THE BUZZ on Robin Stevenson

A mother’s zeal clashes with her children’s need for freedom in the teen novel, *The Summer We Saved the Bees.*

See page 31

**MINERS’ STRIKE** P.18

**HOW TO GROW A FARM** P.21

**FLOUR POWER** P.22

**Gerry Bracewell**

Annie Oakley of the Chilcotin

P.13

**David R. Boyd**

Fighting for the environment.

P.9

**Paul Yee**

How Chinese labourers in 19th century B.C. fought for their dignity.

P.29

Curl up with a good book.

Discover great books by B.C. authors in Passages Gift Shop
The Real Thing
The Natural History of Ian McTaggart Cowan
Briony Penn
Illustrated throughout with photos from all aspects of Ian McTaggart Cowan’s remarkable life, The Real Thing takes the reader on an inspirational journey through BC’s ecology, wilderness and landscape.
RMB | Rocky Mountain Books | $30 pb | $14.99 ebook

Alpine Warriors
Bernadette McDonald
From internationally renowned mountain horticulturist Bernadette McDonald comes an intense and controversial look at the explosion of Slovenian alpinism in the context of that country’s turbulent political history.
RMB | Rocky Mountain Books | $29.95 pb | $14.99 ebook

Deep Powder and Steep Rock
The Life of Mountain Guide Hans Gmoser
Chic Scott
Introduces readers to the exciting world of western Canadian heli-skiing and alpine tourism through the life of renowned adventurer and robust entrepreneur Hans Gmoser.
RMB | Rocky Mountain Books | $29.95 pb | $15.09 ebook

Through an Unknown Country
The Juan de Fuca Winter Expedition through the Northern Rockies, 1974-1975
Mike Mursch and Charles Helm
Based on unpublished reports and journals thought to be lost, this new book details the harrowing and riveting account of a 19th century expedition through the northern mountain ranges of western Canada.
RMB | Rocky Mountain Books | $39 pb | $24.99 ebook

The Butcher, the Baker, the Wine and Cheese Maker by the Sea
Jennifer Schall
The follow-up to The Butcher; the Baker; the Wine and Cheese Maker: An Oyster Cookbook, this is a celebration of BC’s coastal cuisine with recipes and fork-lift from the farmers, artisans, chefs and butchers.
Touchwood Editions | $29.95 pb | $14.99 ebook

The Deerholme Vegetable Cookbook
Bill Jones
A love letter to vegetables inspired by Jones’ travels and experiences, this new collection includes more than 125 unexpected, exciting plant-based recipes to imaginatively give up all the goodness from your garden and revitalize your approach to eating veggies.
Touchwood Editions | $29.95 pb | $14.99 ebook

Last Dance in Shediac
Memories of Man, Molly Lamb-Blobak and Raveses
Amy Svesse
In a vividly wrought memoir, Sovesse shares personal stories of her mother, celebrated Canadian artist Molly Lamb-Blobak. A tender meditation on life and death, this is the tale of a beautiful relationship between mother and daughter.
Touchwood Editions | $39 pb | $24.99 ebook

British Columbia and Yukon Gold Hunters: A History in Photographs
Donald E. Waite
This stunning volume, featuring over 200 illustrations along with dramatic stories of greed and glory in the goldfields, is one of the most comprehensive accounts available of the gold rush era in BC and Yukon.
Heritage House Publishing | $29.95 pb

Whistle Posts West
Railway Tales from British Columbia, Alberta, and Yukon
Mary Trainer, Brian Antoszen, and Rick Antoszen
Climb aboard for an unforgettable ride showcasing 150 years of railroading in the West. These stories of tragedy, triumph, and life on the railroad are a must-read for train buffs and armchair adventurers alike.
Heritage House Publishing | $29.95 pb | $14.99 ebook

Brother XII’s Treasure
Amanda Spottwood
Illustrated by Molly March
In the summer of 1948, a group of high-spirited young friends cruise the southern BC coastline in search of a stolen treasure. This enchanting historical adventure will delight young readers aged 8 to 12.
Heritage House Publishing | $29.95 pb | $14.99 ebook

1.800.665.3302 • orders@hgdistribution.com • hgdistribution.com
OPINION

Let them eat canned beans

Food banks, argues Graham Riches, are part of the problem, not the solution to food poverty.

In First World Hunger Revisited, Riches explains why first world policy makers should revisit the right to food, which Canada ratified at the UN in 1976, and think through its practical application for addressing food poverty. “Make the moral, legal and political case for its entrenchment in domestic law,” he has written, “and set an international standard for first world wealthy societies. The point is this: charity is never the answer to food poverty.”

“In the words of Louise Arbour, former Canadian supreme court justice and UN high commissioner for human rights, “There will always be a place for charity, but charitable responses are not an effective, principled or sustainable substitute for enforceable human rights guarantees.”

We need to change the conversation, Riches maintains, to the right to food. Riches lives in Qualicum Beach where he conceived First World Hunger Revisited, co-edited with Tiina Silvasti and written with authors from around the world.

It examines responses to domestic hunger and income poverty in twelve rich ‘food-secure’ societies and emerging economies: Australia, Brazil, Canada, Estonia, Finland, Hong Kong, New Zealand, South Africa, Spain, Turkey, the UK and the USA.

We welcome readers’ responses to books and articles in BCBW. See LETTERS section on p. 41. Write to bookworld@telus.net

Graham Riches

A N ARTICLE IN OUR SUM-mer issue to publicize journalist Andrew MacLeod’s A Better Place on Earth—an exposé of the growing differential between wealth and poverty in B.C.—resulted in numerous responses, all appreciative.

One of the respondents was food and social policy expert Graham Riches, of Qualicum Beach, whose new book, First World Hunger Revisited: Food Charity or the Right to Food? (Palgrave Macmillan $36.99), has also lambasted the neo-liberal agenda of wealthy governments, of all political stripes, for embracing charity as the primary response to domestic hunger.”


“The sad fact is...” writes Graham Riches in The Guardian in December, 2014, “that in Canada, with its 30-year track record of increasingly corporatized food charity, recent national data shows that one in eight households or 3.9 million individuals (11.6% of the population) are still experiencing food insecurity.”

To combat increased hunger at home, Riches opposes the long-term institutionalisation of food banking because it diminishes political appetite for progressive reform.

“The long-term entrenchment of the Canadian charity industry...,” he writes, “has fostered the de-politicisation of hunger and its social construction as a matter primarily for community and corporate charity, and not a human rights question demanding the urgent attention of the state.”

“Today, Canadian public perception of food charity is that it should take care of domestic hunger. Governments can look the other way.

“Ergo, public policy neglect, an increasingly broken social safety net fed by punitive welfare reforms, the continuing neo-liberal mantra of lower taxes and the minimalist state.

“As leading US food policy expert Janet Poppendieck argues, food charity’s primary function is one of ‘symbolic value’...” relieving of guilt and discomfort about hunger,” while serving as a moral safety valve as hunger marches on.

“Food banks are part of the problem, not the solution to food poverty.”

“Tellingly, Canada’s nationally institutionalised food bank network lacks empirical evidence that food charity is an effective response to systemic food insecurity. Food banks consistently run out of food, distribution is tightly rationed, pressures mount to source food, eligibility criteria are vague, volunteer fatigue grows, and the stigma of food aid keeps many away....

“Meanwhile, income inadequacy (wages and benefits), the key determinant of food poverty, remains unaddressed. Strikingly, 62% of the food insecure have jobs of some kind.

“So what’s to be done? Even Food Banks Canada now acknowledges that food charity is unable to address food insecurity over the long term; and as Finnish food policy expert Tiina Silvasti says: “In spite of goodwill, charitable food aid is nothing more than a gift. It is not a collective right or entitlement that can be claimed by a hungry person or by a family in need of food.”

*The current topical titles from major BC publishing companies, in no particular order.
NATURE, HISTORY, ART & MUSIC

Compelling stories from CAITLIN PRESS

DISTRIBUTED BY PUBLISHERS GROUP CANADA—ORDERS TO: ORDERS@RAINCOASTBOOKS.COM AND AYDIN@AVSALESMARKETING.COM
There is more to Tahiti than Paul Gauguin

The walker was returned in early June and he began using a cane, improving his muscle tone. By the end of June he was back at Nat Bailey watching Vancouver Canadians baseball and with tickets to the jazz festival. And he was working on a new novel. Indefatigable, Bowering has four new books due this fall and he’s sent a long, personal letter to Premier Christy Clark asking her to support a federal park in the mountains of the South Okanagan where he grew up.

“Tahiti sounds like a Tahitian island," he wrote to her, “and I hate to see its desecration.”

Our fiction reviewer John Moore assesses Ten Women, Bowering’s new collection of short stories on page 19. Bowering has more than a hundred books to his name.

The New Arcadia: Tahiti’s Cursed Myth

Monique Layton

The initial reason for writing The New Arcadia: Tahiti’s Cursed Myth (FriesenPress $21.95) was escapism. Having spent about five months in hospital and nine months in rehab following a serious accident, she had started to research and write an ethnography of hospital life—a tad depressing but within her wheelhouse as an anthropologist.

“Then one day, straight out of the antipodal part of my brain,” she says “came up the word Tahiti...”

All she knew about it was the cliché of palm trees, beaches, dancing vahines. “I started reading,” says, “and soon fell in love, totally in love, like a teenager. I was in a pretty weakened condition, it’s true, but it was definitely love.”

She went twice (2012 and 2014) and even practised speaking French with a Tahitian accent once she heard it spoken on the islands. Due to limited mobility, she can’t see as much of the archipelago as she’d like, but she intends to return.

“The Tahitian reality is often grim,” she says, “but the mirage somehow endures. As an anthropologist, she wanted to show how and why eighteenth-century Otaheite became twenty-first-century Tahiti. Consequently Layton has self-published The New Arcadia: Tahiti’s Cursed Myth.

Sandy Shreve

Based on historical records, sailors’ journals, Ma’ohi epic poetry, European paintings, folkloric events, the film industry, and novels by modern Tahitian writers, The New Arcadia follows the passage from Otaheite’s paradisal way of life through the disastrous encounters with European civilization, ending with French Polynesia’s modern prospects.

People (navigators, missionaries, whalers, slavers) and events (deadly epidemics, atomic testing, and tourism), all have contributed over time to creating the modern Tahitian quandary: trying to recover an idealized past and losing the benefits of modern life, or continuing as a cog in the French administrative system and losing her soul.

Wayne Gretzky

From cerebral palsy to celebrities

Cam Tait: Man in Motion

Cam Tait was initially unable to speak, sit up or move his arms or legs. In Cam Tait: Disabled? Hell No! I’m a Sit-Down Comic (Harbour $24.95), co-written by Cam Tait and Jim Taylor, we read how Tait, an Edmonton Journal sportswriter, overcame cerebral palsy to parasail, play golf and hang out with the likes of Wayne Gretzky and cruise alongside Rick Hansen for his Man in Motion tour. Tait benefited from a radical new type of physical therapy that required unwavering commitment by Tait, his parents and his 116-person-strong group of volunteers. Gradually he learned to speak, move his hands, maneuver a wheelchair—and write.

978-1-55017-697-1

$24.95
“the truest life to live is one crafted by your own hands”

The Urban Farmer
Growing Food for Profit on Leased and Borrowed Land
CURTIS STONE
US/Can $20.95
Farming is taking root in our cities. With only a small capital investment, and without the need to own land, you can become part of this growing movement. The urban farmer will help you learn the crops, techniques and business strategies you need to make a good living growing food intensively right in your own backyard (or someone else’s).

Dude Making a Difference
Bamboo Bikes, Dumpster Dives and Other Extreme Adventures Across America
ROB GREENFIELD
US/Can $19.95
PB ISBN: 978-0-86571-807-4
How far would you go to save the planet? One man’s cross-country journey to radical sustainability

Soil Sisters
A Toolkit for Women Farmers
LISA KIVIRIST
US/Can $24.95
PB ISBN: 978-0-86571-805-0
The first practical, hands-on guide for female farmers

The Heart of Sustainability
Restoring Ecological Balance from the Inside Out
ANDRES EDWARDS
US/Can $19.95
PB ISBN: 978-0-86571-763-6
A thriving life and livable future for our planet starts with you

Permaculture for the Rest of Us
Abundant Living on Less than an Acre
JENNIFER BLACKMORE
US/Can $19.95
PB ISBN: 978-0-86571-810-4
Not every aspiring permaculturist has access to 5 gently sloping acres of rich, loamy soil. Jenni Blackmore presents a personal account of practicing permaculture in adverse conditions. The book describes how to retrofit even the smallest homestead, illustrating the fundamental principles of this sometimes confounding concept in a humorous, reader-friendly way.

Craft Distilling
Making Liquor Legally at Home
VICTORIA REDHED MILLER
US/Can $24.95
How to distill your own premium alcohol safely and legally – a guide for independent spirits

Fixing Fashion
Rethinking the Way We Make, Market and Buy Our Clothes
MICHAEL LAVERNGE
US/Can $18.95
Is global fashion a wolf in sheep’s clothing? An industry insider takes a hard look at the apparel industry

The Ethical Meat Handbook
Complete home butchery, charcuterie and cooking for the conscious omnivore
MEREDITH LEIGH
US/Can $19.95
PB ISBN: 978-0-86571-792-3
Small-scale meat processing and preservation for the home cook

Fixing the Human in Nature
ANDREAS WEBER
US/Can $21.95
Understanding our place in the web of life

Healing Ecology
Finding the Human in Nature
ANDREAS WEBER
US/Can $21.95
Understanding our place in the web of life

Drinking Molotov Cocktails with Gandhi
MARK BOYLE
US/Can $19.95
Get ready for the new three R’s: Resist, Resil, Rewild

Tools for a World of Change
Books to Build a New Society
new society PUBLISHERS
www.newsociety.com
Fests abound

This year’s headliner from back east for the Whistler Writers Festival, October 16-18, will be Lawrence Hill, author of The Book of Negroes, which won the Rogers Writers’ Trust Fiction Prize, the Commonwealth Writers’ Prize and CBC Radio’s Canada Reads. Two years ago the big, imported star was faux intellectual Jian Ghomeshi who, it turned out, didn’t write his own editorials. Lawrence Hill, on the other hand, is the real deal. His new novel The Illegal tells the story of a marathon runner who flees from a repressive government and is forced into hiding.

Having brought Salman Rushdie’s Midnight’s Children to the screen, Deepa Mehta is working on a script based on Shilpi Somaya Gowda’s first novel Secret Daughter, a page-turner about what happens when a white San Francisco family raises a brown-skinned child from Mumbai. It was Toronto-based marketing via Costco and Chapters that vaulted Gowda’s book into prominence, even though she is from San Diego. With an MBA from Stanford, Gowda is a publisher’s dream-come-true—so she’ll be front and centre at the Vancouver Writers Festival, October 20-25.

The Cherie Smith JCC Jewish Book Festival in Vancouver, Nov. 21-26, has Sean Michaels, winner of the 2014 Giller Prize for Us Conductors, a debut novel inspired by the life of Léon Theremin, inventor of the musical instrument called the theremin. Sean Michaels, who first gained prominence as a Montreal-based music critic and blogger, also performs as an improv artist. For more info see ads on pages 15, 16, 18

DRAKE’S WAKE

As an amateur historian, Laird L. Nelson of Everson, Washington has claimed to have solved the mystery as to where exactly the English privateer Francis Drake landed on the Northwest Coast of America in his 194-page expose, Port of the Dragon: The Lost Harbor of Sir Francis Drake ($14.95). “Drake never landed in California, Oregon, or British Columbia,” Nelson writes, “he landed in three different bays in Northwest Washington State, within N 48°. Bellingham Bay is his lost North American harbor, over 100 miles from the open Pacific.”

OCTOBER 16-18

From back east for the Whistler Writers Festival, Lawrence Hill, author of The Book of Negroes, won the Rogers Writers’ Trust Fiction Prize, the Commonwealth Writers’ Prize and CBC Radio’s Canada Reads. Two years ago the big, imported star was Jian Ghomeshi who didn’t write his own editorials. Lawrence Hill, on the other hand, is the real deal. His new novel The Illegal tells the story of a marathon runner who flees from a repressive government and is forced into hiding.

Having brought Salman Rushdie’s Midnight’s Children to the screen, Deepa Mehta is working on a script based on Shilpi Somaya Gowda’s first novel Secret Daughter, a page-turner about what happens when a white San Francisco family raises a brown-skinned child from Mumbai. It was Toronto-based marketing via Costco and Chapters that vaulted Gowda’s book into prominence, even though she is from San Diego. With an MBA from Stanford, Gowda is a publisher’s dream-come-true—so she’ll be front and centre at the Vancouver Writers Festival, October 20-25.

The Cherie Smith JCC Jewish Book Festival in Vancouver, Nov. 21-26, has Sean Michaels, winner of the 2014 Giller Prize for Us Conductors, a debut novel inspired by the life of Léon Theremin, inventor of the musical instrument called the theremin. Sean Michaels, who first gained prominence as a Montreal-based music critic and blogger, also performs as an improv artist. For more info see ads on pages 15, 16, 18

Mandy Bath revisits the site of her former home.

When Mandy Bath left her home on July 12, 2012, she had no idea that only an hour later, her house and community would be destroyed. A massive landslide caused by snow melt and heavy rains hit the tiny hamlet of Johnson’s Landing, killing four people and decimating the tight-knit lakeside community. Disaster in Paradise: The Landslides in Johnson’s Landing (Harbour $22.95) tells a story of “survival, grief and recovery” as residents try to heal and eventually rebuild. Bath came to live in Johnsons Landing, the site of a former steamboat landing, in 1993. Since her home was destroyed in 2012, she now lives in Kaslo, B.C., with her husband Christopher Klassen.

When Mandy Bath left her home on July 12, 2012, she had no idea that only an hour later, her house and community would be destroyed. A massive landslide caused by snow melt and heavy rains hit the tiny hamlet of Johnson’s Landing, killing four people and decimating the tight-knit lakeside community. Disaster in Paradise: The Landslides in Johnson’s Landing (Harbour $22.95) tells a story of “survival, grief and recovery” as residents try to heal and eventually rebuild. Bath came to live in Johnsons Landing, the site of a former steamboat landing, in 1993. Since her home was destroyed in 2012, she now lives in Kaslo, B.C., with her husband Christopher Klassen.
THE LATEST BUZZ FROM BC AUTHORS FEATURING SOME BRILLIANT BOOKS ABOUT BEES!

“Wilcox celebrates the incredible diversity of bee species and the products that they provide...This eye-opening book is a call to action, encouraging kids to plant flower gardens, support local farms, and raise awareness of the mysterious plight of disappearing bees.”
—Booklist

“A beautiful, sometimes painful, and ultimately important book about how to live in a world that frequently doesn’t make sense. I loved every page and know it is one of those stories that will stay with me forever.”
—Susan Juby, author

A(worker honey bee’s wings beat more than 400 times per second. This is what makes bees buzz, but it also allows them to fly fast.

Honey is a great preservative. It never goes bad. Honey has been found in Egyptian tombs that are more than 3,000 years old, and it can still be eaten!

“Small steps toward big changes.”

“Get the bee facts!”

AUTHORS ROBIN AND MERRIE-ELLEN are teaming up to offer bee-themed school visits (grades 4-8) this fall!

Learn all about bees and what you can do to help them.
For more info, email robin@robinstevenson.com.

The Footprints Series is full of books to buzz about!
A record of obstructing international Canada has a long and sorry track and environmental losses for Canada. will cause substantial economic, social, of the fossil fuel industry. been doggedly prioritizing the interests energy), the Canadian government has growth in wind, solar, and geothermal standing,” says Boyd. “While the world is already shifting towards a clean, re- newable future (demonstrated by rapid progress has been made on protecting the ozone layer and renewable energy the mainstream dialogue. Dozens of toxic chemicals have been banned. Meanwhile Boyd is realistic about Canada’s environmental challenges and concludes Canada has devolved from being a world leader to having second-rate standards in Clean, Greener, Healthier: A Prescription for Stronger Environmental Laws and Policies (UBC Press $34.95).

Like Nero who fiddled while Rome burned, Prime Minister Stephen Harper can be objectively viewed as part of the problem, not part of the solution, particularly now that Canada and Japan have publicly stalled the rate of environmental progress among G7 countries at the G7 summit in 2015. “Canada’s position at the G7 summit on long-term decarbonization of the economy is nothing more than grand-standing,” says Boyd. “While the world is already shifting towards a clean, renewable future (demonstrated by rapid growth in wind, solar, and geothermal energy), the Canadian government has been doggedly prioritizing the interests of the fossil fuel industry.

“This is terrible public policy and will cause substantial economic, social, and environmental losses for Canada. Canada has a long and sorry track record of obstructing international negotiations about environmental is- sues. While once upon a time we were leaders, in the Trudeau-Mulroney era, we are now widely recognized as in- ternational environmental reprobrates. “Media reports of Canada’s role in watering down the recent G7 commit- ments are consistent with our lousy reputation, and I witnessed this kind of malicious interference firsthand in 2005 while working in the Privy Council Office at Prime Minister Paul Martin’s request. [Prior to the G8 summit in Gleneagles, Scotland, Canada was also reluctant to commit to strong climate change and foreign aid commitments, according to Boyd.] Unless the federal election results in a different government taking power in October, Canada can be expected to continue its dark and dastardly deeds at the crucial Paris negotiations on climate change in December.”

In Cleaner, Greener, Healthier, Boyd compares Canada’s environmental policies with those of the European Union, Australia and the U.S. and diagnoses why Canada has fallen be- hind, focussing on how the health of a population is inextricably linked to the environment—a subject he researched for an earlier book, Dodging the Toxic Bullet: How to Protect Yourself from Every- day Environmental Health Hazards (Greystone, 2010).

Boyd maintains that implement- ing the recommendations in Clean- er, Greener, Healthier would prevent thousands of premature deaths, avoid hundreds of thousands of preventable illnesses, and save billions of dollars in unnecessary health care expenditures. He concludes Cleaner, Greener, Healthier by prescribing legal remedies that will enable Canada to regain its former leadership role within the global community without harming the economy.

Boyd first explored the differences and similarities between U.S. and Canadian environmental laws in Un- natural Law: Rethinking Canadian En- vironmental Law and Policy (UBC Press, 2003) with a foreword by Thomas R. Berger. In that book Boyd similarly prescribed the changes that he be- lieved Canada must make to achieve a sustainable future. Shortlisted for the Donald Smiley Prize from the Can- dian Political Science Association, it was hailed as a “monumental work” by David Suzuki and Robert F. Ken- nedy, Jr. praised its “clarity, authorial grace and welcome concern.” Suzuki subsequently provided the foreword for Dodging the Toxic Bullet (Greystone Books, 2010).

At the time of writing Unnatural Law in 2003, Boyd was a senior associate...
A pioneer of community mapping, Briony Penn of Salt Spring Island is a writer, artist and lecturer who holds a Ph.D. in geography from Edinburgh University.


J. FENWICK LANSDOWNE

Born in Edinburgh, Scotland, in 1910, McTaggart-Cowan came to Canada in 1913. He taught in the zoology department of UBC from 1945 to 1975, serving as head of the faculty from 1953 to 1964.

At UBC, where McTaggart-Cowan became dean of Graduate Studies from 1964 to 1975, he served as an inspiration for the environmental movement. He was a key figure in the development of the Living Coast, a project to mark the 150th anniversary of national parks in 1987.

McTaggart-Cowan’s milestones were many: he was the founder of the first Canadian university wildlife department and his early work in Canada’s national parks became the basis for wildlife conservation and environmental education.

McTaggart-Cowan addressed issues of climate change to endangered species before these topics were on the public’s radar.

Boyd has advised the governments of Sweden, Canada, and served as executive director of the Sierra Legal Defence Fund.

Two of his recent books in particular, The Environmental Rights Revolution: A Global Study of Constitutions, Human Rights, and the Environment (UBC Press, 2011) and The Right to a Healthy Environment: Revitalizing Canada’s Constitution (UBC Press, 2012) have been influential in the drafting of environmental provisions for new constitutions in Iceland and Tunisia. They also inspired the David Suzuki Foundation’s Blue Dot campaign to secure legal recognition of the right to a healthy environment for all Canadians.

LIKE TWO WOMEN WEARING THE SAME NEW DRESS TO A WEDDING, PUBLISHERS CAN RELEASE BOOKS ON THE SAME SUBJECT AT THE SAME TIME. IT DOESN’T MATTER WHO DRESSED TO A WEDDING, PUBLISHERS CAN RELEASE BOOKS ON THE SAME SUBJECT AT THE SAME TIME. IT DOESN’T MATTER WHO

McTaggart-Cowan’s milestones were many: he was the founder of the first Canadian university wildlife department and his early work in Canada’s national parks became the basis for wildlife conservation and environmental education.

McTaggart-Cowan addressed issues of climate change to endangered species before these topics were on the public’s radar.

Boyd has advised the governments of Sweden, Canada, and served as executive director of the Sierra Legal Defence Fund.

Two of his recent books in particular, The Environmental Rights Revolution: A Global Study of Constitutions, Human Rights, and the Environment (UBC Press, 2011) and The Right to a Healthy Environment: Revitalizing Canada’s Constitution (UBC Press, 2012) have been influential in the drafting of environmental provisions for new constitutions in Iceland and Tunisia. They also inspired the David Suzuki Foundation’s Blue Dot campaign to secure legal recognition of the right to a healthy environment for all Canadians.

LIKE TWO WOMEN WEARING THE SAME NEW DRESS TO A WEDDING, PUBLISHERS CAN RELEASE BOOKS ON THE SAME SUBJECT AT THE SAME TIME. IT DOESN’T MATTER WHO DRESSED TO A WEDDING, PUBLISHERS CAN RELEASE BOOKS ON THE SAME SUBJECT AT THE SAME TIME. IT DOESN’T MATTER WHO

McTaggart-Cowan’s milestones were many: he was the founder of the first Canadian university wildlife department and his early work in Canada’s national parks became the basis for wildlife conservation and environmental education.

McTaggart-Cowan addressed issues of climate change to endangered species before these topics were on the public’s radar.

Boyd has advised the governments of Sweden, Canada, and served as executive director of the Sierra Legal Defence Fund.

Two of his recent books in particular, The Environmental Rights Revolution: A Global Study of Constitutions, Human Rights, and the Environment (UBC Press, 2011) and The Right to a Healthy Environment: Revitalizing Canada’s Constitution (UBC Press, 2012) have been influential in the drafting of environmental provisions for new constitutions in Iceland and Tunisia. They also inspired the David Suzuki Foundation’s Blue Dot campaign to secure legal recognition of the right to a healthy environment for all Canadians.

- **Jeff Wall**  
  *North & West*  
  Aaron Peck  
  A stunning selection of photographs from one of Canada’s most celebrated contemporary artists.  
  **$25.00 October**  
  Co-published with the Audain Art Museum

- **Masterworks from the Audain Art Museum, Whistler**  
  Ian M. Thom  
  A sumptuous celebration of the remarkable permanent collection of B.C. art at Whistler’s new Audain Art Museum.  
  **$45.00 October**

- **Anna Banana**  
  *45 Years of Fooling Around with A. Banana*  
  Michelle Jacques  
  Discover one of the country’s most intriguing, influential and unheralded artists in this ground-breaking retrospective.  
  **$40.00 September**  
  Co-published with Art Gallery of Greater Victoria

- **Francisco Kripacz**  
  *Interior Design*  
  Arthur Erickson  
  Arthur Erickson’s posthumous tribute to his muse and partner, the flamboyant, controversial, one-of-a-kind designer—Francisco Kripacz.  
  **$50.00 October**

- **A Sense of Place**  
  *Art at Vancouver International Airport*  
  Robin Laurence  
  A spectacular overview of one of the world’s most acclaimed collections of Northwest Coast aboriginal art.  
  **$24.95 September**

- **Heaven, Hell and Somewhere in Between**  
  *Portuguese Popular Art*  
  Anthony Alan Shelton  
  A dazzling compilation of popular artworks that captures the playful, subversive culture of Portugal.  
  **$45.00 September**  
  Co-published with UBC Museum of Anthropology

Distributed in Canada by Raincoast Books and internationally by Publishers Group West.
Fred Wah

Fred Wah’s career has spanned six decades and a range of formal styles and preoccupations. Scree collects Wah’s concrete and sound poetry of the 1960s, his landscape-centric work of the 1970s, and his ethnicity-oriented poems of the 1980s. Wah was a founding member of the avant-garde TISH group, which helped turn Canadian poetry, in the West in particular, to a focus on language. He has said that his “writing has been sustained, primarily, by two interests: racial hybridity and the local.”

Most of Wah’s early work is out of print. This collection allows readers to (re)discover 13 of his early books.

The volume contains:

$45.00 CAN / 592 pages / Literary Collections: Memoir / 978-0-88922-947-1

Writing the Okanagan
George Bowering

George Bowering was born in Ponicton, where his great-grandfather Willis Brinson lived, and Bowering has never been all that far from the Okanagan Valley in his heart and imagination. Early in the twenty-first century, he was made a permanent citizen of Oliver. Bowering has family up and down the Valley, and he goes there as often as he can. He has been asked during his many visits to Okanagan bookstores over the years to publish a collection of his

Writing the Okanagan draws on forty books Bowering has published since 1960 – poetry, fiction, history, and some forms he may have invented. Selections from Delsing (1961) and Sticks & Stones (1962) are here, as is “Driving to Kelowna” from The Silver Wire (1966). Other Okanagan towns, among them Rockloops, Princeton, and Osoyoos, inspire selections from work published through the 1970s and on to 2013. Fairview, the old mining site near Oliver, is the focus of an excerpt from Caprice (1987, 2010), one volume in Bowering’s trilogy of historical novels. “Desert Elm” takes as its two main subjects the Okanagan Valley and his father, who, as Bowering did, grew up there. With the addition of some previously unpublished works, the reader will find the wonder of the Okanagan here, in both prose and poetry.

“A lyricism that is spring-sweet and without boast or threat … Bowering has poured all his considerable power into one vessel, and he must be read.”

$24.95 CAN / 400 pages / Literary Collections: Memoir / 978-0-88922-941-9

Cerulean Blue
Drew Hayden Taylor

A struggling blues band is invited to participate in a benefit concert for a Native community in conflict with governmental authorities. Card of ten women and ten men.

Drama / $18.95 / 144 pp

The United States of Wind
Daniel Carty

Mixing road narrative and philosophical memoir, The United States of Wind follows Daniel Carty, wind seeker. Aboard a Ford Ranger fitted with a weathervane and wind cone, he surrenders to air currents. The book is first in The Arctic Cycle – eight plays that examine the impact of climate change on the eight countries of the Arctic – and it poignantly addresses this issue.

ISBN 978-0-88922-950-1
Drama / $16.95 / 96 pp

Tales of the Emperor
Jack Winter

In a non-linear, mixed narrative, Tales of the Emperor takes the reader to a momentous period in Chinese history. The book is based on the life of Qin Shi Huang (c. 260–210 B.C.), the “First Emperor,” who unified China, gave it his name.

ISBN 978-0-88922-944-0
Fiction / $19.95 / 224 pp

Jabber
Marcus Youssef

When anti-Muslim graffiti appears on the walls of her school, Fatima, an Egyptian-born girl who wears a hijab, transfers to a new school. There, she starts an unlikely friendship with a boy who has a reputation for anger issues.

ISBN 978-0-88922-942-6
Drama / $16.95 / 192 pp

Silas
Chantal Bilodeau

Silas is first in The Arctic Cycle – eight plays that examine the impact of climate change on the eight countries of the Arctic – and it poignantly addresses this issue.

ISBN 978-0-88922-856-3
Drama / $17.95 / 128 pp

Sila
Rahat Kurd

Cosmophilia
Dina Del Bucchia & Daniel Zopparelli

These collaboratively written poems engage with romantic comedy films and the pop culture, celebrities, and narrative tropes associated with them.

ISBN 978-0-88922-860-0
Poetry / $17.95 / 128 pp

Prairie Harbour
Garry Thomas Morse

Morse continues the long-poem tradition with strength and energy, exploring notions of inner landscape and a “harbour” for the mind.

Poetry / $18.95 / 176 pp

Impeccable Regret
Judith Fitzgerald

In the words of Arthur Miller, “all one can do is hope to end up with the right regrets.” Impeccable Regret travels terrain demonstrating that culture has replaced nature as humanity’s defining context.

Poetry / $16.95 / 80 pp

Rom Com
Drew Hayden Taylor

So Far
Fred Wah

So Far (1991)

Fred Wah has been asked during his many visits to Okanagan bookstores over the years to publish a collection of his

So Far (1991)
In addition to being a ranch hand and spending 50 years guiding visitors through the wilderness, Gerry Bracewell helped create the area’s early school system, she wrote articles for the Williams Lake Tribune, she ran her own ranch and she raised four children. In 2004, she was inducted into the BC Cowboy Hall of Fame as a Pioneer Rancher. The claim has been made that Gerry Bracewell was the first accredited female hunting guide in B.C. Now Gerry Bracewell, age 92 is making her mark with her memoirs, Gerry Get Your Gun: My Life as a Hunting Guide and Other Adventures (Caitlin $24.95).

Gerry Bracewell was born Ethel Lovell in the northern Alberta farm country where she was raised. She came to Vancouver as a 16-year-old in 1938, getting a job as a nanny and housekeeper. One day she and another nanny her age decided to attend a dance in Vancouver’s Moose Hall. While riding in the streetcar, they hatched out a scheme not to give out their real names at the dance. Ethel said she would be Gerry, and Elsa decided on the name Jacquie. The names stuck.

She spent the following summer working on a ranch at Big Creek [where she took a “selfie” at the time—see next page]. She told Jacquie about all the fun she had in ranching country.

When Bracewell returned to the Chilcotin to work for KB Moore in Tatlayoko, Jacquie followed her lead and checked out Big Creek for herself. Bracewell married KB Moore’s son, Bev, and Jacquie married local cowboy and rancher, Duane Witte.

Bracewell’s mentor, KB Moore, trained her and she became the first female hunting guide in the province. Since then she has had more than her share of hard-core adventures—such as encounters with grizzly bears in the high alpine while leading a half-broke packhorse on a rugged trail.

When she was pregnant with her first child, she had to make a January sleigh ride through a foot-and-a-half of snow, from Tatlayoko Valley to Tatla Lake, to meet the doctor who had driven 225 kilometres west from Williams Lake to deliver her breech-birth first child.

Her community occupied a broad footprint from Tatla Lake to West Branch, Kleena Kleene, Tatlayoko Valley, Eagle Lake and the Upper Chilko River—landscape so foreign to most British Columbians that it might as well have been the moon. Everyone helped one another, in—continued on page 15
Shack Island Summer
Penny Chamberlain

It’s the summer of 1969, the summer of flower children and the first moon landing. 12-year-old Pepper knows she’s adopted and decides this summer will be an excellent time to find out who her birth family is, along with exploring ESP, dreams, friendship and infatuation.

JUVENILE FICTION • Ages 9–13
978-1-55039-235-7 • $10.95
Also available as an ebook

Kah-Lan the Adventurous Sea Otter
Karen Autio
Illustrated by Sheena Lott

The heroic travels of two dynamic and realistic sea otter characters are a wonderful introduction to sea otters, and to the human activities that threaten them. Warm and appealing illustrations by Sheena Lott and a triumphant ending will inspire readers to learn more about these remarkable animals.

JUVENILE FICTION • Ages 7–10
978-1-55039-175-6 • $9.95
Also available as an ebook

The Klondike Gold Rush Steamers
A History of Yukon River Steam Navigation
Robert D. Turner

During the Klondike Gold Rush, sternwheeled steamboats were the key mode of transportation. This book tells the dramatic story of these amazing boats, the people who built and ran them, and the services they gave to a vast, lonely, frenzied, challenging frontier.

978-1-55039-242-5
hardcover • $49.95
600+ photos

The Lost Diary
Julie White

In the fourth Hillcroft Farm novel, Julie White skillfully intertwines a tale from the early days of women in international competition with Faye’s journey back to the show ring after a nasty accident. Gripping!

JUVENILE FICTION • Ages 9–12
978-1-55039-234-0 • $9.95
Also available as an ebook

Tilly
A Story of Hope and Resilience
Monique Gray Smith

A powerful, loosely autobiographical story of a young Indigenous woman coming of age in Canada in the 1980s. Gray Smith illuminates her people’s history—forced displacement, residential schools, tuberculosis hospitals, the Sixties Scoop—with insight and humour.

JUVENILE FICTION • Ages 8–12
978-1-55039-212-8 • $9.95
Also available as an ebook

Sabotage
Karen Autio

German spies? Sabotage plots? Internment camps? Believe it or not, this is northwestern Ontario in 1915. The danger hits close to home for siblings Saara and John Mäki in this exciting story, the last in Autio’s popular historical fiction trilogy.

JUVENILE FICTION • Ages 10–13
978-1-55039-208-1 • $10.95
Also available as an ebook

The Moment
Kristie Hammond

When a devastating train accident results in the loss of his leg, James cannot imagine ever leading a ‘normal’ life again. As James struggles to adapt to his new life, he’s helped by true friends he didn’t know he had.

JUVENILE FICTION • Ages 8–12
978-1-55039-235-7 • $9.95
Also available as an ebook

Life Cycle of a Lie
Sylvia Olsen

Have you ever told a lie, then told another to cover up the first? Is failing to correct a misunderstanding lying at all? A complex novel of love, gender relations, friendship, betrayal, truth, and lies.

TEEN FICTION • Ages 12+
978-1-55039-233-3 • $14.95
Also available as an ebook

Ting Ting
Kristie Hammond

Ting is a happy 8-year-old in China when Tiananmen Square forces her family to a new life in faraway Vancouver, Canada. Suddenly everything is strange and difficult. What will it take for Ting to belong?

Asian/Pacific American Award for Literature (Honor Title)

JUVENILE FICTION • Ages 8–12
978-1-55039-222-4 • $9.95
Also available as an ebook

Vancouver Island’s Esquimalt & Nanaimo Railway

The CPR Via Rail and Shortline Years, 1949–2013
Robert D. Turner & Donald F. MacLachlan

Winner of the Canadian Railroad Historical Association’s Book Award
ISBN 978-1-55039-212-8
softcover • $39.95
978-1-55039-223-5
hardcover • $49.95
475+ photos

Sabotage
Karen Autio

German spies? Sabotage plots? Internment camps? Believe it or not, this is northwestern Ontario in 1915. The danger hits close to home for siblings Saara and John Mäki in this exciting story, the last in Autio’s popular historical fiction trilogy.

Manitoba Young Readers’ Choice Award (Nominee)

Arthur Ellis Best Juvenile/Young Adult Crime Book (Finalist)

JUVENILE FICTION • Ages 9–12
978-1-55039-208-1 • $10.95
Also available as an ebook

Sono Nis Press • 1-800-370-5228 • www.sononis.com • books@sononis.com
"Gerry and Alf barely knew each other at the time, but four months later they were man and wife."

Eventually the Bracewells created Alpine Wilderness Lodge, nestled against the south end of Potato Mountain, south of Tatlayoko Lake, in Tatlayoko Valley, four hours west of Williams Lake; east of Mt. Washington. The Bracewell family obtained the lease for building their family-run lodge on a 360-acre property in 1976, the year they sold their Circle X Ranch. The following spring, in 1977, they started developing the property. It wasn’t until the winter of 1982-83 that the plans for the main lodge were drawn up by Kevin Bracewell. Work began the following spring, once the frost came out of the ground after breakup.

It took three years to finish the lodge, carved out of the wilderness by hand. Logs and timbers milled on site by Alf Bracewell’s sawmill. Now, two husbands, four children, nine grandchildren, and two great grandchildren later, Gerry Bracewell’s Gerry Get Your Gun reveals a powerful tale of one of the toughest, gender-busting pioneers in B.C.’s backcountry. It depicts Bracewell’s adventures as she perseveres and pioneers through the harsh life of ranching. Snippets of her book were written when she had spare time.

"I’m overwhelmed that the book is finally out," she recently confessed. "That’s the best word I can think of at the moment. I didn’t think it would happen because I was always such a busy person. I’d do it piecemeal. I’d write what I could then I’d have to go out and milk the cow or feed the chickens, then I’d come back and write a bit more.

Gerry Bracewell, having lived in the Chilcotin Valley for over 75 years, can still be found at her Alpine Wilderness Lodge in Tatlayoko Valley, her resort and guiding outfit. www.bracewell.com 978-1-927575-71-0
Over 30 writers including:

AYELET TSABARI
Winner: 2013 Sami Rohr Prize for Jewish Literature

DAN BAR-EL

ALEJANDRO FRID

LEAH GOLDSTEIN

SEAN MICHAELS
Winner: 2014 Scotiabank Giller Prize

Photo: John Londono, 2013

Winner: 2014 Scotiabank Giller Prize
Winner: 2015 Sami Rohr Prize for Jewish Literature

NOVEMBER 3 to 8 2015
5-day and 3-day intensive writing workshops at the Alpine Lodge.

3-Day Workshops
Poetry: Tom Wayman
Fiction/Non-fiction: TBA
Finding Your Voice: Keith Liggett

Alpine Lodge
A classic large timber and stone lodge at the foot of Fernie Alpine Resort. Alpine Lodge is removed from the many distractions of a busy life, but only minutes from Fernie itself. The perfect location for workshops.

5-Day Workshops
Fiction/Non-fiction: Mark Kusnir
Screenwriting: Patricia Harris Seeley

A Gathering of Words in Fernie
Workshop tuition is $350 (3-day) and $750 (5-day). Tuition includes workshops, breakfast and lunch each day and the Gathering dinner on Saturday evening. The Alpine Lodge has a limited number of single or shared rooms for participants at a very low cost. Other lodging is available in Fernie. Space is limited in each section to 8-10 participants.

The British Columbia Historical Federation is the provincial voice of over 100 historical societies and museums in all corners of BC. Join us and become part of a collective voice that encourages interest in the history of British Columbia through research, presentation, and support.

Plan to attend our Annual Conference in Revelstoke, May 27-29, 2016.

Learn more at www.bchistory.ca

KEITH LIGGETT
FINDING YOUR VOICE

TOM WAYMAN
POETRY

OTHER WORKSHOPS
MARK KUSNIR
FICTION/NON-FICTION
PATRICIA HARRIS SEELEY
SCREENWRITING

September 2015

Jewish Community Centre of Greater Vancouver
959 West 41st Avenue, Vancouver BC | 604.257.5111 | www.jccgv.com

www.jewishbookfestival.ca

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

Over 30 writers including:

CERIE SMITH JCC

Jewish Book Festival
November 21-26, 2015

October 2-4, 2015

Sidney & Peninsula Literary Festival
19 Authors - Readings, Workshops, Gala, Breakfast with Authors

Tickets via website or at Tanner’s Books in Sidney or Munro’s Books in Victoria

sidneyliteraryfestival.ca
Karen on physical exercise, Fred Tibbs took a plunge in the breakers at Long Bay every morning, followed by an energetic run round and round a huge tree stump on the beach. Locals shook their heads. Tibbs gave his return address as “Tidal Wave Ranch.” He did no ranching there, but built a little cabin out of driftwood.

A president of the Clayoquot Conservatory Association, Tibbs bought a 2 ½-acre island in the Tofino harbour which he christened Dream Isle, painting the name in huge white letters on the rocks. Tibbs set about clear-cutting the entire island, blasting out stumps. He had a fondness for using large amounts of dynamite; loud explosions from Dream Isle became commonplace. Ignoring fellow settler Jacob Arnet’s kindly suggestion that he leave at least some trees for wind protection, Tibbs left only one tree in the centre of the island, an enormous spruce that he topped at 100 feet. Every morning Fred Tibbs would climb to the platform with his cornet and serenade Tofino with tunes.

Here’s an excerpt from Raincoast Chronicles 23 (Harbour $24.95), a collection of stories and history culled from forty years worth of West Coast titles from Harbour Publishing.

Edited by Peter Robson, this ‘best of’ compendium could easily compete for the title of The Least Boring Book Ever Published in B.C.

PAINFULLY SHY, BENIGNLY GOOD-NATURED, and embarrassed by facial disfigurement dating back to a childhood injury in England, Fred Tibbs was one of Tofino’s best-known eccentrics.

He settled at Long Bay (Long Beach) in 1908, and later moved to his Dream Isle, off Tofino, where he cleared the island and erected a three-story wooden castle.

Most famously, Tibbs left only one tree in the centre of the island, an enormous spruce that he topped at 100 feet. Every morning Fred Tibbs would climb to the platform with his cornet and serenade Tofino with tunes.

 acompaniment. According to local legend, he would have constructed a narrow platform at the top of a small scaffold, mounting all the levels remained unfinished and accessible only by ladder. When Tibbs enlisted for World War One, joining the Canadian Forestry Corps, he sounded one final blast on his cornet from his treetop platform, saying goodbye to his island domain. He told no one he was going, simply boarded up the windows of his wooden castle and left.

On one window, up in the tower, he painted a picture of a beautiful princess; some say she looked like Olive Garrard. No one knew at the time, but Tibbs harboured secret romantic attachments, not only to Olive but also to Alma Arnet. Some thought he also fancied Winnie Dixon. “Oh, he tried all of us, all the different girls,” Winnie later commented. “I didn’t have much interest... I had about 300 chickens.”

Tibbs had made his will before setting off to war, leaving the island “and everything thereon, excepting the house and ten feet of land on either side of the house site,” to Alma Arnet, “because she is the nicest girl I know.” And he left the house and contents, except for his gramophone, to Olive Garrard, “because it was built for her.” If Olive married, the house should go to Alma “if she is still single.”

Returning intact from the war in 1919, Tibbs resettled on his island and resumed his land-clearing, his gardening and his risky experiments with explosives. On New Year’s Eve in 1919, he tried to explode dynamite from his tree platform, to “blow the old year to the four winds,” but the explosion did not go off because the dynamite was frozen.

In his wooden castle, Tibbs entertained visitors who came to listen to his gramophone and drink cocoa, and he often went to Tofino to collect mail and to “have some music, as there are two or three damsels here who play beautifully.” He attended community events and dances—though he never danced—and he also took up a new job. Rowing his skiff around the harbour, he tended the navigation lights, coal-laden barges. On trips on wooden floats. Every second day when the lanterns required refilling, Tibbs would tie up to the floats and clamber on to fuel the lights.

In early July 1921, Frances Garrard noted that Tibbs had been blasting rock on his island; “he had got badly powdered and had been quite ill from the effects.” Immediately after this, on July 4, the Clayoquot Hotel went up in flames. Along with every other available man, Tibbs rushed over to Stubbs Island to assist in fighting the fire. The following day he went out to tend the lights, but after landing on one of the floats, his skiff drifted away. He dived in to swim after the boat. Not realizing what had occurred, a Tla-o-qui-aht man who saw the empty skiff towed the boat to Opitsat. Tibbs turned and made for the nearest land, on Stubbs Island. Perhaps overexertion, combined with the effects of the dynamite powder, had weakened him, for although he was usually a powerful swimmer, the effort proved too much. “He made the spits alright,” Bill Sharp recalled. “He crawled up on the sand and lay there.” A Japanese fisherman alerted the authorities; the telegram sent from the Clayoquot police to their superiors in Victoria read “Frederick Gerald Tibbs found exhausted on beach at Clayoquot by Jap fisherman early this morning.” Tibbs could not be revived.

“When the Doctor arrived...” wrote Frances Garrard. “Tibbs was already dead...it was a very sad affair.” The gravestone for Frederick Gerald Tibbs stands in the old Tofino cemetery, on Morpheus Island.

The Garrard and Arnet families reached an agreement about his unusual will. Olive Garrard relinquished her share of the inheritance, his castle home, to the Arnets, and Dream Isle became Arnet Island. A group of men went over to the island shortly after Tibbs’s death to cut down the 100-foot-high “tree rig,” deeming it unsafe, and as time passed the clear-cut island slowly greened over.

A few others attempted to live on the island, renting out Tibbs’s castle, but the place became associated with bad luck and sudden death. According to Anthony Guppy, after several unfortunate fatalities and mishaps there, the “strange little castle remained unoccupied for a long time... People began to believe it was haunted. It became a sort of game for young people to go over there, get inside, and make the most hair-raising ghostly noises.”

The year after Tibbs died, Alma Arnet married; Olive Garrard also married in 1923. Had Tibbs lived a bit longer, perhaps he would have reconsidered his will. In 2015, Tofino Island was listed for sale for $698,000.

EXCEPTED FROM TOFINO AND CLAYOQUOT: Sound; A History (Harbour, 2014), by Mark Horsfield and Ian Kennedy. Previously Horsfield had compiled Voices from the Sound: Chronicles of Clayoquot Sound and Tofino 1899-1929 (Saanich: Oak Bay, 2008), based on forgotten letters, diaries and memoirs. 978-1-55017-681-0

Fred Tibbs built a ladder up this spruce tree. He would regularly climb the tree and look over the narrow platform at the top.
PAUSE, IF YOU WILL, TO consider the value of your local archives.

All over B.C. there are repositories of history that are used by researchers and authors such as long-time partners Jon Bartlett and Rika Ruebsaat who are board members of the Princeton and District Museum and Archives (PDMA).

As musicians they’ve released seven albums of mostly traditional Canadian heritage songs, and they have produced two books pertaining to Princeton and the Similkameen Valley.

The first was Dead Horse on the Tulameen: Settler Verse from BC’s Similkameen Valley (Canadian Folk Workshop, 2011), a collection of vernacular verses from the pages of the local presses.

The second is Soviet Princeton: Slim Evans and the 1932-33 Miners’ Strike (New Star $19), recalling the strife of homeless and unemployed Canadians protesting the relief camps and their conditions.

Bartlett and Ruebsaat gleaned the gist of the tense standoff between the town’s establishment and the would-be unionists from the local archives that afforded access to the Depression-era issues of The Princeton Star.

The strife served to strengthen the resolve of the undeniably heroic Slim Evans who led the On-to-Ottawa Trek of homeless and unemployed Canadians protesting the relief camps and their conditions.

The Princeton and District Museum and Archives started from a log cabin in 1958. The town erected the existing building as a centennial project in 1967. Livery stables and a farm implement shed were added to the museum in 1985. Its Joe Pollard Wing was built in 1999 to house 40,000 fossils and minerals. The museum boasts a First Peoples basket display, a complete Princeton newspaper collection from 1900; approximately 10,000 photographs from 1880 to present; more than 200 audiotape recordings (interviews with Princeton pioneers); historic maps, mining reports from 1858; some 83 Notman Studios glass plate photos (late 1800s-early 1900s); and an 1880s cabin which housed John Fall Allison’s daughter Lily and her family.

Soviet Princeton revisits the volatile winter of 1932-33 when coal miners felt they had no recourse other than to import labour organizer Slim Evans to town to help them protest a 10% pay cut during the Great Depression.

Slim Evans who led the On–to–Ottawa Trek of homeless and unemployed Canadians protesting the relief camps and their conditions.

The Princeton and District Museum and Archives started from a log cabin in 1958. The town erected the existing building as a centennial project in 1967. Livery stables and a farm implement shed were added to the museum in 1985. Its Joe Pollard Wing was built in 1999 to house 40,000 fossils and minerals. The museum boasts a First Peoples basket display, a complete Princeton newspaper collection from 1900; approximately 10,000 photographs from 1880 to present; more than 200 audiotape recordings (interviews with Princeton pioneers); historic maps, mining reports from 1858; some 83 Notman Studios glass plate photos (late 1800s-early 1900s); and an 1880s cabin which housed John Fall Allison’s daughter Lily and her family.

Rika Ruebsaat and Jon Bartlett are mining the Princeton archives.
George Bowering goes four-for-four

John Moore provides the play-by-play

The stories in Bowering’s new collection, Ten Women, (Anvil Press $20) says, “I have been reading Dickens again. He seems totally different when you come back after all these years.”

Bowering, who will be turning 80 in December, has published about one hundred books in just about every genre, so you could probably say the same about him.

He said as much in a 2012 Globe & Mail interview when he admitted to having on occasion read a story and thought, “I wish I’d written that” only to discover he did.

If he makes it to 90 or a century, he’ll probably say the same about his tenth collection of short stories, Ten Women, and with good reason. This is a rarity in such collections; an elegantly structured book with a central theme. Enough to let the author run totally amok while maintaining a satirical sense of unity overall.

Most short fiction collections consist of stories linked only by their having been pre-published in literary magazines, duly listed on the inside front page like film credits; mini-CVs to impress other writers and perhaps more prestigious potential publishers. The randomness of the contents usually helps to explain why these volumes sell poorly.

Ten Women consists of ten stories, each bearing a woman’s name as a title. Each story explores some aspect of the infinitely variable fascination one gender of our species exerts on the other.

Bowering is old-fashioned enough to be shamelessly straight and sensibly leaves The Love Whose Current Acronym We Can’t Decode in younger, more flexible hands.

The point of view in these stories is consistently male, but levitated by an objective authorial passivity that listeners, records and thinks about what women say and do: e.g. the ostensible narrator may be handcuffed to a chair, blindfolded and sexually teased to obsession to be a female poet he met at a reading, but the author is trying to figure out what makes both of these characters rev to the red-line.

[I’ve attended lots of poetry readings and never once been taken home, blindfolded and chained to a chair by a gorgeous female poet and required to identify her body parts by their scent. What am I doing wrong, George?]

Within this loose structure, Bowering goes on a tear like a cowboy in a cathouse. “Professor Minaccia,” the only story not titled by a woman’s familiar first name, owes something to Elmore Leonard’s novel, Gold Coast, about a woman forced into respectably chaste widowhood by her deceased husband’s mob cronies. Bowering’s version is more contemporary, less lurid, but equally unfilching about the power that hard men in dark cars, men who don’t read Proust, can exert on our lives.

The Canadian literary community comes in for some fine ass-kicking in “Dodie”, about a female SPCA worker who stalks poets who have made careers out of using images of innocent animal agony to give their work shock power. Possibly Patrick Lane will cringe reading this one.

Grammarians will love the wildly funny “ichiko,” in which a performance artist achieves fame by inserting neglected apostrophes in iconic corporate logos, only to discover that a biker bar that punctuation surfaces amid the Toga Gang’s juvenile novel Attack of the Toga Gang (Dancing Cat $12.95) giving rise to mailed-in contest answer logos, only to discover in reading this one.

[John Moore regularly writes for B.C. BookWorld from Garibaldi Highlands.]

GOES FOUR-FOR-FOUR

John Moore provides the play-by-play

George Bowering

Go to www.bookworld.com to review more books.
THE HORRORS
An A to Z of Funny Thoughts on Awful Things
Comedian Charles Demers takes a darkly humorous approach to some very bad things, from adolescence to the end of the world.
HUMOUR $24.95 PB 6½” x 9” 224PP ISBN 978-1-77162-095-6

AFTER THE SANDS
Energy and Ecological Security for Canadians
Political economist Gordon Laxer puts forward a bold plan to address climate change and provide energy security for Canadians.
ENVIRONMENT / POLITICS $24.95 PB 6½” x 9” 268PP ISBN 978-1-77162-100-7

WHITE ESKIMO
Knud Rasmussen’s Fearless Journey into the Heart of the Arctic
Historian Stephen R. Bown presents the first full-scale biography of the Danish explorer who immersed himself in the culture and lives of the Inuit.
HISTORY $34.95 HC 6½” x 9” 368PP ISBN 978-1-77162-001-7

YOU WILL WEAR A WHITE SHIRT
From the Northern Bush to the Halls of Power
Senator Nick Sibbeston’s autobiography details his life both as a residential school survivor and one of the North’s most influential leaders.
BIOGRAPHY $32.95 HC 6½” x 9” 336PP ISBN 978-1-77162-055-0

THAT’S WHY I’M A JOURNALIST
Top Canadian Reporters Tell Their Most Unforgettable Stories
Mark Bulgutch emphasizes the importance of quality news media in this compendium of career highlights from prominent Canadian journalists.
BIOGRAPHY $32.95 HC 6½” x 9” 336PP ISBN 978-1-77162-083-3

THE SHADOWS WE MISTAKE FOR LOVE
Stories
Dark and humorous short stories set in BC’s West Kootenays from multiple award-winning author and poet Tom Wayman.
SHORT FICTION $24.95 PB 6½” x 9” 312PP ISBN 978-1-77162-095-6

OF MYTHS AND STICKS
Hockey Facts, Fictions and Coincidences
A lively collection of little-known hockey trivia by Kevin Gibson, TSN’s one-man Research, Stats and Info Department.
SPORTS $19.95 PB 5” x 8” 192PP ISBN 978-1-77162-074-1

HAPPY HENS & FRESH EGGS
Keeping Chickens in the Kitchen Garden, with 100 Recipes
Signe Langford advocates for the backyard flock with simple recipes, anecdotes and advice on keeping hens in the kitchen garden.
HOME & GARDEN $22.95 PB 6½” x 9” 192PP ISBN 978-1-77162-097-0

MY FATHER’S SON
A classic wartime memoir from Farley Mowat, one of Canada’s most treasured writers.
MEMOIR / CANADIANA $19.95 PB 5¼” x 7½” 304PP ISBN 978-1-77100-087-1

THROUGH BLOOD AND SWEAT
A Remembrance Trek Across Sicily’s World War II Battlefields
Popular historian Mark Zuehlke recounts a touching march conducted in remembrance of Operation Husky in World War II.
MEMOIR / HISTORY $36.95 HC 6½” x 9½” 232PP ISBN 978-1-77162-009-3

FORGOTTEN VICTORY
First Canadian Army and the Cruel Winter of 1944-45
Now Available in Paperback!
Mark Zuehlke details how the Canadian Army paved the way for an Allied victory in Europe with an attack against the Rhineland.
HISTORY $27.95 PB 6¼” x 9½” 512PP ISBN 978-1-77162-105-2

ARTHUR ERICKSON
An Architect’s Life
Now Available in Paperback!
David Stouck’s award-winning portrait of the fascinating life of Arthur Erickson, one of Canada’s best-known and most influential architects.
BIOGRAPHY $24.95 PB 6½” x 9½” 472PP ISBN 978-1-77162-099-4

MY FATHER’S SON
A classic wartime memoir from Farley Mowat, one of Canada’s most treasured writers.
MEMOIR / CANADIANA $19.95 PB 5¼” x 7½” 304PP ISBN 978-1-77100-087-1

THROUGH BLOOD AND SWEAT
A Remembrance Trek Across Sicily’s World War II Battlefields
Popular historian Mark Zuehlke recounts a touching march conducted in remembrance of Operation Husky in World War II.
MEMOIR / HISTORY $36.95 HC 6½” x 9½” 232PP ISBN 978-1-77162-009-3

FORGOTTEN VICTORY
First Canadian Army and the Cruel Winter of 1944-45
Now Available in Paperback!
Mark Zuehlke details how the Canadian Army paved the way for an Allied victory in Europe with an attack against the Rhineland.
HISTORY $27.95 PB 6¼” x 9½” 512PP ISBN 978-1-77162-105-2

ARTHUR ERICKSON
An Architect’s Life
Now Available in Paperback!
David Stouck’s award-winning portrait of the fascinating life of Arthur Erickson, one of Canada’s best-known and most influential architects.
BIOGRAPHY $24.95 PB 6½” x 9½” 472PP ISBN 978-1-77162-099-4
Flour power
Bringing pedal-powered milling technology from Roberts Creek to a South Sudanese village

CHRIS HERGESHEIMER was hand-milling flour at Sibeth’s Farmer’s Market when he came up with a simple idea: build a bicycle-based mill. It could speed up the milling process and make flour available to millions who would otherwise have no access to food.

Hergesheimer, a journalist, shared his vision with a group of like-minded organizations, including the University of Northern British Columbia in Prince George, Barbados & Outdoor Dining with True to your roots: Vegan Recipes to Comfort and Nourish You (around $25-35), a collection that provides inventive ways to produce roots—roots, tubers and rhizomes. Having cooked at hotels around the world, she has written two other titles along the way. Quick and Easy Bake and Vegan Zuzu Cooking, and she operates a website called The Year of the Vegan.

FOOD BOOKS ABOUT HOW WE CAN EAT WELL AND FEEL GOOD DOING IT

A Veggie for the Year, Carla Bell has followed Vegan Al Primo: Happy & Healthy Recipes for Vegetarians, Barbados & Outdoor Dining with True to your roots: Vegan Recipes to Comfort and Nourish You (around $25-35), a collection that provides inventive ways to produce roots—roots, tubers and rhizomes. Having cooked at hotels around the world, she has written two other titles along the way. Quick and Easy Bake and Vegan Zuzu Cooking, and she operates a website called The Year of the Vegan.

ANNA GORDANEER’S FOODIE COLLECTION OF POETRY, Still Hungry (Signature Editions $14.95) explores the complex relationship that contemporary foodies have with food, hunger and desire. The poems reflect on a society where food abundance and starvation co-exist; a world in which we Ingram’s our own foods and then resist eating to pay penance for having eaten at all. Food is not just about eating and survival. It plays an essential role in our well-being. Beyond confronting the many metaphors of food, Anna Gordaneer of Victoria has been a food journalist at Maclean’s, the Globe and Mail, and the Globe & Mail. She has also written as a newspaper editor for both Victoria’s Monday Magazine and Detroit’s Metro Times.

Looking for a book that is meat, dairy, wheat and gluten-free, and comes with a weekly shopping list? Try Oprah’s favorite book of 2014, The Year of the Vegan, by Carla Bell. It features over 140 recipes that will “show you how to shop, cook, and eat with zero waste.” Savvy shoppers learn how to interpret “best-before” dates, store food so it lasts longer and turn leftovers into meals you want to eat.

Flour Power is a foodie who left his Toronto marriage and now lives in the remote, rural village of Kranav in northeastern Thailand with his Thai partner named Pea, who is “better with a sling-shot than anyone I have ever seen.” Subtitilled Food and Life in a Thai-Khmer Village, the book is described by Alford as an exercise in “culinary anthropology.” It highlights Pea’s cooking instructions for a myriad of creatures and free food that she finds by foraging near her Khmer village, 19 km. north of the Cambodian border—including grasshoppers, snakes, red ant eggs, crabs, shrimp, tree leaves and scorpions (eaten raw). She also raises crickets, frogs, fish, ducks, chickens and pigs. Alford claims Kranav food is neither Thai food nor Cambodian food.

Flour Power features an array of photos showing a lifestyle that some of us might envy.  

The allure of a best-selling cookbook

For Shelley Adams’ fourth recipe collection, Whitewater Cooks with Prawns, Shrimp and Fish ($34.95), the BC Bestsellers List longest among any other title, distributor Michael Katz of Vancouver Books was asked to explain Adams’ unprecedented success to his colleague publishers. “Shelley is a genius cook,” Katz told her. “All the recipes are her own, and she’s an absolute genius cook.”

The allure of a best-selling cookbook

For Shelley Adams, the allure of a best-selling cookbook is a trio of recipes, photos, writing, and artwork edited by Kathy Schult, Sue Wheeler and Annie Caruthers. The recipes were created by local residents, with many using local ingredients, including buffalo legs and road kill deer (lots of rosemary).

The allure of a best-selling cookbook

For Shelley Adams, the allure of a best-selling cookbook is a trio of recipes, photos, writing, and artwork edited by Kathy Schult, Sue Wheeler and Annie Caruthers. The recipes were created by local residents, with many using local ingredients, including buffalo legs and road kill deer (lots of rosemary).

Flour Power features an array of photos showing a lifestyle that some of us might envy. 

Even for people who don’t read or like cookbooks, Jeffrey Alford’s Chicken in the Mango Tree (DM $26.95) is a fascinating, fish-out-of-water story about a food writer who left his Toronto marriage and now lives in the remote, rural village of Kranav in northeastern Thailand with his Thai partner named Pea, who is “better with a sling-shot than anyone I have ever seen.” Subtitilled Food and Life in a Thai-Khmer Village, the book is described by Alford as an exercise in “culinary anthropology.” It highlights Pea’s cooking instructions for a myriad of creatures and free food that she finds by foraging near her Khmer village, 19 km. north of the Cambodian border—including grasshoppers, snakes, red ant eggs, crabs, shrimp, tree leaves and scorpions (eaten raw). She also raises crickets, frogs, fish, ducks, chickens and pigs. Alford claims Kranav food is neither Thai food nor Cambodian food.

Flour Power features an array of photos showing a lifestyle that some of us might envy.
NEW from the Royal BC Museum

Aliens Among Us
Invasive Animals and Plants in British Columbia

Written by Alex Van Tol
Illustrated by Mike Deas
For children aged 8 – 12

What would you do if you came face to face with a Large Yellow Waxwing, Wild Turkey or Weather Loach? Who would you call if Common Wall Lizards or Giant Hogweed crept into your backyard?

Alex Van Tol can help. In Aliens Among Us, she identifies more than 50 species of alien animals and plants that have established themselves in British Columbia. With the help of colour photographs and Mike Deas’ illuminating illustrations, Van Tol exposes the invaders, then explains how they got here and what they’re doing to the local environment.

For this readable and alarmingly informative book, Van Tol has harvested the knowledge of museum biologists to arm young people with the tools they need to stop the spread of these unwanted aliens.

Paperback, $19.95
978-0-7726-6853-0
7.5 x 9, 128 pages
Colour photographs and illustrations

Published by
Royal BC Museum
675 Belleville Street, Victoria BC, V8W 9W2

Order from Heritage Group Distribution
hgdistribution.com | 1-800-665-3302

To learn more about Royal BC Museum publications, go to royalbcmuseum.bc.ca/publications
R.J. McMillen’s detective series stresses coastal climes and cultural connections.

Many of McMillen’s characters, mostly notably the Nuu-chah-nulth mainland character Sasﬁn, are real people; he granted McMillen consent for him to appear in the novel.

“I realized that if I continued to ignore all the knowledge and richness that other cultures offer,” says McMillen, “my life would be much poorer.”

In both her mysteries we are introduced to Walker, a First Nations protagonist who helps Connor solve the murders. He’s a loner, someone who was severely disabled before. (It happened when he fell off a roof while he was being chased by Connor for a robbery.)

Now Walker mostly lives in accordance with the old ways, living off the land and sea, embracing the mythology and spirituality of his ancestors, and somehow showing up whenever Connor heads into western waters and finds himself embroiled in crime.

“While the plot may be that of a thriller, the story is also about the conﬂicts between two cultures—represented by Dan and Walker—and different lifestyles,” McMillen says. “It’s also a tale rich in the supernatural. Justice can be meted out in different ways and nature is always a palpable force.”

McMillen gives us the bad guys from the get-go. So the suspense that arises from not knowing the criminals and their designs will last until the very end, thus driving the plot of mysteries, is missing from Black Tide Rising.

Conversely, there is also a mysterious fourth man, who remains an unknown ﬁgure. Possibly his identity will be divulged as the series continues.

Regardless, readers will ﬁnd the rain, the squalls, the currents, and the tang of the sea with them after putting down the book.

TABLES WILL BE TURNED IN THE THIRD MYSTERY in the series, Green River Falling, in which Walker will be asking Dan for help in ﬁnding a friend of his who is a suspect in a series of murders. These murders will occur along the proposed route of the northern pipeline.

“The quest takes them from Haida Gwaii to Prince Rupert,” says McMillen, “and into the revived ghost town of Kitsault. It will challenge them both on three levels: physical, mental and spiritual.”

Cherie Thiessen reviews fiction from Pender Island.

THE TICK RIDER
EXPERIENCE OF THE EARLY DAYS OF SETTLEMENT ON THE FAR WEST COAST OF CANADA, BRIEFLY VIVID TO LIFE THROUGH THOUGHTS, ACCOUNTS, COLOURFUL PHOTOS, DOCUMENTS AND LETTERS.

Cherie Thiessen reviews fiction from Pender Island.

A story of one family’s experience of the early days of settlement on the far West Coast of Canada, brought vividly to life through thoughts, accounts, colourful photos, documents and letters.

190 pp. ISBN 978-0-9880387-2-1. $45
Available from bamﬁeldsaga@shaw.ca

Available at Indigo Chapters, and Uplands in soft cover or ebook formats.

978-1-4917-5502-0 (sc) $25
978-1-4917-5562-3 (ebook) $6.29

The tick rider falls in love with the daughter of a successful Mexican rancher whose land lies along the river. Their lives are complicated by drug smuggling when a cartel boss and his henchmen want to set up a new drug crossing plaza along the river in Coahula.

William Street managed Elkholm ranch at Lake Windermere from 1951 to 1962. He and his wife own a cabin at Bliss Landing, north of Powell River. It’s his ﬁrst novel, preceded by a memoir that recalls his ﬁrst job on a farm near Briscoe, B.C.

Available from www.playwrightscanada.com or wherever books are sold.

Read A Play. It’s Good For You.
CALL FOR SUBMISSIONS

32nd annual April 2016

BC BOOK PRIZES

For submission details visit www.bcbookprizes.ca

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com

Seven prize categories for fiction, poetry, children, illustrated, non-fiction, regional, and booksellers’ choice. Submission deadline is December 1, 2015.

Nominations open for lifetime achievement award, The Lieutenant Governor’s Award for Literary Excellence. Submission deadline is January 31, 2016.

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com

DYED IN THE GREEN

BY GEORGE MERCER

Book One (of six) in the first mystery-suspense series about Canadian national park wardens.

www.georgemercer.com
S O F A R , T H E G R E A T E S T danger facing the three teenage sisters in Those Girls, after their mother has died, has been their father when he reappears on one of his infrequent trips back from the Alberta oilrigs.

But the world can turn into an exceptionally nasty place when you’re young, female, and prone to making very foolish decisions.

Dainelle (Dani) is almost 18, Courtney is 16½, and Jess is about to have her 15th birthday.

They live in an old ranch-hand’s house in a small town called Littlefield in British Columbia’s interior. Five years earlier they lost their home when their mother was killed and their father took off, presumably on a five-month binge.

Each sister was sent to a separate foster home until their father staggered home and somehow managed to get them back. The sisters were happily re-united, but unhappily their father was still a brutal drunk.

They could relax when their father was off on the rigs. They could work hard on the neighbour’s ranch on the weekends and make scant money stretch for food. They could steal the odd egg, or some makeup. They could go about their lives.

While occasionally the neighbours would look in on them, those girls must have been excellent liars, as no one followed up after seeing the bruises, the black eyes and the various injuries the girls suffered whenever their father returned home; not the teachers, not anyone from foster care services, and not even those neighbours, who accepted the explanations with some suspicion but no action.

Dani, Courtney and Jess wouldn’t have wanted action anyway. It would probably have led to still more foster homes, and another separation from one another, which would have devastated them.

If only they could have hung on a little longer.

Dani was responsible and could have taken care of them and she was almost of age. Jess was a serious, dreamy adolescent. But then there was Courtney—sexy, beautiful, Courtney, who ran around with the boys, drank, partied and frequently stayed out all night.

Then Courtney took up with the wrong man and her father found out. You could say that everything that subsequently happened was her fault.

The girls lost more than their home when they drove away in the old truck with the gun under the seat. They lost their dreams.

Dani had dreamt of a serene home and a marriage to her steady beau, Corey, and now she had to break up with him and invent a reason.

Jess had her precious camera and was going to travel whenever their father returned home; not the teachers, not anyone from foster care services, and not even those neighbours, who accepted the explanations with some suspicion but no action.

Dani, Courtney and Jess wouldn’t have wanted action anyway. It would probably have led to still more foster homes, and another separation from one another, which would have devastated them.

If only they could have hung on a little longer.

Dani was responsible and could have taken care of them and she was almost of age. Jess was a serious, dreamy adolescent. But then there was Courtney—sexy, beautiful, Courtney, who ran around with the boys, drank, partied and frequently stayed out all night.

Then Courtney took up with the wrong man and her father found out. You could say that everything that subsequently happened was her fault.

The girls lost more than their home when they drove away in the old truck with the gun under the seat. They lost their dreams.

Dani had dreamt of a serene home and a marriage to her steady beau, Corey, and now she had to break up with him and invent a reason.

Jess had her precious camera and was going to travel...
When mine owners slashed wages in Princeton, B.C., the miners called in notorious labour activist Slim Evans, who led the newly formed union in a dramatic months-long battle against the owners, the police, the local board of trade, and the KKK.

Available November 2015.

Seventeen poems inspired by the cultural histories and military strategies that have led us into wars throughout history, from sixth century BCE China to Alexander the Great to contemporary American drone warfare.

Available November 2015.
Paul Yee’s debut adult novel is absorbing and realistic.

Amusements and delights come through the conversations and interactions between these two characters as they travel together. Hok becomes jealous when he notices Peter is becoming increasingly attached to Sam because “no father should look weak in front of his son,” but Hok admires Sam for being able to perform correctly the rituals of showing respect to the Chinese who were buried in a cemetery, and reciting the names of ancestors in five generations of his Chinese family.

For his part, Hok can hardly remember the names of his extended family members. He let alone the earlier generations. The two men retrieve

People do very bad things in Chevy Stevens’ books.

People do very bad things in Chevy Stevens’ books. And kindly Sergeant Gibbs in Littlefeld should have sent Courteney to the hospital when he saw the burn on her face. Balanced with all the evil and ineptitude, how is there a hero? There’s the pub owner in Cash Creek, Allen, and his son, Owen, who help “those girls” when they are again running away—this time from an even worse situation than the first time.

Patrick and his wife, Karen, give the Campbell sisters a new lease on life in Vancouver, with new identities. Dani becomes Dallas, Courtney becomes Crystal and Jess becomes Jamie. Nine months later, it all unravels into another nightmare.

CHERRY THIENESSE, REVIEWER UNIVERSE, NOT SURPRISEDLY, was inspired by Stephen King’s The Shining when she wrote about how Lives on Vancouver Island with her husband and daughter, having made a very successful transition from a realtor to a writer of thrillers, penning Still Missing in 2010, which dominated the New York Times bestseller list. Her books have been published in more than 30 countries.

CHEVY STEVENS, BESTSELLER, AND AUTHOR OF THE COMING OUT ON DECEMBER 8, was inspired by Stephen King’s The Shining. She lives on Vancouver Island with her husband and daughter, having made a very successful transition from a realtor to a writer of thrillers, penning Still Missing in 2010, which dominated the New York Times bestseller list. Her books have been published in more than 30 countries.

Chevy Stevens reviews fiction from Pender Island.

Those Girls

Continued from page 27

and be a photographer. Until her camera was ripped from her hands and smashed on the ground along with her future.

from her hands and smashed on the ground along with her future.

Those Girls

Continued from page 27

CHEVY STEVENS, BESTSELLER, AND AUTHOR OF THE COMING OUT ON DECEMBER 8, was inspired by Stephen King’s The Shining. She lives on Vancouver Island with her husband and daughter, having made a very successful transition from a realtor to a writer of thrillers, penning Still Missing in 2010, which dominated the New York Times bestseller list. Her books have been published in more than 30 countries.

Chevy Stevens reviews fiction from Pender Island.

Those Girls

Continued from page 27

and be a photographer. Until her camera was ripped from her hands and smashed on the ground along with her future.

Those Girls

Continued from page 27

CHEVY STEVENS, BESTSELLER, AND AUTHOR OF THE COMING OUT ON DECEMBER 8, was inspired by Stephen King’s The Shining. She lives on Vancouver Island with her husband and daughter, having made a very successful transition from a realtor to a writer of thrillers, penning Still Missing in 2010, which dominated the New York Times bestseller list. Her books have been published in more than 30 countries.

Chevy Stevens reviews fiction from Pender Island.

Those Girls

Continued from page 27

and be a photographer. Until her camera was ripped from her hands and smashed on the ground along with her future.

Those Girls

Continued from page 27

CHEVY STEVENS, BESTSELLER, AND AUTHOR OF THE COMING OUT ON DECEMBER 8, was inspired by Stephen King’s The Shining. She lives on Vancouver Island with her husband and daughter, having made a very successful transition from a realtor to a writer of thrillers, penning Still Missing in 2010, which dominated the New York Times bestseller list. Her books have been published in more than 30 countries.

Chevy Stevens reviews fiction from Pender Island.

Those Girls

Continued from page 27

and be a photographer. Until her camera was ripped from her hands and smashed on the ground along with her future.

Those Girls

Continued from page 27

CHEVY STEVENS, BESTSELLER, AND AUTHOR OF THE COMING OUT ON DECEMBER 8, was inspired by Stephen King’s The Shining. She lives on Vancouver Island with her husband and daughter, having made a very successful transition from a realtor to a writer of thrillers, penning Still Missing in 2010, which dominated the New York Times bestseller list. Her books have been published in more than 30 countries.

Chevy Stevens reviews fiction from Pender Island.
Goethe’s Poems
Johann Wolfgang von Goethe
Translated by Graham Good
Following on from his best-selling translation of Rilke’s poems, Graham Good offers a splendid rendering into English of the poems of Germany’s Shakespeare.
978-1-55380-356-0 (PRINT) 978-1-55380-357-7 (EBOOK) 186 pp $18.95

The Arrow of Time
Bruce Meyer
In these poems, Meyer explores how a random element — love, beauty or desire — changes the flow of events, allowing us to gain small victories in life’s challenges.
978-1-55380-428-4 (PRINT) 978-1-55380-429-1 (EBOOK) 112 pp $15.95

Eco Warrior
Philip Roy
The seventh volume in the “Submarine Outlaw” series follows Alfred in his homemade submarine to the Southern Ocean where he joins Paul Watson of the Sea Shepherd Society in fighting off the Japanese whalers.
978-1-55380-347-8 (PRINT) 978-1-55380-348-5 (EBOOK) 234 pp $11.95

Mouse Pet
Story: Philip Roy / Art: Andrea Torrey Balsara
The third volume in the “Happy the Pocket Mouse” series tells how Happy informs John that he wants a most unusual pet, and then decides that the pet needs a pet. What or who will it be?
978-1-55380-443-7 (HC) FULL COLOUR 32 pp 9 X 9 $12.95

The Journal
Lois Donovan
Kami, a 13-year-old Japanese-Canadian girl, is thrown back in time to 1929 where she meets her hero, Emily Murphy of the “Famous Five,” and discovers racism even among those who are most progressive.
978-1-55380-350-8 (PRINT) 978-1-55380-351-5 (EBOOK) 204 pp $11.95

Hope’s Journey
Jean Rae Baxter
The fifth novel in the “Forging a Nation” series sees Hope Cobman in 1791 searching for her father and brothers who fought for the British. Little does she know she must help them recover from the wounds of war.
978-1-55380-446-8 (PRINT) 978-1-55380-447-5 (EBOOK) 238 pp $11.95

Uncharted Waters
The Explorations of José Narváez (1768–1840)
Jim McDowell
The first complete biography of the overlooked Spanish mariner who explored much of the Pacific Northwest Coast, mapped the entire Salish Sea, including Vancouver harbour, one year before Captain Vancouver arrived, and then contributed to the formation of Mexico.
With 40 b&W photos and maps.
978-1-55380-434-5 (PRINT) 978-1-55380-435-2 (EBOOK) 300 pp $24.95

Footsteps of the Past
Philip Resnick
These poems reflect on the modern human condition, probing its cultural and political underpinnings with cool detachment and unrelenting honesty.
978-1-55380-431-4 (PRINT) 978-1-55380-432-1 (EBOOK) 116 pp $15.95

Ronsdale Press
Available from your favourite bookstore or order from PGC/Raincoast
Visit our website: www.ronsdalepress.com

The De Cosmos Enigma
Gordon Hawkins
A fascinating account of B.C.’s second premier, the man who did much to unify the two Pacific colonies and bring B.C. into Confederation — but who is now largely forgotten.
978-1-55380-353-9 (PRINT) 978-1-55380-354-6 (EBOOK) 170 pp $17.95

Live Souls
Citizens and Volunteers of Civil War Spain
Serge Alternès & Alec Wainman
This memoir by a medical volunteer in the Spanish Civil War, along with 240 of his b&W photos, was long thought to be lost. Now recovered, it gives a stirring account of the opening act of WWII.
978-1-55380-437-6 (PRINT) / 978-1-55380-438-3 (EBOOK) 325 pp 7-3/4 X 8-7/8 $24.95

Hannah & the Wild Woods
Carol Anne Shaw
In the third novel in the series, Hannah is on the West Coast cleaning up refuse from the Japanese tsunami of 2011 when a mysterious Japanese girl with a secret past as a spirit fox appears, longing for mortality.
978-1-55380-440-6 (PRINT) 978-1-55380-441-3 (EBOOK) 276 pp $11.95
There's nothing like jamming a stocky, unwilling pre-teen boy into a bumblebee costume to generate first-rate literary tension. Especially when said boy is being strong-armed into staging public performances in the interests of communicating a dire eco-political message.

Oh, it's dire, right. The bees are dying, and nobody seems able to stop it. Twelve-year-old Wolf Everett, protagonist of Robin Stevenson's The Summer We Saved the Bees knows all about it; he did a website project on it last year. What Wolf didn't anticipate was his activist mother exploding his project into a summer-long guerrilla-theatre-fest in an attempt to spread a distinctly alarmist message across the country.

As an environmental activist, Wolf's mum Jade thinks it's up to her family—her boyfriend Curtis, Wolf, his step-sister Violet, and twin half-sisters Whisper and Saffron—to save the bees. And it's not like Wolf can argue; while he's ticked at having been pulled out of school and crammed into a stinky, biodiesel-powered van with five other people for weeks on end, his problems pale in comparison to the epic crop failure and widespread starvation that his mother is prophesying. Or so he keeps telling himself.

As the family's trip hitches and stalls its way across British Columbia, the emotional toll erodes Wolf's belief that they're actually doing the right thing. His friends back home think his mother's a crazy zealot; the van breaks down almost as soon as the tires hit the road; 14-year-old Violet seethes under what she sees as a prison sentence (not even her tagalong boyfriend, Ty, can skip her out of her funk); and six-year-old Whisper—a quiet kid by nature—stops talking altogether.

After a brief performance tour of Vancouver, where the family stays with friends from Jade's university days, the van breaks down in Chilliwack, leaving the group stranded, broke and camped out on a friendly stranger's lawn. On the heels of their Vancouver gig, Wolf draws the line on dressing up like a bee, and defends Whisper from having to do so as well.

As his mother presses single-mindedly on with the performances, Wolf begins to doubt both her information (maybe things aren't as bad as Jade claims?) and her motives (why does she care more about the bees than about us?). Whisper is unwell, nobody is happy, and Jade doesn't even hear Wolf when he tries to tell her it's not working.

The tension mounts until finally Wolf, Violet and Ty hatch a plan to better protect the twins from their mother's blind crusade: they will catch the Greyhound to Nelson, and ferry the twins to the safety of their paternal grandmother. What they aren't banking on is their grandmother's unwillingness to be a co-conspirator in their plot.

While the book—Robin Stevenson's eighteenth since her first book in 2007—is anchored in the bees' plight, the award-winning author acknowledges it's less about the bees than it is about families, and how we can lose sight of what's happening right now because we're so focused on our fears about the future.

"I think it's easy to underestimate how much a parent's world view can affect a child," says Stevenson. "Kids need to feel safe, secure, and protected—not protected from the world or from learning, but protected from being overwhelmed by the concerns and fears of the adults in their lives."

It's important to foster a sense of hopefulness and optimism about our children's future and the future of the nature—stops talking altogether.

Robin Stevenson's 18th book in less than a decade combines family tension and humour to illuminate the plight of bees.

The Summer We Saved the Bees by Robin Stevenson (Orca $9.95)
A forensic librarian reads between the lines to solve a mystery.

The Way Back by Carrie Mac (Orca $9.95)

Carrie Mac’s experiences in the Down-town Eastside continue to fuel her work. Homelessness, addiction, teen pregnancy and crime are the backdrop for her latest novel, The Way Back, in which Colby Wyatt is alone, homeless and addicted to meth. Taken in by her friend Gigi’s grandma, she joins the family business, a pawnshop where Colby, Gigi and Gigi’s brother keep the shelves stocked by breaking into houses and stealing things. When Colby discovers she’s pregnant, she swears she’ll get clean, keep the baby and have a real family. Thinking into rehab, Colby is determined to make things work and save Gigi at the same time, but sometimes no matter how much you want something, it doesn’t work out. Carrie Mac’s previous book was The Opposite of Tidy from Penguin Books. She has now released eleven titles in ten years.

Shadow Scale by Rachel Hartman ( Doubleday $23)

Rachel Hartman’s first fantasy novel Seraphina (DoubleDay 2012) was a finalist for the Sheila A. Egoff Children’s Literature Prize awarded to the best non-illustrated book written for children by a B.C. author, a children’s best seller with a degree in comparative literature. She has now released eleven titles in ten years.

We have a huge inventory of FIRST NATIONS titles, plus virtually every local history written in B.C.
Please visit me at
1818 Quebec St. (by appointment only),
Vancouver, near Main, near the Olympic Village. Text or email for an appointment
davidelis@lightspeed.ca

OUT NOW FROM BAYEUX ARTS

A BITTERSWEET TALE OF LOVE
between a Crow woman and a descendant of the first woman to arrive, disguised as a man, to work for the Hudson’s Bay Company from the Orkney Islands, woven into a web of legends, ancient wisdom, politics, intrigue, and redemption.

The Brink of Freedom

When a well-meaning Canadian aid worker in Greece takes a refugee boy into her care, she finds herself jailed and accused of kidnapping. Harvey’s new novel balances the politics of the moment with rich, deep character development.

BEES continued from page 31

world, she says, rather than constantly wringing our hands about the mess that surrounds us.

Conflicted, tender, and frustrated as hell, Wolf is a truly likable character whose heart and values are squarely in the right place. Peppered with real facts about bee depopulation—how there are no bees in one part of China; how the pesticides our current monoculture practices demand are decimating bee populations—the book gently educates while at the same time raising ethical questions.

Does the threat of crop failure trump the wellbeing of a family? is it better to save the bees, or to restore some balance to the family in order to ease Whisper’s anxiety? Sure, the twins look adorable in their bee costumes, but to save the bees, or to restore some balance to the family in order to ease Whisper’s meltdowns.

The truth beneath the surface

DISTRIBUTED BY LPG AND UNIVERSITY OF CHICAGO PRESS DISTRIBUTION

Ten Ships That Rocked the World by Gillian Richardson (Annick $14.95)

Former teacher-librarian Gillian Richardson of Shuswap Lake, near Salmon Arm, B.C., won the 2010 Science Writing Award from the American Institute of Physics for her book Kaboomb! Explosions of All Kinds. Richardson’s latest book, Ten Ships That Rocked the World is a fascinating introduction for young readers to: ancient treasure ships from China; Vasco da Gama’s Sao Gabriel; convicts that sailed to Australia on the Lady Penrhyn; the USS Susquehanna that sailed to Japan in the 1800s; the Civil War submersible H.L. Hunley; the Komagata Maru that brought Sikhs as would-be immigrants to British Columb- bia; the SS Exodus 1947 that played a key role in the creation of Israel; the Granma hired by Fidel Castro that led to his overthrow of the dictator Batista in Cuba (even though the voyage of the Granma resulted in a botched landing); the Rainbow Warrior that was essential for the creation of Greenpeace; and the oil tanker Sirius Star that was hijacked off the east coast of Africa.

Ten Ships That Rocked the World is illustrated by Kim Rosen.

978-1-55451-464-1

“I think adults and kids will take different things away from this book,” says Stevenson. “I hope adults will be thinking and talking about how we can support kids who are interested in activism without letting adult agendas take over their heads firmly in the clouds of her singular mission. “I think adults and kids will take different things away from this book,” says Stevenson. “I hope adults will be thinking and talking about how we can support kids who are interested in activism without letting adult agendas control their experiences in the story is not worth Whisper’s meltdowns.

Rachel Hartman is a cellist and former book-seller with a degree in comparative literature. She has lived in Philadelphia, Chicago, St. Louis, England and Japan prior to arriving with her family to live in Vancouver in 2003.

Rachel Hartman is a cellist and former book-seller with a degree in comparative literature. She has lived in Philadelphia, Chicago, St. Louis, England and Japan prior to arriving with her family to live in Vancouver in 2003.

BEES continued from page 31

World, she says, rather than constantly wringing our hands about the mess that surrounds us.

Conflicted, tender, and frustrated as hell, Wolf is a truly likable character whose heart and values are squarely in the right place. Peppered with real facts about bee depopulation—how there are no bees in one part of China; how the pesticides our current monoculture practices demand are decimating bee populations—the book gently educates while at the same time raising ethical questions.

Does the threat of crop failure trump the wellbeing of a family? is it better to save the bees, or to restore some balance to the family in order to ease Whisper’s anxiety? Sure, the twins look adorable in their bee costumes, but to save the bees, or to restore some balance to the family in order to ease Whisper’s meltdowns.

The truth beneath the surface

DISTRIBUTED BY LPG AND UNIVERSITY OF CHICAGO PRESS DISTRIBUTION

Ten Ships That Rocked the World by Gillian Richardson (Annick $14.95)

Former teacher-librarian Gillian Richardson of Shuswap Lake, near Salmon Arm, B.C., won the 2010 Science Writing Award from the American Institute of Physics for her book Kaboomb! Explosions of All Kinds. Richardson’s latest book, Ten Ships That Rocked the World is a fascinating introduction for young readers to: ancient treasure ships from China; Vasco da Gama’s Sao Gabriel; convicts that sailed to Australia on the Lady Penrhyn; the USS Susquehanna that sailed to Japan in the 1800s; the Civil War submersible H.L. Hunley; the Komagata Maru that brought Sikhs as would-be immigrants to British Columb- bia; the SS Exodus 1947 that played a key role in the creation of Israel; the Granma hired by Fidel Castro that led to his overthrow of the dictator Batista in Cuba (even though the voyage of the Granma resulted in a botched landing); the Rainbow Warrior that was essential for the creation of Greenpeace; and the oil tanker Sirius Star that was hijacked off the east coast of Africa.

Ten Ships That Rocked the World is illustrated by Kim Rosen.

978-1-55451-464-1

“I think adults and kids will take different things away from this book,” says Stevenson. “I hope adults will be thinking and talking about how we can support kids who are interested in activism without letting adult agendas control their experiences in the story is not worth Whisper’s meltdowns.

Rachel Hartman is a cellist and former book-seller with a degree in comparative literature. She has lived in Philadelphia, Chicago, St. Louis, England and Japan prior to arriving with her family to live in Vancouver in 2003.

Rachel Hartman is a cellist and former book-seller with a degree in comparative literature. She has lived in Philadelphia, Chicago, St. Louis, England and Japan prior to arriving with her family to live in Vancouver in 2003.
“His work encompasses the heroic and the banal, the kitsch and the lyrical, the epic and the miniature.” — Melissa Denes, The Guardian

**ART**

**Wall-to-wall Wall**

**Sometimes regarded internationally as one of the world’s leading contemporary artists, Jeffrey David ‘Jeff’ Wall is a photo-conceptualist born in Vancouver in 1946. Wall has called Vancouver home for all but four years of his life. Wall studied at UBC and the Courtauld Institute in England where he was exposed to the work of Degas, Manet and Gericault. He then taught at the Nova Scotia College of Art for a year before returning to Vancouver to teach at SFU (1976-1987) and UBC (1987-1999).**

**ArtsNews** named him one of the world’s 10 Best Living Artists and he was touted as “Canada’s most famous living artist” by The Globe & Mail newspaper in 1999. His art has resulted in exhibitions at MoMa in New York and the Art Institute of Chicago.

Wall will reputedly spend up to a year composing a single photographic tableau—see example above—but many of his huge, backlit Cibachrome transparencies (photographs) of contrived scenes, indoor and outdoor, leave the average Joe and Jill scratching their heads, wondering what the fuss is about.


**Jeff Wall: North & West** (Figure 1 $25), a book-length catalogue to accompany the inaugural exhibition at Whistler’s Audain Art Museum in November, 2015, explores the themes of history and memory with text by Aaron Peck. In a nutshell, “Urban landscapes constantly change but the remnants of the past remain and history’s influence never ends.” Nearly all the images were created in and around Vancouver.

**Jack Akroyd**

**SWIMMING AGAINST THE TIDE OF A BACKWATER**

In March of 1996, Jack Akroyd had a massive heart attack while riding home on the bus from a movie. He was seventy-five years old. Peter Busby’s The Life and Art of Jack Akroyd (Mother Tongue $35.95) brings Akroyd’s work back to life. A half century ago, Vancouver wasn’t especially kind to avant-garde artists. Busby describes it as a “defensive, narrow-minded and cheap” provincial backwater. Yet Vancouver provided Akroyd with a supportive group of fellow artists living in the Kitsilano area in the early 1960s including sculptors Paul Huba, Elek Imredy and David Marshall, photographer Jack Dale and painters George Fortig and Frank Molnar.

As former Vancouver Sun arts critic Max Wyman notes, we are left with a glimpse of Akroyd’s corner of this backwater “and a glimpse, too, of the groundwork that was being laid for the creative powerhouse the city was to become.”

**Graphic internment romance**

Artist and heritage expert Michael Kluckner has turned a new page for his first graphic novel, Toshiko (Midtown $19.95). Set during World War II, Toshiko Yesaki and her cousin have been sent to B.C.’s interior from ‘Japtown’ in Vancouver due to the internment of Japanese Canadians. They go to school and also work on Calhoun Farm near an unfriendly town [Salmon Arm] where most residents view them as enemies. But one of Toshiko’s classmates is curious and sympathetic about the exile of Japanese-Canadians, and romance develops. “Remember Romeo and Juliet in the first term?” she says, during one of their secret meetings. “That’s us.” The scandal of this relationship between Toshiko and a local boy, nicknamed Cowboy, who doubles as the novel’s narrator, pushes the couple out of B.C.’s interior and back to Vancouver when his racist father objects. The two love-struck teenage runaways know they will be forced to face the racial, moral and social realities of wartime Canada but they head to the coast anyway. Klckner notes there was a Calhoun Farm, on Carlin Road, in the Tappen Valley, near Shuswap Lake, where Henry and Hilda Calhoun welcomed Japanese Canadian families during the internment. Most were the extended family of Kumazo Nagata of Mayne Island. Kluckner’s teenage characters are fictional, but Cowboy’s side of the story is partly inspired by an acquaintance, born in 1934, who worked on the Calhoun Farm in 1952.
THE LITERARY STOREFRONT:

Patrin Szkandery, a young woman living in Victoria BC in the 1970s, restores an ancient quilt and travels to Czechoslovakia to trace her Roma history over the unsettling terrain of central Europe in the years of the Austro-Hungarian Empire.

“A jewel of a novella!”
—PAULINE HOLDSTOCK

LAUNCHES: October 10, Vancouver, 303 East 8th, 7:00 pm
November 7, Salt Spring Island with Theresa Kishkan-Lions’ Club, 7:30 pm

mthertonguepublishing.com
Heritage Group Distribution 1-800-655-3302

PATRIN
Theresa Kishkan
978-1-896949-51-2 | 5.5 x 7.75 | 142 pages | $17.95

“Follow Patrin on her delicate trail into the heart of old Europe, where time is one with experience—and experience is a satisfying feast for the senses.”

—PAULINE HOLDSTOCK

LAUNCH: September 19, Sunshine Coast Arts Centre, Sechelt, 7pm

Exotic new fall books!

Cleaner, Greener, Healthier
A Prescription for Stronger Canadian Environmental Laws and Policies

Award-winning author David Boyd prescribes an antidote to the environmental hazards threatening the health of Canadians.

Boyd provides a clear and convincing set of recommendations for smarter environmental policies that could save thousands of lives and billions of dollars every year. If politicians and policymakers adopted Boyd’s advice, Canada would be a much cleaner, greener, healthier country.

—David Suzuki

David Boyd’s remarkably insightful book reveals our government’s abdication of its responsibility to protect human health from environmental threats. Boyd lays out a compelling blueprint for enabling Canada to catch up with world leaders in environmental health.

—Maude Barlow

www.ubcpress.ca
thought that counts

UBC Press
L
ike so many friends, James and Marcus are certain they have interesting conversations. They invent a parlour game in which they toss out subjects at random and judge them as winners or losers.

Mother Teresa, Marilyn Monroe, Sylvia Plath, Pamela Anderson. Microwave ovens, Mexico, Canada. Winner or loser?

As both are well-connected theatre professionals, they decide to transform their two-man debating game into a two-man play called Winners and Losers (Talonbooks $16.95) during which they will appear to debate the pros and cons of, well, just about anything.

The awkwardness of a faux wrestling skirmish contrasts with the conceit that their dialogue is unrehearsed, so we start to look askance. But our inclination to distance ourselves from this onslaught of male posturing suddenly evaporates as soon as our debaters start to talk seriously and candidly about money.

It’s at this point that Winners and Losers shifts into a higher gear, and none too soon.

The late Jane Rule, a novelist and moralist, used to say that money is something that people should discuss more openly, more often. It’s a huge part of life and yet, in many households, it’s kept secret. In keeping with the mandate of James Long’s company, Theatre Replacement—to build performances that react to contemporary existence—Winners and Losers is ground-breaking when these two friends honestly debate their economic differences.

Both men live on the east side of Vancouver. Both are married with two children. One drives a Maada, the other a Toyota. They appear to be theatrical brethren. But their economic differences lead them to make accusatory attacks.

Marcus’s father has been the vice-president of a Canadian bank. Even though Marcus likes to shop for clothes at Value Village, and he works as a community activist for COPE, his family has easy access to airplane tickets and he is going to inherit lots of dough. Although he is the son of an Egyptian immigrant, he comes from a privileged background. His father helped him buy a house.

James wears $200 jeans but he rents. James’ father was an ex-cop who called his wife Shithead in front of his sons. Marcus has cocktail smarts, enabling him to schmooze at parties at the American consulate, whereas James tells a story about hanging out with First Nations guys in a bar, almost getting into a fight, thereby boasting about his street smarts.

We want to accept James’ argument that privileged Marcus works with COPE out of residual guilt. But then Marcus points out that the combined income for James household is $120,000 per year. This information pops the bubble of the staged conflict.

Obviously both men are leading comfortable lives compared to most people in the Downtown Eastside community in which the play was presented during the PuSh Festival (in the revamped Woodward’s complex), but anyone who has the smarts to successfully earn a full-time living as an artist is, when one stops to consider the number of people who would like to do so, a relative aristocrat.

Our truth-daring creative types are doing quite nicely, flying off to festivals, etc., so their attempts to claim the higher moral ground over one another are arguably contrived. But, for that matter, on a larger demographic scale, most people who can afford to live in Vancouver are part of an elite constituency.

Forced to admit that he comes from a mixed background, Marcus agrees to give James some of his inheritance. Unfortunately it is not specified how much will be given, or how much money Marcus could inherit. The audience is left wondering whether such a promise was ever made in ‘real life,’ and whether or not this act of generosity arising from guilt will ever come to pass.

We have to ask ourselves: If the promise to share the wealth has not been seriously made off-stage, and if this promise is therefore a theatrical contrivance, does that make Winners and Losers into a phoney play?

This intrigue—even if it’s a tentative on their part—sets our minds racing in new directions. What is going to happen to this relationship between James and Marcus now that it has been redefined in terms of class warfare? If play ends with two friends estranged from one another, and angry, could that be for real?

We are most grateful when they retain this adversarial distance during the curtain call, rather than hugging one another and grinning at the audience. But how much of the verbal boxing is bogus? It ends up being an fascinating, disturbing and original experience.

It is easy to imagine a second act for Winners and Losers, introducing wives and children, during which one of the friends is forced to consider saving the other from financial ruin.

More importantly, Winners and Losers forces us to imagine ourselves having similarly invasive encounters with our own friends.

You know who your friends are, sings Christie Hynde. They’re the ones who want you to go far. So who are your real friends? And why don’t more people decide to share their assets? Rather than lend money to friends, why not give?

The further away we get from the performance, the more the content of Winners and Losers enriches our lives. If you see this play you will want to talk about it immediately. It’s a winner.
"Mix Hart is a stunning new voice in young adult fiction, with memorable characters and a fine balance of wry humour and complex themes for mature audiences."

― Beverley Brenna

DRILLED FOR A COLLECTOR'S ITEM

(Revised Edition)

Michael Turner

$18.00)

36 BC BOOKWORLD AUTUMN 2015
The big day need not cost big bucks. Yes, Virginia, a sensible, affordable, quickly-planned wedding is possible. In his *Wedding Bliss on a Budget* (Self-Counsel Press $14.95), Province columnist Ethan Baron guides couples on how to create a great event without a great budget. Baron’s work has taken him to crime scenes, courtrooms, carnivals and war zones—all ideal training grounds for writing a book about weddings. He now teaches at Langara College in Vancouver.

**B** is for Baron

Ethan Baron

---

In the sixth crime novel in *William Deverell’s* series featuring defence lawyer Arthur Beauchamp, *Sing a Worried Song* (ECW Press $24.95), we revisit the one time in Beauchamp’s career when he restlessly decided to switch sides and serve as a prosecutor. When a young man was charged with murdering a clown, Beauchamp was confident he could prove Randolph Skyler was guilty. Meanwhile his own personal life was coming apart... Beauchamp cannot forget this case, not even years later when he’s happily remarried and cannot forget this case, not even years later when he’s happily remarried and

**D** is for Deverell

In the sixth crime novel in *William Deverell’s* series featuring defence lawyer Arthur Beauchamp, *Sing a Worried Song* (ECW Press $24.95), we revisit the one time in Beauchamp’s career when he restlessly decided to switch sides and serve as a prosecutor. When a young man was charged with murdering a clown, Beauchamp was confident he could prove Randolph Skyler was guilty. Meanwhile his own personal life was coming apart... Beauchamp cannot forget this case, not even years later when he’s happily remarried and cannot forget this case, not even years later when he’s happily remarried and

**E** is for Evenden

Following World War II, Canada became a world leader in hydro-electricity production. Only Norway generated more per capita and only the U.S. generated more in terms of total output. *Allied Power: Mobilizing Hydro-electricity during Canada’s Second World War* (UTP $32.95) by UBC’s Matthew Evenden explores how the climate of war influenced Canada’s hydro-electric development and expansion and led to the introduction of greater government controls. Evenden is a co-leader of *The Water History Project* which looks at the many ways humans interact with the hydrological environment.

**F** is for Födi

Magical monsters, talking animals and enchanted mythology abound in the stories and art of daydreaming specialist Lee Edward Födi. For his sixth fantasy title, and his fifth as the chronicler of the adventures of Kendra Kandlestar, he describes how wizards of Een are on quests to find Arazeen, “a mythical state of peace and wonder,” in *Kendra Kandlestar and the Search for Arazeen* (Simply Read $9.95). But the heroine Kendra Kandlestar is on the search for something very different—her long-lost family. Born in Oliver, Lee Edward Födi studied at UBC and has a degree in English literature and a diploma in fine arts. Födi lives in Vancouver where he is the facilitator and mentor for Dream Workshop, a program designed to unleash the creative energies of children.

**G** is for Geist

Co-founder of Pulp Press in 1971, Stephen Osborne became the founding editor and publisher of *Geist* Magazine in 1990. Osborne and editor Mary Schendlinger have now handed over the reins to publisher and editor-in-chief Michal Kozlowski who first worked at *Geist* in 2006. *Geist* has won some two dozen awards, including (three times) *Magazine of the Year* for Western Canada.

**H** is for Hauka

Donald J. Hauka’s *Pizza 911* (Dundurn $11.99), the third in Hauka’s *Mister Jinnah* mystery series, takes politically incorrect newspaper reporter Hakeem Jinnah from Vancouver to Tanzania as he investigates another grisly crime. A burnt, dismembered body has been found in a pizza oven, and Jinnah’s quest for the story’s truth leads to encounters with “bikers, drug lords, shadowy assassins, a mysterious, beautiful woman.” *Pizza 911* is based on the 2002 Gemini-nominated made-for-TV movie of the same name, also written by Hauka.

---

Continued on page 38
Shaker Paleja

The first non-fiction book for kids aged 9-12 by Vancouver actor and writer Shaker Paleja, Native Americans: A Visual Exploration (Annick Press, 2013) was chosen for the White Ravens (Annick Press, $14.95) illustrated by Glenda Tse, which covers topics such as how sources of energy are harnessed; the reasons and effects of climate change: hot issues like the oil sands, fracking, greenhouse gases; future sources of energy and answers: what’s vampire power, and why does it suck? Using brightly coloured pages filled with charts, graphs and diagrams, Power Up! is designed to appeal to visual learners and reluctant readers.

Queen of the Godforsaken (Thistledown $14.95) by Mix Hart of Kelowna is a coming-of-age debut novel in which Lydia moves with her family from Vancouver to an isolated farmhouse in Batoche, Saskatchewan, in the 1980s. Her father has difficulty finding steady employment and her mother becomes suicidal. They start drinking and fighting. To make things worse, Lydia can’t relate to her classmates. She finally gets to know a handsome, hockey-mad farm boy, Brady, and two elderly Francophone neighbours. Lydia learns to adapt by looking after her sister and her parents.

Queen of the Godforsaken is a coming-of-age debut novel in which Lydia moves with her family from Vancouver to an isolated farmhouse in Batoche, Saskatchewan, in the 1980s. Her father has difficulty finding steady employment and her mother becomes suicidal. They start drinking and fighting. To make things worse, Lydia can’t relate to her classmates. She finally gets to know a handsome, hockey-mad farm boy, Brady, and two elderly Francophone neighbours. Lydia learns to adapt by looking after her sister and her parents.

Bren Simmers' book-length poem Hastings-Sunrise (Nightwood $18.95) is a tribute to the neighbourhood of Vancouver in which she lived from 2010-2013. It reflects her attempts to find home in a city where she couldn’t afford to own one. She tracked seasonal and cultural changes from one spring to the next and subsequently left Hastings-Sunrise in favour of the natural, wooded environment of the Squamish area.

At the BC Fed, we’re building a community of writers... Join us!

www.bcwriters.ca/membership
Top-Grade Arabica Coffees Roasted In The Shop.

Yoka’s Literary Pick for Autumn: What’s the Buzz? Keeping Bees in Flight by Morrie-Ellen Wilcox (Orca Footprints)

Coffee, Tea & Honey
#5 - 1046 Mason St. Victoria, B.C. V8T 1A3 (just off Cook Street) • Tel: 1-250-384-0905
Hand sorted for premium quality • Full selection of exotic teas • B.C. honey and Belgian chocolates • Mail orders welcome

Yoka’s

WHO’S WHO

Barbara Nickel explores winds of the Canadian west, Nicoya Peninsula, Central America, and the Middle East in A Boy Asked the Wind (for ages 7-10).

Gillian Newland. In October, Nickel will be appearing at the Yarrow Library, the Chilliwack Library and the Vancouver Writers Festival.

Y is for van Eijk

Having studied the Lillooet (Lil’wat) language for forty years, Jan van Eijk has transcribed and translated narratives from Lillooet elders for These Are Our Legends (University of Regina Press $24.95), due in November. Along with English translations, a glossary and grammar, he presents texts with transcriptions that can be used by linguists or Lillooet speakers. Illustrated by Marie Abraham, the First Nations’ title is Nih Iza Spălk’wikhah.

Y is for Yeadon-Jones

Veteran writers Anne and Laurence Yeadon-Jones have continued sailing into the publishing realm with their seventh Dreamspeaker Guide titled Puget Sound: A Boater’s Guide (Harbour $49.95) with a new format designed to be read on an iPad, Tablet and eBook. In Puget Sound the authors travel from Port Townsend to Olympia, Lake Washington and Hood Canal. Illustrations highlight the shoreline plans of selected marinas and boat anchorages. Dreamspeaker Guides is an imprint of Dreamspeaker Publishing Ltd., established in 2005. While still living in England, the couple coincidentally named their 36-foot sailboat Dreamspeaker. In the same year Anne Cameron published a novel with that title in 1978.

Z is for Zuberi

Dan Zuberi’s Schooling the Next Generation (University of Toronto $32.95), chronicles ten East Vancouver elementary schools located in neighbourhoods with diverse populations and lower income levels. The book focuses on the challenges that principals, teachers, parents and students face, and Zuberi also explores how they are overcoming those difficulties.
Hunter hunter
I always look forward to pouring through the pages of your publication while I am on a B.C. ferry coming and going to Vancouver from Nanaimo. I learn so much about the amazing number of B.C. writers, we have such a wealth. Given the size of the photo of Aislinn Hunter on the cover for the BC Book Prizes, I was disappointed not to find a good article on her book. I still love the publication and always take it home to use as a reference site. — Ed.

Nanaimo

Ian Niamath

As mentioned in the article, we previously ran a full-page review of her novel. You can find it on the ABCBookWorld reference site. — Ed.

Pride before a fall
BC BookWorld’s recent piece on Andrew MacLeod’s new book, *A Bet on Place on Earth*, rang some loud bells. For the past two decades my pride in being a British Columbian has waned dramatically. It’s a truth that is too disloyal to relations who were original settlers of the province, but the truth is that Canada’s western Eden is now well past its glory. I hope your Opinion piece attracts those readers who continue to wear their blinkers so fiercely. With any luck, MacLeod’s words will give them sight, again somehow they’ll need it on the steep pitch of the downward slide...

A.S. Penne
Bechtel

News comes first
Whenever I go to Vancouver, I always pick up a copy of BC BookWorld on the ferry to read. Your newspaper not only informs but also helps writers and publishers to promote their books. I appreciate that BC BookWorld is not a forum for literary debate so much as it is a vehicle for letting the public know what books exist about society. My sincere appreciation to you and your staff.

Lily Chow
Victoria

O’Hagan landmark
Saw your item in the new BC Historical News about the need for a literary map of B.C. One suggestion is the area around the summit of the Yellowhead Pass, which is where Howard O’Hagan spent his teenage years. He grew up in Lucerne, B.C., which has disappeared today but was effectively the ‘twain’ of Jasper, AB. He incorpo-

Vancouver, B.C. V6R 2S3
bookworld@telus.net

Letters may be edited for clarity & length.

QUICKIES
Subscribe to BC BookWorld
Name: ..................................................
Apt/Box: .............................................
Street: ................................................
City: ...................................................
Prov. .............................................. Postal Code: ..........................

To receive the next 4 issues by mail, send a cheque for $25

REPLY TO: 3516 West 13th Ave., Vancouver, B.C. V6R 2S3 or pay via PayPal at www.bcbookworld.com

Signature Editions...32
Silkworm, (film) ...32
Sono Ntsane Press...14
Street, Williams...25
Talonsbooks...12
Teatime in the Raw...32
Thirdólogo Press...36
UBC Press...34
Vancouver Desk...60
Vancouver Seaboard Writers Festival...18
WhistleStop Festival...15
Yoko’s Coffee...40

For info on how to be included: bookworld@telus.net

QUICKIES is an affordable advertising vehicle for writers, artists & events.
Holley Rubinsky

1943-2015

HOLLEY RUBINSKY RESIGNED IN KARLO, B.C. for more than thirty years prior to her death at age 72, due to cancer, on August 1. Born in Los Angeles on May 18, 1943, Rubinsky was predeceased by her second husband, Yuri Rubinsky, whom she met in Vancouver where she also befriended writers Alastair McLeod, Sandra Birdsell and W.O. Mitchell. She is survived by her daughter Robin Bal-lantyne and three grandchildren. Rubinsky was a young woman she gained a single-degree from U.C.L.A. in 1970 and immigrated in 1976. From the nearby creek and depended upon a radiotelephone for its communications.

Their New Society book publishing imprint evolved from the Movement for a New Society, a radical anti-Viet- nam war organization in Philadelphia that published materials to support peace. After the co-founded and published Healing the Wounds: The Promise of Ecofeminism in 1989, Kip and Jude opened a Canadian office of NSP, and began publishing books focusing on peace and women’s studies. After pursing the whole company in 1996, they ran the publishing house until it was bought by Douglas & McIntyre in 2008. In that time, they shepherded over 275 new books into the public realm.

They continued active involvement with New Society Publishers for four years. "I was around very actively," Kip said, "but was forced to almost declare bankruptcy in 2013, Chris and Judith reached out to their former partner, Carol Newell, and, together, bought back the publishing company, relatively unscathed. Once again New Society is headquartered on Gabriola Island. Kip and Jude had lived in the South Pacific and worked as an editor at The Institute for Pacific Studies. He edited New Hebrides: The Road to Independence (Institute for Pacific Studies, 1977) and Rotuma: Split Island (Institute for Pacific Studies, 1978.) He also translated from French the book, Kanaki: The Melanesian Way (Editions du Pacifique, 1979) and published his MA thesis from SFU. PEACESAT: Communications and De-

Development in the Pacific Islands (1982). The New Society, he said, "was interested in publishing, in bringing a chapbook, Selected Poems (Talon 2004), was followed by a chapbook, Homages (Pooka Press 2009).

Influenced by three teachers at King Edward High School, Reid began to read poetry, giving him a passion for books and leading him to the works of Rimbaud, Baudelaire, William Carlos Williams, Ezra Pound, Irving Layton and Ray mond Souster. UBC professors Jake Zilber and Tony Friedsen encouraged Reid during an undergraduate writers’ workshop.

Jamie Reid’s formative experiences with TISH at UBC led to him being influenced by local writers such as George Bowering, Frank Davey, Fred Wah, Gladys Hindmarch and Lionel Kearns. In turn, he came to know and respect other Vancouver poets that included Robert Duncan, Robert Creeley, Jack Spicer, Al Purdy, Milton B. Cohen, Bill Reid, Robert Kroetsch, Peter Davidson, Michael Ondaatje, and many others. Poets who came to Vancouver and influenced him have included Robert Duncan, Robert Creeley, Jack Spicer, Robin Blight, Ted White, Kip and Jude Plant

Jamie Reid had the guts to exchange poetry for politics.

Jamie Reid had a memoir of the original five-member editorial board of TISH, the Vancouver poetry newsletter at UBC, in 1961. He became a co-orga- nizer (with many others), and a spokes- person for, the first Vancouver Human Be-In at Stanley Park, in 1967. That year he also visited the Okanagan Val- ley and produced poems that appeared in his first book, The Man Whose Plane Went Out Fire (Talon 1968). Reid became a follower thereof, in his own words, “a fierce communist for almost twenty years,”

Jamie Reid returned to the West Coast with an open mind in 1987, producing a biography of Diana Krall in 2002. A cumulative collection of

B.C. LOST ONE OF ITS BRAVEST AND MOST

CRAIG PLANT

Christopher Plant

1950-2015

B.C. LOST ONE OF ITS BRAVEST AND MOST essential publishers, Christopher (Kip) Plant of Gabriola Island, when he died on June 26 in Nanaimo after courageously living with Progressive Supranuclear Palsy and Multiple System Atrophy for nine years. As the publisher and co-founder of New So- ciety Publishers (Canada), Plant and his wife Judith (Jude) were decades ahead of their time, pioneering ‘bio-

genialism’ in the early 1970s, then leading the way for books to be pub- lished on recycled paper in Canada. Together they consistently regarded literary excellence as the single most urgent task for humankind.

The Plants started by publishing The New Catalyst magazine, a quar-

terly bioregional journal, from 1985 until 1992. Begun at the start of the computer era, The New Catalyst office was located 20 kilometers from the nearest town, used power generated from the nearby creek and depended

’all the people that I knew.” Reid returned to the West Coast with an open mind in 1987, producing a biography of Diana Krall in 2002. A cumulative collection of

Ed Griffin

1937-2015

FORMER PR aunt Ed Griffin founded the Surrey International Writers’ Confer-

ence in 1993 after attending a writers’ conference in Seattle. He subsequently helped establish a Surrey Creative Writing Diploma Program. A former U.S. city councillor and social worker, he first published a novel based on his life, Once a Priest (Talon 1968). Reid became a co-orga-

nizer (with many others), and a spokes-

person for, the first Vancouver Human Be-In at Stanley Park, in 1967. That year he also visited the Okanagan Val-

ley and produced poems that appeared in his first book, The Man Whose Plane Went Out Fire (Talon 1968). Reid became a follower thereof, in his own words, “a fierce communist for almost twenty years,”

Jamie Reid

1941-2015

Jamie Reid was a memoir of the original five-member editorial board of TISH, the Vancouver poetry newsletter at UBC, in 1961. He became a co-orga-

nizer (with many others), and a spokes-

person for, the first Vancouver Human Be-In at Stanley Park, in 1967. That year he also visited the Okanagan Val-

ley and produced poems that appeared in his first book, The Man Whose Plane Went Out Fire (Talon 1968). Reid became a follower thereof, in his own words, “a fierce communist for almost twenty years,”

Griffin proceeded to self-publish five more books, including an auto-

biographical work, Once a Priest, in which he recalled marching as a young, Cleveland-based Catholic priest from

Selma, Alabama to Montgomery with Martin Luther King.

Griffin left the priesthood in 1968 to obtain a Masters degree in social work at the University of Wisconsin-Milwaukee. Elected to Milwaukee’s city council in 1972, he and his family came to B.C. in 1988. Having been officially named a Civic Treasure by Surrey in 2012, Ed Griffin died at age 78 in July of 2015 from complications arising from a stroke.

With all the people that I knew.” Reid returned to the West Coast with an open mind in 1987, producing a biography of Diana Krall in 2002. A cumulative collection of

poetry, I, Another. The Space Between: Selected Poems (Talon 2004), was fol-

lowed by a chapbook, Homages (Pooka Press 2009).

Influenced by three teachers at King Edward High School, Reid began to read poetry, giving him a passion for books and leading him to the works of Rimbaud, Baudelaire, William Carlos Williams, Ezra Pound, Irving Layton and Ray mond Souster. UBC professors Jake Zilber and Tony Friedsen encouraged Reid during an undergraduate writers’ workshop.

Jamie Reid’s formative experiences with TISH at UBC led to him being influenced by local writers such as George Bowering, Frank Davey, Fred Wah, Gladys Hindmarch and Lionel Kearns. In turn, he came to know and respect other Vancouver poets that included Robert Duncan, Robert Creeley, Jack Spicer, Al Purdy, Milton B. Cohen, Bill Reid, Robert Kroetsch, Peter Davidson, Michael Ondaatje, and many others. Poets who came to Vancouver and influenced him have included Robert Duncan, Robert Creeley, Jack Spicer, Robin Blight, Ted White, Kip and Jude Plant

Jamie Reid had the guts to exchange poetry for politics.

mainly in central Canada, where he had been born in Timmins in 1941. Until 1987, Reid denounced and left behind the somewhat insular concerns of former literary friends who mostly turned to university teaching jobs.

Jamie Reid returned to the West Coast with an open mind in 1987, producing a biography of Diana Krall in 2002. A cumulative collection of

Jamie Reid died at home on June 25. According to his wife, Carol, “this last day was filled with happiness and healing energy, and he was vibrant.” Reid was born in Port Hardy, who lives in Switzerland.

is survived by her daughter Robin Bal-

lantyne and three grandchildren. Rubinsky was a young woman she gained a single-


Their New Society book publishing imprint evolved from the Movement for a New Society, a radical anti-Viet- nam war organization in Philadelphia that published materials to support peace. After the co-founded and published Healing the Wounds: The Promise of Ecofeminism in 1989, Kip and Jude opened a Canadian office of NSP, and began publishing books focusing on peace and women’s studies. After pursing the whole company in 1996, they ran the publishing house until it was bought by Douglas & McIntyre in 2008. In that time, they shepherded over 275 new books into the public realm.

They continued active involvement with New Society Publishers for four years. "I was around very actively," Kip said, "but was forced to almost declare bankruptcy in 2013, Chris and Judith reached out to their former partner, Carol Newell, and, together, bought back the publishing company, relatively unscathed. Once again New Society is headquartered on Gabriola Island. Kip and Jude had lived in the South Pacific and worked as an editor at The Institute for Pacific Studies. He edited New Hebrides: The Road to Independence (Institute for Pacific Studies, 1977) and Rotuma: Split Island (Institute for Pacific Studies, 1978.) He also translated from French the book, Kanaki: The Melanesian Way (Editions du Pacifique, 1979) and published his MA thesis from SFU. PEACESAT: Communications and De-

Development in the Pacific Islands (1982). The New Society, he said, "was interested in publishing, in bringing a
Tradition, Quality, and Trust
WE ARE YOUR LOCAL SELF-PUBLISHING EXPERTS

Now more accessible than ever, self-publishing is the most powerful option for authors who want to make their mark in the literary world.
SOUL OF WILDERNESS
Mountain Journeys in Western BC and Alaska
A lavish volume of photos and essays by mountaineers John Baldwin and Linda Bily on the wild beauty of the Coast Mountains.
TRAVEL / PHOTOGRAPHY $36.95 HARDCOVER 9”x11” 264PP ISBN 978-1-55017-735-0

WATERSHED MOMENTS
A Pictorial History of Courtenay and District
Christine Dickinson, Deborah Griffiths, Judy Hagen and Catherine Siba have compiled a lavish pictorial history of the Comox Valley from the Courtenay and District Museum’s vast collection of artifacts and ephemera.
HISTORY / REGIONAL INTEREST $34.95 HARDCOVER 8½”x11” 208PP ISBN 978-1-55017-722-0

THE QUEEN OF THE NORTH DISASTER
The Captain’s Story
Colin Henthorne, captain of the infamous Queen of the North, offers a first-hand account of what happened the night of the sinking and discusses its aftermath in light of modern marine safety practices.
REGIONAL INTEREST $29.95 HARDCOVER 6”x9” 256PP ISBN 978-1-55017-723-7

TIDE RIPS AND BACK EDDIES
Bill Proctor’s Tales of Blackfish Sound
Memories and local knowledge of Blackfish Sound as told by resident legend Bill Proctor, written with Yvonne Maximchuk.
REGIONAL INTEREST $24.95 PAPERBACK 6”x7¼” 256PP ISBN 978-1-55017-725-1

LIGHT YEARS
A Modern Lighthouse Keeper
Caroline Woodward shares her story of choosing adventure over security to become a lighthouse keeper in twenty-first century British Colombia.

MADE IN BRITISH COLUMBIA
Eight Ways of Making Culture
Historian and biographer Maria Tippett presents a study of BC culture through the careers of eight innovators in art, architecture, writing, theatre and music.
BIOGRAPHY $32.95 HARDCOVER 6”x9” 256PP ISBN 978-1-55017-729-9

MARRY & BURN
A searing collection of poems on love, loss and addiction from the award-winning Poet Laureate of Vancouver, Rachel Rose.
POETRY $18.95 PAPERBACK 6”x9” 96PP ISBN 978-1-55017-718-3

FORECAST
Selected Early Poems (1970–1990)
A selection of early poems by Governor General’s Award-winning poet John Pass, featuring experimental poetry that foreshadows his later expansive work.
POETRY $18.95 PAPERBACK 6”x9” 144PP ISBN 978-1-55017-731-2

MILK SPILLS & ONE-LOG LOADS
Memories of a Pioneer Truck Driver
Now Available in Paperback!
Frank White recalls the early days of trucking, and what it was like growing up on the BC coast during the rough-and-tumble years of the early twentieth century.
MEMOIR $24.95 PAPERBACK 6”x9” 256PP ISBN 978-1-55017-734-3

HUDSON MACK
Unsinkable Anchor
The personal and professional memoir of renowned Vancouver Island media personality Hudson Mack.
MEMOIR $24.95 PAPERBACK 6”x9” 224PP ISBN 978-1-55017-720-6

MARRY & BURN
A searing collection of poems on love, loss and addiction from the award-winning Poet Laureate of Vancouver, Rachel Rose.
POETRY $18.95 PAPERBACK 6”x9” 96PP ISBN 978-1-55017-718-3

A ROCK FELL ON THE MOON
Dad and the Great Yukon Silver Ore Heist
Now Available in Paperback!
Alicia Priest draws on documents, interviews and her own experiences to piece together the story of her father’s infamous heist.
MEMOIR $24.95 PAPERBACK 6”x9” 264PP ISBN 978-1-55017-733-6

ADDRESS PO Box 219, Madeira Park, BC VON 2H0
PHONE 604-883-2730
FAX 604-883-9451
TOLL-FREE ORDER LINE 1-800-667-2988
EMAIL orders@harbourpublishing.com
BOOK AND AUTHOR INFORMATION www.harbourpublishing.com