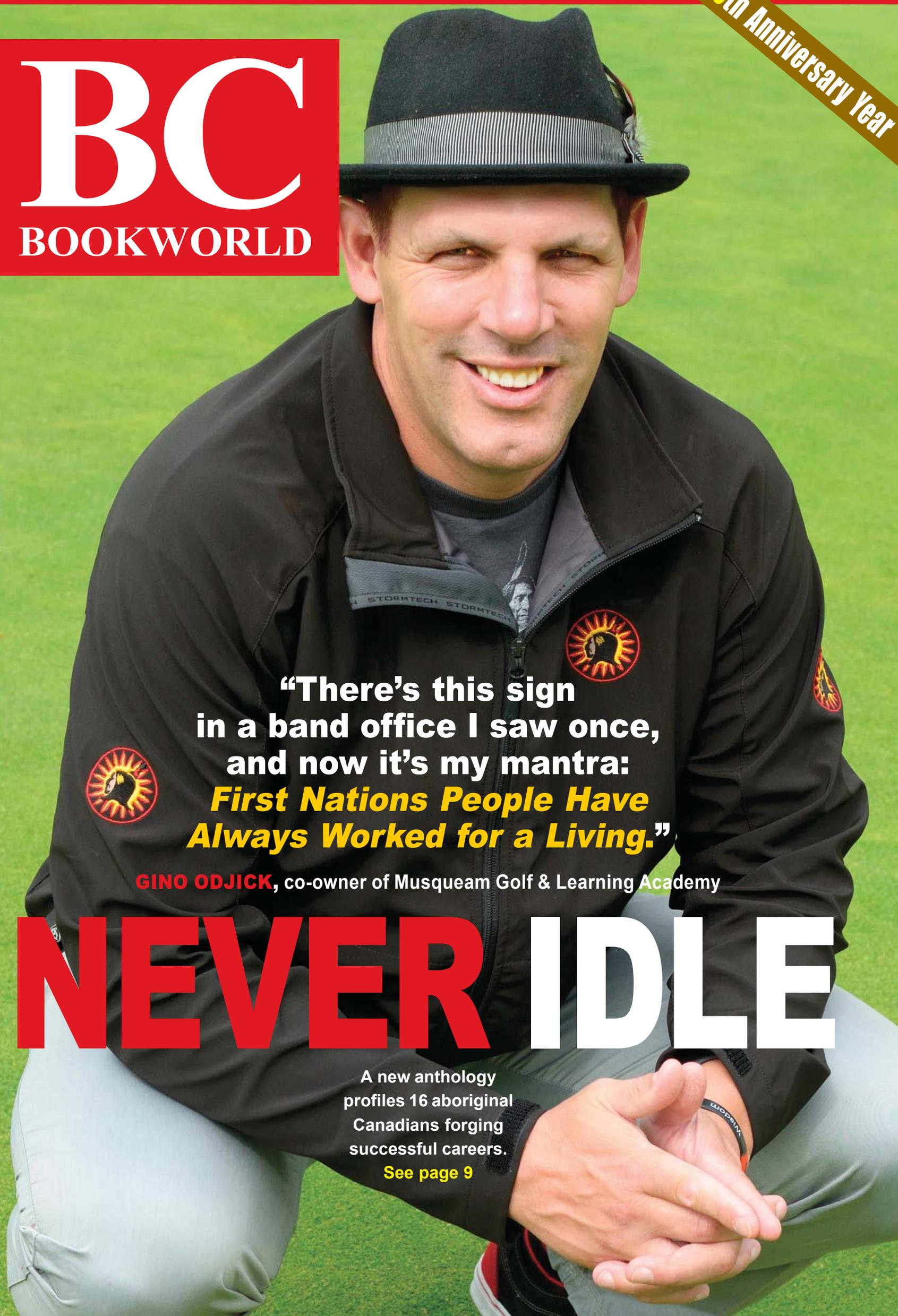


BC BOOKWORLD



“There’s this sign
in a band office I saw once,
and now it’s my mantra:
***First Nations People Have
Always Worked for a Living.***”

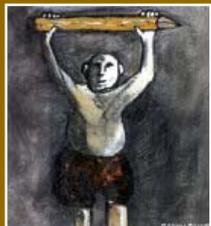
GINO ODJICK, co-owner of Musqueam Golf & Learning Academy

NEVER IDLE

A new anthology
profiles 16 aboriginal
Canadians forging
successful careers.

See page 9

KINDLEFREE



VOL. 27 • NO. 3
AUTUMN 2013

RATZINGER: GOD’S ROTTWEILER P.23

SECRET **SOLDIERS MUTINY** P.27

SURVIVING **RESIDENTIAL SCHOOLS** P.11

TEACHER’S RELUCTANT PET P.29



SHELLEY HRDLITSCHKA

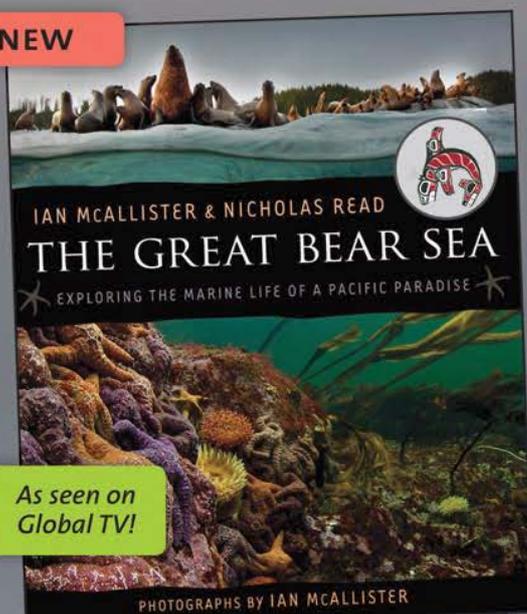
PUBLICATION MAIL AGREEMENT #40010086
LAURA SAWCHUCK PHOTO

THE GREAT BEAR SEA

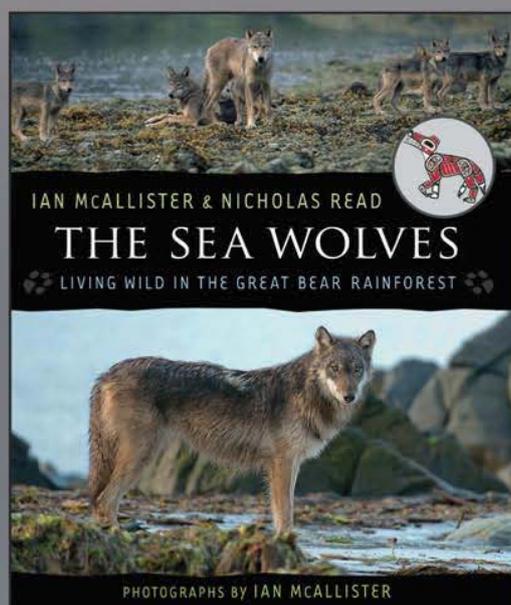
EXPLORING THE MARINE LIFE OF A PACIFIC PARADISE

From award-winning photographer and filmmaker *Ian McAllister*
and journalist *Nicholas Read*

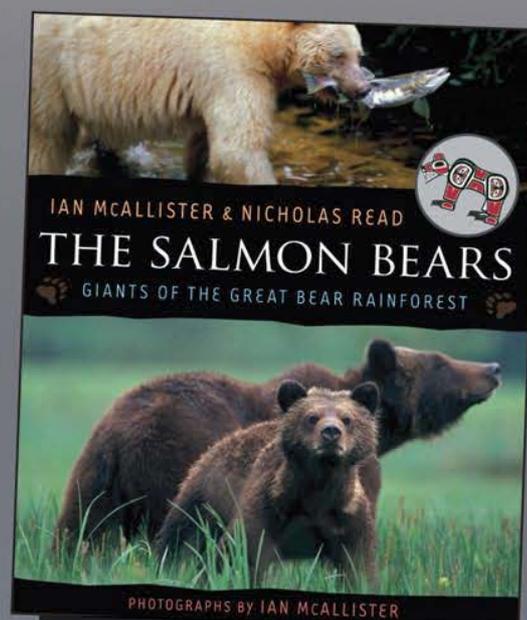
NEW



9781459800199 • \$19.95 PB • Ages 8+



9781554692064 • \$19.95 PB • Ages 8+



9781554692057 • \$18.95 PB • Ages 8+

*In this age of climate change, overfishing, pipelines and oil tankers,
can a rainforest full of rare spirit bears and fishing wolves survive
without a Great Bear Sea to feed and nourish it?*

For more information, including a video featuring the many creatures
of the Great Bear Rainforest, visit:

WWW.GREATBEARSEA.COM



ORCA BOOK PUBLISHERS
www.orcabook.com • 1-800-210-5277



ALSO AVAILABLE AS EBOOKS





Vancouver United after their first win in Turin, en route to a world title.

Canada unlikely champs in Italy

AN OVER-50S TEAM SPONSORED BY *BC BOOKWORLD* has won the world soccer championship for their age category at the World Masters Games in Turin, Italy, winning seven games in seven days.

With a bare bones roster, Vancouver United smoked international opposition with an overall plus/minus goal differential of 18-1. More bizarrely, they allowed just two shots on goal.

Injuries depleted VanU to eleven men for the finale, but they prevailed with relative ease, 2-0, exhibiting superior teamwork, fitness and sportsmanship throughout the Games, held August 2-11.

Inaugurated in 1985, the World Masters Games are convened every four years as a counterpoint to the Olympics, for athletes 35 and older. It has evolved into the world's largest multi-sport event in terms of participants. (The Sydney World Masters Games attracted 28,676 competitors in 2009, more than double the number of athletes that competed in the 2000 Sydney Olympics.)

Vancouver United won its qualifying contests 2-1, 3-0, 2-0, 2-0; followed by a 5-0 quarter-final win and a 2-0 semi-final win. A brain surgeon by trade, **Chris Honey** won the golden boot with five goals; three other players scored three times each.

"The enormity of what we have accomplished is beginning to set in," said Honey. "I have not felt such a strong bond with a team so quickly before. Especially in the final half of the Gold Medal match, I felt part of something important, something perfect, something worth remembering."

The team assembled by contractor **Donal Morgan** was chiefly comprised of players from a team called Kitsilano Pirates, including BCBW publisher **Alan Twigg**.

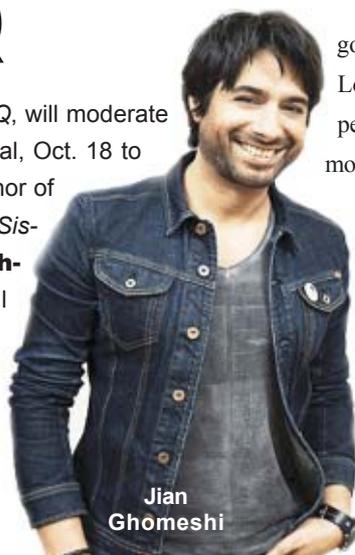
If soccer prowess could have been measured by an odometer, Vancouver United was in a class of its own. **Phil Hay**, a marathoner, easily outran all competitors.

"We won it the right way," said Hay. "I really appreciated the selfless attitude that permeated the team. Everyone bought into it and allowed us to overcome the obstacles we faced. We all worked hard for each other and proved without a doubt we had the best team in our tournament."

In 1904, a team from Galt, Ontario won the Olympic gold medal in soccer at the second Olympic Games, in St. Louis, but only two other teams from St. Louis were competing. Since then Canada's male soccer players have been mostly ranked in the bottom third of FIFA's world rankings. The one time Canada's national men's side qualified for the World Cup, it failed to score.

The Trail Smoke Eaters was the last independent club to gain world supremacy for Canada in ice hockey, bringing home championships in 1939 and 1961.

The next World Masters Games will be held in Auckland, New Zealand in 2017, coordinated by the International Masters Games Association in Lausanne, Switzerland.



Jian Ghomeshi

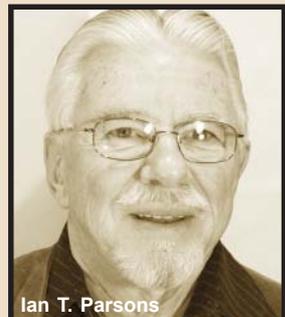
Whistler takes its Q

Jian Ghomeshi, host of the CBC radio arts program Q, will moderate a panel at the next Whistler Readers and Writers Festival, Oct. 18 to 20. Other participants will include **Patrick deWitt**, author of the Governor General Literary Award-winning novel *The Sisters Brothers*; Canada Reads winner **Lisa Moore**; **Richard Wagamese**, winner of the National Aboriginal Achievement Award for Media and Communications; and **Roberta Rich**, author of *The Midwife of Venice*. The Cherie Smith Jewish Book Festival (see page 5) runs November 24-29; the Vancouver Writers Festival (see page 4) runs October 22-27; and The Victoria Writers Festival runs Oct. 17-19.

Whitewater Cooks with Friends
(Sandhill Book Marketing \$34.95) by Shelley Adams

The Garden That You Are
(Sono Nis \$28.95) by Katherine Gordon

Little You (Orca \$9.95) by Richard Van Camp and Julie Flett



No Easy Ride: Reflections on My Life in the RCMP
(Heritage House \$19.95) by Ian T. Parsons

How Happy Became Homosexual & Other Mysterious Semantic Shifts
(Ronsdale Press \$19.95) by Howard Richler

Where Happiness Dwells: A History of the Dane-zaa First Nations (UBC Press \$34.95) by Robin Riddington & Jullian Riddington, with elders of the Dane-zaa First Nations

The Angelic Occurrence
(Red Tuque Books \$21.95) by Henry K. Ripplinger



Sensational Victoria: Bright Lights, Red Lights, Murders, Ghosts & Gardens
(Anvil \$24) by Eve Lazarus

Four Homeless Millionaires
(Promontory Press \$17.99) by Rik Leaf

Hollyhock: Garden To Table
(New Society Publishers \$24.95) by Moreka Jolar & Heidi Scheiffley

They Called Me Number One: Secrets & Survival at an Indian Residential School
(Talonbooks \$19.95) by Bev Sellars

Raven Brings the Light
(Harbour \$19.95) by Roy Henry Vickers & Robert Budd

Gardens Aflame: Garry Oak Meadows of BC's South Coast (New Star Books \$19) by Maleea Acker

* The current topselling titles from major BC publishing companies, in no particular order.



Publisher/Writer:
Alan Twigg

Editor/Production:
David Lester

**AUTUMN 2013
Vol. 27, No. 3**

Publication Mail Agreement #40010086
Return undeliverable Canadian addresses to:
BC BookWorld, 3516 W. 13th Ave., Vancouver, BC V6R 2S3

Produced with the sponsorship of
Pacific BookWorld News Society. Publications Mail
Registration No. 7800. BC BookWorld ISSN: 1701-5405



**Canada Council
for the Arts** **Conseil des arts
du Canada**

Advertising & editorial:
BC BookWorld, 3516 W. 13th Ave.,
Vancouver, B.C., V6R 2S3.
Tel/Fax: 604-736-4011
Email: bookworld@telus.net

Annual subscription: \$25

Contributors: John Moore, Joan Givner, Sage Birchwater, Shane McCune, Mark Forsythe, Louise Donnelly, Cherie Thiessen, Ayla Harker. Writing not otherwise credited is by staff. **Design:** Get-to-the-Point Graphics
Consultants: Christine Rondeau, Monique Sherrett, Sharon Jackson
Photographers: Barry Peterson, Laura Sawchuk
Proofreaders: Wendy Atkinson, Tara Twigg
Deliveries: Ken Reid, The News Group

All **BC BookWorld** reviews are posted online at www.abcbkworld.com

In-Kind Supporters:
Simon Fraser University Library;
Vancouver Public Library.



**BRITISH COLUMBIA
ARTS COUNCIL**

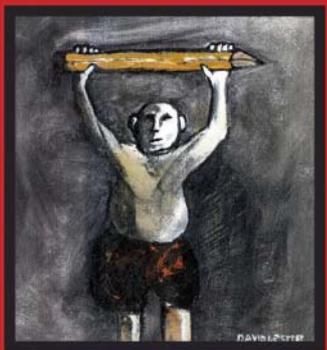


**Canadian
Heritage** **Patrimoine
canadien**



UNDAUNTED

THE BEST OF BC BOOKWORLD



EDITED BY ALAN TWIGG
Illustrations by David Lester

UNDAUNTED

is a non-fiction collection featuring some of the best articles from *BC BookWorld* in celebration of its 25th anniversary.

Like the newspaper, this anthology has something for everyone — Lionel Kearns describes the time he was Fidel Castro's catcher for a baseball game in Cuba; Birute Galdikas writes about saving orangutans. Other contributors include W.P. Kinsella, Joel Bakan, Jane Rule, George Woodcock, Stephen Vizinczey, Mark Forsythe, John Moore, Shane McCune and Joan Givner.

"I have never before encountered a book journal as engaging as BC BookWorld."
—JACK MCCLELLAND



RONSDALE

WWW.RONSDALEPRESS.COM

\$19.95 • ISBN: 978-1-55380-253-2 • e-book ISBN: 978-1-55380-254-9
PDF ISBN: 978-1-55380-255-6 • 6" x 9" Trade Paperback • 200 pages • Nonfiction

THE VANCOUVER WRITERS FEST

OCT 22 - 27, 2013

Six days of engaging discussions, interviews, readings and performances on Granville Island.

One hundred writers from around the world in events for readers like you.



Tickets on sale September 9
vancouveritix.com
604 629 8849

Granville Island

THE VANCOUVER SUN
SERIOUSLY WESTCOAST
writersfest.bc.ca



PEOPLE

Kick at the Cannes

CLIPPING NEW OFFERINGS FROM THE **Coen** brothers and **Roman Polanski**, *Blue Is the Warmest Color*: *The Life of Adele* won the coveted Palme d'Or, the top prize at that Cannes Film Festival.

Vancouver publisher **Brian Lam** didn't even know a feature film was in the works when he acquired the rights for an English translation of **Julie Maroh's** graphic novel *Le bleu est une couleur chaude* at the Frankfurt Book Fair last year.

It's a lesbian coming-of-age story about a teenage girl who falls in love with an older woman.

"What interests me," writes author and artist Julie Maroh, "is the banalization of homosexuality."

Lam's North American version from Arsenal Pulp in Vancouver, due in October, will now be called **Blue is the Warmest Color** (Arsenal Pulp \$19.95) rather than *Blue Angel* as originally planned. The graphic novel was first released by Belgian comics publisher Glénat in 2010.

The film version was directed by Tunisian-born **Abdellatif Kechiche**.

9781551525143

Art from *Blue is the Warmest Color*



When the heart breaks twice

HER PARENTS BOTH DIED WHEN SHE WAS YOUNG, but that was just the beginning of grief.

Ginny Dennehy later endured even greater heartbreak when she lost her bipolar seventeen-year-old son **Kelty** to suicide—he hung himself with a garden hose when she was away at a conference—and lost her daughter **Riley** [bungee jumping above] to a heart attack eight years later. By establishing the Kelty Patrick Dennehy Foundation, she has raised over \$5 million to fight depression-related suicide by young people. Ginny Dennehy's memoir **Choosing Hope** (Greystone \$19.95) is a testament to the resiliency of the human spirit.

978-1-77100-034-5



Ginny Dennehy

whistlerreadersandwritersfestival.com

18-20 October 2013

Whistler, BC

Fairmont Chateau Whistler
Millennium Place
Whistler Public Library
Whistler Museum

**Whistler
readers
AND
WRITERS
FESTIVAL**

Featuring

Award-winning Broadcaster
and Best-selling Author
Jian Ghomeshi

Giller Prize winning author
Will Ferguson

2013 Canada Reads Prize-winning Author
Lisa Moore

2011 Governor General Award-winning Author
Patrick deWitt

National Aboriginal Award-winning Author
Richard Wagamese

And so many others!

Register for festival programs & events online
Information and tickets available August 5, 2013



CHERIE SMITH JCCGV JEWISH שבוע הספר BOOK FESTIVAL

Nov 23-28, 2013

Over 30 writers including:

SHEILA HETI

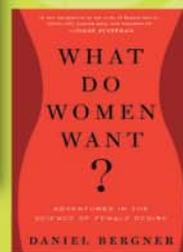
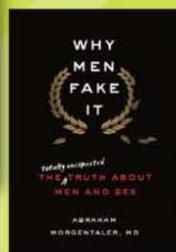
ABRAHAM MORGENTALER

SHANI BOIANJIU

ANNE MICHAELS

DANIEL BERGNER

MARK LEIREN-YOUNG



Box Office: 604.257.5111
www.jewishbookfestival.ca



Jewish Community Centre of Greater Vancouver
950 West 41st Avenue, Vancouver • (604) 257-5111 • www.jccgv.com



BY JOHN MOORE

American Exodus: Climate Change and the Coming Flight for Survival by Giles Slade (New Society Publishers \$19.95)

IN AMERICAN EXODUS JOURNALIST Giles Slade puts an ironic Canadian spin on the role of Yankee patriot Paul Revere, who warned colonists of the approaching British during the Revolutionary War. If Slade is right, in the decades to come Canada may be added to a list of nations invaded by the United States on some bogus pretext required by U.S. “national interest.” They tried twice before, once after the Revolutionary War and again during the War of 1812, mainly to irritate the British. They got a swift kick back south both times, but this time they won’t be coming for political reasons or even for oil; they’ll be coming for—and escaping from—water.

Most of our planet is covered by water, unfortunately not in a state we can drink or use to irrigate crops, but still the single most important factor that creates weather—determining how much we get to drink and how much we can grow. Yes, *American Exodus* is about global warming and no matter how much you’ve enjoyed our recent heat wave summer or how tired you are of hearing the arguments about this issue, if you’re Canadian, you need to read it.

Global warming is no longer a subject for debate. As Slade points out, both major political parties in the United States have now grudgingly accepted it as a fact of policy in the 21st century. Global warming deniers, a handful of corporate flacks and their funded academic toadies, are increasingly being left out of the discussion of an issue in which if you’re not part of the solution, you may end up being dissolved in it.

Slade’s explication of what is admittedly a complex issue is one of the clearest and most succinct to date. Most books and articles about global warming get bogged down by the ‘planetary’ scale of the subject. *American Exodus* succeeds because

“THE AMERICANS ARE COMING!” “THE AMERICANS ARE COMING!”

Giles Slade is Paul Revere in reverse.

Slade confines himself to the effects it will have on just one continent—ours. Simply put, global warming results in glacial and polar cap melt, which means a rise in sea level, and it also fast-forwards once infrequent El Nino/La Nina oceanic weather effects which produce super-storms like Hurricane Katrina, whose destruction of New Orleans was just a sample of what coastal North American cities can expect frequently in the decades to come.



GILES SLADE’S PROGNOSTICATIONS for North America’s emblematic metropolis, New York, are especially chilling. New York is embodied in its skyline, its sky-scraping towers, which is why the 9/11 terrorist attacks were so psychologically devastating to Americans. But Slade observes that New York’s real Achilles’ heel is below sea level—in thousands of miles of underground sewers. Forget disaster movies showing a 60-foot computer-generated tsunami busting the traffic lights on Wall Street. All it will take, Slade notes, is a slight ocean rise, a high tide and a named storm and flooded sewers will turn the Big Apple into Typhus Beach on Lake Cholera. The evacuation of the Big Plague Pit will make the panic caused by Orson Welles’ famous “invasion from Mars” radio program look like a schoolboy prank.

But Slade isn’t overly concerned about cities, though they are where governments put their rescue efforts because of the number of people (voters) affected. The serious threat to the U.S., he points out, is the relentless ‘desertification’ of the South and Midwest as temperatures rise. Much of Northern



The U.S.A. has invaded Canada twice already; next time they will come for our water.

Mexico, Texas, California, and New Mexico are already experiencing water crises as a result of drought, over-exploitation of the Colorado River and the perilous drawing down of the Ogallala Aquifer, the ancient irreplaceable reserve of fossil water under the Great Plains. Like drought-ravaged Somalia, Mexico is on the verge of becoming a ‘failed state’ because, as Toronto

professor Thomas Homer-Dixon famously pointed out, the impossibility of sustaining even subsistence agriculture inexorably leads to social and political collapse.

The upshot is that Americans are going to be on the move once again, whether they like it or not, driven by the irresistible whip of thirst as the southern half of North America runs dry and its agri-business, (on which we also depend) fails. After all, migration has been the epic theme of North and South America, the last continents to be colonized by the human species during its hunter-gatherer phase ten to twelve thousand years ago. When Old World European nations “re-discovered” the Americas, they migrated in messianic droves, seeking El Dorado, The City of Gold, or the New Jerusalem, the City of God. After the American Civil War, immigrants followed Horace

Greely’s advice, “Go West, young man,” while freed slaves moved north en masse. Deluded by technological superiority that enabled conquest of the native inhabitants, Americans assumed that superiority extended to nature itself.



RECENT ARCHEOLOGICAL EVIDENCE however, suggests that native empires—Maya, Toltec, Aztec and Inca—fell largely due to environmental factors and Slade makes a persuasive case that the United States as we know it may follow them, not into oblivion, but into the amber stasis of history as the lower half of their country becomes simply uninhabitable. For decades, it has been intellectually fashionable among Canadians to subscribe to a conspiracy theory which holds that Americans, as an extension of their 19th century policy of Manifest Destiny, have worked behind the political scenes to make Canada a vast reservoir of water and water-generated electrical power to serve the U.S.

Will they actually come to Canada, move in next door, marry our sisters or brothers, and change our society and political system? Would it be so terrible if they did? Confining himself to the effects of climate change, Slade doesn’t address these issues in *American Exodus*, though he does sound a warning about the social and civil unrest that resulted from the migration of refugees from the Dust Bowl to California in the 1930s, the subject of John Steinbeck’s novel, *The Grapes of Wrath*. Slade leaves those questions provocatively hanging at the end of *American Exodus*, to be addressed, we hope, in his next book.

978-0865717497

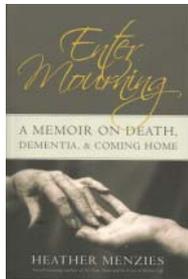


GILES SLADE WILL GIVE A FREE talk and sign books, 7 to 8:30 pm on Thursday, November 14 at Banyen Books & Sound, 3608 West 4th Avenue, in Vancouver.

John Moore has contributed book reviews to various publications for more than twenty years.

GABRIOLA ISLAND AUTHORS

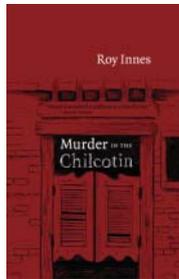
These and other Gabriola titles available at the bookstore at Page’s Resort, Gabriola Island.



Enter Mourning:
A Memoir on Death, Dementia & Coming Home
by Heather Menzies

A Globe & Mail “Best Book” of the Year: Delves into Alzheimer’s as care-giving daughter grapples with denial and the losses diagnosis brings, deals with siblings and finds new ways of connecting with her mother until the end.

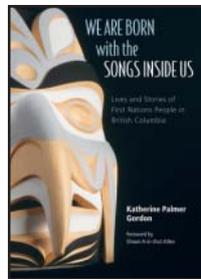
978-1-55470-155-1 • \$18.95
heathermenzies.net / BuschekBooks



Murder in the Chilcotin
by Roy Innes

The murder of a young Mountie in West Cariboo, the son of a rancher, threatens to ignite racial conflicts simmering ever since five First Nations men were hanged for murder in 1864.

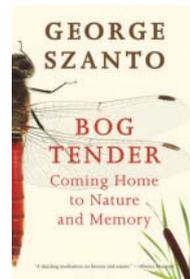
978-1-897126-69-1 • \$19.95
NeWest Press



We Are Born with the Songs Inside Us
Lives and Stories of First Nations People in B.C.
by Katherine Palmer Gordon

With a foreword by National Chief Shawn A-in-chut Atleo, this inspirational title shatters stereotypes by featuring candid stories of young Aboriginal people in the 21st century.

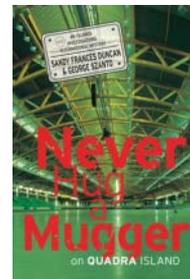
978-1-55017-618-6 • \$24.95 (pb)
Harbour Publishing



Bog Tender
Coming Home to Nature and Memory
by George Szanto

While closely observing a nearby bog’s seasonal transformations, Szanto explores his parents’ escape from Hitler’s Vienna, meeting his future wife and becoming a parent, as well as adventures in Mexico.

978-192736-609-7 • \$24.95 (pb)
\$14.99 (e-book) Brindle & Glass

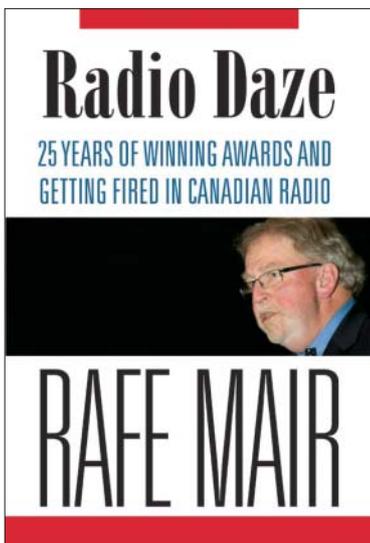


Never Hug a Muger on Quadra Island
by Sandy Frances Duncan & George Szanto

Desperate to find out why his son was nearly beaten to death on Quadra Island, a father hires sleuths Noel and Kyra of Islands Investigations International.

9781926971483; \$26.95 (hc)
\$14.95 (pb) • \$9.99 (ebook)
Touchwood Editions

PROMONTORY IS PLEASED TO WELCOME TWO VETERAN AUTHORS FOR THE FALL OF 2013:



Canadian best-selling author and media legend

RAFE MAIR

RADIO DAZE

25 YEARS OF WINNING AWARDS AND GETTING FIRED IN CANADIAN RADIO

978-1-927559-27-7

This is the story of the last of the broadcasters willing, nay eager, to hold authority's feet to the fire. Rafe Mair combined his experience as a lawyer and cabinet minister along with his deep love of his province and the City of Vancouver to build a radio career that angered many, especially politicians, but attracted huge audiences.

Hugo and Nebula Finalist, and winner of the Sidewise Award

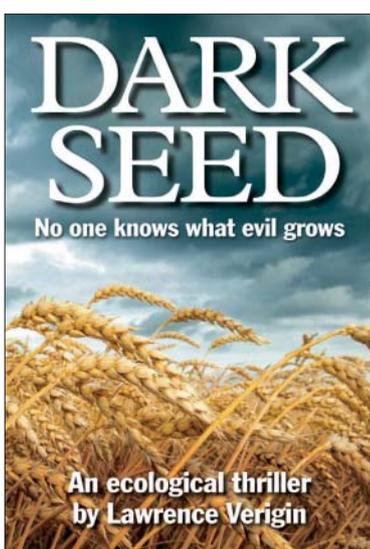
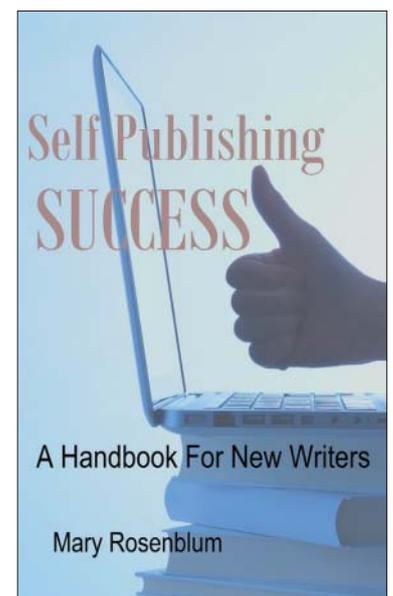
MARY ROSENBLUM

SELF-PUBLISHING SUCCESS

A HANDBOOK FOR NEW WRITERS

978-1-927559-22-2

Success in today's new publishing world requires understanding – you have to know how it all works. Award-winning career author, Mary Rosenblum, uses her two decades of market experience and work with new authors to help you ride the wave of successful publishing today.



And introducing a talented BC author

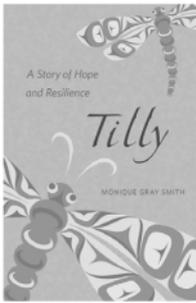
LAWRENCE VERIGIN

DARK SEED

NO-ONE KNOWS WHAT EVIL GROWS

978-1-927559-17-8

A disillusioned journalist and the grieving daughter of a murdered scientist uncover an immoral and destructive global plot by the largest developer of genetically engineered seed and its parent pharmaceutical conglomerate.



Tilly

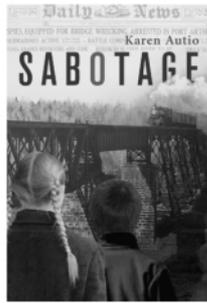
A Story of Hope and Resilience

Monique Gray Smith

A powerful, loosely autobiographical story of a young Indigenous woman coming of age in Canada in the 1980s. Gray Smith illuminates her people's history—forced displacement, residential schools, tuberculosis hospitals, the Sixties Scoop—with insight and humour.

ISBN 978-1-55039-209-8 • 5.5 x 8.5
208 pp • paper • \$19.95

Also available as an ebook



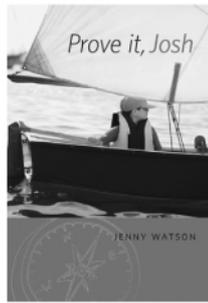
Sabotage

Karen Autio

German spies? Sabotage plots? Internment camps? Believe it or not, this is northwestern Ontario in 1915. The danger hits close to home for siblings Saara and John Mäki in this exciting story, the last in Autio's popular historical fiction trilogy.

ISBN 978-1-55039-208-1
5.25 x 7.75 • 293 pp • paper
\$10.95

Also available as an ebook



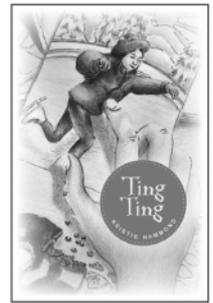
Prove It, Josh

Jenny Watson

Josh is 11, dyslexic, and suffering at his new school on Vancouver Island. Sailing is his escape, until he's goaded into a bet: lose a sailing race and he reads aloud on Literacy Day!

ISBN 978-1-55039-211-1
5.25 x 7.75 • 160 pp • paper • \$9.95

Also available as an ebook



Ting Ting

Kristie Hammond

Ting is a happy 8-year-old in China when Tiananmen Square forces her family to a new life in faraway Vancouver, Canada. Suddenly everything is strange and difficult. What will it take for Ting to belong?

ISBN 978-1-55039-210-4
5.25 x 7.75 • 208 pp • paper • \$9.95
September 2013 release

Also available as an ebook



**Vancouver Island's
Esquimalt & Nanaimo
Railway**

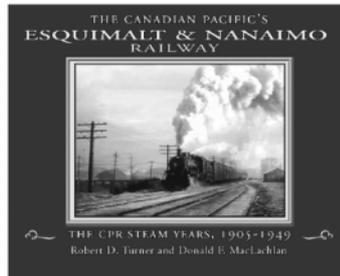
*The CPR Via Rail and
Shortline Years, 1949–2013*

Robert D. Turner &
Donald F. MacLachlan

ISBN 978-1-55039-212-8
softcover • \$39.95

ISBN 978-1-55039-213-5
hardcover • \$49.95

11 x 9 • 324 pages • 475+ photos
October 2013 release



**The Canadian Pacific's
Esquimalt & Nanaimo
Railway**

The CPR Steam Years, 1905–1949

Robert D. Turner &
Donald F. MacLachlan

ISBN 978-1-55039-204-3
softcover • \$39.95

ISBN 978-1-55039-206-7
hardcover • \$49.95

11 x 9 • 304 pages • 475+ photos



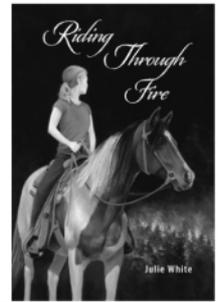
Under the Wire

Julie White

Reid Widmark is at the gate...
At 16, Reid Widmark is on his way to becoming a professional jockey. Then his mother takes a fall—and suddenly, so does his future. How can he prove that he's got what it takes to win?

978-1-55039-198-5 • 5.25 x 7.75
184 pages • paper • \$9.95

Also available as an ebook



Riding Through Fire

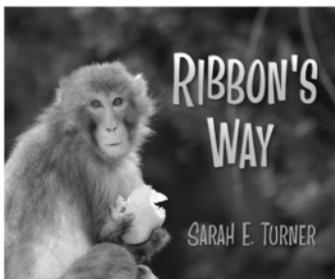
Julie White

Faye's out horse jumping, and Kirsty's doing chores. A cattle drive seems like fun—until the wind changes. Suddenly, Kirsty and Lancelot smell smoke...

An exciting new story from the stables of Hillcroft Farm!

978-1-55039-199-2 • 5.25 x 7.75
160 pages • paper • \$9.95

Also available as an ebook



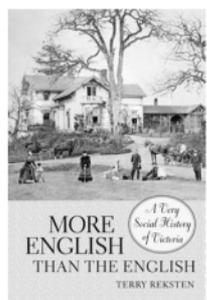
Ribbon's Way

Sarah E. Turner

How will baby Ribbon manage with no hands and with small, twisted feet? Everyone is in for a surprise. This monkey is determined to do things her own way...Ribbon's way.

★ *Winner of the 2013 Animal Behaviour Society's Outstanding Children's Book Award*

978-1-55039-200-5 • 9 x 7.5
40 pages • full colour • paper
\$9.95



More English than the English

A Very Social History of Victoria

Terry Reksten, foreword and revisions by Rosemary Neering

A delightful collection of stories and sagas of the people who fashioned a city on the rocks and meadows of southern Vancouver Island.

978-1-55039-186-2 • 6 x 9
232 pages • 100+ photos • paper
\$19.95



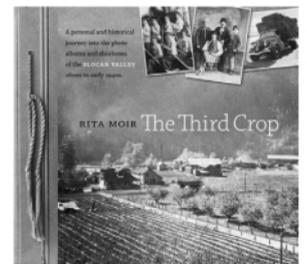
Working with Wool

*A Coast Salish Legacy & the
Cowichan Sweater*

Sylvia Olsen

The remarkable history of the Cowichan textile workers and their 21st-century successors, the women behind the Cowichan sweater today.

978-1-55039-177-0 • 8.5 x 9.25
328 pages • 165 photos
hardcover
\$38.95



The Third Crop

A personal and historical journey into the photo albums and shoeboxes of the Slocan Valley 1800s to early 1940s

Rita Moir

A visual feast, with more than 160 historic photographs beautifully juxtaposed with contemporary images.

978-1-55039-184-8 • 9.25 x 8.5
175 pages • 180 photos • paper
\$28.95



Beverley O'Neil, marathon runner



Evan Tesla Adams, doctor, playwright, actor



Lyana Patrick, filmmaker



Tamara Olding and Merle Alexander, aboriginal lawyers on their wedding day.

THE DETERMINATORS

In keeping with the spirit of the Idle No More movement, a new anthology profiles sixteen aboriginal Canadians who are forging successful careers in mainstream society, while retaining their cultural roots.

"First Nations are the fastest growing population in the country. There are thousands upon thousands of young First Nations people growing up today who, together with the kind of individuals whose stories are told in this book, represent a future for this country that is brighter than it has been for a long, long time."

—**Shawn A-in-chut Atleo**, National Chief of the Assembly of First Nations, from the *Foreword*

We are Born with the Songs Inside Us: Lives and Stories of First Nations People in British Columbia by Katherine Palmer Gordon (Harbour Publishing \$24.95)

BY CAROLINE WOODWARD

IN 2004, WHEN **KATHERINE Palmer Gordon** was interviewing **Shawn Atleo** for a *BC Business* magazine article, their discussion turned to the relentlessly negative portrayal of aboriginal Canadians in the mainstream press. Where were all the amazing people they both knew existed?

Gordon's sixteen profiles in **We are Born with the Songs Inside Us** have risen from that conversation. Stunning black and white portraits underscore one of several resonant themes: *People are finally seeing us now.*

Gordon introduces articulate, self-assured young First Nations people from B.C. who talk about their personal journeys as artists and business innovators, doctors and treaty negotiators, educators and athletes, community organizers and stand-up comedians, lawyers and marine biologists, gay and straight, proud parents, devoted sons and daughters. The commentaries of visionary mentors like **Sophie Pierre** of the East Kootenay Ktunaxa First Nation and **Clarence Louie** of the Osoyoos Band alone are worth the price of the book.



THE PRESSURES OF COMMUNITY expectations have developed many strong shoulders and level heads. Atleo, Vancouver Canucks fan favourite Gino Odjick and medical



Gino Odjick, former Vancouver Canuck, with staff members at Musqueam Golf and Learning Academy, recently voted the most female-friendly course in Canada.

LAURA SAWCHUCK PHOTO

doctor/actor/playwright **Evan Tesla Adams** are widely-known in society while others are well-known in their own community and professional circles.

While not diminishing the harsh reality that many First Nations face daily, this book profiles just some of the many determined and skilled people on the frontlines of change. Readers with little exposure to B.C.'s indigenous peoples are in for

a wake-up call. They will read about social workers like **William Yoachim** of the Snuneymuxw Nation near Nanaimo, who is facing the legacy of depression, addiction and abuse left by the residential school experience on previous generations.

Along the way they will begin to comprehend the great loss to an entire community when Ucluelet band councillor and surfer **Evan**

Touchie died of a heart attack at the age of thirty-three. Others will learn the pros and cons of living in isolated rural or hemmed-in urban reserves, or living and working off-reserve entirely.

Here we meet remarkable educators, such as Governor-General's award winning history teacher and program co-ordinator **Anne Tenning** in Penticton. Readers will also be introduced to **Renée**

Sampson and **Kendra Underwood** from the Tsartlip First Nation near Brentwood Bay, dedicated to the preservation and passing on of SENĆOŦEN, one of thirty-two remaining indigenous languages in B.C..

While the book is structured around the individual profiles and elder/mentor commentaries, there are useful sections written by Gordon that provide additional historical and political ballast.

The historic Tsawwassen Treaty, negotiated by profile subject, **Kim Baird** and her dedicated team, is summarized and Gordon profiles **Gino Odjick**, who now runs several successful businesses and lives with his family on the Musqueam First Nation reserve.

After quitting the NHL in 2002, Odjick, a keen golfer, took on a management role at the Musqueam Golf and Learning Academy at Musqueam's Eaglequest Golf Club. "In 2010, Musqueam was voted the most female-friendly course in Canada," he told journalist **Jef Choy**. "We have a woman general manager and assistant general manager, and our head pro is also a woman. It's the secret to our success. The women are the ones who have brought the life into this business. I've learned to just stay out of the way and let them do their thing!"

He told Gordon, "I know what a huge difference it makes to a community to have good businesses up and running and employment for their people, especially the young people. It just changes the whole life of that community for the better. It gives them hope..."

"There's this sign in a band office I saw once, and now it's my mantra: *First Nations People Have Always Worked for a Living*. The world needs to realize that. The world needs to understand that we will look after Mother Earth properly and keep it safe, but that if we see business opportunities as being consistent with that and good for us we know what to do. We'll

continued on page 10

first nations

continued from page 9

do it in the best way, the most environmentally sound way, but we'll use the opportunity to our best."

Odjick is a lifelong reader and spends many hours annually talking to students. His friend, fellow pro hockey player, champion amateur boxer and businessperson, **Peter Leech**, is a post-secondary business education teacher.

But if there is one indisputable link amongst each of the individuals in this book, it begins with the song that was born and nurtured inside each one, their early exposure to their own languages and ways of being and thinking which are culturally specific to their people, the land they are standing on and the water beside them. Invariably indigenous mentors recognized their talents, shared old ways and new strategies and encouraged them to brighter futures.

Mike Willy of Port Hardy, the Cultural Preservation and Revitalization Co-ordinator for the Gwa'sala-Nakwaxda'xw K-7 School, still vividly recalls his childhood in isolated Kingcome Inlet where he sang, spoke and drummed with elders and how the "song inside us"—the vital connections to language and culture—kept him grounded when he was sent off to attend a Victoria school from Grade



GUY MCKINSTRY PHOTO

Seasoned journalist / prize-winning author, Katherine Palmer Gordon describes herself as "a globe-trotting half-French, half-English expatriate Kiwi and former lawyer who now lives on Gabriola Island."

7 and beyond. In high school, he'd skip classes to go to the provincial archives in order to transcribe tapes of his own language.

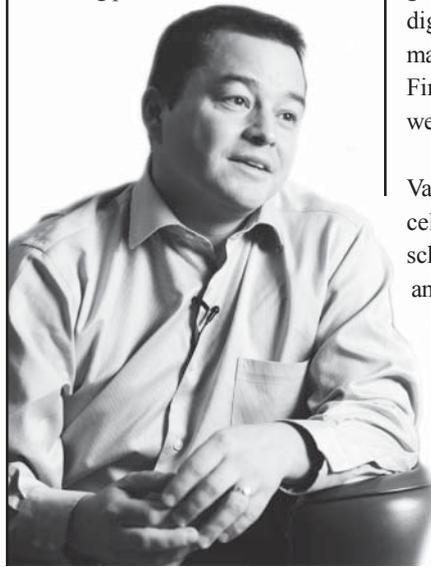
In a landmark 2007 study cited by Gordon, it was discovered that "suicide rates dropped to zero in communities in which at least half the members reported a conversational knowledge of their language ... In contrast, where there was little or no connection to language, the suicide rate rose to six times higher than the national average."

Everyone in *We are Born with the Songs Inside Us* has mastered the subtleties of communicating between generations, with parents from different cultural and linguistic backgrounds and with non-in-

PHOTO COURTESY OF ASSEMBLY OF FIRST NATIONS

digenous corporate and indigenous business clients.

Tewanee Joseph is a "lacrosse fanatic," musician, key 2010 Olympics organizer and businessperson with a Squamish/Maori heritage. **Beverley O'Neil** is a marathon runner, stand-up comic and president of her own communications company, of Ktunaxa and Irish descent. **Trudy Warner** grew up in Grappler Creek, a community of four houses, and took a daily speedboat to attend school in Bamfield. She discovered her skill in communications when she began an entry level job in the Port Alberni treaty office, earning the respect of many during the long process.



Lisa Webster-Gibson, of Mohawk-Delaware-Scottish heritage, works as an environmental assessment technician. She also exhibits as a mixed-media artist and is a spoken word performer. **Merle Alexander**, with familial ties to the north coast village of Klemtu and a law practice in North Vancouver, is an accomplished, urban professional. **Troy Sebastian**, of the Ktunaxa First Nation, already a seasoned political candidate, is finishing his law degree at UVic.

For **Penny White**, marine biologist and photographer, a life-changing co-op program at Vancouver Island University reconnected her to Klemtu, the village of her grandparents. She is applying indigenous practices of ecosystem management, working with coastal First Nations, to harvest red seaweed commercially.

Lyana Patrick came to Vancouver from Fraser Lake to excel in sciences on her way to med school. Honoured with Fullbright and Vanier scholarships, she is now a filmmaker earning a Ph.D. in planning and mental health.

Internationally-exhibited Chemainus/Ladysmith carver

Shawn Atleo's Nuu-chah-nulth name, A-In-Chut, means "everyone depends on you."

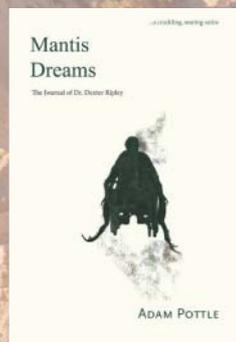
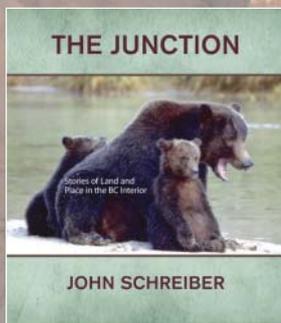
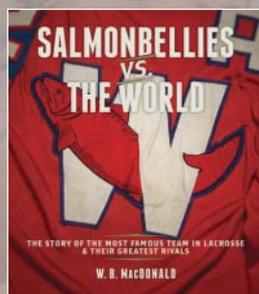
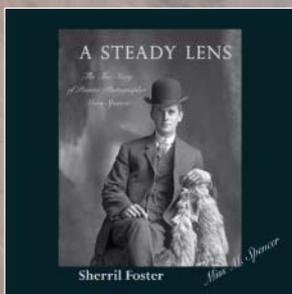
John Qap'u'luq Marston and Sliammon/Powell River's **Evan Tesla Adams** have always applied physical and mental discipline to their great talent. "You can just be okay at what you do," says Adams, "or you can be the kind of person who says, 'Until the end of my days I will fight for the absolute best in myself and truly make a difference.'"



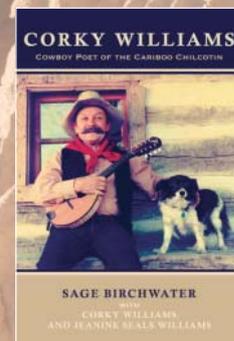
GIVEN THE MOMENTUM OF THE IDLE No More movement, this is a timely anthology. Yes, there are grim problems; too many children living in poverty, children born with foetal alcohol syndrome who will not achieve the professional heights of the subjects of this book.

But this book belongs in every public library and high school library, where the indigenous student drop-out rate is nearly 60%. And it belongs in college and university libraries to reaffirm the dreams and sense of purpose of students and their teachers, indigenous and otherwise. 978-1550176186

Caroline Woodward writes and works as a lighthouse keeper near Tofino where she is a big fan of Long Beach Radio's Nuu-chah-nulth 'Word of the Day' and APTN TV. www.carolinewoodward.ca



Andrea Routley



- A Steady Lens:** 978-1-927575-22-2 | \$22.95
- Salmonbellies vs. the World:** 978-1-927575-26-0 | \$34.95
- The Junction:** 978-1-927575-21-5 | \$24.95
- The Grande Dames of the Cariboo:** 978-1-927575-19-2 | \$24.95
- Corky Williams:** 978-1-927575-18-5 | \$24.95
- The Last Patrol:** 978-1-927575-20-8 | \$19.95
- Black Liquor:** 978-1-927575-24-6 | \$16.95
- Mantis Dreams:** 978-1-927575-23-3 | \$21.95
- Jane and the Whales:** 978-1-927575-23-9 | \$18.95

ORDER NOW FROM PUBLISHERS GROUP CANADA—pubrep@telus.net

LOOKING OUT FROM NUMBER ONE

How Bev Sellars survived and thrived.

IT WASN'T PLANNED—BUT THE NEW memoir by Chief **Bev Sellars** recounting abuse at the St. Joseph's Residential School has been released coincidentally with the proceedings of the major Truth & Reconciliation hearings and events around the Lower Mainland, September 18-21.

AS A FOLLOW-UP TO HER REVIEW of a biography of First Nations matriarch **Jane Cook** of Alert Bay, *Standing Up with Ga'axsta'las; Jane Constance Cook and the Politics of Memory, Church, and Custom* by **Leslie A. Robertson** and **Kwagu'l Gixsam Clan**, here **Joan Givner** examines the life story of **Bev Sellars**, chief of the Xat'sull (Soda Creek) First Nation in Williams Lake.

They Called Me Number One: Secrets and Survival at an Indian Residential School by **Bev Sellars** (Talonbooks \$19.95)

AT AGE FIVE, BEV SELLARS was isolated for two years at the Coqualeetza Indian Tuberculosis Hospital in Sardis, British Columbia, nearly six hours' drive from home. She later endured far worse isolation from her family for ten months each year in the notorious St. Joseph's Residential School in Williams Lake where both her grandmother and mother had been incarcerated before her.

Sellars was forced to attend the Catholic-run school in the 1960s when the principal was Father **Hubert O'Connor**. As Bishop O'Connor, he was convicted in 1996 of committing rape and indecent assault on two young aboriginal women during his time as a priest at St. Joseph's.

Bev Sellars' memoir **They Called Me Number One: Secrets and Survival at an Indian Residential School** describes St. Joseph's and O'Connor, as well as the hunger, forced labour and beatings with a leather strap that were common in the school. Her lifelong

path towards healing has culminated in the first book to be written by someone who survived St. Joseph's school.

"Soon after we arrived at residential school," she writes, "we were given a number that would become our identity. I became Number 1 on the girls' side. Although the other kids all continued to call me by name, 'Bev Sellars' ceased to exist for most of the nuns, priests and staff. Instead they would say, 'Number 1, come here' or 'I want these girls in my office; Numbers 1, 14, 72 and 105' or 'Number 1, say the second decade of the rosary.'

"Ninety or more years after she left St. Joseph's Mission, my grandmother still remembered her number — 27 — and 28 — the number assigned to her sister, Annie. My mom remembers her number was 71. Thankfully, our numbers were not tattooed on our skin."

Bev Sellars has been chief of the Xat'sull (Soda Creek) First



Joan GIVNER

Nation in Williams Lake, British Columbia since 1987. The former adviser for the B.C. Treaty Commission has a history degree from the University of Victoria and a law degree from the University of British Columbia.



IN *THEY CALLED ME NUMBER ONE*, we learn that children taken from their parents and forced to attend St. Joseph's Mission in the Cariboo, some as young as five years old, were doused with DDT, a carcinogenic pesticide especially dangerous in the pre-puberty years. This spraying with a toxic chemical is an apt metaphor for the poisonous effect of the deprivations, beatings and rapes inflicted

on Aboriginal, Inuit and Metis children in residential schools during their formative years.

Chief Bev Sellars bears witness to the atrocities of the residential schools, drawing on her training as a historian and a lawyer, but most of all on the authority of her personal experience. She describes life at the mission from the moment she and others were rounded up by priests, some loaded into cattle trucks, and delivered to their prison.

On arrival, they were identified by numbers rather than names, their language and customs outlawed, all vestiges of racial and

personal identity obliterated. These were replaced by indoctrination into the rituals of the Catholic Church. They learned Latin by following the Catholic mass, although the meaning was not explained. They prayed so long and often, kneeling on hard floors, that some sustained permanent damage. Not surprisingly, Sellars eventually lost all respect for organized religion, coming to see it as tool by which men in power exerted control over people.

The frequent bedwetting, symptomatic of the children's terror, was, like every other infraction except breathing, punishable by flogging with a leather strap cut from a conveyor belt. Since a feature of oppressive regimes is their ability to cause division and enmity among their victims, bullying and ridicule added to the misery. Fights were common.

Sellars notes that "in a world where compassion was almost nonexistent, we remembered even the smallest bit of kindness." The

continued on page 12



*Bev Sellars chief of the Xat'sull (Soda Creek) First Nation in Williams Lake, has been on the BC Bestsellers List for months with **They Called Me Number One**.*

KEVIN WILLIAMS PHOTO

continued from page 11

instances of kindness often came from the lay workers employed at the institution. One hero was **Pat Joyce**, hired as head cook in 1966. Previously the children had watched and smelled good food rolled into the nuns' and priests' dining room, while they were served "garbage" that led to outbreaks of food poisoning. After Joyce insisted on serving the same food to everyone, the children looked forward to mealtimes. The nuns, meanwhile, took the opportunity to preach that "gluttony is a sin."

When Sellars injured herself in the playroom and was unable to move, the nuns ordered two girls to carry her to the dormitory. Later as she cried out in pain on her way to the bathroom, it was a maintenance man, **Bill O' Donovan**, who ran to notify Father O' Connor, the principal. He summoned an ambulance to take her to the hospital. Long afterwards when O' Connor, then a bishop, was charged with rape and indecent assault, this same Bill O' Donovan came forward to testify against him on behalf of the students.

Teachers, employed from outside the order, also provided solace. One kept books in the cloakroom to lend to the students.



KEN BUCHANAN PHOTO / COURTESY OF REIN STAMM

PHOTO POSTCARD CIRCA 1965: "Cariboo Indian Girls' Pipe Band outside St. Joseph's Mission. The door with the big cross at the front of the school building is where Father O'Connor (the principal) and other priests and brothers would stand and watch the kids. My sister Jean was part of the pipe band and is somewhere in this picture. My sister Dolly was also part of the band but she is not shown." — Bev Sellars

Another read daily chapters from *Rin Tin Tin*, *The Hardy Boys* and *Nancy Drew*. A **Miss Helen** from Vancouver told stories of going to school from home and doing homework in her own room. "It was like reading a book. She took you to a place where good things happened." Sadly, the good teachers did not stay long.

There were always some brave children who were driven by desperation to run away, risking sadistic punishments when they were caught. Girls had their heads shaved, boys had to wear girls'

clothes and there was the ritual flogging in front of the other students.

The saddest story in the book involves Sellars' brother, **Bobby**, who hid away in a cabin to avoid going back to school in September. She remembers watching him brought in after he was captured, his head hung down. In retrospect, she realizes that she was witnessing a broken spirit. He died at the age of eighteen, found in a creek at the bottom of a cliff. Years later, she discovered from reading a study of residential schools, that he had been sexually abused at the mis-

sion. Only one of many destroyed lives.

While the main narrative makes a strong personal impact, the notes to each chapter add important legal and historical information. Bev Sellars describes the Commission of Inquiry on the Adequacy of Compensation (\$1.6 million) paid to **Donald Marshall Jr.**, the Mi'maq Indian, wrongly accused and jailed for

eleven years. Noting its relevance to the compensation paid for nine years of forced imprisonment in a residential school, she quotes Professor **H. Archibald Kaiser's** conclusions about the social and psychological effects of such imprisonment:

"The longer this distorting experience of prison goes on, the less likely a person can ever be whole again. Especially for the individual imprisoned as a youth, the chances of eventual happy integration into the community must be very slim."

The author's research in the archives of the Department of Indian Affairs also yields some telling facts. A letter from her mother's time at the institution reveals that the temperature in the dormitory at night was "a few degrees below

freezing." Another from businessmen in Williams Lake complains that in paying their workers, they couldn't compete with the free labour at the mission, where the children produced vegetables, harnesses and tack. No complaints about the use of child labour apparently.

For an assessment of the long term effects of trauma, she turns to history, citing a report on the effect of years of bubonic plagues and social disruptions in Medieval Europe. It estimates that social recovery and cultural healing generally start forty years after the traumatic events end. Aboriginal communities had their populations wiped out by imported diseases, they suffered expulsion from their homelands, loss of economic self-sufficiency and the forced abduction and brainwashing of their children. In Sellars' case alone, she is a third generation survivor of St. Joseph's Mission.

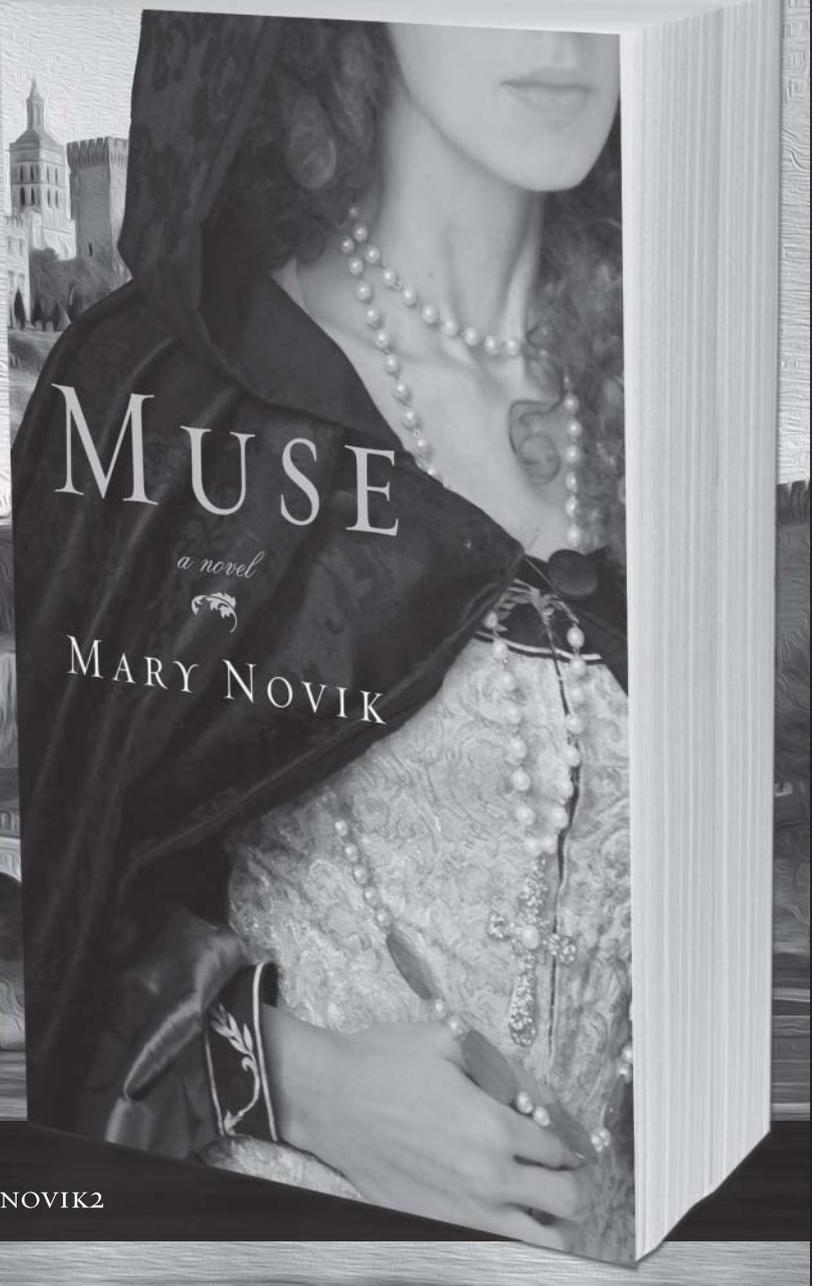
When St. Joseph's closed in the 1980s, former students descended on the building and reduced it to rubble. If only the destruction of all the lives that took place there could have been wiped out so swiftly.

978-0-88922-741-5

Joan Givner of *Mill Bay* has a sequel to her YA novel *A Girl Called Tennyson* forthcoming in 2014.

A sweeping historical epic for fans of *The Winter Palace*, *Muse* magically evokes the Renaissance, capturing a time and place caught between the shadows of the past and the promise of a new cultural awakening.

"A cross between Umberto Eco's *The Name of the Rose* and Margaret Atwood's *The Handmaid's Tale*. . . . There is no doubt that the sensational twists and turns of Novik's plot, the rapid changes of scene, and the piling on of horrors, all combine to give this story a wide appeal." — *BC Bookworld*



PUBLISHED BY
DOUBLEDAY CANADA



CONNECT WITH MARY!

MARYNOVIK.COM OR



@MARYNOVIK2

first nations

Where Happiness Dwells: A History of the Dane-zaa First Nations by Robin Ridington & Jillian Ridington, in collaboration with Elders of the Dane-zaa First Nations (UBC Press \$95)

EVENTUALLY SOME-
one will have the temerity to write a book about the white people who have heroically assisted the First Nations of B.C. to recover their cultures, languages and land.

Starting with Scotsman **James Teit**, who met **Franz Boas** in 1894, this politically incorrect “white heroes” list would certainly include early knowledge gatherers such as **Charles Hill-Tout**, followed by anthropologist **Wilson Duff**, who committed suicide after testifying in the Calder Case (1973) on Aboriginal title claims in northwestern B.C., lawyer **Tom Berger**, who argued it and ultimately paved the way for the Nisga’a Accord, and under-recognized linguists such as **Jay Powell**, **Ronald Beaumont** and **John Enrico**. And **Robin** and **Jillian Ridington**.

ROBIN RIDINGTON FIRST VISITED THE Fort St. John Band (now called Dane-zaa) in the Peace River region in 1959. He returned in 1965-66 and for shorter visits in the late 1960s with his first wife, Antonia (now **Antonia Mills**), and their son, **Eric**, who was called Aballi by the Dane-zaa. Their daughter, **Amber**, was born in Dane-zaa territory in 1969.

After Ridington remarried in 1976, he revisited the area with his second wife **Jillian** in 1978, the same year he released his first book on the Dane-zaa, *Swan People: A Study of the Dunne-za Prophet Dance*. After fifty years of anthropological study and friendship, the Ridingtons have produced a collaborative history of the Dane-zaa First Nations, **Where Happiness Dwells: A History of the Dane-zaa First Nations**, one of the most significant and in-depth works of B.C. ethnology.

“We wrote this book so future generations of Dane-zaa can know and understand their heritage,” says Jillian Ridington, “and so interested



Dane-zaa Chief Norman Davis, Jillian Ridington, Dr. Robin Ridington and Dr. David Suzuki at the book launch for *Where Happiness Dwells* in Fort St. John

50 YEARS OF LISTENING THE RIDINGTONS & THE DANE-ZAA

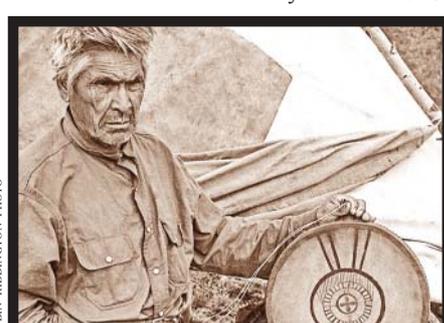
lay readers and other First Nations can have access to Dane-zaa knowledge.”

In Dane-zaa Zaaágé or Beaver, an Athapaskan language, the term *Dane-zaa* simply means “real people.” Their elders maintain heaven is like *Su Na chii k’chige*, meaning the summer gathering place where people from different bands met to sing and dance and renew their relationships. The term *Su Na chii k’chige* translates as “the place where happiness dwells.” Hence former chief **Gerry Attachie** suggested to the Ridingtons that *Where Happiness Dwells* would be a suitable title.

DANE-ZAA FAMILIES HAVE LIVED where the Peace River flows, through what is now northeastern B.C. and northwestern Alberta, for millennia. The first contact with Europeans was made just over two centuries ago, when **Peter Pond** established Fort Vermilion in 1788 and when **Mackenzie** passed through their land in 1793. A year later, fur traders arrived, establishing the earliest fur trade post in British Columbia, at Rocky Mountain Fort (not far from the present site of Fort St. John).

Fur traders first recorded Dane-

zaa names in a North West Company post journal in 1799. Catholic priests arrived in 1859 but didn’t live with the people. According to the foreword to *Where Happiness Dwells*, “Many Dane-zaa, especially the women, had little contact with the fur traders and rarely en-



Charlie Yahey, with his Dreamer’s drum, 1968

countered white people until the building of the Alaska Highway in 1942.

“The fathers and mothers of contemporary Doig elders spoke little or no English, had no driver’s licences and lived most of their lives without a telephone, electricity, or indoor plumbing. No Dane-zaa children attended school until 1950.”

Where Happiness Dwells focuses on the people who were known as the Fort St. John Beaver Band until they divided into the

Doig River and Blueberry River First Nations in 1977. Former chief **Tommy Attachie** told the Ridingtons that white people named the Doig River for a Scottish trapper named **Fred Doig**.

A large part of the book takes the form of stories told by Dane-

zaa elders and recorded on tape, minidisc, and video. “We recorded most of the stories in this book in Dane-zaa Zaaágé,” says Jillian Ridington. “In the 1960s, Robin used two tape recorders. He played the original story as told in Beaver on one recorder and recorded the translation on the other. We now use a computer to play digital audio files and transcribe the translations directly into a word-processing program.”

Many Dane-zaa now embrace evangelical Christianity, yet knowledge through dreaming continues to be an important way of making contact with the spirits of animals and human ancestors. Robin Ridington recorded the band’s last Dreamer, **Charlie Yahey**, telling the Dane-zaa creation story in August of 1965 when he visited the Halfway River Reserve with peo-

ple from Prophet River. Charlie Yahey says on one of the recordings, “I am talking to this white man and his tape recorder, but through this the world will listen to my voice.”

The couple acknowledge the importance of the *Doig River Dictionary* by **Marshall Holdstock** and **Jean Holdstock**, along with linguists **Patrick Moore** and **Julia Miller**, for providing a proper orthography of Dane-zaa words. Credit is clearly accorded to their most vital collaborators, particularly **Billy Attachie**, who obtained training in linguistic transcription during his work with Marshall and Jean Holdstock.

Living contributors also include Tommy Attachie, Gerry Attachie, May Dominic Apsassin, Sam Acko, Margaret Dominic Davis, Madeline Sagónáá Davis, and Jack Askoty.

Others who have “gone on the trail to heaven” include Margaret Attachie, Albert Askoty, Alice Askoty, Sally Takola Makadahay, John Davis, Mary (Daeda) Davis Dominic, Margie Wolf and Marguerite Yahey Davis.

“For us,” say the Ridingtons, “this book is more than a collaboration ethnography. It is a celebration and fulfillment of fifty years of friendship.”

9780774822954

FROM RIDINGTON TO BILLINGTON

ALONG THE LINES OF ROBIN AND Jillian Ridington, **Keith Billington** has pursued a similar passion for First Nations ethnography by spending many years with bands in the north, first as a nurse and later as a band manager for the Sekani Band in Fort Ware.

Billington’s third book about his experiences, **Tse-loh-ne (The People at the End of the Rocks): Journey Down the Davie Trail** (Caitlin \$22.95), describes a 25-day, 460-kilometre traditional Sekani trek along the Aatse Davie Trail using pack dogs. They brought little food, relying instead on what they could hunt or gather.

The hike from Lower Post to Fort Ware includes grizzlies, cold, starvation, stick gambling and injury. The nomadic Sekani live approximately 1,600 kilometres north of Prince George in the Rocky Mountain Trench.

978-1-894759-88-5

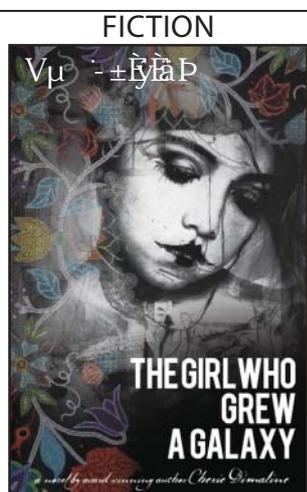
THEYTUS BOOKS

Publishing the Indigenous Voice Since 1981

**FALL 2013
NEW
RELEASES**

Green Mountain Rd., Lot 45 RR#2, Site 50, Comp. 8
Penticton, B.C. Canada V2A 6J7 | 250.493.7181

www.theytus.com



Cherie Dimaline

“Ruby Bloom is the smartest, most resilient and most beautiful character ever created in Indian Country”
—Lee Maracle

978-1-926886-31-2
\$18.95 CDN | \$18.95 USD

ESSAYS

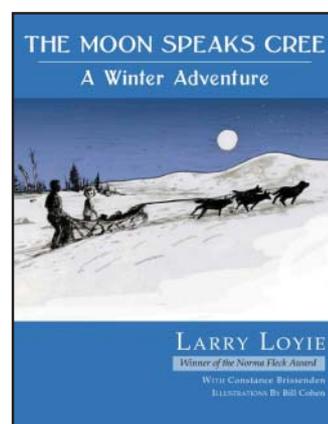


Greg Younging

Leading Indigenous theorists explore new theoretical approaches to traditional knowledge at a time of global cultural and environmental crisis.

978-1-926886-32-9
\$22.95 CDN | \$22.95 USD

CHILDREN



Larry Loyie

Norma Fleck Award winner Larry Loyie’s charming stories of 1940’s Cree family life.
Ages 7 - 11.

978-1-926886-18-3
\$14.95 CDN | \$14.95 USD

TOOLS *for a* WORLD *of* CHANGE

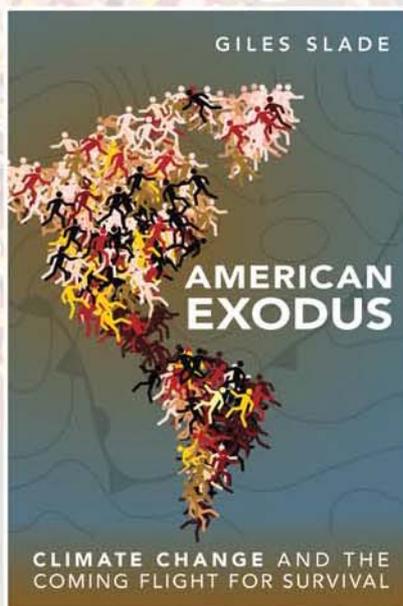
American Exodus

Climate Change and the Coming Flight for Survival

GILES SLADE

US/CAN \$19.95

Seeking higher ground – how rising global temperatures will lead to unprecedented human migration



Across North America, rising sea levels, devastating droughts and superstorms will diminish agricultural and economic carrying capacity by two thirds and ravage the habitability of our continent. Waves of environmental refugees will travel poleward as southern conditions worsen. Our northern lands are our Noah's ark – a vital refuge against the moment of mankind's greatest need.

Giles Slade is an award winning environmentalist concerned about the diminishing quality of life that awaits his children under climate change. His other books include *Made to Break* and *The Big Disconnect*.

Holding this book should feel like the touch of a cattle prod. But most of us have hides too thick to feel the shock and we will need several more, of ever-higher voltage, before we heed its message. For those with thinner skins, read it and be prepared.

— Clive Hamilton, author of *Earthmasters: The Dawn of the Age of Climate Engineering*

BOOKS *to* BUILD *a New* SOCIETY

Living in the Shadow of the Cross

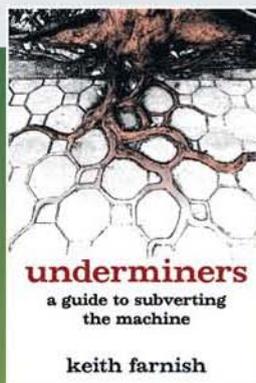
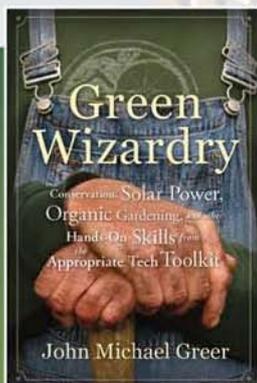
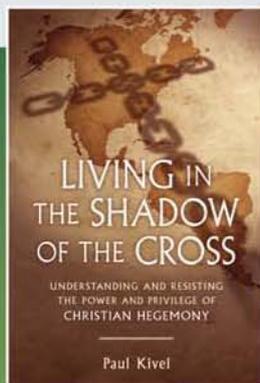
Understanding and Resisting the Power and Privilege of Christian Hegemony

PAUL KIVEL

US/CAN \$18.95

Living in the Shadow of the Cross is a powerful, compassionate, yet challenging piece of work.

—Rev. Dr. Jamie Washington, Assistant Pastor, Unity Fellowship Church of Baltimore



Green Wizardry

Conservation, Solar Power, Organic Gardening, and Other Hands-On Skills From the Appropriate Tech Toolkit

JOHN MICHAEL GREER

US/CAN \$18.95

If there were a class on green living, this would be the ideal text!

—Deborah Niemann, author, *Homegrown and Handmade*, *Ecotrifty*, and *Raising Goats Naturally*

Browsing Nature's Aisles

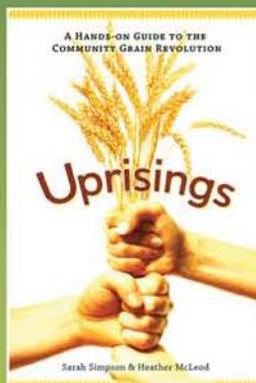
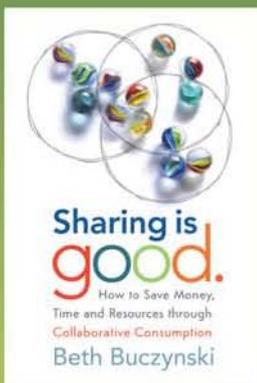
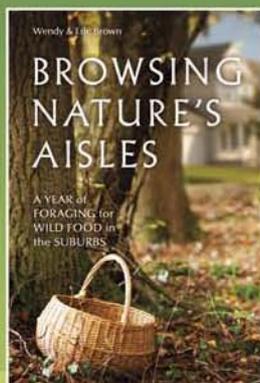
A Year of Foraging for Wild Food in the Suburbs

WENDY BROWN and ERIC BROWN

US/CAN \$17.95

Browsing Nature's Aisles is a great read for those who dream of getting back to the land and becoming more self-sufficient, yet don't know where to start.

—Thomas J. Elpel, author, *Botany in a Day: The Patterns Method of Plant Identification*



Underminers

A Guide to Subverting The Machine

KEITH FARNISH

US/CAN \$19.95

Every now and again a book claws its way through the cracks in the concrete slabs of greenwash, timidity and shallow thinking, and – gasping for air – demands our fullest attention.... Underminers is one of those rare few.

—Mark Boyle, author, *The Moneyless Manifesto* and *The Moneyless Man*

Sharing is Good

How to Save Money, Time and Resources through Collaborative Consumption

BETH BUCZYNSKI

US/CAN \$17.95

Sharing is Good is a great guide to help all of us start consuming less and sharing more.

—Randy Paynter, Founder of Care2.com

Pure Poultry

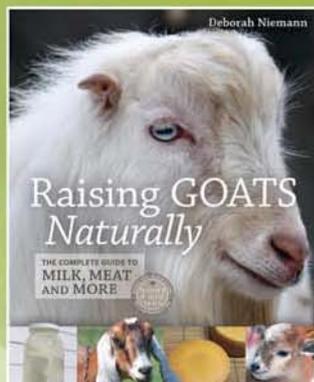
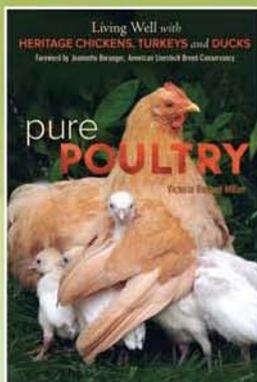
Living Well with Heritage Chickens, Turkeys and Ducks

VICTORIA REDHED MILLER

US/CAN \$19.95

... an excellent resource for the aspiring poultry person to learn the how to's of keeping chickens, ducks, and turkeys in your own backyard or on your own farm.

—Carol Ekarius, author, *Storey's Illustrated Guide to Poultry Breeds*



Uprisings

A Hands-On Guide to the Community Grain Revolution

SARAH SIMPSON and HEATHER McLEOD

US/CAN \$19.95

Uprisings provides lots of loaves of inspiration and knowledge to enable you and your community to join the revival of small-scale grain production.

—Dan Jason, owner, Salt Spring Seeds

Raising Goats Naturally

The Complete Guide to Milk, Meat and More

DEBORAH NIEMANN

US/CAN \$ 24.95

With endearing personal stories and layman's scientific explanations, Raising Goats Naturally lays an enjoyable and empowering foundation for goat-rearing success on the self-reliant farmstead.

—Joel Salatin, Polyface Farm



new society
PUBLISHERS
www.newsociety.com

Available at fine bookstores and ebook retailers, online at www.newsociety.com or call 1 800 567 6772



Thanked by Winston Churchill, honoured by Vaclav Havel, the émigré Vladimir Krajina was a war hero who became the father of B.C.'s Ecological Reserve system for forestry.



HEROISM IN WAR AND WOOD

BY GREG ANTLE

Vladimir Krajina: World War II Hero and Ecology Pioneer by Jan Drabek (Ronsdale Press \$21.95)

I FIRST GLIMPSED VLADIMIR KRAJINA thirty years ago when he stood, somewhat unsteadily, and maybe a little stooped, to dissect a forester who was giving the annual MacMillan Lecture in the old H.R. MacMillan forestry building at the University of British Columbia. I had absolutely no idea who was standing formally and speaking in perfect English, questioning the precepts of the entire lecture with regard to stated and achieved reforestation results. I wish I had known.

Jan Drabek's book, *Vladimir Krajina: World War II Hero and Ecology Pioneer* has filled the gaps in my own (and, I suspect, many others') knowledge of this determined, stubborn, intelligent and brave individual.

To myself and many, many undergraduate and graduate forestry students, Krajina was the icon of ecological knowledge and systematic land-based ecological classification. Drabek articulates his importance to forestry here in the second half of the book. Together with some of his most prominent students, Karel Klinka and Hamish Kimmins among them, Krajina definitively wrote the book of ecological classification, indicator plant species and prescriptive reforestation practice for British Columbia. In addition, Krajina's work to establish the Ecological Reserves program in British Columbia was, and remains, a hugely important part of our natural heritage and scientific database.

But what is not so well-known is the earlier part of Krajina's story — ably captured by Drabek — of Krajina's life and family before he arrived in Vancouver in 1949 as a political refugee. He came from the recently subjugated country of Czechoslovakia, a country that was released from Nazi occupation only four years previously, but was quickly immersed in what has been shown to be an equally sinister and criminal occupation by Soviet Russia. Drabek chronicles how Krajina

was not only a professor of botany in pre-war Czechoslovakia but also fought alongside friends against the German occupation as a member of the Czech resistance.

Krajina lived through the execution of some of these friends — as well as his brother — at the hands of the Gestapo, and was separated from his beloved wife, Marie, for years (two of which she spent in the Ravensbruck concentration camp).

In post-war Czechoslovakia, Krajina became an active member of a democratic Czech political party, living among a people steadily undermined by Soviet operators who tortured, imprisoned, terrorized and executed political adversaries.

In 1948, along with his wife, mother-in-law, his teenage daughter and infant son, Krajina fled their homeland for the safety of the United Kingdom and eventually Canada.

I think that my life and the lives of many of the students around me in that early 1980s lecture hall would have been changed, perhaps forever, if we had known the story of this man's previous life. Although Krajina was a man known in B.C. for an almost religious fervor of devotion to sound ecological land management principles, he was also a man who had been a part of — and survived — one of the most tumultuous and violent decades of human history. Drabek refers to Krajina's generation as the "Greatest Generation," people who lived through the Great Depression and survived World War II.

As a middle-aged parent and participant in the very global community of the "wood business" I reflect that given today's many regional conflicts and great economic and political uncertainties, we as a people engaged in many layers of societal governance require the stamina, courage and integrity of a "Great Generation" in order to move forward and continue to celebrate the good in our world.

978-155380-147-4

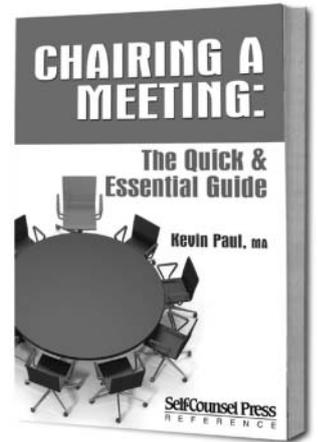
Greg Antle is a hardwood specialist in Fort Langley. This review was first published in *B.C. History*, Spring 2013, Vol. 46 No. 1

Self-Counsel Press

Chairing a Meeting: The Quick & Essential Guide
by Kevin Paul

- Quickly and easily learn the rules of order used to run formal meetings.
- A simple guide written for people who have no experience chairing a meeting.
- Includes useful tables, charts, checklists, and a sample meeting agenda.

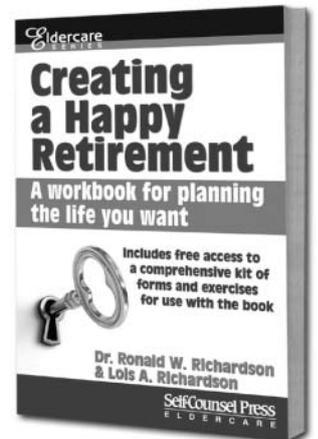
\$16.95 Paperback



Creating a Happy Retirement - Eldercare Series
by Ronald W. Richardson and Lois A. Richardson

- Forget about the financial aspects of planning your retirement, learn to plan your life and how you want to spend your time!
- This workbook includes a series of exercises designed to help identify what's most important to you in preparation for your golden years.

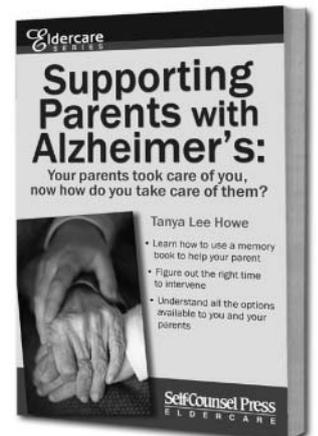
\$14.95 Paperback + Download Kit



Supporting Parents with Alzheimer's
Eldercare Series
by Tanya Lee Howe

- Learn how to use a memory book to help your parent.
- Figure out the right time to intervene.
- Understand all the options available to you and your parents.

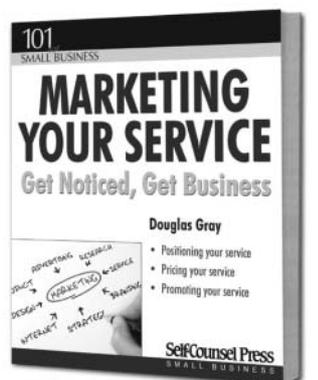
\$19.95 Paperback + Download Kit



Marketing Your Service
by Douglas Gray

- Effectively position, price and promote your service.
- Learn the keys to dynamic service marketing.
- Discover new clients, understand your competition, and implement an action plan!

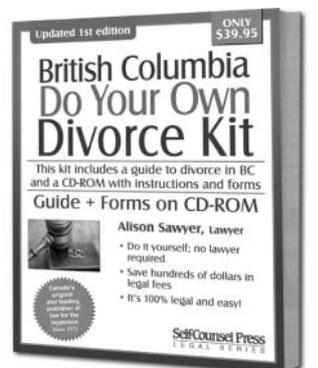
\$24.95 Paperback



BC Do Your Own Divorce Kit
by Alison Sawyer

- UPDATED Sept 2013
- Do it yourself, no lawyer required.
- Save hundreds of dollars in legal fees.
- It's 100% legal and easy!

\$39.95 Guide + Forms on CD-ROM



www.self-counsel.com
1-800-663-3007

STREAMS OF CONSCIOUSNESS

Tony Taylor hooks up with a grandson and catches redemption



Mark FORSYTHE

the flow of time. As **Mark Forsythe** makes clear in his review, it was inspired by Taylor's return to Cowichan Lake where he'd lived in an abandoned cabin at the end of a failed marriage in 1968.



FORTY YEARS AFTER HIS marriage collapsed, **Tony Taylor** has flown to B.C. from his home in Australia (feeling guilty about his carbon footprint trailing behind) to finally meet his eight-year-old grandson **Ned**. His relationship with his own son fizzled with the end of his first marriage, so he's now hoping for a second chance to "pull the beautiful from the invisible" by going fishing with Ned.

While waiting for Ned to arrive at a cabin on Cowichan Lake, Taylor's memories and stories bubble to the surface from deep springs. He recounts two years liv-



Tony Taylor

ing on the Cowichan when the river ran thick with all five salmon species, and the logging of old growth Douglas fir, spruce and cedar was the mainstay of the local economy.

"The men who understood the situation best were the fallers—the men who cut the trees. I remember talking to Swanson, the giant Swede, who cut down the biggest trees of all... He told me sometimes he couldn't bear to think about the way he earned his living and I was staggered to see a tear appear in the corner of his eye."

Originally from Britain, Taylor saw that many English people had preceded him on southern Vancouver Island. The nearby town of Duncan had its own lawn tennis

scene and Victoria's Oak Bay was famous for expats living "behind the tweed curtain." Writer, conservationist and angler **Roderick Haig-Brown** lived just to the north at Campbell River; others drawn to the Cowichan wilderness included an Irish doctor who served with the British army named **Dick Stoker**, brother of *Dracula* author **Bram Stoker**.

Rather than meeting more Englishmen, Taylor was more interested in climbing mountains or getting to know local natives like **Big Arthur**, a Nitinat fisherman with a killer instinct who knew where all the best fishing spots were—if you could keep up with him in the woods.

Taylor also wrote a local newspaper column under a pen-name, ostensibly about fishing and hunting, but it was really more about his evolving values around conservation—a dirty word at the time.

Taylor's stories, observations and philosophy meander and merge like a braided river. We learn why old silk fishing lines are superior, we experience encounters with wolverines, we stare down a cougar and we consider the arrogance of re-stocking wild rivers with hatchery-raised fish.

Taylor also takes a solo sailing expedition up the B.C. coast to learn more about salmon. All of these

experiences had a powerful influence on his thinking about the natural world; he later taught at universities in the U.K. and Australia and helped set up environmental policy in British Columbia.

Grandson Ned arrives on the scene about halfway through the book. The eager and curious eight-year-old is enthralled by the size of the logs in their rented cabin. The roaring spring freshet is too high for any real fishing, so the two of them do much walking, talking and observing along the river, which Taylor contends is what fishing is really about.

Ned agrees: "You know, Grandpa, when we do get a fish, because we know how hard it is, it will be even more exciting."

As all geologists know, continents drift slowly across oceans and time. Taylor's continental drift from Australia to Canada was less ground-breaking but no less profound, forging a relationship with a boy and reuniting with his past.

Drawn by B.C.'s geologically youthful rivers, granite and batholiths, Tony Taylor's return to the B.C. wilderness "turned out to be the best thing I ever did."

978-1771000574

Mark Forsythe is host of CBC radio's *Almanac*.

HOT PULP

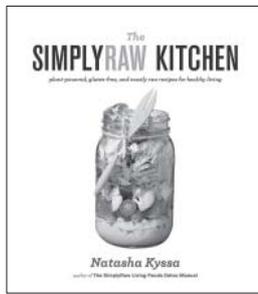
This fall



ARSENAL PULP PRESS

arsenalpulp.com

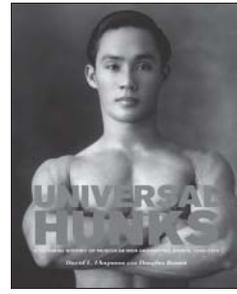
READ OUR BLOG: arsenalia.com



THE SIMPLYRAW KITCHEN
Natasha Kyssa

Gluten free and (mostly) raw recipes for healthy living. "The SimplyRaw Kitchen is simply fabulous!" —Janet Podleski

978-1-55152-505-1; \$21.95



UNIVERSAL HUNKS
David L. Chapman w. Douglas Brown

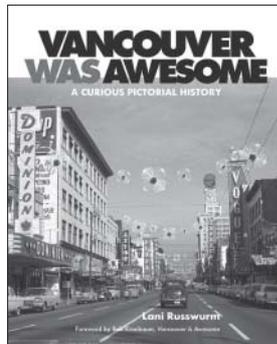
A lively, wide-ranging visual history of muscular men from around the world.

978-1-55152-509-9; \$29.95 list

VANCOUVER WAS AWESOME
Lani Russwurm

An entertaining collection of stories and images from Vancouver's pre-gentrification past, produced in conjunction with Vancouver Is Awesome.

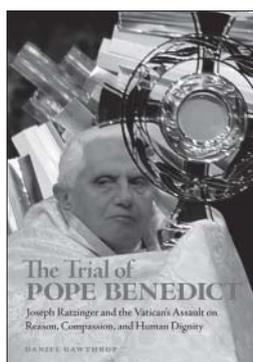
978-1-55152-525-9; \$24.95 list



BLUE IS THE WARMEST COLOR
Julie Maroh

The controversial graphic novel, adapted into the Palme d'Or-winning film to be released this fall.

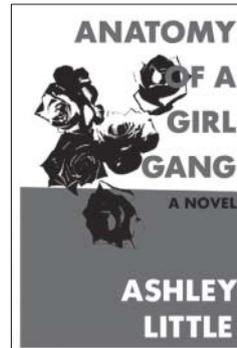
978-1-55152-514-3; \$19.95



THE TRIAL OF POPE BENEDICT
Daniel Gawthrop

A powerful indictment of Pope Benedict and a cautionary assessment of the Catholic Church's future.

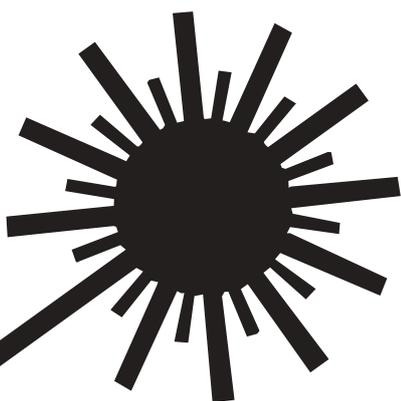
978-1-55152-527-3; \$15.95



ANATOMY OF A GIRL GANG
Ashley Little

An unnerving novel about a girl gang in Vancouver. "Grabs you by the larynx and does not let go." —Cathleen With

978-1-55152-529-7; \$16.95 list



WHERE'S WIGRUM?



Wigrum Daniel Canty

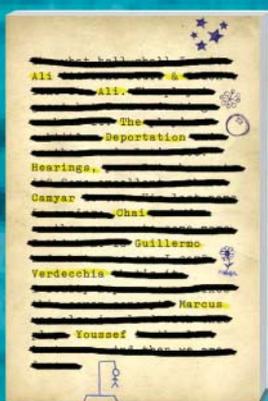
Translated by Oana Avasilichioaei

It's October 1944. During a brief respite from the aerial bombardment of London, Sebastian Wigrum leaves his small flat and disappears into the fog for a walk in the Unreal City. This is our first, and last, encounter with the enigmatic man we come to discover decades later through the more than one hundred everyday objects he has left behind.

Wigrum's bequest is a meticulously catalogued collection of ordinary items that once belonged to writers, artists, and inventors. Moving through the inventory, artifact to artifact, story to story, we become immersed in a dreamlike narrative *bricolage* determined as much by the objects' museological presentation as by the tender and idiosyncratic mania of Wigrum's impulse to collect them.

Introducing readers to a new form of fiction – an inventory! – *Wigrum* explores the limits of the postmodern novel. Having absorbed the logic of lists and the principles of classification systems, the Wigrumian narrative teeters on the boundary between fact and fiction, on the uncertain edge of the real and the unreal. A book for both the bibliophile and design lover, *Wigrum* appeals to the latent collector in all of us.

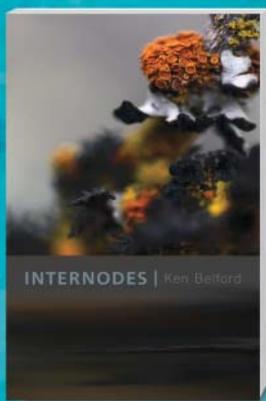
\$14.95 / 200 pp / Fiction / 978-0-88922-778-1



Ali & Ali The Deportation Hearings Camyar Chai Guillermo Verdecchia Marcus Youssef

In this sequel to the hilarious *Ali & Ali and the aXes of Evil*, Chai, Verdecchia, and Youssef turn their idiosyncratic brand of post-identity satire to new global realities – the world economy is in crisis, the U.S. president's middle name is Hussein, and, in Canada, the G20 summit imposes martial law on Toronto's downtown core.

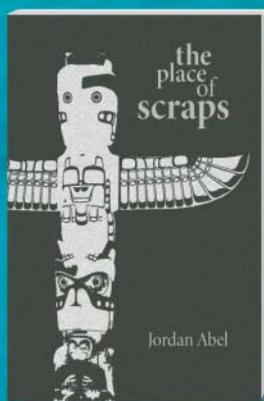
\$16.95 / 96 pp / Drama
978-0-88922-782-8



Internodes Ken Belford

The poetic language in *Internodes* traverses decades at the speed of a search query. In this twenty-first-century evolution of Marshall McLuhan's coinage that "the medium is the message," Belford's text takes into account the nature of viral marketing and the impact of similar forms of social "trending" on our lives and our language, challenging linearity and order.

\$16.95 / 96 pp / Poetry
978-0-88922-792-7



The Place of Scraps Jordan Abel

Jordan Abel's *The Place of Scraps* explores the relationship between First Nations cultures and ethnography. Marius Barbeau – an early-twentieth-century ethnographer who studied First Nations cultures, including Abel's ancestral Nisga'a Nation – believed that First Nations cultures were about to disappear completely. Through poetic erasure techniques, Abel carves out new and unexpected understandings of Barbeau's writing.

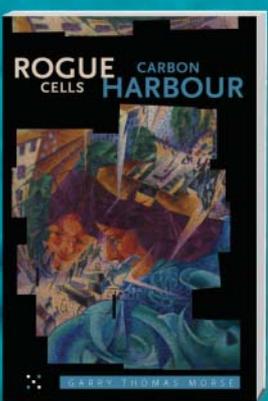
\$19.95 / 272 pp / Poetry
978-0-88922-788-0



The (Post) Mistress Tomson Highway

Marie-Louise Painchaud has worked for thirty-one years as postmistress in Lovely, Ontario, a francophone village where she has come to know the lives of everyone in town and vicariously experience their loves, losses, and personal dramas. *The (Post) Mistress* is a rollicking, emotional rollercoaster ride in the form of a one-woman musical, with elements of jazz, Berlin cabaret, French café music, Brazilian samba, and Argentinean tango.

\$16.95 / 96 pp / Drama
978-0-88922-780-4



Rogue Cells / Carbon Harbour Garry Thomas Morse

Rogue Cells / Carbon Harbour resumes The Chaos! Quincunx novel series and presents two ironically dystopic visions of the speculative future: a "First" nation at war with the mysterious territory Nutella amid terrorism based in Shakespearian texts, and a "green" world of aquaculture, bio-material, and grim labour conditions, where hardcore gamers pay for "pollution fantasies" with carbon credits.

\$16.95 / 448 pp / Fiction
978-0-88922-776-7



Singed Wings Lola Lemire Tostevin

Singed Wings peers into the interior world of French sculptor Camille Claudel, whose intimate understanding of her subjects, from young girl to old woman, captured quite a different power than that of her lover, Auguste Rodin. Responding to the creative vitality of women artists from Claudel to Frida Kahlo, Betty Goodwin, and Louise Bourgeois, poet Lola Lemire Tostevin finds the inspiration and determination to move her own art forward.

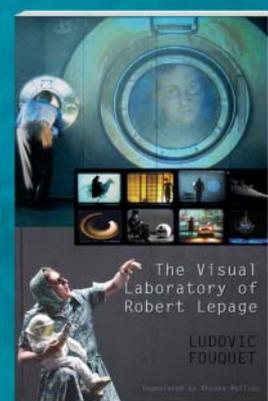
\$16.95 / 120 pp / Poetry
978-0-88922-790-3



The Vestiges Jeff Derksen

The Vestiges moves across the geography of the present, linking historical moments when quarters of cities were squatted, when social change boiled over, and the future was up for grabs. Covering a wide terrain of research, *The Vestiges* mine various texts, from the Craigslist "auto parts" section to Jane Jacobs, from Marx to Marcuse, and from historical accounts of cities to real-estate promotions.

\$16.95 / 128 pp / Poetry
978-0-88922-794-1



The Visual Laboratory of Robert Lepage Ludovic Fouquet

Translated by Rhonda Mullins

Robert Lepage's work has broken barriers in theatre, expanding the genre into other forms of expression, such as photography, cinema, and video. In *The Visual Laboratory of Robert Lepage*, Ludovic Fouquet investigates Lepage's body of work, from 1979 to the present, identifying themes and exploring practices that mark him as one of the most highly original creators today.

\$24.95 / 384 pp / Theatre; Stagecraft
978-0-88922-774-3

TRICK-OR-TREATING BY TROLLER

Yvonne Maximchuk's memoir of living off the grid at Echo Bay also describes rowing to school, jellyfish stings and a wrinkled wedding dress.

BY JEANIE KEOGH

Drawn to Sea: Paintbrush to Chainsaw: Carving Out a Life on BC's Rugged Raincoast by Yvonne Maximchuk (Caitlin Press \$24.95)

AS A SINGLE MOTHER OF two, living as a painter and potter in White Rock, **Yvonne Maximchuk** wasn't expecting to fall in love with **Albert Munro**, a crab fisherman who was fishing the waters of Boundary Bay. But off she went with her kids to live with Albert, off the grid, in Echo Bay, an outpost of sympathetic do-it-yourselfers in the Broughton Archipelago, where she soon met **Billy Proctor**, a BC coastal icon and fisherman.

Intrigued by Proctor's life on the sea, Maximchuk asked to join him as he fished for chinook and sockeye, ling cod and tuna. Eight

seasons later, she was able to share authorship with him for her first book, *Full Moon, Flood Tide* (Harbour 2003), shortlisted for the Bill Duthie Booksellers' Choice Award.

Now Yvonne Maximchuk's Echo Bay follow-up memoir, **Drawn to Sea: Paintbrush to Chainsaw: Carving Out a Life on BC's Rugged Raincoast** describes living on a boat with Albert, a crab fisherman and her lover of eight years, as well as her adventures with marine biologist and anti-fish farming activist **Alexandra Morton**, for whom she collected sea lion fecal samples.

She also describes further salmon fishing adventures with Proctor in Haida Gwaii and her artists' dates with **Kayak Bill**, an eccentric painter who earned his nickname from living out of his kayak year-round. Day-in-the-life anecdotes round out the story—



Yvonne Maximchuk often ties her boat to bull kelp to hold it in position while she paints on location in her 16-foot speedboat the Sea Rose.

rowing her children to the one-room schoolhouse, teaching Billy Proctor how to write while at sea, and waking up to find otters sunning themselves on the front deck of her home.

As the title suggests, Maximchuk learned to divide her time between using a chainsaw to clear land to build a house and using a paintbrush to capture her surroundings. Along the way we learn that float house residents put their house on land or onto a float by "yarding" them, how to navigate through fishing boat traffic jams,

how to pack salmon on ice and cure jellyfish stings and where to find the best inlets and coves to shore up for a leisurely lunch break.

Maximchuk shares secret tricks and superstitions of the fishing trade and describes how "bushed" neighbours call one another over VHF radio, but *Drawn To Sea* is largely about the zany absurdity of being emotionally rooted to a challenging life on water. Maximchuk "battens down the hatches" in a fierce storm in her flannel nightie and gumboots; wears a

wrinkled wedding dress on her wedding day because the generator stops working and it can't be ironed.

Humility is manifest in the painstaking, 20-year process of building a permanent settlement, coming home empty-handed after a failed fishing expedition or falling ill at sea and having to be taken to hospital, as well as losing two friends to a plane crash in dense fog.

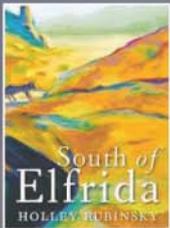
Maximchuk also describes depleting fish stocks, the birth of fish farms, dwindling local populations due to job losses and a subsequent lack of people to man the volunteer-run salmon hatchery—obviated by the pleasures of canning parties, Halloween trick-or-treating by troller, all-you-can-eat crab Christmas dinners and the all-important dependence on one's neighbours.

Maximchuk and her husband Albert have since built their own home and art retreat on the shore of Gilford Island, located due east of Port McNeil on Vancouver Island. Guests can fly from Port McNeil and stay at their SeaRose Studio near Billy's Museum and Echo Bay.

978-1-927575-03-1

Jeanie Keogh is a journalism graduate of Langara.

There's gold in the Kootenays.

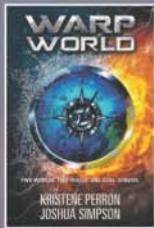


South of Elfrida
by Holley Rubinsky

Sophisticated, quirky stories that startle and ring true.

Brindle & Glass
ISBN 9781927366059
www.holleyrubinsky.com

"Rubinsky's voice is wise and straight-up." ~Judy LeBlanc, The Coastal Spectator



Warpworld
by Kristene Perron
and Joshua Simpson

How far would you go to save your world?

ISBN 9781551200507

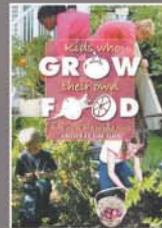
Coming Sept. 2013:
Warpworld II:
Wasteland Renegades
www.warpworld.ca



The Glass Seed
by Eileen Delehanty
Pearkes

Inspiring memoir on mother-daughter love and the power of the human heart to heal.

Timeless Books
ISBN 9781932018189
www.timeless.org

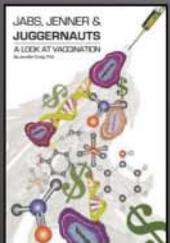


Kids Who Grow Their Own Food
by Ann Alma

From spring tilling through summer bounty to fall harvest: a scrap book.

PB ISBN 9781460220016
eBook: 9781460220023
www.annalma.ca

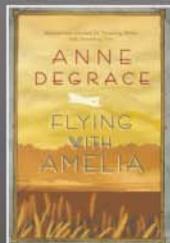
"I love this book...it's fun, easy to read and entertaining."
~ Brian Minter



Jabs, Jenner, & Juggernauts: a look at vaccination
by Jennifer Craig

An irreverent, funny, but incisive kitchen table dissection of a sacred medical cow. A personal exploration.

Impact Investigative Media
ISBN 9780955917745



Flying with Amelia
by Anne DeGrace

A century of Canadian history through the eyes of unforgettable characters.

Anne's novels are now available though Cormorant Books. Look for *Flying with Amelia* in trade paper in spring 2014.
www.annedegrace.ca

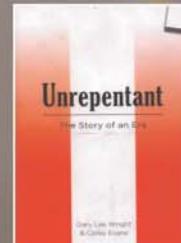


Never Going Back
by Antonia Banyard

Four days, five friends, a birth, a death, a suicide, set in Nelson, British Columbia.

Thistledown Press
ISBN 9781897235690

Shortlisted for One Book, One Kootenay 2013



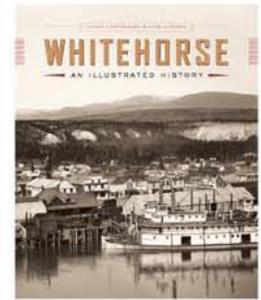
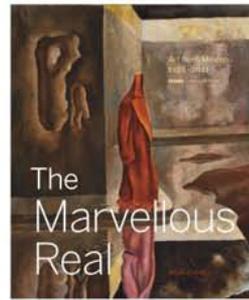
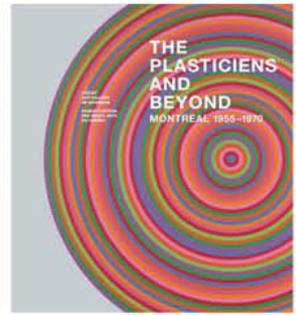
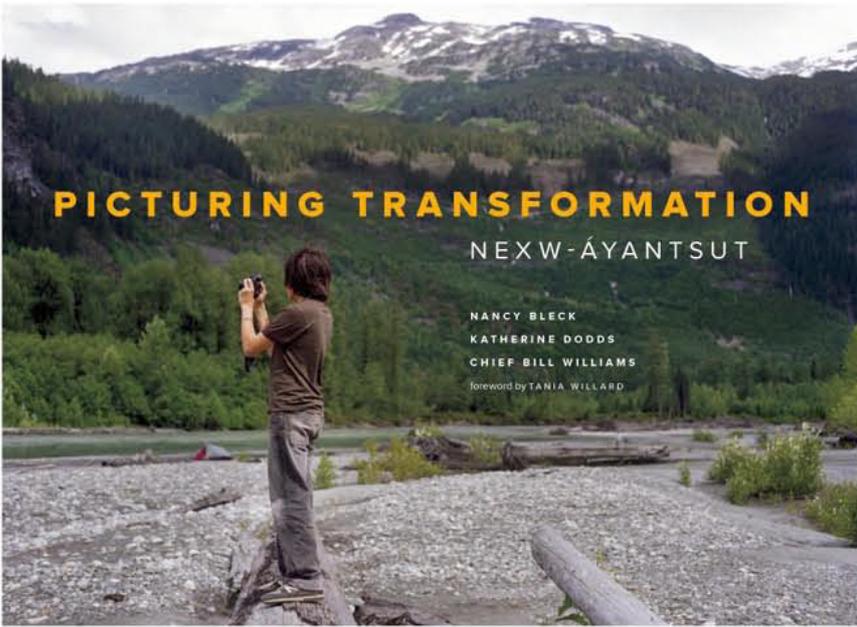
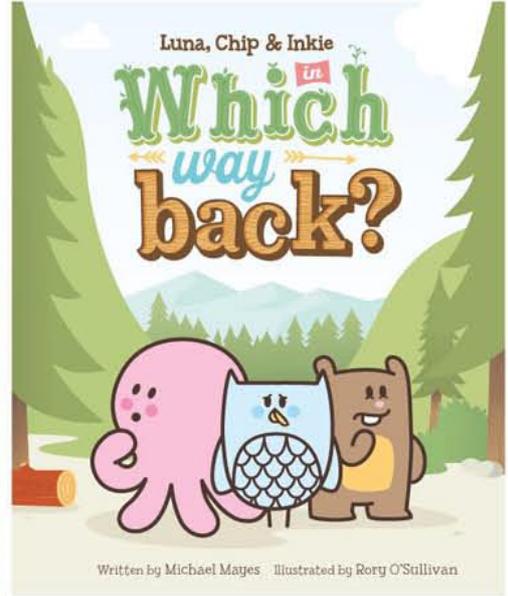
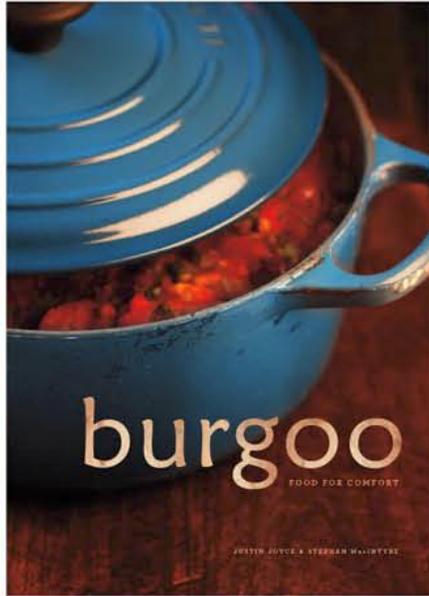
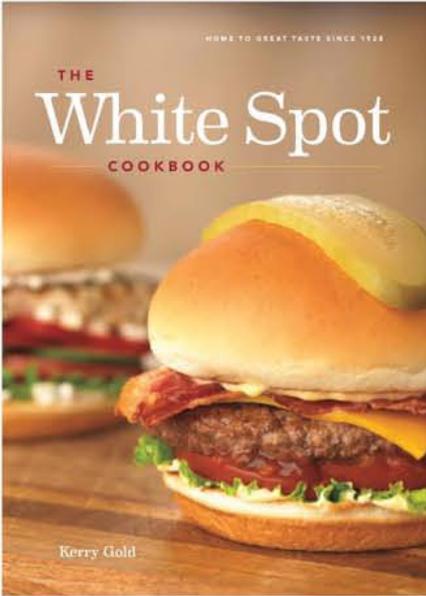
Unrepentant
by Gary Wright

Politics and subversity from the irreverent pen of New Denver's long-serving mayor.

Friesen Press
ISBN 9781460200551

With a chapter by former MLA Corky Evans

Look to the Interior for some of the very best B.C. writing.



The White Spot Cookbook

KERRY GOLD

From Western Canada's legendary restaurant chain, a cookbook that the whole family can enjoy
\$24.95 NOVEMBER

Burgoo: Food for Comfort

JUSTIN JOYCE & STEPHAN MACINTYRE

The long-awaited first cookbook from one of Vancouver's most beloved restaurants
\$29.95 OCTOBER

Which Way Back?

Featuring Luna, Chip & Inkie

MICHAEL MAYES & RORY O'SULLIVAN

The lovable Knowledge Kids mascots in their very first adventure
\$14.95 SEPTEMBER

Picturing Transformation

CHIEF BILL WILLIAMS, NANCY BLECK, & KATHERINE DODDS

How a First Nations chief, an artist and a mountaineer saved 50,000 hectares of forest
\$39.95 OCTOBER

Leaving Home: The Remarkable Life of Peter Jacyk

JOHN LAWRENCE REYNOLDS

A penniless wartime refugee's rise to prominence in Canada's business and cultural worlds
\$29.95 SEPTEMBER

The Plasticiens and Beyond: Montreal 1955-1970

ROALD NASGAARD & MICHEL MARTIN

The author of *Abstract Painting in Canada* explores one of Canada's only avant-garde movements
\$42.75 JUNE

The Marvellous Real: Art from Mexico

NICOLA LEVELL & ANTHONY SHELTON

A superb collection of modern masterpieces that captures the vibrant culture of a nation
\$45.00 OCTOBER
Available only from the UBC Museum of Anthropology

Whitehorse: An Illustrated History

HELENE DOBROWOLSKY & LINDA JOHNSON

The saga of a legendary city from pre-history to the present day, with stunning archival photos
\$50.00 NOVEMBER

The Story Begins Here

FIGURE **1** FALL 2013

WWW.FIGURE1PUB.COM | INFO@FIGURE1PUB.COM

Out of storage, into history

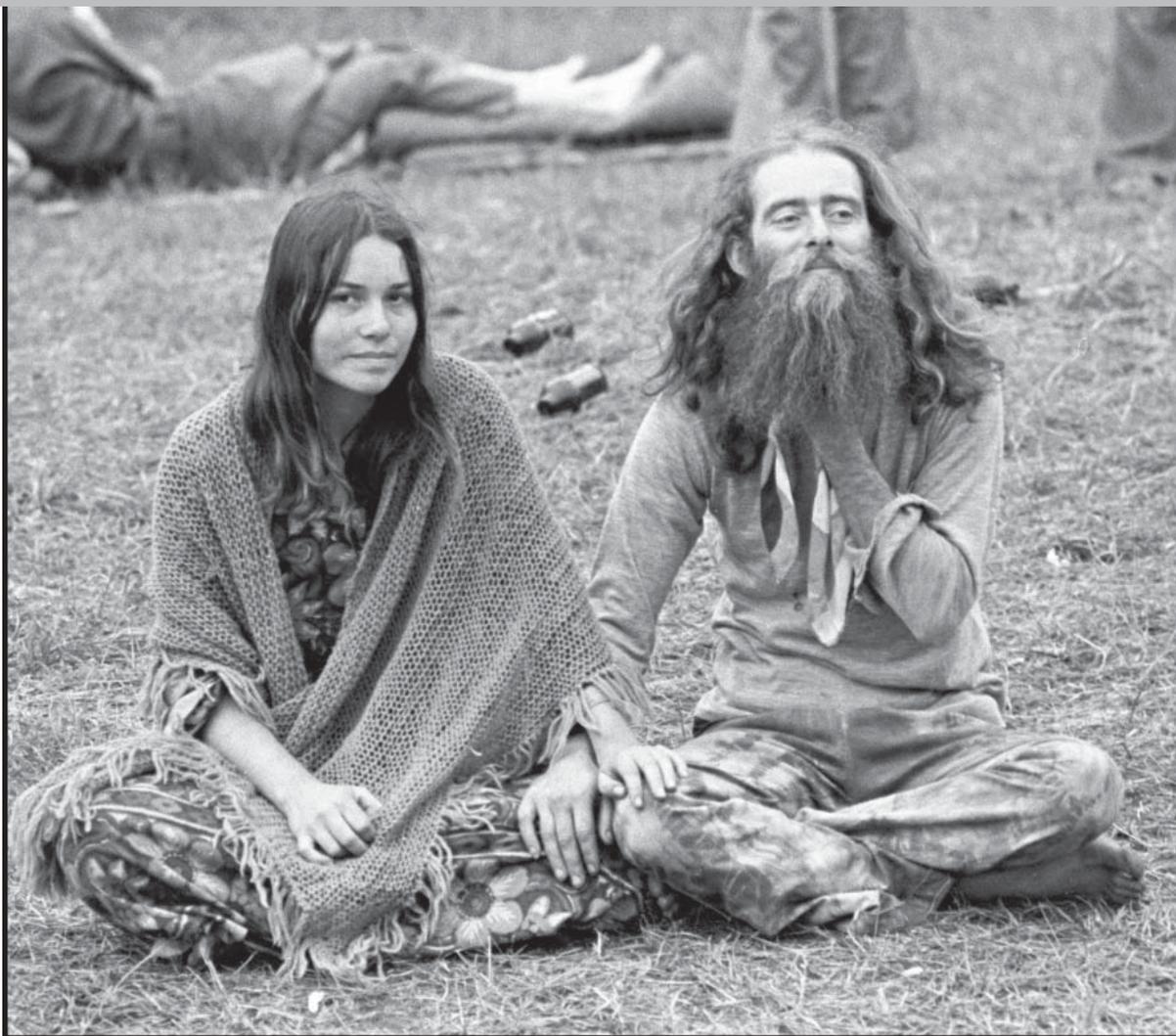
BACK IN THE DAYS WHEN THE TIMES REALLY WERE a 'changin', **Vladimir Keremidschieff** spent seven years documenting the social shenanigans of Vancouver with his 35 mm Pentax, giving rise to his rare, forthcoming panorama, **Seize the Time: Vancouver Photographed, 1967-1974** (New Star \$24), a collection of one hundred b&w freelance images shot for *Georgia Straight*, *Vancouver Sun* and *The Province*.

Along with portraits of **Pierre Trudeau** and the much-maligned "developer" Mayor **Tom "Terrific" Campbell**—no relation to Gord, at least genetically—Keremidschieff documented the hippie era and the pop music scene with concert images of Cream, Blind Faith, **Phil Ochs**, **Janis Joplin**, **Jim Morrison**, **Bob Dylan** and The Band, and many more.

While *Seize the Time* chiefly reflects the so-called counter-culture, from downtown protests to squatters on the North Shore mudflats, less dramatic photos—such as a female cabbie for Black Top taxi—are more in keeping with the documentary resolve of colour photographer **Fred Herzog**.

Born in Germany in 1947, Keremidschieff grew up in Australia and came to Vancouver in 1957. When he and his wife left in 1974 to sail to the South Pacific, he put his negatives in storage where they remained for almost forty years. Keremidschieff now lives in Sydney, Australia, where he teaches English as a second language.

9781554200740



Couple at Strawberry Mountain Fair, near Mission, May, 1970, photo from *Seize The Time* (New Star)



Photo from *Cyclists (Quattro)* by **Lincoln Clarkes**

Lincoln likes bikes

BEAUTIFUL WOMEN ON BICYCLES IN DOWNTOWN TRAFFIC, many wearing short skirts, comprise the first two-thirds of **Lincoln Clarkes' Cyclists (Quattro \$35)**, followed by less conspicuous gents. These are fashionable, beguiling portraits from Toronto that are presented as "stolen public moments given back to us as art & history." It's less controversial than Clarkes' stunning and brave Vancouver-based predecessor *Heroines* (Anvil 2002) but no less timely. No doubt Vancouver's bikeaholic mayor **Gregor Robertson** will be getting a copy for Christmas.

978-1927443-45-3

Stephen Waddell is a prominent Vancouver photographer who has exhibited widely including recent solo exhibitions at the Contemporary Art Gallery and Monte Clark Gallery (Vancouver/Toronto), Galerie Tanit (Munich), Kunstforum Baloise (Basel) and group exhibitions *Jeff Wall: The Crooked Path*, *Palais des Beaux Arts* (Brussels) and *5x5 Castello 09*, Espai d'Art Contemporani de Castello (Spain). He was awarded the Liliane Bettencourt Prix de Photographie in 2010 and is in major museum collections. His book of photography is **Hunt and Gather** (Steidl \$50).

9783869301150

Kiriko Watanabe, assistant curator at the West Vancouver Museum, has co-curated an exhibition of **Selwyn Pullan's** photographs for the museum, leading to **Selwyn Pullan: Photographing Mid-Century West Coast Modernism** (D&M \$45), the first full-length book dedicated to Pullan's photographs, with writing by **Barry Downs**, **Donald Luxton**, and **Adele Weder**. As a photographer in the 1950s and '60s, Selwyn Pullan documented a new type of West Coast modernism in architecture.

978-1-55365-947-1

Bill Terry and **Rosemary Bates** visited eleven exceptional gardens in coastal B.C. and Washington State for **Beauty by Design** (Touchwood \$24.95). Locales include **Robin Hopper's** "Anglojapanadian" woodland wonderland as well as the greenery retreats created by celebrity artist couples **Robert** and **Birgit Bateman** on Salt Spring Island, **Des** and **Sandy Kennedy** on Denman Island and **Patrick Lane** and **Lorna Crozier** of Saanich. The authors quote from Lane's memoir: "Done well, a garden is a poem, and the old lesson of gardening is the same in poetry: what is not there is just as important as what is."

9781771510127

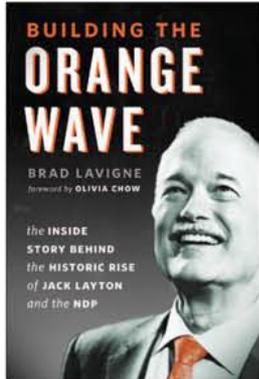


FALL into a GOOD BOOK with

Douglas & McIntyre

AVAILABLE IN BOOKSTORES THIS AUTUMN

www.douglas-mcintyre.com

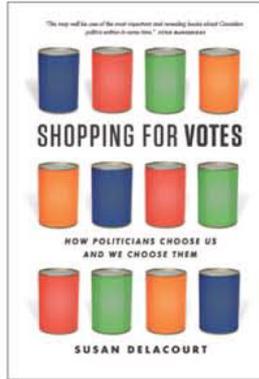


BUILDING THE ORANGE WAVE
The Inside Story Behind the Historic Rise of Jack Layton and the NDP

Brad Lavigne,
with a foreword by **Olivia Chow**

The definitive account of Layton's ascendency to Leader of the Official Opposition

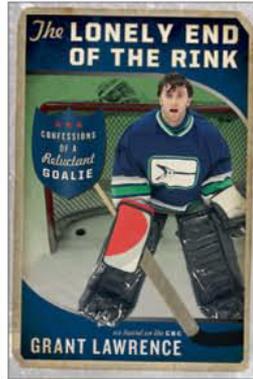
POLITICS | \$34.95 | HC
6"x 9" • 288 pp • ISBN 978-1-77162-017-8



SHOPPING FOR VOTES
How Politicians Choose Us and We Choose Them
Susan Delacourt

A look at the inside world of political marketing in Canada, and what it means about the state of our democracy

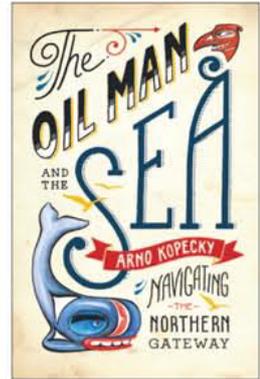
POLITICS | \$32.95 | HC
5½"x 8½" • 352 pp • ISBN 978-1-92681-293-9



THE LONELY END OF THE RINK
Confessions of a Reluctant Goalie
Grant Lawrence

Part memoir, part hockey history, this is a witty and personal look at our nation's favourite sport, from the perspective of a beer-league goalie

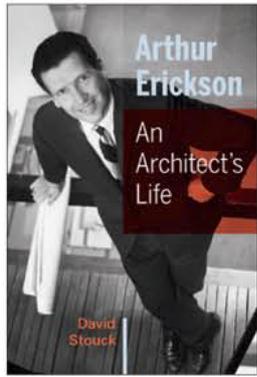
HUMOUR/SPORT/CANADIANA | \$26.95 | PB
6"x 9" • 272 pp • B&W PHOTOS, ILLUSTRATIONS
ISBN 978-1-77100-077-2



THE OIL MAN AND THE SEA
Navigating the Northern Gateway
Arno Kopecky

A sailing trip along the proposed Northern Gateway marine tanker route and into the tumultuous controversy

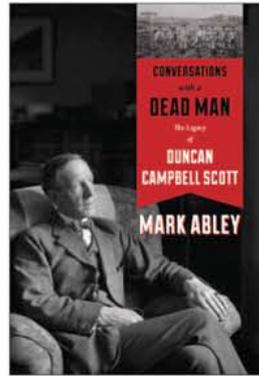
NATURE/ENVIRONMENT | \$26.95 | PB
5½"x 8½" • 288 pp
B&W and COLOUR PHOTOS, MAP
ISBN 978-1-77100-107-6



ARTHUR ERICKSON
An Architect's Life
David Stouck

This first full biography of Erickson traces his life from modest origins to emergence on the world stage

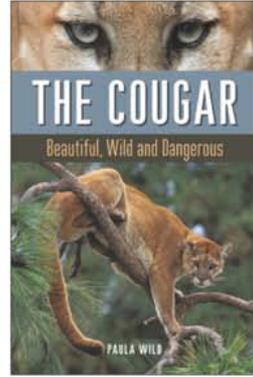
ARCHITECTURE | \$34.95 | HC
6"x 9" • 496 pp • 37 B&W PHOTOS
ISBN 978-1-77100-011-6



CONVERSATIONS WITH A DEAD MAN
The Legacy of Duncan Campbell Scott
Mark Abley

A major book about the life and ongoing impact of the controversial figure, Duncan Campbell Scott

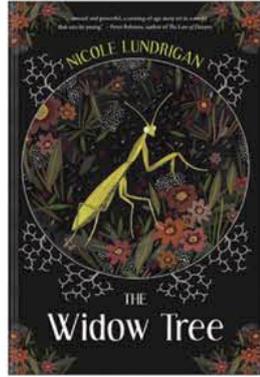
BIOGRAPHY | \$32.95 | HC
6"x 9" • 264 pp • B&W PHOTOS
ISBN 978-1-55365-609-8



THE COUGAR
Beautiful, Wild and Dangerous
Paula Wild

A skillful blend of natural history, scientific research, First Nations stories and first person accounts

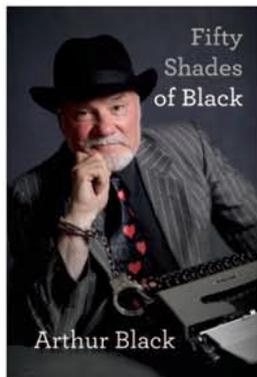
NATURE | \$34.95 | HC
6"x 9" • 304 pp • B&W and COLOUR PHOTOS
ISBN 978-1-77162-002-4



THE WIDOW TREE
Nicole Lundrigan

In 1950s Yugoslavia, three childhood friends try to make sense of the secrets and disappearances that have punctuated their lives

FICTION | \$22.95 | PB
5½"x 8½" • 312 pp
ISBN 978-1-77100-071-0



FIFTY SHADES OF BLACK
Arthur Black

Hilarious insights from one of Canada's favourite humorists, one of only two living writers to have won the Stephen Leacock Memorial Medal for Humour three times

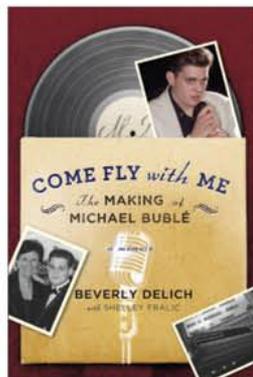
HUMOUR | \$29.95 | HC
6"x 9" • 256 pp
ISBN 978-1-77162-019-2



SAFAR | VOYAGE
Contemporary Works by Arab, Iranian, and Turkish Artists
Fereshteh Daftari and Jill Baird

A groundbreaking collection of contemporary Middle Eastern art

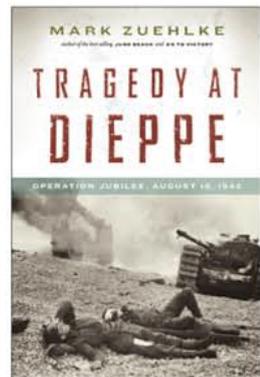
ART | \$40.00 | HC
10"x 12" • 128 pp
50 COLOUR and B&W PHOTOS
ISBN 978-1-77100-101-4



COME FLY WITH ME
The Making of Michael Bublé, a Memoir
Beverly Delich with Shelley Fralic

A behind-the-scenes story of a global superstar's rise to fame

MEMOIR | \$32.95 | HC
6"x 9" • 240 pp • 30 B&W PHOTOS
ISBN 978-1-77162-006-2



TRAGEDY AT DIEPPE
Operation Jubilee, August 19, 1942
Mark Zuehlke

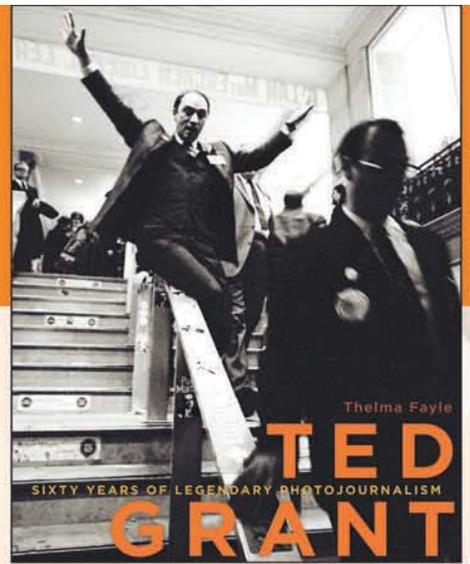
*Now in trade paperback!
The gripping story of the Canadian Army's disastrous raid on Dieppe—the tenth installment of the Canadian Battle Series

HISTORY | \$27.95 | PB
6"x 9" • 472 pp • 27 B&W PHOTOS
ISBN 978-1-77162-016-1

VANCOUVER OFFICE: 211-2323 Quebec Street | Vancouver, BC | V5T 4S7 • MADEIRA PARK OFFICE: PO Box 219 | Madeira Park, BC | V0N 2H0

*FOR TRADE: All Douglas & McIntyre titles are available from HarperCollins Canada

BRINGING BOOKS INTO FOCUS

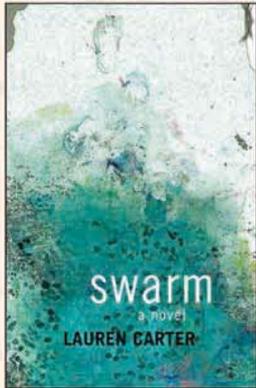


Ted Grant

Sixty Years of Legendary Photojournalism
Thelma Fayle

Featuring more than 135 photos from the father of Canadian photojournalism, this book is a rich tribute to a six-decade career behind the lens of a camera.

Heritage House \$26.95 pb | \$16.99 ebook

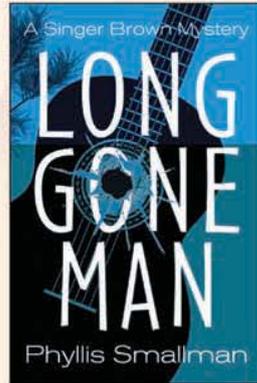


Swarm
Lauren Carter

"You wake up one morning and the world has changed but not in a good way. Lauren Carter's enthralling elegiac tale of what happens when the oil disappears is tender and terrifying and absolutely believable."

—Susan Swan, author of *The Western Light*

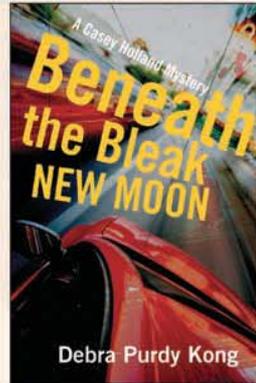
Brindle & Glass \$19.95 pb | \$14.99 ebook



Long Gone Man
Phyllis Smallman

Singer Brown arrives on Glenphiddie Island intent on finding the man who destroyed her life years ago. But someone else got to Johnny first. And now the murderer is coming after Singer. A new series from the author of the popular Sherri Travis Mysteries.

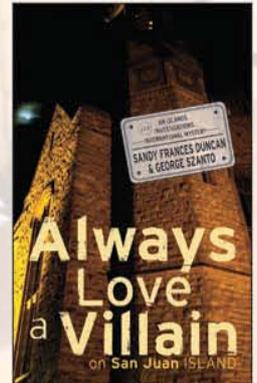
TouchWood Editions \$14.95 pb | \$9.99 ebook



**Beneath the Bleak
New Moon**
Debra Purdy Kong

Transit security cop Casey Holland is back in another fast-paced mystery that delves into the dangerous and deadly world of street racing.

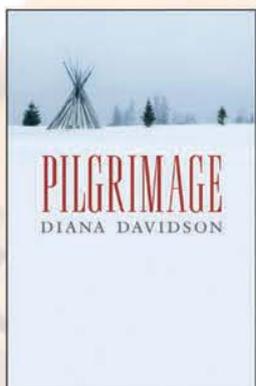
TouchWood Editions \$14.95 pb | \$9.99 ebook



**Always Love a Villain
on San Juan Island**
Sandy Frances Duncan and George Szanto

Noel Franklin and Kyra Rachel are off to San Juan Island. The investigating duo pair up their sleuthing skills once again in a thrilling case involving competing minds, abduction, and power.

TouchWood Editions \$14.95 pb | \$9.99 ebook

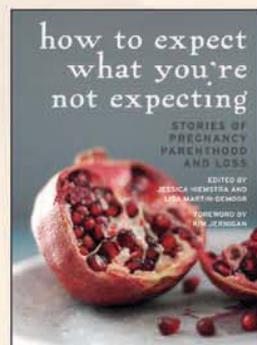


Pilgrimage
Diana Davidson

Set in a brilliant northern landscape, this novel is about journeys and women and men trying to survive the violent intimacy of a small place where cultures intersect.

"Davidson is a writer to watch—this is a BRAVA! debut novel." —Thomas Trofimuk, author of *Waiting for Columbus*

Brindle & Glass \$19.95 pb | \$14.99 ebook

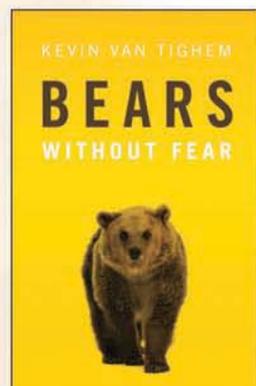


**How to Expect What
You Are Not Expecting**

Stories of Pregnancy, Parenthood and Loss
Edited by Jessica Hiemstra
and Lisa Martin-Demoor

A collection of essays that picks up where other pregnancy books leave off and offers diverse, honest, and moving stories that can guide us when the unforeseen happens.

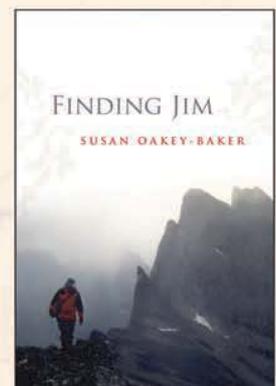
TouchWood Editions \$19.95 pb | \$14.99 ebook



Bears Without Fear
Kevin Van Tighem

Through historical research, field observation, practical advice, personal anecdotes and an array of stunning photos, Van Tighem has written a comprehensive book that is meant to demystify bears in order to promote a deeper understanding of these powerful yet vulnerable creatures.

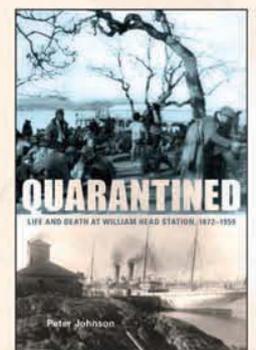
RMB | Rocky Mountain Books \$25 pb | \$11.99 ebook



Finding Jim
Susan Oakey-Baker

In the spirit of books like Joan Didion's *The Year of Magical Thinking* and Maria Coffey's *Fragile Edge*, Oakey-Baker writes eloquently of her efforts to relive and reanalyze her husband's death, to defy the pain that such a loss causes and embrace the healing power of mountains, adventure and wilderness as she reimagines her new life.

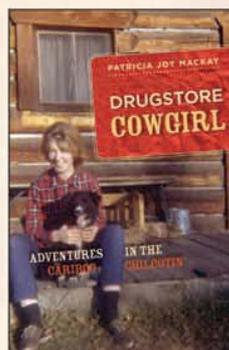
RMB | Rocky Mountain Books \$25 hc | \$11.99 ebook



Quarantined
Life and Death at William Head Station, 1872-1959
Peter Johnson

This is a heart-wrenching story of thousands of forgotten people who arrived on the shores of Vancouver Island only to be felled by disease.

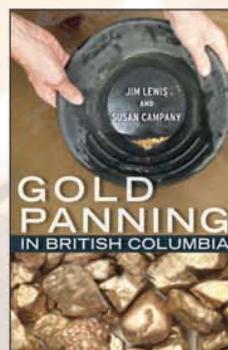
Heritage House \$22.95 pb | \$16.99 ebook



Drugstore Cowgirl
Adventures in the Cariboo-Chilcotin
Patricia Joy MacKay

In 1964 Patricia MacKay arrived in the Cariboo-Chilcotin, where she found cowboy culture and the Wild West were still alive and kicking.

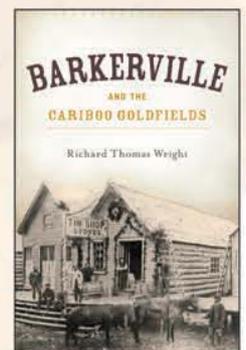
Heritage House \$19.95 pb | \$14.99 ebook



**Gold Panning in
British Columbia**
Jim Lewis and Susan Campany

An expanded volume of Jim Lewis's three previous gold-panning books that features hundreds of creeks in BC, and a new section on the Okanagan.

Heritage House \$16.95 pb | \$9.99 ebook



**Barkerville and the
Cariboo Goldfields**
Richard Thomas Wright

Barkerville and the Cariboo Goldfields brings to life the men and women of the creeks who came in search of gold and left their mark on Canadian history.

Heritage House \$19.95 pb | \$9.99 ebook



HERITAGEHOUSE.CA
RMBOOKS.COM
GREYSTONEBOOKS.COM
TOUCHWODEDITIONS.COM
BRINDLEANDGLASS.COM

HERITAGE GROUP DISTRIBUTION
1.800.665.3302
HGDISTRIBUTION.COM

GOD'S ROTTWEILER

*The dark heart of Daniel Gawthrop's
The Trial of Pope Benedict is the chapter on sex crimes.*

For starters, on purely pragmatic grounds the church is too powerful to ignore. Apart from the moral suasion wielded by popes, the Vatican is a sovereign state with observer status at the United Nations (and voting power on some important committees, as Gawthrop notes in his book).

And there remain far more visceral reasons for probing this particular pope's crimes and misdemeanors. While some of the latter (Ratzinger's vendettas with other clerics and his arid theology) are, frankly, of little interest to this lapsed Protestant, the crimes in question were horrific and widespread — the stuff of high-profile criminal trials just about anywhere but Vatican City.

Ratzinger is not just some well-meaning but out-of-touch priest, or even an overly paternalistic disciplinarian. As Gawthrop portrays him, "God's Rottweiler" is a truly nasty piece of work, misogynistic, pitiless and power-mad.

According to Gawthrop, Ratzinger played a key role in enabling and protecting participants in what amounted to the biggest pedophile ring in the world.

(In July, Pope Francis announced a new law that makes it a secular crime to abuse children sexually or physically on Vatican grounds. Previously child

abuse was only a violation of church law.)

The former pontiff wasn't always so bloody-minded. Surprisingly, Gawthrop paints Ratzinger as a dazzling university lecturer who held his students spellbound — that is, until the campus upheavals of the late 1960s. While liberals within the church applauded or even joined student protests against the Vietnam War and social injustice, Ratzinger was appalled and shaken. He and a coterie of conservative theologians began to work to undo much of the progressive advances of Vatican II.

Gawthrop has meticulously researched Ratzinger's rise through the church hierarchy, noting the allies and enemies he made, his vari-

ous postings and achievements.

(Catholics, lapsed or observant, may be intrigued to learn that Ratzinger was awarded the chair in dogmatics at Tübingen University by **Hans Kung**, a liberal theologian he had befriended at Vatican II. The rest of us may simply be intrigued to learn that there is such a thing as a chair in dogmatics.)

Gawthrop portrays the Ratzinger of the 1960s and early 1970s as a priest in title only, more interested in theological scholarship than ministering to the poor, the sick, or anybody else. He beavered away on treatises defending the old-line precepts of the church and launched a conservative magazine to counter a liberal quarterly that sprang up during Vatican II, the cleansing and liberalizing council

launched by **Pope John XXIII** in the early 1960s.

In 1977 **Pope Paul VI** named him Bishop of Munich, and his long march to the top job began. The pace picked up in 1981, when **Karol Wojtyła**, aka Pope John Paul II, named Ratzinger prefect for the Congregation of the Doctrine of the Faith (CDF) — the Pope's enforcer.

★
AT THIS POINT *THE TRIAL OF POPE Benedict* starts to live up to its title. Although Gawthrop opens and closes his book by inviting the reader to imagine Joseph Ratzinger in the dock at the International Court of Justice, he wisely does not try to sustain this metaphor throughout.

But if the book is not a trial transcript it certainly is an indictment,

prosecuted with the zeal and attention to detail only a disillusioned former believer can bring to bear.

Gawthrop rolls out a chronology of Cardinal Ratzinger's campaign to extirpate every trace of the liberal theology that came out of Vatican II, even turning on old friends.

Ratzinger especially wages war against "liberation theology" personified by the likes of **Oscar Romero**, the archbishop of El Salvador, who was conveniently assassinated before Ratzinger could remove or discipline him. But other leftist bishops were spied on, silenced or even hounded out of the church.

One of Ratzinger's crimes against Peru's **Gustavo Gutiérrez**, the brains behind liberation theology, was his "selective reading of the Bible, overemphasizing the poor."

He was equally ruthless in snuffing out any hope for the ordination of women, or any role for women in the church beyond service to men. When English theologian **Lavinia Byrne** produced a book called *Women at the Altar*, the CDF prefect actually had it burned.

In 2012, as Pope Benedict, he targeted U.S. nuns for not speaking out strongly enough against gay marriage, abortion and women's ordination. He specifically called out the Leadership Conference of Women Religious, an umbrella group for American nuns, for supporting — in defiance of their bishops — U.S. President **Barack Obama's** health care reform, which mandated insurance coverage for birth control for employees at religious institutions. Ratzinger sent in a posse of bishops to clean house at the organization.

continued on page 24

While his term as pontiff may be over, the evil perpetuated by Joseph Ratzinger will be difficult to undo.

WELL, YOU CAN'T SAY you weren't warned. You don't even have to get to the subtitle of **The Trial of Pope Benedict** to know that "gay lapsed Catholic" Daniel Gawthrop is about to make a meal of the ex-Benedict.

But why bother?

We already know that Joseph Ratzinger, aka Pope Benedict XVI, was a reactionary pontiff who swatted down any attempt at liberalizing the church, further marginalizing women and homosexuals.

And we know that countless sexual crimes among the clergy were concealed or muted under what was supposedly his watch. But that was also true of **John Paul II**, the guy who wore the dress and pointy hat for 27 years before him.

So why go after a former pope? And should any of this concern those of us with no ties to Roman Catholicism?

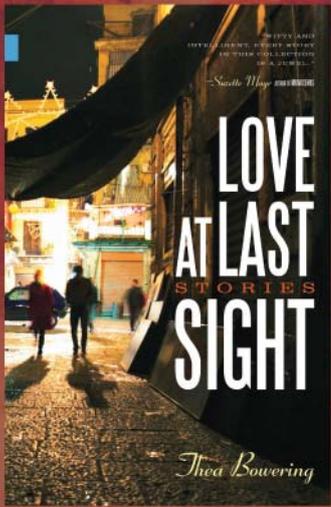
Gawthrop anticipated these questions when he wrote a February 2012 profile of Benedict in the online magazine *The Tyee*, some of which is reworked in the book's prologue.

"Does the Pope even matter," he writes, "given that so many millions of Catholics have not only tuned him out but abandoned their faith altogether?"

Of course, the answer has to be yes.



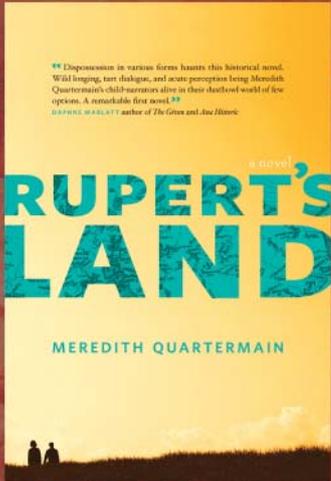
New Fall Titles from NEWEST PRESS



**LOVE AT
LAST SIGHT** \$17.95
by
**THEA
BOWERING**

"Witty and intelligent!
Every story in this collection
is a jewel."

—SUZETTE MAYR
author of **MONOCEROS**



**RUPERT'S
LAND** \$20.95
by
**MEREDITH
QUARTERMAIN**

"Canadians are—very belatedly—
starting to come to grips with the
reprehensible treatment of First
Nations peoples in their history
and its legacy of pain in the
present; Quartermain's novel
contributes to that process."

—PUBLISHERS WEEKLY

Available in bookstores or through www.newestpress.com



reviews

BIOGRAPHY

continued from page 23

But it is in his words and actions on homosexuality that Ratzinger/Benedict has been the most extreme, and the most cunning, says Gawthrop.



HERE IS AN EXCERPT FROM A LETTER RATZINGER wrote as CDF prefect to bishops on "the pastoral care of homosexual persons" issued in 1986, at the height of North America's AIDS epidemic and its attendant homophobia:

"The proper reaction to crimes committed against homosexual persons should not be to claim that the homosexual condition is not disordered. When such a claim is made and when homosexual activity is consequently condoned, or when civil legislation is introduced to protect behaviour to which no one has any conceivable right, neither the church nor society at large should be surprised when other distorted notions and practices gain ground, and irrational and violent reactions increase."

In other words, whatever happens to gays, they brought it on themselves.

In the same letter he warned that making it illegal to discriminate against gays "can easily lead, if not automatically, to the legislative protection



Daniel Gawthrop, St. Peter's Basilica, Rome

and promotion of homosexuality."

So it was better to let gay-bashing run rampant than to make it a crime, because that might somehow promote homosexuality.

Again and again Gawthrop notes that Ratzinger would always put rigid adherence to his dogma ahead of making the lives of the faithful better, or even at least safer.

Early in his papacy Benedict approved a document declaring that homosexuals — whether practising or not — were unfit for the priesthood.

"The Church . . . cannot admit to the seminary or to holy orders those who practise homosexuality, present deep-seated homosexual tendencies or support the so-called 'gay culture,'" it said.

Not much new there: a continuation of a toxic culture designed to ward off honest, self-aware gay men and to attract closeted and/or self-loathing ones. But Gawthrop maintains Benedict saw in that wording the basis of a defence against the coming storm of lawsuits.

"He was preparing to blame homosexuality for a problem the church had willingly enabled for hundreds of years," Gawthrop writes. "He was creating a climate to scapegoat gay men for a scandal that had less to do with sexual orientation than with medieval taboos on all forms of sexuality."



GAWTHROP ALSO DEALS WITH THE VATICAN'S banking scandals, its interference at the UN and Benedict's propensity for alienating other churches. He brushes aside the more hysterical accusations that the young Ratzinger was a Nazi.

But the dark heart of *The Trial of Pope Benedict* is "Bewitched, Bugged and Bewildered," the chapter on sex crimes.

Space does not permit even a partial list of the crimes and cover-ups, but the most widespread documented abuses by far occurred in Ireland, where a report capping a 10-year civil inquiry revealed that

tens of thousands of children had been abused in church-run schools, and that "the sole concern of the church was to protect against scandal."

In 2011 Irish Taoiseach (prime minister) **Enda Kenny** stood in the nation's legislature

to blast the Vatican for not only failing to confront child sex abuse, but also for trying to interfere with criminal investigations into these crimes.

Pope Benedict XVI's response? The Holy See briefly recalled its ambassador, and an official tut-tutted Kenny's "excessive reaction" to the report. But the church had lost Ireland, for centuries its most obedient fiefdom.



NOW AN ATHEIST, DANIEL GAWTHROP, IN AN afterword, urges Pope Francis to "clean house," open sex abuse files to civil authorities, convene Vatican III, decentralize the Vatican's power and give up its statehood.

In view of all he has laid out in the preceding pages, I believe it is more realistic to hope that more people will join the millions abandoning this corrupt, hypocritical and increasingly irrelevant institution.

9781551525273

Shane McCune is a former Province columnist now living in Comox.

Understanding Dyslexia and Other Learning Disabilities

Linda Siegel

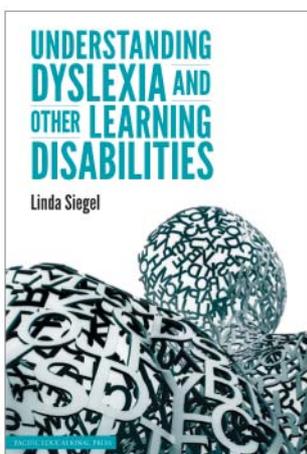
Understanding Dyslexia and Other Learning Disabilities addresses how our educational system has failed to identify many children with learning disabilities and calls for the adoption of straightforward diagnostic techniques so that treatment options can be implemented at a young age.

In this accessibly written book, Linda Siegel outlines simple and pragmatic techniques for testing for disabilities in reading, mathematics, spelling, and writing.

"The clarity and coherence Linda Siegel brings to understanding the invisible disabilities is both hopeful and disturbing. Her message is a haunting call to action."

—Penny Shepherd-Hill, teacher, Maple Ridge, British Columbia

www.pacifiedpress.ca • TOLL-FREE: 1-855-827-2232 • EMAIL: pep.sales@ubc.ca



978-1-926966-29-8 • 296 pages • \$29.00

For e-book availability, please see our website.



HEDGEROW

poets

CHRISTINE SMART
The White Crow (2013)
ISBN 978-1-926618-02-9

JANCIS M. ANDREWS
The Ballad of Mrs Smith (2012)
ISBN 978-1-926618-01-2

www.hedgerowpress.com

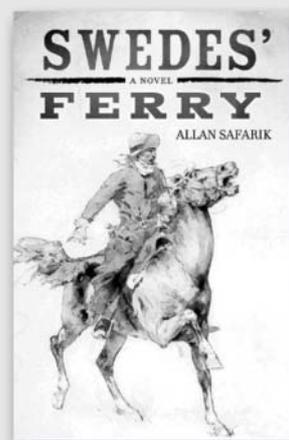
HEDGEROW



Coteau Books presents a picaresque cops and robbers tale of life along the Canada/US prairie border at the end of the 19th Century.

"What a terrific book! I read it in one sitting. Genre doesn't matter. What does matter is strong well defined characters in stirring situations, that call for constant, and often surprising action. A wonderful entertainment." — W.P. Kinsella

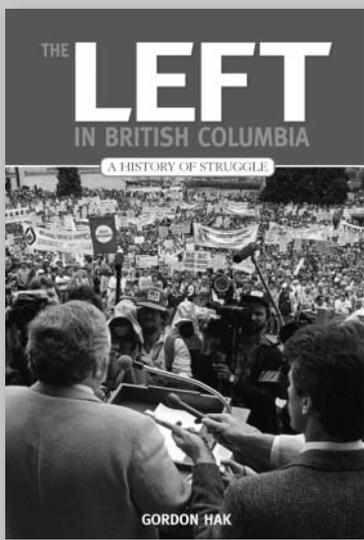
Buy your copy at your local bookstore or order it now with free shipping at www.coteaubooks.com



October 2013

ISBN: 9781550505610
272 pages \$19.95CAD/USD





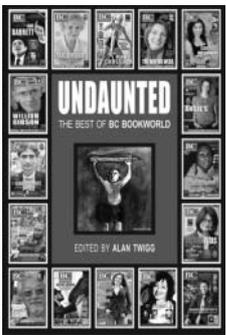
The Left in British Columbia

A History of Struggle

Gordon Hak

This comprehensive history of the left in BC from the late 19th century to the present explores the successes and failures of individuals and organizations striving to make a better world. Hak explores the fight for union representation, women's suffrage and equality, human rights, Canadian nationalist visions, racial equality and environmental protection. Includes both the old and new lefts. With 20 b&w photos.

978-1-55380-256-3 250 pp \$21.95



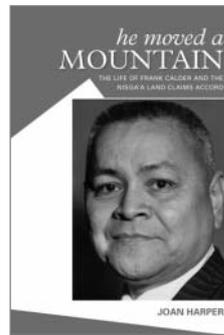
Undaunted

The Best of BC BookWorld

Edited by Alan Twigg

The contributors in this "Best of" include Jane Rule, George Woodcock, W.P. Kinsella, Stephen Vizinczey, broadcaster Mark Forsythe, and biographer Joan Givner, with illustrations by David Lester.

978-1-55380-253-2 250 pp \$19.95



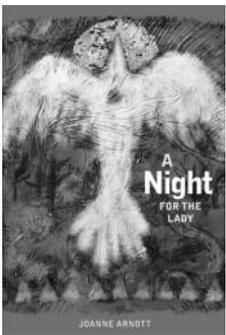
He Moved a Mountain

The Life of Frank Calder and the Nisga'a Land Claims Accord

Joan Harper

The first biography of Frank Calder, the Nisga'a chief who brought the "Calder Case" to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. 20 b&w photos.

978-1-55380-227-3 202 pp \$21.95



A Night for the Lady

Joanne Arnott

"Joanne Arnott uses the poem as a way to expand her neighbourhood, even caressing it as 'a home for our losses.' *A Night for the Lady* is very much a 'poethic' kind of poetry, clearly articulated as a ritual 'striving for balance,' looking for the right way to treat the world. And these poems do, and are a treat." —FRED WAH

978-1-55380-250-1 122 pp \$15.95



Late Moon

Pamela Porter

This collection of lyric poems by GG-winner Pamela Porter brims with a deep longing, an abiding thirst for truth, and finally, acceptance and peace as when there is "a choir of foxes, out from their hollow / in the early dark, / yipping, yipping and singing, / praising the bright, the unkempt world."

978-1-55380-236-5 110 pp \$15.95

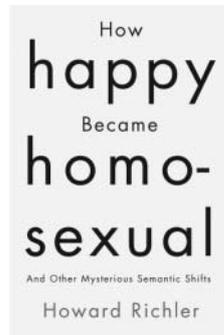


The Resurrection of Joseph Bourne

Jack Hodgins

This new Ronsdale edition of the GG-award-winning novel makes available to readers once again the miraculously life-giving world of Port Annie, teetering on the edge of the northwest coast of Vancouver Island, forever threatening to slide into the sea — only to be reborn.

978-1-55380-239-6 288 pp \$18.95



How Happy Became Homosexual

Howard Richler

An informative yet humorous account of the ever-changing meanings of words in the English language. Learn how "gay" morphed into "homosexual" along with hundreds of other examples.

978-1-55380-230-3 164 pp \$19.95



Seas of South Africa

Philip Roy

The sixth volume in the "Submarine Outlaw" series takes Alfred and his crew into a confrontation with pirates along the east coast of Africa, followed by a trip overland to Soweto where he discovers both the violence and the beauty of post-Apartheid South Africa.

978-1-55380-247-1
250 pp \$11.95

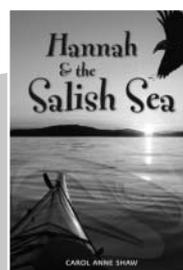


Whatever

Ann Walsh

Sixteen-year-old Darrah knows it was wrong to pull the fire alarm, but she doesn't know *how* wrong until she finds herself part of a Restorative Justice circle, along with an RCMP officer, and has to face the consequences of her actions.

978-1-55380-259-4
214 pp \$11.95

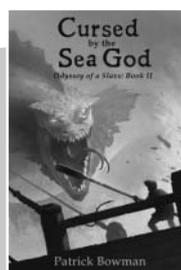


Hannah & the Salish Sea

Carol Anne Shaw

The second book in the "Hannah" series begins with poachers moving into Cowichan Bay, forcing Hannah, Izzy, her new First Nations friend, and boyfriend Max into a desperate struggle to save the lives of the endangered animals.

978-1-55380-233-4
272 pp \$11.95



Cursed by the Sea God

Patrick Bowman

The second volume in the trilogy that retells Homer's *Odyssey*, as seen through the eyes of Alexi, a Trojan boy who has been enslaved by Odysseus. Vol. I was a nominee for the Red Maple Award.

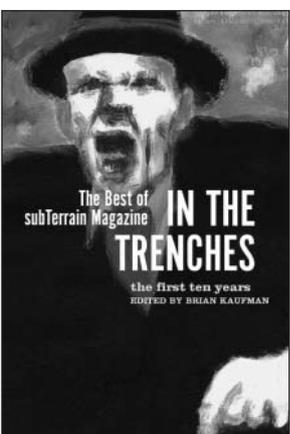
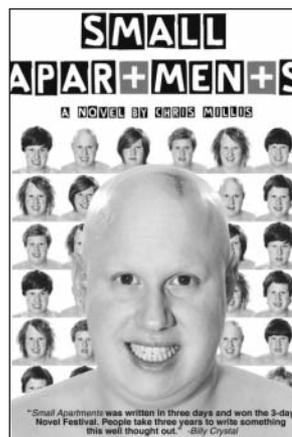
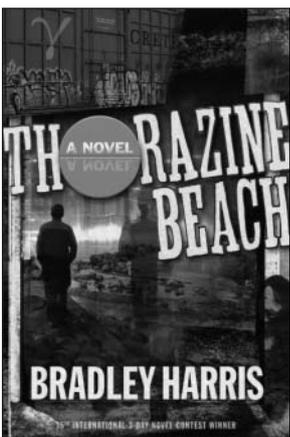
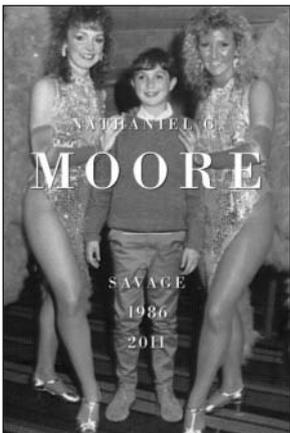
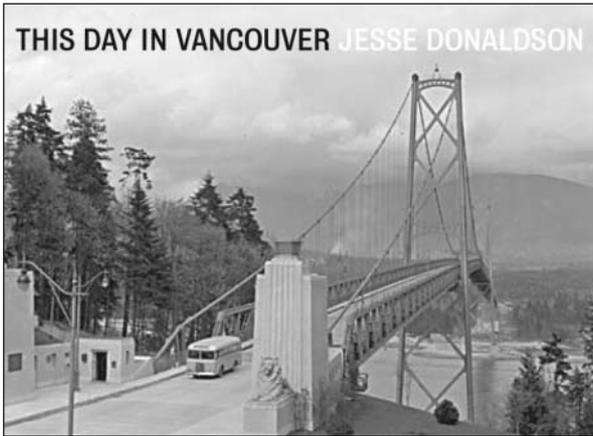
978-1-55380-186-3
208 pp \$11.95

Young Adult Books

 **Ronsdale Press**

Available from your favourite bookstore or order from PGC/Raincoast
Also available as eBooks ■ www.ronsdalepress.com

!THE FALL LINE-UP!

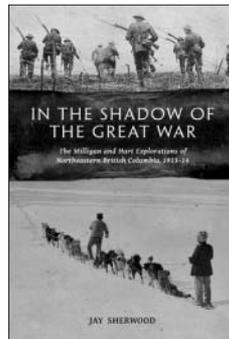


This Day in Vancouver is Jesse Donaldson's compendium of facts and stories about the great city of Vancouver. In fact, one for every day of the year :: **Savage 1986-2011** is the new novel from Nathaniel G. Moore... "A writer so far removed from the CanLit conversation he may as well be writing in a different language." (Mark Medly, *The National Post*) :: **The Incomparables** is the debut novel from Trillium nominated author Alexandra Leggat :: **Thorazine Beach** {Winner of the 35th Int'l 3-Day Novel Contest} follows private eye Jack Minyard on a case that puts him in the midst of some of the roughest trade going :: **Small Apartments** {Now A Major Motion Picture} A fine new edition of this 3-day novel contest winner to celebrate its trip through the Hollywood magic machine :: **In the Trenches**, the long-awaited Best of subTerrain Magazine, Volume I. **Wood**, Jennica Harper's surprising, tender, and brave collection of poems about parenthood.

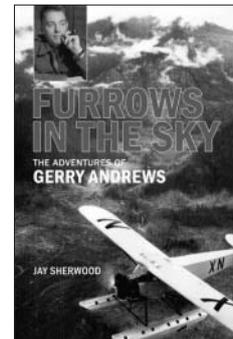


anvil
www.anvilpress.com

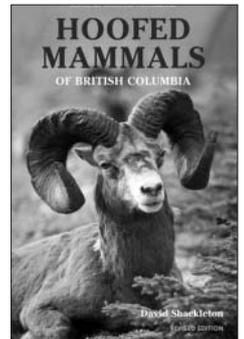
GREAT BOOKS ABOUT BC



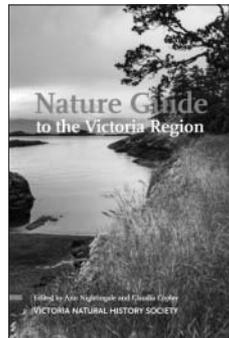
IN THE SHADOW OF THE GREAT WAR
The Milligan and Hart Explorations of Northeastern British Columbia, 1913-14
Jay Sherwood
\$19.95
978-0-7726-6637-6



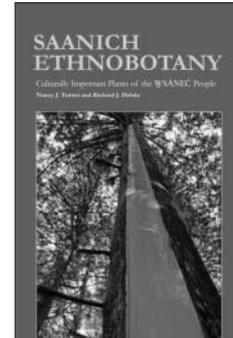
FURROWS IN THE SKY
The Adventures of Gerry Andrews
Jay Sherwood
\$19.95
978-0-7726-6522-5



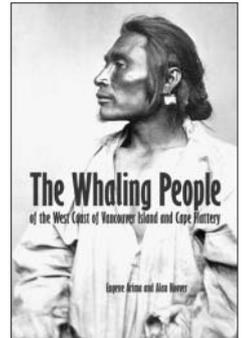
HOOFED MAMMALS OF BRITISH COLUMBIA
David Shackleton
\$25.95
978-0-7726-6638-3



NATURE GUIDE TO THE VICTORIA REGION
Edited by Ann Nightingale and Claudia Copley
\$14.95
978-0-7726-6575-1



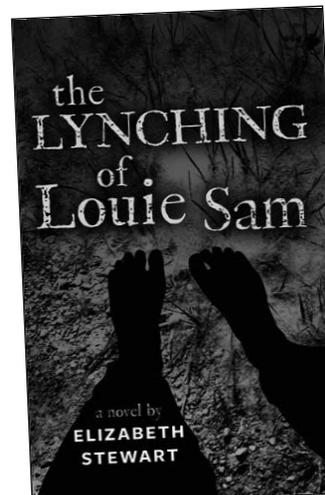
SAANICH ETHNOBOTANY
Culturally Important Plants of the WUJPG People
Nancy J. Turner and Richard J. Hebda
\$24.95
978-0-7726-6577-5



THE WHALING PEOPLE
of the West Coast of Vancouver Island and Cape Flattery
Eugene Arima and Alan Hoover
\$19.95
978-0-7726-6491-4

All Royal BC Museum books are distributed by Heritage Group.

www.royalbcmuseum.bc.ca/publications



the
LYNCHING
of
Louie Sam

a novel by **ELIZABETH STEWART**

- ★ 2013 Notable Books for a Global Society
- ★ Skipping Stones Honor Award
- ★ White Ravens Collection, International Youth Library

Racism, murder, and injustice wreak havoc in a frontier town. Based on a true story.

"It's one of the most powerful books I've read in years."

—Ken Setterington, *The Next Chapter*, CBC Radio

"... a chilling, captivating novel about an innocent scapegoat, a searing injustice and the far-reaching damage secrets and lies do."

—*Canadian Children's Book News*

"... an engaging book that combines a strong mystery arc with thought-provoking issues."

—*Quill & Quire*

ages 12+ | 288 pages

book trailer & sample chapter at www.annickpress.com



annick press | www.annickpress.com | available from your favourite bookseller

Truth Digger

How a hushed-up revolt of Canadian soldiers in Terrace was uncovered by Nadine Jones



At age 90, Nadine Jones (with daughters Jackie and Leanne Asante) has followed her history of Terrace with *Four Great "F" Words: Fur, Feathers, Fish & Fun* (\$16.99), a light-hearted collection of short memoirs about animals and homesteading.

Jones had no idea she had unshrouded a military secret. Before the arrival of more than 3,000 troops and 3,000 construction workers in the early 1940s, Terrace was a sleepy outpost of 400 souls, but its location on the CN train line to Prince Rupert meant it was important in the process that would ensure American troops could have access to the coast to fight the rumoured Japanese invasion.

"There was nowhere to go," she recalls, "and nothing to do, and very few girls, so animosity between soldiers and workers reached a boiling point. There was a battalion of conscripted French Canadian soldiers, RC Engineers from Camp Borden and a large number of soldiers from Prince

Edward Island. Something had to give....and it did."

According to Floyd Frank, the French Canadians "came over the hill like lemmings." They were soon joined by disgruntled Canadian regular army personnel. When the officers rushed to the munitions depot, they found it empty. Their orders were ignored. The town of Terrace was held hostage by Canadian soldiers for over two weeks.

Eventually a brave officer rode the armoured train into Terrace from Prince Rupert. Speaking into the muzzle of a machine gun, he told the mutineers there was a plane loaded with bombs at the airport and resistance would be futile. By this time many men had deserted, most hopping freight trains to go back east.

This military embarrassment was hushed up. The aftermath of the mutiny was anti-climactic. There were just three arrests; one for a soldier taking off his uniform, two others for insubordination.

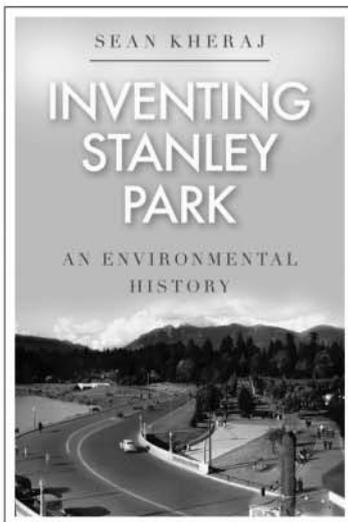
In the early 1970s, John David Hamilton came to Terrace and interviewed Jones in her living room. He also made a trip to Vancouver Island to interview the head of Pacific Command at the time of the mutiny, Major General **George Pearkes**. These interviews spawned an hour-long CBC documentary that verifies the mutiny.



NOW NADINE JONES' *FOUR GREAT "F" WORDS* RECALLS A family's experiences in northern B.C. after the author and her husband bought 48 acres on the former site of a cedar mill, building a log house and outbuildings with the help of their two daughters, aged eleven and fourteen.

Now living in Richmond, Jones has written for various periodicals, including the *Scottish Daily Express* in Glasgow, the *Manchester Guardian* and the *Montreal Gazette*. She was the 'Home' page editor for the *Vancouver Sun* in the 1960s for editors **Barry Broadfoot** and **Alex MacGillvray**; then she wrote for *The Sun* and *The Province* as a seniors columnist in the 1980s and 1990s.

STANDING STRONG



Inventing Stanley Park
An Environmental History
Sean Kheraj

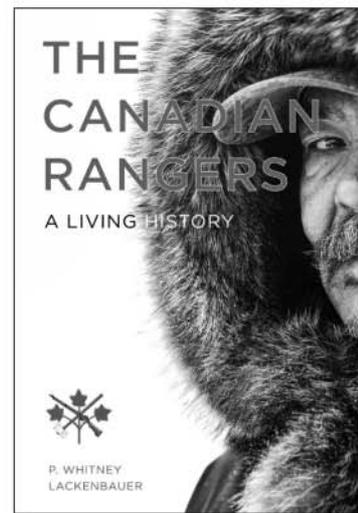
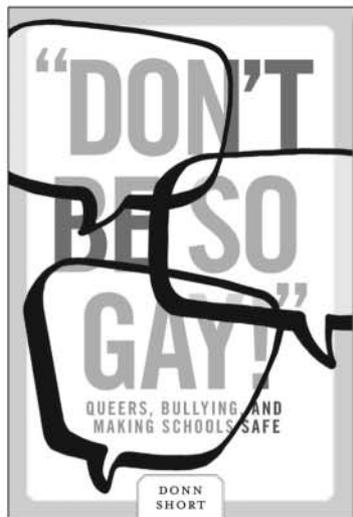
Sean Kheraj traces how the tension between popular expectations of idealized nature and the volatility of complex ecosystems helped transform the landscape of one of the world's most famous urban parks. This beautifully illustrated book not only depicts the natural and cultural forces that shaped the park's landscape, it also examines the roots of our complex relationship with nature.

978-0-7748-2425-5 • PAPERBACK

"Don't Be So Gay!"
Queers, Bullying, and Making Schools Safe
Donn Short

Drawing on interviews with queer youth and their allies in the Toronto area, Donn Short considers the effectiveness of safe-school legislation and concludes that it is more responsive than proactive. Moreover, cultural influences and peer pressure may be more powerful than legislation in shaping the school environment. Exploring how students' own experiences, ideas, and definitions of safety might be translated into policy reform, this book offers a fresh perspective on a hotly debated issue.

978-0-7748-2327-2 • PAPERBACK



The Canadian Rangers
A Living History
P. Whitney Lackenbauer

For more than six decades, this dedicated group of citizen-soldiers has quietly served as Canada's eyes, ears, and voice in isolated coastal and northern communities. Drawing on official records, interviews, and participation in Ranger exercises, Lackenbauer reveals why the Rangers have evolved into a flexible, inexpensive, and culturally inclusive way to promote sovereignty and security.

978-0-7748-2453-8 • PAPERBACK

ORDER ONLINE AT **www.ubcpres.ca**

ORDER BY PHONE 1.800.565.9523 (UTP DISTRIBUTION) • FOLLOW US ON TWITTER @UBCPRESS

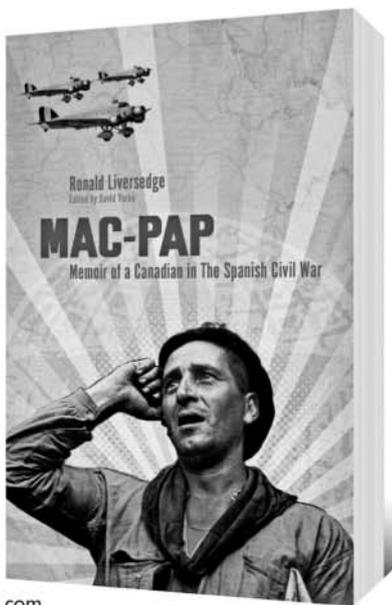


MAC-PAP

MEMOIR OF A CANADIAN IN THE SPANISH CIVIL WAR

RONALD LIVERSEDE
EDITED BY **DAVID YORKE**

A riveting, soldier's-eye account of life and death at the front, of the fascinating panoply of characters drawn to the Spanish struggle, of the ravages of the war on Spain and its people, and of the reasons that drove thousands of Canadians to volunteer.



NEW STAR BOOKS

newstarbooks.com | info@newstarbooks.com

REBEL LIFE

THE LIFE AND TIMES OF ROBERT GOSDEN,
REVOLUTIONARY, MYSTIC, LABOUR SPY

Revised Edition

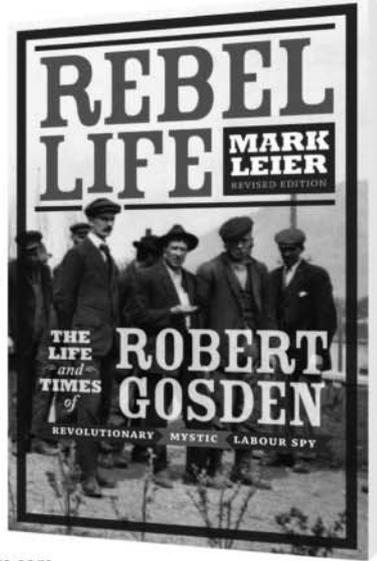
MARK LEIER

"One of the finest books on Canadian labour to appear in recent years ... Rebel Life stands out as a true diamond."

—Canadian Historical Review

"An exciting slice of BC history ... a complex and engaging character study."

—Columbia Journal



NEW STAR BOOKS

newstarbooks.com | info@newstarbooks.com

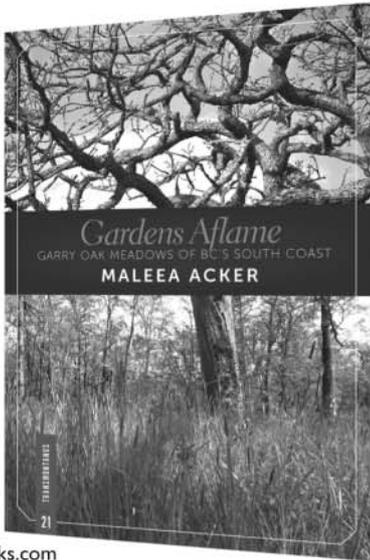
GARDENS AFLAME

GARRY OAK MEADOWS OF BC'S SOUTH COAST

MALEE ACKER

"Acker's wonderful little book is both a lyrical examination of this contested landscape and an ethical parable about how we should learn to live with the world as well as in it."

—Vancouver Sun



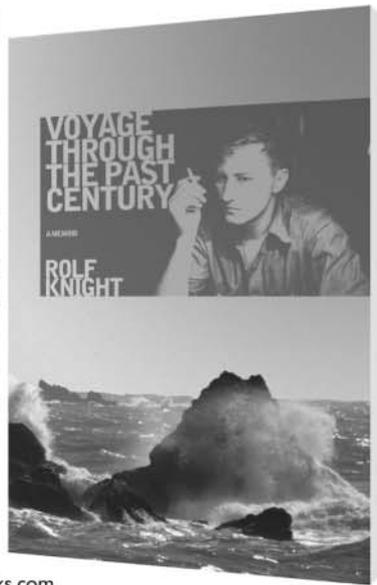
NEW STAR BOOKS

newstarbooks.com | info@newstarbooks.com

VOYAGE THROUGH THE PAST CENTURY

ROLF KNIGHT

Written with the verve and passion of a working-class activist, this is Rolf Knight's clear-eyed account of his extraordinary life: from the resource work-camps of the northern BC coast, to the halls of Canadian academia, to anthropological fieldwork in northern Quebec and trips to New York, Berlin, Nigeria, and Colombia.



NEW STAR BOOKS

newstarbooks.com | info@newstarbooks.com



*Selected by Mark Forsythe —
host of CBC Radio's B.C. Almanac*

*Beautiful B.C. heritage fruit labels —
a feast for the eyes!*



A perfect gift! * 36 beautiful B.C. photos! * FSC certified paper * Wall Calendar * \$17.95
A portion of the sales of each calendar will be donated to B.C. Food Banks.

Guaranteed to brighten up your home! * FSC certified paper * Wall Calendar * \$17.95
These bold and unique labels celebrate B.C.'s fruit-growing history.

Polestar Calendars

CREATIVE TIME-MANAGEMENT

At your favourite bookstore today • www.polestarcalendars.com • 1-800-296-6955

The age-old dilemma of teacher-student intimacy gets a modern look in *Allegra*.



“Rarely is a situation black and white. In *Allegra* I wanted to explore those murky grey areas, those circumstances that can bring a student and teacher together in ways that may be considered wrong, even when there is no inappropriate intent.”

SHELLEY HRDLITSCHKA



TEACHER'S RELUCTANT PET

“Recently I felt compassion for the Sechelt teacher, Heather Ingram, when I read *Risking It All*, the story of her relationship with a student. The media made mincemeat of her at the time, and I'm as disgusted as the next person when a teacher preys on a vulnerable student, but we're often too quick to judge before we have all the facts.



“I received many hugs from my students when I was teaching, back in the '80s, and my own daughters have given and received hugs from caring teachers. None of these were ever inappropriate but a male teacher friend confessed that he squirmed the entire time he was reading *Allegra*, not knowing where the teacher/student relationship was headed. He said he kept reflecting on all the times he'd been put into awkward positions by his own students, both male and female. When he wants to reach out and show genuine caring to his students—a quick hug or even a squeeze on the arm—

he has to hold back for fear of his intentions being misconstrued.



“I understand why strict guidelines are now in place, yet it's unfortunate that it has to be this way, and I suspect that many teachers will continue to reach out with human touch and kindness when it is called for in the classroom.”

— Shelley Hrdlitschka



talent, a talent way beyond her teenage years. Then everything begins to fall apart. She and Spencer aren't friends anymore, her dad's moved out. But *Allegra's* still got Noel. That's Rocky's real first name. And then another student accuses *Allegra* and Mr. Rocchelli of an inappropriate relationship. Has she destroyed his career? His life? And what has she done to herself? In the dark days that follow, when there is “no reason to get out of bed” and “dancing is pointless,” *Allegra* discovers solace—and redemption—in an unexpected source. Her father.



SHELLEY HRDLITSCHKA'S other novels include *Kat's Fall*, where 15-year-old Darcy must come to terms with his mother's horrific crime—throwing his sister from a fifth floor balcony—and *Sister Wife*, an exploration of the enforced plural marriage of young girls.

Shelley Hrdlitschka came to writing as a school teacher.

978-1-4598-0197-4

Louise Donnelly writes from Vernon.

classical training while her dad, self-taught, would scoff at someone like Mr. Rocchelli. Her dad's been performing for years while her mother's only recently gotten work as a musician. But it was her mother who made her complete the “highest level of piano performance” at the National Music Academy before she'd consider letting *Allegra* study dance. *Allegra's* gotten math and biology out of the way at summer school and now she just wants whatever academics she needs to graduate. It doesn't make sense she has to take a lame music theory course, especially since she could fill that block with another dance class. You'd think a high school for the arts would get that.

She can write the final exam immediately, Mr. Rocchelli tells *Allegra*, and she has to concede “how nice he looks when he smiles.” Acing the exam still doesn't get her out of his class but he promises something “really special.” The project turns out to be a

melody he's composed. “It's like a black-and-white sketch,” he tells her. “I want you to turn it into a full-colour painting.”

Meanwhile, things are getting worse between her parents. Her dad's on the road so much her mom always gets this “weird kind of nervousness” when he's about to come home. It's more than that, though. There's a simmering undercurrent *Allegra* can't quite read. But she has an idea it might have something to do with one of the guys in the symphony, the one named Marcus who drives her mother to performances.

Still, some of the kids at school aren't so bad. Tall skinny Spencer, for one. And the project Mr. Rocchelli proposed—expanding his melody into a full orchestrated version—is more fulfilling than *Allegra* imagined it would be. Soon she and Rocky—as he invites the kids to call him—are spending more and more time together working alone in the studio, caught up in the music and *Allegra's* startling



Louise DONNELLY

Allegra by Shelley Hrdlitschka (Orca \$12.95)

DON'T STAND SO CLOSE TO me. At what point does a teenage crush on a teacher cross the line? When does a teacher's support and admiration of a student become suspect?

These are the questions Shelley Hrdlitschka explores in *Allegra*, her ninth novel for teen readers.

“In music, the term *allegro* means ‘lively, with a happy air,’” says Mr. Rocchelli. The music teacher, with the faded jeans and the dimples, smiles at *Allegra*. “Does that describe you?”

“I think that's what my parents were hoping when they named me,” *Allegra* mutters. It's only the first morning at Deer Lake School for the Fine and Performing Arts and already the place is a disappointment.

“And?” prompts Mr. Rocchelli. “I let them down,” *Allegra* says.

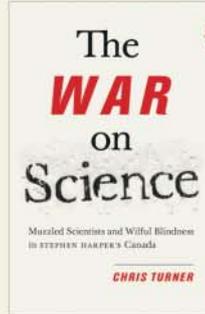
Allegra's mother is a harpist in the symphony and her father is the bass player for a band called the Loose Ends. Her mother is all for

Greystone is back with new books and continued passion. Our 2013 fall season includes exceptional titles on current affairs and politics, personal journeys, sports, and the environment.

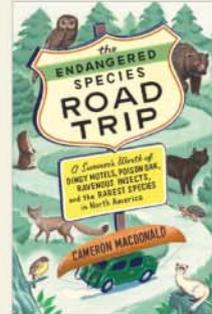
Visit greystonebooks.com to see our complete fall list.
 Affiliated with Heritage Group



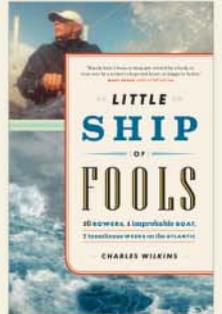
- 1 **The War on Science: Muzzled Scientists and Wilful Blindness in Stephen Harper's Canada** | **Chris Turner**
 "An urgent book that anyone who cares about Canada—the idea, the nation, the democracy—should read." **JOHN VAILLANT**
- 2 **The Endangered Species Road Trip: A Summer's Worth of Dingy Motels, Poison Oak, Ravenous Insects, and the Rarest Species in North America** | **Cameron MacDonald**
 "An enjoyable, informative and unique book that explores the continent of North America through the perspective of a modern family." **VANCOUVER SUN**
- 3 **Little Ship of Fools: 16 Rowers, 1 Improbable Boat, 7 Tumultuous Weeks on the Atlantic** | **Charles Wilkins**
 "Rarely have I been so drop-jaw riveted by a book, so won over by a writer's chops and heart, so happy to be dry." **MARY ROACH**
- 4 **And Then There Were Nuns: Adventures in a Cloistered Life** | **Jane Christmas**
 "A lovely, heartfelt tale. Get thee to a bookstore and buy it." **A.J. JACOBS**
- 5 **Between the Pipes: A Revealing Look at Hockey's Legendary Goalies** | **Randi Druzin**
 Unforgettable portraits of twelve of hockey's most celebrated goalies.
- 6 **The Burning Question: We Can't Burn Half the World's Oil, Coal, and Gas. So How Do We Quit?** | **Mike Berners-Lee and Duncan Clark**
 "Clearly set out, steely with the numbers but fair and humane in its assessments of human strengths and weaknesses, it is a book to reignite the debate." **THE GUARDIAN**



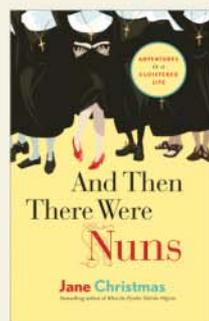
1 OCTOBER • PBK



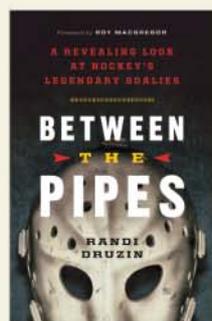
2 JUNE • PBK



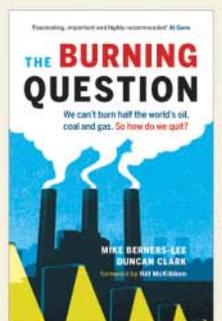
3 SEPTEMBER • PBK



4 SEPTEMBER • PBK



5 OCTOBER • PBK



6 OCTOBER • PBK

SFU

SIMON FRASER UNIVERSITY
 CONTINUING STUDIES

Think **AUTHOR**

.....
 There's a story inside you.
 Join our community of
 writers and let it out.



THE WRITER'S STUDIO
 Be part of our award-winning,
 part-time creative writing program.

Join us for a free info session
October 3, 2013.
www.sfu.ca/creative-writing

BY AYLA HARKER

JUVENILE FICTION • AGES 8–13

Sabotage by Karen Autio (Sono Nis \$10.95)

KAREN AUTIO WASN'T BORN with a silver spoon in her mouth; she started writing with one.

A gift of a silver spoon as an heirloom from her grandmother led to talks about her Finnish heritage—and recollections of how relatives died in the sinking of the *Empress of Ireland* in 1914. That gift and conversation inspired Autio to tell the tale of 12-year-old Saara Mäki, en route to Finland on the doomed steamship, for her first novel, *Second Watch* (Sono Nis Press, 2005).

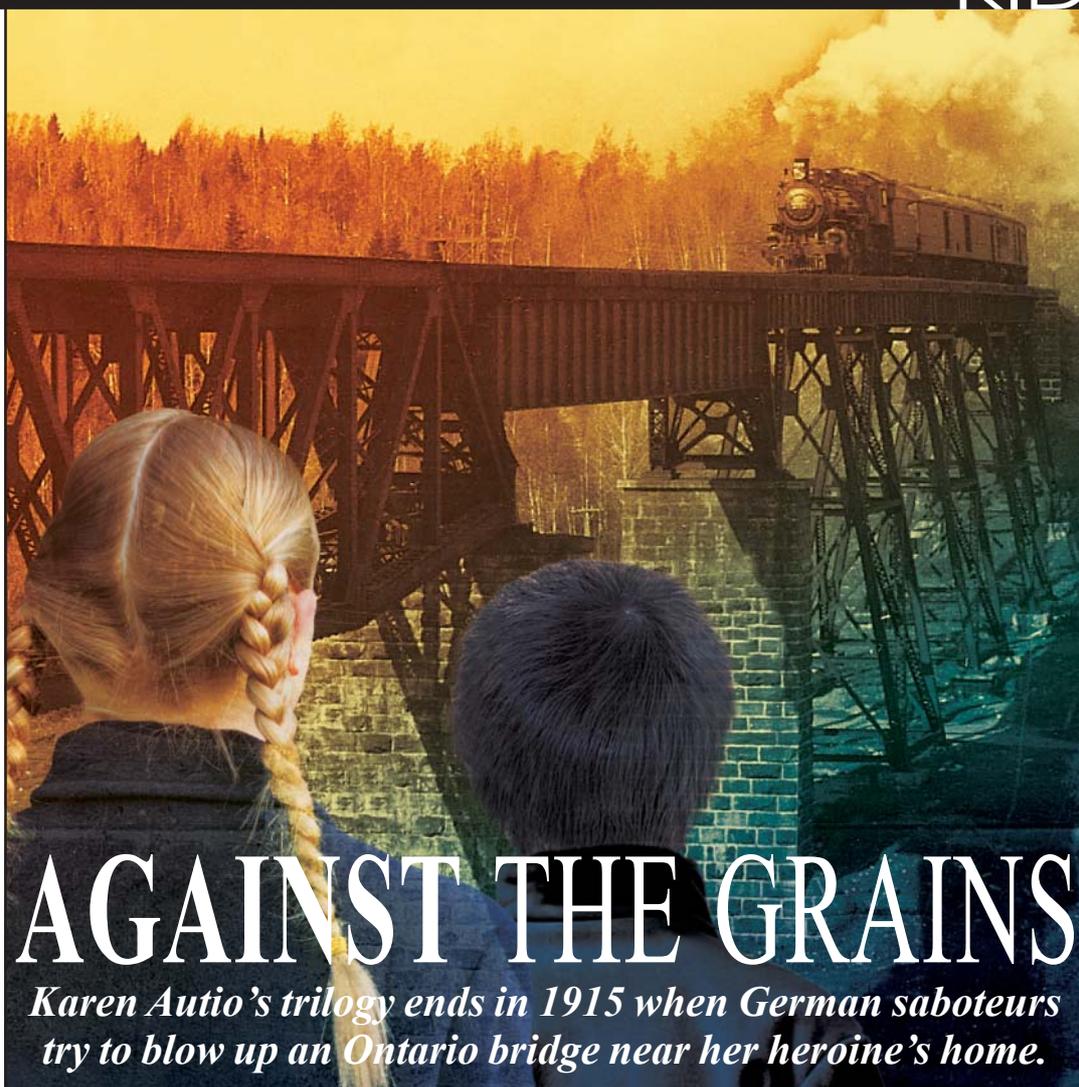
About two-thirds of that ocean liner's 1,477 passengers and crew died when the *Empress of Ireland* collided with a Norwegian ship in the Saint Lawrence River in 1914. In Autio's second novel, *Saara's Passage* (Sono Nis 2008), Saara, as one of the 465 survivors, returns to northwestern Ontario only to learn her beloved Aunt Marja must move to a sanatorium in Toronto for treatment of tuberculosis.

Autio's Finnish-Canadian trilogy has been completed with **Sabotage**, which is based on an attempt to blow up the Nipigon River railway bridge near Port Arthur (Thunder Bay) during the First World War. As someone born in Thunder Bay, Autio had heard about the story but never believed it until she undertook research for her novels and learned the 1915 incident was true.

In *Sabotage*, 13-year-old heroine Saara at first refuses to listen to her pesky younger brother John when he talks about spies in Canada. She has more important things to worry about, such as her German friend being hauled off to live in a Canadian internment camp.

But so much of Canada's grain for Allied soldiers in Europe is being routed via Port Arthur that ultimately Saara must accept that her brother's fantasies are based on a real threat. Once more the Mäki family is in jeopardy and her courage and wits will be put to the test.

978-1-55039-208-1



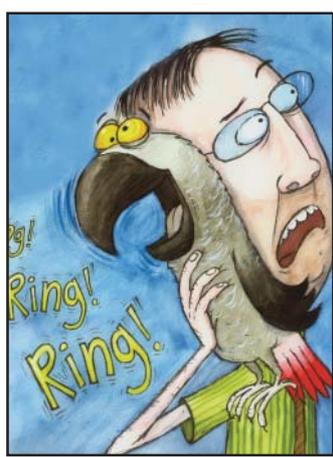
Karen Autio's trilogy ends in 1915 when German saboteurs try to blow up an Ontario bridge near her heroine's home.

RINGING PARROT

AGES 4-8

Would Someone Please Answer the Parrot! by Beryl Young (Peanut Butter \$19.95)

IN BERYL YOUNG'S **WOULD SOMEONE PLEASE ANSWER THE PARROT** a family receives a talking parrot named Guapo who drives the household up the wall with his antics—imitating absolutely everything, even the microwave—



Covert art from *Would Someone Please Answer the Parrot!*

seemingly generating confusion on purpose. Guapo can perfectly mimic the sound of a ringing telephone, for example, hence the title. The family ultimately welcomes their unruly pet as an asset when it turns out only Guapo can vanquish an even more objectionable presence, the nasty and miserable Auntie Pattie, an unwanted annual visitor. Illustrations for this whimsical and slightly audacious story are by **Jason Doll**. 978-1-927735-00-8

COOKING MYSTERY

JUVENILE FICTION • AGES 8–13

The Case of the Missing Deed by Ellen Schwartz (Tundra \$17.99)

THE CASE OF THE MISSING DEED is a culinary mystery for kids aged 8 to 13 that incorporates recipes into the story. Recipes were provided by **Ellen Schwartz's** daughter, a professional pastry chef. In 2013 it won the Rocky Mountain Book Award Gold Medal in Alberta.

978-0-88776-959-7

ON NORGAARD FOR THEE

AGES 4-7

Island Santa by Sheryl McFarlane and Sheena Lott (Health Foundation \$19.95)

AFTER RETIREMENT, FORMER FULLER Brush salesman **Kaare Norgaard** came up with the idea of turning his boat, the *Blue Fjord*, into a "Santa Boat." Kaare piloted his floating sleigh to the remote coastal islands that surround Vancouver Island, bringing gifts to children. In 1991, Kaare established the Norgaard Foundation to, "help pick up those who have fallen through the cracks." The foundation has published **Island Santa** (Health Foundation \$19.95), a children's book illustrated by Sidney resident **Sheena Lott** and written by **Sheryl McFarlane**, to recall how the boat was transformed into a floating sleigh delivering Christmas gifts to island children.

9780988053601

SECRETS & WHYS

JUVENILE FICTION • AGES 9–12

Eldritch Manor by Kim Thompson (Dundurn \$12.99)

KIM THOMPSON IS A FILMMAKER and television writer who has relocated from Toronto to Saltspring Island. She has written scripts for children's cartoons such as *Jacob Two-Two*, and *The Doodlebops*. **Eldritch Manor** is her first, whimsical YA novel. Publisher's promo: "Twelve-year-old Willa Fuller is convinced the old folks in the shabby boarding house down the street are prisoners of their sinister landlady, Miss Trang. Only when Willa is hired on as housekeeper does she discover the truth. Eldritch Manor is a retirement home for some very strange, magical beings. All of them have stories to tell, gripes to vent, and petty grievances with each other. When Miss Trang departs on business, Willa is left to babysit the residents... all while keeping the nosy neighbours out of their business and uncovering a secret about her own past." 9781459703544

DASTARDLY GIRLS

JUVENILE FICTION • AGES 11-14

Attitude by Robin Stevenson (Orca \$9.95)

ROBIN STEVENSON'S ATTITUDE centres around a dedicated 14-year-old, Cassie Jordan, and her four-week tryout with the Pacific Coast Ballet Company in Vancouver—far, far away from her home in Australia. Cassie arrives with her sights



Robin Stevenson

set high and hopeful about the prospect of making new friends, but comes to realize that some girls will do anything to get ahead, however unkind. As she strives to be the best she can be, Cassie notices performances at the school are not restricted to the stage—and that girls can be competitive in under-handed, dastardly ways. 978-1-45980-382-4

Poems from Planet Earth

edited by Yvonne Blomer and Cynthia Woodman Kerkham

A round-up of poems from readers at internationally renowned Planet Earth Poetry in Victoria BC — "launching pad for the energies of writers and poets established and not."

978-1-926655-58-1 208 pp \$20.00



Daniela Elza

milk tooth bane bone



"The dark-winged protagonists in these pages are splintered shards of the self haunting the branches. Out of the ache of the present moment, Daniela Elza has crafted something spare and irresistible, an open armature for wonder." —David Abram

with an introduction by Aislinn Hunter

978-1-926655-60-4 104 pp \$16.95

leaf press books@leafpress.ca



Leanne McIntosh

with Jack Sproule

Dark Matter

The chronicle of a unique journey of friendship: Leanne McIntosh's poems respond to the prose she has chosen from thirty years of private correspondence, journals and articles from Jack Sproule, her friend of many decades, a Catholic priest, now retired.

with a foreword by Jock McKeen

978-1-926655-57-4 104 pp \$16.95

publishing poetry only



Emilia Nielsen

Surge Narrows

"If we could taste it, this book would be salmonberry. It would be salt. To read these poems is to stand under a waterfall, letting the words rush like cold, clean water over the skin. A powerful debut." —Anne Simpson

978-1-926655-59-8 80 pp \$16.95

www.leafpress.ca

CELEBRATING 25 YEARS
ON THE NEWSSTANDS!

subTerrain

25th ANNIVERSARY

M A G A Z I N E

WIN
2 DAYS
AT THE
WHISTLER
READERS & WRITERS
FESTIVAL
(OCT 18-20, 2013)

DRAW DATE:
Monday, October 14, 2013
TRAVEL COSTS TO WHISTLER NOT INCLUDED!



ENTER TO WIN!

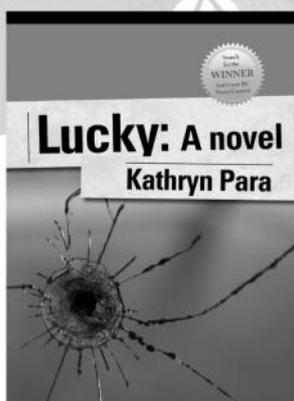
THE DEAL INCLUDES:

- 2 Passes to the Whistler Readers and Writers Festival
- 2 Nights (for you and a guest) at the Fairmont Chateau Whistler
- 2 Gift Certificates for Southside Diner

SUBSCRIBE or **RENEW** your subscription to subTerrain before October 11th to be entered to win:
subterrain.ca/subscriptions



BRILLIANT DEBUT FICTION from Mother Tongue



WINNER OF THE 2nd SEARCH FOR THE GREAT BC NOVEL CONTEST

"Lucky is a beautiful, harsh novel, tension-filled, its language startling and fresh. It's also funny, thanks to the unflinching perceptions of its daring and damaged protagonist, Ani, war photojournalist and surly survivor. Lucky me. I got to read this book first."

—CAROLINE ADDERSON, FINAL JUDGE: 2ND SEARCH FOR THE GREAT BC NOVEL CONTEST

Lucky tells the story of Anika Lund, a freelance war photographer with an ambition to photograph an infamous terrorist, and her best friend, Viva, who seeks answers to her husband's disappearance in Syria. In 2004, they gain access to Iraqi resistance fighters, and entrance to the broken city of Fallujah, igniting a series of terrifying events that exact a price that becomes too much to bear.

KATHRYN PARA is an award-winning, multi-genre writer with a MFA in Creative Writing from UBC.

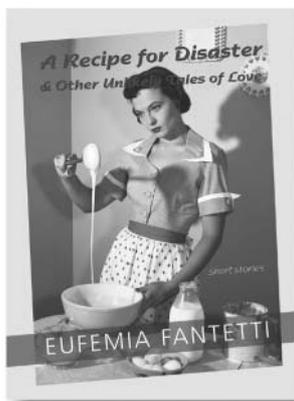
At the VIWF Oct 25

ISBN 978-1-896949-31-4 | 220 pgs | \$21.95



MOTHER TONGUE
PUBLISHING LIMITED

Creating a Legacy
of Art and Literature



"A delicious blend of dark humour and edgy insight, Fantetti's stories zero in on the emotional precipices of intimate relationships—mothers and daughters, fathers and sons, couples coming together or falling part." —FIONA TINWEI LAM

"Whether or not you say grace first, read this book and give thanks for the arrival of this brilliant new literary voice." —WAYDE COMPTON

A Recipe for Disaster & Other Unlikely Tales of Love is populated by quirky characters who blend desire, imperfect love and comfort food into the sweet and salty mix of daily life while they yearn for the sustenance of human connection. Six skillful, witty and warm stories.

EUFEMIA FANTETTI is a graduate of The Writer's Studio at SFU and holds an MFA in Creative Writing from the University of Guelph.

ISBN 978-1-896949-35-2 | 64 pgs | \$18.95

DOUBLE LAUNCH — NOV. 15TH, 3:30 PM VANCOUVER PUBLIC LIBRARY
ADMISSION FREE. MEET THE AUTHORS. BOOKS FOR SALE.

mothertonguepublishing.com

Heritage Group Distribution 1-800-665-3302

CALL FOR SUBMISSIONS



30TH ANNUAL

APRIL 2014

BC BOOK PRIZES

Seven prize categories for fiction, poetry, children, illustrated, non-fiction, regional, and booksellers' choice. **Submission deadline is December 1, 2013.**

Nominations open for lifetime achievement award, The Lieutenant Governor's Award for Literary Excellence. **Submission deadline is January 31, 2014.**

For submission details visit www.bcbookprizes.ca

31th Annual Lieutenant-Governor's Award

for Historical Writing of non-fiction books published in 2013
by authors of B.C. History. (*reprints not eligible*)

Entry deadline: **December 31, 2013**

British Columbia Historical Federation

All entrants must contact **William Morrison** before submitting books.
writing@bchistory.ca or 250-245-9247

Winner of 2012 Lieutenant-Governor's Medal for Historical Writing:
Derek Hayes
author of "British Columbia: A New Historical Atlas"

EVENT

Annual Non-Fiction Contest*

\$1500 in prizes available, plus publication!
\$34.95 entry fee includes 1 year of EVENT
5,000 word limit
Deadline April 15, 2014

Reading Service for Writers

If you are a new writer, or a writer with a troublesome manuscript, it may be just what you need.

Visit eventmags.com

The best little magazine in Canada.

DOUGLAS
COLLEGE
douglascollege.ca

IF IT BLEEDS, IT LEADS

Kathryn Para's novel asks who is the person who aims the camera at dying men and women?

BY CHERIE THIESSEN

Lucky by Kathryn Para (Mother Tongue Publishing \$21.95)

IT'S NOVEMBER 2004, IN FALLUJAH. IRAQI resistance fighters, who have managed to take the beleaguered city back from the American troops after a tenuous occupation, are once again forced to defend it from another American offensive.

The city is in ruins, with 60% of the buildings destroyed and a decimated population. It's a humanitarian disaster. Inside the destroyed city is a notorious Al-Qaeda terrorist whom war photojournalist, Anika Lund, is dying to meet. It may come to that.

The possible risks include not only the loss of her own life, but potentially even the lives of her ex-lover, Alex, and her best friend, Viva. Is she stupid or suicidal, courageous or crazy?

It's June 2006 in West Vancouver. Anika seems to be clinging to her sanity, living off the advances she received from a publisher anxious to show the gritty war zone images to the world that the photojournalist took during her time inside Fallujah. She's at a party held by a friend, Claire, who was instrumental in getting her the publishing contract and in

an effort to have it successfully fulfilled, has supplied her friend with a psychiatrist and a lover. The wealthy, superficial Claire, however, is an unlikely friend and given Anika's contempt for her, lacks credibility.

Will this book ever come to fruition? It's already long overdue and the photographer has not even been able to look at her photos. They're wedged in her head, holograms haunting her day and night. Sometimes alcohol will make them vanish for a few hours, or good sex, ideally both.

This first novel from Sunshine Coast writer, **Kathryn Para**, has the ingredients of a page-turner, combining a suspenseful plot with a fully fleshed character and some good old-fashioned love.

In these times, writing about Middle Eastern conflicts and terrorism is challenging. We're tired and shell-shocked and inclined to shout, 'enough already!' Kathryn Para, however, avoids the traps and veers away from stereotypes and clichés.

We want to know what actually happened to Anika in Fallujah. Will her newest lover, Middle East journalist, Levi Slater, be able to rescue her from her nightmares, or will he leave her to pursue another story like her last lover did?

Why is she drawn to such unreliable men, such dangerous places and such an insecure career? Some of the answers lie in her childhood: her parents' tragic accident and her brother's early death. Others you have to fill in for yourself.

Para has carefully aligned her fiction with

fact. It was on November 7, 2004 that a combined force of approximately 2,000 U.S. and 600 Iraqi troops once again pummeled Fallujah with air strikes and infantry. When Anika teeters toward the Americans and the bullet possibly heading for her chest, who is at the other end of that weapon?

The author, who has never been to Iraq, was motivated to write *Lucky* several years earlier, when she met and became friends with a couple, he from Syria and she from Lebanon.

"It sparked my interest in the Middle East beyond the headlines," says Para. "Then I saw a CBC documentary on war journalism featuring some very strong women journalists

who spoke eloquently about their work and its effects on their lives. I felt I had my story and could incorporate the real events with a fictional story about an ambitious female journalist."

Equally ambitious is writing about a time you didn't live through, events you didn't experience, and a place you've never been to, but research can do wonders.

Winner of the 2nd Search for the Great BC Novel Contest sponsored by Mother Tongue Publishing, *Lucky* asks a lot of

questions and answers none. One of them is, "Who exactly is lucky in this novel?" It certainly isn't Anika. Although love may well help her climb out of her lonely burrow, one feels that even if she does regain her equilibrium, she will only feel totally alive when she returns to the conflict zones.

The reader is left with the feeling that as news consumers we are somehow to blame, safely away from the war zones we read about, the conflicts that journalists have risked their lives to document. Some of that feeling is probably intentional:

"The idea of news as entertainment, and the moral issues that generates, interests me," says Para. "News is a packaged consumer good with a need for content and a hungry internet. My particular interest was, at what cost? Who is the person who aims the camera at dying men and women, because the dying is riveting for the audience?"

"The expression is *if it bleeds, it leads*, and I wanted to know that person and how they survived the experience. From my research I knew that for most of the photographers who wrote about their experiences, the physical and emotional cost was high."

But is the fragile Anika we meet in Vancouver a product of her profession, or is her profession the inevitable choice of a woman already struggling in life? She's a complicated character and therein lies much of the book's appeal.

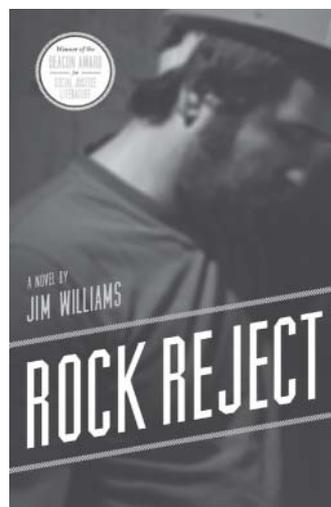
978-1-896949-31-4

Cherie Thiessen regularly reviews fiction from *Pender Island*, home to forty authors.



Kathryn Para

TIM MC LAUGHLIN PHOTO



ROCK REJECT BY JIM WILLIAMS

Set in northern BC in the 1970s — at a time when the dangers of asbestos first began to surface — *Rock Reject* is a story about accepting responsibility for one's actions, corporate irresponsibility and the blind pursuit of profit at the expense of physical and environmental health.

"Jim Williams's characters enter the masculine world of mining yearning for oblivion, but moral imperatives catch them up. *Rock Reject* shows us how work does not end in a paycheque but rather reaches into the distant corners of society binding us together — for better or worse. Jim Williams leads us through the corridors of union politics as he draws us through the dark tunnels of the soul."

— Linda Little, author of *Strong Hollow* and *Scotch River*

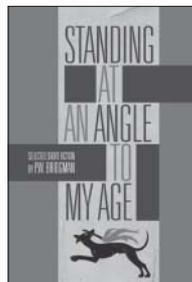


9781552665169 \$19.95 Adult fiction

Winner of the 2011 inaugural Beacon Award for Social Justice Literature

libros libertad + WWW.LIBROSLIBERTAD.CA + libros libertad + WWW.LIBROSLIBERTAD.CA

STANDING AT AN ANGLE TO MY AGE

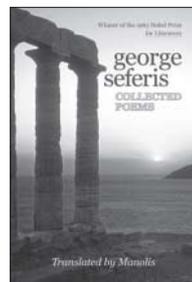


short stories by P.W. Bridgman

This fictional writing explores universal themes of forgiveness and redemption, of love and loss, of hope and hopelessness and darkness and light. The author is concerned — as are so many of us — with the lineaments and poetic chiaroscuro of seemingly ordinary lives.

- ◆ Paperback 5.5 x 8.5 in
- ◆ 165 pages
- ◆ ISBN: 9781926763255
- ◆ \$20.00

GEORGE SEFERIS – POEMS

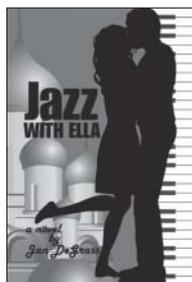


poems by George Seferis translated by Manolis

... everyone is in need of all the others. We must look for man wherever we can find him. When on his way to Thebes Oedipus encountered the Sphinx, his answer to its riddle was: "Man". That simple word destroyed the monster. We have many monsters to destroy. Let us think of the answer of Oedipus.

- ◆ Paperback 5.5 x 8.5 in
- ◆ 253 pages
- ◆ ISBN: 9781926763231
- ◆ \$25.00

JAZZ WITH ELLA

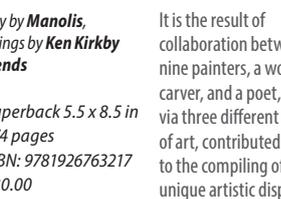


a novel by Jan DeGrass

While on a study tour of the Soviet Union during the austere Brezhnev years, Jennifer, a Canadian student, is swept off her feet by a handsome Soviet man, Volodya. He is a discontented jazz pianist whose idol is singer Ella Fitzgerald—for him the symbol of everything mysterious and musical that can happen only in the west.

- ◆ Paperback 5.5 x 8.5 in
- ◆ 214 pages
- ◆ ISBN: 9781926763248
- ◆ \$23.00

MYTHOGRAPHY

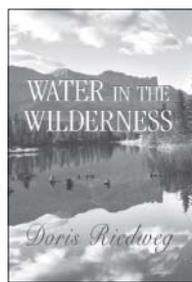


poetry by Manolis, paintings by Ken Kirkby & friends

It is the result of collaboration between nine painters, a wood carver, and a poet, who, via three different forms of art, contributed equally to the compiling of this unique artistic display.

- ◆ Paperback 5.5 x 8.5 in
- ◆ 174 pages
- ◆ ISBN: 9781926763217
- ◆ \$30.00

WATER IN THE WILDERNESS

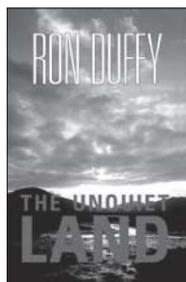


a novel by Doris Riedweg

Happily married to her beloved Morley, Tyne Cresswell is content in her dual role of farmer's wife and hospital nurse. Then a late night conversation with one of her patients sets in motion a series of heartbreaking events that neither she nor Morley could ever have imagined.

- ◆ Paperback 9 x 6 in
- ◆ 220 pages
- ◆ ISBN: 9781926763194
- ◆ \$23.00

THE UNQUIET LAND

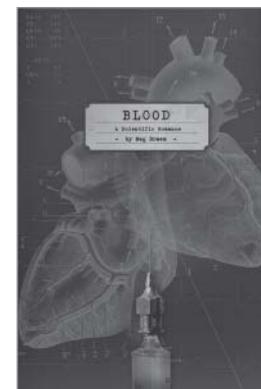


a novel by Ron Duffy

The newly ordained Father Padraig returns to his home village of Corrymore as its new priest. The mission he has set himself in addition to his parochial duties is to save the souls of the proud, pagan fisherman Finn MacLir and his daughter Caitlin by converting them to Christianity...

- ◆ Paperback 6 x 9 in
- ◆ 250 pages
- ◆ ISBN: 9781926763200
- ◆ \$23.00

WWW.LIBROSLIBERTAD.CA + libros libertad + WWW.LIBROSLIBERTAD.CA + libros libertad



BLOOD: A SCIENTIFIC ROMANCE BY MEG BRAEM

A HISTORY OF BREATHING BY DANIEL MACDONALD



"Blood reads beautifully, lyrically, so loaded with the dichotomy of tension and tenderness it shocks." —Will Knoll, *Avenue Magazine*

From award-winning author Daniel Macdonald comes a stunning tale of myth and reality at the end of the world and at its creation.

Available this fall in bookstores and in our online store: playwrightscanada.com

PLAYWRIGHTS CANADA PRESS



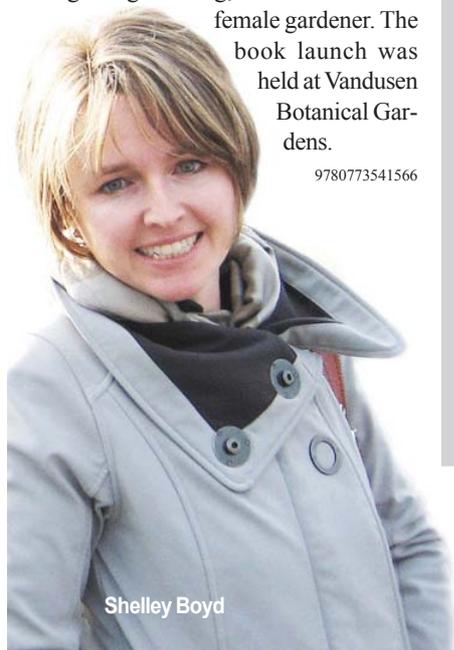
Anthony Dalton
in Bangladesh

A is for Aligizakis

INSPIRED BY THE CONCEPT OF THE SUPERMAN posited by **Friedrich Nietzsche** in his 1883 book *Thus Spoke Zarathustra*, Greek Canadian poet **Manolis Aligizakis**, under his pen name Manolis, has written a bilingual (English/Greek) reverie about his own spiritual journal in *Übermensch* (Ekstasis \$23.95). Manolis Aligizakis' translations for **George Seferis: Collected Poems** (Libros Libertad 2012) recently received the 1st International Poetry Prize from The International Academy for the Arts. 978-1-897430-97-2

B is for Boyd

SHELLEY BOYD, AS A CANADIAN LITERATURE specialist in the Department of English at Kwantlen Polytechnic University, has explored the use of the garden motif in the works of Canadian authors **Susanna Moodie**, **Catharine Parr Traill**, **Gabrielle Roy**, **Carol Shields** and **Lorna Crozier** for her first book, **Garden Plots: Canadian Women Writers and Their Literary Gardens** (McGill-Queens \$29.95). Boyd looks at associations between writing and gardening, and the role of the female gardener. The book launch was held at Vandusen Botanical Gardens. 9780773541566



Shelley Boyd

BRITISH COLUMBIA WHO'S WHO

C is for Coleman



Sue Coleman

ILLUSTRATED WITH HER original sketches, **Sue Coleman's** first novel **Return of the Raven** (Pacific Music & Art \$17.98) whimsically recalls how Raven inadvertently created the world and saved a frog from death by covering him with a maple leaf. Aboriginal stories accompanied Coleman's paintings of the West Coast in her self-published *An Artist's Vision*. A trip to the coast of Alaska resulted in *Artist at Large: Along the South-coast of Alaska* (1993). Other titles are *Artist at Large in the Queen Charlottes*. Cowichan Bay-based Sue Coleman has also produced two books for young children, *Biggle Foo Meets Stinky* and *Biggle Foo Becomes a Legend*. 1781460206799

D is for Dalton

ADVENTUROUS SAILOR AND HISTORIAN **Anthony Dalton** has provided the foreword for a new edition of the 1856 classic *The Discovery of a Northwest Passage* (Touchwood \$19.95), containing the logs of Captain **Robert McClure** from 1850 to 1854. Although his ship *H.M.S. Investigator* was trapped in ice—its remains were only located in 2010—McClure's expedition is credited with the first traversal of the Northwest Passage, undertaken partially on foot. His voyage was intended as a rescue mission seeking survivors of the Franklin expedition. McClure and his men survived two harsh winters "iced" in Mercy Bay until their rescue in 1853. 978-1-77151-009-7

E is for Everest

TO MARK THE 30TH ANNIVERSARY OF Canada's first expedition to Mount Everest, **Pat Morrow** and **Sharon Wood** have produced **Everest: High Expectations** (iTunes \$9.99), "a coffee tablet" that records how the combined efforts of that expedition and the Everest Light Expedition in 1986 placed Canada on the international mountaineering map. It contains video clips, audio clips, over 140 stills, and around 50,000 words. "Our expeditions were among the last to attempt ascents of Everest by fair means," says Morrow. www.patmorrow.com



Mountaineers Sharon Wood and Pat Morrow offer observations on how their lives were affected by Everest experiences and assess the change in climbers' attitudes and "the plummet of standards on the mountain today."

F is for Fiamengo

WITH REGRET WE NOTE THE JULY DEATH OF West Coast writing pioneer **Marya Fiamengo** (1926-2013), born in Vancouver as the daughter of parents from the Croatian island of Vis. She earned a Master's degree in English and creative writing from UBC under **Earle Birney** and

Dorothy Livesay, then taught in the English department at UBC from 1962 to 1993. Married to painter **Jack Hardman**, she produced seven volumes of poetry including *The Quality of Halves*, designed and printed by **Takao Tanabe**. Fiamengo's first collection was also the first book issued from Klanak Press. For more info, see abcbookworld.com



Marya Fiamengo and Jack Hardman

G is for Garrish

HAVING PUBLISHED ARTICLES IN *BC STUDIES*, *British Columbia Historical News* and *Okanagan History*, and operated a website about license plates, **Chris Garrish** has gathered facts, anecdotes and photos from B.C.'s motoring history, mainly pertaining to license plates, for **Tales from the Back Bumper** (Heritage \$19.95), with a foreword by former B.C. premier **Gordon Campbell**. 9781927527030

H is for Hingston

MICHAEL HINGSTON'S FIRST NOVEL **The Dilettantes** (Freehand \$21.95) concerns the struggle of the SFU campus newspaper *The Peak* to combat the incursions of a freebie, low-brow daily paper. *Peak* editors Alex and Tracy need a major scoop to gain the attention of a mostly uninterested student body far more concerned with careers than news. **Patrick deWitt**, author of *The Sisters Brothers*, has dubbed it, "A fresh take on the campus novel... a droll, incisive dissection of the terrible, terribly exciting years known as post-adolescence." Born and raised in North Vancouver, Hingston attended SFU and moved to Edmonton where he contributes a books column to the *Edmonton Journal*. 978-1-55481-182-3



J is for JOHNSON: Edythe Hembroff-Schleicher's painting of herself with Emily Carr in front of the caravan that Carr called The Elephant.

I is for Indigenous

TOM SWANKY'S QUESNEL-RAISED SON **Shawn Swanky** is spreading the word—based on his father's self-published 2012 ebook, *The Great Darkening: The True Story of Canada's 'War' of Extermination on the Pacific*—that the administration of Governor **James Douglas** spread smallpox to generate epidemics that killed 100,000 indigenous people in 1862-63. They further claim that historians have failed to recognize this genocide and in which Douglas (who was married to a First Nations woman) was complicit. According to publicity materials, these accusations have been drawn from ten years of collecting first-hand accounts from the descendants of the smallpox survivors and accounts of the epidemics published in newspapers of the time. Shawn Swanky hopes to raise funds for a documentary film, *The Great Darkening*.

www.shawnswanky.com

J is for Johnson

HAVING WRITTEN THE FIFTH BOOK IN THE *Unheralded Artists of BC* series, profiling **Ina D.D. Uthhoff** in 2012, **Christina Johnston-Dean** has added the sixth volume, *The Life and Art of Edythe Hembroff-Schleicher* (Mother Tongue \$34.95) with an introduction by **Kerry Mason**. It's an extensive critical and biographical study of **Emily Carr's** biographer and sketching partner, asserting Hembroff's legitimacy as an artist in her own right.

978-1-896949-27-7

K is for Kheraj

STANLEY PARK, ONE OF THE WORLD'S MOST famous urban parks, was devastated by a windstorm on December 15, 2006, forcing visitors to recognize nature as a ferocious force. Now **Sean Kheraj** has marked Stanley Park's 125th anniversary with an examination of its natural history for *Inventing Stanley Park: An Environmental History* (UBC Press \$29.95). Kheraj was invited to speak as part of the 125th anniversary celebrations for Stanley Park on August 25th.



L is for LITTLE: Ashley Little

L is for Little

FIVE YOUNG WOMEN COMMIT ATM ROBBERIES, cook crack and survive on the mean streets of Vancouver in **Ashley Little's** *Anatomy of a Girl Gang* (Arsenal \$16.95), a novel about a young girl gang in Vancouver called the Black Roses. Z is a graffiti artist; Kayos gave birth to a daughter at age thirteen; Mac is the mastermind; Mercy is a Punjabi thief and Sly Girl has fled her First Nations reserve. Tofino-raised Ashley Little completed a BFA in creative writing and film studies at The University of Victoria and released her first novel, *Prick: Confessions of a Tattoo Artist* (Tightrope Books, 2011) before moving to Alberta. She has also published a YA novel this year, *The New Normal* (Orca \$12.95), about a tenacious teenager who copes with losing her hair following the deaths of her sisters.

Gang: 978-1-55152-529-7; Normal: 9781459800748

M is for Milman



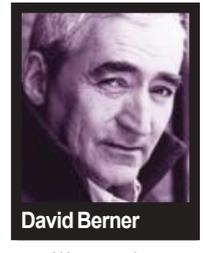
Isa Milman

VICTORIA-BASED ARTIST and poet **Isa Milman** has won the Canadian Jewish Book Award for Poetry for all three of her poetry books, most recently for *something small to carry home* (Quattro \$14.95). Born a displaced person in Germany in 1949, she grew up in the United States and came to Canada in 1975. She's a graduate of Tufts University, and holds a Masters of Rehabilitation Science from McGill, where she taught for a decade.

978-1-1926802947

N is for Never-say-die

BROADCASTER AND TV host **David Berner** founded Canada's first residential treatment centre for drug addicts and alcoholics, a program that continues after



David Berner

45 years. Berner still runs therapy groups at The Orchard Recovery Centre and he is the executive director of The Drug Prevention Network of Canada. His first self-published book, *All the Way Home* (\$19.95) chronicles the history and theory of his addictions work.

978-0991822010

continued on page 36

BANYEN books & sound

An Independent Bookseller in Vancouver for over 40 years!

A WORKSHOP WITH POET **DAVID WHYTE**
 10:00am—4:00pm
 SATURDAY, NOVEMBER 7
 West Point Grey United Church
 Tickets available at Banyen.
 Spaces are limited.

3608 West 4th Ave. Vancouver, BC 604-732-7912 banyen.com

Sidney Booktown

Canada's Only Booktown

Explore 9 unique bookshops in Sidney By-The-Sea, offering a great selection of new and second-hand titles!

Visit Sidney By-The-Sea
 Just minutes from the Swartz Bay Ferry Terminal
www.sidneybooktown.ca

GALIANO ISLAND BOOKS

community-minded but globally connected

We are proud to be nominated for a **Libris award for Bookseller of the Year!**

Open year-round with over 25,000 titles plus great selection of Canadian authors, used books, art supplies, and gifts.

Visit us at www.galianoislandbooks.com
250.539.3340 • leetrentadue@gmail.com
 76 Madrona Drive, Galiano Island, BC V0N 1P0

Please Join Us for our Annual Literary Festival • www.galianoliteraryfestival.com

continued from page 35

O is for O'Brian

HAVING TAUGHT ART HISTORY AT UBC, **John O'Brian** has researched the engagement of photography with the nuclear era in North America and Japan, giving rise to **Atomic Postcards: Radioactive Messages from the Cold War** (Intellect \$70), co-authored with **Jeremy Borsos**. It explores the way postcards were used to generate a public image of the bomb and nuclear power between 1945 and 1989. O'Brian is currently preparing a manuscript for UBC Press called *Through a Radioactive Lens* and an exhibition for the Art Gallery of Ontario called *Camera Atomica*, which explores interconnections between the camera and nuclear events. 9781841504315

P is for Pojar

IN 1974, BOTANIST **JIM POJAR** WAS ON HIS way from Minnesota to UBC to start his Ph.D. when he discovered the subalpine and alpine meadows of Glacier Park in Montana. His supervisor in the botany department at UBC, Dr. **Kay Beamish**, turned out to be an alpine flower lover who recommended Manning Park's alpine meadows as one of his study sites. Almost 40 years later, Pojar has realized his long-held dream of publishing **Alpine Plants of British Columbia, Alberta & Northwest North America** (Lone Pine \$29.95) with his friend **Andy MacKinnon** and fellow botanists **Rosamund Pojar, Curtis Bjork** and **Hans Roemer**. Also co-written with Andy MacKinnon of the B.C. Forest Service, Pojar's *Plants of Coastal B.C.* has reportedly sold 250,000 copies. 978-1-55105-886-3

Q is for Qqs Project

A FIRE HAS DESTROYED THE THISTALALH Memorial Library in Bella Bella, a Heiltsuk First Nation literacy initiative. With its reading room in the Koeye Café, this was the only public library on the outer central coast of British Columbia, a 350-kilometre stretch of coastline home to several remote native villages. Its collection of some 3,000 volumes was an homage to late chief and elder, **Edward Martin**, a passionate storyteller who lent his traditional name, Thistalalh. To help replenish the Thistalalh Memorial Library, contact the Qqs Projects Society, a Heiltsuk charitable organization based in Bella Bella.

www.Qqsprojects.org or www.rebuildbellabella.tumblr.com



S FOR SHERWOOD: Breaking trail for the HBC in January, 1914, **George Milligan** (in back) with **Indian Albert** and unidentified courier stop for a noon break, near the Fort Nelson River. From *In the Shadow of the Great War* (RBCM).

R is for Roberts

IN **KEVIN ROBERTS'** FOURTH NOVEL, **THE Winnowing Circle** (Pilot Hill \$8.82) a young Greek woman and her Australian boyfriend studying in England in 1972 return to her family's village in the Aegean Sea to see her communist father, who has just been released from prison. Set in the uneasy and repressive period of the Greek military's dictatorship, the novel records the passionate violence of resistance to the ruling fascists on the island and the couples' unavoidable part in the local conflict. 978-1-77084-317-2

S is for Sherwood

AFTER THREE BOOKS ABOUT LEGENDARY land surveyor, **Frank Swannell, Jay Sherwood** dug deeper into surveying annals for **In the Shadow of the Great War** (RBCM \$19.95) retrieving the records of two overlooked, separate expeditions into northeastern B.C. in 1913, filed away in the shadow of World War I. Whereas the young **G.B. Milligan** was a consummate professional; the much older **E.B. Hart** had never surveyed or even used a sextant. Sherwood recalls the disparate adventures of these two men amid the muskeg and raging rivers of the westerly Peace region. 978-0-7726-6637-6

T is for Tindall

IN THE AFTERMATH OF THE LANDMARK Nisga'a Treaty of 1998, more land use agreements have been signed within the ongoing BC Treaty process, resulting in increased Aboriginal participation in resource management in both B.C. and Canada, particularly concerning forests. The rise of forest companies managed by Aboriginal communities is one of the phenomena examined in

Aboriginal Peoples and Forest Lands in Canada (UBC Press \$95), co-edited by **D.B. Tindall**, an associate UBC professor in both the Department of Forest Resources Management and the Department of Sociology. 978-0-7748-2334-0

U is for Unus



Mari-Lou Rowley

WHILE PURSUING AN interdisciplinary Ph.D. at the University of Saskatchewan in new media, plasticity and empathy, **Mari-Lou Rowley** has released her eighth poetry collection, **Unus Mundus** (Anvil \$18), a celebration of science as it provides humanity with a new cosmic vision. 978-1-927380-44-4

V is for Vanderhoof

HAVING MOVED TO VANDERHOOF IN 1953 when she was eight years old, **June Wood** has followed her biographical tribute to her father as a wilderness homesteader and trapper, *Nechako Country: In the Footsteps of Bert Irvine* (Heritage 2007), with **Home to the Nechako: The River and the Land** (Heritage \$17.95). As an advocate to protect the Nechako River (its flow has been weakened to a trickle) she combines her personal story with the challenges wrought by the Kenney Dam, the Kemano Completion Project and mountain pine beetle invasion. 9781927527146

W is for Wiebe

B.C.'S CRAFT BEER REVOLUTION BEGAN IN 1982 when intrepid beer lovers **Frank Appleton** and **John Mitchell** built Canada's first microbrewery in Horseshoe Bay in 1982. That has led to a flourishing of

more than fifty craft breweries—including a dozen brewpubs—and the release of **Joe Wiebe's Craft Beer Revolution: The Insider's Guide to B.C. Breweries** (D&M \$19.95), launched during Vancouver Craft Beer Week in June. 978-1-77100-115-1

X is for Crossing

IN **BILL SCHERMBRUCKER'S** FOURTH NOVEL, **Crossing Second Narrows** (iUniverse \$20.95), he uses the bridge as a symbolic link between a white liberal professor at Capilano College, **Alistair Randall**, and a Marxist professor of colour, **Rashid Hassan**, at SFU. Their relationship addresses the radical changes in post-secondary education that grew out of the anti-Vietnam War movement and student rebellions at Berkeley, the Sorbonne and elsewhere. Randall (like Schermbucker, who also taught at Capilano University), was born in Kenya. Hassan was born in India. 9781475964905

Y is for Yuen

HAVING CO-FOUNDED THE VANCOUVER Chinese Restaurant Awards, Hong Kong-born **Stephanie Yuen** has compiled **East Meets West: Traditional and Contemporary Asian Dishes from Acclaimed Vancouver Restaurants** (D&M \$29.95) to recognize restaurants offering cuisine from China, Japan, Korea, Malaysia, the Philippines, Thailand, Vietnam and India. Almost one in five of Vancouver's two million residents is ethnically Chinese. 978-1-55365-863-4

Z is for Zoë

ZOË LANDALE'S POETRY COLLECTION, **Einstein's Cat** (Wolsak & Wynn \$17) coincided with the completion of a home she built with her husband **Garnet Coburn** on Pender Island. Three years in the making, their new digs feature a huge garden. "I am a passionate gardener who for years had to content myself with a tiny walled space in Richmond," she says.



Zoë Landale

Along the way Landale was named chair of the creative writing department at Kwantlen Polytechnic University. 978-1-894987-67-7

Strange Possession at Viner Sound

A novel by Robin Percival Smith

This is a story of spiritual possession and reincarnation that uses the traditional culture of the Kwakiutl aboriginals on the British Columbia west coast. The spirit of Jojo, a young Kwakiutl boy, possesses Matti, a single handing sailor on board his sailing vessel, Windsong, to tell of his captivity at a secret Japanese radio base on the west coast during WWII.

CONTACT: robinps@shaw.ca
www.robinpercivalsmith.wordpress.com
www.createspace.com/3648661 for story synopsis and author biography.

ISBN 10: 1478320745 • ISBN 13: 9781478320746

The book may be downloaded from Kindle bookstore.

The Alcuin Society

Printing Fair

WAYZGOOSE

Limited editions books and demonstrations

Sat, Oct 5, 2013, 10 to 4 pm

At the Vancouver Public Library,
 350 West Georgia Street,
 Vancouver



Admission Free



The Vancouver Public Library

B VYZedHrWzi| gj\ | i] ZÛcVcX'vVhrtiVeXZ'd[i] ZEgk'cXZ'd[7g'1'h' 8daj b WW

Friesens

Printing great Canadian books.

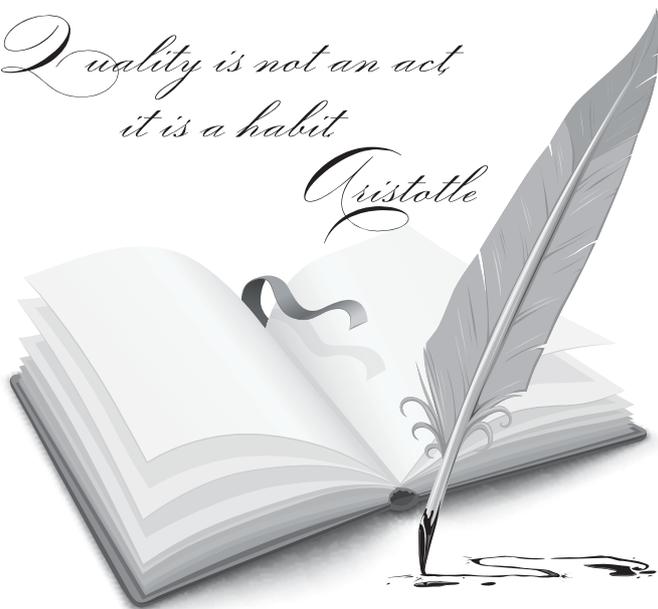
Reading, naturally.

Jorge Rocha • B.C. Mainland • 1.877.205.7255 • jorger@friesens.com
Gerhard Aichelberger • Vancouver Island • 1-855-324-7661 • gerharda@friesens.com
books.friesens.com



*Quality is not an act
it is a habit*

Aristotle



BC's Book Printing Experts

Short-Run
Hard/Soft Covers
B & W Books
Full Colour Books
Marketing Materials

For More Than 100 Years

*Family owned
And operated*

TOLL FREE: 1.800.661.3332

TEL: 250.385.9786 FAX: 250.380.1622
WWW.PRINTORIUMBOOKWORKS.COM
911 FORT ST., VICTORIA B.C. V8V 3K3

IslandBlue

PRINTORIUM BOOKWORKS

Subscribe

To receive the next 4 issues by mail, send a cheque for \$25

Name

Apt/Box #.....

Street.....

.....

City.....

Prov./.....

Code.....

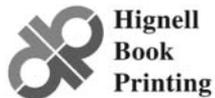
REPLY TO: 3516 West 13th Ave,
Vancouver, B.C. V6R 2S3

U Write • U Publish

We make your books the best

100+ years experience
Eco Friendly, FSC Certified production & materials
Your print connection for short or medium runs
offset or digital – full colour or b/w

We give U the experience U deserve



Toll Free: 1.800.304.5553
Email: books@hignell.mb.ca
Web: hignell.mb.ca

MAKING THE WORLD A BETTER PLACE ... ONE BOOK AT A TIME

Self-Publish.ca



Visit our website to find out all you need to know about self-publishing

The Vancouver Desktop Publishing Centre

call for a free consultation

PATTY OSBORNE, manager
4360 Raeburn Street
North Vancouver, B.C. V7G 1K3
Ph 604-929-1725

www.self-publish.ca

HELPING SELF-PUBLISHERS SINCE 1986

BOOKSBOOKSBOOKS

Printing quality books to meet your most difficult time line!



Houghton Boston
709 43rd Street East
Saskatoon, SK S7K 0V7

Phone: (306) 664-3458
Fax: (306) 665-1027
Email: books@houghtonboston.com

LETTERS

Mysteries on the Road.

Slow Curve on the Coquihalla
978-0-9881118-06

Ice on the Grapevine
978-0-9881118-13

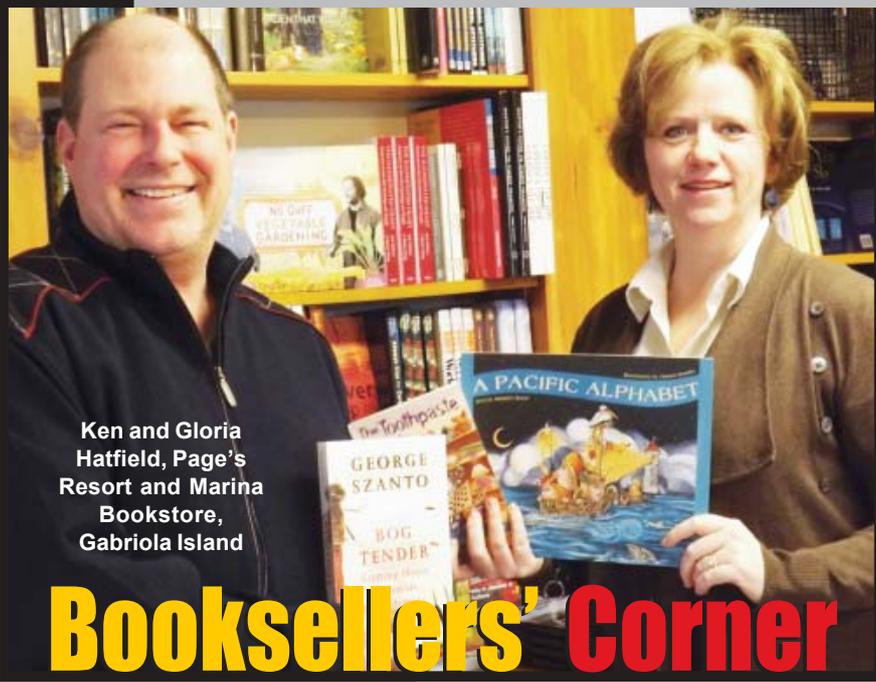
Sea to Sky
978-0-9881118-20

PB \$16.95 EACH
Order from Ingram

HUNTER RAYNE HIGHWAY MYSTERIES by BC author RE Donald

ProudHorsePublishing.com
ProudHorsePublishing@gmail.com

MEMBER INDEPENDENT BOOK PUBLISHERS ASSOCIATION



Ken and Gloria Hatfield, Page's Resort and Marina Bookstore, Gabriola Island

Booksellers' Corner

Favourite New Local Book:

BOG TENDER: Coming Home to Nature and Memory by Gabriolan **George Szanto** (Brindle and Glass \$24.95)

Bestselling Local Book:

A Pacific Alphabet – Art by Gabriolan **Diana Bonder** & text by **Margriet Ruurs** (Walrus Books \$9.95)

Favourite BC Backlist Title:

The Toothpaste Genie by Gabriolan **Sandy Frances Duncan** (Scholastic \$5.99). Those who read it when they were young are buying it for their kids.

OMG & Jameson

JUST RETURNED FROM VPL WITH MY COPY of *Mortality* by Christopher Hitchens (not a B.C. writer) and a copy of *BC BookWorld*. OMG, why am I not a subscriber? As a completely stalled writer and B.C. history fan, it's far better than most of the stuff I end up with in my hold folder at VPL... And I can read it all in two glasses of Jameson's. Almost. Thank you for a brave and inspiring magazine. Cheque's in the mail.

John Harris, Vancouver

Dear not dim

THAT WAS A LOVELY L FOR LEVITT [SUMMER BCBW] in the paper. My wife brought it home and showed it to me yesterday. Very dear acknowledgement of the work. Thank you so much. I'll send a scanned copy on to the publishers at Shambhala Publications so they see one important way we do things here in B.C. to keep literature out in front of peoples' eyes. Please keep going. Your work is a bright spot in a dimming landscape.

Peter Levitt, Saltspring Island

Lagging at 92

I AM ALWAYS AMAZED AT THE PAGES OF information that every issue of *B.C. BookWorld* contains. You put a lot of effort into keeping all of us so well informed! I was sorry to read about the D&M "schmozzle" [Spring BCBW] but it seems that newer and adventuresome publishers are showing up to replace them.

Our local writers group is presently having sessions on the modern methods of self-publishing. I find myself lagging at making that change. I will just sit back and enjoy some summer sunshine and read *B.C. BookWorld* instead!

Jean E. Speare, Quesnel

[*Jean E. Speare, born in 1921 and raised south of Quesnel, wrote the first in-depth book about a First Nations woman in B.C., The Days of Augusta, in 1973.*]

Rocket ricochet

THANK YOU FOR CONTINUING TO PROMOTE B.C. authors and books so proudly, consistently and comprehensively! I picked up my copy at the ferry from Saltspring yesterday and was again amazed at the number and diversity of the authors and books covered.

Thanks also for mentioning my new and first kids' illustrated book, *The Rainbow Rocket*, which will hopefully get the message out to families who are coping with Alzheimer's Disease. Please note, my author's proceeds are going to The Alzheimer's Society of B.C., rather than the national organization.

Fiona Tinwei Lam, Vancouver

50 shades of green

I WAS STARTLED TO SEE MY PICTURE along with the headline "Golf Sex" in your Summer fiction issue, which heralded my novel, *Snap Slice*

(Collingwood Books). Terrific: Poster boy for the two things that almost everyone does badly but persists at anyway.

Jim Sutherland, Vancouver

Content, not tech

THANK YOU FOR INVENTING YOUR QUICKIES AD section for self-publishers. Yours is the only literary publication I've encountered that doesn't make me feel my book is doomed if I'm not promoting it through every available artery of social media. Can't tell you how helpful that is to me.

Everyone wants to convince me that new technology is vital. My brother gave me a cell phone some years ago for Christmas. I thanked him and asked why. He said "Think of it—now when we're in the ferry line-up we'll know if we're both on the same boat!" I said "But we always know because we always find each other in the cafeteria." He said, "Yah, but we'll know SOONER!" (To be fair, he was chuckling by then.)

When I read *B.C. BookWorld*, I feel there is hope for those of us who value content over technology.

Margit Hesthammar,

Gabriola/Vancouver

[*Webstieless Margit Hesthammar is a writing teacher and career transition counsellor whose new book is called Choosing Work Before Work Chooses You.*]

Healthy brain

CONGRATULATIONS ON A HIGHLY SUCCESSFUL, dynamic and very readable newspaper. I read my last issue on the BC Ferries and what a service to read amongst all the hype of a busy world something to nurture my soul, and free at that. I am so glad you are not going digital. My friend Gary Anaka, who is a brain coach and who wrote *Brain Wellness* says that we develop a healthy brain when flipping pages and a lazy brain when we go digital.

And thank you for your abcbkworld reference site on which you have represented me so well. Wishing you all the best for the next 25 years. Please do not think of retiring!

Alida Hilbrander, White Lake

We're crammin'

THANKS FOR SQUEEZING MY NON-FICTION BOOK into the obviously very crammed Summer fiction edition. It's a hard slog with self-publishing; even with commercial presses it's hard to get space and attention. I can't even make it into my home town press, for whatever reason.

These days I'm exploring the quite incredible new novel by Ruth Ozeki, *A Tale for the Time Being*, mentioned in the Summer issue, as well as Hiromi Goto, another gifted Japanese B.C. writer.

Graham E. Fuller, Squamish

Halfmooners

ON BEHALF OF THE HALFMOON BAY WRITERS Workshop, many thanks for sending copies of *BC BookWorld's* Spring edition. As a small corner of B.C.'s literary scene, we appreciate the opportunity to stay abreast of what's happening on the news front. Your continued support of B.C. writers is amazing! In 2011, we published a collection, *Halfmoon Rising* (TwinEagles Press).

A.S.Penne, Halfmoon Bay

Correction

ACCIDENTS DO HAPPEN, WE KNOW. WE NOTICED you ran a photo of someone who is NOT Dede Crane, the author of *Every Happy Family* published by Coteau Books in the

most recent issue [Summer BCBW]. Could you please run Dede's real photo? We'd really appreciate it.

April Bourgeois, Regina

Letters / emails: *BC BookWorld*, 3516 W. 13th Ave., Van., BC V6R 2S3 bookworld@telus.net *Letters may be edited for clarity & length.*



The real Dede Crane

WANTED

Gently Used Books (CDs, DVDs, LPs too) for

Friends of the VPL USED BOOK SALE

Sorry **NO** encyclopaedias

Drop off until Oct. 16 at Dunbar, Oakridge, Renfrew Branches or Central (delivery bay off Hamilton M-F 10-4)

Info: 604 331.4049 or friendsofthevpl.ca

FRIENDS' Used Book Sale Oct. 24 - 26 Central Library

PLEASE BOX or BAG & LABEL "FRIENDS"

Proceeds from sale donated to Vancouver Public Library

Top-Grade Arabica Coffees Roasted In The Shop.

20 plus varieties

YOKA

Coffee, Tea & Honey

#5 - 1046 Mason St. Victoria, B.C. V8T 1A3 (just off Cook Street) • Tel: 1-250-384-0905

Hand sorted for premium quality • Full selection of exotic teas • B.C. honey and Belgian chocolates • Mail orders welcome

www.yokascoffee.com

Premium Quality At Affordable Prices

Check out **Gardens Aflame: Garry Oak Meadows of BC's South Coast** by Maleea Acker

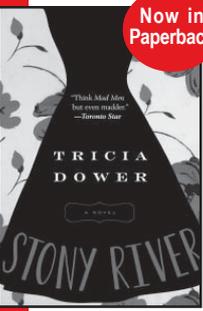
QUICKIES

A COMMUNITY BULLETIN BOARD FOR INDEPENDENTS

QUICKIES is an affordable advertising vehicle for writers, artists & events. For info on how to be included: bookworld@telus.net

triciadower.com

Now in Paperback



Stony River
by Tricia Dower

"a powerful coming-of-age novel... Dower is a masterful storyteller to watch." — THE GLOBE AND MAIL

NOVEL ISBN 978-0143182481 • \$16

engleson.ca

ORDER: <http://friesenpress-accounts.appspot.com/bookstore/title/18734000010096607>



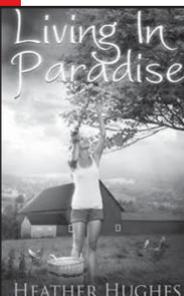
Like a Child to Home
by Bill Engleson

Follow the lives of a brooding, sporadically up-beat, old-time social worker and an overwhelmed, single mother of two teenagers.

978-1-4602-1929-4 (HC) \$24.99
978-1-4602-1928-7 (PB) \$16.99
978-1-4602-1930-0 (eBook) \$4.49

NOVEL

BookCasePublishing.org

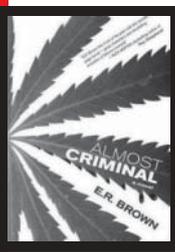


Living In Paradise
by Heather Hughes

Doing what Peter Mayle did for Provence, here are the joys of living in Saanich on Vancouver Island.

CREATIVE NON-FICTION ISBN 978-0-9880170-0-9 • \$24.95

erbrown.com

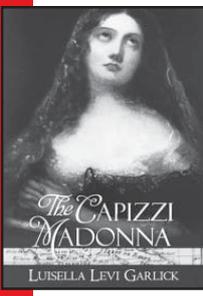


Almost Criminal
by E.R. Brown

"Funny and twisted in the same vein as Breaking Bad (but very Canadian on the crime) This is Brown's debut and it's an auspicious one." — Margaret Cannon, *Globe & Mail*

NOVEL ISBN 978-1459705838 • \$17.99

luisellagarlick.com

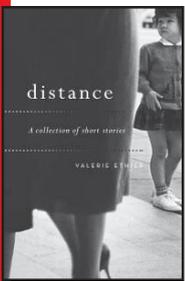


The Capizzi Madonna
by Luisella Levi Garlick

Mixing the memoirs of an Italian partisan in World War II with modern day capers and romance.

NOVEL ISBN 978-1481966320 • \$19.99

ethierry@telus.net



Distance
by Valerie Ethier

Eleven short stories explore how unexpected or unwelcome events play out in everyday life.

Produced by JVA Press, a small publisher in Victoria.

SHORT STORIES ISBN 978-0-9869524-0-1 \$20 (plus shipping)

garybotting.ca



Streaking!
The Collected Poems of Gary Botting by Gary Botting

Here collected for the first time are Gary Botting's hundreds of published poems. "lyrical, satirical, sentimental, experimental, abstract, concrete — with and without feet."

380 pages

POETRY ISBN 978-1-62516-309-7 • \$15.95

ekstasiseditions.com



ÜBERMENSCH
by Manolis

Poetry that celebrates the imperfect perfection of the imperfect chaos, energetic and lucid philosophical meditations on being human.

POETRY ISBN 978-1-897430-97-2 • \$24.95

Your ad here.

Call **604-736-4011** or email bookworld@telus.net

theboywhopaints.ca



The Boy Who Paints
by Richard Cole & K. Jane Watt

"After reading this book, your kid will want a paintbrush." — Kirkus Reviews

KIDLIT ISBN 9780991714605 \$20 hardcover

emilymadill.com

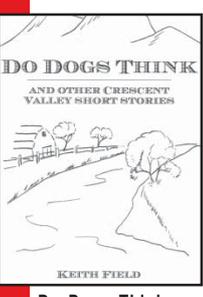


Captain Joe & Grateful Jake
by Emily Madill

Confidence boosting books for kids.

KIDLIT ISBN 978-0981257907-\$11.95 each

Friesenpress.com • Amazon.ca • Chapters.ca

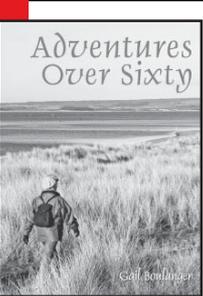


DO DOGS THINK
AND OTHER CRESCENT VALLEY SHORT STORIES
by Keith Field

Stories filled with humour, love, sex, suspense and trauma in situations that reveal our humanness.

SHORT STORIES HC: 978-4602-0377-4 • \$30.99
SC: 978-4602-0375-0 • \$16.99
e-Book: 978-4602-0376-7 • \$2.99

gailboulanger.com

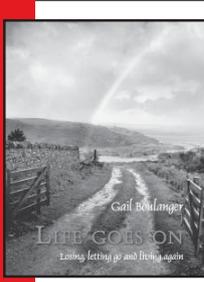


Adventures Over Sixty
by Gail Boulanger

Reflections on living and aging wholeheartedly; greeting each new challenge as an adventure. Distributed by Red Tuque Books.

SELF HELP ISBN 978-0-9730802-3-0 • \$22.95

gailboulanger.com

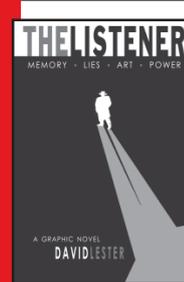


Life Goes On
Losing, letting go & living again by Gail Boulanger

How to gently and effectively navigate your way through grief and loss. Distributed by Red Tuque Books.

SELF HELP ISBN 978-0-9730802-1-6 • \$22.95

amazon.ca

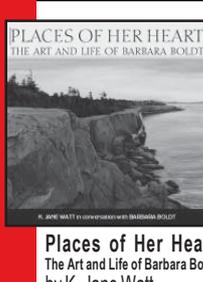


THE LISTENER
MEMORY • LIES • ART • POWER
by David Lester

FINALIST 2012 GRAPHIC NOVEL OF THE YEAR — FOREWORD REVIEWS

GRAPHIC NOVEL ISBN 9781894037488 \$19.95

fentonstreet.ca

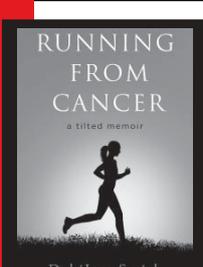


PLACES OF HER HEART
THE ART AND LIFE OF BARBARA BOLDT
by K. Jane Watt

This biography of B.C. painter Barbara Boldt contains over 200 paintings. A lavish memoir of the challenges and joys of a career as a woman painter in Canada. It is an inspiring story — perfect for giving.

ART MEMOIR HC: 9781553833314 • \$50
SC: 9781553833321 • \$30

debilynsmith.com

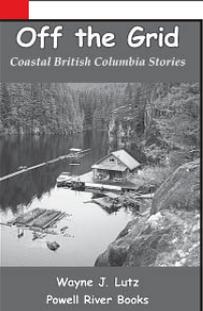


RUNNING FROM CANCER
a tilted memoir
by DebiLyn Smith

Northern BC survivor says: "You can run, but you can't hide. Learn why and how to fight back now!"

MEMOIR ISBN 978-0-9919093-0-8 • \$19

PowellRiverBooks.com



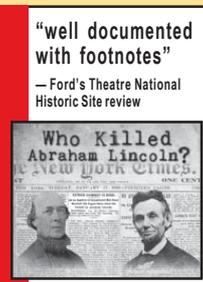
Off the Grid
Coastal British Columbia Stories
by Wayne J. Lutz

Life off the grid, accessible only by boat. A travel memoir

TRAVEL MEMOIR ISBN 978-147833326 • \$19.95

salmovapress.com

"well documented with footnotes"
— Ford's Theatre National Historic Site review

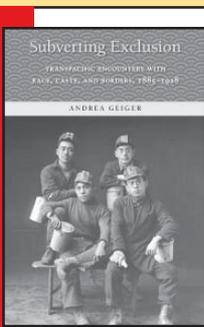


Who Killed Abraham Lincoln
by Paul Serup

An investigation of North America's most famous ex-priest's assertion that the Roman Catholic Church was behind the assassination of America's greatest president.

HISTORY ISBN 978-0-9811685-0-0 • \$29.95

yalepress.yale.edu



Subverting Exclusion
by Andrea Geiger

Japanese immigrant encounters with race, caste, and borders in the North American West, 1885 to 1928.

"beautifully written and deeply engaging"
WESTERN HISTORICAL QUARTERLY

HISTORY ISBN 9780300169638 • \$45

elinorandstewart@shaw.ca

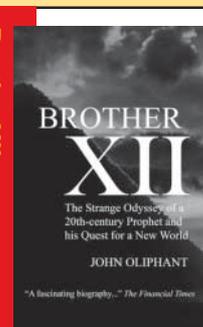


THE KURRAJONG TREE
by Elinor Martin

A true family tale that reads like an epic adventure story.

BIO-GRAPHY Order from Amazon.ca • 428 pp.
ISBN 978-0-9878243-0-1 • \$29.95

BrotherXII.com

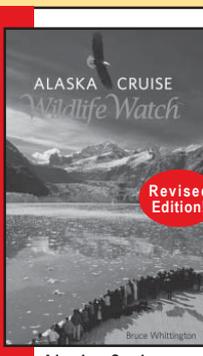


BROTHER XII
The Strange Odyssey of a 20th-century prophet & his quest for a new world.
by John Oliphant

"A fascinating biography..." — *The Financial Times*

BIO-GRAPHY ISBN 978-0978097202 • \$24.95

strayfeathers.ca

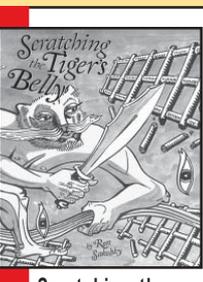


ALASKA CRUISE Wildlife Watch
by Bruce Whittington

Revised Edition!

GUIDE BOOK ISBN 978-0-9782913-2-7 • \$14.95

eberhardtpress.org



Scratching the Tiger's Belly
by Ron Sakolsky

A collection of hidden histories, rebel poems, prickly rants, black humour, subversive stories, provocative parables and ideas.

IDEAS IN ACTION ISBN 111-0-00009-248-1 • \$9.95

BC INDEX TO ADVERTISERS

TO ADVERTISE & reach 100,000 readers 604-736-4011 bookworld@telus.net

- Alcuin Society...36
- Anvil Press...26
- Annick Press...26
- Arsenal Pulp Press...16
- Banyen Books...35
- BC Book Prizes...32
- BC Historical Federation...32
- Caitlin Press...10
- Coteau Books...24
- Doubleday Canada...12
- Douglas College/EVENT...32
- Douglas & McIntyre...21
- Fernwood/Roseway Publishing...33
- Figure 1 Publishing...19
- Friends of VPL...38
- Friesens Printers...37
- Galiano Island Books...35
- Gabriola Island Authors...6
- Greystone Books...30
- Harbour Publishing...40
- Hedgerow Press...24
- The Heritage Group of Publishers...22
- Hignell Printing...37
- Houghton Boston...37

- Jewish Book Festival...5
- Kootenay Writers...18
- Leaf Press...31
- Libros Libertad Publishing...33
- Literary Press Group...24
- Mother Tongue Publishing...32
- NeWest Press...24
- New Society Publishers...14
- New Star Books...28
- Orca Books...2
- Pacific Educational Press...24
- Playwrights Canada Press...33
- Polestar Calendars...28
- Printorium/Island Blue...37
- Promontory Press...7
- Proud Horse Publishing...38

- Quickies...39
- Ronsdale Press...4, 25
- Royal BC Museum...26
- Self-Counsel Press...15
- SFU Writers Studio...30
- Sidney Booktown...35
- Smith, Robert Percival...36
- Sono Nis Press...8
- Sub-Terrain Magazine...32
- Talonbooks...17
- Theytus Books...13
- UBC Press...27
- Vancouver Desktop...37
- Vancouver International Writers Festival...4
- Whistler Readers & Writers Festival...5
- Yoka's Coffee...38

New for Fall 2013



HAUNTING VANCOUVER

A Nearly True History

Mike McCardell

Embark on a rollicking tour of Vancouver history where you'll meet the "Gassy" personality of saloon-owner Jack Deighton, learn of the expensive mistake once made by logging entrepreneur Edward Stamp, and be paddled in a boat by Pauline Johnson as she mulls over the name she should give to her favourite place: Lost Lagoon. Discover inspiring stories of the people who shaped the landscape of the city—athlete and oddball Seraphim "Joe" Fortes (no, he didn't own a restaurant); the openly gay politician, A.E.B. Davie, who inspired today's celebrated gay district; and China-born Chang Toy, the Vancouver businessman who rebelled against racist city planners and built the famous Sam Kee Building in Chinatown, the narrowest commercial building in the world. *Haunting Vancouver* is likely the most laughable, laudable and accessible telling of the area's inception and development, is unmistakably Mike McCardell—a fascinating local history that re-inspires a love of Vancouver and a new appreciation for all that it took to build Lotusland. And it's all true ... well, almost.

978-1-55017-606-3 • 8" x 9", 256 pages, cloth • 50+ b&w photographs • \$32.95 • October

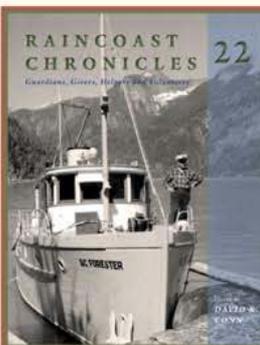
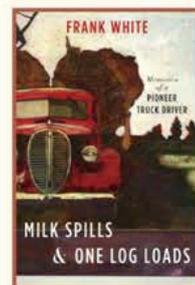
MILK SPILLS AND ONE-LOG LOADS

Memories of a Pioneer Truck Driver

Frank White

Frank White started writing the story of his life as a pioneer BC truck driver in 1974 when he was only sixty. His boisterous yarn in *Raincoast Chronicles Six/Ten* about wrangling tiny trucks overloaded with huge logs down steep mountains with no brakes won the Canadian Media Club award for Best Magazine Feature and was reprinted so many times everyone urged him to write more. He started in his spare time but kept having so many new adventures he didn't finish until this year—his hundredth under heaven (which he doesn't believe in). *Milk Spills and One-Log Loads* has all the hair-raising road tales one could ask for, finally, it is a moving story of personal growth, a book that stands beside *The Curve of Time* and *Fishing with John* as a vivid account of life as working people lived it on Canada's west coast during the rough-and-tumble years of the early twentieth century.

978-1-55017-622-3 • 6" x 9", 288 pages, cloth • 100 b&w photographs • \$32.95 • October



RAINCOAST CHRONICLES 22

Givers, Guardians, Helpers and Volunteers

Edited by David R. Conn

Since 1972, *Raincoast Chronicles*, Harbour's signature illustrated anthology, has been highlighting lives that defined the British Columbia coast. *Raincoast Chronicles 22*, gathered by guest editor David R. Conn, is inspired by givers, guardians, helpers and volunteers who have contributed to the making of our region. Included in this issue are the recollections of two novice doctors providing all health services on the Southern Gulf Islands; award-winning writer Alan Haig-Brown's remembrance of his days as a deckhand on the haywire crew of a coastal freighter; and Peter A. Robson's evocative essay about sitting alone and awake in the forest at night in order to save a threatened sockeye run one fish at a time. Replete with dozens of previously unpublished photographs, this captivating collection is full of memorable characters, laudable deeds and is a valuable contribution to the history of the BC coast.

978-1-55017-626-1 • 8½" x 11", 128 pages, paper • 50 b&w photographs • \$24.95 • October

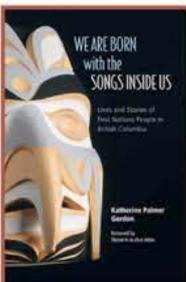
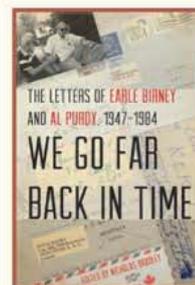
WE GO FAR BACK IN TIME

The Letters of Earle Birney and Al Purdy, 1947-1984

Edited by Nicholas Bradley

This collection of letters illustrates the long friendship between two of Canada's most highly regarded poets. Beginning with Purdy's lauding of, and jabbing at, a poet he admired but had never met, it captures the changing relationship between the writers, each of whom was fiercely committed to the other's work. The letters are full of mutual praise and stern criticism, as Purdy and Birney, relentless in their pursuit of poetic success, look to each other for advice and share their many dissatisfactions with the literary life. *We Go Far Back in Time* is an intimate look into the lives of two great poets who found common ground in their writing and in the changing fortunes of their literary careers.

978-1-55017-610-0 • 6" x 9", 480 pages, cloth • b&w photographs • \$39.95 • October



WE ARE BORN WITH THE SONGS INSIDE US

Lives and Stories of First Nations People in British Columbia

Katherine Palmer Gordon • Foreword by Shawn A-in-chut Atleo

Since 2004, journalist Katherine Palmer Gordon has interviewed dozens of young First Nations people living in British Columbia—artists and community leaders, comedians and consultants, musicians and lawyers, people who are household names and those known only within their own communities. *We Are Born with the Songs Inside Us* collects sixteen candid stories gleaned from those interviews, stories of people who share an unshakable belief in the importance of their cultural heritage to their well-being, to their success at what they do, and to their everyday lives. Shattering stereotypes, *We Are Born with the Songs Inside Us* gathers the thoughts and hopes of young Native people living in twenty-first-century Canada. Each has a compelling, meaningful story that deserves to be told, understood and, above all, celebrated.

978-1-55017-618-6 • 6" x 9", 248 pages, paper • 80 b&w photographs • \$24.95 • Available

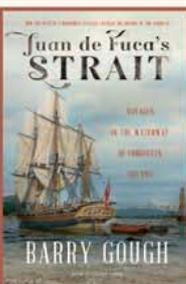
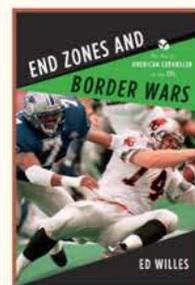
END ZONES AND BORDER WARS

The Era of American Expansion in the CFL

Ed Willes

End Zones and Border Wars is the story of the CFL's ill-fated period of expansion into the United States during the early to mid-1990s. It was a time filled with intriguing characters, from John Candy to Nick Miletto to Pepper Rodgers, the coach who loved everything about the Canadian game except the rules and the teams. With a cast of investors who are hopeful but unfamiliar with the game, bizarre stories emerge, from the Las Vegas Posse practising in the parking lot of the Riviera to the Shreveport Pirates camping out above a barn full of circus animals. Ed Willes began working in sports journalism in 1982, and is now a columnist for *The Province*.

978-1-55017-614-8 • 6" x 9", 208 pages, paper • 40 b&w photographs • \$19.95 • October



NOW AVAILABLE IN PAPER!

JUAN DE FUCA'S STRAIT

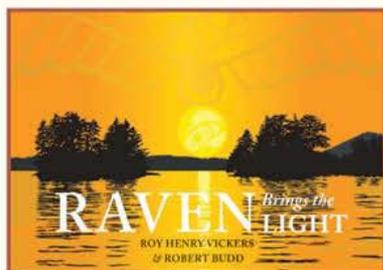
Voyages in the Waterway of Forgotten Dreams

Barry Gough

The search for the fabled Northwest Passage inspired explorers to seek out fame, adventure, knowledge and riches. Gough provides meticulously researched insight, delving into the records to illuminate the voyages of Martin Frobisher, James Cook, Francis Drake, Manuel Quimper, José María Narváez, George Vancouver and Juan Francisco de la Bodega y Quadra, among others. A sea venture tied up with piracy, political loyalty and betrayal, all bound up in a web of international intrigue, *Juan de Fuca's Strait* is an indispensable contribution to the history of discovery on the Northwest Coast.

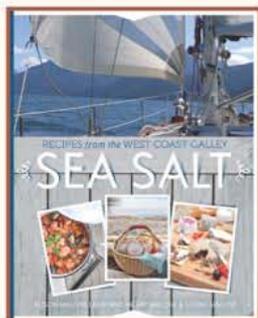
978-1-55017-617-9 • 6" x 9", 288 pages, paper • 50 b&w photographs and maps • \$28.95 • Available

Recent Bestsellers



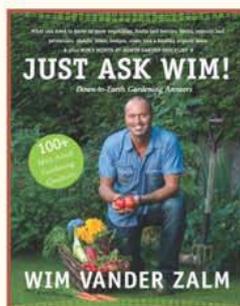
RAVEN BRINGS THE LIGHT

Roy Henry Vickers & Robert Budd,
illustrated by Roy Henry Vickers
978-1-55017-593-6 • \$19.95



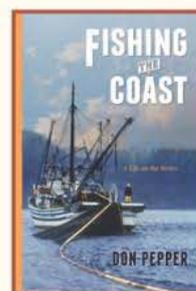
SEA SALT

Alison Malone Eathorne,
Hilary Malone & Lorna Malone
978-1-55017-555-4 • \$29.95



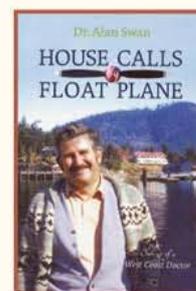
JUST ASK WIM!

Wim Vander Zalm
978-1-55017-587-5
\$26.95



FISHING THE COAST

Don Pepper
978-1-55017-597-4
\$24.95



HOUSE CALLS FLOAT PLANE

Dr. Alan Swan
978-1-55017-604-9 • \$24.95

HARBOUR PUBLISHING

P.O. Box 219, Madeira Park, BC V0N 2H0 • Phone (604) 883-2730 • Fax (604) 883-9451 • Toll-free order line 1-800-667-2988

E-mail: orders@harbourpublishing.com • Book & author information, price & availability: www.harbourpublishing.com

