL OF OUR 2013 BC BOOK PRIZE WINNERS & NOMINEES

## HARBOUR PUBLISHING



#### Geoff Meggs & Rod Mickleburgh

WINNERS OF THE

Hubert Evans Non-Fiction Prize

The Art of the Impossible DAVE BARRETT AND THE NDP IN POWER 1972-1975

#### **Daniel Francis**

SHORTLISTED FOR THE

Bill Duthie Booksellers' Choice Award

<u>FOR</u>

TRUCKING IN BRITISH COLUMBIA: An Illustrated History



#### Marc Strange & Jackson Davies

SHORTLISTED FOR THE

Bill Duthie Booksellers' Choice Award

AND THE

Roderick Haig-Brown Regional Book Prize

FOR

BRUNO AND THE BEACH: The Beachcombers at 40

## DOUGLAS & MCINTYRE

#### **Derek Hayes**

WINNER OF THE

Roderick Haig-Brown Regional Book Prize

AND SHORTLISTED FOR THE

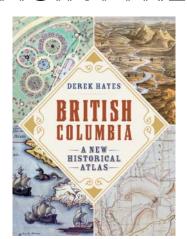
Bill Duthie Booksellers' Choice Award

FOR

#### **BRITISH COLUMBIA**

A NEW HISTORICAL ATLAS





#### Harold Kalman & Robin Ward photographs by John Roaf

SHORTLISTED FOR THE

Bill Duthie Booksellers' Choice Award

EXPLORING VANCOUVER: An Architectural Guide

www.harbourpublishing.com | www.douglas-mcintyre.com <</p>



Congratulations to Anne Fleming finalist for the Ethel Wilson Fiction Prize

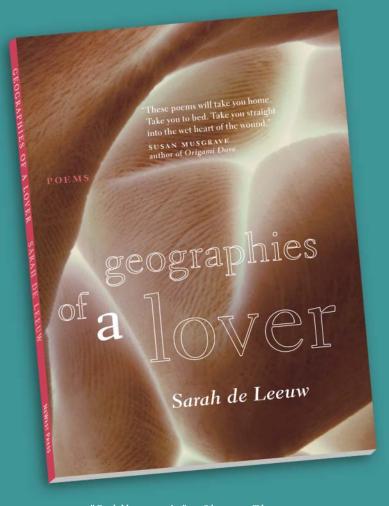


X PEDLAR PRESS



ISBN 978.1.897141.46.5





"Intense and passionate" - Nancy Holmes



#### CONGRATULATIONS TO KATHY PARA!

Available now from NeWest Press|newestpress.com

Winner of the 2nd Search for the Great BC Novel Contest! "Lucky is a beautiful, harsh novel, tension-filled, its language startling and fresh." CAROLINE ADDERSON, FINAL JUDGE



**FORCE FIELD-77 WOMEN POETS OF BRITISH COLUMBIA Edited by Susan Musgrave** \$32.95 | 400 pgs





THE LIFE AND ART OF EDYTHE **HEMBROFF-SCHLEICHER** Christina Johnson-Dean \$36.95 | 168 pgs | Unheralded Artists of BC Series #6

Heritage Group Distribution 1-800-665-3302

## BC BOOK PRIZES



STED BY THE HONOURABLE JUDITH GUICHON. Lieutenant Governor of British Columbia, and emceed by rocker-turned-broadcaster **Grant Lawrence**, the 29th annual B.C. Book Prizes had its usual mix of glitz and glitches at Government House in Victoria on May 4, 2013. Two winners did not attend (Derek Hayes and Lorna Crozier), two presenters forgot to read their lists of nominees, and, as usual, at least one winner came to the podium without having prepared a speech. But the gals got gussied-up, the boys dressed like politicians and emcee Grant Lawrence did his level-best to generate some chuckles.

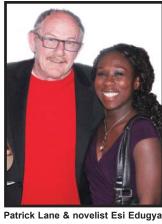
Non-fiction nominee **George Bowering** was described by Lawrence as the **Keith Richards** of Canadian literature. Lawrence was on a roll for much of the evening, citing the 50th anniversary of Munro's Books in Victoria, and referencing an anecdote from former literary arts bureaucrat **Chris Gudgeon** about having once smoked a joint with Premier **Dave Barrett**, until Lawrence unwittingly referred to Lorna Crozier's representative for the evening—her long-time partner, poet Patrick Lane—as Mr. Crozier.

Having taken some heat from **Brian Brett**, last year's recipient of the Lieutenant Governor's Award for Literary Excellence, for having presented that award to eight men in a row, organizers took the extraordinary measure of presenting it simultaneously to two recipients, Lorna Cro**zier** and **Sarah Ellis**, both of whom received \$5,000. Other prizes are worth \$2,000 each.

The Ethel Wilson Fiction Prize went to **Bill Gaston**, for his novel The World (Hamish Hamilton). "I guess this is fourth-time-lucky," said Gaston, who has had three previous fiction nominations. He thanked his editor and said the opening scene of the novel was inspired by the time "I kind of burnt my house down smoking some salmon on the deck." If gender is supposed to count, Gaston is the 10th male winner of the Wilson Fiction Prize and there have been 19 female winners.

The Roderick Haig-Brown Regional Prize went to **Derek Hayes**' British Columbia: A New Historical Atlas (D&M). Hayes is easily the big winner of the season, having also received the first Basil Stuart-Stubbs





Triple crowned map collector Derek Hayes pulled away from the pack at the

**BC Book Prizes** 



Prize for outstanding scholarly book about B.C. as well as the Lieutenant Governor's medal for best history book from the venerable B.C. Historical Federation. Publisher **Howard White**, having replaced originating publisher **Scott McIntyre**, read a statement from Derek Hayes on his behalf: "If a picture is worth a thousand words, a map is surely worth much more, in my opinion. I hope my book will in some small way promote the greater use of maps in historical research."

The Hubert Evans Non-Fiction Prize went to **Geoff Meggs** and Rod Mickleburgh for The Art of the Impossible: Dave Barrett and the NDP in Power, 1972-1975 (Harbour). Mickleburgh cited the importance of **Hubert Evans**' classic 1954 novel *Mist on the River* to him as a writer and referred to Evans, a Quaker and a freelance writer, as "one of my heroes." Geoff Meggs thanked their publisher Howard White. "I've never laid eyes on him from the time he agreed to publish our book until tonight," said Meggs, "so I am glad to know he exists."

The Dorothy Livesay Poetry Prize went to **Sarah de Leeuw** for Geographies of a Lover (NeWest). "This is an incredible privilege for a girl who grew up in a logging camp on Haida Gwaii," she said. Having worked with women's groups, de Leeuw thanked all librarians and feminists in the province.

The Christie Harris Illustrated Children's Literature Prize once again went to a non-B.C. illustrator, **Isabelle Malenfant**, for *Maggie's* Chopsticks (Kids Can) written by Alan Woo. "Growing up," said first-time author Woo, "I never saw myself or my culture represented in a children's book.'

The Sheila A. Egoff Children's Literature Prize went to **Caroline Adderson** for *Middle of Nowhere* (Groundwood). Adderson has been nominated three times for the adult fiction prize, winning for her first fiction collection in 1994 and again for a novel in 2004. Audrey Thomas has also won the Wilson Prize twice, but Adderson is a rare threetime winner at the gala.

The Bill Duthie Booksellers' Choice Award went to **Shelley Fralic** for Making Headlines: 100 Years of The Vancouver Sun (Vancouver Sun), with research by **Kate Bird**. "I wrote it in six weeks," she said, "which, I have to tell you, is worse than natural child birth."



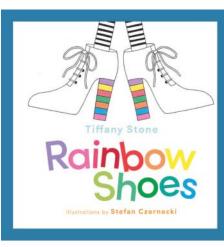
#### **IKMQ** by Roger Farr

"The characters distill expression out of the poem like one distills whiskey' -Melissa Dalgeish, Canadian Literature

A finalist for the Dorothy Livesay Award at the BC Book Prizes, *IKMQ* is avant-garde poetry infused with play and humour. Follow the characters I, K, M and Q as they convert houses to grow-ops, get up early to catch chinook, plot a prison break, and transform the world through their revolutionary action.



www.NewStarBooks.com



Tiffany Stone Stefan Czernecki

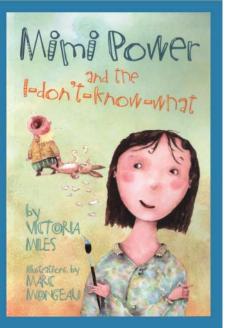
Rainbow Shoes



#### Congratulations to our BC Book Prizes finalists

Victoria Miles

Mimi Power and the I-don't-know-what



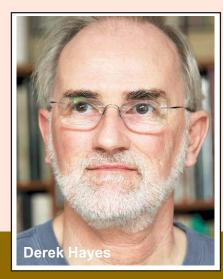
Here is win-win-win situation.

B.C. BookWorld is pleased to announce a new omnibus service for keeping track of major book awards in B.C. As a precursor to launching a daily news service to be called **BC BookLook**, we've built an adjunct site exclusively devoted to award-winning B.C. books and authors. Publishers and authors are welcome to send info and advertise their latest news and accomplishments. Visit www.bcbookawards.ca



20 BC BOOKWORLD • LOOKOUT • SUMMER • 2013 21 BC BOOKWORLD • LOOKOUT • SUMMER • 2013

#### **British Columbia Historical Federation Awards for Historical Writing**



Winner of the 2012
Lieutenant Governor's
Medal for historical writing

#### **Derek Hayes**

British Columbia: A New Historical Atlas (Douglas & McIntyre)

#### **Second Place**

Ann-Lee and Gordon Switzer, Gateway To Promise: Canada's First Japanese Community (Ti-Jean Press)

#### **Third Place**

Robert Harley, For King and Country: 150 Years of the Royal Westminster Regiment (Vivalogue Publishing Canada Ltd.)

#### **Honorable Mentions**

**Jay Sherwood**, Furrows in the Sky: The Adventures of Gerry Andrews (Royal BC Museum)

#### Daniel Francis,

Trucking in British Columbia: An Illustrated History (Harbour)

#### **David Esson Young,**

The Uchuck Years: A West Coast Shipping Saga (Harbour)

**Association for** 

**Asian American** 

**Studies History** 

**Book Award** 

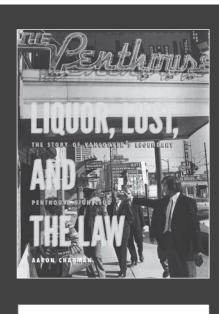
**WINNER!** 

Theodore

Saloutos

**Book Award** 

Congratulations to all of these authors! The awards were presented at the British Columbia Historical Federation's awards banquet on May 11 in Kamloops, part of a three-day conference entitled *Historic Grasslands*. For more information about the Federation's projects and programs visit www.bchistory.ca



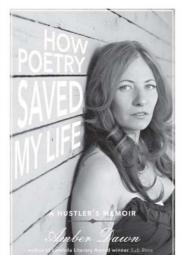
#### LIQUOR, LUST, AND THE LAW

The Story of Vancouver's Legendary Penthouse Nightclub Aaron Chapman

Roderick Haig Brown Regional Prize Finalist

Glamour, scandal, murder: the fabled history of Vancouver's famous nightclub.

978-1-55152-488-7; \$24.95



### HOW POETRY SAVED MY LIFE

A Hustler's Memoir
Amber Dawn

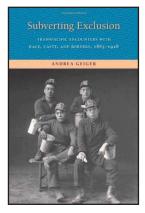
By the author of the awardwinning novel *Sub Rosa*. "Powerful and necessary." — *The National Post* 

978-1-55152-500-6; \$15.95

## SUBVERTING EXCLUSION

Andrea Geiger's first book, Subverting Exclusion: Transpacific Encounters with Race, Caste, and Borders, 1885-1928 (Yale \$45) expands on the SFU history professor's previous research on race and borders. The book examines how traditional Japanese notions of caste-based social status converged with North American race-based laws and policies to produce a dual system of exclusion for Japanese immigrants in Canada and the U.S.

As the first English-language book to be published on this subject, it has been awarded the 2011 Theodore Saloutos Book Award by the Immigration and Ethnic History Society and the 2013 Association for Asian American Studies History Book Award.



Yale University Press yalepress.yale.edu 304 pages • 6 1/8 x 9 1/4 18 b/w illustrations 9780300169638 • \$45

#### **ARSENAL PULP PRESS**

www.arsenalpulp.com READ OUR BLOG: arsenalia.com

The killers on our side are men of peace. Nothing is heard ever of contrition for crimes measured by their absence. We are the king's sons, the clamour of boots and tongues, the story that a story makes. Content and form are of equal importance in the destruction of one then the other, establishing both. Very troubling. To speak is to say exactly nothing.



a novel by Claudio Gaudio



## F GOING COASTAL



#### **Debut stories**

Théodora Armstrong of Vancouver, Clear Skies, No Wind, 100% Visibility (Astoria/Anansi \$22.95), includes eight mainly British Columbian stories set around the province, including her 92-page novella that concludes the volume, 'Mosquito Creek.' Having won a Western Magazine Award in 2008, Armstrong has paid her dues by publishing in the requisite literary mags and has garnered endorsements from short story whiz Mark Anthony Jarman and up-n'-comers Steven Galloway and Michael Christie.

#### **Budding author**

ing engineer and chandelier cleaner **E. R. (Eric) Brown**, is a composer and performer, born in Montreal in 1955. He lived in Vancouver from 1977 to '81, then returned permanently to Vancouver in 1989. In Brown's gritty, coming-ofage debut novel, **Almost Criminal** (Dundurn \$17.99), an overly-bright, seventeen-year-old high school drop-out named Tate MacLane takes refuge with a small-town B.C. marijuana dealer as his father figure.

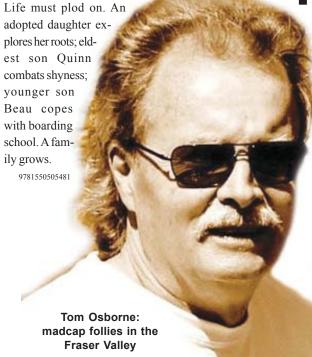
#### **Old haunts**

REBECCA CAMPBELL'S DEBUT NOVEL THE PARADISE Engine (NeWest \$19.95) is a mystifying story that melds the vaudeville era of Vancouver history with contemporary Vancouver. While working to restore the old Temple Theatre in the city's seedy downtown core, a history graduate student named Anthea is haunted by a vaudevillian tenor named Liam who sang at the theatre a century before. When Anthea is fired from her job, the spirits persist. Originally from Duncan, Rebecca Campbell has a Masters in English from UBC.

#### **All in the family**

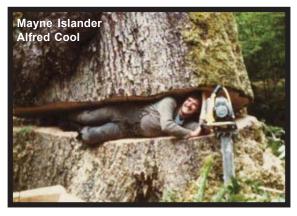
diagnosis that Les keeps secret.

TWICE SHORTLISTED FOR VICTORIA'S BUTLER PRIZE, **Dede Crane** has fashioned a suite of stories emanating from the fictional Wright family for **Every Happy Family** (Coteau \$18.95). Married parents Jill and Les are beset by challenges such as a mother with Alzheimer's and a cancer



#### **Union Steamship & Emily**

As a fifteen-year-old hoping to connect with a logging father in the summer of 1930, after the death of his mother in Vancouver, Matthew Clayton rides the Union Steamship line north in **Mel Dagg**'s first novel, **Passage on the Cardena** (TouchWood \$19.95). Among the passengers he encounters is a painter named **Emily Carr**, also on a voyage of discovery. In a denouement, we learn that Matt would serve for 28 years as a quartermaster aboard that ship. Dagg once worked as a deckhand on an oceangoing towboat.



#### **Woodsman of the west**

NARRATED BY A GRUFF CHOKERMAN IN A COASTAL LOGGING camp in 1973, **Al Cool**'s self-published **The 5-Cent Murder** (alcoolbc.com) is in the style of **Peter Trower**'s fictional trilogy, part of a distinct West Coast fiction tradition dating back to **Roderick Haig-Brown**'s *Timber* (1942) and *On the Highest Hill* (1949) and going all the way back to **M.A. Grainger**'s 1908 classic *Woodsmen of the West*. "There is a trick to this 'honest writing' that has to come from the blood and bone to the keyboard," says Cool. "I get it now—Writing stories is all or nothing. Anyone can talk about style, linguistics, components, form; not everyone has the guts it takes to write exposed and vulnerable, angry, desperate, sobbing and laughing."

#### **Ethel Wilson Prize winner**

pear's winner of the Ethel Wilson Fiction Prize. It's the story of an early retiree who accidentally burns down his house on the day he pays off the mortgage, only to discover that, for the first time ever, he's forgotten to pay his insurance premium. His old friend, a musician, prepares for her suicide to end the pain of esophageal cancer. And her father, who left his family to study Buddhism in Nepal, ends his days in a Toronto facility for Alzheimer's patients. The three are tied together by a book called *The World*, written by the old man in his youth. The book, possibly biographical, tells the story of a historian who unearths a cache of letters, written in Chinese, in an abandoned leper colony off the coast of Victoria. He and his young Chinese translator fall in love, only to betray each other.

#### **Addiction & rehabilitation**

HAVING TAKEN THE FALL FOR HER DRUG-DEALING, SOMEtime-boyfriend Jimmy Flood and his sidekick, Blacky Harbottle, Louella Debra Poule is doing an eighteen-month stint on a weapons charge at a minimum-security institution In **Tom Osborne**'s **Budge** (Anvil \$20), set in the Fraser Valley. It's described as another tale of madcap human folly about friendship, betrayal, addiction and rehabilitation.

## **Asbestos noir**

#### BY JEREMY TWIGG

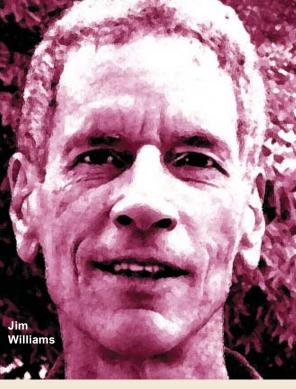
Rock Reject by Jim Williams (Roseway/Fernwood \$19.95)

He holds himself accountable for his girlfriend's death. Plagued with guilt, he drops out of medical school and leaves Toronto to punish himself by becoming a labourer at an asbestos mine in northern B.C.

The cold, wet, grey weather reflects his defeated stateof-mind as he arrives at the Stikine mine, 'Home of the World's Finest Asbestos.' Welcome to 1973, where smoking is the norm, and asbestos hasn't yet become a dirty word.

Set in the 'one-time town' of Cassiar, **Jim Williams**' novel **Rock Reject** starts off at a deliberately slow, dreary pace until Peter makes a gruesome discovery in 'rock reject,' where ore is crushed for processing. "Twenty feet away and coming towards him on the conveyor belt was a dark shape. A lumpy pile of rags. A parka, coveralls, boots. A pool of red." This is the moment our reluctant hero wakes from his mental fog.

The tragic accident in rock reject catapults Peter from newbie labourer to safety crusader. He joins the union and uses his medical training to push Pan-American Asbestos, commonly known as 'The Company,' to control the green asbestos dust that blankets the mine, the town, and the valley. No one seems to care about the valley. As one worker remarks, "It's only Indians live down in the valley." Racism is rampant.



Action is slow to build, but the series of tragic events that unfold feel as though they're gleaned from first-hand experience. Peter's mental fog borders on frustrating, but his awakening after the accident at the crusher is satisfying: "He lay his hands open on the desk. Calloused and strong from swinging a pick and shovel, he clenched them into fists and watched his forearms grow, bigger than he had ever seen them before." It's a turning point. Action will be taken.

The novel is historically-based. At issue is whether the type of asbestos the company mines is harmful to human health. As the safety inspector incorrectly informs Peter, "The scientists say that chrysotile fibre doesn't cause disease, and that's that." Trouble is, the scientists are in the back pocket of industry.

Rock Reject is a worthwhile read. What it lacks in surprise, it more than makes up for in authenticity. As the author points out, "More than 100,000 people die each year from lung disease caused by occupational exposure to asbestosis." Williams' work of fiction is firmly rooted in truth.

9781552665169

foreignaffairs

In her first novel Conceit (Doubleday, 2007)—for which Mary Novik received the Ethel Wilson Fiction Prize—we were introduced to the daughter of the poet John Donne, the literate heroine Pegge Donne, who audaciously rebels against her father's plans for her arranged marriage in seventeenth century London. Now, in Muse, Novik imagines a literate, nun-turnedprostitute named Solange Le Blanc, who inspired Francesco Petrarch's love poetry, only to be accused of sorcery when a plague kills one-third of Avignon's population. Set in Renaissance Europe, the novel recounts how Petrarch's fictional mistress was forced to reinvent herself in order to survive. Our reviewer describes Muse as a cross between Umberto Eco's The Name of the Rose and Margaret Atwood's The Handmaid's Tale. The novel will be available August 15.

by means of her beauty and talent. Solange also lives through the plague, experiences prophetic visions, is suspected of sorcery and witnesses the burning at the stake of her maid who is mistaken for

Throughout all these adventures, Solange's love for Petrarch remains steadfast, even as she takes other lovers. One of these is the elderly Pope Clement VI:

Since the papal bed was too short for us to stretch out fully, we embraced sitting up, then turned sideways to pleasure one another. His desire keen and quickly satisfied, his manners courtly, Clement was always regretful to dismiss me to my chamber. As I left, his stewards rushed in to sit him up, for the Pope must sleep upright in case God called him in the night.

The various strands that make up the story are linked by Novik's overarching passion for the world of literature and her interest in the role of women in that world. The ruthlessly ambitious Petrarch, a man torn between two women who nurture his art in different ways, looks to Solange for practical help and for the satisfaction of his sexual needs. However, the conventions of courtly love require him to find his inspiration in a less earthy, more ethereal woman-the highborn, unattainable Laura. Thus the title of the novel takes on an interesting ambi-

As an unprotected woman with no family, Solange is trapped by the conflicting ambitions of those with better prospects or power. Petrarch is proud of the son she bears, but he cannot allow his

> child to be raised in a brothel. continued on page 26



AND THE **FLAMING SPEAR** 

URING THE FOURTEENTHcentury, the papacy was based for seventy years not in Rome, but in Avignon, now part of France. It was here that the Italian scholar and poet Francesco Petrarch came to improve his fortunes, and where he wrote the poems to Laura for which he is best known. The sonnet form to which he gave his name influ-

enced many English poets, including Sir Thomas Wyatt and Shakespeare.

While his clerical status prevented Petrarch from marrying, the records indicate that he fathered two children by an unknown woman. To

this hitherto unknown woman Mary Novik gives substance and a strong narrative voice for her second novel, Muse.

Petrarch's mistress is Solange, born in a brothel in Avignon as the illegitimate daughter of a pope and his mistress. Following the death of both her parents, the precocious child is taken into Clairefontaine Abbey, where her gift for prophetic visions (she experiences her first vision while in the womb) is encouraged by the abbess, who dreams of nurturing a prophetsaint, like the legendary German mystic, abbess and composer Hildegard of Bingen, to glorify her abbey.

At Clairefontaine, Solange develops skills as a scribe and a linguist until the rich promise of her life as a nun and a woman of letters is brought to an abrupt end by a brutal rape. Solange is attacked in the scriptorium by a visiting Florentine cleric and subsequently propelled from the cloister "outwards into the world of men."

Returning to her birthplace in Avignon, Solange survives among the prostitutes as a professional scribe. It is this literary work that brings her to the attention of Petrarch. She quickly becomes an indispensable amanuensis, copying, editing and encouraging his verse. The two become lovers:

This act so new to me, so quick, so carnal, was also spiritual, for in that mutual joy our base affections were transmuted into purer metal, as alchemy turns lead to gold. Surely this ecstasis, like being pierced by a flaming spear such as angels carry, was

how the soul felt when it pierced the resurrected flesh. A nightjar whirred as it took flight above the chapel and I came back to myself slowly, cautiously, knowing that I had been forever changed.

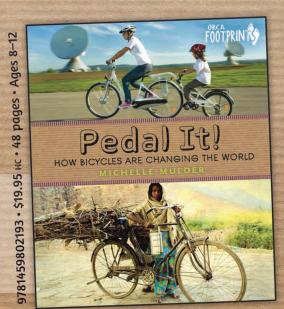
Joan **GIVNER** the novel accelerates as Solange's entanglement



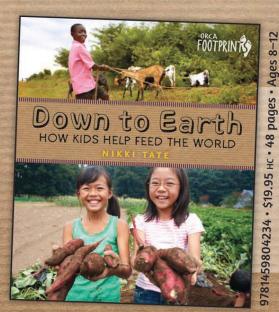
# NEW! ORCA Nonfiction Series FOOTPRINTS FOR Young Readers FOOTPRINTS

Kids today inhabit a world full of complex—and often mystifying—environmental issues. The Footprints series aims to help kids answer their questions about the state of the natural world with well-researched, simply-expressed information and powerful images. With topics such as food production, water, cycling and sustainable energy, these books will inspire kids to take action.

"A smart, tangy history of our two-wheeled friend." -Kirkus Reviews



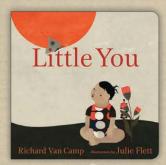
Pedal It! How Bicycles are Changing the World Michelle Mulder



Down To Earth How Kids Help Feed the World Nikki Tate

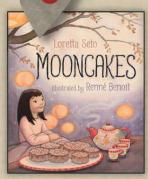


"The greatest value in this book may be to change the perception of young readers still under the illusion that food comes from the nearest grocery store." -CM Magazine

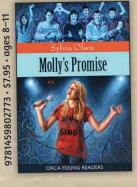


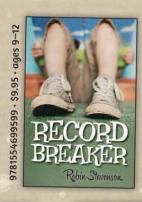
9781459802483 • \$9.95 board book · ages 0-3

Introducing our latest books for everyone from babies to teens from BC authors and illustrators



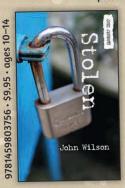
9781459801073 • \$19.95 picturebook • ages 4–8



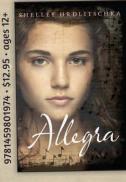


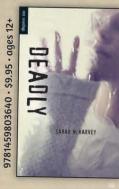


















Also available as ebooks!

## BC FOREIGN AFFAIRS

## Mary Novik: Muse

continued from page 24

She concludes, "I had been betrayed by Francesco, by this city of men, by this church that turned honest women into courtesans because canons were forbidden to marry." The suppression of her own talent recalls **Virginia Woolf**'s meditation on the tragic fate of Shakespeare's sister if she, too, had been born a genius.

When Solange seeks refuge once more at Clairefontaine, she again falls prey to the ambitions of the abbess. This time it is the narrative of her protegee's life to which the abbess lays claim. She wishes it to be written as hagiography, with the prophetic visions and sainthood bringing fame to her abbey. If Solange's checkered past doesn't exactly lend itself to saintly treatment, it can be edited and reshaped.

THERE IS NO DOUBT THAT THE SENSATIONAL TWISTS AND TURNS of Novik's plot, the rapid changes of scene, and the piling on of horrors, all combine to give this story a wide appeal. A minority of readers might regret that Novik's thoughtful subject matter is overwhelmed by the trappings of popular historical fiction—rapes, tortures and grisly corpses and sometimes over-heated prose.

Regardless, the various themes in *Muse*—women as nurturers of male artists, as muse figures, as artist's models and subjects—are skilfully woven by Novik, and given resonance by her knowledge of the historical and literary background. Her quotations of lines from Petrarch's sonnets in the original Italian, followed by English translations, are especially well done.

978-0-385-66821-7

Herself a novelist, Joan Givner of Mill Bay has written biographies of Katherine Anne Porter and Mazo de la Roche.



Nazis killed most of the males in Kalavryta

#### **Gossip in Greece**

BORN IN CAIRO, **STELLA LEVENTOYANNIS HARVEY** FOUNDED the Whistler Writers Group in 2001. With dual narratives from a father and a daughter, her first novel, **Nicolai's Daughters** (Signature \$22.95), profiles the tragedy-ridden Sarinopoulous family in the village of Diakofto, on the Gulf of Corinth. During visits to Diakofto twenty-five years apart, both are haunted by shameful village gossip emanating from

the WW II massacre of Greeks by
Nazis at nearby Kalavryta. German soldiers exterminated almost
all of male population and completely destroyed the town in
December of 1943. Over 500
people were killed, with only 13
male survivors. It was a reprisal for
the killing of 78 German soldiers who
had been taken prisoner by
Greek guerillas in October.

978-1897109-97-7



#### **Artist in Italy**

SET AGAINST A LANDSCAPE WHERE hills still shelter secrets from Etruscan times, **Barbara Lambert**'s **The Whirling Girl** (Cormorant \$22) explores the layered nature of desire, and asks what really are the conditions that foster art, or love—or the

unearthing of civilization's buried stories. As a child, botanical artist Clare Livingston was enthralled by her uncle's tales of lost civilizations. Now, after years of estrangement, she has unexpectedly inherited his property in Italy. She travels to the hill town of Cortona, hoping to find the meaning of this disturbing gift, left by the uncle who fled his family when she was a teen. Instead she is swept up in a world of archaeological intrigue where new friends and lovers reveal suspect aims. Her evasions lead her along a twisting path until—as even her ability to paint is compromised—she is forced into an excavation of her own complex history.

7/0-1-//000-075

#### **Exiles in Constantinople**

2011), former family lawyer **Roberta Rich** told the story of Hannah, a barren Jewish midwife living in the Venetian Ghetto Nuovo, in the late 1500s, when the bubonic plague ravished Europe and the Inquisition forced Jews to convert or flee. Hannah risks her life, and endangers her ghetto, to save a Christian baby, enabling her to pay ransom for her husband, who was captured at sea. Rich will release a follow-up in October, **The Harem Midwife** (Doubleday \$22.95), in which Venetians in exile, Hannah and Isaac Levi, have set up a new life for themselves in Constantinople. While Isaac operates in the silk trade, Hannah plies her trade as a midwife within the opulent palace of Sultan Murat III, tending to the thousand women of his harem. 978090385-67666-3



### BC in the big leagues

Caitlin Press celebrates the hometown heroes and heroines who've made it on the international stage.

Corky Williams: Cowboy Poet of the Cariboo Chilcotin Sage Birchwater with Corky Williams and Jeanine Seals Williams 978-1-927575-18-5 | \$24.95

The Grande Dames of the Cariboo: Discovering Vivien Cowan and Sonia Cornwall and their intriguing friendship with A.Y. Jackson and Joe Plaskett Julie Fowler

978-1-927575-19-2 | \$24.95

Salmonbellies vs. the World: The Story of Lacrosse's Most Famous Team & Their Greatest Opponents W.B. MacDonald 978-1-927575-26-0 | \$34.95





Also available this fall:

The Last Patrol: Following the Trail of the Royal Northwest Mounted Police's Legendary Lost Patrol | Keith Billington | 978-1-927575-20-8 | \$19.95

The Junction: Stories of Land and Place in the BC Interior | John Schreiber | 978-1-927575-21-5 | \$24.95

A Steady Lens: The True Story of Pioneer Photographer Mary Spencer | Sherril Foster | 978-1-927575-22-2 | \$22.95

Mantis Dreams: The Journal of Dr. Dexter Ripley | Adam Pottle | 978-1-927575-25-3 | \$21.95

Jane and the Whales: Short Stories | Andrea Routley | 978-1-927575-23-9 | \$18.95

Black Liquor: Poems | Dennis E. Bolen | 978-1-927575-24-6 | \$16.95

A note to retailers: Caitlin Press titles are available through our distributor, Publishers Group Canada. In BC, contact Michael Reynolds and Associates to order:

Michael Reynolds & Associates Michael Reynolds 210-30 East 6th Ave. Vancouver, BC V5T 1J4 Phone: 604-688-6918 Fax: 604-687-4624 pubrep@telus.net

Find us online: caitlin-press.com facebook.com/caitlinbooks twitter.com/caitlinpress

## "As west coast as it gets!"



#### THE 5 CENT MURDER

2nd novel in a series of 5

Alfred Cool's e-novel THE 5 CENT MURDER, set in 1973, follows a narrator who takes a chokerman job in a remote B.C. coastal logging camp. He soon realizes the company has hired work-release prisoners to fill out the full crew—including a dangerous, serial rapist. In this narrative comedy, the author captures the local color, high-risk taking and humour of those who did "run or die!" in logging camps, culminating in a confrontation for the finale of the story.

#### THE 5 CENT MURDER

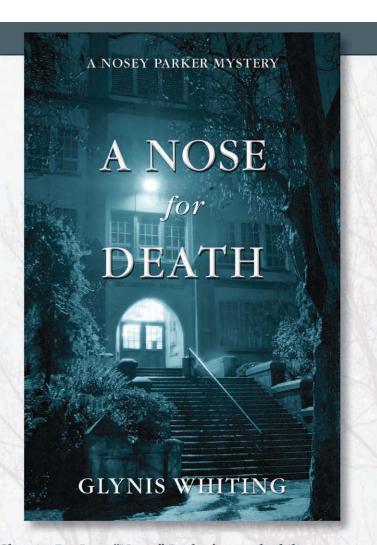


"U-235 & Me" to be released June 2013

Contact: alcoolbc@gmail.com www.alcoolbc.com

THE 5 CENT MURDER and DRY CAMP! are available in paperback: www.amazon.com, \$14.95 / \$9.95 • ISBN-13: 978-1481128674 or ISBN-10: 1481128671

Also available as eBooks: Barnes & Noble (for NOOK), Apple iBookstore (for iPad), Amazon (for Kindle), Copia, Sony, Baker & Taylor, Gardners Books, KOBO



Chemist Dr. Joan "Nosey" Parker's superb ability to identify scents leads her to the killer at the Madden High School reunion, and establishes her as the newest kind of forensic sleuth.

978-1-927068-40-3 • \$19.95 CDN • ALSO AVAILABLE AS AN EBOOK

Available in bookstores • UTP Distribution

thistledown press

www.thistledownpress.com follow us on twitter@readthistledown

#### COAST, STAY-CATION OR WILD GET-AWAY, IN

# Take a Great book with you this summer

#### Sensational Victoria by Eve Lazarus

뽀

TENT, ON A BUS, AT THE CABIN, ON A BOAT, UP NORTH, DOWN SOUTH, UP COUNTRY

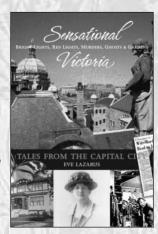
A glimpse into aspects of the city of Victoria rarely talked about in the tourist brochures or flowery guidebooks.

"Sensational Victoria is one of the year's best." – TIMES COLONIST

"Forget the postcard-perfect Victoria you think you know, Sensational Victoria explores the capital city's old structures and the not-so-saintly spirits that haunt them."

– Seattle Metropolitan Magazine

\$24 | 978-1-927380-06-2



HAMMOCK,

ON A DOCK, IN A CAMPER, WAY OUT WEST,

9 N

ŦĦ

ROAD,

Z

THE

FAR EAST, A GOOD BOOK MAKES

GREAT

HOLIDAY

0

OMPANION

#### Everything Rustles by Jane Silcott In this debut collection of personal essays, Silcott looks

"A wonderful book, a book of wonders."

at the tangle of midlife.

– Stephen Osborne, Geist "Her work is fearless, honest,

and every sentence is edged like a gem."

– Curtis Gillespie, Editor,

EIGHTEEN BRIDGES

\$18 | 978-1-927380-41-3



#### Some Girls Do by Teresa McWhirter

A new edition of the debut novel from the author of Dirtbags and Five Little Bitches.

"The humour and wordplay alone mark McWhirter as a writer to watch." – QUILL & QUIRE

"A sharp, poetic glimpse into the yearning but hopelessly unfocused lives of a group of marginal urbanites...surprisingly, McWhirter makes them touching rather than alienating."

– Elle Canada

\$18 | 978-1-927380-50-5



#### Stolen by Annette Lapointe

A new edition of Lapointe's award-winning debut novel. "It moves with the force of what's right and true and must not be elided."

- GILLER PRIZE JURY

"a powerful and unconventional novel. It marks a very impressive debut."

– WORD MAGAZINE

"this is a novel of redemption"

— WINNIPEG FREE PRESS

\$20 | 978-1-927380-49-9

Anvil Press is represented & distributed by PGC/Raincoast.



4

TRAIN, IN

4

ON A PLANE



#### Middle East 1

WHEN GILA GREEN LEFT CARLETON UNIVERSITY, SHE SAW an advertisement for an apprenticeship at the Jewish Western Bulletin newspaper and came to Vancouver where she also undertook freelance journalism at the Jewish Community Centre in 1993-1994, then moved to Israel. She has since published short stories in literary magazines and anthologies in the U.S.A., Canada, Australia, Israel and Hong



Kong. Her first collection White Zion was nominated for the Doris Bakwin Literary Award and her work has been nominated for six international awards. Her first novel, King of the Class (Now or Never \$19.95), is a futuristic satire set in a post-civil war Israel, published from Vancouver.

978-1-926942-14-8

"At the end of the earth, I escaped my own petty jealousies, envy, guilt, covetousness, and bad temper. In the face of the world at its most majestic I was opened more widely to experience and understood the gift life is to me. What I found in Antarctica was wonder revealed, and I came back a little raw, a little vulnerable, somewhat weary, and a little forever changed." - JAY RUZESKY

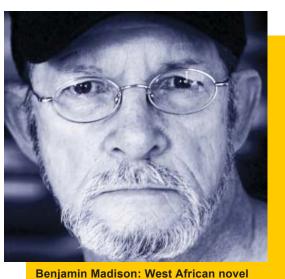
#### **Antarctica**

A DESCENDANT OF THE POLAR EXPLORER Roald Amundsen on his mother's side, Jay Ruzesky visited Antarctica on the centenary of Amundsen's arrival at the South Pole to write a "mongrel" book of both memoir and fiction, Antarctica: An Amundsen Pilgrimage (Nightwood \$24.95). Amundsen reached the South Pole on December 14, 1911; Ruzesky reached Antarctica on a 71-metre ice-strengthened research vessel, Polar Pioneer, in December of 2011. "The Polar regions are terrifying, deserted, and unknown," says Ruzesky, "and the stories others have brought back are tales of struggle and failure." 978-0-88971-282-9

#### **Middle East 2**

MEDIEVAL THINKING CLASHES WITH MODERNITY IN ERNEST **Hekkanen**'s 30th fiction release, a political and psychological novel, **Heretic Hill** (New Orphic \$22), his 45th book since 1987. Hoping to prevent the primitive execution of his friend, Dr. Sadhar Badhar, in an unnamed Middle East country, New York Times correspondent Aki Kyosolamaki, the narrator, risks his own life when he is permitted to visit Badhar in the Reeducation Center for Misinformed Individuals, ostensibly to convince Badhar to confess his sins against Islam. Ever prolific, Hekkanen previously released *Flesh and* Spirit: The Rasputin Meditations, a poetry collection.

978-1-894842-23



#### Danzania

worked for seventeen years in Nigeria, Togo, Ghana, Sierra Leone and The Gambia, giving rise to his first novel about a cocky, indomitable protagonist, Long Legs Boy (Oolichan \$19.95). Set in a fictional West African country of Danzania, it's the Oliver Twist-like tale of Modou, orphaned after his family dies from AIDS. Leaving his remote village, Modou attaches himself to an African holy man and becomes a beggar in the city where he becomes increasingly well-known due to his daring escapes from the police. The sixteen stories in Madison's first book, *The Moon's Fireflies*, chiefly arose from his stint as a volunteer English teacher in Nigeria at Udong Community School.

TRAINED AS AN ANTHROPOLOGIST, BENJAMIN MADISON

#### **Ireland 1**

FIRST PUBLISHED BY POLESTAR IN 2002, AISLINN HUNTER'S Stay (Anchor \$19.95) is being re-issued in synch with the release of a film version at the Toronto International Film Festival starring Aidan Quinn. The story provides an introspective look at a village outside Galway, Ireland, where Abbey, a young Canadian, has an unconventional, affectionate relationship with Dermot, an older Irish man who is a disgraced academic. If only Dermot could find some way of making her stay.... "A fence," he thinks "Everyone should have one. And at that



#### **Ireland 2**

RAISED IN BANGOR, NORTHERN IRELAND, PATRICK TAYLOR of Bowen Island had eight books about Northern Ireland including his first novel, Pray for Us Sinners (2000), which portrayed the Troubles of 1973-74 in Belfast. British Army bomb disposal officer Marcus Richardson goes undercover in the Falls Road ghetto to identify the source of Provisional IRA bombs, fellow Ulsterman Davy MacCutcheon, who becomes disenchanted with the IRA when his handiwork is employed to kill civilians. Davy wants to leave Ire-

> land with the woman he loves, but not before he undertakes a final mission. The lives of both men are entwined in a plot to kill the British prime minister. As Samuel Johnson said, "The road to hell is paved with good intentions." Out of print for six years, Pray For Us Sinners (Forge / Raincoast \$28.99) has just been rereleased. 9780765335180

#### **Africa novel: 2 wins out of 4 nominations**

DERIVED FROM THE AUTHOR'S EXPERIENCES IN SOUTH SUDAN, THE DEBUT novel by Saskatchewan-born Melanie Schnell, While The Sun **Is Above Us** (Freehand \$21.95) was shortlisted for four Saskatchewan Book Awards, winning the Regina Book of The Year and the First Book Award. The novel provides two female perspectives of war and contemporary slavery in that area of Africa. Schnell, a graduate of UBC creative writing, had no way of knowing that the remote South Sudan region would become newsworthy as the planet's youngest nation. Republic of South Sudan became an independent state in 2011.

#### Sturgeon Reach

Shifting Currents at the Heart of the Fraser

**Transmontanus #20** 

by **Terry Glavin & Ben Parfitt** 

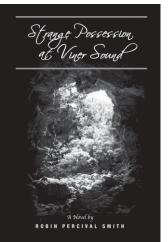
As the Fraser River tumbles down from Hope, its slowing currents deposit gravel, carried from the Interior, along a stretch called Sturgeon Reach. Home for millennia to spawning salmon, pre-historic sturgeon, and the Sto:lo Nation, *Sturgeon Reach* is now also a rich gravel mine supplying suburban development. Ben Parfitt and Terry Glavin explore the area's critical role in the coastal ecosystem in this compelling story about competing human and environmental needs.





www.NewStarBooks.com

## Strange Possession at Viner Sound



A novel by Robin Percival Smith

This is a story of spiritual possession and reincarnation that uses the traditional culture of the Kwakiutl aboriginals on the British Columbia west coast. The spirit of Jojo, a young Kwakiutl boy, possesses Matti, a single handing sailor on board his sailing vessel, Windsong, to tell of his captivity at a secret Japanese radio base on the west coast during WWII.

CONTACT: robinps@shaw.ca www.robinpercivalsmith.wordpress.com www.createspace.com/3648661 for story synopsis and author biography. ISBN 10: 1478320745 • ISBN 13: 9781478320746

The book may be downloaded from Kindle bookstore.

#### **Voyage Through the Past Century** by Rolf Knight

Rolf Knight is an independent socialist scholar and one of BC's most important and influential historians. In Voyage Through the Past Century he focuses his keen eye and lively prose on his own extraordinary life, from his upbringing in working-class East Vancouver to his experiences in Berlin. Colombia, Nigeria, New York City, and Canadian academia. The result is a vivid thoughtful, and wholly engrossing memoir. From the author of Along the No. 20 Line.





www.NewStarBooks.com

#### **Gardens Aflame**

Garry Oak Meadows of BC's South Coast

**Transmontanus #21** by Maleea Acker

Victoria writer and environmentalist Maleea Acker tells us about the Garry oak, its unique and vanishing ecosystem, and the people who have made it their life's work to save this species along with the environment - including the human environment - it depends on.



www.NewStarBooks.com

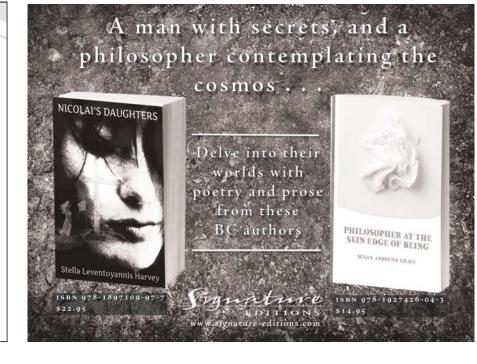
#### After Desire by George Stanley

"Don't gaze into the abyss," George Stanley says in After Desire, his eighth book of poetry, "Gaze out."

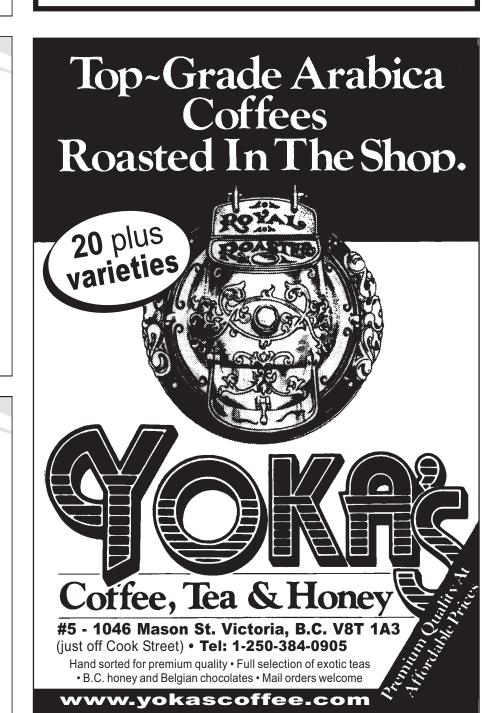
These are poems firmly rooted in the materiality of the city, inspired by a beautiful waiter in Stanley's Kitsilano neighbourhood, a conversation in a local pub, a glance exchanged with a baby on the bus. They contain the contemplations of a poet — and a consciousness — as they confront old age, "stripped of even the desire for desire."



www.NewStarBooks.com



Check out Anita's Revolution, Victoria's Shirley Langer's new book on Cuba.



## FOREIGN AFFAIRS



Julia Lin: stories set in Taiwan and Vancouver

#### **Far East 1**

BEFORE IMMIGRATING TO Canada at age nine, **Julia Lin** was born in Taiwan and also lived in Vietnam. Her process of adapting to life in Toronto and Vancouver has led to an historically rich story collection Miah (TSAR \$20.95), that re-

flects Taiwanese life through three distinct eras: Japanese occupation near the outset of the 20th century, persecution under the Koumintang and, finally, contemporary Taiwan. In the title story, Miah attends her grandmother's funeral in Taiwan, accompanied by her mother, giving rise to stories that unveil the island's harsh and complex past. Miah is Taiwanese for "fate." 978-1-894770-99-6

#### **Far East 2**

WHILE TEACHING IN HANOI FROM 2005 TO 2011 Elizabeth McLean developed a curiosity about Vietnamese history and folklore. It inspired her to write eight



stories that trace the history of Vietnam from the 11th century to the present in **Imagining Vietnam** (Impress \$10.99). We meet Lan, a 13-year-old girl in 1067, who dreams of having her teeth stained so that she can attain womanhood in 'The Black Stain,' an unhappy village wife who two centuries later has a passionate affair with a household servant and almost gets away with it, and a modern woman manager who must weigh the personal and family cost of marrying a foreigner for his money. Elizabeth McLean lives in Vancouver where she is a member of the Grind Gallery Café writers

collective managed by Margo Lamont.

#### **Far East 4**

SO HOW MANY NOVELS WRITTEN IN Richmond by a white guy get reviewed in Hong Kong's Cha: An Asian Literary Journal? That could only be Robert N. Friedland's spicey The Second Wedding of **Doctor Geneva Song** (Libros \$20)



about "the inter-cultural war of the sexes." Friedland's hero-

ine is a sexually adventurous family physician who marries outside her Chinese culture. The novel doubles as the story of her childhood friend Deri who overcomes her upbringing in remote northeast China to become a devout Buddhist nun, a concubine and then the most powerful female financier in Canada. Robert Friedland was a two-time city councillor in Victoria who now practices human rights and administrative law in Vancouver. He is also one of only three writ-

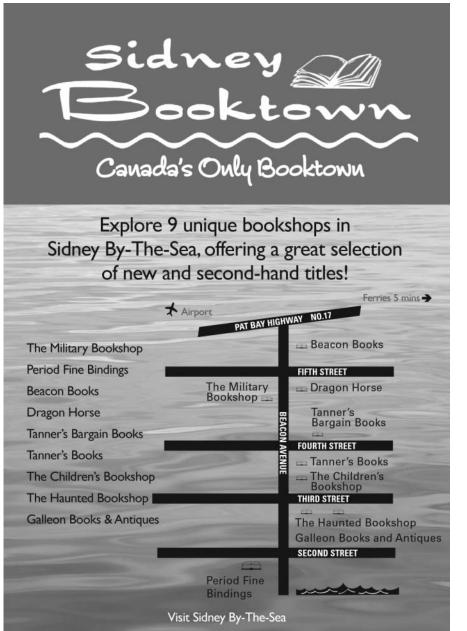
> ers in Canada to have two of his stories included in Stuart MacLean's upcoming fall release Time Now for the Vinyl Cafe Story Exchange (Penguin).

> > 978-1-926763-17-0

Ruth Ozeki: a Japanese girl's diary washes ashore in B.C.



STRETCHING FROM TOKYO TO DESOLATION Sound, Ruth Ozeki's third novel, A Tale for the Time Being (Viking \$28.95) is about a teenage Japanese girl's diary, discovered by a woman on the West Coast of Canada when it is washed ashore in a Hello Kitty lunchbox, and how two people who will never meet can be deeply connected. Bullied at school in Tokyo, upset by her unemployed and suicidal father, Nao loves her 104-year-old great-grandmother, a feisty Buddhist nun. Reviewed in the New York Times, the novel is both a mystery and a meditation. Also a documentary filmmaker, Ozeki is the daughter of anthropologist Floyd Lounsbury. She is married to Canadian land artist and activist Oliver Kellhammer and the couple divides their time between New York City and Vancouver.



Just minutes from the Swartz Bay Ferry Terminal

www.sidneybooktown.ca



An independent bookseller in Vancouver for over 40 years!

ZEN UNDER FIRE Love & Work in Afghanistan

Thursday, June 27 6:30-8pm Talk/Signing FREE at Banyen

MARIANNE ELLIOTT

is a UN Peacekeeper, author, and internationally respected yoga teacher.

HARDWIRING **HAPPINESS** Friday, Sept 20 Nooń Talk/Signing FREE at Banyen

RICK HANSON PhD

& the bestselling author of Buddha's Brain: The Practical Neuroscience of Happiness, Love, and Wisdom.

3608 West 4th Ave. Vancouver, BC 604-732-7912 banyen.com



of Canadian authors, used books, art supplies, and gifts.

Visit us at www.galianoislandbooks.com

250.539.3340 · leetrentadue@gmail.com

76 Madrona Drive, Galiano Island, BC V0N 1P0

Please Join Us for our Annual Literary Festival • www.galianoliteraryfestival.com

## foreignaffairs

## CLUB MUD

No out-of-shape, 50-year-old Canadian woman wants to be battling diarrhea in El Salvador while surviving on rubbery tortillas and watery beans.

Cherie

THIESSEN

Open Pit by Marguerite Pigeon (NeWest Press \$19.95)

HERE'S NO JOY IN SLEEPing in flea-ridden old shacks, or outdoors on plastic tarps, in the humid, bug-infested jungles of El Salvador.

No, this is definitely not what Danielle Byrd, aged 50, volunteered

for when she left Toronto to lead a small group of Canadian human rights

She and her companions were on their way to meet the charismatic Marta Ramos, a cofounder of the Salvadoran

Committee for the Environment, hoping to help locals confront NorthOre, a Canadian-owned open pit gold mine poisoning a nearby river, filling the air with dust, and shaking the earth with repeated explosions.

One minute the Canadian dogooders were on a bus to Morazán, trying to save the world; the next minute a corrupt driver had stopped their vehicle at a sugar cane juice stall and they were all kidnapped at gunpoint—and trying to save themselves.

But it's not simple. They are being held hostage by the good guys. Led by Pepe and his good friend and cousin, Cristóbal; along with Cristóbal's rebellious wife, Rita, and her younger sister, Delmi; Danielle's captors are not after ransom money.

Instead they want the remains of Pepe's family to be exhumed from the mine site and they want operations at NorthOre's open pit gold mine to be suspended. That's the set-up for Marguerite Pigeon's first novel, Open Pit.

There's no question that Pigeon knows of what she writes, and she cares deeply about human rights and complicated environmental issues, but that in itself won't guarantee a good novel. Fortunately, Open Pit is not just about good guys and bad guys. Danielle dis-

covers that the inter-personal politics within her own party of kidnap victims—sexy young Tina, religious Martin, cantankerous Pierre, and the gentle Antoine—can be as troublesome as coping with their living conditions

and comprehending their Spanishspeaking captors.

Back at home in Toronto, Danielle's daughter, Aida, learns of her mother's capture but doesn't automatically rise to the occasion. Theirs has been a troubled relationship; Aida is wary of her mother and isn't close to her. As a young mother, Danielle was too restless and young to care for a dependent so Aida was left in the care of her grandparents much of the time.

Nonetheless, Aida decides she must join the other hostages' family members in El Salvador, awaiting the outcome of the hostage taking. First, she'll attend a vigil and demonstration in Toronto against NorthOre organized by her mother's close friend, Neela, who would have been the human rights activists' leader swatting bugs in the jungle and fearing for her life had not Danielle decided at the last moment that she wanted to revisit El Salvador after a decades-long absence.



In 2001, Marguerite Pigeon [red shirt] volunteered to work with el Consejo Civico de Organisaciones Populares e Indigenas de Honduras (COPINH, or Civic Council of Popular and Indigenous Organizations of Honduras). "I generally followed them wherever it could help to have a 'northerner' present at government meetings and to the small communities," she says, "as a means of showing locals that the organization had an international profile." With a background in television, Pigeon also made two short documentaries for them and wrote updates from Central America for Rights Action, the NGO that had connected her to COPINH. Her farewell party [above] was held on the Salvadoran side of the Salvadoran-Honduran border.

While staying at her mother's home in Toronto, Aida reads her mother's twenty-year-old letters that were sent to Neela. These letters were written when Danielle was a young, idealistic university student, eager to report the injustices she witnessed in El Salvador during the country's bloody civil war (1979-1992).

During that civil war, Danielle had traveled and lived with a guerrilla faction. The letters won't necessarily heal their mother-daughter rift but Aida realizes they hold clues as to who Aida's father might be, and why Danielle chose to live such an unconventional life.

Within days, Aida finds herself doing very uncharacteristic things: abandoning the final work term placement she's been assigned to complete for her M.B.A. degree and spending money for plane fare that she was saving for her honeymoon in Europe-behaving the way her mother might behave.

From the letters, Aida becomes curious about the former guerrilla leader Carlos who is now a Democratic Alliance candidate. Is he on the side of the environmentalists? Or is he in league with Mitchell Wall, the NorthOre mine owner from Vancouver?

Will Carlos help to liberate the hostages or does he want them

Constantly shifting scenes from Toronto to San Salvador and the jungle of Morazán province gives Open Pit a filmic quality, arguably at the expense of characterization. The reader may wind up feeling dizzy, like riding a rickety chicken bus, travelling but without experiencing, a bit dazed.

But Open Pit has the saving

grace of being about somethingthe difficulties of indigenous people who must confront the combined power of their own governments in league with Canadian mining companies.

Set in 2005, the story is all too credible for anyone who read the review of Imperial Canada Inc., an exposé about the practices of Canadian mining companies abroad, in the Spring issue of this

It's all the more believable because Marguerite Pigeon herself lived for several months near the Honduran-Salvadoran border in 2001, protecting a local indigenous organization by witnessing their civil rights demonstrations as a foreign observer.

Cherie Thiessen reviews fiction from Pender Island.

#### **Poems from Planet Earth** edited by Yvonne Blomer and Cynthia Woodman Kerkham

A round-up of poems from readers at internationally renowned Planet Earth Poetry in Victoria BC — "launching pad for the energies of writers and poets established and not."

978-1-926655-58-1 208 pp \$20.00



#### Daniela Elza milk

bane bone



"The dark-winged protagonists in these pages are splintered shards of the self haunting the branches. Out of the ache of the present moment, Daniela Elza has crafted something spare and irresistible, an open armature for wonder."

—David Abram

with an introduction by Aislinn Hunter

978-1-926655-60-4 104 pp \$16.95



leaf press books@leafpress.ca



Leanne McIntosh with Jack Sproule

Dark Matter

The chronicle of a unique journey of friendship: Leanne McIntosh's poems respond to the prose she has chosen from thirty years of private correspondence, journals and articles from Jack Sproule, her friend of many decades, a Catholic priest, now retired.

> with a foreword by Jock McKeen

978-1-926655-57-4 104 pp \$16.95

publishing poetry only



**Emilia** Nielsen

"If we could taste it, this book would be salmonberry. It would be salt. To read these poems is to stand under a waterfall, letting the words rush like cold, clean water over the skin. A powerful debut." —Anne Simpson

978-1-926655-59-8 80 pp \$16.95

www.leafpress.ca

## FICTIBON

## Surviving abuse

Secrets Kept / Secrets Told by Ben Nuttall-Smith (Libros Libertad \$23)

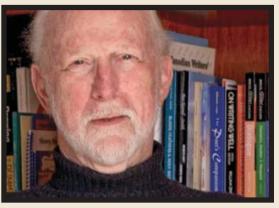
novel Secrets Kept / Secrets
Told is a memoir of surviving the debilitating guilt of childhood sexual abuse during the London Blitz. The story is true. Only names and places have been changed to permit publication as a novel.

The central character named Paddie is Nuttall-Smith. One Saturday evening, Paddie and his wife treated themselves to dinner and a movie. The Prince of Tides starred Nick Nolte as Tom Wingo, a trauma patient, and Barbara Streisand as his psychiatrist.

When three armed convicts break into the Wingo home, violently rape Tom's mother and his twin sister, Savannah, and a particularly sadistic con anally rapes young Tom, Paddie suffered such a vivid flashback to being repeatedly raped by an uncle in London during the blitz, that he froze in his seat and cried audibly.

After the movie, when everyone else had left the theatre, Paddie was finally able to pull himself together and join his wife in the lobby. Without a word, the couple walked to the car and, as was customary, Paddie got behind the wheel. Within minutes, he had to pull over because he could no longer see to drive.

"I was the boy in the movie," Paddie whispered. "I was the boy in the movie."



Ben Nuttall-Smith was born on safari in Tanganyika Territory (now Tanzania) in 1933. When his father was reportedly killed in North Africa, his mother remarried and his name was changed to Benoit Boucher. In 1982, Nuttall-Smith found his father was still alive and well in England and reclaimed his family name.

Following this episode, about 25 years ago, Ben Nuttall-Smith's marriage disintegrated, his teaching career fell apart and, suffering from PTSD, he moved to a 'Handyman's Delight' on the Sunshine Coast. As part of the healing process, he began writing. He burned stacks and stacks of bitter scribbles while saving many of the better parts. Seventeen years of writing and rewriting and several edits later, the publisher/writer **Manolis** agreed to publish the novel.

In Secrets Kept/Secrets Told, the protagonist travels to French Canada where he encounters bullying. At 17, he joins the Navy. Later he is nearly killed while participating in the 1960s civil rights movement in the southern U.S. "Desperate to find acceptance and love," writes psychiatrist and reviewer **William Hay**, "he seeks the spirituality of a Catholic teaching order and discovers the joys of teaching music and drama. After thirteen years of mixed joy and frustration, he leaves the order and marries...

"For all those who have known the horrors of residential schools, persecution for difference, the shame of abuse, stigma and injustice, or who just want to read a wonderful biographical novel of an extraordinary man in extraordinary times, I would urge you to read Secrets Kept/Secrets Told."

**Chinese Quebec** 

ANDRÉ LAMONTAGNE'S THE GRAVEDIGGERS (EKSTASIS \$24.95) follows a Radio-Canada journalist who returns to his native Québec City from Vancouver to spend Christmas with his family and research Chinese roots for a West Coast neighbour. The journalist uncovers an unnamed individual who was fascinated by the fires which decimated Québec City in the 19th century. Originally published as Les fossoyeurs and nominated for the Prix des lecteurs de Radio-Canada in 2010, this novel, translated into English by Margaret Wilson Fuller, unravels little-known facets of Québec City, from old graveyards of the Chinese community and a possible traffic in bones, to an unfinished tunnel and the young people squatting in it. Lamontagne is the vicepresident of the Francophone Historical Society of British Columbia and head of the French, Spanish and Italian Studies Department at UBC.

Billie Livingston

#### **Parent cons**

HAVING JUST WON THE DANUTA GLEED Award for best first collection of Canadian short fiction with *Greedy Little Eyes*, **Billie Livingston** chronicles the struggle of 16-year-old Sammie Bell to not replicate the scams of two con-artist parents in

One Good Hustle (Random \$22.95). Horrified to realize she occasionally wishes her alcoholic mother was dead, Sammie takes a summer-long vacation with a 'normal' family who provide the "weird, spearmint-fresh feeling" of life in the straight world. While longing for the approval of her con-man dad, Sammie worries she could be genetically prone to shysterism.

#### **Ghost sisters**

NOW LIVING IN PENNSYLVANIA, **CLAIRE MULLIGAN** WAS raised in B.C. and graduated from UBC in 1995. Her second work of historical fiction, **The Dark** (Random \$32.95) recalls the Fox Sisters—Maggie, Katie and Leah—who pur-

portedly communicated with ghosts, as part of a quasi-religious Spiritualist movement in the late 1800s, replete with mediums and séances. A practical New York physician named Mrs. Mellon reluctantly becomes the link to the sisters, when only one of them is still alive. Mulligan's Barkervillebased *The Reckoning of Boston Jim* was longlisted for the 2007 Giller Prize and shortlisted for the

Ethel Wilson Prize. 978-0-385-67177-4



#### **Golf Sex**

editor **Jim Sutherland** has self-published a golf novel with sex and humour, **Stack and Tilt** (Collingwood Books \$14.95/\$7.95).

When he loses his girl and his job, Jeff Jones spends long days on Big Bill's driving range, developing a radical way to swing a golf club. When the June issue of *Golf Digest* arrives, he is disturbed to read a sensational cover story on the new *Stack and Tilt* swing which seems identical to his own. Just as he gets a new female companion, both his mother and lost girlfriend re-enter his life. Possibly **Kevin Costner** is ready for *Tin Cup II*. PB: 978-0-9919366-0-1; Kindle: 978-0-9919366-1-8

#### **Leaping prose**

JAN ZWICKY'S FIRST BOOK OF FICTION, THE BOOK OF FROG (Pedlar Press \$20), is an amusing narrative with the best promotional copy of the year. The frog has this to say about it: "The Book of Frog is probably the best book ever written, right up there with The Divine Comedy and Gilgamesh. Except it's short and in English! You will like it. In addition to being action-packed and by me, it has some great pictures (also of me). And it has some excellent emails from my friend Al, who is extremely smart. You will learn stuff you never knew, maybe even be enlightened. (It's possible.) If you think that because it is a book by a frog, it has nothing for you, you are wrong. Frogs are the best. Even Al thinks so. It talks about Schubert and baseball and green onion pancakes. With ponzu sauce! And there are heaps of tips on how to manage the humans in your life."

Canongate Prize for Short-Fiction in 2001, da costa

moved to B.C. in 2003 and

now lives on Vancouver Is-

land. His stories have been

translated into Italian, Chinese,

Spanish, Serbian, Slovenian

and Portuguese. 978-1-55481-139-7



year-old, certain she's adopted, runs away from home

and tells her stuffed rabbit, Carrot, that it's not as easy

to run away as she thought, especially when she sus-

cumstantial power to fulfill

personal wants at another be-

In the collection, a nine-

ing's expense."

#### Mother-daughter drama



WHEN AN IMPULSIVE MOTHER LEAVES the family to study crop circles in the English countryside, her half-Asian, precocious daughter Grace, nicknamed Gray, must make sense of an unusual mother-daughter bond in the debut novel of Calgary-born Corinna Chong of Kelowna, Belinda's Rings (NeWest 19.95).

More inclined towards marine biology than maternity, Gray copes with her mother's mid-life crisis by learning to keep house for her peculiar brother Squid and their rapidly-ailing stepfather—a story that percolates with humour

#### 600 strands of fiction

FOR HIS SECOND WORK OF FICTION, MICHAEL **Hetherington** wrote fragments of fiction every day for 2500 days, between 1995 and 2002, selecting 600 strands for The Archive Carpet (Passfield \$19.95). Some strands consist of only one sentence, making for a bizarre amalgam, neither poetry nor novel. The book starts with a prologue of 52 sentences followed by three parts divided into sections. Fanciful titles abound, such as "The Calculus of the Gar-

> den's Edge" and "A Burbling Farther Down in the Pit." 978-0-9879618-1-5



SET IN MONTREAL, FORMER Vancouverite Ann Ireland's fourth novel, The Blue Guitar (Dundurn \$19.99) takes the reader

behind the scenes of an international classical guitar competition in Montreal as a former protégé attempts a comeback after suffereing an emotional breakdown.

#### **Heavy mentai**

Saskatchewan-raised **C.P. Boyko** of Victoria has had work nominated for the Journey Prize four times (more than any other writer except **David Bergen**). His first collection of stories, Blackouts (McClelland & Stewart, 2008), which includes his 2007 Journey Prize-winning story entitled "OZY," has been followed by Psychology and Other Stories (Biblioasis \$19.95), about mental illness and mental health, and the people who try and tell the two apart. Shrinks and therapists share the same neuroses as the patients they attempt to diagnose, often disastrously. It was shortlisted for this year's Ethel Wilson Fiction Prize. 978-1-92684-550-0



#### editation on love

EVER-FERTILE BILL BISSETT HAS RETURNED FOR HIS second extended "novel-poem", hungree throat (Talon \$17.95), in which he recounts the ten-year relationship of two men as a meditation on love. Whereas one man is bold and unafraid, the other is burdened by terrible memories and unable to trust. bissett is now beyond seventy books-and not counting... 9780889227453

#### **Gang warfare**

JOEL MARK HARRIS GRADUATED FROM LANGARA'S Journalism School in 2007. He wrote and co-produced the feature-length film Neutral Territory with Josias **Tschanz** (co-producer, director, actor). The filming was done at Tschanz's parents' ranch in Burns Lake. Harris' selfpublished novel is A Thousand Bayonets (iUniverse \$18.95) about a journalist who, upon returning from Afghanistan to Canada, discovers a gang war in his city.

#### **Short stories**

IN 2012, P.W. BRIDGMAN (A PEN NAME) HAD HIS SHORT STORY 'Cake, Bang and Elm' awarded third prize in the Leonard A. Koval Memorial International Fiction Competition and it was therefore included in the Irish anthology, Gem Street, published by Labello Press of Clonmel, Co. Tipperary. Bridgman has now released his first short story collection, Standing at an Angle to My Age (Libros Libertad \$20). Promo material states, "While he is convinced that the short story is both the preeminent literary prose form and his true métier, when pressed Mr. Bridgman will also quietly admit to having begun work on a novel."





## **18 stories** on the road

South of Elfrida by Holley Rubinsky (Brindle & Glass \$19.95)

F THERE'S A BEST SHORT-STORY-OF-THEyear competition, we think **Holley** Rubinsky ought to submit either the Little story for **South of Elfrida**, about a birdwatching field trip in Arizona, or 'Desert Dreams,' in which Nina rents a seventeen-foot Easy Loader from U-Haul to rescue Miriam from the nursing home because her mother "just wants to look at the ocean one last time."

Most of Rubinsky's eighteen stories feature mature women in America's mid-west, usually estranged from, or missing, men. Each sentence is carefully constructed.

Oddly, many of the early stories include animals—turtles, emus, birds, a cat, a poodle, a rooster, a rat. It's those two aforementioned longer stories that generate a memorable resonance; either might have served as a better opener. The protagonist, Jean's, fascination with a self-assured but narcissistic "hawk man" who leads a gaggle of female bird watchers through desolate Cochise County is ultimately supplanted by her loyalty to her bird-eating cat in 'South of Elfrida.' As in an **Alice Munro** story, the reader goes, "Yes, this is how life really is." Fulfilling because it is un-



HOLLEY RUBINSKY: "For six winters I pulled a travel trailer, my home away from home, and spent time mostly in California and Arizona. If there were other women traveling alone, I didn't meet them. The eighteen stories in South of Elfrida reflect life on the road."

Rubinsky lives in Kaslo, the publisher is on Vancouver Island and the cover is garish orange, so don't hold your breath for a Giller nomination; but she's the real deal for anyone who enjoys sophisticated storytelling.

For several years Rubinsky was host of The Writers' Show, about writing and publishing, produced by Kootenay Coop Radio CJLY in Nelson. 978-1-927366-05-9

#### **Also Received**

- Unholy Rites: A Danuta Dranchuk Mystery (Touchwood
- \$14.95) by **Kay Stewart** & **Chris Bullock** 978-1-927129-83-8 • The Third Riel Conspiracy (Touchwood \$14.95)
- by Stephen Legault 978-1-927129-85-2
- Dream With Little Angels (Kensington \$16.95) by Michael Hiebert 978-0-7582-8575-1
- Jazz With Ella (Libros Libertad \$23.00)
- by **Jan DeGrass** 978-1-926763-24-8
- The Modern World (Oberon \$19.95)
- by Cassie Beecham 978-0-7780-1394-5 A Crowbar In the Buddhist Garden (Thistledown \$18.95)
- by Stephen Reid 978-1-927068-03-8
- The Dodgem Derby: A Georgia Serpentine Mystery (New Orphic Pub. \$15) by Jill Mandrake 978-1-894842-21-1
- Twilight is Not Good for Maidens (Dundurn \$17.99)
- by **Lou Allin** 978-1459706019

## NDIES

ANY OF THE BEST books from British . Columbia nowadays are self-published. These books seldom receive media coverage; they are rarely considered for literary awards. Here are just eight titles of undeniable merit; see the QUICKIES section on page 3 for more.

#### **Escaping a marriage**

You gotta love a book on divorce that opens with a Shakespeare line, "Go to your bosom; knock there, and ask your heart what it doth know." Even though Lisa Thomson's wise and prudent The Great Escape: A Girl's Guide to Leaving a Marriage (Blossom \$14.95) is being marketed towards women, some of her good counsel-such as how to deal with anger—works for any sane person. It's about leaving a marriage responsibly, not as a victim, but instead "choosing joy." A sublime, smart and useful book.

Contact: www.lisathomsonlive.com; 978-0-9878378-0-6

#### **Back to the land**

Already into its second printing, Gumboot Girls: Adventure, Love & Survival on British Columbia's North Coast (Muskeg Press) tells the stories of 34 women, through their own eyes, as they move from their comfortable city-dwelling surroundings to the north coast of B.C. in the 1970s as part of the "back-to-the-land" counter-cultural movement. Edited by Lou Allison and compiled by Jane Wilde. 978-0-9877614-2-2

#### **Imperial Vancouver Island**

John Bosher's earliest ancestor on Vancouver Island was Sarah Taylor Marsden (1833-1916) who arrived from Liverpool on a bride ship. Born in North Saanich, Bosher studied at the Sorbonne and gained his Ph.D in history from London University. In retirement he has spent twelve years writing 769 biographies for his 839page Imperial Vancouver Island: Who Was Who 1850-1950 (Book Repository). It's an alphabetical inventory of early Vancouver Island residents from the British Isles, British India, and other parts of the Empire;



mainly people tied to the British Isles by their correspondence with relatives, and their journeys back and forth. The entries vary in length from a few lines to several pages and conclude with a list of sources. This book is an expanded version of the original 2010 edition.

Contact: jfbosher@primus.ca; 978-0-9573753-0-7

#### **Human progress**

A former president of both Science World and the Vancouver Institute, physicist John Madden received his D.Phil from Oxford as a Rhodes scholar. He is co-author of a futurist, B.C.-published Canadian bestseller Gutenberg Two - The New Elec-

tronics and Social Change (Press Porcepic 1979) with Alphonse Oimet, Dave Godfrey and Doug Parkhill. It received a fourth printing in 1985. Now Madden has self-published an overview of human progress, The Davey Dialogues: An Exploration of the Scientific Foundations of Human Culture (STC Enterprises \$24.95). 978-0-9917675-1-9 1946-1982 (Moody's Lookout \$39.95), delivers drawings by some of the best cartoonists from the period 1946-1982. Many cartoons address issues prevalent today such as aboriginal land disputes, big oil in Alberta and the debate on the decriminalization of marijuana.

978-0-9680016-6-0

#### The rise of hockey

The remarkably diligent hockey historian Craig H. Bowlsby cites the diary of Reverend John Sheepshanks in January of 1862 as the first recorded reference to hockey being played in British Columbia, at New Westminster following a freezeup of the Fraser River. Bowlsby has now

followed his unparalleled, illustrated 381-page reference work on ice hockey in British Columbia, from 1895 to 1911, The Knights of Winter (2006) with an equally admirable, 388-page volume, Empire of Hockey: The Rise and Fall of the Pacific Coast Hockey Association, 1911-1926 (Knights of Winter \$25). It features Cyclone Taylor, Frank and Lester Patrick, Nels Stewart and others. The PCHA created the first American teams to compete for the Stanley Cup.



#### **Fidel Castro & Fred Brown**

Lillooet magazine publisher Van Andruss has completed his long-in-process biography of **Fred Brown** who led two pioneering settlements in B.C. and taught at SFU. In A Compass and a Chart: The Life of Fred Brown, Philosopher and Mountaineer (Lived Experience Press), Andruss, as a self-avowed protégé who met Brown in 1967, has documented Brown's peripatetic journey as a leftist thinker, while often skipping over Brown's troubled private life

The 391-page tribute includes the fascinating story of how Fidel Castro hired Brown to serve as the head of the University of Havana philosophy department in the early 1960s even though Brown could speak only rudimentary Spanish. While living in Havana not long after the Cuban Revolution, Brown's daughter Satya met Castro in a restaurant. Along with Castro's cohorts and Satya's Canadian girl friend Bella **Scup**, they all shared a convivial meal at the girls' apartment whereupon Castro, upon learning Satya's father was a philosopher, whimsically decided to invite Fred Brownsomeone he had never met-to come to the



University of Havana to teach. At the time Brown was marooned in a teaching job at Telegraph Creek in northern B.C.

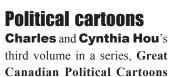
Fred Brown and

his wife **Phyll** were subsequently given a house in the New Vedado district of Havana in 1963. Brown eventually delivered a few lectures in October of 1964 but was hospitalized when he had a black out.

The Cubans financed Fred Brown's journey to Prague in 1964 where he underwent treatment for alcoholism. He didn't return to Havana until 1965. Shortly thereafter, the Browns returned to Canada; Satya became a doctor in Cuba and married a fellow Cuban doctor.



IN AN IDEAL WORLD, WE WOULD HAVE AN annual prize for best self-published book from B.C. There are literally hundreds of very worthwhile B.C. books entering the world this way-under the radar, fueled by belief...





John Madden

978-0-9691705-6-3

## A CIA agent's memoir of a doomed son

raham E. Fuller's Three Truths and a Lie: A Memoir (Create Space) is a memoir about Luke, a Korean adoptee who comes to an American family at age one and who gradually loses his wayto die from crack cocaine at age 21. It is also a story of his adoptive father, a CIA officer, who offers an unsparing and vivid account of his own efforts-wise, misguided, passionate, naïve, creative, ultimately unsuccessful-to save his son.

According to publicity materials, "Luke is warm, likeable, funny, quick to win friendsand a skilled deceiver, able to impress others with a seeming maturity and urbanity. But the image he works to create for himself is increasingly belied by the darker realities of his life and the black hole he creates around his family. The tale chronicles a poignant and tumultuous quest to grasp the meaning of Luke's life—and death—against a broad international backdrop from Afghanistan to Latin America. It explores the mysteries of adoption, identity, addiction—and grace."

Graham E. Fuller is an independent writer, analyst, lecturer on Muslim world affairs and adjunct professor of history at Simon Fraser University in Vancouver.

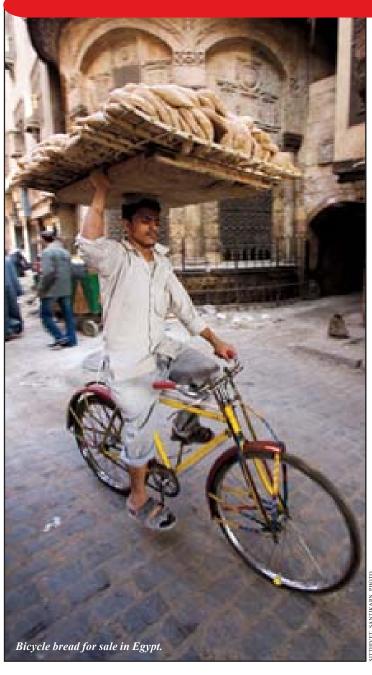
He received his BA and MA at Harvard University in Russian and Middle Eastern studies. He served 20 years as an operations officer in the CIA, mostly in the Muslim world, working in Germany, Turkey, Lebanon, Saudi Arabia, North Yemen, Afghanistan, and Hong Kong. In 1982 he was appointed the national intelligence officer for Near East and South Asia at the CIA, and in 1986 vice-chairman of the Na-



tional Intelligence Council at CIA, with overall responsibility for all national level strategic fore-

In 1988 Mr. Fuller left government and joined the RAND Corporation where he was a senior political scientist for 12 years. His research focused primarily on the Middle East, Central Asia, South and Southeast Asia, and problems of ethnicity and religion in politics. His studies for RAND included a provocative 1991 study on the geopolitical implications of the Palestinian "Intifada;" a series of studies on Islamic fundamentalism in Turkey, Sudan, Afghanistan, Pakistan and Algeria; the survivability of Iraq; the "New Geopolitics of Central Asia" after the fall of the USSR; and problems of democratization and Islam.

Fuller moved to BC in 2004 and lives in Squamish. 978-1479274314



## FOUR WHEELS BAD, TWO WHEELS GOOD

Pedal It!: How Bicycles Are Changing The World by Michelle Mulder (Orca \$19.95)

T'S NOW VIRTUOUS FOR PEOple to ride bicycles in the city, as well as in the country, so one can't argue with the timing of Michelle Mulder's Pedal It!: How Bicycles Are Changing The

Bikes have been changing lives since the early 1800s. When bicycles were first mass produced, suffragists soon recognized the potential for solo transportation to serve as a catalyst for the emancipation of women. Herself an avid cyclist, the great singer Sarah Bernhardt said, "The bicycle is on the way to transforming our way of life more deeply than you might think. All these young women and girls who are devouring space are refusing domestic family life."

American's leading feminist in her day, Susan B. Anthony wrote, "I think [the bicycle] has done more to emancipate women than anything else in the world. It provides a woman with a feeling of freedom and self-reliance. The moment she takes her seat she knows she can't get into harm unless she gets off her bicycle, and away she goes, the picture of free, untrammeled womanhood."

But women represent only half of humanity; Mulder's overview looks at the whole enchilada, showing multiple uses. At a bicycle-powered movie theatre in Vilnius, Lithuania, for example, volunteer pedalers power the projector. When they get tired, they ring the bell, and another movie watcher takes over. "These days," Mulder writes, "bicycles represent not wealth or poverty but good thinking."

Cargo bikes can carry enormous loads. Bikes in the developing world are being used to power computers or sharpen knives. After she bought her first bike at age fifteen, Mulder rode it for almost twenty years, including a bike trip across Canada. Then she donated it to Recyclistas, a Victoria organization that gives new life to old parts. "I like to imagine pieces of my old bicycle riding around Victoria and maybe even retracing my steps across the country," she says.

978-1-4598-0219-3



The Rainbow Rocket by Fiona Tinwei Lam and Kristi Bridgeman (Oolichan \$19.95)

"The Chinese invented rockets 800 years ago," says Poh-Poh (grandmother) to James, who visits her on Sunday afternoons to do artwork, "for fireworks and use in battle." James spends that afternoon drawing a rocket ship. Their relationship strengthens as Poh-Poh's health and cognition deteriorates. After Poh-Poh dies, James' mother reminds him about Ching Ming Day (April 5) when people go to the graves of their ancestors with offerings of tea, food, wine or incense. Ching means pure; Ming means brightness. James and his mother visit the grave, leave flowers and oranges, bow three times. Out of his knapsack James takes a new rainbow rocket ship drawing. It is burned on a plate, as an offering. Royalties for Fiona Tinwei Lam's The Rainbow Rocket, illustrated by Kristi Bridgeman, are being donated to the Alzheimer Society. 978-0-88982-282-5

#### YOU'RE INVITED TO BEAUTIFUL **NELSON IN THE KOOTENAYS**



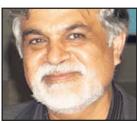
Camilla Gibb (Giller Prize shortlist nominee. Her latest novel is The Beauty of



Terry Fallis (Author of The Best Laid Plans. Canada Reads crowned it the "essential **Humanity Movement**.) Canadian novel of the decade.")



Pascal Girard (Montréal graphic novelist whose Bigfoot won Best Book of the year at the 2011 Doug Wright Awards.)



MG Vassanji (Giller Prize and Governor General's Award winner. His most recent book is The Magic of Saida.)

#### **PATHS TO THE PAGE: Writing the Map**

- Opening Social & Evening Readings
- Youth Spoken Word Writing Workshop
- Publishing in Peril? Graphically Speaking
  - Maps, Detours, and Roadblocks
    - Pitches to Literary Agents



See website for accommodation. tickets and other

www.emlfestival.com

### • Will Klatte • Art Joyce • Linda Crosfield • Jane Byers • Elena Banfield The Elephant Mountain Literary Festival • July 11-14

#### THE DAVEY DIALOGUES

a new book by John C. Madden

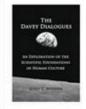
#### Science For Everyman . .

Brief, understandable histories and explanations of key scientific developments of interest to grandchildren of high school or university age as well as to the general reader.

"[A] rich, intelligent . . important book . . . clearly written."

J. Fraser Mustard, CC, Founding President, The Canadian Institute for Advanced Research.

Also featuring... Brendan McLeod • John Lent • Tom Wayman • Magpie Ulysses



For more information, go to www.thedaveydialogues.com, or visit www.amazon.com and search for the book by its title. Available soon in ebook formats.

Published by STC Enterprises Inc., Vancouver, BC.

ISBN: 978-0-9917675-1-9 \$24.95



Lyle Wilson: After A1779 (detail), 2010 ction of the artist hoto: Jenn Walton

The Painted Works of Lyle Wilson Through September 15, 2013

The first major exhibition of paintings by Vancouver-based Haisla artist, Lyle Wilson, revealing his evolving artistic vision and celebrating his accomplishments as a

The exhibition catalogue includes 30 essays by the artist that help to explain his paintings, and reflect his keen interest in the Haisla language.

Gallery & Gift Shop Hours: Wed - Sun, 11AM - 5PM 639 Hornby Street Vancouver, BC www.billreidgallery.ca | 604.682.3455



#### PRINTERS & SERVICES

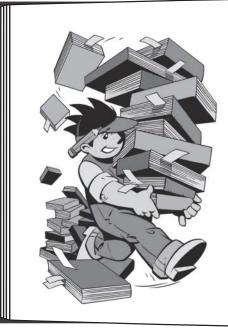
Nothing relaxes the mind like a great book.



Printing great Canadian books.

Jorge Rocha • B.C. Mainland • 1.604.205.7255 Gerhard Aichelberger • Vancouver Island • 1.855.324.7661





#### **BOOK PRINTING**

Short-Run Hard/Soft Covers B&W Books Full Colour Books

#### **GREEN-E CERTIFIED**

Chlorine Free Paper

#### BOOK MARKETING MATERIALS

Postcards Business Cards Bookmarks Invitations Flyers Catalogues

Sell Sheets Posters

#### **IslandBlue**

## PRINTORIUM BOOKWORKS

911 FORT STREET, VICTORIA, BC V8V 3K3

**TOLL FREE: 1.800.661.3332** 

WWW.PRINTORIUMBOOKWORKS.COM

TELEPHONE: 250.385.9786 FAX: 250.380.1622

**BC'S BOOK PRINTING EXPERTS** 

## U Write • U Publish

#### We make your books the best

100+ years experience Eco Friendly, FSC Certified production & materials Your print connection for short or medium runs offset or digital – full colour or b/w

#### -We-give-U-the-experience-U-tleserve



Toll Free: 1.800.304.5553 Email: books@hignell.mb.ca Web: hignell.mb.ca

MAKING THE WORLD A BETTER PLACE ... ONE BOOK AT A TIME

#### OXCOI MARKETING

Helping Publishers, Libraries & Arts Organizations Succeed Online

- Google Analytics
- Website Audits
- In-house Training
- Marketing Consulting

Talk to Us About Your Project

Visit BoxcarMarketing.com

Internet Marketing + Web Design + Online Strategy

## JB00KSB00KSB00KSL

Printing quality books to meet your most difficult time line!



Houghton Boston 709 43rd Street East Saskatoon, SK S7K 0V7 Phone: (306) 664-3458 Fax: (306) 665-1027

Email: books@houghtonboston.com

## LETTERS

#### Day break

BC BOOKWORLD ARRIVED TODAY AND, AS usual, I immediately dove in. I was surprised to find my name mentioned in the lengthy piece on David Day. He says we had a falling out but I like particulars, they somehow reveal more of the truth.

Day's poetry title, *The Cowichan*, was one of the first four Oolichan books I printed myself in the print shop at the old Malaspina College campus, including Robert Kroetsch's *The Stone Hammer Poems*.

When it came time to bind the books the college lacked the equipment to do the job. Robin suggested I take the books to Morriss Printing in Victoria, especially since I wanted to do a limited, hardcover edition of Kroetsch's book to commemorate the launch of Oolichan as a new literary press on the west coast. Robin told me Morriss did quality work, something of an understatement I was to learn over the next twenty years.

I delivered the pages to Morriss and then sat back and waited for the job to be completed. Day was impatient. He called me a couple of times to see if his book was ready. When I heard from someone at Morriss's that the books were bound, I headed to Victoria to pick up Oolichan's first publications. I was shown into Dick Morriss's office where I met Dick for the first time. He greeted me rather oddly and asked if this were some kind of joke. Who was I really? He then told me Ron Smith had just been in and picked up the books. I assured him I was Ron Smith and asked him to describe the Ron Smith he claimed to have just met. Well, the imposter he described was David Day. He had made off with every copy of his own book and left the others behind.

Dick jumped into his car and headed to Bruce Hutchinson's house where he had heard David Day was staying. I followed in my car. Dick burst through the front door and confronted Day who was still unloading cartons of books into the house. Dick was livid, understandably so; I thought he was going to punch Day out on the spot but Dick restrained himself. We packed up the books and took them back to the shop. A short time later I sold all copies of *The* Cowichan to Day. In my view, what he had done was theft, but what pissed me off even more was that Day thought the whole matter was a great joke. He meant no harm, he told me. I suspect that I would never have seen a bound copy of Day's book had Dick not acted as quickly as he did.

But there is another more troubling part of this "falling out." Myrtle Bergren, author of *Tough Timber*, an important history of logging in the Cowichan Valley, confronted me some time later, after the release of Day's book, and asked me if I understood what plagiarism was. I answered yes and she replied that, as a publisher, I should know what I was publishing. I said I did. She then informed me that much of Day's *The Cowichan* was text taken directly from her book and broken into lines. She showed me a couple of passages and I was, to say the least, shocked. I confronted Day about this and he had no response.

Unfortunately Myrtle was killed in a car accident a short time later and nothing ever came of her charge.

Ron Smith

Lantzville



Adolf Hungry Wolf and Cashius Klay Hungry Wolf in 2011 at Paro Pass, south of Cusco, at over 5,000 meters elevation, after participating in sacred rituals with alpaca herders. "These full-blooded Quechua people are descendants of the Incas," he says, "and they look and live a lot like Blackfeet of a century ago. No treaties, no government assistance, just tough and totally sincere and committed people. 'Cash' and I dress in their style out of respect when we're with them. They really like that." Hungry Wolf supports their school—one of the highest in the world—with food utensils, school supplies and books taken up with packhorses.

#### Kerosene, "Cash" & iphones

THANKS FOR MENTIONING MY NEW BOOK, Vintage Cubano [BCBW Spring]. Although it's gotten a couple of in-depth reviews in U.S. publications, yours is the only mention of my book in Canada. My four-volume "life's work," The Blackfoot Papers, also got no mention in Canada except by B.C. BookWorld, in spite of being the largest volume ever produced about a single native tribe in the world.

The Blackfoot Papers has now been taken over by the school board of the Blackfeet tribe to help educate future generations. The tribe has paid off my debt to Friesen printers and now owns the rights.

I'm content as can be in my old age. I still have my kerosene lamps, but now also rely on two solar panels to charge my ibook and iphone. I'm still totally committed to "simple living in harmony with nature."

Meanwhile our family press, Good Medicine Books, is entering its 44th year with a new "apprentice director," twelve-year old Cashius Klay Hungry Wolf. He is the oldest of my ten grandchildren. He loves reading books and already has a couple of titles in the works.

As an enrolled member of the Blood tribe in Alberta, he won't have to put up with the racist crap I've endured from various critics and self-styled "intellectuals" and frustrated would-be writers over the years.

Adolf Hungry Wolf Skookumchuck

#### **Roots of Route 66**

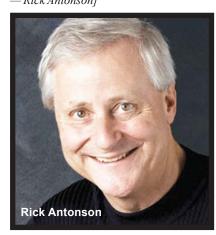
IN YOUR ARTICLE ON RICK ANTONSON'S book *Route 66 Still Kicks: Driving America's Main Street* [Winter], I sense by the writing of the piece there may not be an awareness that the *Route 66* theme for the TV series, by Nelson Riddle, has no relation to the jazz classic *Route 66* which does have the line "Get your kicks on Route 66." The TV series considered using the vocal of *Route 66*, but were convinced to create a fresh,

new instrumental-only tune. The Riddle classic was a big hit on the charts in the early '60s. The Riddle song is totally different with no resemblance to the other classic done by many, including Manhattan Transfer.

John H. Oliver

Agassiz

[He is absolutely right about the difference between the two songs. Each is explained in the book. There are several pages around the TV show's creation and why that song was commissioned instead of using Bobby Troup's original. There's an extended piece on Troup and about his (and his wife's) writing of the song that was made famous by Nat King Cole. There's also a sidebar around the question: "What are the original words of Get Your Kicks on Route 66?" — Rick Antonson]



#### **Paddle twaddle**

I HAIL FROM THE MUSQUEAM FIRST NATION. As a child I received a book by Isabel M. Reekie entitled *Red Paddles* about two young boys in Burrard Inlet at the time of the 1886 Vancouver fire.

One of our ancestral village sites, situated in present day Stanley Park, is described in the book as the home village of the aboriginal boy in the story.

I've looked at various websites where the book is up for sale and they describe it as having "historically satisfying content."

This is not so; one of the events described involves the boy arriving home to find his family is holding a Hamatsa cer-

emony that evening. The Hamatsa is a hereditary ceremony of the Kw'akwakawakw (formerly known as Kwaguitl) people of northeastern Vancouver Island. They are our traditional enemies.

Such a depiction is offensive to our people and I'm sure just as much so to the Kw'akwakawakw to whom the ceremony belongs. It's troubling to see the book recommended by these sites as suitable for students in grade 5 and up. The misleading content regarding aboriginal people has been a bane to us for a very long time. I apologize for dumping this all in your lap, but your website is the only one I've found that makes provision for feedback. I'm writing this in the spirit of setting the record straight.

Victor Guerin

Musqueam First Nation

[We have posted this letter on the Isabel Reekie entry for abcbookworld. This entry does not contain any of the misleading information cited above.—Ed.]

#### **Non-stop reader**

I JUST WANT TO TELL YOU HOW MUCH I appreciate and enjoy *B.C. BookWorld*. I have read it since the first issue. Before postage became an expense, I used to send all the issues to my brother in the U.K. who was originally from here.

I started collecting early B.C. books in 1950 when items that are worth \$1000 now could be had for \$5 from great Toronto bookstores such as Britnell's. I later spent two years as president of the Victoria Historical Society. Just turning ninety now. Items found in *B.C. BookWorld* are of great interest and nowhere else does one see the products of our many small presses reviewed and advertised. Thanks.

Rex Brown Victoria

**Good Godwin** 

BARRY GOUGH IS CERTAINLY NOT THE FIRST to plead the case for Juan de Fuca being a real person who actually entered the strait which bears his name [BCBW Spring]. George Godwin, polymath writer and historian, closely argued at length the same points as Gough in his Vancouver, A Life (New York: Appleton, 1931, pp. 60-62). I was astonished to find no reference to Godwin in Gough's narrative or even mention of him in Mr. Gough's index. ("Ingratitude, thou marble-hearted fiend!") I am sure that Mr. Gough ought to have known of this book because I brought it to his attention five years ago at a cocktail party in Broadmead.

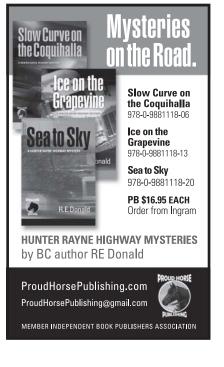
Robert Thomson, Godwin Books Victoria

#### **Air India lessons**

I AM THANKFUL TO B.C. BOOKWORLD FOR giving coverage to my book, Fighting Hatred With Love. The review received a tremendous amount of attention from various parts of B.C. I am now looking for a publisher for my forthcoming book, Canada's 9/11: Lessons from the Air India Bombings, to situate the Air India tragedy in a broader geo-political context. It will look into reasons that led to the worst terrorist attack in the history of aviation prior to 9/11.

Gurpreet Singh

Vancouver





THE UNIVERSITY

of Alberta Press





Visit our website to find out all you need to know about self-publishing

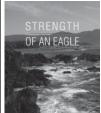
#### The Vancouver Desktop **Publishing Centre**

call for a free consultation PATTY OSBORNE, manager 4360 Raeburn Street North Vancouver, B.C. v7G 1K3 Ph 604-929-1725

www.self-publish.ca

HELPING SELF-PUBLISHERS SINCE 1986

#### **Suspense / Thrillers** BY LIN WEICH





Strength of an Eagle and Half-Truths, Total Lies are realistic, suspense thrillers set in Northern BC.

Available in paperback and all e-book formats. linweich.com • linweich@xplornet.ca

## **Reading Service for Writers** If you are a new writer, or a writer with a troublesome manuscript, **EVENT's Reading Service for Writers** may be just what you need. Visit eventmags.com for more information Canada Council Conseil des Arts for the Arts du Canada



#### The good ferry

THANKS VERY MUCH FOR THE SUPER LOVELY spread on Contingency Plan in B.C. BookWorld [Winter]. Your publication greeted me on the ferry back in '06 when I moved from Ontario, and it's an honour to be in its pages. Your continuing support of B.C. authors is truly appreciated.

Lou Allin Sooke

#### **Langley shares**

WE NEED YOU IN LANGLEY CITY! I'M A member of the Langley Writers' Guild and will share my copy of B.C. BookWorld at our meetings. It's terrific that you are still publishing after all these years.

Sandra Hawkes

Langley

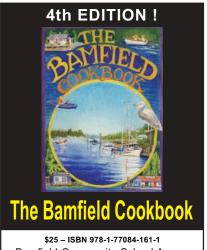
#### **Crumb's bread**

I WAS SURPRISED TO SEE A REPRODUCTION of an illustration created by the famous Robert Crumb in B.C. BookWorld. The "Keep on Truckin" phrase is also very well known to those of us who are fans of the work of Mr. Crumb. I'm puzzled — I don't believe this image is in the public domain and as Mr. Crumb now lives in France with his wife Aline, I imagine he can use all the revenue he gets. I would be interested to hear whether this image is readily available or if there has been some dreadful mistake.

Michael J. Turner

Victoria

[We first wrote to Crumb's website and then paid to use it. -Ed.]



Bamfield Community School Assoc. bcsa.ct@gmail.com • 250-728-1220

"Bamfield has many gastronomically adventurous home cooks and its dinner parties rival Paris."

Laura Calder, cookbook author



#### **Prizes, schmizes**

THE SUPPORT AND ADVICE I'VE RECEIVED from B.C. BookWorld has meant every bit as much to me as the two prizes my book has received. In fact, I think of the support BC BookWorld gives us all as a prize in its own right. Thanks so much for all you do for all of us.

**Andrea Geiger** Vancouver

#### **Just Desserts**

JUST WANTED TO THANK YOU FOR B.C. BookWorld's inclusion of the article about my self-published novel The Desserts of War. It truly was a pleasant surprise to find myself in your pages. It certainly should boost sales, at least in B.C.

I would like to make clear that the article is not an excerpt from the novel, but rather something written by way of a postscript. That said, I certainly appreciate your support and, as always, look forward to each and every issue of B.C. BookWorld.

**David Kos** 

Saltspring Island

#### **Write away, Renée**

I WAS VERY PLEASED TO RECEIVE MY COPY of B.C. BookWorld and find the lovely interview article you printed regarding my book Living in a Dangerous Climate. As always you do an excellent job of raising awareness of B.C. authors and books.

One note of correction. I did go to UBC for a while, but none of my degrees were obtained there. I did obtain my Ph.D from the University of Victoria and worked there. I now work independently.

Renée Hetherington North Saanich

Letters / emails: BC BookWorld, 3516 W. 13th Ave., Van., BC V6R 2S3 bookworld@telus.net

Letters may be edited for clarity & length.

## BOOKWORLD TO ADVERTISERS bookworld@telus.net

**TO ADVERTISE** 

Anvil Press...27 Arsenal Pulp Press...22 Bamfield Schools...38 Banyen Books...30 BC Book Prizes...17 BC Historical Federation...22 Bill Reid Gallery...35 Boxcar Marketing...36 Caitlin Press...26 Cool, Al...27

Douglas & McIntyre...2

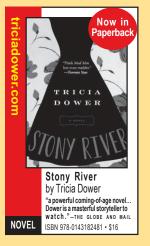
Douglas College/EVENT...38 Elephant Mountain Literary Festival...35 Festival of The Written Arts...3 Friesens Printers...36 Geiger, Andrea...22 Galiano Island Books...30 Harbour Publishing...19, 40 The Heritage Group of Publishers...9 Hignell Printing...36 Houghton Boston...36 Leaf Press...31

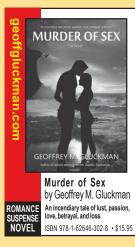
Libros Libertad Publishing...12 Literary Press Group...22, 27 Madden, John...35 McGill-Queens University Press...8 Mother Tongue Publishing... 20 New Star Books...21, 29 NeWest Press...20 Nightwood Editions...11 Orca Books...25 Pacific Music & Art... 12 Pedlar Press...20 Printorium/Island Blue...36 Promontory Press...4 Proud Horse Publishing...38 Ouattro Books...22. Quickies...39 Random House...14

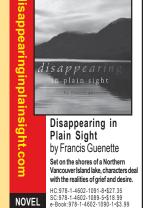
Red Tuque Books...15 Royal BC Museum...12 Sandhill Book Marketing...10 SFU Writers Studio...8 Sidney Booktown...30 Signature Editions...29 Smith, Robert Percival...29 Sono Nis Press...7 Thistledown Press...27 Tradewind Books...21 UBC Press...19 University of Alberta Press...38 Yale University Press...22 Vancouver Desktop...38 Weich, Lin...38 Woodcock Award...16 Yoka's Coffee...29

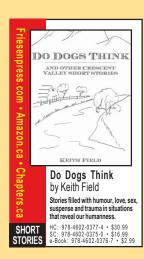
## **COMMUNITY BULLETIN BOARD FOR INDEPENDENT**

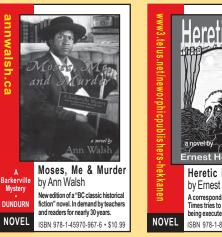
QUICKIES is an affordable advertising vehicle for writers, artists & events. For info on how to be included: bookworld@telus.net

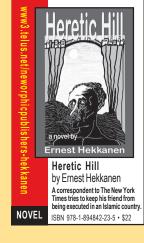


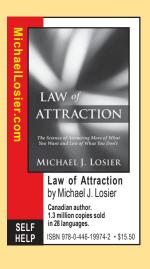


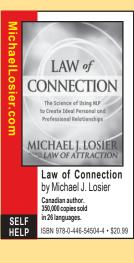


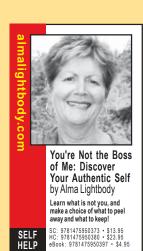






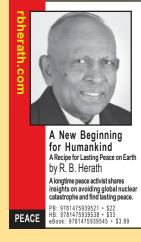






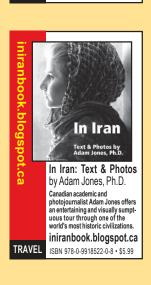


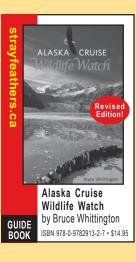


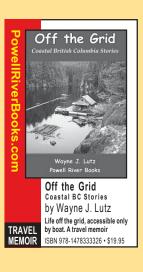


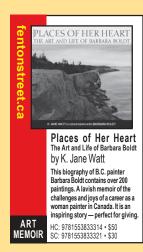


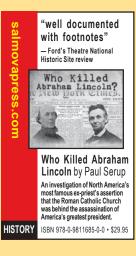






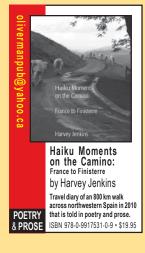


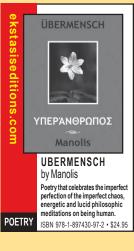


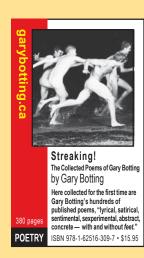












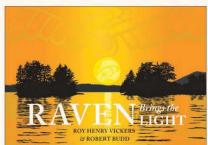
B.C. BookWorld continues to support independent writers and publishers.

We have also launched a new site for B.C. literary awards

www.bcbookawards.ca





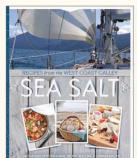


#### **RAVEN BRINGS THE LIGHT**

Roy Henry Vickers and Robert Budd Illustrated by Roy Henry Vickers

In a time when darkness covered the land, a boy named Weget is born who is destined to bring the light. Vividly portrayed through the art of Roy Henry Vickers, Weget's story has been passed down for generations.

978-1-55017-593-6 • 12" x 8½", 40 pages, hardback 20 colour illustrations • Ages 4+ • \$19.95 • Available



#### **SEA SALT**

Recipes from the West Coast Galley

Alison Malone Eathorne, Hilary Malone & Lorna Malone Sea Salt is a gorgeous new collection of over a hundred seatested gourmet recipes suitable for meals aboard but equally satisfying for the home dining table. Whether catering to a hungry crew at sea or at home, any cook will appreciate the benefits of thoughtful preparation, clever shortcuts, local ingredients, a hearty dose of creativity and fast, fresh, delicious meals.

978-1-55017-555-4 • 81/4" x 10", 256 pages, paperback 80+ colour photographs • \$29.95 • Available



#### FREE MAGIC SECRETS REVEALED

Mark Leiren-Young

Playwright, journalist, comedian and bestselling author Mark Leiren-Young recalls his teenage escapades in his hilarious new memoir and coming-of-age story. In it, a group of friends sacrifice everything—their grades, their money, their relative's money and eventually their dream girls—to put on "Black Metal Fantasy"—a magic show that they hope will be like Star Wars on stage.

978-1-55017-607-0 • 6" x 9", 256 pages, paperback • \$26.95 • Available



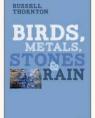
#### CARRYING ON "IRREGARDLESS"

Humour in Contemporary Northwest Coast Art

Edited by Martine J. Reid Text by Peter Morin, Martine J. Reid & Mike Robinson

A handsomely illustrated paperback based on the first exhibition to focus on humour in Northwest Coast First Nations art.

978-0-9812341-2-0 • 7½" x 9½", 120 pages, paperback 100+ colour photographs • \$24.95 • Available (The Bill Reid Gallery of Northwest Coast Art)

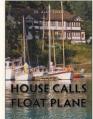


#### BIRDS, METALS, STONES AND RAIN

Russell Thornton

Russell Thornton's latest collection of poems explores powerful, primary human relationships through images of two worlds: the natural and the urban industrial. Intensely personal, this volume reveals how essential human identity reinitiates human consciousness in a participatory universe.

978-1-55017-601-8 • 6" x 9", 80 pages, paperback • \$16.95 • Available



#### HOUSE CALLS BY FLOAT PLANE

Stories of a West Coast Doctor

Dr. Alan Swan

Swan was a city boy who intended to find a nice suburban practice but became so fond of the rural coast and its oddball residents he spent his whole career there. House Calls by Float Plane is the testament of a good man looking back on a career serving unforgettable characters in an unforgettable place.

978-1-55017-604-9 • 6" x 9", 224 pages, paperback B&W photographs • \$24.95 • July

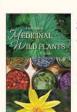


#### FISHERMAN'S SUMMER

Roderick Haig-Brown

Roderick Haig-Brown is one of the world's most beloved and popular fly-fishing writers. His books bring together exquisite prose and the limitless art and joy of fishing, along with solid and timeless advice. 978-1-55017-611-7 • 51/2" x 81/4", 256 pages, hardback

B&W illustrations • \$19.95 • Available



#### A FIELD GUIDE TO MEDICINAL WILD PLANTS OF CANADA

Beverley Gray

This compact field guide introduces readers to 26 common Canadian wild plants with extraordinary healing properties.

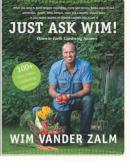
978-1-55017-603-2 • 37" x 9", 8-fold pamphlet 30 colour photographs • \$7.95 • Available



#### A FIELD GUIDE TO BIRDS OF THE PACIFIC NORTHWEST

Tony Greenfield Photographs by Penny Hall A portable 8-fold guide featuring 112 photos of the common birds found in coastal areas of Oregon, Washington, British Columbia and Alaska.

978-1-55017-605-6 • 37" x 9", 8-fold pamphlet 112 colour photographs • \$7.95 • Available



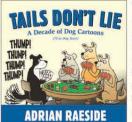
#### JUST ASK WIM!

Down-to-Earth Gardening Answers

Wim Vander Zalm

Just Ask Wim! covers horticultural questions about all kinds of plants. Friendly, funny and always down to earth, Wim is the guy to ask whenever there is a need to know about how to make the most of any garden-urban or otherwise.

978-1-55017-587-5 • 7½" x 9½", 256 pages, paperback 100+ colour photographs • \$26.95 • Available



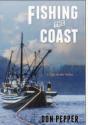
#### TAILS DON'T LIE

A Decade of Dog Cartoons (70 in Dog Years)

Adrian Raeside

In Adrian Raeside's world, every dog is a philosopher with a wry wit and rich inner life. With a charming assortment of canine characters, gleaned from ten years of Raeside's dogged observations, this collection will even have staunch cat-lovers rolling over and begging for more.

978-1-55017-599-8 • 8" x 8", 128 pages, paperback 300 colour cartoons • \$12.95 • Available



#### FISHING THE COAST

A Life on the Water

Don Pepper

Fishing for a living is dangerous. Boats sink, men are swept out to sea, lines snap and sometimes just standing up is a chore. Pepper captures the fishing life of an era now past in a lively and informative manner. From catching Adams River sockeye in Johnstone Strait (legal) to pitlamping herring (illegal), Pepper explains how, and in fascinating detail.

978-1-55017-597-4 • 6" x 9", 224 pages, paperback 50 B&W photographs and charts • \$24.95 • Available



#### LAW OF THE YUKON

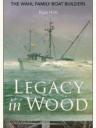
A History of the Mounted Police in the Yukon

Revised Edition

Helene Dobrowolsky

Law of the Yukon, now available in trade paper, covers a century of policing the North, beginning with the gold rush and extending to the modern era.

978-1-55017-613-1 • 6" x 9", 248 pages, paperback 150 B&W photographs and maps • \$19.95 • June A Lost Moose Book



#### **LEGACY IN WOOD**

The Wahl Family Boat Builders

\*now available in trade paperback

Ed Wahl created the most successful commercial fish-boat building enterprise on BC's north coast. Threaded with memories, Legacy in Wood provides a unique look into a family business that enabled the fishing industry to be a mainstay of BC's economy.

978-1-55017-598-1 • 6" x 9", 240 pages, paperback 100 B&W photographs • \$24.95 • Available



#### NOW YOU'RE LOGGING!

35th Anniversary Edition

Bus Griffiths

British Columbia's first graphic novel and an enduring West Coast classic, Now You're Logging is the story of Al and Red, who go to work in a small West Coast logging show during the dirty thirties. It is of all the colourful characters, camaraderie, romance and lifethreatening exploits of a BC adventure story.

978-1-55017-602-5 • 8½" x 11", 128 pages, paperback B&W illustrations • \$26.95 • June



#### SALTWATER SUMMER

Roderick Haig-Brown

A Harbour Canadian classic and winner of the Governor General's literary award, this tale of a young man's first summer as a commercial salmon fisherman on the BC coast, written in 1948 by the renowned fisherman and outdoor adventure writer Roderick Haig-Brown, has become a modern classic.

978-1-55017-609-4 • 5½" x 8½", 240 pages, paperback Ages 12+ • \$14.95 • Available



HÄLLE FLYGARE

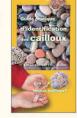
#### A FIELD GUIDE TO WILDLIFE OF THE **ROCKY MOUNTAINS**

Hälle Flygare

978-1-55017-600-1 • 37" x 9", 8-fold pamphlet

100 colour photographs • \$7.95 • Available

This pamphlet provides an essential look at the variety of animals in the area's park trails and roadsides of the Rocky Mountain region.



#### **GUIDE PRACTIQUE D'IDENTIFICATION DES CAILLOUX**

Eileen Van der Flier-Keller Translated by Michèle Mainville This easy to use pamphlet with

over 80 beautiful photographs of pebbles is a great resource for French Immersion schools

978-1-55017-566-0 • 37" x 9", 8-fold pamphlet 70 colour photographs • \$7.95 • Available



P.O. Box 219, Madeira Park, BC VON 2H0 • Phone (604) 883-2730 • Fax (604) 883-9451 • Toll-free order line 1-800-667-2988 E-mail: orders@harbourpublishing.com • Book & author information, price & availability: www.harbourpublishing.com