“There’s this sign in a band office I saw once, and now it’s my mantra: First Nations People Have Always Worked for a Living.”

GINO ODJICK, co-owner of Musqueam Golf & Learning Academy

NEVER IDLE

A new anthology profiles 16 aboriginal Canadians forging successful careers.

See page 9
THE GREAT BEAR SEA
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Canada unlikely champs in Italy

A

N OVER-50S TEAM SPONSORED BY BC BOOKWORLD has won the world soccer championship for their age category at the World Masters Games in Turin, Italy, winning seven games in seven days.

With a bare bones roster, Vancouver United smacked international opposition with an overall plus/minus goal differential of 18-1. More bizarrely, they allowed just two shots on goal. Injuries depleted VanU to eleven men for the finale, but they prevailed with relative ease, 2-0, exhibiting superior teamwork, fitness and sportsmanship throughout the Games, held August 2-11.

Inaugurated in 1985, the World Masters Games are convened every four years as a counterpoint to the Olympics, for athletes 35 and older. It has evolved into the world’s largest multi-sport event in terms of participants. (The Sydney World Masters Games attracted 28,676 competitors in 2009, more than double the number of athletes that competed in the 2000 Sydney Olympics.)

The team assembled by contractor Donal Morgan was chiefly comprised of players from a team called Kitsilano Pirates, including BCHW publisher Alan Twigg.

If soccer prowess could have been measured by an odometer, Vancouver United was in a class of its own. Phil Hay, a marathoner, easily outran all competitors.

“We won it the right way,” said Hay. “I really appreciated the selfless attitude that permeated the team. Everyone bought into it and allowed us to overcome the obstacles we faced. We all worked hard for each other and proved without a doubt we had the best team in our tournament.”

In 1904, a team from Galt, Ontario won the Olympic gold medal in soccer at the second Olympic Games, in St. Louis, but only two other teams from St. Louis were competing. Since then Canada’s male soccer players have been mostly ranked in the bottom third of FIFA’s world rankings.

The one time Canada’s national men’s side qualified for the World Cup, it failed to score. The Trail Smoke Eaters was the last independent club to gain world supremacy for Canada in ice hockey, bringing home championships in 1939 and 1961.

The next World Masters Games will be held in Auckland, New Zealand in 2017, coordinated by the International Masters Games Association in Lausanne, Switzerland.

Whistler takes its Q

Jian Ghomeshi, host of the CBC radio arts program Q, will moderate a panel at the next Whistler Readers and Writers Festival, Oct. 18 to 20. Other participants will include Patrick deWitt, author of the Governor General Literary Award–winning novel The Sisters Brothers; Canada Reads winner Lisa Moore; Richard Wagamese, winner of the National Aboriginal Achievement Award for Media and Communications; and Roberta Rich, author of The Midwife of Venice. The Cherie Smith Jewish Book Festival (see page 5) runs November 24-29; the Vancouver Writers Festival (see page 4) runs October 22-27; and The Victoria Writers Festival runs Oct. 17-19.

Vancouver United won its qualifying contests 2-1, 3-0, 2-0, 2-6; followed by a 5-0 quarter-final win and a 2-0 semi-final win. A brain surgeon by trade, Chris Honey won the golden boot with five goals; three other players scored three times each.

“The enormity of what we have accomplished is beginning to set in,” said Honey. “I have not felt such a strong bond with a team so quickly before. Especially in the final half of the Gold Medal match, I felt part of something important, something perfect, something worth remembering.”

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When the heart breaks twice

Her parents both died when she was young, but that was just the beginning of grief. Ginny Dennehy later endured even greater heartbreak when she lost her bipolar seventeen-year-old son Kelty to suicide—he hanged himself with a garden hose when she was away at a conference—and lost her daughter Riley [bungee jumping above] to a heart attack eight years later. By establishing the Kelty Patrick Dennehy Foundation, she has raised over $5 million to fight depression-related suicide by young people. Ginny Dennehy’s memoir Choosing Hope (Greystone $19.95) is a testament to the resiliency of the human spirit.
**I**

By John Moore

American Exodus: Climate Change and the Coming Flight for Survival by Giles Slade

Recent archival evidence, however, suggests that native empires—Maya, Toltec, Aztec and Inca—fell largely due to environmental factors and Slade makes a persuasive case that the United States as we know it may follow them, not into oblivion, but into the amber stasis of history as the lower half of their country becomes simply uninhabitable. For decades, it has been intellectually fashionable among Canadians to subscribe to a conspiracy theory which holds that Americans, as an extension of their 19th century policy of Manifest Destiny, have worked behind the political scenes to make Canada a vast reservoir of water and water-generated electrical power to serve the U.S.

Would it be so terrible if they did? Confining himself to the effects of climate change, Slade doesn’t address these issues in American Exodus, though he does sound a warning about the social and civil unrest that resulted from the migration of refugees from the Dust Bowl to California in the 1930s, the subject of John Steinbeck’s novel, *The Grapes of Wrath*. Slade leaves these questions provocatively hanging at the end of *American Exodus*, to be addressed, we hope, in his next book.

978-0615717497

Giles Slade will give a free talk and sign books, 7 to 8:30 pm on Thursday, November 14 at Baynes Books & Sound, 3608 West 4th Avenue, in Vancouver.

John Moore has contributed book reviews to various publications for more than twenty years.

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**THE AMERICANS ARE COMING!**

The U.S.A. has invaded Canada twice already; next time it will come for our water.

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**American Exodus**

BY JOHN MOORE

The coming flight for survival by Giles Slade

Coming Flight for Survival by Giles Slade

BY JOHN MOORE

American Exodus

the ‘planetary’ scale of the subject. Admittedly a complex issue is one of evolution, you may end up being dis-owned, both major political parties in the States have gone grudgingly accepted it as a fact of policy in the 21st century. Global warming deniers, a handful of corporate toadies, are increasingly being left out of the discussion of an issue in which if you’re not part of the solution, you may end up being dis-solved in it.

Slade’s exegesis of what is admitted a complex issue is one of the clearest and most succinct to date. Most books and articles about global warming get bogged down by the ‘planetary’ scale of the subject. American Exodus succeeds because Slade confines himself to the effects it will have on just one continent—ours. Simply put, global warming results in glacial and polar cap melt, which means a rise in sea level, and it also fast-forwards once infrequent El Nino/La Nina oceanic weather effects which produce super-storms like Hurricane Katrina, whose destruction of New Orleans was just a sample of what coastal North American cities can expect frequently in the decades to come.

The upshot is that Americans are going to be on the move once again, whether they like it or not, driven by the irresistible whip of thirst as the southern half of North America runs dry and its agri-business, (on which we also depend) fails. After all, migration has been the epic theme of North and South America, the last continents to be colonized by the human species during its hunter-gatherer phase ten to twelve thousand years ago. When Old World European nations “re-discovered” the Americas, they migrated in massed droves, seeking El Dorado, The City of Gold, or the New Jerusalem, the City of God. After the American Civil War, immigrants followed Horace Greeley’s advice, “Go West, young man,” while freed slaves moved north on manse. Deluded by technological superiority that enabled conquest of the native inhabitants, Americans assumed that superiority extended to nature itself.

Gabriola Island Authors

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Recent archival evidence, however, suggests that native empires—Maya, Toltec, Aztec and Inca—fell largely due to environmental factors and Slade makes a persuasive case that the United States as we know it may follow them, not into oblivion, but into the amber stasis of history as the lower half of their country becomes simply uninhabitable. For decades, it has been intellectually fashionable among Canadians to subscribe to a conspiracy theory which holds that Americans, as an extension of their 19th century policy of Manifest Destiny, have worked behind the political scenes to make Canada a vast reservoir of water and wa-
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In keeping with the spirit of the Idle No More movement, a new anthology profiles sixteen aboriginal Canadians who are forging successful careers in mainstream society, while retaining their cultural roots.

"First Nations are the fastest growing population in the country. There are thousands upon thousands of young First Nations people growing up today who, together with the kind of individuals whose stories are told in this book, represent a future for this country that is brighter than it has been for a long, long time."

—Shawn A-in-chut Atleo, National Chief of the Assembly of First Nations, from the Foreword

**BY CAROLINE WOODWARD**

**In 2004, when Katherine Palmer Gordon was interviewing Shawn Atleo for a BC Business magazine article, their discussion turned to the relentlessly negative portrayal of aboriginal Canadians in the mainstream press. Where were all the amazing people they both knew existed?**

Gordon’s sixteen profiles in *We Are Born with the Songs Inside Us* have risen from that conversation. Stunning black and white portraits underscore one of several resonant themes: People are finally seeing us now.

Gordon introduces articulate, self-assured young First Nations people from B.C. who talk about their personal journeys as artists and business innovators, doctors and athletes, community organizers and stand-up comedians, lawyers and marine biologists, gay and straight, proud parents, devoted sons and daughters. The commentaries of visionary mentors like Sophie Pierre of the East Kootenay Ktunaxa First Nation and Clarence Louie of the Osoyoos Band alone are worth the price of the book.

**THE PRESSURES OF COMMUNITY EXPECTATIONS have developed many strong shoulders and level heads.** Atleo, Vancouver Canucks fan favourite Gino Odjick and medical doctor/actor/playwright Evan Tleda Adams are widely-known in society while others are well-known in their own community and professional circles. While not diminishing the harsh reality that many First Nations face daily, this book profiles just some of the many determined and skilled people on the frontlines of change. Readers with little exposure to B.C.’s indigenous peoples are in for a wake-up call. They will read about social workers like William Yoachim of the Snuuentymux Nation near Nanaimo, who is facing the legacy of depression, addiction and abuse left by the residential school experience on previous generations.

Along the way they will begin to comprehend the great loss to an entire community when Ucluelet reserve entirely.

Here we meet remarkable educators, such as Governor-General’s award winning history teacher and program co-ordinator Anne Denning in Penticton. Readers will also be introduced to Renee Sampson and Kendra Underwood from the Tsartlip First Nation near Brentwood Bay, dedicated to the preservation and passing on of SENCOTEN, one of thirty-two remaining indigenous languages in B.C.

While the book is structured around the individual profiles and elder/mentor commentaries, there are useful sections written by Gordon that provide additional historical and political ballast.

The historic Tsawwassen Treaty, negotiated by profile subject, Kim Baird and her dedicated team, is summarized and Gordon profiles Gino Odjick, who now runs several successful businesses and lives with his family on the Musqueam First Nation reserve. After quitting the NHL in 2002, Odjick, a keen golfer, took on a management role at the Musqueam Golf and Learning Academy at Musqueam’s Eaglequest Golf Club. "In 2010, Musqueam was voted the most female-friendly course in Canada," he told journalist Jef Choy. "We have a woman general manager and assistant general manager, and our head pro is also a woman. It’s the secret to our success. The women are the ones who have brought the life into this business. I’ve learned to just stay out of the way and let them do their thing!"

He told Gordon, "I know what a huge difference it makes to a community to have good businesses up and running and employment for their people, especially the young people. It just changes the whole family of that community for the better. It gives them hope…”

"There’s this sign in a band office I saw once, and now it’s my mantra: First Nations People Have Always Worked for a Living. The world needs to realize that. The world needs to understand that we will look after Mother Earth properly and keep it safe, but that if we see business opportunities as being consistent with that and good for us we know what to do. We’ll..."
do it in the best way, the most environmentally sound way, but we’ll use the opportunity to our best.”

Ojick is a lifelong reader and spends many hours annually talking to students. His friend, fellow pro hockey player, champion amateur boxer and businessperson, Peter Leech, is a post-secondary business education teacher.

But if there is one indisputable link amongst each of the individuals in this book, it begins with the song that was born and nurtured inside each one, their early exposure to their own languages and ways of being and thinking which are culturally specific to their people, the land they are standing on and the water beside them. Invariably indigenous mentors recognized their talents, shared old ways and ability indigenous corporate and indigenous business clients.

Tewanee Joseph is a “lacrosse fanatic,” musician, key 2010 Olympics organizer and businessperson with a Squamish/Maori heritage. Beverley O’Neil is a marathon runner, stand-up comic and president of her own communications company, of Ktunaxa and Irish descent. Trudy Warner grew up in Grapper Creek, a community of four houses, and took a daily speedboat to attend school in Bamfield. She discovered her skill in communications when she began an entry level job in the Port Alberni treaty office, earning the respect of many during the long process.

7 and beyond. In high school, he’d skip classes to go to the provincial archives in order to transcribe tapes of his own language.

In a landmark 2007 study cited by Gordon, it was discovered that “suicide rates dropped to zero in communities in which at least half the members reported a conversational knowledge of their language ... In contrast, where there was little or no connection to language, the suicide rate rose to six times higher than the national average.”

Everyone in We are Born with the Songs Inside Us has mastered the subtleties of communicating between generations, with parents and grandparents. She is applying indigenous practices of ecosystem management, working with coastal First Nations, to harvest red seaweed commercially.

Lyana Patrick came to Vancouver from Fraser Lake to excel in sciences on her way to med school. Honoured with Fulbright and Vanier scholarships, she is now a filmmaker earning a Ph.D. in planning and mental health.

Internationally-exhibited Chemainus/Ladysmith carver Shawn Atleo’s Nuu-chah-nulth name, A-In-Chut, means “everyone depends on you.”

Lisa Webster-Gibson, of Mohawk-Delaware-Scottish heritage, works as an environmental assessment technician. She also exhibits as a mixed-media artist and is a spoken word performer: Merle Alexander, with familial ties to the north coast village of Klenu and a law practice in North Vancouver, is an accomplished, urban professional. Troy Sebastian, of the Ktunaxa First Nation, already a seasoned political candidate, is finishing his law degree at UVic.

For Penny White, marine biologist and photographer, a life-changing co-op program at Vancouver Island University reconnected her to Klenu, the village of her grandparents. She is applying indigenous practices of ecosystem management, working with coastal First Nations, to harvest red seaweed commercially.

John Qap’u’uq Marston and Sliammon/Powell River’s Evan Tiesla Adams have always applied physical and mental discipline to their great talent. “You can just be okay at what you do,” says Adams, “or you can be the kind of person who says, ‘Until the end of my days I will fight for the absolute best in myself and truly make a difference.’”

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And it belongs in college and university libraries to reaffirm the dreams and sense of purpose of students and their teachers, indigenous and otherwise. 978-1550176186

Caroline Woodward writes and works as a lighthouse keeper near Tofino where she is a big fan of Long Beach Radio’s Nuu-chah-nulth “Word of the Day” and APTN TV. www.carolinewoodward.ca
LOOKING OUT FROM NUMBER ONE

How Bev Sellars survived and thrived.

IT WASN'T PLANNED—but the new memoir by Chief Bev Sellars recounting abuse at the St. Joseph’s Residential School has been released coincidentally with the proceedings of the major Truth & Reconciliation hearings and events around the Lower Mainland, September 18-21.

As a follow-up to her review of a biography of First Nations matriarch Jane Cook of Alert Bay, "Standing Up with a Survival at an Indian Residential School: They Called Me Number One: Secrets and Survival at an Indian Residential School," by Jane Constance Cook and the Politics of Memory, Church, and Custom by Leslie A. Robertson and Kwagu’l Gitxsan Clan, here Joan Givner examines the life story of Bev Sellars, chief of the Xat'sull (Soda Creek) First Nation in Williams Lake.

At age five, Bev Sellars was isolated for two years at the Coqualeetza Indian Tuberculosis Hospital in Sardis, British Columbia, nearly six hours’ drive from home. She later endured far worse isolation from her family for ten months each year in the notorious St. Joseph’s Residential School in Williams Lake where both her grandmother and mother had been incarcerated before her. Sellars was forced to attend the Catholic-run school in the 1960s when the principal was Father Hubert O’Connor. As Bishop O’Connor, he was convicted in 1996 of committing rape and indecent assault on two young aboriginal girls during his time as a priest at St. Joseph’s. Bev Sellars’ memoir They Called Me Number One: Secrets and Survival at an Indian Residential School describes St. Joseph’s and O’Connor, as well as the hunger, forced labour and beatings with a leather strap that were common in the school. Her lifelong path towards healing has culminated in the first book to be written by someone who survived St. Joseph’s school.

"Soon after we arrived at residential school," she writes, "we were given a number that would become our identity. I became Number 1 on the girls’ side. Although the other kids all continued to call me by name, ‘Biev Sellars’ ceased to exist for most of the nuns, priests and staff. Instead they would say, ‘Number 1, come here’ or ‘I want these girls in my office; Numbers 1, 14, 72 and 105’ or ‘Number 1, say the second decade of the rosary.’"

"Ninety or more years after she left St. Joseph’s Mission, my grandmother still remembered her number — 27 — and 28 — the number assigned to her sister, Annie. My mom remembers her number was 71. Thankfully, our numbers were not tattooed on our skin."

Bev Sellars has been chief of the Xat’sull (Soda Creek) First Nation in Williams Lake, British Columbia since 1987. As the former adviser for the B.C. Treaty Commission has a history degree from the University of Victoria and a law degree from the University of British Columbia.

In They Called Me Number One, we learn that children taken from their parents and forced to attend St Joseph’s Mission in the Cariboo, some as young as five years old, were doused with DDT, a carcinogenic pesticide especially dangerous in the pre-puberty years. This spraying with a toxic chemical is an apt metaphor for the poisonous effect of the deprivations, beatings and rapes inflicted on Aboriginal, Inuit and Metis children in residential schools during their formative years.

Chief Bev Sellars bears witness to the atrocities of the residential schools, drawing on her training as a historian and a lawyer, but most of all on the authority of her personal experience. She describes life at the mission from the moment she and others were rounded up by priests, some loaded into cattle trucks, and delivered to their prison. On arrival, they were identified by numbers rather than names, their language and customs outlawed, all vestiges of racial and personal identity obliterated. These were replaced by indoctrination into the rituals of the Catholic Church. They learned Latin by following the Catholic mass, although the meaning was not explained. They prayed so long and often, kneeling on hard floors, that some sustained permanent damage. Not surprisingly, Sellars eventually lost all respect for organized religion, coming to see it as tool by which men in power exerted control over people.

The frequent bedwetting, symptomatic of the children’s terror, was, like every other infraction except breathing, punishable by flogging with a leather strap cut from a conveyor belt. Since a feature of oppressive regimes is their ability to cause division and enmity among their victims, bullying and ridicule added to the misery. Fights were common.

Sellars notes that “in a world where compassion was almost nonexistent, we remembered even the smallest bit of kindness.”

continued on page 12
There were always some brave children who were driven by desperation to run away, risking sadistic punishments when they were caught. Girls had their heads shaved, boys had to wear girls' dresses and there was the ritual flogging in front of the other students.

The saddest story in the book involves Sellars' brother, Bobby, who hid away in a cabin to avoid going back to school in September. She remembers watching him brought in after he was captured, his head hung down. In retrospect, she realizes that she was witnessing a broken spirit. He died at the age of eighteen, found in a creek at the bottom of a cliff. Years later, she discovered from reading a study of residential schools, that he had been sexually abused at the mission. Only one of many destroyed lives.

While the main narrative makes a strong personal impact, the notes to each chapter add important legal and historical information. Bev Sellars describes the Commission of Inquiry on the Adequacy of Compensation ($1.6 million) paid to Donald Marshall Jr., the Mi'mag Indian, wrongly accused and jailed for eleven years. Noting its relevance to the compensation paid for nine years of forced imprisonment in a residential school, she quotes Professor H. Archibald Kaiser's conclusions about the social and psychological effects of such imprisonment:

"The longer this distancing experience of prison goes on, the less likely a person can ever be whole again. Especially for the individual imprisoned as a youth, the chances of eventual happy integration into the community must be very slim."

The author's research in the archives of the Department of Indian Affairs also yields some telling facts. A letter from her mother's father at the mission, where the children produced vegetables, harnesses and the forced abduction and brainwashing of their children. In Sellars' case alone, she is a third generation survivor of St. Joseph's Mission. When St. Joseph's closed in the 1980s, former students descended on the building and reduced it to rubble. If only the destruction of all the lives that took place there could have been wiped out so swiftly.
EVENLY SOMEONE will have the temerity to write a book about the white people who have heroically assisted the First Nations of B.C. to recover their cultures, languages and land.

Starting with Scotsman James Teit, who met Franz Boas in 1894, this politically incorrect “white heroes” list will certainly include early knowledge gatherers such as Charles Hill-Tout, followed by anthropologist Wilson Duff, who committed suicide after testifying in the Calder Case (1973) on Aboriginal title claims in northwestern B.C., lawyer Tom Berger, who argued it and ultimately paved the way for the Nisga’a Accord, and under-recognized linguists such as Jay Powell, Ronald Beaumont and John Fetterman. And Robin and Jillian Ridington.

Robin Ridington first visited the Fort St. John Band (now called the Dane-zaa) in the Peace River region in 1959. He revisited in 1965-66 and for shorter visits in the late 1960s with his first wife, Antonia (now known as Antonia Mills), and their son, Eric, who was called Abali by the Dane-zaa. Their daughter, Amber, was born in Dane-zaa territory in 1969. After Ridington remarried in 1976, he revisited the area with his second wife, Jillian in 1978, the same year he released his first book on the Dane-zaa, Swan People: A Study of the Dane-zaa Prophet. After fifty years of anthropological and friendship study and friendship, the Ridingtons have produced a col- laborative history of the Dane-zaa First Nations by Robin and Jillian Ridington, in collaboration with Elders of the Dane-zaa First Nations (UBC Press 2015).


“Eventually someone will have the temerity to write a book about the white people who have heroically assisted the First Nations of B.C. to recover their cultures, languages and land.”
American Exodus
Climate Change and the Coming Flight for Survival
GILES SLADE
US/CAN $19.95

Seeking higher ground – how rising global temperatures will lead to unprecedented human migration

Across North America, rising sea levels, devastating droughts and superstorms will diminish agricultural and economic carrying capacity by two thirds and ravage the habitability of our continent. Waves of environmental refugees will travel poleward as conditions worsen. Our northern lands are our Noah’s ark – a vital refuge against the moment of mankind’s greatest need.

Giles Slade is an award-winning environmentalist concerned about the diminishing quality of life that awaits his children under climate change. His other books include Made to Break and The Big Disconnect.

Holding this book should feel like the touch of a cattle prod. But most of us have hides too thick to feel the shock and we will need several more, of ever-higher voltage, before we heed its message. For those with thinner skins, read it and be prepared.

— Clove Hamilton, author of Earthquakers: The Dawn of the Age of Climate Engineering

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Uprisings provides lots of sources of inspiration and knowledge to enable you and your community to join the revival of small-scale grain production.

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Thanked by Winston Churchill, honoured by Vaclav Havel, the émigré Vladimir Krajina was a war hero who became the father of B.C.'s Ecological Reserve system for forestry.

I FIRST GLIMPSED VLADIMIR KRAJINA thirty years ago when he stood, some what unsteadily, and maybe a little stooped, to dissect a forester who was giving the annual MacMillan Lecture in the old H.R. MacMillan forestry building at the University of British Columbia. I had absolutely no idea who was standing formally and speaking in perfect English, questioning the precepts of the entire lecture with regard to stated and undermined by Soviet operators who tortured, imprisoned, terrorized and executed political adversaries. In 1948, along with his wife, mother-in-law, his teenage daughter and infant son, Krajina fled their homeland for the safety of the United Kingdom and eventually Canada. I think that my life and the lives of many of the students around me in that early 1980s lecture hall would have been changed, permanently, forever, if we had known the story of this man's previous life. Although Krajina was a man known in B.C. for an almost religious fervor of devotion to sound ecological land management principles, he was also a man who had been a part of — and survived — one of the most tumultuous and violent decades of human history. Drabek refers to Krajina's generation as the "Greatest Generation" in order to move forward and stand our competition, and implement an action plan!

Greg Antle is a hardwood specialist in Fort Langley. This review was first published in BC History, Spring 2013, Vol. 46 No. 1.
STREAMS OF CONSCIOUSNESS

Tony Taylor hooks up with a grandson and catches redemption

Mark Forsythe

“Fishing the River of Time” by Tony Taylor

Whether scaling peaks in the Alps or working as a geologist in Greenland and the Canadian Arctic, Tony Taylor has experienced his share of remote places, leading him to comment at the outset of his memoir: “Life is an adventure searching for answers. They are best looked for in remote places where civilization hasn’t taken hold.”

Having been closely connected to landscape for most of his professional life, Taylor has now fashioned a memoir to take its place alongside such wilderness-inspired classics as a memoir to take its place alongside the River of Time. As Mark Forsythe makes clear in his review, it was inspired by Taylor’s return to Cowichan Lake where he’d lived in an abandoned cabin at the end of a failed marriage in 1968.

Forty years after his marriage collapsed, Taylor has flown to B.C. from his home in Australia (feeling guilty about his carbon footprint trailing behind) to finally meet his eight-year-old grandson Ned. His relationship with this son fazed with the end of his first marriage, so he’s now hoping for a second chance to “pull the beautiful from the invisible” by going fishing with Ned.

While waiting for Ned to arrive at a cabin on Cowichan Lake, Taylor’s memories and stories bubble to the surface from deep springs. He recounts two years living on the Cowichan when the river ran thick with all five salmon species, and the logging of old growth Douglas fir, spruce and cedar was the mainstay of the local economy. “The men who understood the situation best were the fellers—the men who cut the trees. I remember talking to Swanson, the giant Swede, who cut down the biggest trees of all... He told me sometimes he couldn’t bear to think about the way he earned his living and I was staggered to see a tear appear in the corner of his eye.”

Originally from Britain, Taylor saw that many English people had found, forging a relationship with a Nitinat fisherman with a killer instinct who knew where all the best fishing spots were—“if you could keep up with him in the woods.” Taylor also wrote a local newspaper column under a pen-name, ostensibly about fishing and hunting, but it was really more about his evolving values around conservation—a dirty word at the time.

Taylor’s stories, observations and philosophy meander and merge, but it was really more about his evolving values around conservation—a dirty word at the time. Taylor’s stories, observations and philosophy meander and merge. As all geologists know, continents drift slowly across oceans and time. Taylor’s continental drift from Australia to Canada was less about the ground-breaking but no less profound, forging a relationship with a boy and reuniting with his past.

Drawn by B.C.’s geologically youthful rivers, granite and batholiths, Tony Taylor’s return to the B.C. wilderness “turned out to be the best thing I ever did.”

Mark Forsythe is host of CBC radio’s Almanac.
WHERE'S WIGRUM?

Wigrum
Dani Canty
Translated by Oana Avasilichioaei

It’s October 1944. During a brief respite from the aerial bombardment of London, Sebastian Wigrum leaves his small flat and disappears into the fog for a walk in the Unreal City. This is our first, and last, encounter with the enigmatic man we come to discover decades later through the more than one hundred everyday objects he has left behind.

Wigrum’s bequest is a meticulously catalogued collection of ordinary items that once belonged to writers, artists, and inventors. Moving through the inventory, artifact to artifact, story to story, we become immersed in a dreamlike narrative bricolage determined as much by the objects’ museological presentation as by the tender and idiosyncratic mania of Wigrum’s impulse to collect them.

Introducing readers to a new form of fiction – an inventory! – Wigrum explores the limits of the postmodern novel. Having absorbed the logic of lists and the principles of classification systems, the Wigrumian narrative teeters on the boundary between fact and fiction, on the uncertain edge of the real and the unreal. A book for both the bibliophile and design lover, Wigrum appeals to the latent collector in all of us.

$14.95 / 300 pp / Fiction / 978-0-88922-776-1

Ali & Ali
The Deportation Hearings
Camyar Chai
Guillermo Verdecchia
Marcus Youssef

In this sequel to the hilarious Ali & Ali and the aXes of Evil, the Chai, Verdecchia, and Youssef turn martial law on Toronto’s downtown core.

Middle name is Hussein, and, in Canada, the G20 summit imposes martial law on Toronto’s downtown core.

$16.95 / 96 pp / Drama
978-0-88922-778-7

Internodes
Ken Bellford

The poetic language in internodes traverses decades at the speed of a search query. In this twenty-first-century evolution of Marshall McLuhan’s coinage that “the medium is the message,” Bellford’s text takes into account the nature of viral marketing and the impact of similar forms of social “trending” on our lives and our language, challenging linearity and order.

$16.95 / 196 pp / Poetry
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The Place of Scraps
Jordan Abel

Jordan Abel’s The Place of Scraps explores the relationship between First Nations cultures and ethnography. Marius Barbeau – an early-twentieth-century ethnographer who studied First Nations cultures, including Abel’s ancestral Nisga’a Nation – believed that First Nations cultures were about to disappear completely. Through poetic erasure techniques, Abel carves out new and unexpected understandings of Barbeau’s writing.

$19.95 / 173 pp / Poetry
978-0-88922-786-2

The (Post) Mistress
Tomson Highway

Marie-Louise Panchara has worked for thirty-one years as postmistress in Lovely, Ontario, a frangophone village where she has come to know the lives of everyone in town and vicariously experience their loves, losses, and personal dramas. The (Post) Mistress is a rollicking, emotional rollercoaster ride in the form of a one-woman musical, with elements of jazz, Berlin cabaret, French café music, Brazilian samba, and Argentine tango.

$16.95 / 96 pp / Drama
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Rogue Cells /
Carbon Harbour
Garry Thomas Morse

Rogue Cells / Carbon Harbour resumes The Chaos! Quincunx novel series and presents two ironically dystopic visions of the speculative future: a “First” nation at war with the mysterious territory Nutella amid terrorism based in Shakespearean texts, and a “green” world of aquaculture, bio-material, and grim labour conditions, where hardcore gamers pay for “pollution fantasies” with carbon credits.

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Singed Wings
Lola Lemire Tostevin

Singed Wings peers into the interior world of French sculptor Camille Claudel, whose intimate understanding of her subjects, from young girl to old woman, captured quite a different power than that of her lover, Auguste Rodin. Responding to the creative vitality of women artists from Claudel to Frida Kahlo, Betty Goodwin, and Louise Bourgeois, poet Lola Lemire Tostevin finds the inspiration and determination to move her own art forward.

$16.95 / 120 pp / Poetry
978-0-88922-790-3

The Vestiges
Jeff Derksen

The Vestiges moves across the geography of the present, linking historical moments when quarters of cities were squatted, when social change boiled over, and the future was up for grabs. Covering a wide terrain of research, The Vestiges mine various texts, from the Craigslist “auto parts” section to Jane Jacobs, from Marx to Marcuse, and from historical accounts of cities to real-estate promotions.

$16.95 / 128 pp / Poetry
978-0-88922-784-1

The Visual Laboratory of
Robert Lepage
Ludovic Fouquet
Translated by Rhonda Mullins

Robert Lepage’s work has broken barriers in theatre, expanding the genre into other forms of expression, such as photography, cinema, and video. In The Visual Laboratory of Robert Lepage, Ludovic Fouquet investigates Lepage’s body of work, from 1979 to the present, identifying themes and exploring practices that mark him as one of the most highly original creators today.

$24.95 / 384 pp / Theatre; Stagecraft
978-0-88922-774-3
A single mother of two, living as a painter and potter in White Rock, Yvonne Maximchuk wasn’t expecting to fall in love with Albert Munro, a crab fisherman who was fishing the waters of Boundary Bay. But off she went with her kids to live with Albert, off the grid, in Echo Bay, an outpost of sympathetic do-it-yourselfers in the Broughton Archipelago, where she soon met Billy Proctor, a BC coastal icon and fisherman. Intrigued by Proctor’s life on the sea, Maximchuk asked to join him as he fished for chinook and sockeye, ling cod and tuna. Eight seasons later, she was able to share authorship with him for her first book, *Full Moon, Flood Tide* (Harbour 2003), shortlisted for the Bill Duthie Booksellers’ Choice Award. Now Yvonne Maximchuk’s Echo Bay follow-up memoir, *Drawn To Sea: Paintbrush to Chainsaw: Carving Out a Life on BC’s Rugged Raincoast* describes living on a boat with Albert, a crab fisherman and her lover of eight years, as well as her adventures with marine biologist and anti-fish farming activist Alexandra Morton, for whom she collected sea lion fecal samples. She also describes further salmon fishing adventures with Proctor in Haida Gwaii and her artist’s dates with Kayak Bill, an eccentric painter who earned his nickname from living out of his kayak year-round. Day-in-the-life anecdotes round out the story—rowing her children to the one-room schoolhouse, teaching Billy Proctor how to write while at sea, and waking up to find otters sunning themselves on the front deck of her home. As the title suggests, Maximchuk learned to divide her time between using a chainsaw to clear land to build a house and using a paintbrush to capture her surroundings.  

Maximchuk shares secret tricks and superstitions of the fishing trade and describes how “bushed” neighbours call one another over VHF radio, but *Drawn To Sea* is largely about the zany absurdity of being emotionally rooted to a challenging life on water. Maximchuk “battens down the hatches” in a fierce storm in her flannel nightie and gumboots; wears a wrinkled wedding dress on her wedding day because the generator stops working and it can’t be ironed. Humility is manifest in the painstaking, 20-year process of building a permanent settlement, coming home empty-handed after a failed fishing expedition or falling ill at sea and having to be taken to hospital, as well as losing two friends to a plane crash in dense fog.

Maximchuk also describes depleting fish stocks, the birth of fish farms, dwindling local populations due to job losses and a subsequent lack of people to man the volunteer-run salmon hatchery—obviated by the pleasures of canning parties, Halloween trick-or-treating by troller, all-you-can-eat crab Christmas dinners and the all-important dependence on one’s neighbours. Maximchuk and her husband Albert have since built their own home and art retreat on the shore of Gilford Island, located due east of Port McNeil on Vancouver Island. Guests can fly from Port McNeil and stay at their SeaRose Studio near Billy’s Museum and Echo Bay.

Jeanie Keogh is a journalism graduate of Langara.

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Look to the Interior for some of the very best B.C. writing.
PHOTOGRAPHY

Out of storage, into history

Back in the days when the times really were a’changin’, Vladimir Keremidschieff spent seven years documenting the social shenanigans of Vancouver with his 35 mm Pentax, giving rise to his rare, forthcoming panorama, *Seize the Time: Vancouver Photographed, 1967-1974* (New Star $24), a collection of one hundred b&w freelance images shot for *Georgia Straight*, *Vancouver Sun* and *The Province*.

Along with portraits of Pierre Trudeau and the much-maligned “developer” Mayor Tom “Terrific” Campbell—no relation to Gord, at least genetically—Keremidschieff documented the hippie era and the pop music scene with concert images of Cream, Blind Faith, Phil Ochs, Janis Joplin, Jim Morrison, Bob Dylan and The Band, and many more. While *Seize the Time* chiefly reflects the so-called counterculture, from downtown protests to squatters on the North Shore mudflats, less dramatic photos—such as a female cabbie for Black Top taxi—are more in keeping with the documentary resolve of colour photographer Fred Herzog.

Born in Germany in 1947, Keremidschieff grew up in Australia and came to Vancouver in 1957. When he and his wife left in 1974 to sail to the South Pacific, he put his negatives in storage where they remained for almost forty years. Keremidschieff now lives in Sydney, Australia, where he teaches English as a second language.

Lincoln likes bikes

Beautiful women on bicycles in downtown traffic, many wearing short skirts, comprise the first two-thirds of Lincoln Clarke’s *Cyclists* (Quattro $35), followed by less conspicuous gents. These are fashionable, beguiling portraits from Toronto that are presented as “stolen public moments given back to us as art & history.” It’s less controversial than Clarke’s stunning and brave Vancouver-based predecessor *Heroines* (Anvil 2002) but no less timely. No doubt Vancouver’s bikeaholic mayor Gregor Robertson will be getting a copy for Christmas.

Stephen Waddell is a prominent Vancouver photographer who has exhibited widely including recent solo exhibitions at the Contemporary Art Gallery and Monte Clark Gallery (Vancouver/Toronto), Galerie Tanit (Munich), Kunstforum Baloise (Basel) and group exhibitions *Jeff Wall: The Crooked Path, Palais des Beaux Arts* (Brussels) and *5x5 Castello 09*, Espai d’Art Contemporani de Castello (Spain). He was awarded the Liliane Bettencourt Prix de Photographie in 2010 and is in major museum collections. His book of photography is *Hunt and Gather* (Steidl $50).

Kiriko Watanabe, assistant curator at the West Vancouver Museum, has co-curated an exhibition of Selwyn Pullan’s photographs for the museum, leading to *Selwyn Pullan: Photographing Mid-Century West Coast Modernism* (D&M $45), the first full-length book dedicated to Pullan’s photographs, with writing by Barry Downs, Donald Luxton, and Adele Weder. As a photographer in the 1950s and ’60s, Selwyn Pullan documented a new type of West Coast modernism in architecture.

Bill Terry and Rosemary Bates visited eleven exceptional gardens in coastal B.C. and Washington State for *Beauty by Design* (Touchwood $24.95). Locales include Robin Hopper’s “Anglo-japanardian” woodland wonderland as well as the greenery retreats created by celebrity artist couples Robert and Birgit Bateman on Salt Spring Island, Des and Sandy Kennedy on Denman Island and Patrick Lane and Lorna Crozier of Saanich. The authors quote from Lane’s memoir: “Done well, a garden is a poem, and the old lesson of gardening is the same in poetry: what is not there is just as important as what is.”

Couple at Strawberry Mountain Fair, near Mission, May, 1970, photo from *Seize The Time* (New Star)
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While his term as pontiff may be over, the evil perpetrated by Joseph Ratzinger will be difficult to undo.

For starters, on purely pragmatic grounds the church is too powerful to ignore. Apart from the moral suasion wielded by popes, the Vatican is a sovereign state with observer status at the United Nations (and voting power on some important committees, as Gawthrop notes in his book). And there remain far more venomous reasons for probing this particular pope’s crimes and misdemeanours. While some of the latter (Ratzinger’s vendettas with other clerics and his arid theology) are, frankly, of little interest to this lapsed Protestant, the crimes in question were horrific and widespread — the stuff of high-profile criminal trials just about anywhere but Vatican City.

Ratzinger is not just some well-meaning but out-of-touch priest, or even an overly paternalistic disciplinarian. As Gawthrop portrays him, “God’s Rottweiler” is a truly nasty piece of work, misogynistic, pitiless and power-mad.

According to Gawthrop, Ratzinger played a key role in enabling and protecting participants in what amounted to the biggest pedophile ring in the world. (In July, Pope Francis announced a new law that makes a securable crime to abuse children sexually or physically on Vatican grounds. Previously child abuse was only a violation of church law.)

The former pontiff wasn’t always so bloodily-minded. Surprisingly, Gawthrop paints Ratzinger as a dazzling university lecturer who held his students spellbound — that is, until the campus upheavals of the late 1960s. While liberals within the church applauded or even joined student protests against the Vietnam War and social injustices, Ratzinger was appalled and shaken. He and a cohort of conservative theologians began to work to undo much of the progressive advances of Vatican II.

Gawthrop has meticulously researched Ratzinger’s rise through the church hierarchy, noting the allies and enemies he made, his various postings and achievements. (Catholics, lapsed or observant, may be intrigued to learn that Ratzinger was awarded the chair in dogmatics at Tubingen University by Hans Kung, a liberal theologian he had befriended at Vatican II. The rest of us may simply be intrigued to learn that there is such a thing as a chair in dogmatics.)

Gawthrop portrays the Ratzinger of the 1960s and early 1970s as a priest in title only, more interested in theological scholarship than ministering to the poor, the sick, or anybody else. He beavered away on treaties defining the orthodox precepts of the church and launched a conservative magazine to counter a liberal quarterly that sprang up during Vatican II, the cleansing and liberalizing council launched by Pope John XXIII in the early 1960s.

In 1977 Pope Paul VI named him Bishop of Munich, and his long march to the top job began. The pace picked up in 1981, when Karol Wojtyla, aka Pope John Paul II, named Ratzinger prefect for the Congregation of the Doctrine of the Faith (CDF) — the Pope’s enforcing arm.

At this point the trial of Pope Benedict starts to live up to its title. Although Gawthrop opens and closes his book by inviting the reader to imagine Joseph Ratzinger in the dock at the International Court of Justice, he wisely does not try to sustain this metaphor throughout. But if the book is not a trial transcript it certainly is an indictment, prosecuted with the zeal and attention to detail only a disillusioned former believer can bring to bear.

Gawthrop rolls out a chronology of Cardinal Ratzinger’s campaign to extirpate every trace of the liberal theology that came out of Vatican II, even turning on old friends.

Ratzinger especially wages war against “liberation theology” personified by the likes of Oscar Romero, the archbishop of El Salvador, who was conveniently assassinated before Ratzinger could remove or discipline him. But other leftist bishops were spied on, silenced or even hounded out of the church.

One of Ratzinger’s charges against Paro Gustavo Gutiérrez, the brains behind liberation theology, was his “selective reading of the Bible, overemphasizing the poor.”

He was equally ruthless in snuffing out any hope for the ordination of women, or any role for women in the church beyond service to men. When English theologian Lavinia Byrne produced a book called Women at the Altar, the CDF prefect actually had it burned. In 2012, as Pope Benedict, he targeted U.S. nuns for not speaking out strongly enough against gay marriage, abortion and women’s ordination. He specifically called out the Leadership Conference of Women Religious, an umbrella group for American nuns, for supporting — in defiance of their bishops — U.S. President Barack Obama’s health care reforms, which mandated insurance coverage for birth control for employees at religious institutions. Ratzinger sent in a posse of bishops to clean house at the organization.

continued on page 24
But it is in his words and actions on homosexuality that Ratzinger/Benedict has been the most extreme, and the most cunning, says Gawthrop.

"Here is an excerpt from a letter Ratzinger wrote as CDF prefect to bishops on "the pastoral care of homosexual persons" issued in 1986, at the height of North America’s AIDS epidemic and its attendant homophobia: “The proper reaction to crimes committed against homosexual persons should not be to claim that the homosexual condition is not disordered. When such a claim is made and when homosexual activity is consequently condoned, or when civil legislation is introduced to protect behaviour to which no one has any conceivable right, neither the church nor society at large should be surprised when other distorted notions and practices gain ground, and irrational and violent reactions increase.”

In other words, whatever happens to gays, they brought it on themselves. 

In the same letter he warned that making it illegal to discriminate against gays “can easily lead, if not automatically, to the legislative protection and promotion of homosexuality.”

So it was better to let gay-bashing run rampant than to make it a crime, because that might somehow promote homosexuality.

Again and again Gawthrop notes that Ratzinger would always put rigid adherence to his dogma ahead of making the lives of the faithful better, or even at least safer. Early in his papacy Benedict approved a document declaring that homosexuals — whether practising or not — were unfit for the priesthood. Whether practising or not — were unfit for the priesthood.

The Church . . . cannot admit to the semi-organized, or to holy orders those who practise homosexuality, present deep-seated homosexual tendencies or support the so-called ‘gay culture,’” it said.

Not much new there: a continuation of a thousand years of the Catholic Church’s abhorrence of homosexuality, present deep-seated homosexual tendencies or support the so-called “gay culture,” it is said.

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He was preparing to blame homosexual-ity for a problem the church had willingly enabled for hundreds of years.” Gawthrop writes. “He was creating a climate to scape- goat gay men for a scandal that had less to do with sexual orientation than with medieval taboos on all forms of sexuality.”

Gawthrop also deals with the Vatican’s banking scandals, its interference at the UN and Benedict’s propensity for alienating other churches. He brushes aside the more hysteri-cal accusations that the young Ratzinger was a Nazi.

But the dark heart of The Trial of Pope Benedict is “Bewitched, Bugged and Bewil-dered,” the chapter on sex crimes.

Space does not permit even a partial list of the crimes and cover-ups, but the most widespread documented abuses by far occurred in Ireland, where a report capping a 10-year civil inquiry revealed that tens of thousands of children had been abused in e h u r c h r a n schools, and that “the sole concern of the church was to protect against scandal.”

In 2011 Irish Taoiseach (prime minister) Enda Kenny stood in the nation’s legislature to blast the Vatican for not only failing to confront child sex abuse, but also for trying to interfere with criminal investigations into these crimes.

Pope Benedict XVI’s response? The Holy See briefly recalled its ambassador, and an official tut-tutted Kenny’s “excessive reaction” to the report. But the church had lost Ireland, for centuries its most obedient fiefdom.

Now an atheist, Daniel Gawthrop, in an afterword, urges Pope Francis to “clean up the church,” open sex abuse files to civil authori-ties, convene V atican III, decentralize the V atican church, realize the power and give up its statehood.

In view of all he has laid out in the preceding pages, it believe is more realistic to hope that more people will join the millions aban-doning this corrupt, hypocritical and increas-ingly irrelevant institution.

Shane McCune is a former Province columnist now living in Comox.

Daniel Gawthrop, St. Peter’s Basilica, Rome
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The Best of BC BookWorld
Edited by Alan Twigg
The contributors in this “Best of” include Jane Rule, George Woodcock, W.P. Kinsella, Stephen Vizinczey, broadcaster Mark Forsythe, and biographer Joan Givner, with illustrations by David Lester.
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IN 1970, WHILE RESEARCHING THE HISTORY of Terrace for the Terrace Public Library Association, Nadine Jones—writing as Nadine Asante—uncovered the only known mutiny in the Canadian army.

An old-timer named Floyd Frank recalled for her the wartime mutiny of Canadian soldiers stationed in Terrace in 1944. This story was corroborated by four other old-timers and appeared in her history that marked the town’s centenary.

“It sold 4,000 copies,” she quips, “because I named everyone in town.”

Shortly after the book’s publication, Jones was surprised to receive a phone call from John David Hamilton, a CBC documentary producer and book reviewer in Toronto, saying he was going to review her book.

“I wondered why a small book about a little-known town, written by an unknown author, deserved to be reviewed on CBC radio,” recalls Jones, “until I heard him concentrating on a chapter that I had called Mutiny on the Skeena.”

Jones had no idea she had unshrouded a military secret. Before the arrival of more than 3,000 troops and 3,000 construction workers in the early 1940s, Terrace was a sleepy outpost of 400 souls, but its location on the CN train line to Prince Rupert meant it was important in the process that would ensure American troops could have access to the coast to fight the rumoured Japanese invasion.

“There was nowhere to go,” she recalls, “and nothing to do, and very few girls, so animosity between soldiers and workers reached a boiling point. There was a battalion of conscripted French Canadian soldiers, RC Engineers from Camp Borden and a large number of soldiers from Prince Edward Island. Something had to give...and it did.”

According to Floyd Frank, the French Canadians “came over the hill like lemmings.” They were soon joined by disgruntled Canadian regular army personnel. When the officers rushed to the munitions depot, they found it empty. Their orders were ignored. The town of Terrace was held hostage by Canadian soldiers for over two weeks.

Eventually a brave officer rode the armoured train into Terrace from Prince Rupert. Speaking into the muzzle of a machine gun, he told the mutineers there was a plane loaded with bombs at the airport and resistance would be futile. By this time many men had deserted, most hopping freight trains to go back east.

This military embarrassment was hushed up. The aftermath of the mutiny was anti-climactic. There were just three arrests; one for a soldier taking off his uniform, two others for insubordination.

In the early 1970s, John David Hamilton came to Terrace and interviewed Jones in her living room. He also made a trip to Vancouver Island to interview the head of Pacific Command at the time of the mutiny, Major General George Pearkes. These interviews spawned an hour-long CBC documentary that verifies the mutiny.
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Ronald Liversedge
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SHELLEY HRLITSCHKA

TEACHER’S RELUCTANT PET

DON’T STAND SO CLOSE TO ME. At what point does a teenager cross the line? When does a teacher’s support and admiration of a student become suspect?

These are the questions Shelley Hrdlitschka explores in Allegra, her ninth novel for teen readers.

“In music, the term allegro means ‘lively, with a happy air,’” says Mr. Rocchelli. The music teacher, with the faded jeans and the dimples, smiles at Allegra.

“Does that describe you?”

“Almost,” Allegra mutters. It’s only the first morning at Deer Lake School for the Fine and Performing Arts and already the place is a disappointment. The project turns out to be a class that she’d consider letting Allegra study dance. Allegra’s gone math and biology out of the way at summer school and now she just wants whatever academics she needs to graduate. It doesn’t make sense to have to take a lame music theory course especially since she could fill that block with another dance class. You’d think a high school for the arts would get that.

She can write the final exam immediately, Mr. Rocchelli tells Allegra, and she has to concede “how nice he looks when he smiles.” Acting the exam still doesn’t get her out of his class but he promises something “really special.” The project turns out to be a melody he’s composed. “It’s like a black-and-white sketch,” he tells her. “I want you to turn it into a full-colour painting.”

Meanwhile, things are getting worse between her parents. Her dad’s on the road so much her mom always gets this “weird kind of nervousness” when he’s about to come home. It’s more than that, though. There’s a simmering undercurrent Allegra can’t quite read. But she has an idea it might have something to do with one of the guys in the symphony, the one named Marcus who drives her mother to performances.

Still, some of the kids at school aren’t so bad. Tall skinny Spencer, for one. And the project Mr. Rocchelli proposed—expanding his melody into a full orchestrated version—is more fulfilling than Allegra imagined it would be. Soon she and Rocky—as he invites the other students in the room to call him—are spending more time together working alone in the studio, caught up in the music and Allegra’s startling talent, a talent way beyond her teenage years. Then everything begins to fall apart. And Allegra and her dad aren’t friends anymore, her dad’s moved out. But Allegra’s still got Noel. That’s Rocky’s real first name. And then another student accuses Allegra and Mr. Rocchelli of an inappropriate relationship. Has she destroyed his career? His life?

What has she done to herself? In the dark days that follow, when there is “no reason to get out of bed” and “dancing is pointless,” Allegra discovers solace—and redemption—in an unexpected source.

Shelley Hrdlitschka’s other novels include Kat’s Sister, Kat’s, where 15-year-old Darcy must come to terms with her mother’s horrific crime—throwing his sister from a fifth floor balcony—and Sister Wyji, an exploration of the enforced plural marriage of young girls. Shelley Hrdlitschka has written in an English teacher.

“Recently I felt compassion for the Sechelt teacher, Heather Ingram, when I read Risking It All, the story of her relationship with a student. The media made mincemeat of her at the time, and I’m as disgusted as the next person when a teacher preys on a vulnerable student, but we’re often too quick to judge before we have all the facts.

“I received many hugs from my students when I was teaching, back in the ’80s, and my own daughters have given and received hugs from caring teachers. None of these were ever inappropriate but a male teacher friend confessed that he squirmed the entire time he was reading Allegra, not knowing where the teacher/student relationship was headed. He said he kept reflecting on all the times he’d been put into awkward positions by his own students, both male and female. When he wants to reach out and show genuine caring to his students—a quick hug or even a squeeze on the arm—he has to hold back for fear of his intentions being misconstrued.

“I understand why strict guidelines are now in place, yet it’s unfortunate that it has to be this way, and I suspect that many teachers will continue to reach out with human touch and kindness when it is called for in the classroom.”

— Shelley Hrdlitschka

Louise Donnelly writes from Vernon.
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But so much of Canada's grain story would be salmonberry. It would be salmonberry. It would be salmonberry. It would be salmonberry. It would be salmonberry. It would be salmonberry. It would be salmonberry.

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ISBN 576-8-89649-351-0 | 220 pp | $21.95
Lucky by Kathryn Para

If it bleeds, it leads

Kathryn Para’s novel asks who is the person who aims the camera at dying men and women?

BY CHERIE THIESSEN

It’s November 2004, in Fallujah. Iraqi resistance fighters, who have managed to take the beleaguered city back from the American troops after a tenrous occupation, are once again forced to defend it from another American offensive. The city is in ruins, with 60% of the buildings destroyed and a decimated population. It’s a humanitarian disaster. Inside the destroyed city is a notorious Al-Qaeda terrorist who war photojournalist, Anika Lund, is dying to meet. It may come to that.

The possible risks include not only the loss of her own life, but potentially even the lives of her ex-lover, Alex, and her best friend, Viva. Is she stupid or suicidal, courageous or crazy?

It’s June 2006 in West Vancouver. Anika seems to be clinging to her sanity, living off the advances she received from a publisher anxious to show the gray war zone images to the world that the photojournalist took during her time inside Fallujah. She’s at a party held by a friend, Claire, who was instrumental in getting her the publishing contract and in finding her a psychiatrist and a therapist. Claire, who was instructed by a friend to pursue another story like her last lover, Rescued, is sent on a mission to interview Anika. None of the questions and answers none. One of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?

Middle East journalist, Levi Slater, be able to convince her to pursue another story like her last lover, Rescued, or will he leave her to pursue another story like her last lover, Rescued?

Kathryn Para

This first novel from Sunshine Coast writer, Kathryn Para, has the ingredients of a page-turner, combining a suspenseful plot with a dichotomy of tension and lyricism. The reader is left with the feeling that as it bleeds, it leads, and one of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?

The reader is left with the feeling that as it bleeds, it leads, and one of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?

The reader is left with the feeling that as it bleeds, it leads, and one of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?

The reader is left with the feeling that as it bleeds, it leads, and one of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?

The reader is left with the feeling that as it bleeds, it leads, and one of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?

The reader is left with the feeling that as it bleeds, it leads, and one of them is, “Who exactly is lucky in this novel?” It certainly isn’t Anika. Although love may well rescue her from her nightmares, or will he leave her to pursue another story like her last lover, Rescued?
C is for Coleman

ILLUSTRATED WITH HER original sketches, Sue Coleman’s first novel Return of the Raven (Pacific Music & Art $17.98) whimsically recalls how Raven inadvertently created the world and saved a frog from death by covering him with a maple leaf. Aboriginal stories accompanied Coleman’s paintings of the West Coast in her self-published Art’s Vision. A trip to the coast of Alaska resulted in Artist at Large: Along the South-coast of Alaska (1993). Other titles are Artist at Large in the Queen Charlottes. Cowichan Bay-based Sue Coleman has also produced two books for young children, Biggle Foo Meets Stinky (Music & Art $17.98) and Biggle Foo Becomes a Legend. 1761446516798

E is for Everest

TO MARK THE 50TH ANNIVERSARY OF CANADA’s first expedition to Mount Everest, Pat Morrow and Sharon Wood have produced Everest: High Expectations (iToons $9.99), “a coffee table” that records how the combined efforts of that expedition and the Everest Light Expedition in 1986 placed Canada on the international mountaineering map. It contains video clips, audio clips, over 140 stills, and around 50,000 words. “Our expeditions were among the last to attempt ascents of Everest by fair means,” says Morrow. www.patmorrow.com

F is for Flamengo

WITH REGRET WE NOTE THE JULY DEATH OF West Coast writing pioneer Marya Flamengo (1926-2013), born in Vancouver as the daughter of parents from the Croatian island of Vis. She earned a Master’s degree in English and creative writing from UBC under Earle Birney and Dorothy Livesay, then taught in the English department at UBC from 1962 to 1993. Married to painter Jack Hardman, she produced seven volumes of poetry including The Quality of Halves, designed and printed by Takao Tanabe. Flamengo’s first collection was also the first book issued from Klanak Press.

G is for Garrish

HAVING PUBLISHED ARTICLES IN BC STUDIES, British Columbia Historical News and Okanagan History, and operated a website about license plates, Chris Garrish has gathered facts, anecdotes and photos from B.C.’s motoring history, mainly pertaining to license plates, for Tales from the Back Bumper (Heritage $19.95), with a foreword by former B.C. premier Gordon Campbell.

H is for Hingston

MICHAEL HINGSTON’S FIRST NOVEL The Dilletantes (Freehand $21.95) concerns the struggle of the SFU campus newspaper The Peak to combat the incursions of a freebie, low-brow daily paper. Peak editors Alex and Tracy need a major scoop to gain the attention of a mostly uninterested student body far more concerned with careers than news. Patrick deWitt, author of The Sisters Brothers, has dubbed it, “A fresh take on the campus novel... a droll, incisive diversion of the terrible, terribly exciting years known as post-adolescence.” Born and raised in North Vancouver, Hingston attended SFU and moved to Edmonton where he contributes a books column to the Edmonton Journal.
J is for Johnson: Edythe Hembroff-Schleicher's painting of herself with Emily Carr in front of the caravan that Carr called The Elephant.

L is for Little: Ashley Little's biographical and poet Isa Milman has won the Canadian Jewish Book Award for Poetry for all three of her poetry books, most recently for something small to carry home (Quattro $14.95). Born a displaced person in Germany in 1949, she grew up in the United States and came to Canada in 1975. She’s a graduate of Tufts University, and holds a Masters of Rehabilitation Science from McGill, where she taught for a decade.

M is for Milman: Victoria-based artist and poet Isa Milman has won the Canadian Jewish Book Award for Poetry for all three of her poetry books, most recently for something small to carry home (Quattro $14.95). Born a displaced person in Germany in 1949, she grew up in the United States and came to Canada in 1975. She’s a graduate of Tufts University, and holds a Masters of Rehabilitation Science from McGill, where she taught for a decade.

K is for Kheraj: Broadcaster and TV host David Berner founded Canada’s first residential treatment centre for drug addicts and alcoholics, a program that continues after 45 years. Berner still runs therapy groups at The Orchard Recovery Centre and he is the executive director of The Drug Prevention Network of Canada. His first self-published book, All the Way Home ($19.95), chronicles the history and theory of his addictions work.

N is for Never-say-die: offen’s War of Extermination—that the administration of Governor James Douglas spread smallpox to generate epidemics that killed 100,000 indigenous people in 1862-63. They further claim that historians have failed to recognize this genocide and in which Douglas (who was married to a First Nations woman) was complicit. According to publicity materials, these accusations have been drawn from ten years of collecting first-hand accounts from the descendants of the smallpox survivors and accounts of the epidemics published in newspapers of the time. Shawn Swanky hopes to raise funds for a documentary film, The Great Darkening.
Strange Possession at Viner Sound

A novel by Robin Percival Smith

This is a story of spiritual possession and reincarnation that uses the traditional culture of the Kwakwaka'wakw on the British Columbia west coast. The spirit of Jojo, a young Kwakwakai'yúu, possesses Matti, a single-handed sailor on board his sailing vessel, Windsong, to tell of his captivity at a secret Japanese radio base on the west coast during WWI.

CONTACT: robinps@shaw.ca
www.robinpercivalsmith.wordpress.com
www.createspace.com/3648661

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LETTERS

OMG & Jameson
JUST RETURNED FROM VPL WITH MY COPY
of Mortality by Christopher Hitchens (not
a B.C. writer) and a copy of Book World.
OMG, why am I not a subscriber? As a
completely stilled writer and B.C. history
fan, it’s far better than most of the stuff I
end up with in my hold folder at VPL.... And
I can read it all in two glasses of Jameson’s.
Almost. Thank you for a brave and inspir-
magazine. Cheque’s in the mail.
John Harris, Vancouver

Dear not dim
THAT WAS A LOVELY L FOR LEVITT [SUMMER
in the paper. My wife brought it
home and showed it to me yesterday. Very
dear acknowledgement of the work. Thank
you so much. I’ll send a scanned copy on
to the publishers at Shambhala Publications
so they see one important way we do things
here to B.C. to keep literature out front of
people’s eyes. Please keep going. Your work
is a bright spot in a dimming landscape.
Peter Levitt, SaltSpring Island

Lagging at 92
I AM ALWAYS AMUSED AT THE PAGES
of information that every issue of B.C.
BookWorld contains. You put a lot of effort
into keeping all of us so well informed!
I was sorry to read about the D&M
“schmooze” [Spring BCBW] but it seems
that newer and adventuresome publishers
are showing up to replace them.
Dear BC," local writers group is presently hav-
ing sessions on the modern methods of self-
publishing. I find myself lagging at making
that change. I will just sit back and enjoy
some summer sunshine and read B.C.
BookWorld instead!
Jean E. Speare, Qualicum
[Jean E. Speare, born in 1921 and raised
south of Qualicum, wrote the first in-depth
book about a First Nations woman in B.C.,
The Days of Augusta, in 1973.]

Rocket ricochet
THANK YOU FOR CONTINUING TO PROMOTE
B.C. authors and books so proudly, consist-
ently and comprehensively! I picked up my
copy at the ferry from SaltSpring yesterday
and was again amazed at the number and
diversity of the authors and books covered.
Thanks also for mentioning my new and
first kids’ illustrated book, The Rainbow
Rocket, which will hopefully get the mes-
sage out to families who are coping with
Alzheimer’s Disease. Please note, my au-
thor’s proceeds are going to The
Alzheimer’s Society of B.C., rather
than the national organization.
Fiona Tinweil Lam, Vancouver

50 shades of green
I WAS INSPIRED TO USE MY PAINT
along with the headline “Golf Sex”
in your Summer fiction issue, which
heralded my novel, Snap Slice
(Collingwood Books). Terrific: Poster boy
for the two things that almost everyone does badly but persists at anyway.
Jim Sutherland, Vancouver

Content, not tech
THANK YOU FOR INVENTING YOUR QUICKIES AD
section for self-publishers. Yours is the only
literary publication I’ve encountered that
doesn’t make me feel my book is doomed if
I’m not promoting it through every avail-
able artery of social media. Can’t tell you
how helpful that is to me.
Everyone wants to convince me that new
technology is vital. My brother gave me a
cell phone some years ago for Christmas. I
thanked him and asked why. He said “Think
of it – now when we’re in the ferry line-up
we’ll know if we’re both on the same boat!”
I said “But we always know because we always
find each other in the cabin!” He said, “Yah, but we’ll know SOONER!” (To
be fair, he was chuckling by then.)
When I read B.C. BookWorld, I feel there
is hope for those of us who value content
over technology.
Margit Hesthammar, Halfmoon Bay
[Websiteless Margit Hesthammar is a writ-
ting teacher and career transition counsellor
whose new book is called Choosing Work
Before Work Changes You.]

Healthy brain
CONGRATULATIONS ON A BRIGHT SUCCESSFUL,
dynamic, and very readable newspaper. I
read my last issue on the BC Ferries and
what a service to read amongst all the hype
of a busy world something to nurture my
soul, and free at that.
I am so glad you are not going digital. My friend Gary Anaka,
who is a brain coach and who wrote Brain
Wellness says that we develop a healthy
brain when flipping pages and a lazy brain
when we go digital.
And thankyou for your abckbookworld reference site on which you have represented
me so well. Wishing you all the best for
the next 25 years. Please do not think of retiring!
Abida Hilbrander, White Lake

We’re crammin’
THANKS FOR SQUEEZING MY NON-FICTION BOOK
into the obviously very crammed Summer
fiction edition. It’s a hard slog with self-
publishing; even with commercial presses
it’s hard to get space and attention. I can’t
even make it into my home town press, for
whatever reason.
These days I’m exploring the quite in-
credible new novel by Ruth Ozeki, A Tale
for the Time Being, mentioned in the Sum-
mer issue, as well as Hiromi Goto, another
gifted Japanese B.C. writer.
Eleanor F. Vollmer, Squamish

Halfmooners
ON BEHALF OF THE HALMFONEY BAY WRITERS
Workshop, many thanks for sending copies
of BookWorld’s Spring edition. As a
small corner of B.C.’s literary scene, we ap-
preciate the opportunity to stay abreast of
what’s happening on the news front. Your
continued support of B.C. writers is amaz-
ing! In 2011, we published a collection,
Halfmoon Rising (TwinEagles Press).
A.S.Penne, Halfmoon Bay

Correction
ACCIDENTS DO HAPPEN, WE KNOW. WE NOTICED
a photo of someone who is NOT
Dede Crane, the author of
ACCIDENTS DON’T HAPPEN, WE KNOW.
We’re sorry to correct this error.
Dede Crane

38 BC BOOKWORLD AUTUMN 2013
New for Fall 2013

HAUNTING VANCOUVER
A Nearly True History
Mike McCordal

Embark on a rollicking tour of Vancouver history where you’ll meet the “Gassy” personality of saloon-owner Jack Deighton, learn of the expensive mistake once made by legging entrepreneur Edward Sump, and be penned in a boil by Pauline Johnson as she mulls over the name she should give to her favourite place: Lost Lagoon. Discover inspiring stories of the people who shaped the landscape of the city—athletic and oddball Shaphan “Joe” For, too; he didn’t own a restaurant; the openly gay politician, A.E.B. Devie, who inspired today’s Richardson gay district; and the Vancouver businessman who rebelled against racist city planners and built the famous Sam Kee Building in Chinatown, the narrowest commercial building in the world. Haunting Vancouver is likely the most laughable, laudable and accessible telling of the area’s inception and development, and unmistakably Mike McCordal—a fascinating local history that re-inspires a love of Vancouver and a new appreciation for all that it took to build Lusteland. It’s all true … well, almost.

978-1-55007-606-3 • $9.95, 230 pages, cloth • 50% new photographs • $32.95 • October

MILK SPLITS AND ONE-LOG LOADS
Memories of a Pionner Truck Driver
Frank White

Frank White started writing the story of his life as a pioneer BC truck driver in 1974 when he was only sixty. His boisterous yarn in Raincoast Chronicles 6 is about wrangling tiny trucks overloaded with huge logs down steep mountains with no brakes were the Canadian Media Club award for Best Magazine Feature and was reprinted so many times someone urged him to write more. He started in his spare time but kept having so many new adventures he didn’t finish until this year—his hundredth under heaven (which he doesn’t believe in). Milk Splits and One-Log Loads has all the harrowing melodrama one could ask for. Frankly, it is a moving story of personal growth, a book that stands beside The Curves of Time and Fishing with John as an vivid account of life as working people lived it on Canada’s west coast during the rough and tumble years of the early twentieth century.

978-1-55007-823-7 • $8.95, 200 pages, cloth • 100% new photographs • $32.95 • October

RAINFOREST CHRONICLES 22
Givers, Guardians, Helpers and Volunteers
Edited by David R. Conne

Since 1972, Raincoast Chronicles, Harbour’s signature illustrated anthology, has been highlighting lives that defined the British Columbia coast. Raincoast Chronicles 22, gathered by guest editor David R. Conne, is inspired by givers, guardians, helpers and volunteers who have contributed to the making of our region. Included in this issue are the revelations of two novice doctors providing all health services on the Southern Gulf Islands; award-winning writer Alan Haig-Brown’s remembrance of his days as a deckhand on the haywire crew of a coastal freighter; and Peter A. Robinson’s evocative essay about sitting alone and making in the forest at night in order to save a threatened blackcoyote: run one at a time. Replete with dozens of previously unpublished photographs, this captivating collection is full of memorable characters, laughable deeds and is a valuable contribution to the history of the BC coast.

978-1-55007-626-1 • $18.50, 117 pages, 128 pages, paper • 38 new photographs • $24.95 • October

WE GO FAR BACK IN TIME
The Letters of Earle Birney and Al Purdy, 1947-1984
Edited by Michael Bliss

This collection of letters illustrates the long friendship between two of Canada’s most highly regarded poets. Beginning with Purdy’s luscious of, and jabbing at, a poet he admired but had never met, it captures the changing relationship between the writers, each of whom was fiercely committed to the other’s work. The letters provide a full of mutual praise and stern criticism, as Purdy and Birney relentless in their pursuit of poetic success, look to each other for advice and share their many dissatisfaction with the literary life. We Go Far Back in Time is an intimate look into the lives of two great poets who found common ground in their writing and in the changing fortunes of their literary careers.

978-1-55007-519-0 • $9.75, 94 pages, cloth • 28% new photographs • $13.95 • October

WE ARE BORN WITH THE SONGS INSIDE US
Lives and Stories of First Nations People in British Columbia
Katherine Palmer Gordon • Foreword by Shawn A-in-chiet Adan

Since 2004, journalist Katherine Palmer Gordon has interviewed dozens of young First Nations people living in British Columbia—artists and community leaders, comedians and consultants, musicians and lawyers, people who are household names and those known only within their own communities. We Are Born with the Songs inside Us collects sixteen careful stories gleaned from those interviews, stories of people who share an unbreakable belief in the importance of their cultural heritage to their well-being, to their success at what they do, and to their everyday lives. Shimmering stereotypes, We Are Born with the Songs inside Us gathers the thoughts and hopes of young First Nation people living in twenty-first-century Canada. Each has a compelling, meaningful story that deserves to be told, understood and, above all, celebrated.

978-1-55007-618-6 • $6.95, 248 pages, paper • 20 new photographs • $24.95 • available

END Zones and Border Wars
The Era of American Expansion in the CFL
Ed Willes

End Zones and Border Wars is the story of the CFL’s ill-fated period of expansion into the United States during the early to mid-1990s. It was a time filled with intriguing characters, from John Candy to Nick Silvestri to Pepper Rodgers, the coach who loved everything about the Canadian game except the rules and the teams. With a cast of investors who are hopeful but unfamiliar with the game, bizarre stories emerge, from the Las Vegas Pro Pac in the parking lot of the Riviera to the Streetsport Pirates camping out a barn full of circus animals. Ed Willes began working in sports journalism in 1982, and is now a columnist for The Province.

978-1-55007-614-4 • $6.95, 208 pages, paper • 24% new photographs • $19.95 • October

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JUAN DE FUCO’S STRAIT
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Barry Gough

The search for the fabled Northwest Passage inspired explorers to seek out fame, adventure, knowledge and riches. Gough provides metically researched insight, deriving into the records to illuminate the voyages of Martin Frobisher, James Cook, Francis Drake, Marmee Quinper, José María Narváez, George Vancouver and Juan Francisco de la Bodega y Quadra, among others. A sea venture tied up with piracy, political loyalty and betrayal, all bound up in a web of international intrigue, Juan de Fuca’s Strait is an indispensable contribution to the history of discovery on the Northwest Coast.

978-1-55007-673-9 • $6.95, 208 pages, paper • 50% new photographs and maps • $28.95 • available

RAVEN BRINGS THE LIGHT
Ray Henry Vickers & Robert Braid, Illustrated by Ray Henry Vickers
978-1-55007-383-4 • $19.95

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