

BC BOOK PRIZES
CAPTAIN COOK
RYGA AWARD
FEMINISM
TEENLIT
FICTION



**Alex
van Tol**

Invasive
animals &
plants in B.C.
P.33



**Barry
Gough**

The wild life
of explorer
Peter Pond.
P.38

“**Love**
while
you
can.”

Aislinn Hunter

upon accepting the
Ethel Wilson Fiction Prize
at the BC Book Prizes
coincidental with a
feature review of her
winning novel in
The New York Times

see page 22



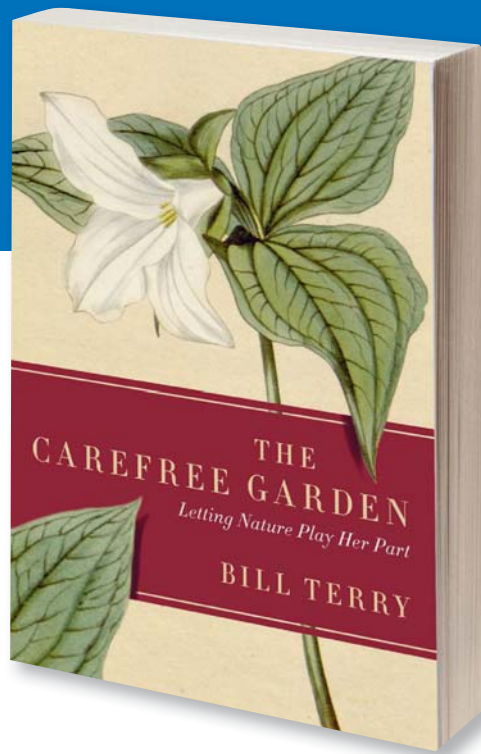
**Amor
De Cosmos**

Weakness &
strength in a
B.C. premier.
P.17

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PUBLICATION MAIL AGREEMENT
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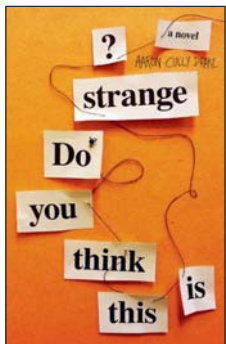
The Carefree Garden

Letting Nature Play Her Part

Bill Terry

Why do we garden, and to what end? In this collection of personal stories, thoughts, and ideas, Bill Terry discovers that he must work with Mother Nature rather than against her in order to achieve the “perfect” garden.

TouchWood Editions | \$21.95 pb | \$14.99 ebook

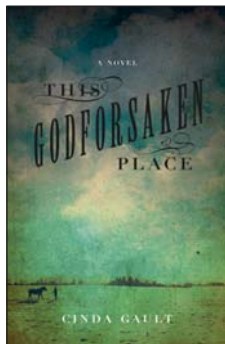


Do You Think This Is Strange?

Aaron Cully Drake

Freddy is seventeen, autistic, and struggling through his senior year of high school. But when Saskia—a girl from his past—reappears, their rekindled friendship unearths a family secret long buried, and Freddy’s life begins to unravel.

Brindle & Glass Publishing | \$17.95 pb | \$12.99 ebook

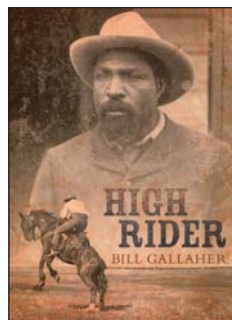


This Godforsaken Place

Cinda Gault

Abigail Peacock is the quintessential pioneer woman in 1885 Ontario. She cares for her ailing father, teaches at the schoolhouse, and will likely marry the attentive shopkeeper. Then she buys a rifle, and everything changes.

Brindle & Glass Publishing | \$17.95 pb | \$12.99 ebook



High Rider

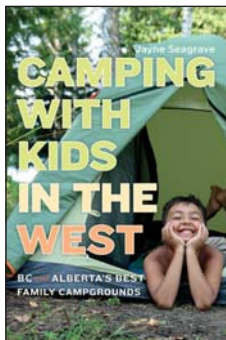
Bill Gallaher

John Ware was born into an inauspicious life. A South Carolina slave by birth, no one would have believed that he’d become one of Southern Alberta’s most successful independent ranchers. This is the story of his life.

TouchWood Editions | \$15.95 pb | \$10.99 ebook



touchwoodeditions.com
brindleandglass.com



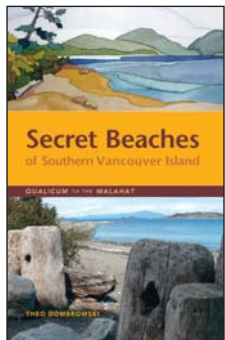
Camping with Kids in the West

BC and Alberta’s Best Family Campgrounds

Jayne Seagrave

Bestselling travel author Jayne Seagrave is back with a new guide on the fine art of family camping. Includes tips, reviews, and practical ideas for engaging young campers of all ages.

Heritage House Publishing | \$19.95 pb | \$15.99 ebook



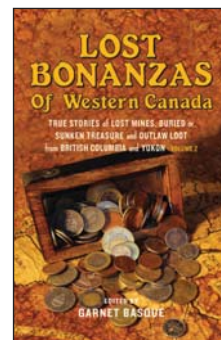
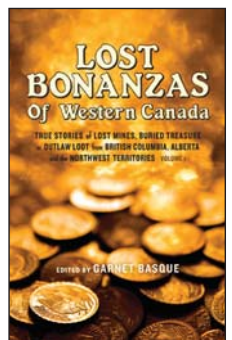
Secret Beaches of Southern Vancouver Island

Qualicum to Malahat

Theo Dombrowski

Local kayaker Theo Dombrowski shares his insider’s knowledge of Vancouver Island in detailed descriptions of the area’s most secluded and little-known shorefront gems.

Heritage House Publishing | \$26.95 pb | \$12.99 ebook



Lost Bonanzas of Western Canada

Volumes 1 and 2

Garnet Basque, ed.

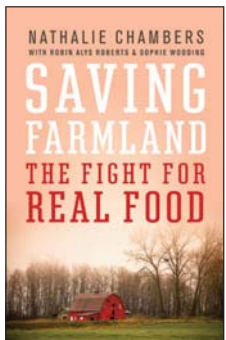
Modern-day gold hunters will welcome insights provided by this classic study of famous unsolved cases of missing treasure from BC and Alberta’s pioneer days.

Heritage House Publishing | vol 1 | 978-1-895811-40-7 | \$18.95 pb

Heritage House Publishing | vol 2 | 978-1-895811-86-5 | \$18.95 pb



heritagehouse.ca



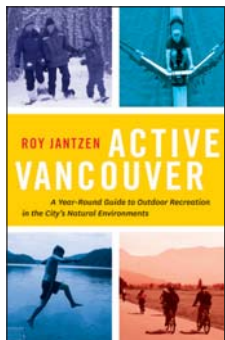
Saving Farmland

The Fight for Real Food

Nathalie Chambers, with Robin Alys Roberts and Sophie Wooding

Teeming with fascinating history, personal stories, and illuminating facts, *Saving Farmland* passionately encourages British Columbians to engage with local farming and sustainable land development.

RMB | Rocky Mountain Books | \$25 pb | \$12.99 ebook



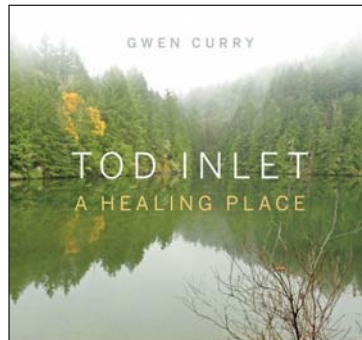
Active Vancouver

A Year-round Guide to Outdoor Recreation in the City’s Natural Environments

Roy Jantzen

Complete with colour photographs and maps, *Active Vancouver* is the ultimate year-round resource for both exciting and family-friendly outdoor recreation in and around Vancouver.

RMB | Rocky Mountain Books | \$25 pb | \$12.99 ebook



Tod Inlet

A Healing Place

Gwen Curry

Bursting with colour photos and the author’s sensitive prose relating to the Inlet’s natural, cultural, and First Nations history, *Tod Inlet* captures the spirit of one of Vancouver Island’s best kept secrets.

RMB | Rocky Mountain Books | \$25 pb | \$12.99 ebook



rmbooks.com

Bring back the tar ‘n’ feathers

Surely **Andrew MacLeod**’s muckraking facts about poverty are in bad taste.

NOBODY WANTS TO READ ABOUT POVERTY. SO let’s ignore this article. Ever since slave owners in the United States wrote a constitution that declared all men are equal, Americans have been delusionary about themselves. And British Columbia is a bit like the U.S.

We comfortably and routinely believe in our superiority. This unites us; it makes us strong.

Hey, self-satisfaction is a good thing. For years our license plates boasted Beautiful British Columbia and our previous premier, before he escaped to a safe job in England, confidently boasted B.C. was the best place on the planet.

Now party pooper **Andrew MacLeod** has come along with **A Better Place On Earth** (Harbour \$22.95) that examines the ugly truth about wealth and poverty in B.C.

We think British Columbians should be free to remain safely inside our blissfully self-satisfied cocoons of ignorance and superior physical fitness. We think everyone should be free to indiscriminately toss around the term world class.

Writing about widening inequality for *The Tyee* site is fine. Mr. MacLeod can fritter away his pique all he likes on the internet. But putting his research into an actual book subtitled *Among the Haves and Have Nots in Super Unequal British Columbia*, well, that’s going too far. In Hong Kong, surely they would DO SOMETHING to gag Mr. MacLeod.

Didn’t most of our B.C. publishers wisely and quietly stop producing critical books with political content years ago? *A Better Place On Earth* amounts to a backward step. We believe even poor people in B.C. would much prefer not to know about how badly off they are compared to people in other provinces. We should just continue to accentuate the positives like life expectancy. (If B.C. was a country we would be among the top ten in the world.) Everybody wants to live here, right? That’s all we really need to know.

So who does this Andrew MacLeod person think he is spreading these malicious truths. Every year we are certain the Vancouver Canucks are going to win the Stanley Cup. That’s how we go about our lives here. Delusion is a good thing. That’s why we are pretty sure you do not want to pick up *BC BookWorld* and learn B.C.



ANNIE MACLEOD PHOTO

The public is advised to be on the lookout for Andrew MacLeod, a naysayer of the worst magnitude.

is the worst province for inequality in Canada.

Mr. MacLeod has the gall to let us know:

With 13.2 percent of Canada’s population, B.C. is home to 14.6 percent of the people living in poverty.

Between 1981 and 2012, B.C. registered the biggest drop in Canada in the percentage of workers who were members of unions, dropping from 43 percent of the workforce to 30 percent.

In 2012, the bottom half of the B.C. populace, about 2.25 million people, held only 3.1 percent of the wealth (the poorest ten percent actually owed more than they owned), while the top 10 percent, some 450,000 people, held 56.2 percent of the wealth, a greater concentration than anywhere else in Canada.

Real estate in British Columbia—particularly in Vancouver—has been identified as the main factor in generating the most severe economic divide between rich and poor in the country.

Mr. MacLeod is particularly critical about the cutbacks to welfare rates made by the Liberals since they came to power. We are told the number of children living in poverty in B.C. increased by more than 50,000 from 2010 to 2012.

Such muckraking with facts and figures is thoroughly out of synch with the times. Is it really in the public interest for citizens to know **Jim Pattison**’s net worth in 2013 has been estimated at more than \$7 billion?

Bring back the tar ‘n’ feathers, we say.

No politics, please, we’re the new British Columbians.

978-1-55017-704-6



DAVID LESTER ILLUSTRATION

Cinda Chavich
The Waste Not, Want Not Cookbook: Save Food, Save Money, and Save the Planet (Touchwood \$29.95)

Meredith Quartermain
I, Bartleby (Talonbooks \$14.95)

Roy Henry Vickers & Robert Budd
Orca Chief (Harbour \$19.95)

Robert Budd
Ted Harrison Collected (D&M \$19.95)

Chris & Josh Hergesheimer
The Flour Peddler: A Global Journey into Local Food from Canada to South Sudan (Caitlin Press \$24.95)

John Belshaw
Vancouver Confidential (Anvil Press \$20)

Robert J. Muckle
The First Nations of British Columbia, 3rd edition: An Anthropological Overview (UBC Press \$27.95)

* The current topselling titles from major BC publishing companies, in no particular order.

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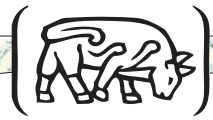


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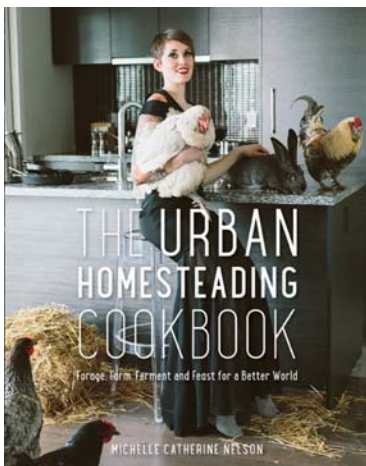


NEW BOOKS FROM Douglas & McIntyre

The Urban Homesteading Cookbook

Forage, Farm, Ferment and Feast for a Better World

Armed with a Ph.D. in conservation biology **MICHELLE CATHERINE NELSON** invites urbanites to contribute to a sustainable future with the fabulous, sometimes radical recipes in this cookbook.



COOKING / GARDENING · AVAILABLE IN APRIL · \$26.95 · PAPERBACK
8" × 10" · 256 PP · 100 COLOUR PHOTOS · 978-1-77162-081-9

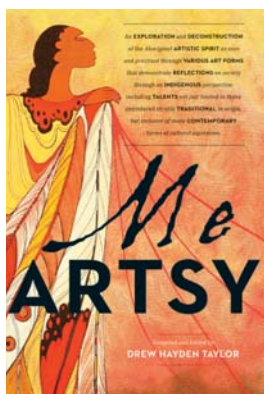


Chicken in the Mango Tree

Food and Life in a Thai-Khmer Village

JEFFREY ALFORD, who has previously co-authored multiple award-winning international cookbooks, provides a thoughtful culinary narrative, including authentic recipes and stories from a small village in rural Thailand.

COOKING / TRAVEL · AVAILABLE IN MARCH · \$26.95 · PAPERBACK
7½" × 9½" · 220 PP · 30 COLOUR PHOTOS · 978-1-77162-060-4



Me Artsy

DREW HAYDEN TAYLOR is back with a new collection in his highly successful anthology series, this time collecting essays from some of Canada's favourite First Nations artists.

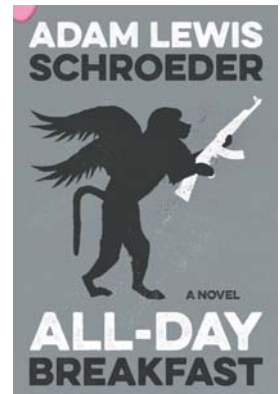
FIRST NATIONS · AVAILABLE IN APRIL · \$22.95
PAPERBACK · 5½" × 8½" · 256 PP · B&W PHOTOS
978-1-77162-070-3



Ted Harrison Collected

With an introduction by acclaimed author and historian **ROBERT BUDD**, here is a collection of work from one of Canada's most iconic artists.

ART · AVAILABLE IN APRIL · \$19.95 · PAPERBACK
7" × 8" · 112 PP · 90 COLOUR PAINTINGS
978-1-77162-072-7

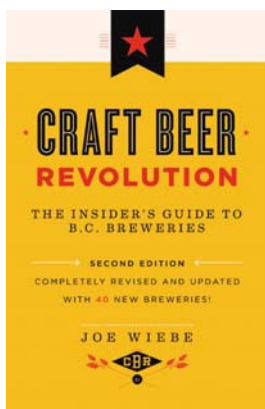


All-Day Breakfast

This novel from Commonwealth Writers' Prize finalist **ADAM LEWIS SCHROEDER** combines humour, horror and zombie action in a story about a substitute teacher desperate to find a cure for his "undead" condition.

FICTION · AVAILABLE IN MARCH · \$22.95 · PAPERBACK
6" × 9" · 384 PP · 978-1-77162-064-2

new editions

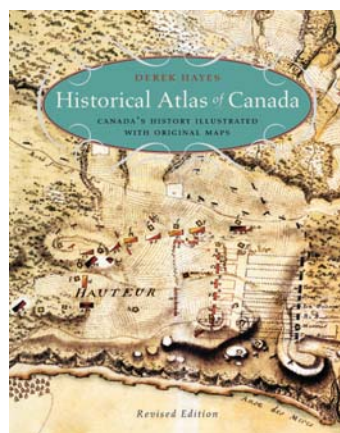


Craft Beer Revolution

The Insider's Guide to B.C. Breweries
2nd Edition

JOE WIEBE has expanded and updated his bestselling guide, reflecting the extreme spike of interest in the craft beer movement since the first edition was published in 2013.

COOKING / BEVERAGES · AVAILABLE IN MARCH · \$19.95
PAPERBACK · 5" × 7¼" · 272 PP · 978-1-77162-062-8



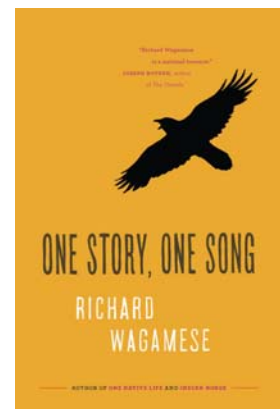
Historical Atlas of Canada

Canada's History Illustrated with Original Maps

New Revised Edition

A collection of full-colour historical maps gathered from libraries and archives around the world by geographer **DEREK HAYES**.

HISTORY / ATLAS · AVAILABLE IN APRIL · \$34.95
PAPERBACK · 10" × 13" · 272 PP
100+ COLOUR ILLUSTRATIONS · 978-1-77162-079-6



One Story, One Song

Now in Paperback

Bestselling and award-winning author **RICHARD WAGAMESE**'s collection of true stories that explore the strength of narrative and its ability to change our lives is being released in trade paper for the first time.

FIRST NATIONS / MEMOIR · AVAILABLE IN APRIL · \$19.95
PAPERBACK · 5½" × 8½" · 216 PP
978-1-77162-080-2

Available in bookstores this spring | www.douglas-mcintyre.com | facebook.com/DMPublishers | twitter: @DMPublishers

DOUGLAS & MCINTYRE HAS A NEW DISTRIBUTOR! University of Toronto Press (UTP) is the new Canadian distributor for D&M, effective May 1, 2015.
→ UTP is currently accepting orders and returns for Douglas & McIntyre titles. HarperCollins Canada will accept returns for credit only until July 29, 2015.
→ Sales representation for D&M (Ampersand Inc. for western Canada, Hornblower Group Inc. for eastern Canada) remains unchanged.
Please see your sales rep for more information.



Photo from Maria Bremner's
Cape Scott and the North Coast Trail

A is for Ayer

Paula Ayer rebelled against her Canadian sausage-making family at age 15 by going vegan. Her husband, raised by Hindu vegetarians, rebelled by eating meat. Family dinners were interesting, to say the least. Now Ayer's first picture book, **Foodprints: The Story of What We Eat** (Annick \$26.95), for ages 12 and up, provides concise information about our foods and production. Topics include history, science, marketing, and economics, as well as tips regarding nutrition. Ayer, a Vancouverite, has worked as an editor, translator, researcher and art director.

978-1-55451-719-0

B is for Bremner

With its 115-kilometre-long coastline, Cape Scott Provincial Park at the northernmost end of Vancouver Island contains the recently completed North Coast Trail. Thousands of people now annually make the trek as outlined in **Maria Bremner's Cape Scott and the North Coast Trail** (Harbour \$26.95), the first comprehensive guidebook of the trail. It offers maps, photographs, trail details and history. Bremner first visited the area in 1998. 978-1-55017-691-9

C is for Carter

Grant Hayter-Menzies' admiring portrait of former U.S. president **Jimmy Carter's** mother, **Lillian Carter: A Compassionate Life** (McFarland & Co. \$35), recalls how Lillian cared for black families in the rural south as a young nurse and later served as a 68-year-old Peace Corps volunteer in 1960s India. Always a fearless supporter of human rights, she was dubbed "First Mother of the world" by the American press. It's a follow-up to Hayter-Menzies' biography of Kansas-born **Pauline Benton** (1898-1974) who discovered shadow theatre (piyingxi) in China in the 1920s and believed she could save the tradition

by taking it to America. After mastering the male-dominated art, she eventually performed at **Franklin Roosevelt's** White House, as described in **Shadow Woman: The Extraordinary Career of Pauline Benton** (McGill-Queens \$29.95).

Lillian 9780786497195;
Shadow 978077354201-3

D is for Doucette

A healthier work environment increases employee morale. The goal of **Jill Doucette's Greening Your Office: Strategies that Work** (Self-Counsel \$12.95) is to help people implement affordable strategies to reduce an office's carbon footprint. Doucette's other book, **Greening Your Community: The Environmentally Friendly Way** (Self-Counsel \$12.95), provides environmentally-friendly ideas to increase community ties and improve your neighbourhood. Office 9781770402089; Community 9781770402232



Paula Ayer dishes on food; Jill Doucette greens your office space



Jimmy Carter with his mother Lillian; Kristie Hammond



E is for Edge

Nearly all major North American cities still support at least one major daily newspaper. It's one of the many reasons why **Marc Edge** felt compelled to write **Greatly Exaggerated: The Myth of the Death of Newspapers** (New Star \$21). Counteracting much of the hype from the high-tech industry, Edge reveals how and why the newspaper business is still healthy and profitable. Marc Edge earlier published *Pacific Press: The Unauthorized Story of Vancouver's Newspaper Monopoly* (New Star 2001).

978-1-55420-102-0

F is for Friesen

Patrick Friesen's creation of a soul-searching, eccentric, wild woman and trickster for his 16th book, **a short history of crazy bone: long poem** (Moth-



Patrick Friesen

G is for Gainor

A Space Race geek from way back, as well as the author of four books on aviation, **Chris Gainor** had a special reason to go to Baltimore and Washington this spring to celebrate the 25th anniversary of the Hubble space telescope's launch on April 24, 1990. The Victoria-based journalist has been drafted onto a team, hired by NASA, to write the authoritative, post-launch history of the Hubble space telescope. "I wanted to be an astronaut more than I wanted to play in the NHL," says Gainor.

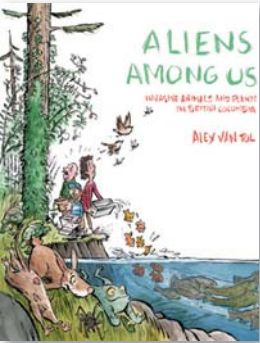
H is for Hammond

Kristie Hammond is the mother of five children, one of whom is an amputee. In her new fictional novel for young adults, **The Moment** (Sono Nis \$9.95), James, a teenager in Kamloops, loses an important hockey game and then loses his lower leg that same night due to a tragic accident. As he struggles to overcome his anger and bitterness at having to accept a new life that will possibly make him an object of pity with his prosthetic leg, James finds friendship in places he never expected. It takes a return to the ice and a secret friend to get him back into the game of hockey and the game of life.

978-1-55039-235-7

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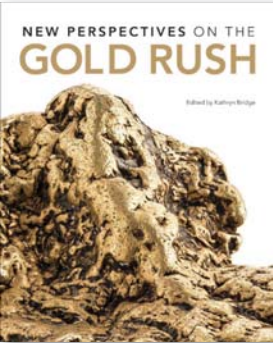
NEW from the Royal BC Museum



Aliens Among Us
Invasive Animals & Plants in British Columbia
Alex Van Tol / Illustrated by Mike Deas

This informative book will help the next generation of responsible environmentalists identify unwanted aliens in BC and stop their invasion. More than 50 species covered, from the Black Rat to Giant Hogweed.

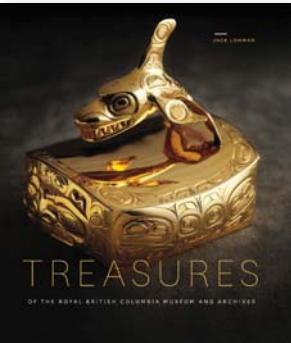
\$19.95 paperback, 128 pp., 7.5 x 9"
Ages 8–12 / colour photographs & drawings
ISBN 978-0-7726-6853-0



New Perspectives on the Gold Rush
Edited by Kathryn Bridge

Ten insightful essays by historians, curators and heritage professionals, each offering a new way of examining BC's gold-rush years or exploring the legacies of those who remained in BC after the gold rush.

\$24.95 paperback, 192 pp., 8 x 10"
History / colour and b/w photographs
ISBN 978-0-7726-6854-7



Treasures of the Royal British Columbia Museum and Archives
Compiled by Jack Lohman

Lavish photographs of the provincial museum's treasured objects and exhibitions highlight five essays reflecting on the importance of the collections and describing how and why they were acquired.

\$39.95 hardcover, 144 pp., 9 x 11"
History, culture / colour photographs
ISBN 978-0-7726-6830-1

Published by
ROYAL BC MUSEUM

Distributed by Heritage Group.
hgdistribution.com 1-800-665-3302.



Karen Connolly is featured in a literary session at the 39th Island Mountain School of the Arts, July 4-7

I is for Island

The agenda for the 39th Island Mountain School of the Arts in Wells, near Barkerville, is as strong as ever. Literary sessions feature **Karen Connolly** (July 4-7), **Michael Kluckner** (Aug. 17-20) and **Richard Wright** (Sept. 11-13). There's also a gallery exhibit (Aug. 29-Sept. 25) re-introducing **Robert Keziere's** compelling photos from *The Days of Augusta* (D&M 1992), the ground-breaking book by **Jean E. Speare**. The tribute to the life of **Mary Augusta Tappage**, born in Soda Creek in 1888, ranks as the first in-depth, literary memoir of an individual First Nations woman in B.C. Visit www.imarts.com for more info.

L is for Laurence

Susan Point's sculpture 'Cedar Connection' and **Bill Reid's** stunning bronze sculpture 'The Spirit of Haida Gwaii' are just two of the art pieces described by **Robin Laurence** in **A Sense of Place: Art at Vancouver International Airport** (Figure 1 \$24.95). This illustrated overview by long-time *Georgia Straight* visual arts critic and curator Robin Laurence examines the commissioning of the pieces that comprise the YVR's extensive gallery.

9781927958261



The Spirit of Haida Gwaii sculpture by Bill Reid at YVR.

J is for Jarnail



Jarnail Singh

Jarnail Singh of Surrey is an artist, illustrator, designer, photographer and art journalist who immigrated to Canada in 2000. His art frequently maintains the tradition of portraying Sikh Gurus and historical events and also portrays Punjabi folklore. Now he has provided illustrations for **Ajmer Rode's** text in **The Journey With Endless Eye: Stories of the Komagata Maru incident** (Ekstasis \$34.95).

978-1-77171-078-7

K is for Kirton

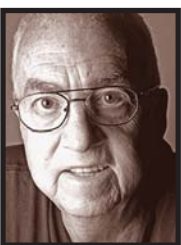


Jónína Kirton

Metis/Icelandic poet **Jónína Kirton** co-ordinated the first National Indigenous Writers Conference in Vancouver in 2013. Her **page as bone—ink as blood** (Talonbooks \$16.95) is a memoir in verse exploring family secrets and retrieved memories. "What our minds have forgotten or locked away," she has written, "the body never forgets." Kirton is a graduate of Simon Fraser's Writer's Studio (2007) and attended the Emerging Aboriginal Writer's Residency at the Banff Centre (2008).

978-0-88922-923-5

M is for McLellan



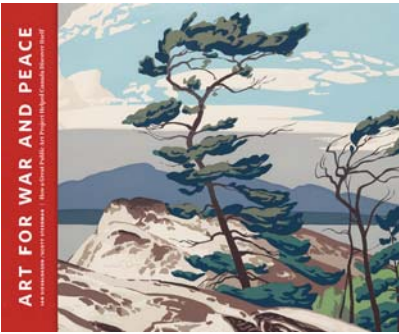
Don McLellan

Four junkies anxiously await a drug dealer. A gang leader copes with racism, greed and mutiny. A terminally ill man plots his own demise. Veteran journalist **Don McLellan's** second story collection, **Brunch with the Jackals** (Thistledown \$18.95), echoes the "hard-boiled" style of **Raymond Chandler** and **Mickey Spillane** in which urban life is fraught with danger. McLellan, who edits *Insurance People*, a trade magazine in Vancouver, has also worked in South Korea and Hong Kong.

978-1-77187-050-4

new from READ LEAF

THE AMAZING STORY OF THE LARGEST PUBLIC ART PROJECT IN CANADIAN HISTORY



IAN SIGVALDASON / SCOTT STEEDMAN

ART FOR WAR AND PEACE

How a Great Public Art Project Helped Canada Discover Itself

ISBN 978-1-927018-70-5 • \$55 • 9" x 11" • 240 PAGES

"THE SILK SCREENS MADE DURING THE WAR WERE BY FAR THE BEST PUBLICITY CANADIAN ART EVER RECEIVED."
—A.Y. Jackson, GROUP OF SEVEN PAINTER



The Sampson-Matthews print program began as wartime propaganda during WWII and lasted into the 1960s. It cost tens of millions of dollars. The bright silkscreens hung in every school, library, bank, and dentist's office from Whitehorse to St. John's, shaping Canadians' ideas about art — and their vast homeland. The silkscreens were based on designs by a who's who of Canada's greatest artists, including Emily Carr, Lawren Harris, A.Y. Jackson, and Tom Thomson. **ART FOR WAR AND PEACE** tells the remarkable story of the prints, with full-colour reproductions of more than a hundred silkscreens and contributions from several art writers, including Douglas Coupland.

We acknowledge, for their support of this project, the Canada Council Conseil des arts for the Arts du Canada

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WHO'S WHO

N is for Neskonlith

A member of the Neskonlith Indian Band of the Secwepemc Nation based in Kamloops, **Arthur Manuel** has co-written **Unsettling Canada: A National Wake-Up Call** (Between the Lines \$29.95) with Grand Chief **Ron Derrickson**. Including a foreword by **Naomi Klein**, *Unsettling Canada* lays out a plan for a sustainable indigenous economy. Whereas Derrickson made his reputation as a Syilx (Okanagan) businessman, Manuel is widely known as a Secwepemc activist intellectual and the son of revered leader **George Manuel**. 978-1-77113-176-6

O is for Olav

Much-decorated UBC geographer **Olav Slaymaker** surely has one of the most memorable names in B.C. literature. Recently appointed to the Order of Canada, he didn't attend the recent investiture ceremony in May because he was off in Siberia, doing whatever it is that venerable geography professors do. With degrees from Cambridge and Harvard, Slaymaker is the author or editor of a dozen books and an expert on climate change in cold climates. He shares an office with heavyweight geographer, **Cole Harris**, who is arguably better-known beyond academe, but his name isn't as much fun to say.

P is for Penner

No other generation has accrued the wealth of the Baby Boomers, but how will their children face the challenges of buying a home, and investing and saving money? How can parents help their children financially and still protect themselves and their assets? **Derrick Penner's Bank of Mom and Dad** (Self-Counsel \$14.95) offers advice to parents who are looking to assist their children financially without sacrificing their own security. Penner is a business reporter with *The Vancouver Sun* where he writes about personal finance, banking and wealth management. 9781770402133

Q is for Quiver

A dwarf mistletoe can shoot its seeds up to 50 feet away. The Arctic heather plant can create subtropical conditions within its leaves. Often exposed to bitter cold, relentless winds, intense heat, drought, fire, pollution and other adverse conditions, such plants demonstrate remarkable strategies for surviving

their environment. **Jesse Vernon Trail's** first book, **Quiver Trees, Phantom Orchids and Rock Splitters** (ECW Press \$24.95), highlights the world's most unusual plants for a general audience of plant and nature enthusiasts. "Gardening will never go out of fashion," Trail told the *Vernon Morning Star* newspaper. "People will always buy plants even when they don't have very much money. There is something in the greenery and beauty of plants that gives us a feeling of comfort and joy." 978-1-77041-208-8



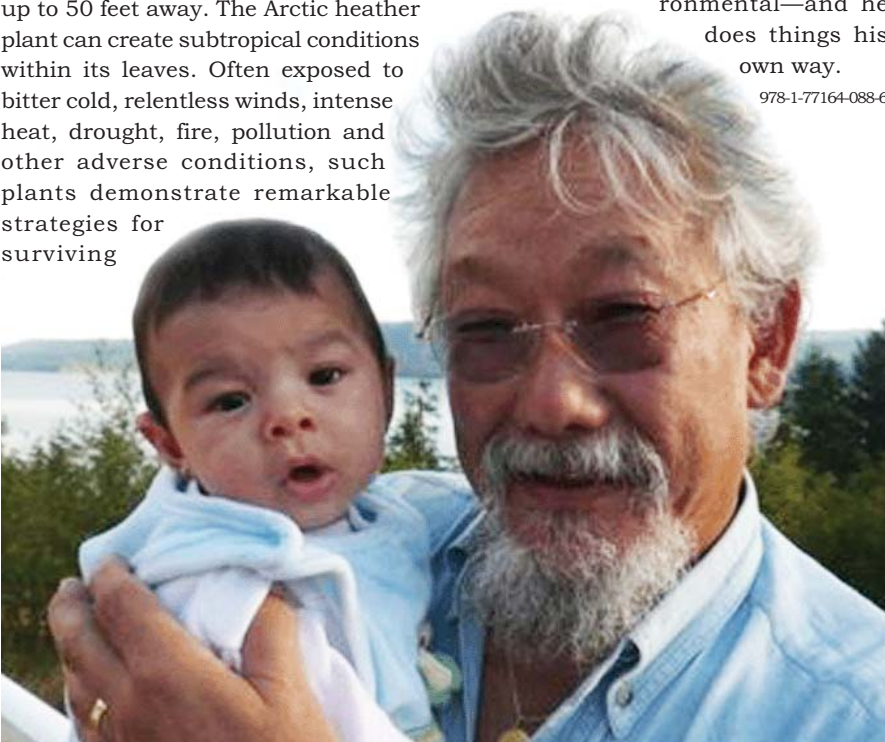
Petar Rikić in Koprivnica, Croatia

R is for Rikić

At the age of 19, **Petar Rikić** of Croatia decided to travel around the world by motorcycle. Composed from the road on a laptop, his published journals entitled **Around the World** (Rocky Mountain Books \$25) contain dozens of photos and personal reflections from a variety of exotic locations, including a detailed account of his trip through Vancouver, Prince George, Whitehorse, Dawson City and Inuvik. 9781927330678

S is for Suzuki

In **Letters to My Grandchildren** (Greystone \$27.95), **David Suzuki** presents an intimate and inspiring collection of stories and anecdotes that encourage his six grandchildren (and all of us) to live lives full of "passion, courage and conviction." He addresses the importance of such subjects as "sports, fishing, feminism and failure" while offering his take on tackling some of life's most profound questions. One of the most prolific non-fiction authors of B.C. Suzuki has reportedly rejected offers to run for the New Democratic Party. His politics are global and environmental—and he does things his own way. 978-1-77164-088-6



David Suzuki with Ganhi, his grandchild



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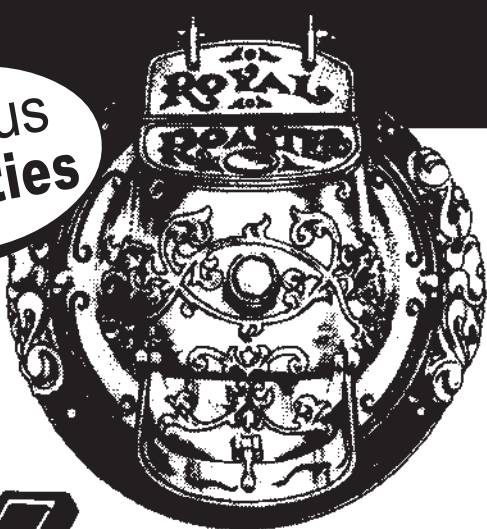
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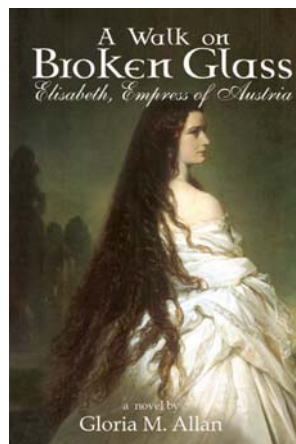
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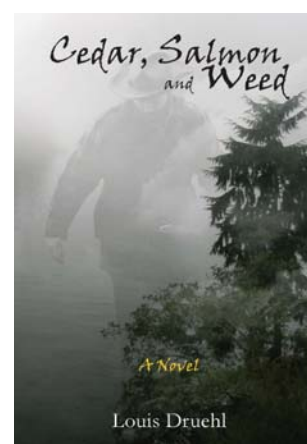
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who's who BRITISH COLUMBIA



Thomas Teuwen's *Greening Your House* (Self-Counsel \$12.95) will help you eco-build your life.

T is for Teuwen

Thomas Teuwen spent 25 years in the manufacturing, mining, energy and technology sectors in Nova Scotia before he came west to Sidney, B.C. in 2000 and became a vegetarian, went car-free and began a new adventure building *The Biggest Little House in Sidney*. His 'eco-building' project soon morphed into a lifestyle project in which he was dedicated to reducing his carbon footprint. With **Laura Lynn Parker** he has subsequently written a guide to conserving energy and reducing waste, **Greening Your Home** (Self-Counsel \$12.95). They discuss green materials and appliances, maintenance and design issues, and how to decide whether to go "DIY" or hire a professional to eco-renovate your home. 9781770402072

U is for Uegaki

Eleven years after her kidlit debut with *Suki's Kimono* (Kids Can, 2003), **Chieri Uegaki** has again reflected Japanese culture with **Hana Hashimoto, Sixth Violin** (Kids Can \$18.95). Even though she's had only three lessons, Hana signs up to play the violin at a talent show. Her brothers laugh at her and predict her failure. She perseveres, inspired by her grandfather in Japan who played the violin daily when she visited him. Uegaki lives on the Sunshine Coast and graduated from UBC Creative Writing. 978-1-894786-33-1



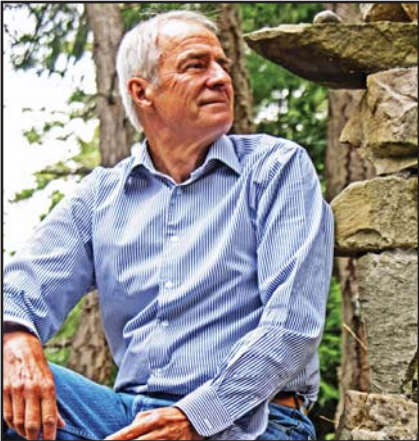
Chieri Uegaki

V is for Varcoe

Lillian M. Varcoe was the first woman to fly across Canada, coast to coast, and the first person to do it in a floatplane. Darwin Marsh, the hero of Lillian M. Varcoe's first novel, **Headwinds: Seeing a Murder Forgotten** (Amazon \$7.99), is a veteran floatplane pilot who lands an easy job flying Hollywood North movie types—a swell change from flying into northern logging camps and fishing resorts. Trouble is, cold-case cops are accusing him and his grandfather of complicity in a murder. As far as Marsh can recall, he was vacationing with his grandparents on a Gulf Island when the murder happened. He must revisit childhood memories of a summer spent "in a rancorous community of draft dodgers and volatile losers" in order to clear his name. 978-0-9878331-2-9

W is for Weich

An admirer of the writing of **Ivan E. Coyote** and **Jack Whyte**, **Lin Weich** of Quesnel is a retired teacher whose first self-published thriller, *Strength of an Eagle*, was inspired by the disappearances of women along the 'Highway of Tears' and the drug smuggling problems in Northern B.C. *Half-Truths, Total Lies*, her second novel, is a story of murder and blackmail in a rural school. In her new novel, **Alone** (\$23), parents try to protect their daughter Mary from bullying by following their dream of being self-sufficient on a remote homestead on the West Coast. Mary and her sister Sara struggle with the transition. Meanwhile, the get-rich schemes of Karl Thorenson, the son of the homestead's previous owner, run him afoul of mobsters so he returns to the old homestead hoping to unearth a cache of buried money. 978-1-77097-388-6



Hans Tammemagi

X is for Correction

Although **Hans Tammemagi** of Pender Island says he was flattered to see coverage of his book **Winning Proposals** (Self-Counsel \$16.95) in the spring issue of *BC BookWorld*, he was less than impressed to see an accompanying photo of someone else—**Tony Ardizzone** who recently published a novel partially set in Tofino. The accomplished freelance photographer and writer Hans Tammemagi looks a lot more like above... 978-1-77040-060-3

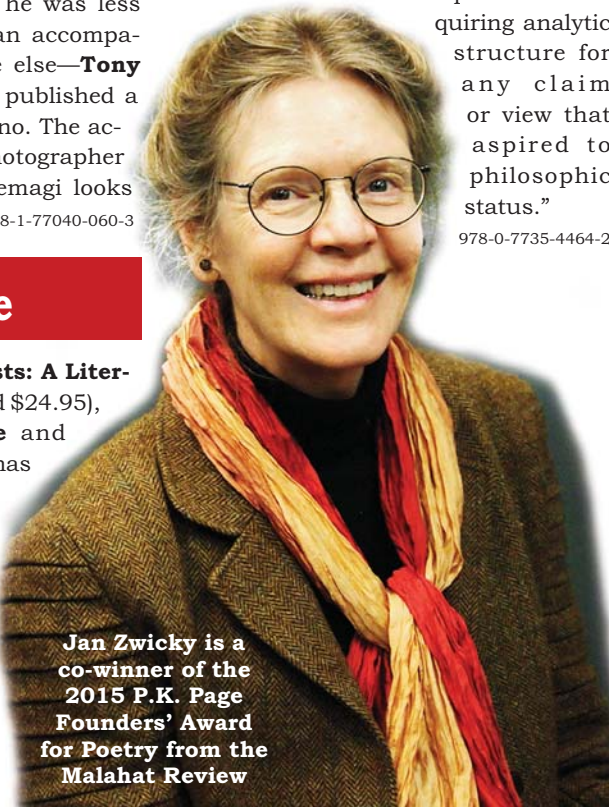
Y is for Yee

Chinese Fairy Tale Feasts: A Literary Cookbook (Tradewind \$24.95), with text by **Paul Yee** and recipes by **Judy Chan**, has won the 2015 Gourmand Award for best Canadian cookbook. Paul Yee has provided original stories as well as his interpretations of Chinese folklore. Each story is followed by a recipe for a traditional Chinese dish. With an introduction by **Jane Yolen**, it was illustrated

by **Shaoli Wang**. Born in China, Shaoli Wang graduated from the Department of Fines Arts of Qingdao Normal College, specializing in children's book illustration. She immigrated in 1995 and now lives in Coquitlam. 978-1-896580-68-5

Z is for Zwicky

Alkibidiades, a central figure in **Plato's Symposium**, was frequently moved to tears by the revelations of philosophical dialogue. In her confounding collection of essays in support of "lyric philosophy" contained in **Alkibidiades's Love: Essays in Philosophy** (McGill-Queens \$34.95), **Jan Zwicky** seeks to re-invigorate modern philosophical discussion through the prism of music and metaphor. "What I wish to call to our collective attention is the consequence of requiring analytic structure for any claim or view that aspired to philosophic status." 978-0-7735-4464-2



Jan Zwicky is a co-winner of the 2015 P.K. Page Founders' Award for Poetry from the Malahat Review

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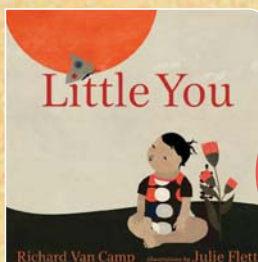
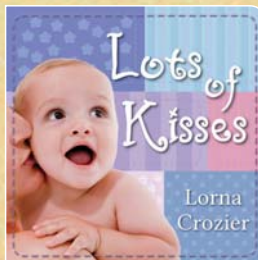
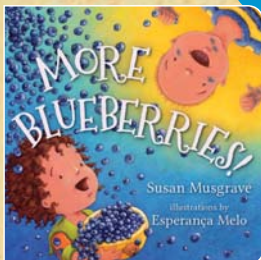
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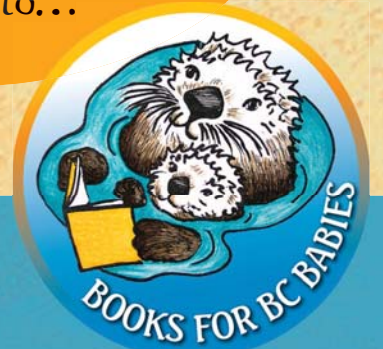
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SPEARHEADED by Vancouver’s Chief Librarian **Sandra Singh**, there’s a new civic project to celebrate B.C. writers sparked by the vision of poet and philanthropist **Yosef Wosk**.

Literary historian **Alan Twigg** has been called upon to select literary locations and supply succinct texts for plaques around the city. Ten more will be added later this year.

Initially, in alphabetical order, these 29 authors have been cited:

Margaret Atwood, Sadhu Binning, George Bowering, Anne Cameron, Wayson Choy, Wayde Compton, Douglas Coupland, D.M. Fraser, Raymond Hull, W.P. Kinsella, Roy Kiyooka, Joy Kogawa, Evelyn Lau, Margaret Lawrence, Dorothy Livesay, Malcolm Lowry, Lee Maracle, Daphne Marlatt, Al Neil, Eric Nicol, Bud Osborn, Laurence J. Peter, Jane Rule, Andreas Schroeder, A.M. Stephen, Tom Wayman, Jim Willer, Ethel Wilson and George Woodcock.

A interactive online map (vpl.ca/literarylandmarks) highlights the new literary landmarks around the city and offers further details on the authors, as well as links to their works in the Vancouver Public Library catalogue.

“We wanted to bring out Vancouver’s literary history and make it come alive right at street level,” says **Mary Lynn Baum**, Vancouver Public Library’s board chair, “right where it happened.”

For instance, **Malcolm Lowry**, author of *Under the Volcano*, who lived in the West End as well as in a squatter’s shack at Dollarton, is remembered with a plaque adjoining the The Haywood bandstand (1755 Beach Ave.) at English Bay. The empty ‘bandstand where no band stands’—and it remains that way to this day—inspired Malcolm Lowry’s caustic poem “Lament in the Pacific Northwest” in which he bemoaned the puritannical joylessness of Vancouver, mainly because he objected to the city’s antiquated liquor laws.

The Insite supervised injection site (139 East Hastings St.), North America’s first facility of its kind, fittingly has a lamp post plaque outside its door to honour the late **Bud Osborn**, an activist and poet who was instrumental in establishing the service.

Vancouver’s foremost writer for several decades, the humourist **Eric Nicol**, has a plaque on Georgia Street adjoining the VPL’s “walk of fame” (where marble plaques indicate the winners of the George Woodcock Lifetime Achievement Award, first won by Eric Nicol). “Dad would have been extremely proud of his inclusion in the landmarks project,” said his daughter, **Cathy Nicol**, who was on hand when VPL unveiled the Eric Nicol plaque.

Back in 1986, Alan Twigg, a former VPL board member, wrote a book called *Vancouver & Its Writers: A Guide to Literary Landmarks* in which he identified locations—in print only—to coincide with the works of 100 fiction writers for the city’s centennial. At the time the city had only one official literary landmark for a local writer—the **Pauline Johnson** memorial in Stanley Park.



Lamp Post Lit

Cathy Nicol, daughter of humourist Eric Nicol, with Vancouver Public Library Chair Mary Lynn Baum at the Eric Nicol plaque on Georgia Street.

Illustrated plaques are being added to Vancouver’s streets—on lamp posts—to publicize the richness of Vancouver as a literary city. These sites will also appear on The Literary Map of B.C.



Sadhu Binning, George Bowering, Andreas Schroeder are among the first 29 writers who will have literary plaques in Vancouver.

“It was just an idea to propagate awareness,” he says. “Now we have the real things. This progress makes me think of some lines at the end of a satirical poem that **Earle Birney** wrote here in 1947:

*‘no Whitman wanted
it’s by our lack of ghosts
we’re haunted.’”*

The new plaques affirm that both Vancouver and British Columbia have become literary hotbeds. There are more than ten thousand B.C. authors included in the ABCBookWorld public reference site hosted by Simon Fraser

University Library.

“Vancouver is blessed to have such a vibrant and dedicated public library system to support our curiosity and love of knowledge,” says **Yosef Wosk**. “VPL’s new Literary Landmark initiative extends the definition of a library: It is not just a building but also the authors, the publishers, the readers, the very streets of our city.

“The public library embraces these many writers’ homes as well as hideaways, apartments, parks and retreats



Daphne Marlatt with her plaque

that nurtured creativity. Ultimately, each of us is a library as is the city itself.”

Daphne Marlatt has a plaque near the Burrard Bridge.

“This project sets words from our city’s literature into concrete features of the city itself” says Marlatt. “This delights me because my words want to dig their way deep into the history and terrain of this ever-changing place. We are shaped by the place we live in as much as it is shaped by us.”

B.C. BookWorld will proceed, likely in conjunction with VPL and other libraries, to make a *Literary Map of B.C.*

The first stage will be designating 100 literary sites around the province. Meanwhile plaques for several dozen authors can be found all over the city—from the Metro Theatre in south Vancouver to the PNE in east Vancouver to the street where Margaret Atwood lived when she was teaching at UBC—with ten more to be added next year.

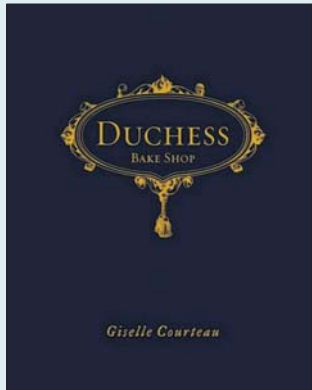
The proliferation of “Lamp Post Lit” can be discovered at vpl.ca/literary-landmarks.

A PUBLIC INVITATION

BC BookWorld
will soon be making a
Literary Map of B.C.

If anyone has a suggestion or a photo for a place that ought to be designated as a Literary Landmark in B.C., let us know. You can send your photo—and your reasons for designating the site—to bookworld@telus.net

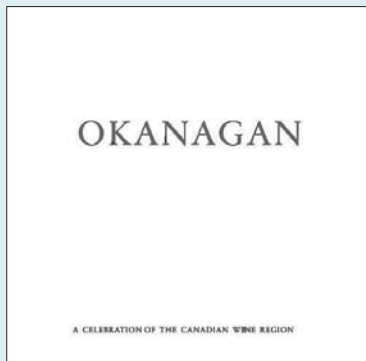
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Giselle Courteau

Edmonton's Duchess Bake Shop was named the **best bakery in Canada** and **ranked 4th in the world** by *BuzzFeed.com*. Like the bakery, this book is a feast for the eyes and palate. It offers exquisite recipes with step-by-step photos and instructions for everything from the bakery's renowned tea-time treats to French classics: buttery brioche, delightful macarons, mille-feuilles, salted caramel and more.

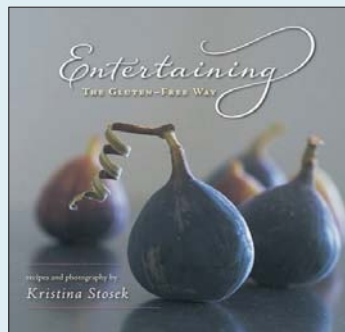
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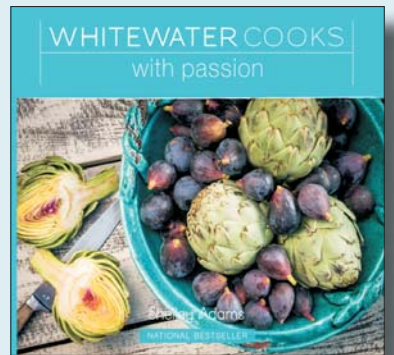
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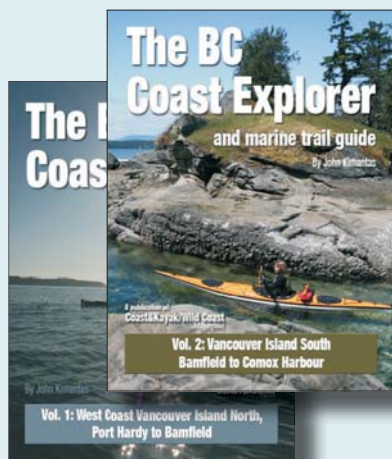
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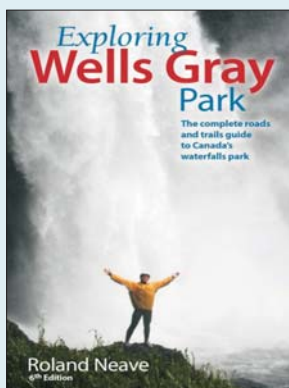
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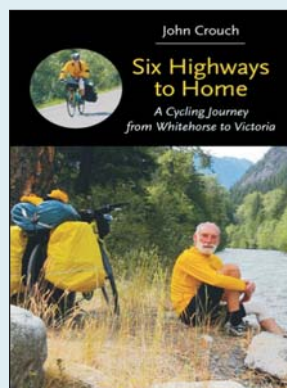
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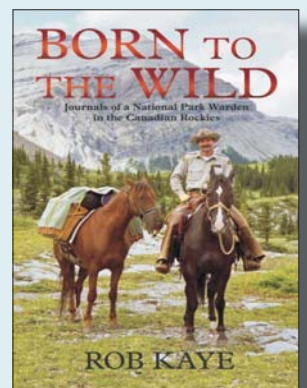
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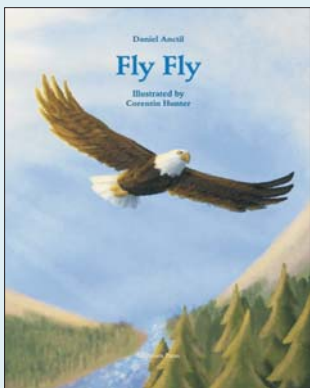
9780973191356 \$20.00 pb *Chickadee Press*



BORN TO THE WILD
 Journals of a National
 Park Warden in the
 Canadian Rockies • *Rob Kaye*

Rob Kaye's job was to protect and preserve wilderness and wildlife in his long career with Parks Canada. His many adventures as a Park Warden chronicle backcountry encounters with wolves, bears, bighorns, as well as stories of survival and adversity. Kaye's passion for the preservation of wilderness is a theme throughout the book.

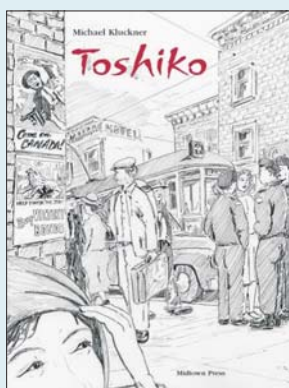
9780994051806 \$21.95 pb *Grey Wolf Books*



FLY FLY
Daniel Ancitl
 Illustrations by *Corentin Hunter*

"Fly, fly like an eagle"... With a dream-like quality, this book allows children to explore wild animals and birds common to the Pacific Northwest and the Rockies. It follows various creatures from sunrise to sunset and presents various aspects of wildlife in a rhyming cadence young children will love.

9780988110168 \$19.95 hc *Midtown Press*



TOSHIKO
Michael Kluckner

Written and illustrated by award-winning BC artist Michael Kluckner, Toshiko is the story of a young Japanese-Canadian girl. Set during WWII, when Japanese-Canadians were exiled from their homes on the West Coast, Toshiko's family land on a small farm in the BC interior. Toshiko forms a friendship with a local farm boy which becomes a kind of Romeo and Juliette romance. With themes of bullying, discrimination, family, friends and coming of age, this graphic novel has great appeal for teens and young adults.

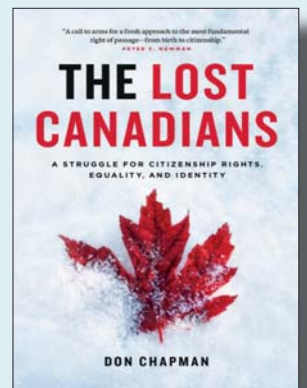
9780988110175 \$19.95 pb *Midtown Press*



FIGHTING for Taxpayers
 Battles Fought & Battles Ahead
Troy Lanigan

This book celebrates the 25th Anniversary of the Canadian Taxpayers Federation, one of Canada's most influential advocacy groups. Written by the President of the CTF, it details the people, the campaigns and the ups and downs of running such an association in the ever-changing world of Canadian politics. In a time when government spending of taxpayers dollars is in the news, this is a must-read.

9780994013200 \$21.95 pb *Canadian Taxpayers*



The LOST CANADIANS
 A Struggle for Citizenship
 Rights, Equality, and Identity
Don Chapman

Chapman explores the often confusing and vague rules of Canadian citizenship. He's become the voice for hundreds of thousands, collectively known as the Lost Canadians. In hard-hitting prose, he recounts in detail the stories of those who have had their identities torn from them and the struggle to rectify what he sees as a deep social injustice.

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One

of the first pieces of Coast Salish art to be installed in Stanley Park is a 14-foot (4.2 metre) bronze-cast cedar sculpture, the subject of **Suzanne Fournier's** **Shore to Shore: The Art of Ts'uts'umutl Luke Marston** (Harbour \$26.95).

"Along with **Susan Point's** house portals and the Squamish Albert Yelton Pole," says Fournier, "*Shore to Shore* establishes the rightful place of the Coast Salish in Stanley Park, at a site which 9.5 million people visit each year, but one which has until recently displayed only northern-style totem poles."

In her new book, Suzanne Fournier profiles First Nations artist, **Luke Marston**, who created the sculpture, and describes his journey to Portugal to research the work.

The title of the Brockton Point sculpture, *Shore to Shore*, references Marston's great-great-grandfather, **Portuguese Joe Silvey**, who sailed from the Azores Islands of Portugal to the West Coast of Canada in the mid-1800s.

Silvey and his mixed race family lived at Brockton Point, where the Coast Salish had lived for millennia.

The carving equally commemorates Silvey's two First Nations wives, therefore paying tribute to the largely unwritten history of mixed-culture families in Coastal B.C.

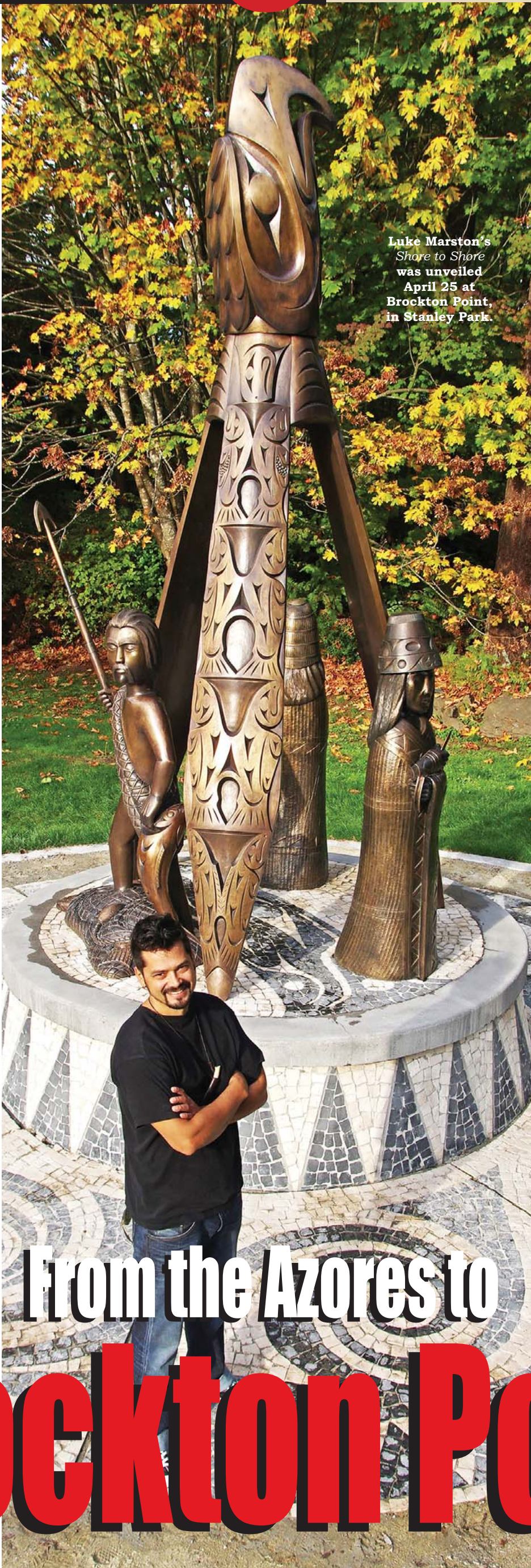
Silvey's first wife, **Khaltinaht**, was a Musqueam and Squamish noblewoman who died tragically early of TB.

Silvey's second wife, **Kwatleematt (Lucy)**, was a Sechelt First Nation matriarch who was Marston's great-great-grandmother.

Lucy raised eleven children to adulthood and her second eldest child, Elizabeth, was the first registered birth of the child of white/aboriginal parents.

The sculpture rests on a 2.5-foot-high base of black-and-white Portuguese mosaic stone. It also includes images of seine nets, whaling harpoons and Pacific coast salmon.

According to Fournier, the three First Nations who claim the park as unceded Coast Salish territory [Musqueam, Squamish and Tsleil-Waututh] were consulted closely throughout the project.



Luke Marston's
Shore to Shore
was unveiled
April 25 at
Brockton Point,
in Stanley Park.

A celebratory feast at the Musqueam Cultural Centre followed the formal April unveiling.

The (approximately) \$1 million project had to be funded by the community.

It received one federal Legacies grant, which had to be matched. The Portuguese-Canadian community raised more than \$300,000, and finally, just months from the unveiling date, Vancouver City Council, Parks Board and the three First Nations contributed some financial support.

Five of Suzanne Fournier's forty years of writing about First Nations topics were spent recording the creation of Marston's Stanley Park monument.

For *Shore to Shore*, Fournier accompanied Marston to his ancestors' village on the Azores where Portuguese Joe Silvey was raised to be a whaler.



THE *SHORE TO SHORE* STATUE HAS A LITERARY heritage beyond Suzanne Fournier's book. **Jean Barman** uncovered the histories of Joe Silvey and the mixed-race families of Stanley Park in two books, *The Remarkable Adventures of Portuguese Joe Silvey* (Harbour 2004) and *Stanley Park's Secret: Forgotten Families of Whoi Whoi, Kanaka Ranch, and Brockton Point* (Harbour, 2005). She has also highlighted mixed-race B.C. families with Hawaiian origins in *Leaving Paradise: Indigenous Hawaiians in the Pacific Northwest, 1787-1898* (University of Hawaii Press, 2006) and *Maria Mahoi of the Islands* (New Star, 2004). Hence this unprecedented statue that celebrates the amalgamation of racial backgrounds symbolizes both the progressive devolution of "British" Columbia and its evolution as a self-aware multi-racial construct.

"History is usually written by the winners," Jean Barman wrote in 2003. "Their lives comprise the archival collections, and historically these have been white men enjoying political and economic privilege. So long as we rely on the materials at hand, we keep telling the same old stories." 978-1-55017-670-4

A PUBLIC INVITATION

BC BookWorld
will soon be making a
Literary Map of B.C.

If anyone has a suggestion or a photo for a place that ought to be designated as a Literary Landmark in B.C., let us know. You can send your photo—and your reasons for designating the site—to bookworld@telus.net

From the Azores to

Brockton Point

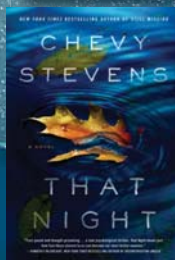
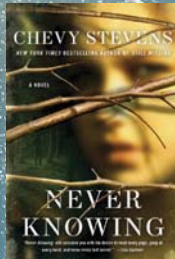


New from *The New York Times*
and *Globe and Mail* bestseller

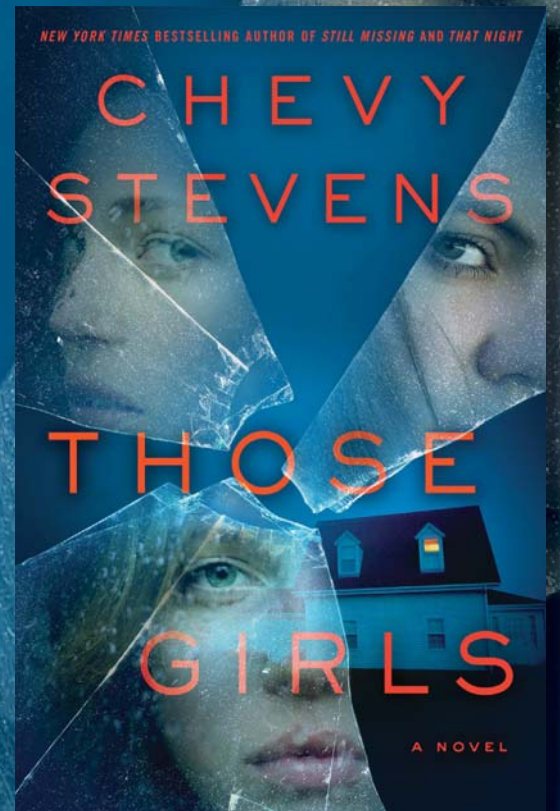
CHEVY STEVENS

COMING THIS JULY

The night the three Campbell sisters ran away, everything changed, including their names. Find out what happened to THOSE GIRLS on July 7.



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Flyers were made, calls went out, manuscripts slowly began rolling in. Much reading ensued, potential acquisitions were argued over. Sketches, photographs, and cover mock-ups began to appear on the wall above the art area; books were designed. It was all DIY—fuelled by pots of coffee, day-old baked goods, cigarettes, whisky. When the first boxes of books rolled in, we were hooked. Still are.

Now in our 25th year of publishing, Anvil has firmly established itself as an award-winning publisher of contemporary Canadian literature known for its quality books and unconventional literary work.

Over the past two and a half decades we have survived bad plumbing, rent hikes, eviction, bankrupt distributors, the decimation of indie booksellers, big box retailers, rising paper costs, soaring postal rates, the arrival of ebooks, and numerous pronouncements on the “death of the book.” And through it all there have always been people who have wanted to buy, hold, and read our books.

We thank all of you for your support over the years and hope you enjoy this season's offerings!

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FALL 2015

10 WOMEN (STORIES) by George Bowering

10 Women is a collection of ten new stories from one of Canada's preeminent writers. Each of these stories offers us a portrait of a woman with whom the author may or may not have had either an intimate and/or a meaningful relationship. You can't really tell for sure. Depending on your proclivities, some of them might even seem pretty hot.

192 PAGES | \$20 CAN/USA | 978-1-77214-031-6 | SEPTEMBER | FICTION/STORIES

M IS DEAD: A COLLABORATIVE NOVEL

by Michael V. Smith, Madeline Sonik, Annette Lapointe, Brian Kaufman, and Mary Ann

M Is Dead is a collaborative novel written by five writers about a FTM (female to male) transsexual performance artist known only as “M”. *M Is Dead* explores issues of gender identity, loss, the notion of friendship, and the idea of “self.” Through the five narrative threads we come to know M in all his layered complexity.

160 PAGES | \$20 CAN/USA | 978-1-77214-030-9 | NOVEMBER | NOVEL

TRAVERSING LEONARD by Craig Savel

WINNER OF THE 37TH ANNUAL 3-DAY NOVEL CONTEST

Paul is a young physics professor at a major university in New York state. He is drawn to Leonard Zavitsky, a once promising but now washed up and very annoying ex-professor who has some wild theories about quantum time travel. Everyone laughs – including Paul – until Paul realizes that Zavitsky just might be onto something.

96 PAGES | \$16 CAN / \$14 USA | 978-1-77214-033-0 | JULY | NOVEL

VANCOUVER VANISHES

Essays by Caroline Adderson, Eve Lazarus, Kerry Gold, John Atkin, and Elise Partridge
with Photographs by Tracey Ayton and Caroline Adderson
Foreword by Michael Kluckner

Based on the popular Facebook Page, *Vancouver Vanishes* is a collection of essays and photographs that together form a lament for, and celebration of, the vanishing character homes and apartments in the city. Since 2005, nearly 9,000 demo permits for residential buildings have been issued in Vancouver. The story of our city is diminished every time one of these buildings disappears.

224 PAGES | \$25 CAN/USA | 978-1-77214-034-7 | NOVEMBER | NON-FICTION

51 LUNCH POEMS & THE STORIES BEHIND THEM

by Wayde Compton & Renée Sarojini Saklikar, eds.

51 Lunch Poems is a diverse collection of poetry and short essays about the poems by the poets themselves. The poems range from the lyric to the experimental and celebrate SFU's Lunch Poems project, a vibrant exchange of poetic ideas held the third Wednesday of every month at SFU's Harbour Centre Campus.

160 PAGES | \$18 CAN/USA | 978-1-77214-032-3 | AUGUST | POETRY

Homebirthing in B.C.

Lasqueti's **Bronwyn Preece** has edited the second B.C. book about childbirth.

ACCORDING TO STATISTICS Canada, approximately 380,000 Canadian women gave birth in 2011 and only 1.6 percent did so outside of a hospital.

B.C. varies considerably from the national average.

In B.C., midwives deliver about 5,500 infants each year. That's about 14 percent of the babies born in the province.

Approximately one-third of the babies delivered by midwives in B.C. are birthed at home.

Mona Fertig edited *A Labour of Love* (Polestar) in 1986. Now **Bronwyn Preece** has compiled homebirth stories for **In the Spirit of Homebirth: Modern Women, An Ancient Choice** (Seven Stories \$18.95). The stories reflect a diversity of people and places, throughout BC: from the Haida Gwaii to the Kootenays, Vancouver to Prince George; and a variety

of socio-economic, ethnic, cultural and educational backgrounds: highlighting homebirth as being anything but niche.

These illustrated memoirs, all by mothers, fathers, midwives, doulas... and even a few children in BC, are celebratory endorsements of the homebirth process: redefining in the process "traditional birth."

Preece's "manifesta" does not seek to counsel homebirth as the correct option for birth. Rather, it is a sharing of what this collection of people did, or hoped to do.

However, she does note that the Netherlands has one of the lowest perinatal mortality rates in the world—and approximately 35 percent of Dutch

births occur at home.

"We are not interested in lambasting the medical establishment," Bronwyn Preece writes. "In fact, there is much gratitude expressed in these pages for the prowess of doctors who have helped with complications. I am one of those women. Though I birthed at home, I later had to be transferred to a hospital due to excessive bleeding. For the care I received, I am extremely thankful."

Preece's inclination to collect and publish these testimonials was inspired by **Ina May Gaskin's** *Spiritual Midwifery* and *Birth Matters: A Midwife's Manifesta*. Preece's anthology contains numerous perspectives from First Nations parents.



NOT MERELY A HIPPIE BACK-TO-the-lander, Preece has published several peer-reviewed articles in academic journals and her play *Never Cry Dam* won the 2013 Act Now! Sustainability Competition.

Also an improvisational performance artist, Bronwyn Preece completed her BFA in Theatre at UVic and was awarded UVic's President's Academic Award (2009) and a SSHRC grant (2013) en route to pursuing a Ph.D in Theatre in the U.K.

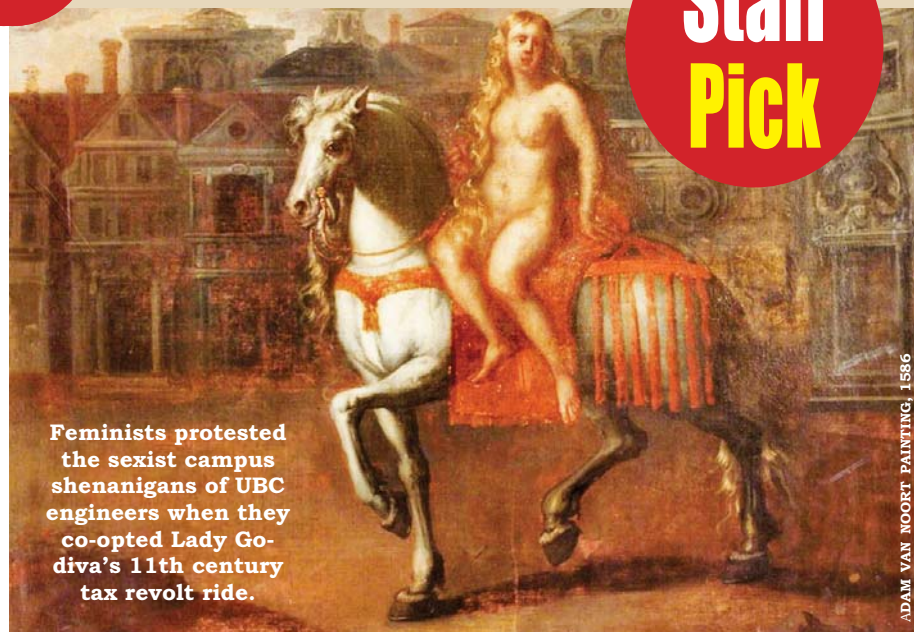
Having a daughter inspired her to write two books for children, *The Gulf Islands Alphabet* (Simply Read 2012) and *Off-the-Grid Kid* (Eifrig Publishing \$14.95).

Preece lives "off the grid" in a land cooperative in the Gulf Islands of B.C. that she helped to establish in 2000. She continues to perform and give workshops internationally.

Off-the-Grid Kid: 978-1-936172-84-9
In the Spirit of Homebirth: 9781609805791



As the youngest woman ever elected to the Islands Trust, **Bronwyn Preece** served two terms on the often fractious board of governance for the Gulf Islands, from 2002 to 2008.



Feminists protested the sexist campus shenanigans of UBC engineers when they co-opted Lady Godiva's 11th century tax revolt ride.

ADAM VAN NOORT PAINTING 1586

Civil rights in B.C.

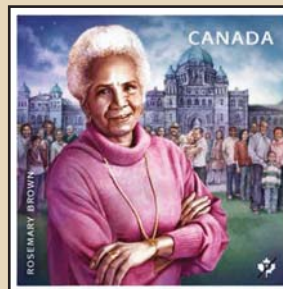
Equality Deferred reveals the extent to which B.C. broke new ground for the rest of the country in the 1970s and 1980s.

AN ARGUMENT can easily be made that **Dominique Clément's** *Equality Deferred: Sex Discrimination and British Columbia's Human Rights State, 1953-84* (UBC Press 2014) is one of the most underappreciated recent books.

In *Equality Deferred*, Clément recounts how and why B.C. became the first province to enact laws prohibiting discrimination based on sex.

First released as an expensive hardcover, *Equality Deferred* will likely garner more attention now that a paperback version has become available at \$34.95.

The rise of the NDP provincial government, under **Dave Barrett**, was an important catalyst for numerous



Canada Post issued a stamp in 2009 that showed Rosemary Brown in front of the B.C. Legislative Building.

social initiatives—such as the first Agricultural Land Reserves in North America—but it was primarily the groundswell of women seeking equal rights and freedom from discrimination and exploitation that catapulted British Columbia into the headlines in terms of generating changes in the laws to protect and enhance freedoms.

Whether it was feminists protesting the annual sexploitive Lady Godiva ride promoted by the UBC engineers or stewardesses challenging the right of airlines to dismiss them when they married or became pregnant, the women of B.C., encouraged by the likes of **Rosemary Brown, Shelagh Day, Kathleen Ruff, Ellen Woodsworth** and the Vancouver Status of Women, were at the forefront of change in the wake of counter-culturalism that arose in the Sixties.

The ongoing activism of the BC Civil Liberties Association, the country's oldest organization of its kind, has also proven fundamental to progress in terms of civil rights (and it continues to lead the country in this regard, witness the fight for so-called Right to Die legislation).

The case histories that Clément has recounted show how British Columbia—the province that gave the world Greenpeace and **Terry Fox**—was once at the forefront of idealism in Canada. Or, conversely, they reveal the extent to which present-day B.C. society has become comparatively conservative, powered by monetary values.

Clément's most recent project includes an historical review of Canadian human rights laws and their evolution to the present. His website www.HistoryOfRights.com details a timeline of Canadian human rights, including law and state policy and key events and figures in history. His previous book is *Canada's Rights Revolution: Social Movements and Social Change, 1937-82* (UBC Press, 2008).

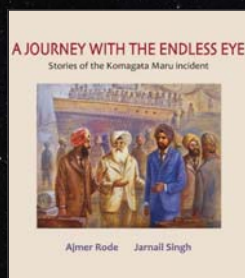
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Salt Spring Islander **Reena Singh** (left) shares her 'blessing-way' ceremony with friend **Zarah Martz**.

ROSALEE YAGIHARA PHOTO

~ THE UNIVERSE IS EXPANDING ~ AND SO IS THE IMAGINATION



The Journey with Endless Eye

AJMER RODE & JARNAIL SINGH

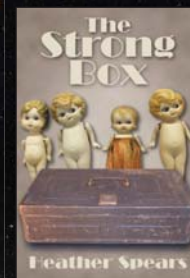
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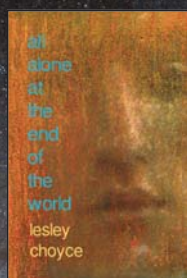
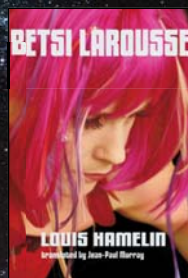
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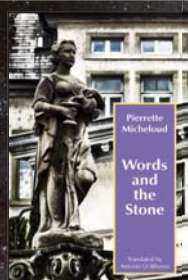


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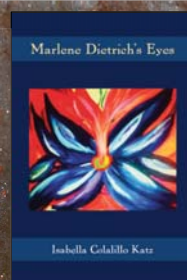


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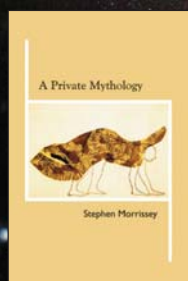
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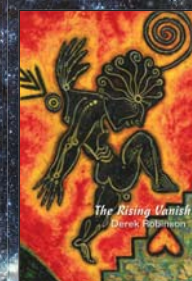
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The De Cosmos Enigma
by **Gordon Hawkins**
(Ronsdale \$17.95)

**Staff
Pick**

Like many consummate politicians, **Amor De Cosmos** discovered that operating in the public arena masked his failures in personal relationships.

A TEMPERAMENTAL

VISIONARY



Published in 1879, this political cartoon depicts Amor De Cosmos telling a Chinese immigrant to leave B.C. because he refuses to assimilate. "You won't drink whiskey, and talk politics and vote like us," he says.

While De Cosmos can be credited with ensuring B.C. joined Confederation, he was not above the prevailing racism of his times.



**JOAN
GIVNER**

Cosmos was always his hatred of unearned privilege and his scorn for "our parvenu aristocracy" who "might take a mushroom for a coat of arms." Not surprisingly, his arch enemy was Governor **James Douglas** and his cohorts. De Cosmos accused Douglas' cronies of "toadyism, consanguinity, and incompetency." As a biographer, Hawkins is particularly good on this relationship, seeing Douglas, a man of mixed race, straining exactly like De Cosmos to maintain a digni-

fied and impressive persona. The two betes noires, he suggests, were mirror images of each other.

★ GORDON HAWKINS, AN indefatigable researcher, traces his subject from his early days in Nova Scotia where his restiveness as a clerk in the grocery business was apparent. Bent on self-improvement, he took evening classes that included English literature—a crucial element in his later oratorical skills. In describing his arduous journey from Nova Scotia to

California via Salt Lake City, Hawkins deftly separates facts from myth. De Cosmos lingered in California working as a photographer, until news arrived of gold to be found on the Fraser River.

With an eye always on the main chance, he was one of the first arrivals in Victoria. He hopped briefly over to the mainland but quickly returned to Victoria, where he spent the rest of his life.

Although his land speculations set him up for life, De Cosmos needed a channel for his combative political views and his flair for expressing them colourfully. Newspapers were in such demand at the

time that ten newspapers were started in the city between 1858 and 1860, though few lasted very long. The first issue of his *British Colonist*, with a print run of 200 copies, appeared five months after his arrival. The mission statement was "to foster relationships with the mother country." His chief target was James Douglas. To prevent a particularly scurrilous attack, his victims tried to shut down the paper by invoking statutes requiring 800 pounds be posted as libel insurance. This was thwarted when the paper's supporters held a public meeting and raised the required sum. The controversy increased the circulation to 4,000 copies.

At this point De Cosmos found an even more satisfying outlet for his skills—he became a professional politician. While the ruling elite scorned him as a semi-Yankee adventurer and a man of no breeding, he won a sizable following to his reform platform that included his fight for freedom of the press, true justice and responsible government. Under his influence, the political arena of B.C. became theatrical, the best entertainment in town, with De Cosmos in his unchanging, all-black garb as the leading performer. Like many consummate politicians, he had discovered that operating in the public arena masked his failures in personal relationships. On stage, he was amazing; close up he was irritating, difficult to like. He was anti-social, humourless and had few friends. B.C.'s first agent-general in London noted that it took a couple of bottles of Napoleonic Chamberlain before he could relax and converse normally. His capacity for bitterness and anger was huge.

At the end of his life, his mental state deteriorated to the point that a guardian was appointed to ensure his safety. Was there always an underlying psychological disturbance that in later years was aggravated by the lack of recognition that was his due? Or had the toxic chemicals used in his days as a photographer affected his brain?

George Woodcock suggested that his symptoms were those of manic-depressive psychosis. Gordon Hawkins sets out all the possibilities but concludes that his subject ultimately remains an enigma.

Above all, Gordon Hawkins insists that the weaknesses and idiosyncrasies of Amor De Cosmos should not overshadow his achievements. This sympathetic and serious portrait amply succeeds in restoring to Amor De Cosmos the respect that he deserves.

978-1-55380-353-9

Joan Givner reviews from Mill Bay on Vancouver Island.

Staff
Pick

Photo from
Arctic Ambitions

No preceding voyage—and no voyage since—surveyed as much territory as James Cook's third and final Pacific voyage that reached Nootka Sound in 1778. The great, dispassionate mariner navigated between 49°S in the Antarctic to 70°N in the Arctic.

NORTHWEST PASSAGES

A new **Cook book** looks at his doomed adventure.

Arctic Ambitions: Captain Cook and the Northwest Passage
edited by James Barnett
and David Nicandri
(Heritage \$59.95)

CAPTAIN **JAMES COOK**'s mission to find and chart a route through the Northwest Passage was the 18th century equivalent of a trip to the moon.

Now scholars have produced a handsome, 428-page assortment of eighteen essays that explore the scope and grandiosity of Cook's most northerly adventure.

Generously illustrated with maps, archival sketches, paintings and recent colour photographs, **Arctic Ambitions: Captain Cook and the Northwest Passage** is the literary companion for a 7500-sq.-foot visual exhibit of the same name that can be viewed at the Anchorage Museum at Rasmuson Centre in Anchorage, Alaska until September 7.

Presented in partnership with the Washington State History Museum, the exhibit will re-open in Tacoma, Washington from October 16, 2015 to January 10, 2016.

Numerous Canadian and British Columbian contributors to the exhibit and book include **Barry Gough**, **I. S. MacLaren**, **Richard Inglis** and **Robin Inglis**.

University of British Columbia's Rare Books and Special Collections Library is among the contributing organizations that range from New Zealand, Australia, Russia, Norway, England and the United States.



JAMES COOK WAS A YORKSHIRE-man who rose from humble agricultural origins to work in the merchant navy. He rose in the officer ranks of the British Royal Navy during the Seven Years' War (1756-63).

Following military service, Cook undertook surveying work in Newfoundland and Quebec, as masterfully outlined by Australian history professor **John Gascoigne**.

Arctic Ambitions offers wide-ranging essays about preparations for Cook's third voyage, the prevailing views of the Spanish, Norwegians and Russians, the advances in the use of astronomy and surveying equipment on land and sea, and the analysis of sea ice and of trading customs.

A prologue by **Nicholas Thomas**, professor of anthropology at the University of Cambridge, deals effectively with how Cook's two earlier South Pacific explorations and his subsequent murder by stabbing at Kealakekua Bay in Hawaii in 1778—after he'd sailed north—have tended to overshadow Cook's third North Pacific Voyage.



ARCTIC AMBITIONS CUMULATIVELY succeeds in bringing Cook's personality to the fore.

Cook is presented as a remarkable mapmaker, navigator, explorer and captain who grew so vexed with the civilian (and often well-connected) botanists and other gentlemen gardener/philosophers who

were embedded on his ships that he refused to have any such with him on his third and final voyage.

Instead, Cook appointed other people under his command to try their hand at scientific collecting instead. They were all sent out with the **Carl Linnaeus** classification mantra ringing in their ears: Animal, Vegetable and Mineral.

Cook's expeditions were also required to make observations about People: their numbers, customs and friendliness (or lack thereof). Cook himself was very interested in customs. We learn he once appalled his fellow officers by stripping to the waist and letting his hair hang loosely to better fit in during a tribal ceremony in Tonga.



A TERRIFIC CHAPTER, 'A NEW LOOK at Cook: Reflections on Sand, Ice, and His Diligent Voyage to the Arctic Ocean,' by **David L. Nicandri**, co-editor of this book and retired director of the Washington State Historical Society, offers a lively account of the frustrations Cook endured in his attempt to tackle the western route beyond the Bering Sea.

Cook's Arctic ambitions came to an icy, grinding halt because he relied on a fanciful map which all sorts of important people had naively approved.

Imagine trying to find a Northwest Passage when Alaska is whimsically depicted as an island!

Then imagine sailing two dilapidated wooden ships north in late August and encountering pack ice as high as houses, blocking the way.



PRIOR TO GETTING AS FAR AS PRINCE William Sound, Cook sailed into Friendly Cove on Nootka

Sound for repairs and to rest his crew during the month of April, 1778. Also on board were midshipman **George Vancouver** and a young master, **William Bligh**.

Richard Inglis, former head of anthropology at the Royal BC Museum in Victoria, has contributed the chapter 'Encounters: View of the Indigenous People of Nootka Sound from the Cook Expedition Records' which contains accounts of the trading process and the concept of private property.

The many contributions to the book by the ship's artist **John Webber** are especially strong in his depictions of the Nootka encounter. Richard Inglis offers valuable critical insight not only to aesthetic deletions and embellishments applied after the original sketches (in the form of exotic engravings and paintings), but also to the four editorial stages a ship's log would typically

take before being published as the factual account of a voyage. The edited accounts sold very well indeed; the more lurid, the better.

Robin Inglis and **Gudrun Bucher** conclude the anthology with a contemporary view of the far north in 'The Arctic in Focus: National Interests and International Cooperation.'



THE BEAUTY OF A WELL-EDITED book, if I may paraphrase Forrest Gump, is that there is something for nearly every kind of reader.

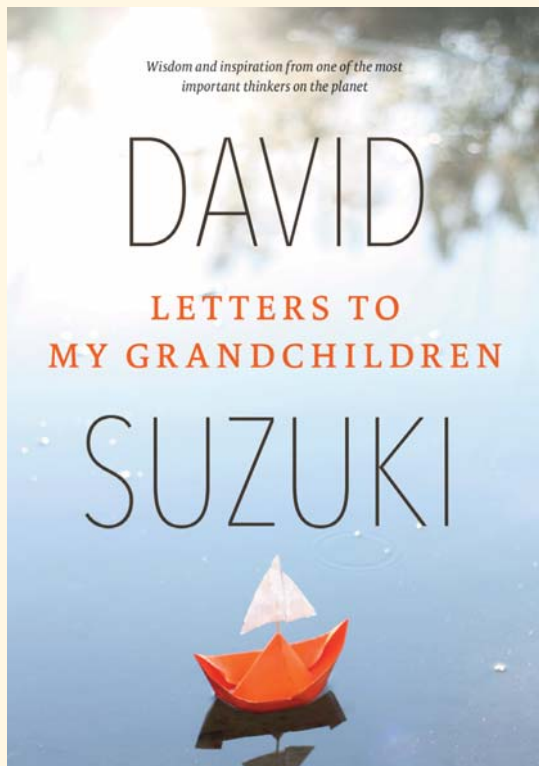
With its footnotes and scholarly intellectual rigour, *Arctic Ambitions* succeeds in being thoroughly engaging by virtue of its variety.

Given that Canada and other circumpolar countries are putting forth their claims to the untapped resources of the Arctic, and given the relentless fall-out of environmental pollution and the pace of climate change in the true North, this timely book affords a well-grounded cultural, historical and political underpinning for what southerners need to know.

Whether you are a Captain Cook fan or a Captain Cook debunker, an activist concerned with colonialism or—like me—someone fascinated by All Things Arctic, *Arctic Ambitions* will get you dreaming of someday travelling by boat through the Northwest Passage.

www.anchoragemuseum.org
978-1-77203-061-7

Currently based on Lennard Island, Caroline Woodward has been a relief lighthouse keeper for seven years. Her eighth book, a memoir, is forthcoming from Harbour Publishing in 2015.



**LETTERS TO MY
GRANDCHILDREN**

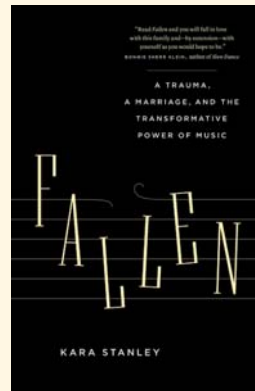
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of the most important thinkers on
the planet*

David Suzuki

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“Finally, each of you might think
about your life, what you hope to do
with it, what your goals are, or what
your vision of the future might be,
and then what you might be proudest
of when you become an elder like me.
I can tell you, you are my legacy, for
which I am most proud and happy.”

DAVID SUZUKI

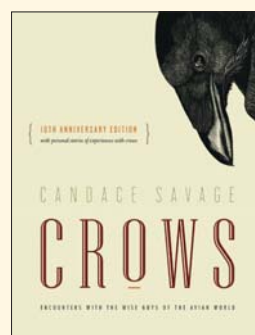


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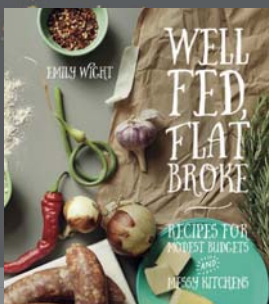


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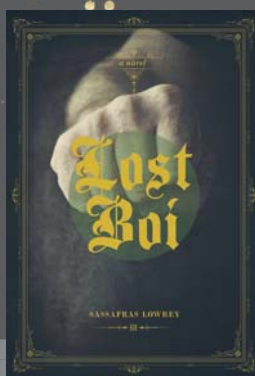


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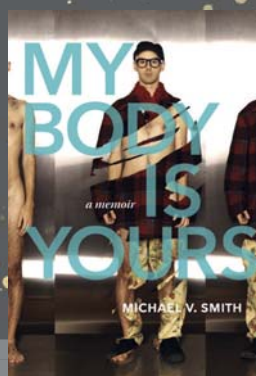


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—*Vancouver Sun*

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The Big Swim: Coming Ashore in a World Adrift by Carrie Saxifrage (New Society \$16.95)

A FORMER ENVIRONMENTAL lawyer in the U.S., **Carrie Saxifrage** has climbed mountains such as the Matterhorn and Chimborazo. She begins her memoir with a gripping description of her marathon swim in the Salish Sea. Saxifrage's ardent personality is as original as the content of her first book. That could explain why the epiphany that resulted in **The Big Swim: Coming Ashore in a World Adrift** (New Society \$16.95)—and prompted her to change her name and radically alter her lifestyle—isn't even mentioned until the fourth story of her memoir.

It was 2005. She and her husband had bought 20 acres on Cortes Island in 1995. She was on a brass bed, looking at dripping cedar trees, as her nine-year-old son was reading *Tintin in Tibet* beside her.

Flipping through old *New Yorkers*, she chanced upon articles by Pulitzer Prize winning author **Elizabeth Kolbert** called 'The Climate of Man.' The series ended with this statement:

"It may seem impossible to imagine that a technologically advanced society could choose, in essence, to destroy itself, but that is exactly what we're now in the process of doing."

The matter-of-fact tone scared her. Saxifrage got her husband

LEADING A CLIMATE-SAFE LIFE

"My idea of 'goodness' has to do with belonging in a small yet reciprocal way to something huge and beautiful beyond my understanding." — **CARRIE SAXIFRAGE**

to agree that family members should limit their carbon emissions to the world average, a quarter of what the average American or Canadian emits.

They sold the Subaru and bought a Prius. They hung their laundry on a clothesline. They rode bikes more often. They chose electricity over natural gas. But the single largest source of emission on their spreadsheet was a trip to Europe—four tons each. Vacation flights exceeded an entire year's worth of climate-safe emission in a few hours.

That's why Saxifrage's fourth story describes her taking a Greyhound bus to La Manzanilla, Mexico, there and back. "We had committed ourselves to trying to live a climate-safe life," she says.

According to her research,

the 500 million people who constitute the world's wealthiest 8 percent, with an income of more than \$40,000 per year, emit 50 percent of the carbon into the atmosphere.

This is the new frontier.

It wasn't enough for Saxifrage to serve "on the triple crown of tree hugger community boards [on Cortes Island]: the Linnea Farm Society, the Hollyhock Lifelong Learning Centre and the Cortes Ecoforestry Society." She had to find redemption, to be good.

To fortify their resolve to work in tune with nature, Saxifrage and her husband legally changed their surname to Saxifrage, after the tiny white flowers that burst from stone crevices in high meadows.

High profile environmentalist **Tzeporah Berman** has generously endorsed *The Big Swim* as "*Eat, Pray, Love* for the climate era." That's a bit much because Saxifrage comes across more as a know-it-all than a searcher. But her stories are galvanizing, well-edited, memorable and provocative.

Here **David Conn** offers his impressions after meeting Saxifrage at a book launch.

BY DAVID R. CONN

After her title piece describes swimming seven km across chilly Sutil Channel, from Cortes Island to Quadra Island, Carrie Saxifrage describes her experiences with homesteading, gardening, wilderness travel, being present at the end of her mother's life, a trip to Kitimat for Northern Gateway pipeline

hearings and the local politics of logging on Cortes.

Her persona is practical yet sensitive, with eccentric tendencies. She pokes fun at herself. Some pieces feature deadpan comedy, while others balance tragedy, lyricism and small absurdities in everyday experiences. Whatever its genre, *The Big Swim* is a self-assured first book.

Carrie and husband **Barry** avoid flying, choosing to make long distance bus journeys instead. "Carrie doesn't assail us with the facts," said Tzeporah Berman at the Vancouver book launch, "we live it with her."

Growing up in southern California, Saxifrage worked as a nurse and then an environmental lawyer. She kept a journal from an early age. While studying law in Seattle during the 1980s, Saxifrage was inspired by a professor to consider a legal career protecting the environment.

"I was working in the federal courthouse during the spotted owl decision," she recalls, "and I remember looking out the window and seeing the logging trucks with the big trees in the protests snarling up traffic, and big signs that said, 'your morning paper' and 'your Starbucks cup.' It really brought home the two sides of the coin, and made me feel like the situation was too complicated for me to figure out."



SAXIFRAGE FIRST TRAVELLED NORTH to Cortes Island to attend the Linnea Farm Ecological Garden Programme. She stayed eight months, "working in the production garden, and taking

classes in soil science, cover cropping, and planting. It was on a land trust with a sustainable stewardship mission. It was food security, growing food for your community. They talked about soil science and soil nutrients and biodynamics and planting by the moon."

After transplanting herself to Cortes Island in 1995, she found work at a local school and began to report for *The Vancouver Observer*, founded by her friend and fellow islander, **Linda Solomon Wood**. As a sustainability correspondent, she documented the burgeoning movement against the Northern Gateway project.

"I see *The Vancouver Observer* as covering things from a community and a First Nations and a science-based perspective," says Saxifrage. "I see my role as trying to communicate science-based ideas because I'm not a science-based person, so I think that gives me a real advantage." Solomon Wood plans to start a *National Observer* edition later this year.

The Big Swim began to be a book when Saxifrage took a writing course at nearby Hollyhock. Urged on by a friend, she recounted her "self-imposed marathon,"—her long distance swim from Cortes to Quadra—and submitted her essay to CBC Radio. It became an episode in the 'Living Out Loud' series. A podcast is archived on the CBC website.

After fifteen years on Cortes Island, the Saxifrage family has moved to Vancouver so their son can attend an urban high school. Accepted into the SFU Writers Studio, Saxifrage benefited from mentoring by **Brian Payton** and remains part of a group of alumni, The Nonfictionistas, that meets every two weeks.

In March, Carrie Saxifrage went on her first national book tour—by bus. 978-0-86571-798-5

David R. Conn is a Vancouver-based freelance researcher, writer and editor.

The Big Swim recounts how, on a daily basis, **Carrie Saxifrage** is trying to find ways "to live with the wound of climate change."

**Staff
Pick**

22nd Annual GEORGE WOODCOCK LIFETIME ACHIEVEMENT AWARD



Wayson Choy

WAYSON CHOY

Wayson Choy was the first Chinese Canadian to enrol in a creative writing class at UBC where he began writing a short story that would be turned into his best-known novel some 30 years later. This novel, **The Jade Peony** (1995), is an inter-generational saga about an immigrant family during the Depression. It was selected as the co-winner of the 1996 Trillium Prize; it won the City of Vancouver Book Award and it spent 26 weeks on the *Globe & Mail's* bestseller list. *The Jade Peony* was followed by **Paper Shadows: A Memoir of a Past Lost and Found** (1999), which won the Edna Staebler Creative Non-Fiction Award and was shortlisted for a Governor General's Award, the Charles Taylor Prize and the Drainie-Taylor Biography Prize. The award will be presented at the Vancouver Public Library, in conjunction with the mayor's office of Vancouver, on June 11th, 2015.

FOR FURTHER INFO: abcbookworld.com

Since 1995, *Pacific BookWorld News Society*, *Writers Trust of Canada*, *Yosef Wosk* and the *Vancouver Public Library* have co-sponsored the *George Woodcock Lifetime Achievement Award* and the *Writers Walk* at 350 West Georgia Street in Vancouver.



RYGA AWARD FOR SOCIAL AWARENESS IN LITERATURE



Shelley Wright

SHELLEY WRIGHT

Shelley Wright has won the Ryga Award for **Our Ice Is Vanishing / Sikuvut Nunguliqtuq: A History of Inuit, Newcomers, and Climate Change** (McGill-Queens). The award will be presented at the Vancouver Public Library, in conjunction with the Mayor's Office of Vancouver, on June 11th, 2015. Finalists: **Unmanned: Drone Warfare and Global Security** (Pluto Press/Between the Lines) by Ann Rogers and John Hill; **Meltdown in Tibet: China's Reckless Destruction of Ecosystems from the Highlands of Tibet to the Deltas of Asia** (Raincoast) by Michael Buckley. Since 2004, *Pacific BookWorld News Society* has sponsored this award.

FOR FURTHER INFO: bcbookawards.ca



THE BASIL STUART-STUBBS PRIZE

for Outstanding
Scholarly Book
on British Columbia



Jean Barman

JEAN BARMAN

Jean Barman has won the Stuart-Stubbs Prize for *French Canadians, Fur, and Indigenous Women in the Making of the Pacific Northwest* (UBC Press). Finalists were Nancy J. Turner for **Ancient Pathways, Ancestral Knowledge: Ethnohistory and the Ecological Wisdom of Indigenous Peoples of Northwestern North America** (McGill-Queen's) as well as Richard Beamish and Gordon Macfarlane, eds., for **The Sea Among Us: the Amazing Strait of Georgia** (Harbour). The award ceremony was hosted by *UBC Library* (Ingrid Parent, chief librarian) on June 9th, co-sponsored by *Pacific BookWorld News Society*.

FOR FURTHER INFO:

about.library.ubc.ca/awards/basil-stuart-stubbs-prize



The Library

JIM DOUGLAS PUBLISHER OF THE YEAR AWARD

The Association of Book Publishers of BC is grateful for the sponsorship of Friesen Printers, International Web Express, Rhino Print Solutions and BC BookWorld.



Vici Johnstone

CAITLIN PRESS

The Douglas Award for a B.C. book publishing company that has earned the respect of the province's community of publishers will be presented by the Association of Book Publishers of B.C. to Caitlin Press under the leadership of Vici Johnstone. Since 2005, she has produced titles by and about women, and stories from the Central Interior, that have had both popular and critical success. Her energy and commitment have been exemplary.



GRAY CAMPBELL DISTINGUISHED SERVICE AWARD

The Association of Book Publishers of BC is grateful for the sponsorship of Friesen Printers, International Web Express, Rhino Print Solutions and BC BookWorld.



Jean Wilson

JEAN WILSON

The Campbell Award for a significant contribution to the book publishing industry in B.C. will be presented by the Association of Book Publishers of B.C. to former publisher/editor Jean Wilson, who has worked in the publishing industry since 1968. Wilson began working at UBC Press in 1988. In addition to her formidable editorial contributions, she has also given back to the community through the Editors' Association of Canada, the Association of Canadian Publishers and the ABPBC.

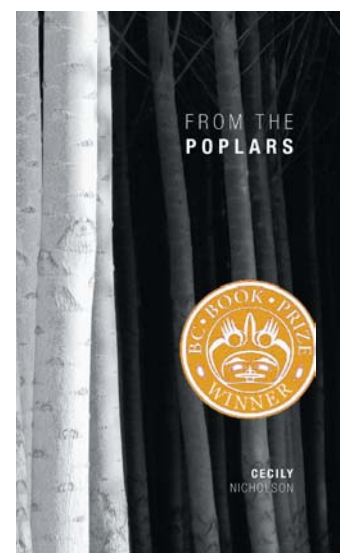
The ABPBC Awards Dinner for the Douglas and Campbell Awards will be held September 17, 2015.



ALL PRIZES SUPPORTED BY **PACIFIC BOOKWORLD NEWS SOCIETY**
INFO ON THESE & OTHER PRIZES: **604-736-4011 • BCBOOKAWARDS.CA**



Cecily Nicholson



To the Poplars (Dorothy Livesay Poetry Prize winner)

Congratulations to Cecily Nicholson! Nicholson's latest book, *From the Poplars*, won the 2015 Dorothy Livesay Poetry Prize.

From the Poplars is a collection of documentary poetry that reflects on the storied history of Poplar Island in New Westminster, B.C. Rabble.ca hailed it as "a compelling blend of poetic research, personal infusion, and historical subjectivity while remaining urgent and insightful. It's a call to arms for environmental consciousness, and a text monument of loss and shame."

978-0-88922-856-6 • \$16.95 • Poetry • 104 pp • talonbooks.com



BC BOOK PRIZES

NY ♥ AISLINN

*Female nominees dominated 31st gala,
hosted by Bill Richardson in Vancouver*

COINCIDENTAL WITH A FEATURE REVIEW in *The New York Times*, **Aislinn Hunter's *The World Before Us*** (Doubleday) received the Ethel Wilson Fiction Prize at the 31st BC Book Prizes held in Vancouver at the Pinnacle Vancouver Harbourfront Hotel on April 25th. Hunter's novel was reviewed in *BC BookWorld* eight months ago. "This is a book about affection," she said in her acceptance speech. "...Our time on this earth can be fleeting. Love while you can."

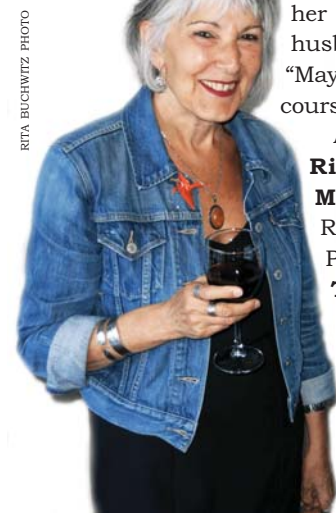


Aislinn Hunter

Hunter acknowledged the strength of her fellow nominees ("If there was a butterfly that flapped its wings in Mexico any differently on a Tuesday, any one of you could be standing here.") and she thanked her editor, **Lynn Henry** ("the editor of my life), her mentor, **Jack Hodgins** and her husband who has never said to her, "Maybe you should take more teaching courses [to become a teacher]."

As co-editors, marine scientists **Richard Beamish** and **Gordon McFarlane** took home the coveted Roderick Haig-Brown Regional Prize for best book about B.C. with ***The Sea Among Us: The Amazing Strait of Georgia*** (Harbour). "This book is about the Strait of Georgia," said Beamish. "We have an incredible eco-system

Hubert Evans Non-Fiction Prize winner Eve Joseph



RETA BUCHWITZ PHOTO

that very few people know anything about. I think it's the first time any book has been written about a marine eco-system anywhere in the world. We want people to understand the complexity."

Eve Joseph won the Hubert Evans Non-Fiction Prize for her multi-faceted ***In the Slender Margin: The Intimate Strangeness of Death and Dying*** (HarperCollins). She thanked her publisher for allowing her to write an exploratory work on the subject, as well as her partner, poet **Patrick Friesen**.

Aaron Chapman primarily thanked former Commodore club owner **Drew Burns** when he received the Bill Duthie Booksellers' Choice Award, along with his publisher, **Brian Lam**, for ***Live at the Commodore: The Story of Vancouver's Historic Commodore Ballroom*** (Arsenal Pulp). Lam made reference to the fact that either Harbour or D&M titles have won this prize more than half the time since 1986.

Cecily Nicholson took home the Dorothy Livesay Poetry Prize for ***From the Poplars*** (Talonbooks), see page 24.

Sechelt-based author and mentor **Betty Keller** was humble to a fault when receiving her Lieutenant Governor's Award for Literary Excellence from the Honourable **Judith Guichon**. Keller is most widely known for having started the Festival of the



Betty Keller

TARA TWIGG PHOTO



Booksellers' Choice winners Aaron Chapman and his publisher Brian Lam.

JOAN TWIGG PHOTO

omized dignity and aplomb as the only person to have hosted the B.C. Book Prizes four times. CBC-affiliated hosts emcee the gala about half the time. Multiple appearances over the past 31 years as host have been made by **Susan Musgrave** (3), **Vicki Gabereau** (2), **Bob Robertson** of Double Exposure (2) and **Charles Demers** (2).

Of 35 titles nominated this year for seven prizes, there were 26 nominations for women; 17 for men. In terms of the books, 17 were from B.C. publishers and 18 were from non-B.C. publishers. Ten nominated titles were published from the Sunshine Coast.

For more info: www.bcbookprizes.ca

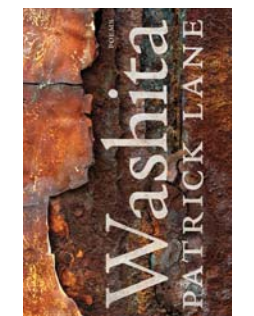
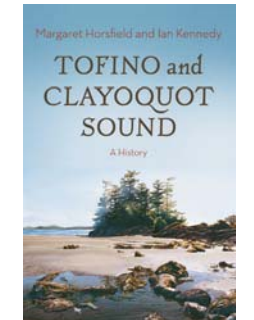
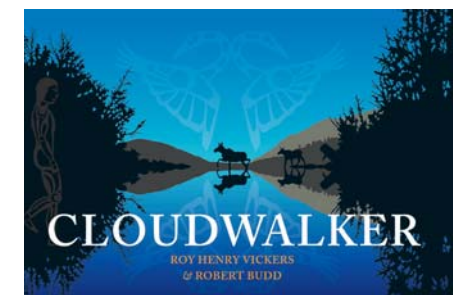
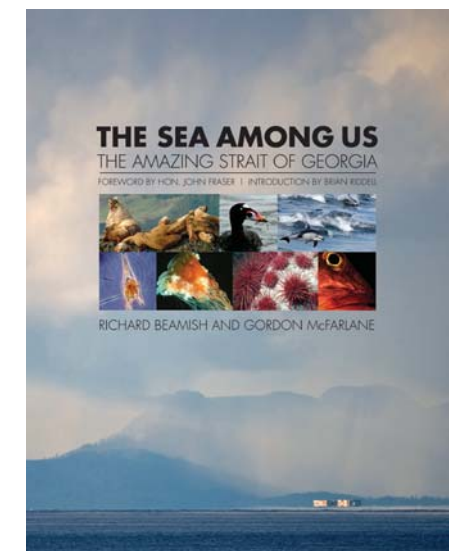


KEN PAQUETTE PHOTO

From left to right:
Julie Flett, Richard Beamish, Aislinn Hunter, Maggie de Vries, Betty Keller, Gordon McFarlane, Lieutenant Governor Judith Guichon, Aaron Chapman, Slavia Miki, Brian Lam, Roy Miki, Cecily Nicholson, Eve Joseph.

CONGRATULATIONS to our BC Book Prize WINNERS & NOMINEES

HARBOUR PUBLISHING



THE SEA AMONG US: THE AMAZING STRAIT OF GEORGIA
by Richard Beamish and Gordon McFarlane

Winner of the Roderick Haig-Brown Regional Prize
Shortlisted for the Bill Duthie Booksellers' Choice Award

CLOUDWALKER by **Roy Henry Vickers and Robert Budd**
Shortlisted for the Bill Duthie Booksellers' Choice Award

A ROCK FELL ON THE MOON: DAD AND THE GREAT YUKON SILVER ORE HEIST by **Alicia Priest**
Shortlisted for the Bill Duthie Booksellers' Choice Award

TOFINO AND CLAYOQUOT SOUND: A HISTORY
by Margaret Horsfield and Ian Kennedy
Shortlisted for the Roderick Haig-Brown Regional Prize

WASHITA by **Patrick Lane**
Shortlisted for the Dorothy Livesay Poetry Prize

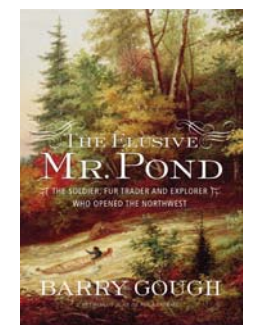


NIGHTWOOD EDITIONS

FOR YOUR SAFETY PLEASE HOLD ON
by Kayla Czaga
Shortlisted for the Dorothy Livesay Poetry Prize

Douglas & McIntyre

THE ELUSIVE MR. POND: THE SOLDIER, FUR TRADER AND EXPLORER WHO OPENED THE NORTHWEST
by Barry Gough
Shortlisted for the Hubert Evans Non-Fiction Prize



harbourpublishing.com | nightwoodeditions.com | douglas-mcintyre.com

Return to Poplar Island

Little-known history of an island in New Westminster wins poetry prize

HERSELF A RABBLE-ROUSER OF the first degree, **Dorothy Livesay** would have been delighted to know **Cecily Nicholson** took home the Dorothy Livesay Poetry Prize for **From the Poplars** (Talonbooks), a book that examines the little-known history of Poplar Island in New Westminster.

Located at the east end of the North Arm of the Fraser River, unpopulated Poplar Island was a part of three reserves relegated to the New Westminster Indian Band in 1879 by the federal government. After the 27 acres of reserve land became a smallpox quarantine area for Qayqayt First Nations, reducing their numbers from about 400 to 100, the remaining Qayqayt mostly joined the Musqueam Band, making it much easier for the B.C. government to enable the New Westminster Construction and Engineering Company to build a large shipyard on the island in 1916.

By 1936, only fisheries warden **William Albert Bowcott** and his family lived on the island. In 1945, the city of New Westminster allowed the island to be used by forestry giant Rayonier Canada. In 1995, the provincial gov-

ernment declared Poplar a part of its “nature legacy” program.

Cecily Nicholson’s book is partially inspired by the efforts of the revived Qayqayt First Nation to regain control of the island. They assert they are the only chartered First Nations government in Canada without any land base.



THE BC BOOK PRIZES WERE ESTABLISHED IN 1985 to celebrate the achievements of British Columbia writers and publishers. The prizes are administered and awarded by a non-profit society that represents all facets of the publishing and writing community.

Harbour Publishing had six nominations; HarperCollins from Ontario had four; Caitlin Press of Halfmoon Bay and Kids Can of Ontario had three each.

Double nominees were **Caroline Adderson** for adult fiction and illustrated children’s literature; scientists **Richard Beamish** and **Gordon McFarlane** for Haig-Brown and Booksellers’ Choice; and Toronto illustrator **Qin Leng** twice in the same category for the Christie Harris Illustrated Children’s Literature Prize.

For more info: www.bcbookprizes.ca

Dorothy Livesay Poetry Prize winner Cecily Nicholson



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PETER BUSBY

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Peter Busby

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*Winner, Bill Duthie Booksellers' Choice Award
(BC Book Prizes)*



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—GEORGIA STRAIGHT

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Congratulations to the 2014 Historical Writing Winners

1st prize, \$2500 and The Lieutenant-Governor’s Medal for Historical Writing

From the West Coast to the Western Front: British Columbians and the Great War by Mark Forsythe and Greg Dickson (Harbour Publishing)



2nd prize, \$1500

Echoes of British Columbia: Voices from the Frontier, by Robert Budd (Harbour Publishing)



3rd prize, \$500

Blood and Sweat Over the Railway Tracks: Chinese Labourers Constructing the Canadian Pacific Railway (1880-1885) by Lily Siewsan Chow (UBC & Chinese Canadian Historical Society of BC)



Community History prize, \$500

Live at the Commodore: The Story of Vancouver’s Historic Commodore Ballroom, by Aaron Chapman (Arsenal Pulp Press)



WAYSON CHOY WAS BORN IN Vancouver in 1939. His mother was a meat-cutter. He was told his father was a cook aboard CPR ships.

Dreaming of being a cowboy, Choy was raised in various households in Chinatown and later became the first Chinese Canadian to enrol in a creative writing class at UBC.

Now he has become the first non-B.C. resident to win the \$5,000 George



Woodcock Award winner Wayson Choy comes home

“You have to risk everything to make a breakthrough. Be on the side of the monster.”

Woodcock Lifetime Award co-sponsored by the Writers Trust of Canada, **Yosef Wosk** and the Vancouver Public Library.

A permanent plaque for Choy, author of *The Jade Peony*, will be installed in the library’s ‘Walk of Fame’ that includes **Alice Munro, Jane Rule, W.P. Kinsella, David Suzuki** and 16 others.

★
WAYSON CHOY MOVED TO TORONTO IN 1962 and began teaching English at Humber College in 1967. He emerged foremost among Chinese Canadian fiction writers with his first novel, *The Jade Peony* (1995), based on a short story he’d written at UBC.

An inter-generational saga about an immigrant family, the Chens, during the Depres-

sion, *The Jade Peony* was selected as the co-winner of the 1996 Trillium Prize (along with **Margaret Atwood’s** *Alias Grace*) and won the City of Vancouver Book Award.

Soon afterward *Paper Shadows: A Memoir of a Past Lost and Found* (1999), about his childhood, won the Edna Staebler Creative Non-Fiction Award and was shortlisted for a Governor General’s Award, the Charles Taylor Prize and the Drainie-Taylor Biography Prize.

At age 56, Wayson Choy accidentally discovered he had been adopted and that his biological father had been a member of the Cantonese Opera Company. Choy could vividly recall attending Chinese operas with his mother.

Choy subsequently returned to writing about the Chen family for *All That Matters* (2004), a sequel and prequel told through the eyes of First Son, Kiam-Kim, who arrives by ship with his father and grandmother Poh-Poh, in 1926.

“My character, Kiam-Kim, is heterosexual which I am not,” Choy has said. Choy fell ill while completing *All That Matters*, leading him to examine his past more deeply, including his

Chinese roots. Four years after a combined asthma-heart attack in 2001, when Wayson Choy was kept alive by machines and the loving kindness of friends, his heart nearly failed him again. His subsequent memoir of his two near-death experiences is *Not Yet: A Memoir of Living and Almost Dying* (2009).

In 2002, *The Jade Peony* was selected by the Vancouver Public Library for its annual *One Book, One Vancouver* city-wide book club project. A symposium on Wayson Choy and his work was held in Toronto in May of 2003.

A video biography of Choy has been produced by his Humber College colleague **Michael Glassbourg**, entitled *Wayson Choy: Unfolding the Butterfly*.

An hour-long documentary about Choy’s trip to China, *Searching for Confucius*, premiered on VisionTV in 2005.

“You have to risk everything to make a breakthrough,” he says. “Be on the side of the monster. Until we can make someone understand that any of us could have been the guard at a Nazi concentration camp or the uncle that abused his niece or the soldiers that napalmed Vietnam, until we can make others see that, it is not literature. A writer has to reverse things to get at what they know.”

★
WAYSON CHOY HAS BEEN INCLUDED in the Vancouver Public Library’s initiative to erect new literary landmarks for the city. His marker can be found at 15 East Pender, the former headquarters of the Jin Wah Sing Musical Association, former producers of Chinese opera.



Read the winners of the 31st annual BC Book Prizes

BILL DUTHIE BOOKSELLERS’ CHOICE AWARD

Aaron Chapman
Live at the Commodore
Arsenal Pulp Press

ETHEL WILSON FICTION PRIZE

Aislinn Hunter
The World Before Us
Doubleday Canada

RODERICK HAIG-BROWN REGIONAL PRIZE

Richard Beamish & Gordon McFarlane
The Sea Among Us
Harbour Publishing

HUBERT EVANS NON-FICTION PRIZE

Eve Joseph
In the Slender Margin
HarperCollins Publishers Ltd

DOROTHY LIVESAY POETRY PRIZE

Cecily Nicholson
From the Poplars
Talonbooks

SHEILA A. EGOFF CHILDREN’S LITERATURE PRIZE

Maggie de Vries
Rabbit Ears
HarperCollins Publishers Ltd

CHRISTIE HARRIS ILLUSTRATED CHILDREN’S LITERATURE PRIZE

Roy Miki, Slavia Miki & Julie Flett
Dolphin SOS
Tradewind Books



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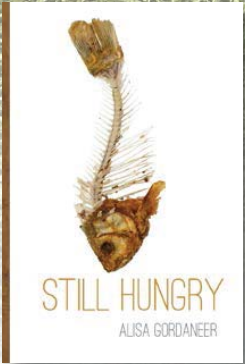
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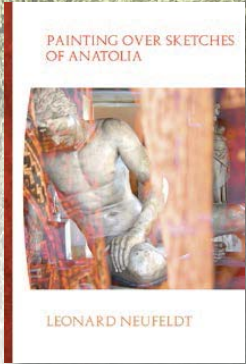
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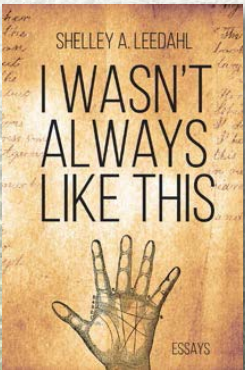


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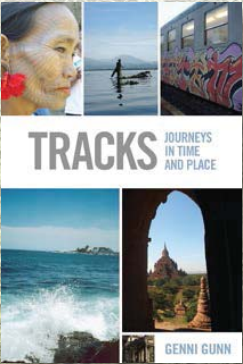
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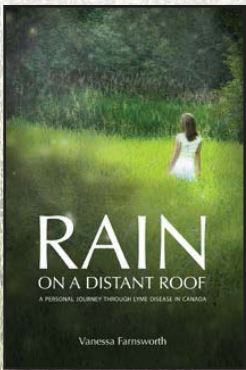
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PRIZES

And the
Bazzy goes to...

Jean Barman continues her winning ways
with a francophone history.

HAVING WON LAST YEAR'S Woodcock Lifetime Achievement Award, **Jean Barman** has now won the third annual Basil Stuart-Stubbs Prize for best academic book about B.C. with *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest* (UBC Press, 2014).

Jean Barman received her Stuart-Stubbs Prize (aka The Bazzy) from UBC Librarian **Ingrid Parent** on June 9 at UBC Library.

The judges were last year's recipient **David Stouck**, who won for *Arthur Erickson: An Architect's Life*; former *BC Studies* editor **Allan Smith** and UBC Librarian **Brenda Peterson**.

This ground-breaking work rewrites the early history of the Pacific Northwest from the perspective of French Canadians who were the largest group of newcomers west of the Rockies for half a century.

Simultaneously, Barman emphasizes the role that indigenous women played in encouraging them to stay. She also identifies some descendants.

A founding director of the Chinese Canadian Historical Society, Barman has written or edited 22 books, including *The West Beyond the West: A History of B.C.*, generally regarded as the foremost history of B.C.

Her books about First Nations, Portuguese, Chinese, French, English, Hawaiians and women have continued to widen the spectrum of B.C. history.



IT WAS MAINLY FRANCOPHONES WHO FACILITATED the early overland crossings into the Pacific Northwest, but you wouldn't know that from school texts.

Alexander Mackenzie, for instance, has long been identified as the first non-Aboriginal to traverse the North American continent, from east to west, in 1793.

Mackenzie was knighted almost immediately. He had his portrait painted by a leading artist and became rich. At age 50, he married his 14-year-old cousin.

Few Canadians are taught the extent to which Mackenzie and his second-in-command **Alexander MacKay** relied on indigenous interpreters and six French Canadian paddlers: **Jacques Beauchamp, Francois Beaulieu, Baptiste Bisson, Francois Courtois, Charles Ducette** and **Joseph Landry**.

Mackenzie's account does not distinguish between the six men.

"Only twice during the course of the trip," Barman writes, "... did Mackenzie acknowledge all or any of the men by name."



SIMILARLY, ACCORDING TO BARMAN, ONLY ONE of the nineteen men who did the grunt work for **Simon Fraser** on his expedition can be identified with any certainty: **Jean Baptiste Boucher**. This francophone became the earliest 'not wholly indigenous person' known to engage in family life in the Pacific Northwest.

Over half of the 1,240 French Canadians who reached the Pacific Northwest as fur trade employees prior to 1858 opted to stay on the western side of the Rockies.

The largely unsung work of these men—often in league with Scots—ensured that, when the region was divided in 1846, the northern half would go to Britain, giving Canada its Pacific shoreline.

The better-known **Jules Maurice Quesnel** was a francophone officer on Fraser's journey who stayed in the Pacific Northwest until 1811. The town of Quesnel now bears his name, but his case is an anomaly.

Barman's unprecedented overview greatly benefited by the spadework of fur trade historian **Bruce McIntyre Watson**. Barman acknowledges his meticulous primary research that resulted in the publication of his three-volume *Lives Lived West of the Divide: A Biographical Dictionary of Fur Traders Working West of the Rockies, 1793-1858*.

As well, Barman was greatly assisted by **Nicole St-Onge** who made available her Voyageurs Contracts Database, which contains 36,000 individual fur trading contracts signed before notaries, principally in Montreal, between 1714 and 1830.



The Chinese Canadian Historical Society of BC (CCHS) also recently honoured Dr. Jean Barman for her outstanding work behind the scenes to encourage ethnically-based histories in B.C

ALAN TWIGG PHOTO

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BY BEVERLY CRAMP

ON JUNE 11, **Shelley Wright** received the \$2,000

George Ryga Award for Social Awareness at Vancouver Public Library.

Her ground-breaking **Our Ice Is Vanishing / Sikuvut Nunguliqtuq: A History of Inuit, Newcomers and Climate Change** (McGill-Queens \$39.95) reveals how the Nunavummiut, the people of Nunavut, have become the witnesses for climate change.

Wright lived and travelled in the Arctic for more than ten years as the Northern Director of the Akitsiraq Law School based in Iqaluit.

Now a professor of Aboriginal Studies at Langara College, she has combined scientific and legal information, along with political and individual perspectives, to elucidate how serious are the effects of climate change in the Arctic.

“The rapidity of the melting of summer ice in the Arctic over the past five years is unprecedented,” she writes, “both since satellite records began to be kept in 1979 and in the much longer oral history of Indigenous peoples.

“An ice-free summer in the Arctic Ocean was not predicted to occur until the middle or end of this century. Now, according to some predictions, it may occur by the end of this decade.”

Wright firmly places much blame on human behaviour.

“Rapid economic development in Asia and sustained industrial activity in the ‘developed’ world underlie much of the human-made global warming

Ryga Award winner Shelley Wright took this photo of Matthew Nuqingaq drum dancing as Aaju Peter looks on at Thule site, Dundas Harbour.

The Nunavummiut get their say

George Ryga Award for Social Awareness goes to an unprecedented view of the Arctic

that is currently changing our weather, atmosphere, and oceans.

“One thing is clear: as global temperatures rise, Arctic temperatures rise faster. We may well have pushed polar ecosystems into a ‘positive feedback loop’ that could be unstoppable.”

Simply put, with more heat from global warming, the more melting there will be.

And the more melting, the more heat because the white ice acts as a reflector of the sun’s rays.

With less ice, more of the sun’s warmth affects the Earth.

Wright quotes Inuit elders such as **Corneilius Nutaraq** to explain the impact of global warming.

“When I was a child, there would be much more snow ... to build *igluit* [houses],” he says. “There was enough snow for a slope to form from the top of the hills on downwards. There

would be snow all the way up. You could go all the way to the top by dogteam. You could also go upwards from the point. You could build *igluit* anywhere it sloped downwards. There is not that much snow anymore.”



IT IS NOT JUST THE VANISHING ICE THAT IS creating havoc in the Arctic.

“Inuit sometimes ask what European Canadians are doing on their land in the first place,” Wright writes.

“By what right does any non-Inuit nation claim sovereignty over the land or sea of the Arctic?”

She goes on to cite First Nations author **Lucassie Nutaraaluk** talking about *qallunaat*—the Inuit word for Southern Canadians meaning ‘big eyebrows.’

“After England defeated Germany in the First World War, the *qallunaat* came up here and claimed our terri-



Shelley Wright

tory. Our ancestors were never compensated, never paid even though the *qallunaat* came up here and took over our land.

“I know our ancestors were very skilled people. They had very few tools but they survived. They were very strong and very capable. Thanks to their ability to survive we are here today. I know if we tried today to do what our ancestors did, we would die because we don’t have the same skills.”

As well as receiving the Ryga Award, Shelley Wright can now also boast the most northerly book launch in Canadian history.

Our Ice is Vanishing was launched at a latitude of 74.2167 degrees north in Lancaster Sound, aboard the *Akademik Sergei Vavilov*, one of the ships that was involved in the successful search to find the ship for the doomed Franklin expedition.

Wright was aboard the *Akademik Sergei Vavilov* in September of 2014, about one week after the much-publicized discovery of the sunken Franklin ship, the finding of which was a pet project of Prime Minister **Stephen Harper**.



THE JUDGES FOR THE RYGA AWARD THIS YEAR included retired Ukrainian Canadian archivist **George Brandak** and George Ryga’s sister **Anne Chudyk**, who came to Vancouver from Summerland to present the award.

RUNNERS-UP

- *Unmanned: Drone Warfare and Global Security* (Pluto Press/Between the Lines \$31.95) by **Ann Rogers** and **John Hill**.
- *Meltdown in Tibet: China’s Reckless Destruction of Ecosystems from the Highlands of Tibet to the Deltas of Asia* (Raincoast \$31.50) by **Michael Buckley**.

Vanishing: 78-0-7735-4462-8
Unmanned: 978-1-77113-153-7
Meltdown: 978-1-137-27954-5

ASD BROTHER, WHERE ART THOU?

Most of **Darren Groth's** research was not about ASD but about earthquakes, Ogopogo and Jackie Chan.

Are You Seeing Me?
by **Darren Groth**
(Orca \$19.95)

TWINS DON'T ALWAYS know everything about one another, especially when they're not the same sex.

"What is it about sea monsters?" nineteen-year-old Justine Richter asks Perry, her brother. "Why are you into them so much?"

The twins are in the Okanagan, about to fulfill one of Perry's dreams—on the lookout for Ogopogo.

Perry's two-fold answer is slow in coming. The first reason is because sea monsters are excellent at hiding. They've survived for thousands of years without being caught. The second reason is because sea monsters have learned to survive in a difficult and changing world.

Any reader who has been paying attention will realize that high functioning, autistic Perry is describing himself.

As a child born with Autism Spectrum Disorder (ASD), unlike his sister, Perry is subject

to 'inappropriate behaviours' and he has problems mixing with people.

To further complicate matters, for over a year, since their father's death, Justine has been his sole caregiver. Their mother left them when they were four.

That's the set-up for **Darren Groth's** engaging and heartfelt **Are You Seeing Me?**

Thanks to their father's life insurance policy, the twins have made their first plane

trip from their Australian home to meet up with their mother, now living in Vancouver. The mother and her other daughter have nervously awaited the visit.

Perry is unaware of the tension. He mostly wants to see Ogopogo.

Perry is also passionate about **Jackie Chan** movies and earthquakes. He is rarely without his earthquake monitoring equipment: a portable seismograph, notebook, and seismometer that come out whenever he feels uneasy.

Perry is uneasy often. Like when they're going through Canada Customs. Justine has learned how to cope with her brother's volatility. But she



Darren Groth and his son

is not dealing so well with a very new problem: Perry says he wants to leave her and go into independent specialized housing.

Their father had started researching a care facility for Perry before his death. Justine is perplexed: Is her brother doing this for himself? or for her?

The only hint that this enjoyable and engaging novel is written for young adults comes towards the end. Plot rules, plausibility not so much. While 'Saint' Justine is sometimes too good to be true, her twin brother is an intriguing, wise, and ultimately lovable character.

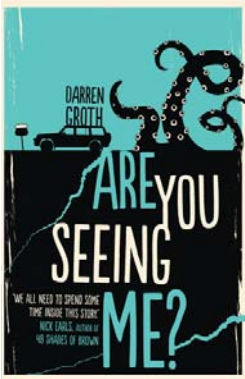
"He was a joy

to write," says Groth, "much easier than his 'normal' sister. There's a certain fictional freedom that comes with exploring the mind of a unique person. I wanted to produce an authentic voice for the story and be honest to the characters and their circumstances."

Groth says the original manuscript took about a year to write. Most of the research

he had to do was not about Autism Spectrum Disorder but about earthquakes, Ogopogo and Jackie Chan.

"Following the publication of my previous novel, *Kindling*," he says, "I started playing with the ideas that would become *Are*



You Seeing Me? It all hung around in my head for a couple of months before I started to put words on the page."



A FORMER SPECIAL EDUCATION teacher and the father of a son with ASD, Groth had previously taught several children with ASD. "It was a real life-shaping experience," he says, "and, as Fate would have it, quite a useful preparation for being a parent."

Groth's own twins are now 14. On his website [Darren-groth.com] Groth smiles with his son as they both hold up a sign that reads: "We need DiverseBooks because disability is too often portrayed in fiction as 'other' rather than 'another.'"

In an interview with *BC BookWorld*, Groth articulated the underlying message of *Are You Seeing Me?*

"Don't subscribe to the whole 'perception is reality' myth. For people like my son and Perry, the distance between assumption and truth can be huge, so avoid snap judgments and instant opinions. If you can do that—if you can pause, wait, pay attention—you might notice a reason or hear an explanation. And you'll be a better person for it, guaranteed."

Originally from Brisbane, Australia, Darren Groth moved to Vancouver in 2007 with his Canadian wife and their then five-year-old twins. *Are You Seeing Me?* has also been published by Random House Australia.

978-1-45981-079-2

Cherie Theissen reviews fiction from her home on Pender Island

KIDLIT PRIZES

Christie Harris Illustrated Children's Literature Prize

A BIT OF A WUNDERKIND WHEN IT COMES TO THE BC Book Prizes, First Nations illustrator **Julie Flett** took home her second Christie Harris Illustrated Children's Literature Prize for **Dolphin SOS** (Tradewind), co-written by poet and civil rights activist **Roy Miki** and his wife **Slavia Miki**.

Based on true events, *Dolphin SOS* recounts the story of three dolphins trapped in an ice-covered cove off the coast of Newfoundland. After the government fails to provide assistance, boys take matters into their own hands in order to save the distressed dolphins.

Flett previously provided illustrations for **Earl Einarson's** children's story, *The Moccasins* (Theytus, 2004), which was nominated for the Harris Prize in 2004, and she won her first Harris Prize in 2011 for her picture book, *Owls See Clearly at Night: A Michif Alphabet* (Simply Read, 2010).

Sheila A. Egoft Children's Literature Prize

Maggie de Vries's 28-year-old, adopted, younger sister **Sarah** vanished from the corner of Princess



Julie Flett, illustrator of Dolphin SOS and the writers Roy Miki and Slavia Miki (below).



and Hastings on April 14, 1998 in Vancouver. On August 6, 2002, Vancouver police met with de Vries and gave her the news that a sample of Sarah's DNA (from a tooth) was found by police on the Port Coquitlam property of **Robert Pickton**, the convicted serial killer of Vancouver prostitutes.

After hope was replaced by grim certainty, de Vries kept searching for the answers as to how and why her sister had disappeared, leading her to write *Missing Sarah: A Vancouver Woman Remembers Her Vanished Sister* (Penguin, 2003), a heart-rending memoir that won the first annual George Ryga Award for Social Awareness in B.C. Literature in 2004 as well as the 13th annual VanCity Book Prize for best book pertaining to women's issues by a B.C. author.

Maggie de Vries wasn't finished paying homage to her sister. While repeatedly watching a video of Sarah being interviewed in 1993 for a television program in which Sarah warned about the dangers of being addicted to heroine, de Vries noticed her sister had a small insignia of a *Playboy* bunny tattooed on her chest.

As she explained to her audience at the B.C. Book Prizes gala, that tattoo gave rise to the title of *Rabbit Ears* (HarperCollins), winner of this year's Sheila A. Egoft Prize for Children's Literature (non-illustrated).

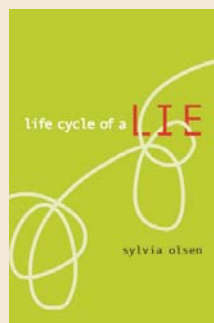


Knitting Stories

Personal Essays and Seven Coast Salish-inspired Knitting Patterns
Sylvia Olsen

Master storyteller and expert knitter Sylvia Olsen's essay collection is both personal and political, historical and practical. Includes seven stunning Coast Salish-inspired knitting patterns.

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Sylvia Olsen

Have you ever told a lie, then told another to cover up the first? Is failing to correct a misunderstanding lying at all? A complex novel of love, gender relations, friendship, betrayal, truth, and lies.

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Shack Island Summer

Penny Chamberlain

It's the summer of 1969, the summer of flower children and the first moon landing. 12-year-old Pepper knows she's adopted and decides this summer will be an excellent time to find out who her birth family is, along with exploring ESP, dreams, friendship and infatuation.

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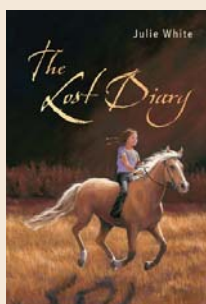


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Kristie Hammond

When a devastating train accident results in the loss of his leg, James cannot imagine ever leading a 'normal' life again. As James struggles to adapt to his new life, he's helped by true friends he didn't know he had.

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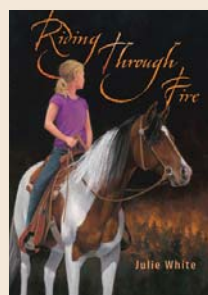


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Julie White

In the fourth Hillcroft Farm novel, Julie White skillfully intertwines a tale from the early days of women in international competition with Faye's journey back to the show ring after a nasty accident. Gripping!

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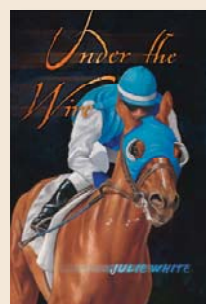
Riding Through Fire

Julie White

Faye's out horse jumping, and Kirsty's doing chores. A cattle drive seems like fun—until the wind changes. Suddenly, Kirsty and Lancelot smell smoke...

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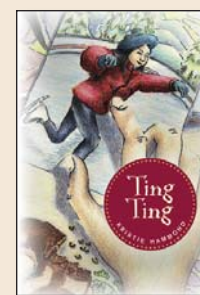


Under the Wire

Julie White

Reid Widmark is at the gate...
At 16, Reid Widmark is on his way to becoming a professional jockey. Then his mother takes a fall—and suddenly, so does his future. How can he prove that he's got what it takes to win?

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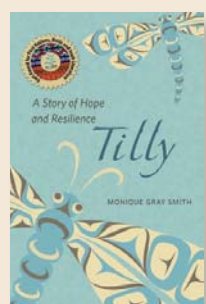
Ting Ting

Kristie Hammond

Ting is a happy 8-year-old in China when Tiananmen Square forces her family to a new life in faraway Vancouver, Canada. Suddenly everything is strange and difficult. What will it take for Ting to belong?

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Tilly

A Story of Hope and Resilience
Monique Gray Smith

A powerful, loosely autobiographical story of a young Indigenous woman coming of age in Canada in the 1980s. Gray Smith illuminates her people's history—forced displacement, residential schools, tuberculosis hospitals, the Sixties Scoop—with insight and humour.

☆ Winner of the 2014 CODE Burt Award for First Nations, Métis and Inuit Literature

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Sabotage

Karen Autio

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☆ Arthur Ellis Best Juvenile/Young Adult Crime Book (Finalist)

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Prove It, Josh

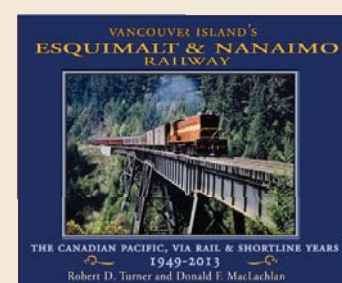
Jenny Watson

Josh is 11, dyslexic, and suffering at his new school on Vancouver Island. Sailing is his escape, until he's goaded into a bet: lose a sailing race and he reads aloud on Literacy Day!

☆ Silver Birch Express Award (Nominee)

Juvenile Fiction • Ages 8–12
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The CPR Via Rail and Shortline Years, 1949–2013

Robert D. Turner & Donald F. MacLachlan

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May 1, 2015: UTP starts shipping orders. All new orders should be submitted to UTP.

July 29, 2015: Last day to return books to HCC for credit.

The following ISBN prefixes are affected:

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LifeTree Media: 978-1-928055, 978-0-9936530

Me to We Books: 978-0-9784375, 978-1-927435, 978-1-55365

Greystone's sales representation continues unchanged: Hornblower Books in Eastern Canada and the Heritage Group Distribution reps in Western Canada and the Territories.

Questions: Call 604.875.1550 or email info@greystonebooks.com



Douglas & McIntyre

May 1, 2015: UTP starts shipping orders. All new orders should be submitted to UTP.

July 29, 2015: Last day to return books to HCC for credit.

The following ISBN prefixes are affected: 978-0-88894, 978-1-55054, 978-1-55365, 978-1-926685, 978-1-926706, 978-1-926812, 978-1-77100, 978-1-77162

Douglas & McIntyre's sales representation continues unchanged: Ampersand Inc. in Western Canada and the Territories, and Hornblower Books in Eastern Canada.

Questions: Call 604.883.2730 or email info@douglas-mcintyre.com



May 1, 2015: UTP starts shipping orders. All new orders should be submitted to UTP.

July 29, 2015: Last day to return books to HCC for credit.

The following ISBN prefixes are affected: 978-0-86571, 978-1-90217, 978-0-97733, 978-0-97892, 978-0-91042, 978-0-97841, 978-0-96667, 978-0-61569, 978-1-55092

New Society Publishers sales representation remains unchanged: Ampersand Inc. nationwide.

Questions: Call 250.247.9737 or email info@newsociety.com



June 19, 2015: Last day orders will be accepted at HCC.

June 26, 2015: Last day orders will ship from HCC. Remaining unshipped backorders for active and forthcoming titles will be transferred to UTP.

July 2, 2015: UTP starts shipping orders. All new orders should be submitted to UTP.

September 25, 2015: Last day to return books to HCC for credit.

The following ISBN prefixes are affected:

Anansi: 978-088784, 978-177089, 978-14870

Groundwood: 978-088899, 978-155498

House of Anansi's sales representation continues unchanged: Michael Reynolds and Associates in BC and Alberta; Lisa Pearce in Manitoba and Saskatchewan; Martin and Associates in Ontario and Quebec; and Ali Hewitt in Atlantic Canada.

Questions: Call 416.363.4343 or email customerservice@houseofanansi.com



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Glen Lovett and Jenna

DOG TALES

Glen Lovett worked for many years on animation storyboards for major film companies including Disney TV, Warner Brothers, Hanna Barbera, Nelvana, Nickelodeon and Atomic Cartoons before coming to B.C. in 1994 with his partner **Kay** and their first Husky (Ruby). For Lovett's third illustrated novel about a husky named Jasper, **The Solar Trail** (Lovett Pictures \$18.95), Ruby (a human) visits her American cousin Banjo in Australia. As an engineering student, Banjo has entered a sun-powered car in a 3,000-km race through the Australian outback. When they're hijacked halfway, it's up to Jasper to track them down.

778-0-978311667



Kathleen Cook Waldron

CABIN SAVING

In Between Shadows (Coteau \$8.95), the eleventh book for youth by **Kathleen Cook Waldron** of 100 Mile House, 12-year-old Ari has just inherited his grandfather's log cabin, but Ari's family wants to sell the property to developers. The family is having financial problems and needs the money, and the developers want to build a luxury hotel on the desirable lakeside land. With the deadline to sell nearing, how can Ari save the place that is a cherished connection to his beloved grandfather?

9781550506129

ROCK VS RAP

As a follow-up to her much-discussed teen 'verse novels, *Audacious* and *Capricious*, **Gabrielle Prendergast** has fashioned an *Orca Limelights* novel for ages 11-14, **Frail Days** (Orca \$9.95), about two girls who compete for status and power within a rock 'n' roll band in which the two other musicians are boys. It's written from the perspective of a Chinese Canadian girl drummer, Stella Wing, who asks talented Tamara Donnelly to be their singer after Tamara sings the national anthem at a baseball game. Stella, who likes rock 'n' roll, believes it's in the best interest of the band to mold Tamara into a rock goddess, but rap has become more cool and Tamara is not about to be pushed around as a sex symbol.

9871459804647

DYSLEXIA

Jenny Watson's first juvenile novel, **Prove It Josh** (Sono Nis \$9.95) is about a dyslexic eleven-year-old named Josh who loves living at the marina on Dad's cruising yacht for the summer. At first, when a mean classmate, Brittany, bets Josh he can't beat her in an upcoming boat race, Josh isn't too worried because he expects his older brother will arrive from Toronto to help him win the race. But when Matt has to enroll in summer school instead, Josh must overcome his lack of confidence.

978-1-55039-211-1

PONY TALES

"Nothing can replace desire in riding, in writing, in life." — **Julie White**

The Lost Diary
by **Julie White** (Sono Nis \$9.95)

IT'S A HORSE RACE, OF SORTS. **Nikki Tate** of Saanich set the pace. Between 1997 and 2002, she published seven novels in her *Stablemates* series, aimed at teenage girls who want to read about girls and horses.

Now equestrian-minded **Julie White** of Armstrong is catching up fast. She has just released her fourth girl-meets-horse novel for slightly younger readers, aged 8-12.

White first wrote about horses as a girl in Vancouver after her parents told her she couldn't keep a pony in their back yard.

Now she lives on a horse farm in Armstrong, raising

thoroughbreds for racing and jumping, with her husband **Robert**, a former jockey.

The appeal of White's writing is largely derived from her sophisticated knowledge of riding. On almost every page it's abundantly clear she really knows horses. The 'personalities' of the horses make them into dual protagonists with the two-legged heroines who take tumbles.

In Julie White's first book *The Secret Pony* (Sono Nis 2004), young Kirsty empties her piggy bank to buy Lancelot—a skinny, half-trained pony—and makes herself useful at the pony farm to pay for his board and to earn riding lessons. Only problem is Kirsty doesn't tell her parents. When a riding accident puts Kirsty in the hospital, Kirsty is told Lancelot must go.

As a follow-up, White fashioned another horse-driven tale of divided loyalties and complicated friendships, *High Fences* (Sono Nis 2007). After Faye agrees to sell her beloved horse Robin to help save the family farm, Faye refuses to tell its new owner, the pretty and pampered Nicole, the secret to making Robin jump.

Under the Wire (Sono Nis 2013) and *Riding through Fire* (Sono Nis 2013) came next. Now White has continued her *Hillcroft Farm* series with **The Lost Diary**, an audacious leap back in time to 1955.

While she is recovering from a riding accident, Faye finds an old diary at a craft sale. It once belonged to a promising show jumper, Mary Inglis, similar in age. To take her mind off the trauma of her accident, Faye—and the

reader—enter the world of the diary.

Soon we're enmeshed in the struggles of a 14-year-old girl who loves to fearlessly jump fences bareback on her splendid palomino mare, Colleen. Mary's Dad, the head wrangler at White Valley Ranch in the B.C. Interior, trained the wild horse and gave it to her as compensation for not having a Mum.

Colleen and Mary are inseparable.

Mary's willingness to show off Colleen's remarkable jumping prowess leads to an unexpected challenge. The new ranch manager and his wife, both of whom are experienced in competitive jumping, decide Colleen should compete with them at the PNE in Vancouver.

Mary is perplexed. It's her horse, nobody else's. And she has never been to the big city. Her Dad doesn't dissuade them. He thinks it could be good for her. "I'm going to have to do this. I sure don't want to," she writes in the diary. "Just thinking about it makes my stomach hurt. But I know Dad wants me to and I'm not going to let him down."

She out-jumps Mr. Zelin-ski, the new ranch manager, at the PNE. It's a thrilling triumph. She and Colleen are perfect, the only pair not to miss a single jump. Nobody can ride Colleen like Mary. She wins against experienced riders twice her age in the first jumping competition that she and her high-spirited horse have ever entered.

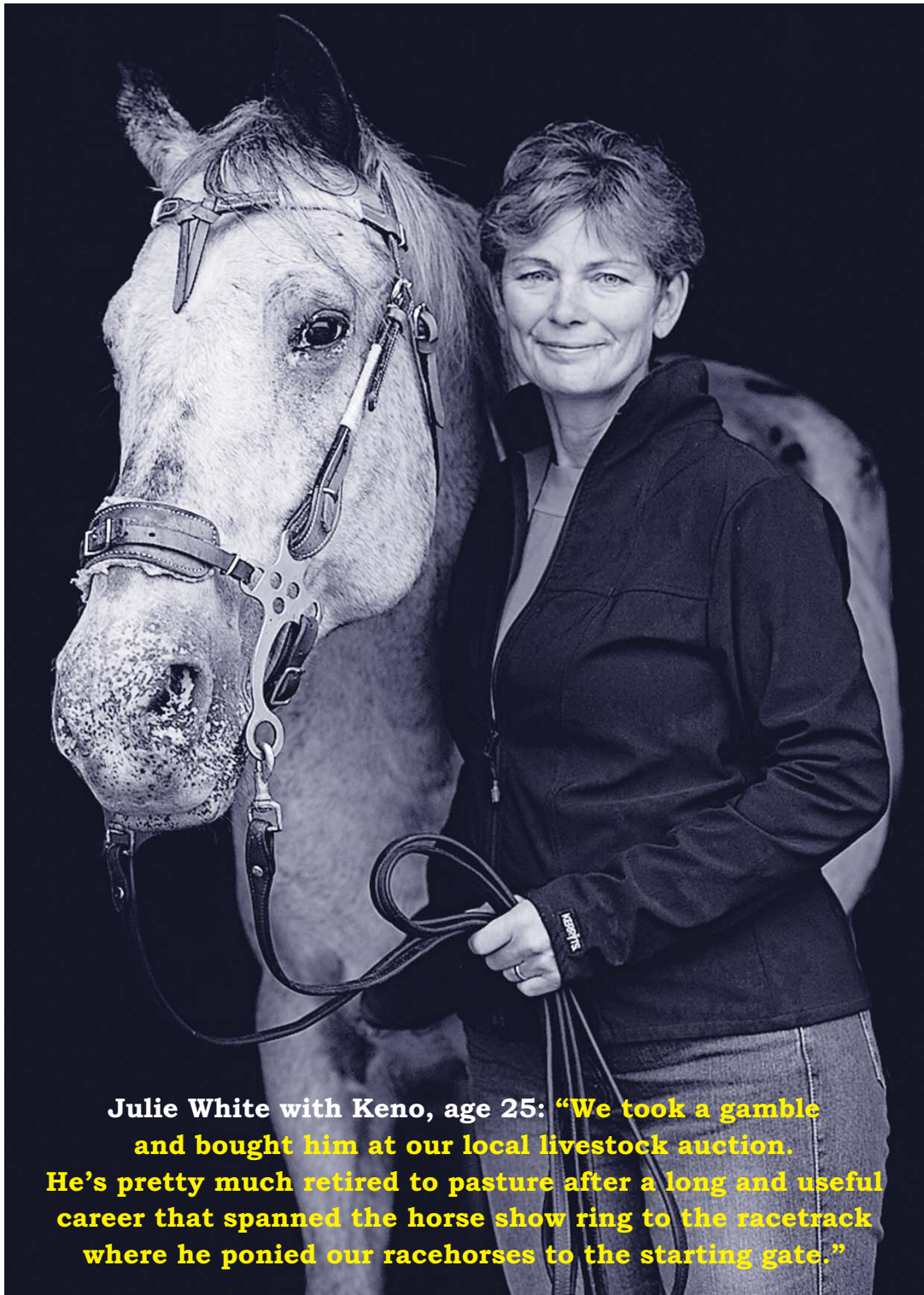
The trouble starts when the ranch manager's wife surmises there must be some thoroughbred in Colleen. Where did her father really get the horse? When the new owner of the ranch starts asking the same question, Mary's father is forced to give back Colleen to the ranch owner.

It gets worse when the new ranch owner wants the new ranch manager to ride Colleen at the Canadian National Exhibition in Toronto. Other powerful people want Colleen to be made available to the Canadian Olympic squad.

Everyone knows Colleen trusts Mary more than any other rider. But even if Mary still owned the horse, she couldn't enter the Olympics with Colleen. She would have to be eighteen, for one thing. Also, four years earlier, in 1951, powers that be decided high-risk horse jumping at the Olympics was too dangerous for women.

Mary and her brother accompany Colleen to the CNE where there's an exciting finale. But it's White's surprise melding of Faye's contemporary story with the life of Mary Inglis that makes *The Lost Diary* particularly satisfying and memorable.

978-1-55039-234-0



ANDREA BLAIR PHOTO

Julie White with Keno, age 25: "We took a gamble and bought him at our local livestock auction. He's pretty much retired to pasture after a long and useful career that spanned the horse show ring to the racetrack where he ponied our racehorses to the starting gate."



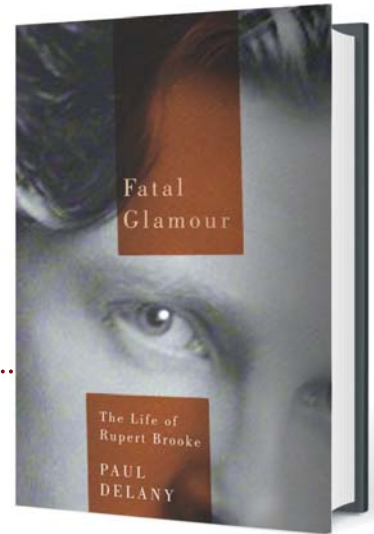
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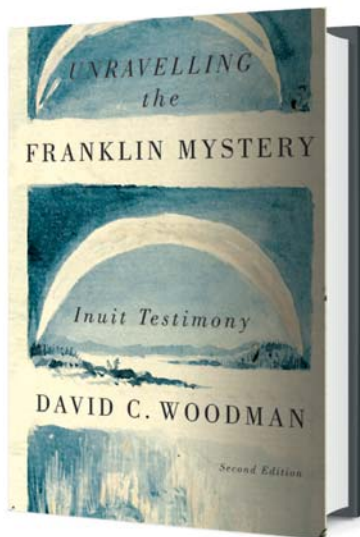
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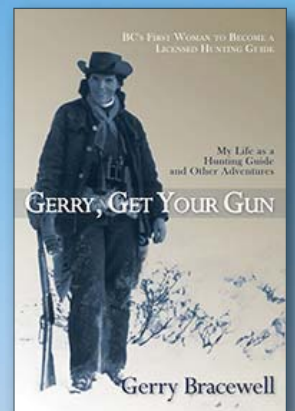
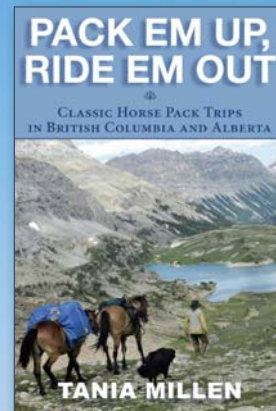
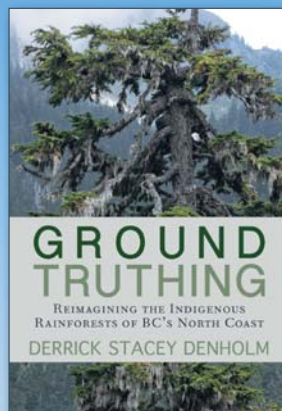
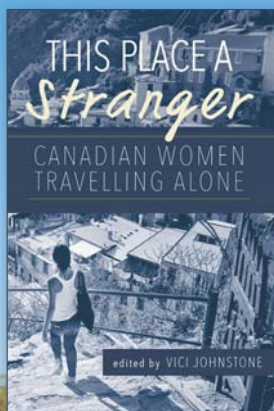
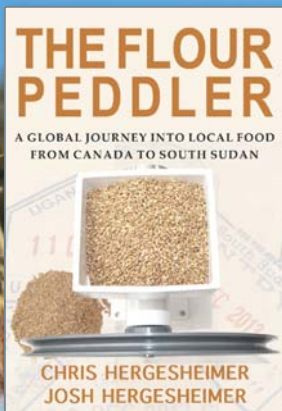


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FROM ALGAE TO ZEBRA MUSSELS

After five years as an author, Victoria-based freelancer Alex Van Tol is releasing her ninth, tenth and eleventh titles this summer. She is currently co-authoring a thriller series for young adults.

BREEDERS DIGEST

BK STUDIOS PHOTO

Aliens Among Us: Invasive Animals and Plants in British Columbia by Alex Van Tol (RBCM \$19.95)

NORTHERN SNAKEHEAD, Dalmatian Toad-flax, Red-eared Slider and Giant Hogweed are not characters from *Game of Thrones*, but they are aliens who have entered B.C. unbeknownst to CSIS.

Along with the cute Eastern Grey Squirrel and ubiquitous Himalayan Blackberry, **Alex Van Tol** has outlined more than 50 animals and plants for **Aliens Among Us: Invasive Animals and Plants in British Columbia**.

Not all invasives are unwelcome. We use English Holly at Christmas; English Ivy twines its way through gardens and up the sides of stately old homes; some people enjoy the trilling of Starlings; the Drumming Katydid goes about its foot-tapping business to no ill effect.

But many alien invasives are pushing native species out.

The American Bullfrog was imported by the thousands in the late 1940s for the restaurant industry. When the market for frogs' legs proved to have no legs whatsoever, they were released into the wild. Now our freshwater lakes are festooned with these big burpers—which can sometimes grow as large as a dinner plate—as they chow down on everything from mice and

birds to hatchling turtles and our own native frogs. They lay up to 20,000 eggs at a time.

Scotch Broom smells so pretty in spring, but its yellow blooms are dastardly to eradicate. Not long after Captain **Walter Colquhoun Grant** arrived at Fort Victoria in 1849, Grant gave his neighbour **John Muir** three bushes of Scotch broom that had come from the Sandwich Islands. These fast-spreading plants were a gift to Grant from the British Consul in Honolulu, who in turn had bought them in Tasmania. “That,” Muir said later, “may explain why they proliferated in the devilish way they did.”

Purple Loosestrife was first planted in a Port Alberni garden in 1916. It has subsequently elbowed its way across stream banks, ditches and marine estuaries, setting down its greedy roots in pretty much any wetland habitat where the sun shines. Gorse and English Ivy are also alien plants.

The Norway Rat is a multiplying menace. It produces up to seven litters a year, each with eight to twelve pups. Having first washed ashore when European ships sank off the West Coast in the 19th century (with a few more stealing down the gangplanks of ships), rats live anywhere they can find shelter, inside your walls or your unused barbecue.

Rapid reproduction is just one of three charac-

Alex Van Tol identifies invasive species beyond humans.

teristics experts use to classify an alien species as invasive. The second is a species' ability to thrive in its new home and to displace native species as a result. The final characteristic that denotes an alien species as an invader is a relative scarcity of predators or diseases that serve to keep that species' population in check.

The Brown Bullhead Catfish made its way into the wilds of B.C. when a Vancouver Island restaurateur decided he no longer wished to have the foot-long fishes in his aquarium and instead elected to throw them—from a train window, no less—into Elk Lake. As the spines on its dorsal and pectoral fins are too sharp for the herons and cormorants to bother with, there's not a lot

of predation pressure on this particular species.

The voracious Green Crab first landed on the New England coast in the late 1800s. It immediately set to work ruining the clam, scallop and soft-shell crab industries there. Ballast water carried it to San Francisco in 1989, and it was first spotted in B.C. in 1998. Fond of snails, mussels and clams, the Green Crab also isn't afraid of taking down a lunch that's the same size as itself. It can even eat a juvenile Dungeness Crab.

★
SCIENCE AND MOTHER NATURE don't have an immigration policy. So what is really native to B.C.? Who decides? Grizzly Bears arrived from the east, across the Rockies. Where'd the Sockeye come from? Is Western Red Cedar really western?

It's a tricky business, determining which plants and animals “belong” and which don't. We tend to see invasive species as evil things to be stopped, rather than as representatives of a necessary and expected evolutionary trajectory. There's a strong counter argument to be made that the inexorable forward march of invasive species is just evidence of Earth doing her thing. Evolving. Which is not to say

you should go planting Carpet Burweed in Stanley Park. Don't dump your pet goldfish into lakes or ponds. Don't buy exotic turtles at the pet store. Don't feed the raccoons. And please wash the felt soles in your waders before you change rivers so you don't spread algae.

For more tips on how to slow the spread of aliens into British Columbia, visit the Royal BC Museum or check out Van Tol's sometimes humorous, sometimes sobering, always enlightening compendium.

★
ALEX VAN TOL'S OTHER NEW BOOK is **Chick: Lister** (Orca Currents \$9.95) for ages 10-14. A self-described 'recreational list maker,' she has written a novel about an over-anxious teen named Chick who feels burdened by his father's overbearing and impossible expectations. Chick copes by making lists, lots and lots of lists. It helps a lot to have a budding romance with Audrey on his debating team, but her advice to simply confront his father is hard to take.

Van-Tol's biography of the actor who played Gale in *The Hunger Games*, **Liam Hemsworth** (Crabtree \$8.95), is another installment in the *Superstars!* series that traces the careers of celebrities from their first breakthroughs and challenges to their current superstardom.

Aliens 978-0-7726-6853-0
Lister 9781459810006
Liam 978-0778780830



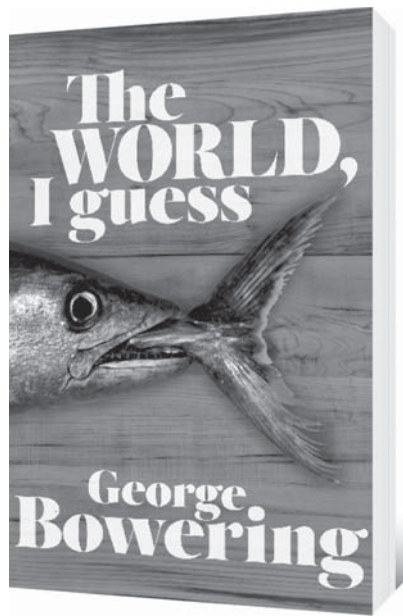
The Norway Rat can reach sixteen inches in length.

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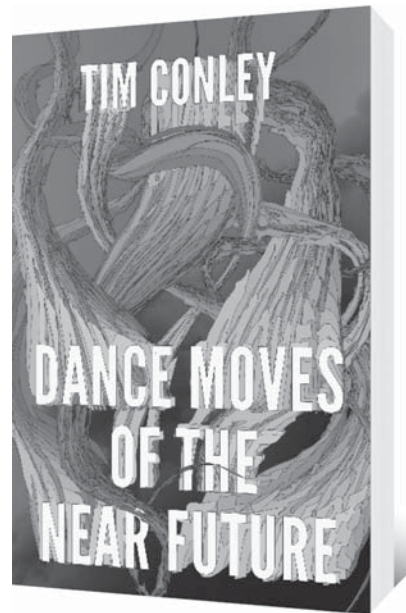
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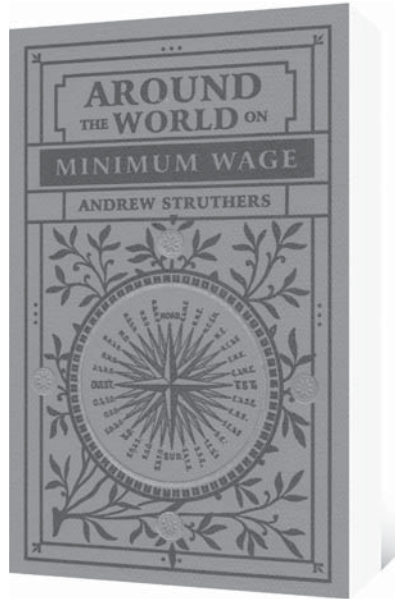
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THE MYTH OF THE
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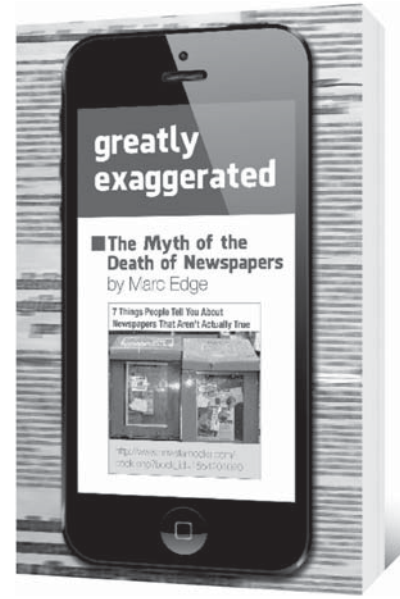
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Salt Chuck Stories from Vancouver Island's West Coast

Zeballos Nootka Sound Kyuquot



Eleanor Witton Hancock

Salt Chuck Stories from Vancouver Island's West Coast

by Eleanor Witton Hancock

During the early 1980s, **Eleanor Hancock** interviewed 120 people about the pioneers at Nootka Sound, Zeballos and Kyuquot, publishing several articles about old-timers in the *Times-Colonist*, the *Journal of the BC Historical Federation*, the *Seniors Review* and the Bank of British Columbia's *Pioneer News*.

Now her **Salt Chuck Stories from Vancouver Island's West Coast** recalls big-time counterfeiters near Yuquot in 1911, **Rebecca McPhee** and the first Red Cross Hospital at Kyuquot and the highballing **Gibson Brothers** who logged airplane spruce at Zeballos back in the days when a house of



Eleanor Hancock

prostitution openly operated between the town and the mines. Also included are the **Perry Brothers** of Nootka Sound, carpenter **Alder Bloom**, Swiss trapper and prospector **Andy Morod** of Nootka Sound and **Eva Benjamin** of

Zeballos, and many more.

Born in Viking, Alberta in 1942, **Eleanor Witton Hancock** grew up in Zeballos from age three onwards. Her family mainly ran the Zeballos general store after her grandfather **Seth Witton** purchased it in 1939. She later settled in Kamloops where she became interested in researching Canada's last significant gold boom that occurred in Zeballos in 1938.

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Led by **Bill Miller** since 1973, the Arts Club of Vancouver has produced nearly 100 original plays. The first homegrown box office success was **Sherman Snukal's** *Talking Dirty* in 1981-82.

Arts Club turns 50

Spearheaded by **Yvonne Firkins** and **Otto Lowy**, the Arts Club was founded in 1958 as a private club for artists, musicians, actors and writers (including novelist **Jane Rule**). On the second floor of a converted gospel hall at 1181 Seymour Street, the Arts Club first produced **Moss Hart's** *Light Up the Sky* in 1964 (the same year Jane Rule's *Desert of the Heart* was published in England). The 650-seat Granville Island main stage was added in 1979; the 225-seat Arts Club Revue Theatre nearby opened in 1983; the refurbished Stanley Theater at 12th and Granville re-opened as an Arts Club venue in 1998 after being closed since 1991. The original Seymour building was demolished in the 1990s.

Rachel Ditor became literary manager and dramaturge at the Arts Club Theatre in 2001 having first worked in play development in 1992 at Playwrights' Workshop in Montreal.

She has since published articles on new-play dramaturgy, taught dramaturgy at UBC and directed many plays for the Arts Club Theatre. Also a director of the Canadian Women and Words Foundation, she has edited a collection of six plays developed and produced by the Arts Club for **The Arts Club Anthology** (Playwrights Canada \$24.95) to mark the 50th anniversary of the largest theatre company in Western Canada.

978-1-77091-218-2



Anita Majumdar

Moody meets Mumbai

Long before **Anita Majumdar** became a film starlet, she broke into the theatre scene with her one-woman play *Fish Eyes*, in 2005.

This autobiographical play about Meena, a classically trained Indian dancer who dreams of getting out of Port Moody, has now been published, along with two more of her plays, in a collection called **Fish Eyes** (Playwrights Canada \$22.95).

Performing all three roles in *Fish Eyes*, on stage, got Majumdar noticed by a Toronto producer. Shortly after, she was cast in the CBC television film *Murder Unveiled*. Her portrayal of a Canadian Sikh beautician who is murdered by her family for secretly marrying a poor Indian rickshaw driver earned her a Best Actress Award at the 2005 Asian Festival of First Films.

Majumdar has since played the character of Emerald in Canadian director **Deepa Mehta's** adaptation of **Salman Rushdie's** *Midnight's Children*.

Majumdar grew up in Port Moody, where she did not speak English until the age of six. As the daughter of Hindu Bengali immigrants, she trained in classical dance including Bharata Natyam, Kathak and Odissi.

She earned degrees in English, Theatre and South Asian Languages at UBC prior to graduating from the National Theatre School in 2004. Most recently she has penned a Bollywood-inspired musical, *Same Same but Different*, about an affliction she calls 'shadism—the desire of a person of colour to have fair skin.

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KAREN CONNELLY is the author of ten books of award-winning fiction, nonfiction, and poetry including *The Lizard Cage*, winner of Britain's Orange Broadband New Writers Prize; *Burmese Lessons*, a love story, nominated for the Governor General's Award and the BC National Award for Canadian Nonfiction; and *Touch the Dragon*, winner of the Governor General's Award. She is a long-time mentor at the Humber School for Writers in Toronto and teaches the Creative Nonfiction Seminar in the MFA program at the University of Guelph. This fall, she will be the lead faculty of the Memoir Workshop at the Banff Centre for the Arts.

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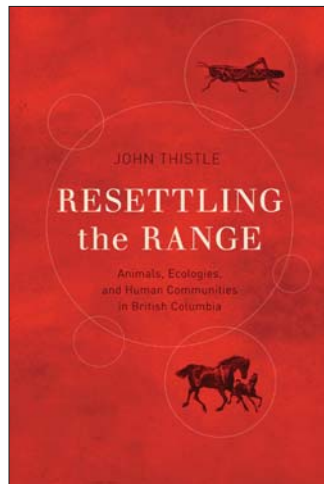
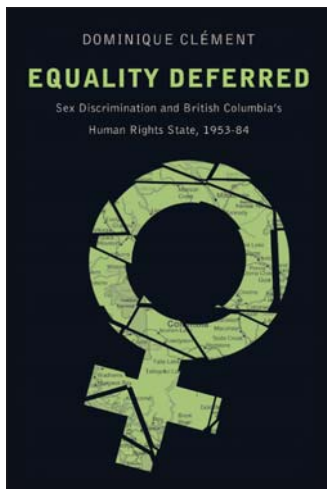
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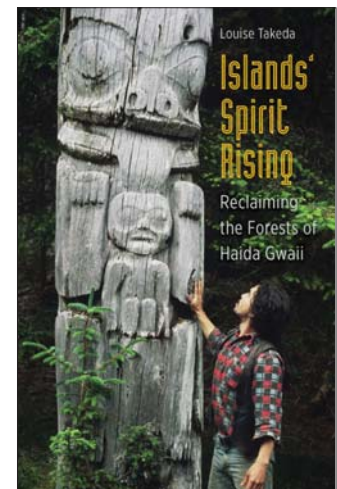
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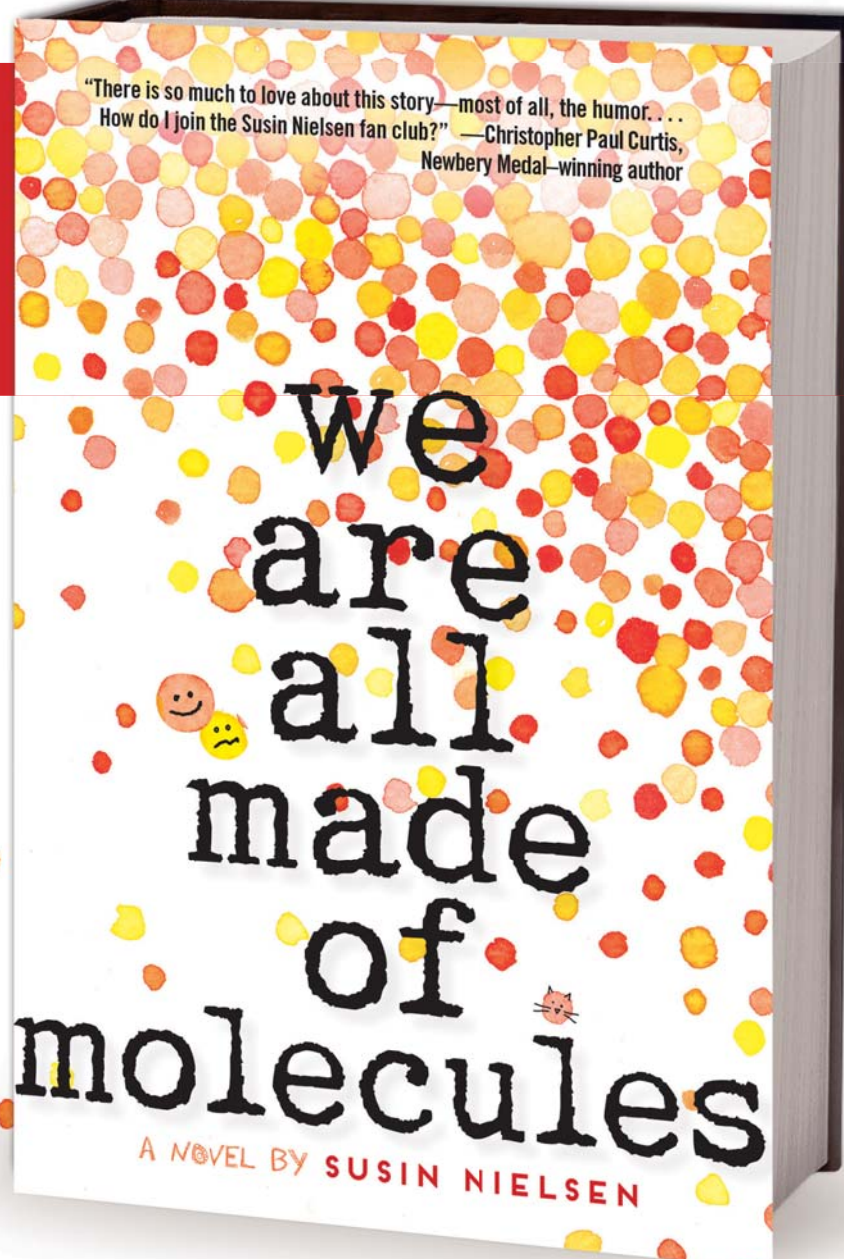
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All True Not A Lie In It
by Alix Hawley (Knopf \$29.95)

BY KEVEN DREWS

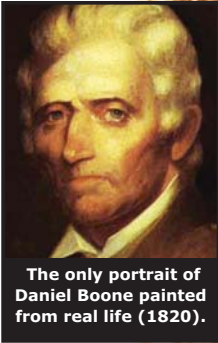
DANIEL BOONE is one of the most-storied frontiersmen in United States’ history, but I didn’t know much about him prior to **Alix Hawley’s All True Not A Lie In It** (Knopf \$29.95). And neither did Hawley.

She says in her author’s note that she once saw an image of him when she was nine-years-old in a *National Geographic* article. That was about it. Much later she saw a painting of him and she was hooked. She couldn’t stop thinking about the man she now describes as “a slippery character, a peculiar mix of the familiar and forgotten.”

All True Not A Lie In It is about finding Daniel Boone within the myth-making tradition of fiction, moving some of the dates of Boone’s chronology, and making guesses. “His story is about trying to find paradise,” says Hawley, “and about what happened when he brought about its ruin.”

★
ALONG THE FRONTIER ROAD TO RUIN, there’s enough sex, adventure, love, betrayal, infidelity, war, violence, and money to keep most readers captivated. The opening sentence, “Your sister is a whore,” is an accusation that’s repeated three times while a young Boone fights with some boys, including William Hill, a supporting character who will appear, disappear and re-appear throughout the novel.

Over the next 85 pages, Boone moves between Pennsylvania, Virginia and Carolina. He grows into a young man, accompanies his brother, **Israel**, on a hunting trip, stands by his family as it is shunned and then driven out of the Quaker community, watches his sister-in-law and brother die from disease, and



The only portrait of Daniel Boone painted from real life (1820).

Alix Hawley has won the \$10,000 Amazon First Novel Award for *All True Not A Lie In It*.

HOW THE WEST WAS RUINED

There’s enough sex, adventure, love, betrayal, infidelity, war, violence and money to keep most readers captivated.

visits a Philadelphia brothel where he loses his virginity to a woman named Maria who claims to have “lost her virtue at the top of a volcano in Italy.”

Boone joins the army, runs away from a battle, marries and has a daughter. Here the real, westward-ho adventure begins and continues for the next 285 pages. Boone pushes

into Kentucky and is captured twice by native Americans—and the rest we’ll leave undisclosed.

★
I WAS DRAWN INTO THE STORY. I couldn’t help but feel a sense of connection to its characters, possibly because of what has happened in B.C. between First Nations and the colonial

invaders—and what continues to happen today.

Much of Hawley’s novel deals with the clash of European and aboriginal civilizations in the U.S., a clash that cost the Indians (as they’re still called in the U.S.) dearly. This clash continues to play out in B.C. The Tsilhqot’in in the Cariboo won a landmark

land-claims decision in the Supreme Court of Canada a year ago, and recently the public learned of the chaos within the B.C. Treaty Commission, the organization that was created to guide current talks.

[In a Supreme Court of Canada ruling in June of 2014, the Tsilhqot’in won title to 1,750 square kilometres of territory land near Williams Lake. That September, Premier **Christy Clark** apologized for the wrongful hangings of six chiefs during the Chilcotin War of 1864. This past March, the government and First Nation announced the successful negotiation of several interim agreements to implement the high-court decision.]

★
THE LEGACY OF THE FRONTIER EP-och is still with us. Hawley’s depiction of Boone’s efforts to lead European culture westward-ho has resonance, even though the action occurs south of the 49th parallel.

Unfortunately, I couldn’t dismiss a nagging question that kept rising in my mind: Where does the truth end and fiction begin in this novel? Perhaps, it’s not so much a criticism of Hawley and her story but of the sub-genre of historical novels.

What I now know about Daniel Boone, I know from this novel. I now question just how much of what is “all true” and “not a lie” is a lie. I’d have to read much more about Boone in order to determine how much of Hawley’s version is fictional. Hawley has sparked my curiosity, but perhaps she could have included some indications in her preface as to how and where her novel deviates from the known truth.

Daniel Boone lived until 1820. This novel ends in 1778 on the eve of a siege of Boonesborough, one of the first American settlements west of the Appalachians. On-line, the Kelowna-based Hawley says readers want to know more about **Rebecca**, Boone’s wife, and **Jemima**, the second of their four daughters and also a major character.

A sequel is in the works.

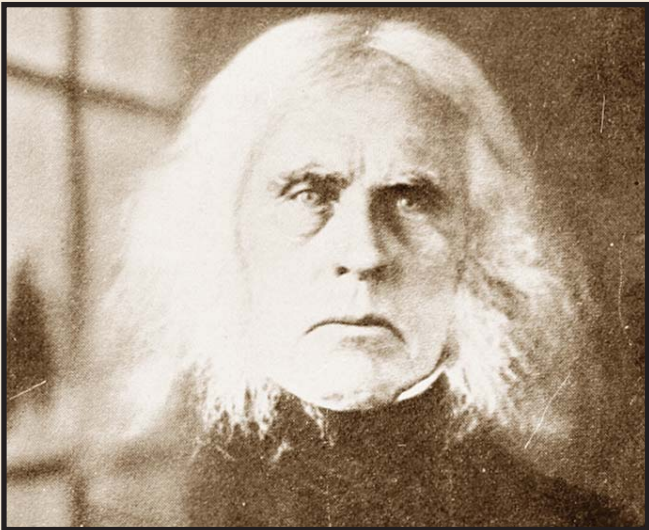
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DEATH OF A SALESMAN

Using modern forensics to solve an old mystery

Debra Komar’s second historical novel investigates the shooting death of Hudson’s Bay Company employee **John McLoughlin Jr.** just after midnight on April 21, 1842.

As the chief trader at remote Fort Stikine, on the Stikine River in present-day northern B.C., McLoughlin Jr. was known for his violent rampages. The HBC’s governor **George Simpson** accepted the fort’s employees’ version of events—that their commander was drunk and abusive,



John McLoughlin: Chief Factor and Superintendent of the Hudson’s Bay Company at Fort Vancouver from 1824 to 1845.

and the killing had occurred in self-defence.

It was a difficult decision because McLoughlin was the illegitimate son of the venerable **John McLoughlin** who managed HBC affairs in the Columbia district.

In her novel **The Bastard of Fort Stikine: The Hudson’s Bay Company and the Murder of John McLoughlin, Jr.** (Goose Lane \$19.95), Komar retells history, mostly assuming the worst in terms of interpreting the morals and behaviour of the fur traders, in her efforts to reconstruct the crime scene and solve the mystery of the death using archival research and modern forensic science.

Debra Komar has worked as a forensic anthropologist for over twenty years. She has investigated human-rights violations for the United Nations and testified as an expert witness at the International Criminal Court in The Hague. Komar also authored *Forensic Anthropology: Contemporary Theory and Practice* (Oxford University Press, 2007).

9780864927217

The Elusive Mr. Pond: The Soldier, Fur Trader and Explorer who Opened the Northwest by Barry Gough (D&M \$34.95)

BY KEVEN DREWS

THE LATE 18TH-AND early 19th-century explorer and fur trader **Peter Pond** fought for the British in the Seven Years War, won a duel, was implicated in two murders but evaded prosecution.

These adventures alone would have been enough to merit a biography but **Barry Gough** tells a bigger story in **The Elusive Mr. Pond: The Soldier, Fur Trader and Explorer who Opened the Northwest** (D&M \$34.95).

Gough reveals how Pond “opened Canada’s and North America’s greatest fur preserve, the vast untamed Athabasca,” and even “lit the way,” for famed explorer Alexander Mackenzie, but Pond “holds no secure place in American history and no firm place in Canada’s either.”



PETER POND WAS BORN IN MILFORD, Connecticut in 1740, of Puritan heritage, the third of 11 children. He received a rudimentary education. Barely literate, he fought in the Seven Years War and was present for the fall of Montreal.

After travelling to the West Indies and marrying, he followed in his father’s footsteps and commenced trading for six years in present-day Michigan, Wisconsin and Minnesota.

At one point, Pond recorded he was abused “in a Shamefull manner.” Pond challenged the man to a duel. “We met the next morning eairley,” he writes, “and Discharged Pistels in which the Pore fellow was unfortennt.”

Pond moved to Saskatchewan in the 1770s and took control of an Athabasca River trading venture in 1778. He left for Grand Portage a year later with his furs and took one of 16 shares in the newly-founded North West Company. Not long after, Pond would be accused of murder.

The North West Company sent **Jean-Etienne Waden** to the Athabasca region to take over the fur trade that Pond had opened. He created a post at Lac la Ronge, about 250 kilometres north of present-day Prince Albert, Saskatchewan. We know Pond joined him there in 1781. Somebody shot Waden in early March of 1782 and he was buried the following morning, in frozen ground. “An absence of details,” clouds the shooting, according to Gough, who believes Waden was shot by either his clerk, **Toussaint Lesieur**, or Pond. Word of the killing travelled east to Waden’s widow,

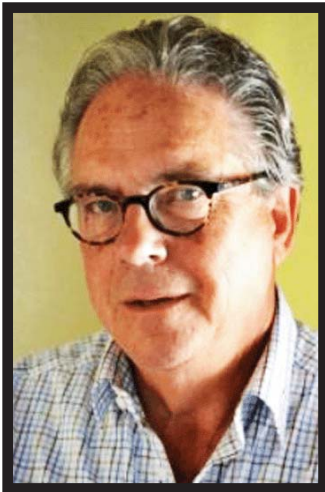
NO SAINT PETER

Alleged murderer **Peter Pond** was notorious, but he should be better known for leading **Alexander Mackenzie** to his discoveries.

Marie-Josephte who pressed charges against the two men. Historians disagree whether Pond ever stood trial.

When the North West Company was reorganized in 1783, Pond refused to take a share and returned for his third winter at the Athabasca Post. In 1784, he returned to Grand Portage and Montreal and began drawing maps of the northwest. One year later, he joined the prestigious Beaver Club and even presented his map and a memorandum to the U.S. Congress.

A former North West Company trader named **John Ross** was the second alleged murder victim of Pond. Ross had been dropped when the company re-organized in 1783. He joined another firm connected with **Alexander Mackenzie**: Gregory, MacLeod and Company. “His job was to draw off his rival’s traffic,” and “bra-



For his 17th book, Barry Gough has declined the seduction of engaging in creative non-fiction to flush out the details of Peter Pond’s tempestuous life.

zenly, he set up a post under Pond’s nose,” writes Gough.

Competition escalated to a point in 1786 and 1787 that a scuffle with Pond’s men broke out, and Ross was shot. News of the murder reached Grand

Portage by the summer of 1787, and then travelled east to Montreal. So significant was Ross’ death, says Gough, that the North West Company and Gregory, MacLeod and Company united. The incident led to Pond’s withdrawal or forced retirement from the fur trade in 1790 at the age of 50.

Alexander Mackenzie once provided this description of Peter Pond:

“Pond stalked into the hall, a pack of dogs at his heels. The gray-haired giant had not shaved in weeks, his buckskins were stained, and he was badly in need of a bath.

But his natural dignity was overwhelming. He ate a large venison steak, a platter of bear-bacon, and a moose liver. He insisted his dogs be given fresh meat, too.”

History books tend to skip over the fact that it was Pond who disclosed to the world the

general features of the river system that would one day bear Alexander Mackenzie’s name. As Gough puts it, it was Peter Pond who “sprang open the secrets” of the northwest.

“His greatest gift, however, was to the ungrateful and selfish Alexander Mackenzie. His findings fire the young Scot with the possibilities of discovery in the north and the lure of glory that led him to follow the course of the great river to its mouth in 1789 and overland to the Pacific in 1793.”

In 1789, Pond had presented his findings to the governor of Quebec, findings that became the subject of talks in London the next year. A map of his discoveries was first published in *Gentleman’s Magazine*, a London periodical. Pond started writing a memoir in 1793 and he died in the town of his birth in 1807.



ABOUT TWO CENTURIES LATER Barry Gough began the difficult task of piecing together Pond’s story when the editors of the *Dictionary of Canadian Biography* handed him a file and asked him to “take a fresh look at Pond.”

Harold Innis had written a “pioneering biography” called *Peter Pond: Fur Trader and Adventurer* in 1930 and Gough had access to Pond’s 36-sheet memoir but the trader’s early letters on Great Slave Lake had disappeared and the records of the North West Company and its rivals are “furtive and fragmentary.”

Much of his research focused on *The English River Book*, a surviving journal of the North West Company kept during Pond’s latter years in the Athabasca, and edited by **Barry Duckworth**, as well as maps that Pond drew.

It’s not a light read. Gough has declined the seduction of engaging in creative non-fiction to flush out the details, “save where I have speculated on Pond’s appearance.”

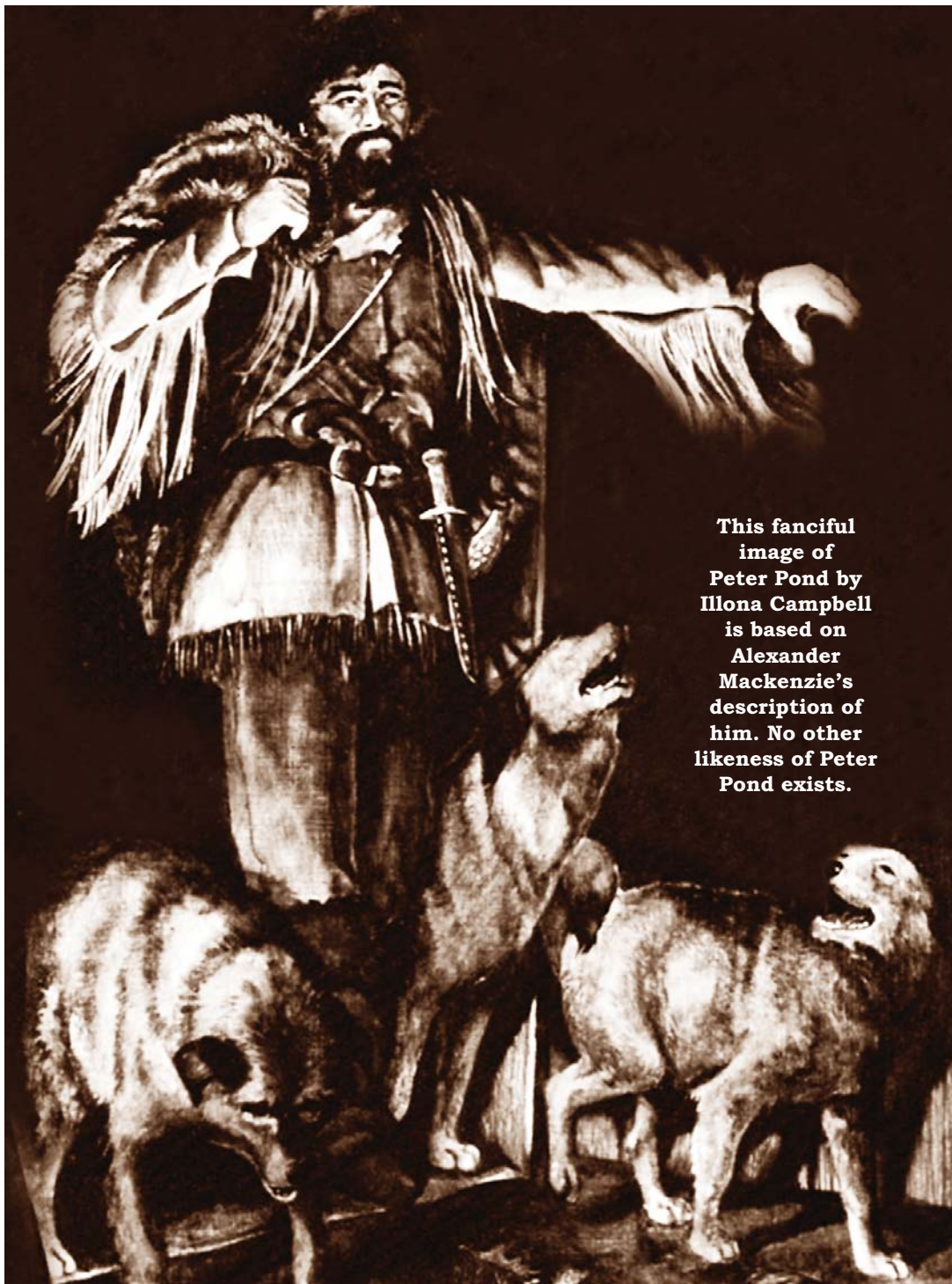
Pond is mentioned only a few times in chapter 3, “Wilderness Tangles: Robert Rogers, Jonathan Carver, and the Northwest Passage,” and a few more maps or illustrations could have eased the way for people who aren’t scholars. But these are minor points when considering Gough’s purpose.

Barry Gough accomplishes what he sets out to do, and he does it in a way that merits our curiosity and time.

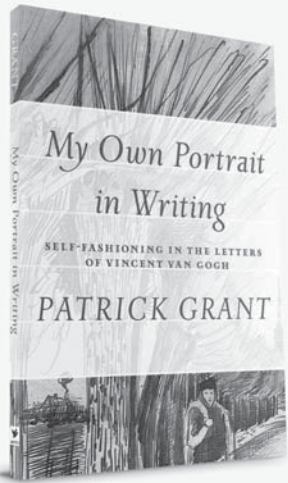
It is reassuring to see that a serious work such as this one can be nominated for the Roderick Haig-Brown Prize for best book about B.C.

978-1-77162-039-0

Keven Drews is a full-time journalist who is concurrently pursuing a Master’s degree in creative writing at Pacific Lutheran University in Tacoma.



This fanciful image of Peter Pond by Illona Campbell is based on Alexander Mackenzie’s description of him. No other likeness of Peter Pond exists.



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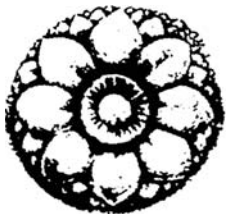
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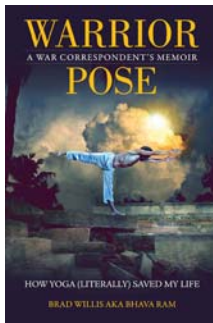
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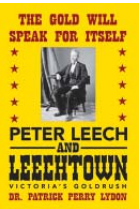
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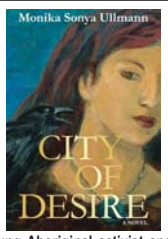
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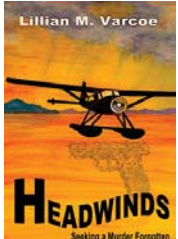
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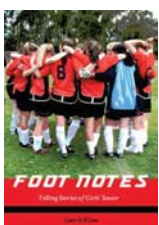
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O B I T S

Leonard McCann (1927-2015)

THE VANCOUVER MARITIME MUSEUM ARCHIVES are named for **Leonard McCann**, curator emeritus of the museum, who was born on February 3, 1927, in Shanghai where his father's family had lived since the 1860s. Interned in a Japanese prisoner-of-war camp at Santo Tomas in the Philippines from 1941 to 1945, he came to Victoria with his mother after the war. He joined the Vancouver Maritime Museum as an assistant curator in 1968.

McCann wrote the introduction to **Gerald Rushton's** *Echoes of the Whistle: An Illustrated History of the Union Steamship Company* (D&M, 1980) and published his own book that

same year on the steamship *The Beaver*, having organized a cross-Canada exhibit entitled *The Honourable Company's Beaver*. In addition, McCann provided the foreword to a re-issue of **W.K. Lamb's** *Empress to the Orient* (Vancouver Maritime Museum, 1991).

McCann was the first link in the process that culminated in the acquisition of Captain **George Vancouver's** "Arnold 176" chronometer from his voyage to the West Coast as well as material pertaining to **Joseph Baker**, one of Captain Vancouver's officers on his 1792 expedition. McCann also helped restore historic vessels such as the *Maple Leaf*, the oldest registered sailing vessel in B.C.

Leonard McCann served as president of the Vancouver Historical Society, 1978-1983. In 2014, despite ill health, he was able to attend a reception at the Vancouver Maritime Museum in order to receive the *SS Beaver* Medal for outstanding contributions to British Columbia's Maritime Heritage.

Leonard McCann died of pneumonia at Burnaby Hospital on March 27, 2015.

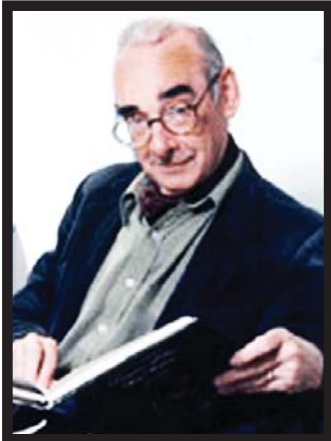
Peter Culley (1958-2015)

PETER CULLEY LIVED IN SOUTH WELLINGTON, near Nanaimo, since 1972. His lyrical poems in *Hammertown* (New Star, 2003), re-imagined his hometown of Nanaimo and took his odd title from the fictionalized port on Vancouver Island that was visited by **George Perec** in his *Life: A User's Manual*. The second book in his Hammertown series, *The Age of Briggs and Stratton* (New Star, 2008), owes its title to the noise pollution from two-stroke engine-powered lawnmowers and leaf blowers that contributed to the decline of Nanaimo wrought by development and

gentrification. *Parkway* (New Star, 2013) completed the trilogy. Culley was influenced by poets who have written about particular B.C. places such as **Daphne Marlatt** (Steveston), **Brian Fawcett** (Prince George) and **George Stanley** (Terrace).

Previously Culley wrote *Twenty-one* (Oolican, 1980), *Fruit Dots* (Tsunami, 1985), *Natural History* (Fissure, 1986) and *The Climax Forest* (Leech, 1995).

As a critic Culley wrote extensively on such artists as **Stan Douglas**, **Roy Arden**, **Kelly Wood** and **Geoffrey Farmer**. Peter Culley's *To The Dogs* (Arsenal, 2008) contains 150 full-page photos of dogs, both historical and contemporary, along with an essay by Culley about the international citizenry of canines and their connections to humans. Peter Culley died on April 24, 2015, prior to the publication of a new poetry anthology from Leaf Press, to which he contributed.



MIKE PARIS PHOTO

Leonard McCann

Mary Billy (1936-2015)

GRASS ROOTS FEMINIST **MARY E. BILLY** OF Squamish was the editor of *Herspectives* magazine from 1989-1995, a quarterly publication that provided a lively forum for a broad range of women until it ceased publication in 1995. She had attended West Coast Women & Words Writing School and Retreat at UBC in 1988, during which she discovered herself as a writer.

Influenced by **Margaret Laurence** and the poetry of **Al Purdy**, Mary Billy self-published *She is Carved in Stone* (2009), *Under My Blue Hat* (Herspectives, 2001); *In The Turning: Summer Journal of a Sojourner in the Women's Movement* (Herspectives, 1986) and *Over The Falls* (Herspectives, 1998).

In 1998 Mary Billy was one of 20 women from around the world to be awarded the International Helen prize, named after Dr. **Helen Caldicott**, which honours "ordinary women for their many heroic, significant, but often unrecognized contributions to the quality of life on our planet."

Mary Billy was honoured for mentoring young women and for keeping *The Femicide List*, a list of the names and incidents of women and girls murdered by men in Canada, until 2000. When she retired in Squamish, she kept herself busy making dishcloths for The Stephen Lewis Foundation on HIV/AIDS in Africa and contributing to The Defiant Women's Support Fund.

Mary Billy died on April 12, 2015.

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Vaira-fied

Award nominations

Ursula Vaira's lively imprint, Leaf Press, headquartered in Lantzville, has gradually gained ground in the B.C. publishing scene since 2011 to become one of the leaders in new poetry by female authors. The second book of poetry by Bowen Islander **Jude Neale**, **A Quiet Coming of Light: A Poetic Memoir** (Leaf Press \$17), has recently been nominated for the Pat Lowther Award for best poetry collection by a



Ursula Vaira

female Canadian poet. Vaira earned her publisher's stripes during her ten-year association with Oolichan Books, an imprint that has now moved to Fernie.

At least four of the six nominated titles for this year's Lowther competition are B.C.-connected: **Joanne Arnott** for **Halfling Spring: an internet romance** (Kegedonce Press); **Jen Currin** for **School** (Coach House); and **Lisa Robertson** for **Cinema of the Present** (Coach House). Jude Neale is the only poet whose nominated title emanates from a B.C. publisher.

Patrick Lane with **Washita** (Harbour) and **Laisha Rosnau** with **Pluck** (Nightwood) have been nominated for the Raymond Souster Award for the best book of poetry from a member of the League of Canadian Poets.

Life is marketing

Coming of age in Surrey

This is not how **Wordsworth** went about it... Having orchestrated a 100-venue, cross-Canada reading tour in 2014, **Kevin Spenst** recently undertook a 50-venue, all-in-B.C. tour to promote his collection **Jabbering with Bing Bong** (Anvil \$18).

Digitally-driven, Spenst wrote a new story, online, every day for the entire year, in 2013. Another internet project involved writing and emailing stories to people around the world who were called upon to print and hide the writings so that others would find them. Each piece had a plea for the finder to identify their whereabouts.



Kevin Spenst

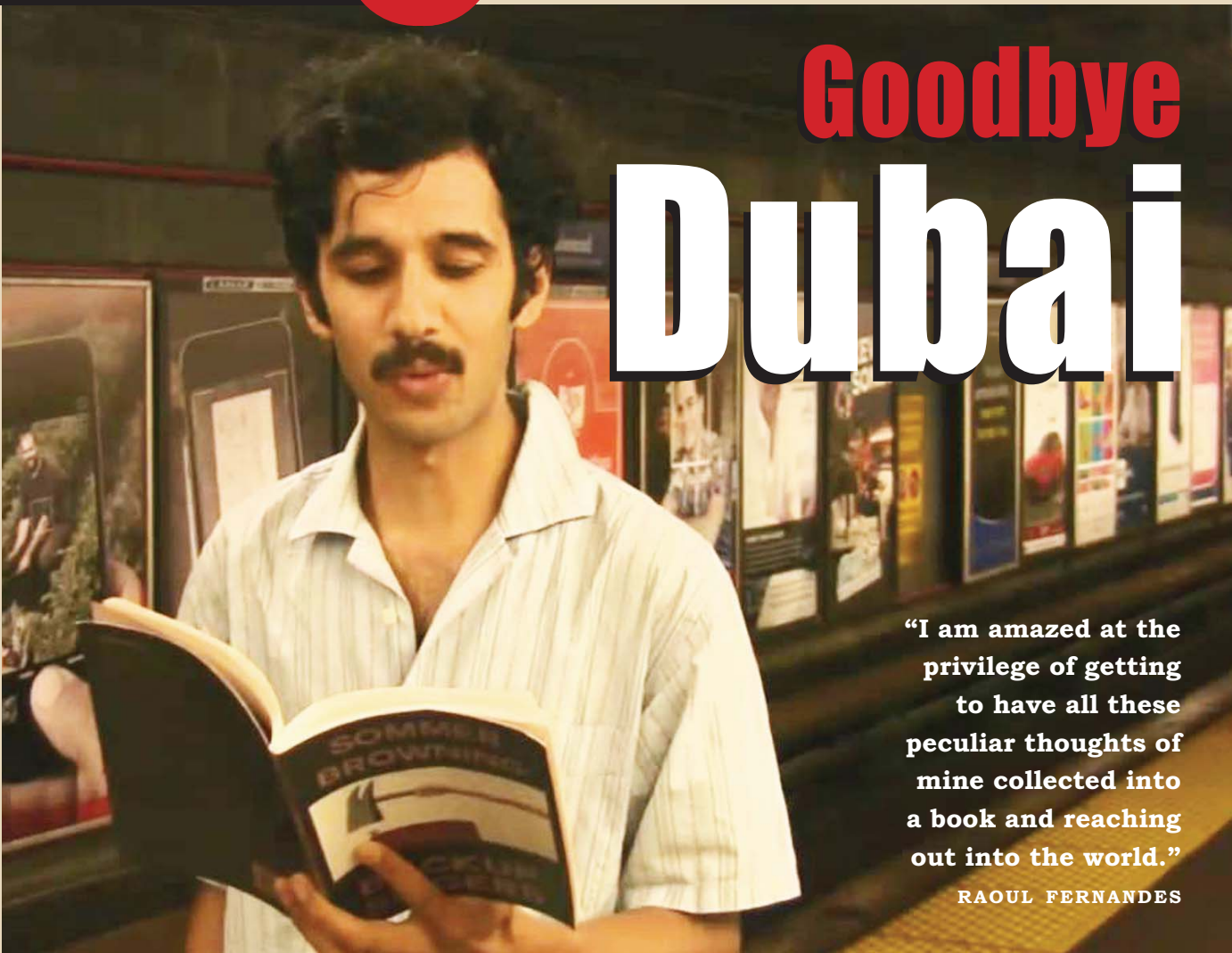
In 2008 he revisited his story-a-day-for-a-year challenge, this time using a different pseudonym for every piece. Reader feedback ranged from fan mail to hate mail when Spenst wrote under the pseudonym Yann Martel.

You can check out Spenst reading his poem inspired by the theme of *Giligan's Island* on Youtube.

Spenst's debut collection of poetry, *Jabbering with Bing Bong* opens as a coming-of-age narrative of lower-middle class life in Surrey.

Spenst is a founding member of Thursday's Editing Collective at Carnegie Centre to assist writers in Vancouver's Downtown Eastside.

978-1-77214-014-9



Goodbye

Dubai

“I am amazed at the privilege of getting to have all these peculiar thoughts of mine collected into a book and reaching out into the world.”

RAOUL FERNANDES

Born and raised in the United Arab Emirates, where his family spoke English, debut poet **Raoul Fernandes** attended a Catholic school where he earned the nickname Dreamer.

Reluctant to play the race card, Raoul Fernandes provides scanty information about his youth in Dubai.

“My childhood was not that strange,” he says. “Riding bikes, camping, being bored at church or school, being nervous around girls, Archie comics, Super Mario brothers, kicking a ball around on a street.

“Maybe some things could have influenced me,” he concedes. “The sparseness of the desert landscape, the tension between the many groups of people there. The muezzin chanting in the evenings. It was hot, it rained only a few times a year. But it was not exotic.”

In those days Dubai didn't have the world's tallest building and the world's second-most expensive hotel rooms (after Geneva). It was still a small, sandy city with far more immigrants than local Arabs (and that's still the case). Fernandes lived minutes away from the open desert. There were stretches of people-less beaches.

Fernandes' parents—both from India—had met and married in Dubai, so there were occasional trips to India to see grandparents and other relatives who lived within a large community of Catholics of Portuguese ancestry—hence the surname Fernandes. His father's family was from a suburb called Bandra, in West Mumbai.

“Most of the kids we played with on the street in UAE,” he recalls, “were from many different parts of the world. We were influenced by western TV, music, and movies, so we saw North America as an exciting free place. So when the possibility of moving to Canada came up, I looked forward to it.

The Fernandes family emigrated from Dubai to Tsawwassen in 1993.

“The relative open-mindedness of the western world was appealing to my parents, too. The kind of freedom of thought and agency here is easy to take for granted, but for a person coming from that part of the world, you notice it within days. You feel like you can breathe deeper.

“I was happy, or as happy as an awkward 14-year-old could be. I remember music being a big deal in what was keeping me grounded; bands like Nirvana, Pearl Jam, REM. I wasn't reading poetry at all. I was filling up notebooks with what I thought poetry was. Angry, melodramatic stuff.”

Fernandes dropped out of college, worked at a Dairy Queen and filled more notebooks. He found work as a janitor. “Of course, the main reason for moving to Canada was that my parents were wanting a better education and prospects for us, their children,” he says. “When I think about this, I can't help feel bad about the disappointment they must have felt, after all they had done, to see me drop out of college and decide that poetry and the arts was the only thing I cared about.”

He kept writing. Sixteen years after arriving in Canada, he was accepted into the SFU Writer's Studio, in 2009, with **Rachel Rose** as his SFU poetry mentor. “I didn't realize how hungry I was for an educational environment,” he says, “and what a deep pleasure it was to be invested in and practicing a discipline that meant so much to me.”

Shortlisted for the Bronwen Wallace Award for Emerging Writers a year

later, not long after he got married and had his first child, Fernandes had his manuscript accepted by the second publishing house he sent it to.

Transmitter and Receiver (Nightwood \$18.95) is not easy to define. There's a poem about a tulip vending machine. A poem about kids getting high on a roof. A call-centre poem. A janitor poem. A poem about building a flying machine with old walkmans. Poems from the point of view of a sad ATM machine. Poems about trying and failing to connect. Love poems. Trust poems.

“When people ask what I write about,” he says. “I don't have a simple explanation. I could say I write poems that struggle with ‘what it means to be a human being right now,’ but that's too grand and too vague at the same time. And who writes poems that aren't about that?”

“I often start with an image, a line. Something resonant, something that makes me curious. I'll move around it, seeing if I can build a world for it. The problem I often face is that, if there's a central image, the other things form too tight an orbit around it. It becomes too flat, too rational.

“I love poems that light up my head in new ways, so I attempt to do that with my own. Some lines turn into poems, most go nowhere. I try new moves, I improve on old moves, I learn a bit, forget what I've learned. I try to get strange and honest. If a poem seems to have a heart, a spine, a central nervous system, that's great, I'll keep it.”

Section one of *Transmitter and Receiver* is playful, about writing and communication. Section two has Weird Suburbia poems. Section three has home poems, domestic poems, love poems. “I am trying to figure out my relationship with the outside world, work, strangers, concerns about the environment,” he says. “Paradoxically, this is what love and having a child can force one to reckon with.”

These days Raoul Fernandes works as a maintenance worker. “I do most of my writing in coffee shops while my son naps,” he says.

He has never gone back to Dubai.

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POETRY

Yarrow grows poets

Leonard N. Neufeldt reflects on his roots.

IT'S ALMOST IMPOSSIBLE TO find any town or city in B.C. that doesn't have at least an author or two.

Take Yarrow, at the foot of Vedder Mountain, twelve kilometres southwest of Chilliwack.

The Dutch-Russian Mennonite hamlet of Yarrow is the birthplace and the home of **Leonard N. Neufeldt** who

has become a widely published poet and was a professor of American Studies at Purdue in 1978.

Two previous books edited by Neufeldt have recalled Yarrow's origins and his poetic recreation of life in Yarrow, *Raspberrying* (2003), has recalled how refugees from the Soviet Union came to the Fraser Valley to grow fruit and serve God.

Neufeldt's grandfather and father were both placed under arrest by Bolshevik agents for transport to the Gulag but they escaped to Canada via Spain, Cuba and Mexico.

They eventually found sanctuary in Yarrow soon after a thriving Mennonite community was established there in 1928 when 86 settlers arrived from Europe.

"The 1950s witnessed a modest but gradual decline in the Mennonite



Leonard N. Neufeldt

population, the 1960s a precipitous one," Neufeldt says.

★
LEONARD NEUFELDT GRADUATED summa cum laude from Waterloo Lutheran University (Wilfred Laurier) and received his MA and Ph.D in the USA. He and his wife have since spent most of their professional years in America and abroad, notably in Europe and Turkey.

"Rootless lives may be as endemic to the Canadian and American West as root-bound ones," Neufeldt laments, "but in a world of change, there is little defence for either condition."

Now his seventh book of poetry, **Painting Over Sketches of Anatolia** (Signature \$14.95) offers reflections on both Turkey and coastal B.C. as he considers, "wars, revolutions, the Holocaust, obsolete belief systems, Alzheimer's and ever-present potentialities of the autistic as well as the illusory in the spoken or written word."

Yarrow is also home to **Barbara Nickel**, a widely-published poet and novelist who is married to her physician/poet husband **Robert Martens**, who grew up in Yarrow. Other Yarrow poets include Yarrow-born **Larry Nightingale** and **Elmer Wiens**. 978-1-927426-65-4



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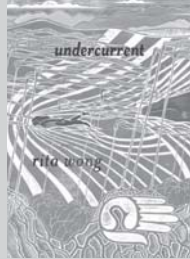
In her haunting memoir, **Trisha Cull** lays bare her struggles with mental illness using poetic narrative. Meanwhile, Canada Reads Poetry winner **Rita Wong** reflects on the power and sacredness of water, **Bren Simmers'** collection of poems is a love letter to a neighbourhood in the midst of upheaval, and **Raoul Fernandes** explores the nature of human interaction in the age of machines.



The Death
of Small
Creatures

memoir

TRISHA
CULL



undercurrent
poems

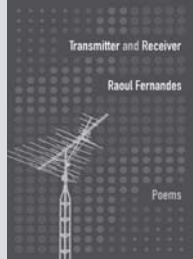
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WONG
drawings by
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Hastings-
Sunrise

poems

BREN
SIMMERS



Transmitter
and Receiver

poems

RAOUL
FERNANDES

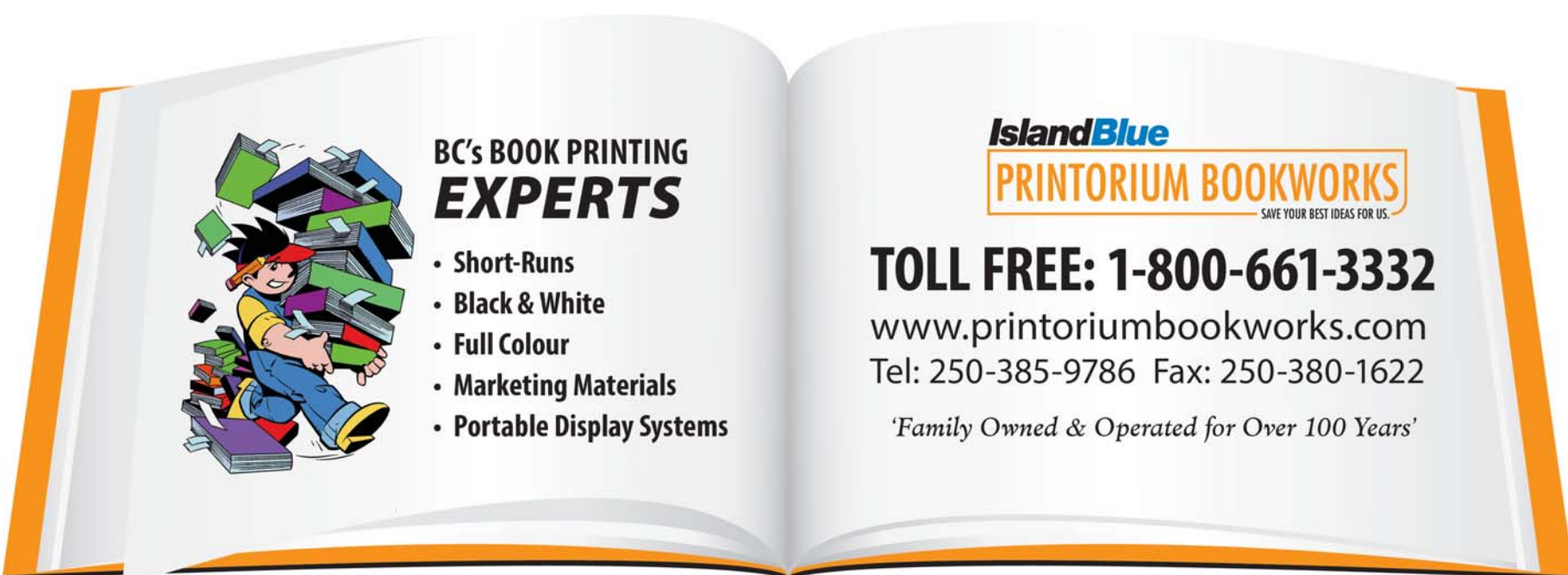
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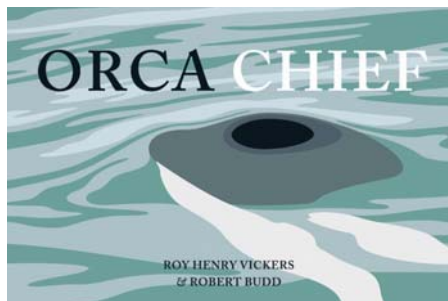
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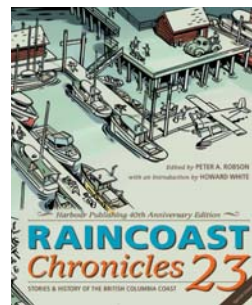
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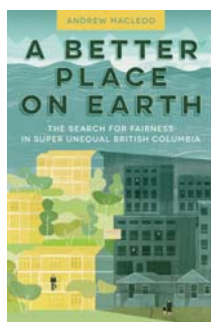


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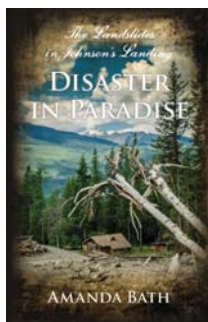


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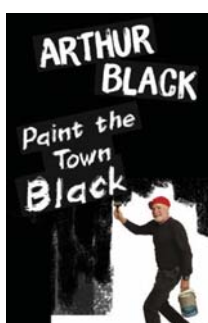


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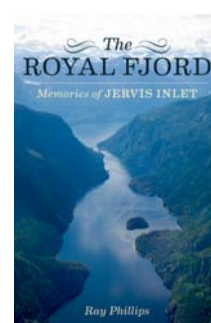
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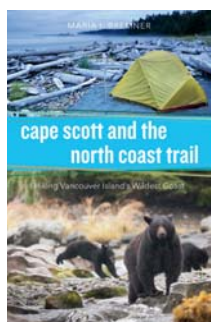


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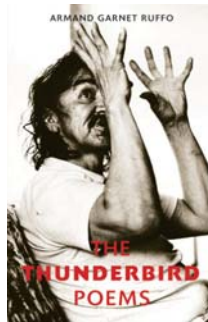


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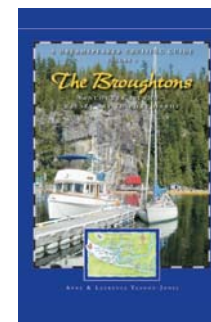
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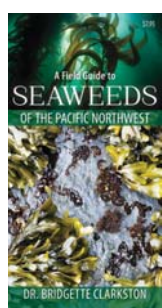
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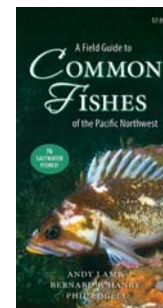
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