

BC

BOOKWORLD

VOL. 30 • NO. 2 • SUMMER 2016

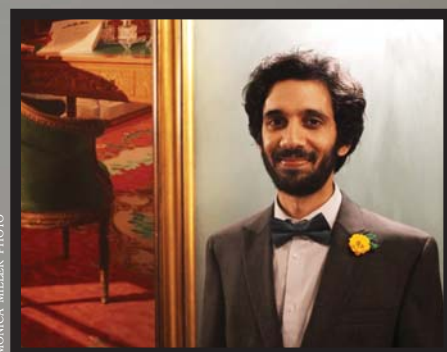
THE NEW ALL-B.C.

AUDAIN

ART MUSEUM

AT
WHISTLER
IS MORE
MEMORABLE
THAN SKIING

See page 7



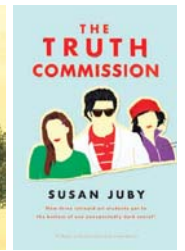
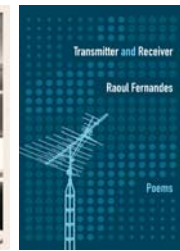
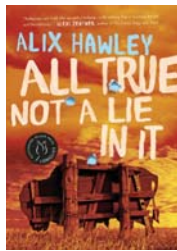
Livesay Poetry Prize
winner **Raoul Fernandes**
See PRIZES p.20-24

Tim Lee's *Upside Down Water Torture Chamber, Harry Houdini 1914* is one of the works featured in **Ian M. Thom's** book **Masterworks from the Audain Art Museum**. The Chinese Water Torture Cell was one of **Harry Houdini's** famous acts of escape. He was suspended upside down in a locked cabinet filled with water. **Tim Lee** was photographed reading upside down, suspended in the chair by straps. This image appears 'right side up' in the Audain Museum catalogue. "Viewing something straight and direct as possible is the most boring way to view something," Lee says.

HOMEMADE



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Read the winners of the 32nd annual BC Book Prizes

BILL DUTHIE BOOKSELLERS' CHOICE AWARD

Susan Musgrave

A Taste of Haida Gwaii: Food Gathering and Feasting at the Edge of the World

Whitecap Books

ETHEL WILSON FICTION PRIZE

Alix Hawley

All True Not a Lie in It

Knopf Canada

RODERICK HAIG-BROWN REGIONAL PRIZE

Briony Penn

The Real Thing: The Natural History of Ian McTaggart Cowan

Rocky Mountain Books

HUBERT EVANS NON-FICTION PRIZE

Brian Brett

Tuco: The Parrot, the Others, and a Scattershot World

Greystone Books

DOROTHY LIVESAY POETRY PRIZE

Raoul Fernandes

Transmitter and Receiver

Nightwood Editions

CHRISTIE HARRIS ILLUSTRATED CHILDREN'S LITERATURE PRIZE

Annette LeBox and

Stephanie Graegin

Peace is an Offering

Dial Books

SHEILA A. EGOFF CHILDREN'S LITERATURE PRIZE

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Details at **www.writersfestival.ca**



Claudia Casper

The Mercy Journals
(Arsenal Pulp Press \$17.95)

Jack Borden

Avoid Small-Business Hell
(Self-Counsel Press \$16.95)

**Laurie Elmquist
& Elly McKay**

Beach Baby
(Orca \$9.95)

Shelley Adams

Whitewater Cooks with Passion
(Sandhill Book Marketing \$34.95)

Bill Graham

The Call of the World: A Political Memoir
(UBC Press \$34.95)

Caroline Adderson et al.

**Vancouver Vanishes: Narratives
of Demolition and Revival**
(Anvil Press \$32.95)

Dan Jason,

Hilary Malone,

Alison Malone Eathorne

**The Power of Pulses:
Saving the World with Peas, Beans,
Chickpeas, Favas and Lentils**
(D&M \$24.95)

Roy Henry Vickers

& Robert Budd

Peace Dancer
(Harbour \$19.95)

Maylis De Kerangal

Mend the Living
(Talon Books \$19.95)

Jon Bartlett &

Rika Ruebsaat

**Soviet Princeton: Slim Evans
and the 1932-33 Miners' Strike**
(New Star Books \$19)

Jean Martin Fortier

**The Market Gardener:
A Successful Grower's Handbook
for Small-Scale Organic Farming**
(New Society Publishers \$24.95)

Garry Gottfriedson

Deaf Heaven
(Ronsdale Press \$15.95)

Robert D. Turner

Klondike Gold Rush Steamers
(Sono Nis Press \$49.95)

Bonnie Reilly Schmidt

**Silenced: The Untold Story of the
Fight for Equality in the RCMP**
(Caitlin Press \$24.95)

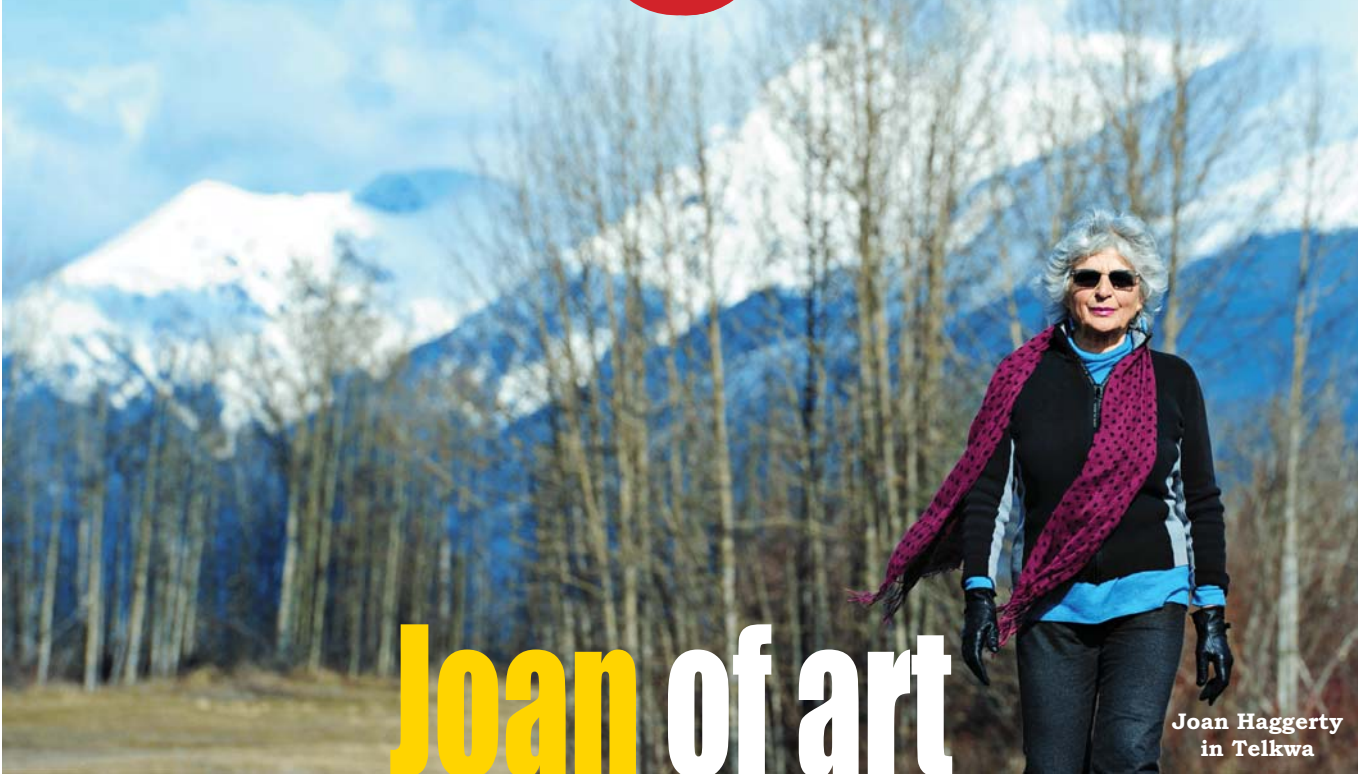
Carol Pearson

Emily Carr As I Knew Her
(TouchWood Editions \$19.95)

**Helen McAllister &
Jennifer Heath**

Down to Earth
(Oolichan Books \$29.95)

* The current topselling titles from major
BC publishing companies, in no particular order.

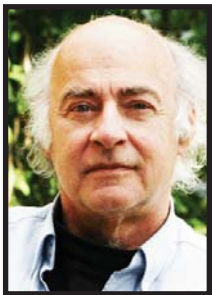


Joan Haggerty
in Telkwa

Joan of art

COMING ATTRACTIONS...

Here are some
noteworthy titles
upcoming from
B.C. publishers.



Jay Currie

Although he doesn't smoke pot himself—"If I do I will be asleep in approximately three minutes"—**Jay Currie** has long advocated complete legaliza-tion of weed. His how-to book for Self-Counsel will

be **Start & Run a Marijuana Dispensary or Pot Shop**.

A cat might have nine lives; but **John Armstrong** of Chilliwack has had nine dogs—and counting. Due in October, Armstrong's **A Series of Dogs** (New Star) will recall the first nine canines to adopt him as a friend, regarding each animal as a fully realized character. It's described as "the sort of book that will make your dog whimper and lick your face to make sure you're okay because you're doubled over on the floor laughing so hard."



John Armstrong

Recently appoint-

While living in Telkwa, **Joan Haggerty** has finally completed **The Dance-hall Years** (Mother Tongue \$24.95), twenty years in the making. It's a family saga that follows the reverberations of the forced evacuation of Japanese Canadians from the coast. Young Gwen Killam has enjoyed her idyllic summers on Bowen Island until the sudden disturbing disappearance of her swimming teacher Takumi Yoshito, along with his parents who have had a solid reputation as gardeners on the island. The novel traces family dynamics from the Depression, to Pearl Harbour, to the 1980s. In an earlier draft it was 186,000 words, later honed to 352 pages.

978-1-896949-54-3

Canada, explorer and ethnobotanist **Wade Davis** of UBC has a self-titled collection of photography from Douglas & McIntyre. Davis has also provided the text for **Cowboys of the Americas** from Greystone.

bill bissett's latest Talonbooks poetry collection is called **th book** [sic], celebrated with his appearance at the Future Concrete exhibit at Vancouver's Unit/Pitt Projects. Métis poet **Greg Scofield** will return with his tenth book, **Witness, I am**, from Nightwood.

Joy Kogawa has a new autobiography forthcoming from Caitlin Press and the founding publisher of Oolichan Press, **Ron Smith**, will release his memoir, **The Defiant Mind: Living Inside a Stroke** from Ronsdale Press.

continued on page 5



bill bissett at the Unit/Pitt Projects



Michaela Chung

Ernie Zelinski, who wrote *The Joy of Not Working* and *How to Retire Happy Wild and Free*, has more get-yourself-in-a-hammock advice from Sandhill with **Look Ma—Life's Easy**.

As an introvert coach, **Michaela Chung** of Nanaimo argues that charisma is not reserved for ex-troverts in **The Irresistible Introvert: Harness the Power of Quiet Charisma in a Loud World** from Skyhorse.



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INSTANT CURES FOR THE SUMMERTIME BLUES

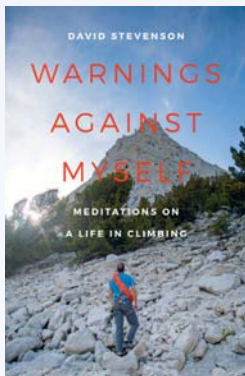
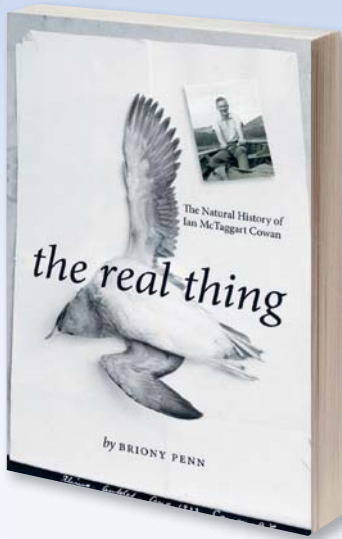
The Real Thing

The Natural History of Ian McTaggart Cowan

Briony Penn

WINNER of the 2016 Roderick Haig-Brown Regional Prize, *The Real Thing* takes the reader on an inspirational and personal journey through BC's ecology, wilderness and landscape.

RMB | Rocky Mountain Books | \$30 pb | \$14.99 ebook



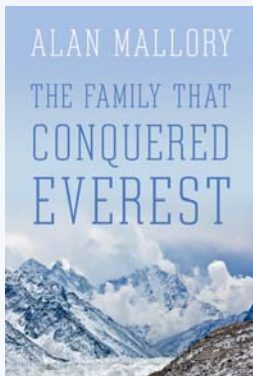
Warnings Against Myself

Meditations on a Life in Climbing

David Stevenson

Personal reflections on climbing with stories from the Bugaboos of British Columbia, Mount Kennedy in the Yukon's Saint Elias Range, and the Kenai Peninsula in Alaska.

RMB | Rocky Mountain Books | \$25 hc | \$12.99 ebook

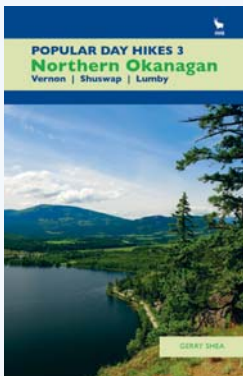


The Family That Conquered Everest

Alan Mallory

A fast-paced and engaging story that takes the reader on a remarkable family journey from the flatlands of suburban to the top of the world.

RMB | Rocky Mountain Books | \$25 pb | \$12.99 ebook



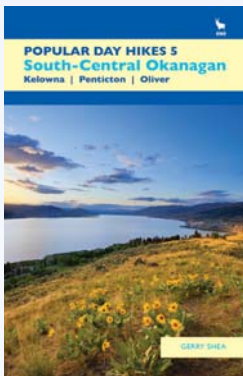
Popular Day Hikes 3

Northern Okanagan

Gerry Shea

The 35 essential hikes in this full-colour guidebook stretch from Grindrod in the north to Vernon in the south and are situated between the Okanagan Valley and the Shuswap.

RMB | Rocky Mountain Books | \$15 pb | \$9.99 ebook



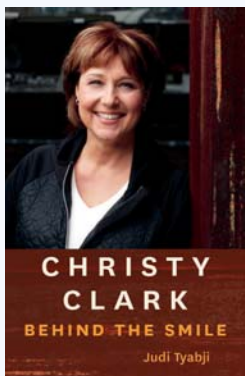
Popular Day Hikes 5

South-Central Okanagan

Gerry Shea

A full-colour guide with 35 accessible treks around Kelowna, West Kelowna and Westside Road as well as Penticton, Naramata, Oliver, Osoyoos, Summerland, Peachland and Keremeos.

RMB | Rocky Mountain Books | \$15 pb | \$9.99 ebook



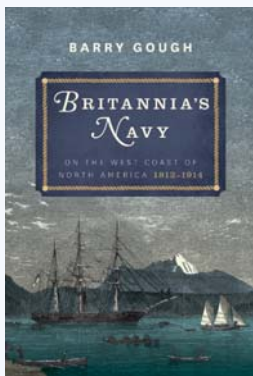
Christy Clark

Behind the Smile

Judi Tyabji

Political insider Judi Tyabji delivers a fascinating political portrait of Canada's longest serving female premier.

Heritage House | \$32.95 hc | \$24.99 ebook

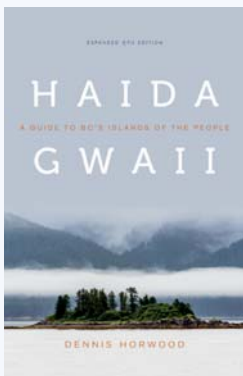


Britannia's Navy on the West Coast of North America, 1812-1914

Barry Gough

This masterful account sheds new light on the British Navy at Esquimalt, its impact on BC's coastal First Nations and the role of sea power in BC's development.

Heritage House | \$32.95 hc | \$27.99 ebook



Haida Gwaii

A Guide to BC's Islands of the People, Expanded 5th Edition

Dennis Horwood

Now in full colour, this classic guide equips travellers with everything they need to know about these magnificent north Pacific islands.

Heritage House | \$24.95 | \$19.99



Lost Nuke

The Last Flight of Bomber 075, Revised Edition

Dirk Septer

An updated account of the 1950 crash of US Bomber 075 in northwestern BC and the mystery of its missing nuclear warhead.

Heritage House | \$19.95 pb | \$15.99 ebook



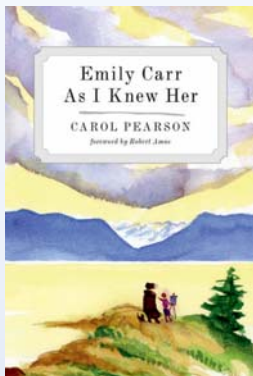
Out of the Orchard

Recipes for Fresh Fruit from the Sunny Okanagan

Julie Van Rosendaal

A collection of 85 recipes celebrating the bounty of the Okanagan and the 500 grower families who produce the delicious tree fruits sought by thousands each season.

TouchWood Editions | \$29.95 pb | \$14.99 ebook



Emily Carr As I Knew Her

Carol Pearson

A touching tribute to the famed Canadian artist, this biography by her dear friend reveals a gentleness and sensitivity in Carr that has never before been seen or written about.

TouchWood Editions | \$19.95 pb | \$8.99 ebook



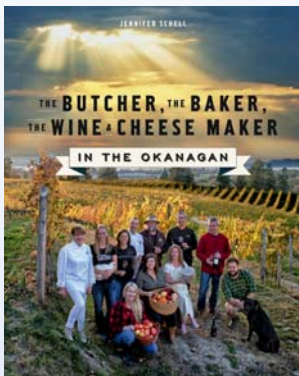
Time to Take Flight

The Savvy Woman's Guide to Safe Solo Travel

Jayne Seagrave

A reassuring travel guide that encourages women 40+ to take a solo adventure. Includes advice, checklists, and profiles of 23 North American and European destinations.

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The Butcher, the Baker, the Wine and Cheese Maker in the Okanagan

Jennifer Schell

A new collection of recipes and stories commemorating the butchers, bakers, and artisanal community responsible for the Okanagan's burgeoning culinary scene.

TouchWood Editions | \$29.95 pb | \$14.99 ebook



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COMING ATTRACTIONS



Ivan E. Coyote Arsenal Pulp will soon boast a new title from **Ivan E. Coyote** called **Tomboy Survival Guide**. And there's a biography of ageless **Red Robinson** forthcoming from Harbour—but it's not called *Deejay Survival Guide*.

★ **Richard Cannings** is one of three authors bringing out *Birds of British Columbia and The Pacific Northwest: A Complete Guide* from Heritage House.

Chris Harris and **Harold Rhenisch** are teaming up for another coffee table book on B.C. landscapes, this one to be called **Cariboo Chilcotin Coast**.

★ Having brought classes in the liberal arts and social sciences to Vancouver's Downtown Eastside, **Peter Babiak** will cast a gimlet eye at the world in his first non-fiction book, **Garage Criticism** from Anvil.



Justin & Pierre

While in Ottawa for his induction into the Order of Canada, veteran photographer **Ted Grant** of Victoria met with Prime Minister **Justin Trudeau** and provided him with a copy of *Ted Grant: Sixty Years of Legendary Photojournalism* (Heritage House, 2013), written by **Thelma Fayle**. Much to the PM's amusement, the photo album features an iconic cover photo of his dad, **Pierre Elliott Trudeau**, spontaneously sliding down a bannister at a 1968 Liberal convention in Ottawa before Justin was born.

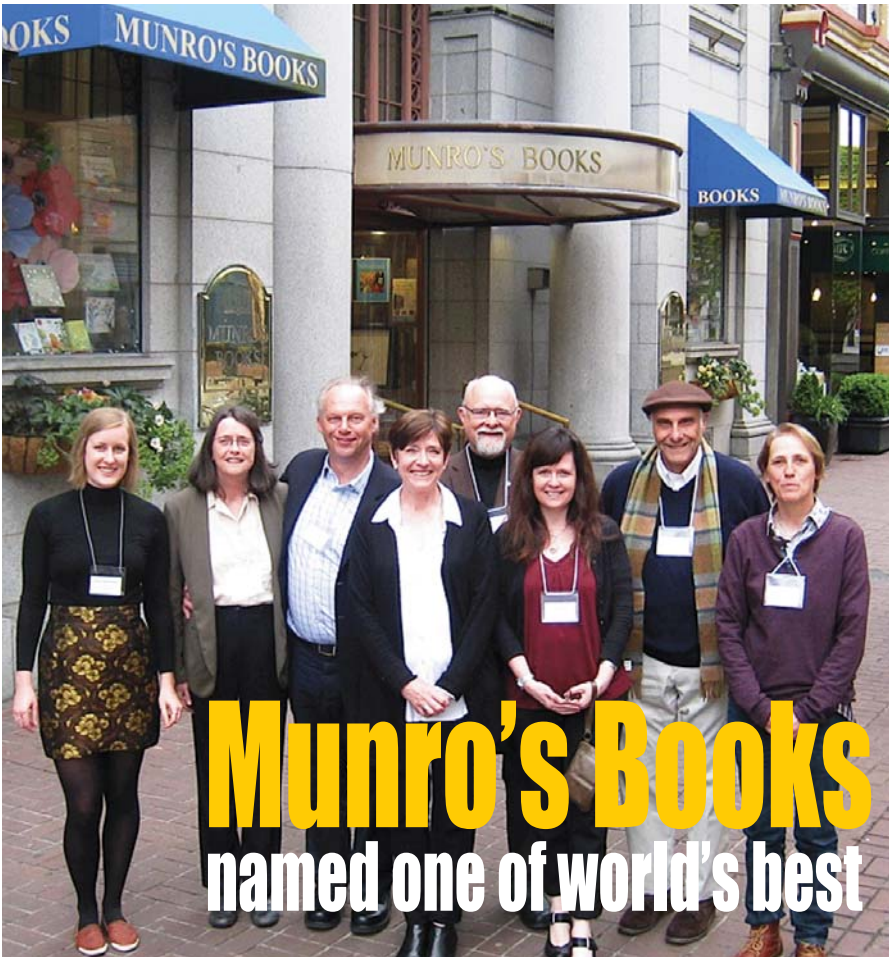


Drag Queen versus Drag King in Victoria's annual drag ball game.

Out at second base

From Alaska to Zimbabwe, people are glad to be gay. **Robin Stevenson's** splashy and jubilant **Pride: Celebrating Diversity & Community** (Orca \$24.95) is a tribute to LGBTQ folks around the globe. Designed to appeal to young readers, it contains queer facts (South Africa is the only African country to have legalized same sex marriage) and an astonishing array of international images. In Uganda, we see five brave demonstrators grinning for the camera, one carrying a placard that declares KILLING GAY PEOPLE SOLVES NOTHING. In Russia, **Putin's** homophobic laws engender a parade of activists. North American images veer towards celebratory. The 2015 photo (at left), is from Victoria's annual ball game between drag queens and drag kings.

9781459809932



Munro's Books named one of world's best

First Alice Munro won the Nobel Prize. Then her ex-husband Jim received the Order of Canada. Now Munro's Books of Victoria has been included in a Top Ten list of bookstores around the world compiled by National Geographic. To kick off their annual BC Book Day at the Legislature event in April, the Association of Book Publishers of B.C. held a reception at Munro's on Government Street including these seven publishers [above] with their executive director Margaret Reynolds (front, white shirt).



Genevieve von Petzinger

From Fred Flintstone to TED

Not a lot of B.C. authors are invited to give TED talks. Victoria-based paleoanthropologist **Genevieve von Petzinger** was the only Canadian invited to speak at the 2011 TEDGlobal Conference in Edinburgh, Scotland. Her TED talk, "Why Are These 32 Symbols Found in Ancient Caves All Over Europe?" had over 1.5 million views by the end of 2015. Her database contains 5,000 examples of symbolic art from 400 sites across Europe that mark the beginnings of symbolic meaning and language. Von Petzinger has now documented her findings about prehistoric European cave art in **The First Signs: Unlocking the Mysteries of the World's Oldest Symbols** (Atria Books \$36). 9781476785493

One of Canada's greatest literary festivals. —Toronto Star, April 16, 2016



Caroline Adderson
Novelist, children's author, and 2016 EMLF writer-in-residence.
Ellen in Pieces



Jill Barber
Juno nominated folk/jazz singer and children's author.
Music is for Everyone, The Family Album



Bil Richardson
CBC broadcaster, humorist and author.
The First Little Bastard to Call Me Gramps



J.B. MacKinnon
His best-selling *The 100-Mile Diet* sparked the local foods movement.
The Once and Future World

- **100-Mile Opening Gala** featuring Jill Barber, Grant Lawrence, local award winners, wine pairings
- **Reading the Earth presentation** featuring Richard Cannings, J.B. MacKinnon, Briony Penn
- **Saturday Night Live!** with Caroline Adderson, Bill Richardson
- **Panels:** Writing the Land, Once Upon a Time (writing for children); Publishing: Perish or Prosper?; The Holley Rubinsky Memorial Blue Pencil Sessions with Caroline Adderson

See website for accommodation, tickets and other information.



www.emlfestival.com

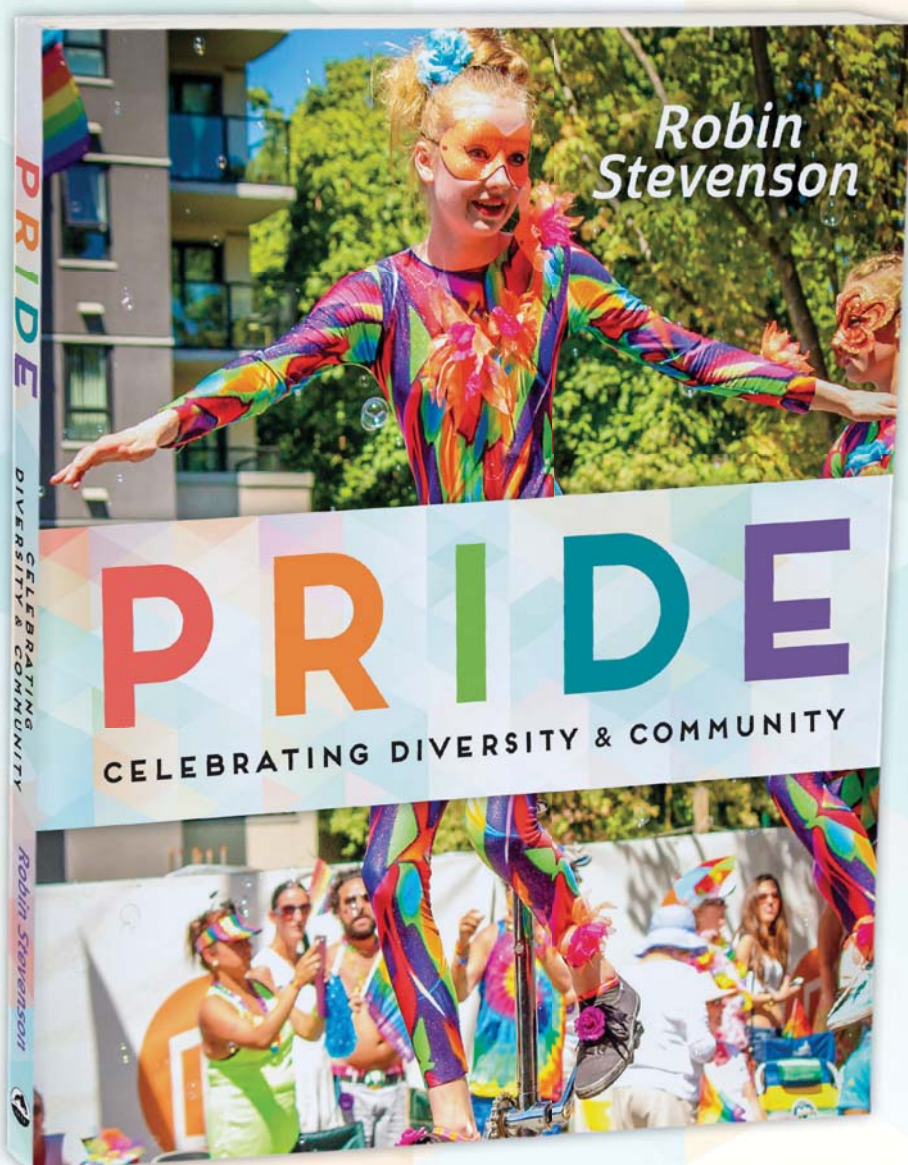
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AUDACIOUS AUDAIN

The **Audain Art Museum** exclusively celebrates made-in-B.C. culture.

IF YOU CARE DEEPLY ABOUT B.C., A VISIT TO THE Audain Art Museum can be exhilarating. This new \$43.5 million facility proves that our artistic output—just like our province’s literary output—is vibrant, stupendously original and prodigiously alive.

We don’t need to take second place to anyone. People from all over the planet can now see the proof in an afternoon.

Not only have **Michael Audain** and his wife **Yoshi Karasawa** miraculously bought nearly all the artworks on display, they have generated enough support from

co-believers to share their art in a fabulous facility (free admission to humans under age 16)—and they have performed this public service with zero help from the provincial or federal governments.

The Audain Art Museum is so new there aren’t any directions yet to find it in Whistler village; let alone a single promotional sign along the Sea to Sky Highway.

Our Squamish-based correspondent **John Moore** sends this report on the museum and a new book about it by **Ian Thom**.

But do yourself a favour—see it for yourself. — A.T.



Michael Audain is a 5th generation British Columbian.

while entertaining visiting exhibitions from international artists as well.

Audain approached several municipalities with a proposal that they might provide land at a nominal cost for such a museum. While some fudged, hemmed and hawed, market-savvy councillors in Whistler pulled the trigger and Whistler, a resort where British Columbians and visitors from all over the world gather, is actually the ideal location for such a culturally significant regional institution.



THE AUDAIN ART MUSEUM OPENED TO THE PUBLIC March 12, 2016 taking only three years to build from design to opening; light-speed to observers, but slug-speed to a seasoned developer.

“You feel it’s quick. I think it’s taken a rather long time,” Audain remarked to a reporter, noting he’d planned for it to open six months earlier.

It was worth the wait. Whistler provided one of the last pieces of forested land in the Village and award-winning Vancouver architects **John** and **Patricia Patkau** slipped a building in among the trees that combines the vaulted, snow-shedding and light-seeking space of traditional European alpine design with the contemplative austerity of a Japanese temple.

Like a classic Japanese temple or villa, the building is slightly raised, seeming to float among the rich green natural, yet always changing and mysterious, environment evoked by the works it contains.



THE BOOK, **MASTERWORKS FROM THE AUDAIN Art Museum, Whistler** (Figure 1 \$45), is much more than just a pumped up brochure or deluxe souvenir. **Ian M. Thom**, senior curator, historical, at the Vancouver Art Gallery, does a thoroughly professional job of describing the 59 photographic plates that provide a sampler of the Audain Collection.

continued on page 8

COLLECTING ART CAN become a passion more powerful, and more persistent, than the often erratic drive to create it. Artists suffer creative blocks, endure fallow periods, detour up stylistic back alleys that waste precious energy and time before proving to be dead ends.

Less ego-driven, more objective, collectors have the luxury of picking and choosing what their judgement



JOHN MOORE

and taste tells them is the best of a field that is as wide as the human imagination. Some collectors have been as willing to starve

as the artists they admire in order to possess a work that nourishes the soul.

Michael Audain got the collecting bug when he was a university student, buying prints on an undergraduate budget to feed his Art Monkey.

Becoming a successful real estate developer provided the wherewithal to move up to the hard stuff; museum quality pieces by often anonymous First Nations carvers, complemented with works by contemporary First Nations artists like **Bill Reid** and **Robert Davidson**, and works by landmark B.C. painters like **Emily Carr** and **E.J. Hughes**.

Audain was also lucky to find a woman, his wife **Yoshi Karasawa**, who shared and encouraged his passion for art instead of pointing out that they could have bought a villa in the south of France for what some of these pieces cost.

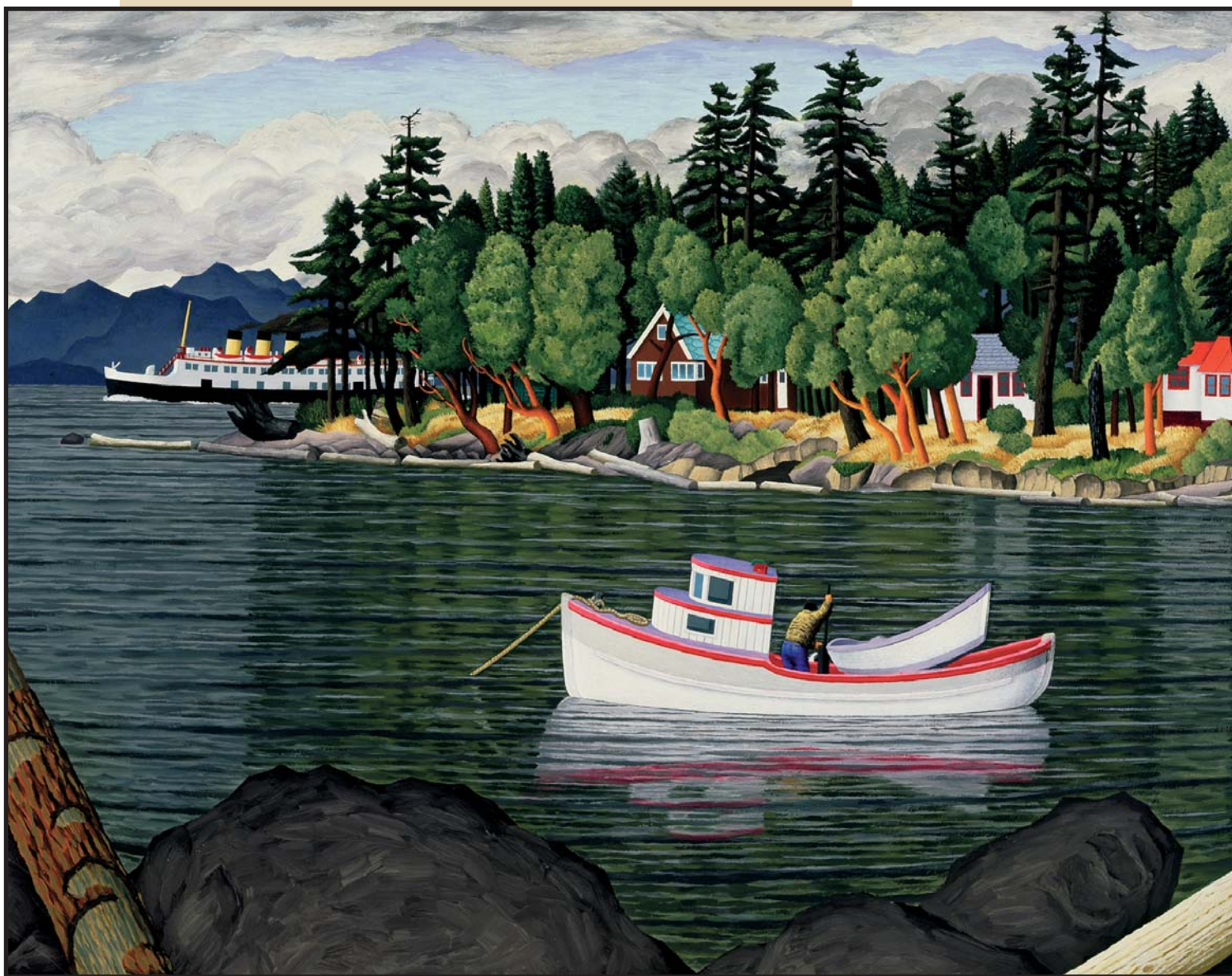
Together they assembled an unrivalled collection of works by British Columbian artists that spans more than 200 years, a collection unique in its tight regional and historical focus.

Inevitably, Audain and Karasawa hit the wall that lurks in wait for serious collectors; having spent a lifetime assembling a world-class art collection, what do you do with it? Sit back and bask privately in the reflection of your own impeccable taste?

No, you want to share it with others, with the world at large. You could donate it to an established national or provincial gallery, which will be very grateful but will also reserve the right to dismantle your collection and exhibit individual pieces in whatever context they choose.

For people who have invested a huge personal stake in creating a focused collection, this is the equivalent of being drawn, quartered and eaten alive by arts bureaucrats.

As a developer, Michael Audain is no doubt familiar with the business adage, “Go big, or go home.” He and Yoshi opted to go big; to create a museum that would maintain the integrity of a collection that represents their lifelong work together, their vision of the art of B.C.,



“Taylor Bay, Gabriola Island” (1964, oil on canvas, 62.6 x 76.2 cm) by E.J. Hughes (The Barbeau Owen Foundation Collection)



Envelope of Griffin's letter to Sabine from Granada, Spain.

Griffin & Sabine return

It's not quite *Game of Thrones*. But the success of **Nick Bantock's** 'cult' series of art books, *Griffin & Sabine*, featuring illustrated postcards and removable letters, has no equal in B.C. literature. Bantock's first three titles in 1991, 1992 and 1993 spent 100 weeks on *The New York Times* bestseller list. Now Bantock reveals the fate of the two estranged lovers, who are both artists, with **The Pharos Gate: Griffin and Sabine's Lost Correspondence** (Chronicle / Raincoast \$34.95). Griffin Moss in London vows to finally meet Sabine Strohem who lives in the South Pacific. It's touted as the final volume in the series, in tandem with a 25th anniversary edition of the first volume.

978-1-4521-5125-0

Audain collection

continued from page 7

If Thom sometimes sounds like the anonymous authors of catalogues for famous British auction houses, he must be forgiven, since precise physical descriptions of art works is the core mandate of his job, and he always adds a few lines of a more personal and evaluative nature to his commentaries.

Whether he has produced a definitive guide to not only the museum but to the history of art in B.C., may be a matter for loud beery debate and possible fisticuffs in artistic circles, but he has done a fine job of providing a scholarly and insightful look at the core works of the Audain Collection.

The plates from various sources, are invariably superb, which makes it all the more obvious that sculptural works—old First Nations masks and objects and newer works like one of the smaller versions of 'Killer Whale' by Bill Reid or the **James Hart** wall-size 'Dance Screen'—works that are three-dimensional—retain much of their power when reduced to two dimensions by the camera lens, while the effect of originally two-dimensional graphic works, whether by Emily Carr or the homo-erotic paintings of **Attila Richard Lukacs**, actually seem to be drained of some of their emotive power in reproduction.

It should be noted that the Audain Art Museum is a much larger exhibition space than anticipated, big enough to accommodate travelling exhibits. To get the ball rolling, Audain and Karasawa have provided a stupendous array of art from their own collection of works by **Diego Rivera** and three



Love in Loss c: *Painting the Lovers' Portrait*, 1991 by **Attila Richard Lukacs**

other important Mexican artists who were muralists.

The Audain Art Museum has now announced it will serve as the only B.C. venue for *Masterworks from the Beaverbrook Art Gallery*, opening June 18 for a three-month visit.

When one leaves this museum, it is jaw-dropping to realize there has to be a story behind the acquisition of each and every magnificent work of art.

Audain and Karasawa deserve our admiration and our gratitude.

978-1-927958-49-0

John Moore regularly writes for BC BookWorld from Garibaldi Highlands, near Squamish.

Audain Art Museum

4350 Blackcomb Way, Whistler

Hours: Mon., Wed., Sat.: 10am-5pm. Thurs.-Fri.: 10am-9pm. Closed Tuesday.

Admission: Adults: \$18; Youth (16 and under): Free

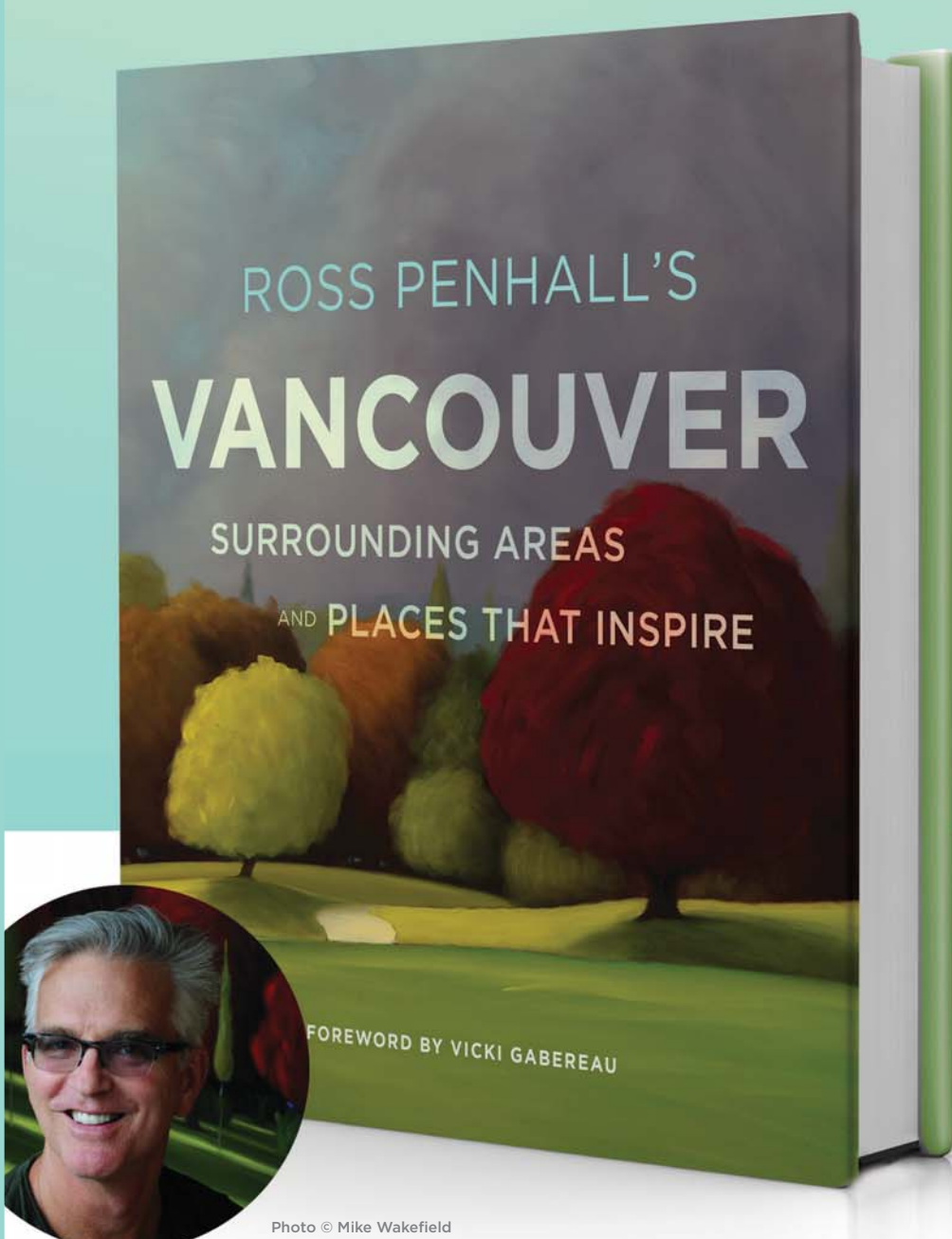


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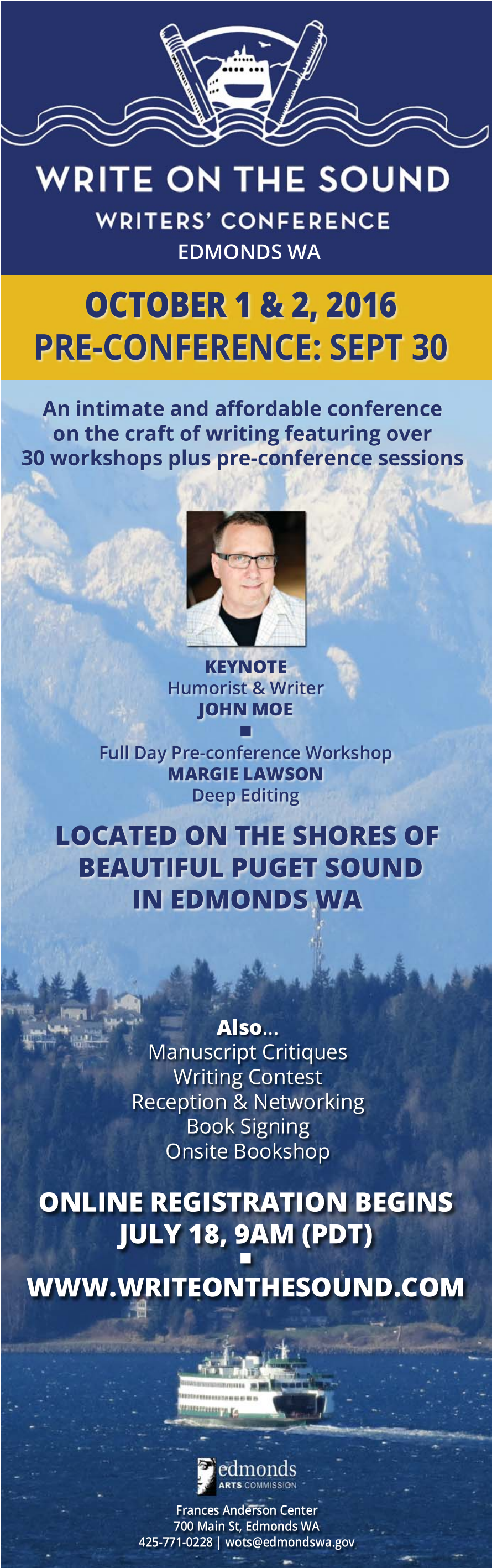
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Vancouver artist Lilian Broca (above) has now depicted the lives of three legendary, wise and fearless women—Lilith, Esther and Judith.

The unsullied HEROINE

LILIAN BROCA'S HISTORY IN MOSAICS

Shocked by the assassination, the Assyrians flee.

Judith takes the head of Holofernes to the Temple of Jerusalem where she is accorded the honours of a male hero. Instead of accepting riches, Judith chooses the independent life of a devout widow, refusing to remarry, remaining childless.



PAINTERS THROUGHOUT HISTORY HAVE DEPICTED how a chaste Jewish temptress named Judith beheaded an oppressive invader named Holofernes to save her people from oblivion.

Heroine of A Thousand Pieces: The Judith Mosaics of Lilian Broca (Italian Cultural Centre \$25) explores and reveals how **Lilian Broca's** mosaic cycle of seven tile works has reinterpreted the story of Judith that was first recorded around 163-142 BCE.

This mythical tale can be viewed as an amalgam of Scheherazade, Mata Hari, Salome and David vs. Goliath—depicting a femme fatal as a saviour of the Jews—but the fictional story of

Judith also connects on religious and feminist grounds.

Contributor **Yosef Wosk** outlines in chapter two the deeper meanings of the Judith story—including how Judith can be viewed as personification of Israel itself.

It doesn't matter that the city of Bethulia never existed or that Assyrians in the story were said to be ruled by King Nebuchadnezzar, a Babylonian. The power of the story lies in metaphor.

"Judith lived the rest of her long life, 105 years, in pious integrity and dignified nobility," Wosk concludes, "she became a legend in her own time but the concept of personal happiness was as rare as it was foreign to her generation.

"Happiness was contingent upon the nation, the people, the family, deity and the dedication to duty. The book's twin engines—wrapped in drama and charged by suspense—are patriotism and piety.

"May we continue to be inspired by the study of Judith's exploits and the telling of her story—mosaic and arche-

type, real or imagined. May her actions, and ours, be made of such memory that will be handed down to our descendants from age to worthy age."

By downplaying the sensationalism of the story—seduction and murder—the character of Judith has been revered as the mother of the Hebrews, in Wosk's words, "as if it was she who had given birth to all she had saved."

Judith is Hebrew for Jewish woman. Betulia in Hebrew is virginity. As depicted by Broca and articulated by Wosk, it was Judith's virtuous self-discipline that triumphed over the excess and debauchery of Holofernes as much as it was her beauty.

Judith is shown meeting the town's elders, praying in the desert. She is not a voluptuous assassin; instead she has a modest demeanor when she displays her trophy. In this way, devoutness, chastity, ingenuity and courage are celebrated.



AROUND 2002, LILIAN BROCA STARTING IMPORTING high quality glass from Orsoni in Venice. For her depiction of the story of Judith, Broca has opted for the Baroque style of the seventeenth century to better incorporate the theatrical gestures and emotional expressions of the heroine.

The subject matter of *Heroine of A Thousand Pieces* was suggested to Broca by **Adolfo D. Roitman**, curator of the Shrine of the Book, Israel Museum, Jerusalem, who has contributed an introductory chapter on theological themes. Other contributors to the book are **Sheila Campbell**, **Angela Clarke**, with a foreword by **Rosa Graci**.

978-0-9948658-0-9

From teapot to war canoe

The three phases in the life of Haida carver **Bill Reid**.

BEFORE HE KNEW ABOUT HIS HAIDA HERITAGE, **Bill Reid** turned to carving ship models and miniatures at the age of 12. **Bill Reid Collected** (D&M \$19.95) by **Martine J. Reid** reveals that the only surviving work from that period is a tiny Victorian tea set that he made out of white chalk, coated with pink nail polish, for his younger sister who kept it nestled on a bed of cotton balls in a pocket-sized matchbox.

The miniature tea set is one of 126 art works



Bill Reid carving Skidegate Totem Pole, 1976

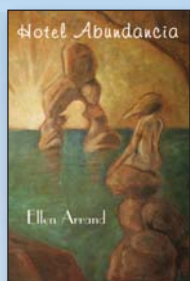
presented for the largest chronological collection of colour photographs of Bill Reid's art pieces to date—including jewellery, paintings, serigraphs and large carvings. **Martine Reid**, his second wife, introduces a three-tiered classification sequence for his works: *Pre-Haida* (1948-1951), *Haida* (1951-1968) and *Beyond Haida* (1968-1998).



MARTINE REID WAS MARRIED TO BILL REID FOR THE LATTER half of his life when he created most of his monumental works such as *The Spirit of Haida Gwaii* (also known as *The Jade Canoe*) at the Vancouver International Airport and *The Raven and the First Men*, both of which have been featured on the Canadian \$20 bill.

Martine Reid, Ph.D. is an independent curator who recalls that Reid was raised by his Haida mother, a residential school survivor who hid her family's First Nation roots. "It would take Reid a lifetime," she writes, "to unearth what his mother had been forced to bury." 978-1-77162-115-1

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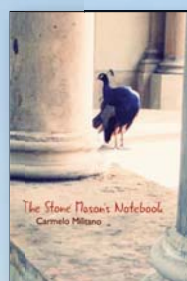
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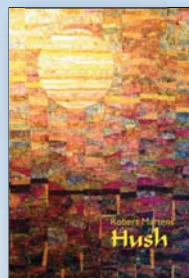
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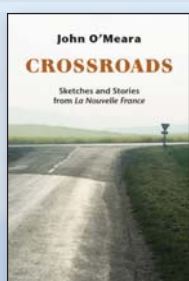
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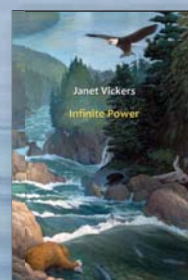
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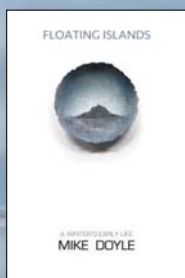
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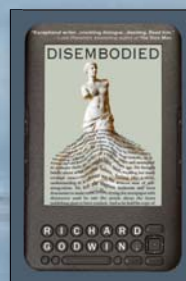
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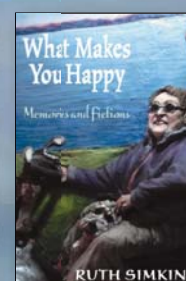
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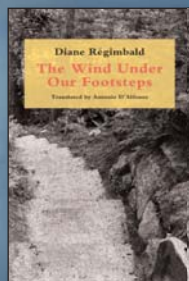


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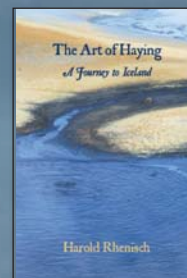
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JAN MANGANE OLESKO

Dan Jason's been popularizing beans as earth-friendly food since the 70s.

costs of sustaining meat-based diets have given rise to movements such as Meatless Monday, pulses are now being touted as an earth-saving substitute for meat or tofu as a source of protein.

Both Rubin's book and the U.N. declaration are devoted to promoting the nutritional and environmental benefits of pulses which are rich in fibre, high in vitamin B, and remarkably low on the glycemic index—helping to reduce

the risk of diabetes, heart disease and other chronic illness.

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"While the ecological and health benefits of cutting down on meat consumption are widely known, not all

meat-replacements are created equal," we are told.

"Soy products have long been a staple of vegetarian diets, but soybeans are often grown in pesticide-heavy monocultures, processed in factories and shipped long distances.

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"In addition to being easy to grow at home, millions of tonnes of pulses are commercially harvested across North America, making them an ideal daily food for locavores."

Vegetarian recipes include Black Bean Brownies with Espresso Ganache; Broad Bean Succotash with Fresh Ricotta and Poached Eggs on Toast; and Crispy Chickpea Power Bowl with Kale, Quinoa & Dukkah Crunch.

Having enjoyed gardening since his childhood in Montreal, Jason graduated from McGill with a degree in anthropology in 1967. Jason has since developed his own Black Jet soybean variety and now specializes in seeds for high-protein plants.

He has been president of the Seed and Plant Sanctuary for Canada since 2002, a national network of organic growers dedicated to preserving heirloom seeds, and he has written several other books including *Greening the Garden* (New Society, 1991), a guide to sustainable organic growing, and a children's book, *Once Upon A Time I Love You* (Intermedia, 1972), illustrated by his daughter **Zama**.

"My biggest surprise as a seedsman was to learn just a few years ago that Canada has become the world's largest exporter of dried peas and beans, chickpeas, favas and lentils," he says.

"Other countries love our pulses but we consume less than ten percent of what we cultivate.

"I've dedicated myself to popularizing beans as something we North Americans should be growing and eating. In the context of climate change, beans have some very powerful things to say!"

978-1-77162-102-1

Schell food in the Okanagan

Raised on an apple orchard, local foodie editor **Jennifer Schell** is raising the stakes for culinary standards grounded in sustainability, irrigated by local wines.

Jennifer Schell comes from a multi-generational farming family and was raised on an apple orchard in Kelowna. Schell is an advocate of eating locally-produced food and wine.

After eight years as editor at *Food & Wine Trails* magazine, launched in 1991 by **Dave Gamble**, Jennifer Schell has reissued her first book (from 2012), **The Butcher, the Baker, the Wine & Cheese Maker in the Okanagan** (Touchwood \$29.95) with "70% new content to reflect the region's constant evolution of food production and culture."

The new version provides more than 50 recipes, each written by an Okanagan chef and inspired by an ingredient that is locally and sustainably produced. "It might be free-run turkey raised on the Hamblett Highland Turkey farm, organic vegetables from the urban gardens of Green City Acres, or brie cheese from Upper Bench Cheese in the Naramata." There's a wine pairing for each recipe from a local Okanagan winery and short profiles on each contributor.

The Butcher, Baker, Wine & Cheese Maker by the Sea (Touchwood, 2015) is a sequel to that first book. It also discovers the people and stories behind the recipes—the chefs, the fishermen, the sea farmers, the foragers and the winemakers. Schell completed the program of the Wine & Spirit Education Trust (WSET), the foremost international body in the field of wines and spirits education, studying under **Rhys Pender**, master of wine.

9781771511568

Faux food on the east side

Literary culture vultures lost a favourite hang-out when the bohemian Bukowski's closed on Commercial Drive in Vancouver after more than 25 years. It was chef **Andreas Seppelt's** first restaurant. It was followed by his "sweetly iconic fish shack" called Go Fish in 2004, then another successful eatery in 2008 called Les Faux Bourgeois (*pictured below*).

The modest and playful French bistro has garnered critical acclaim and a loyal clientele, giving rise to Seppelt's first book, **Les Faux Bourgeois: Bon Vivants on the East Side** (Anvil Press \$26.95). Affectionately known as Les Fauxbo, the bistro also owes its origins to designer **Scott Cohen** and builder **Stephen Gagnon**.

More than a traditional cookbook, with recipes often tweaked by West Coast flourishes, this volume entices 'bon vivants on the east side' with sidebars and stories about ingredients such as cheese, charcuterie and wine. 978-1-77214-051-4



Jennifer Schell

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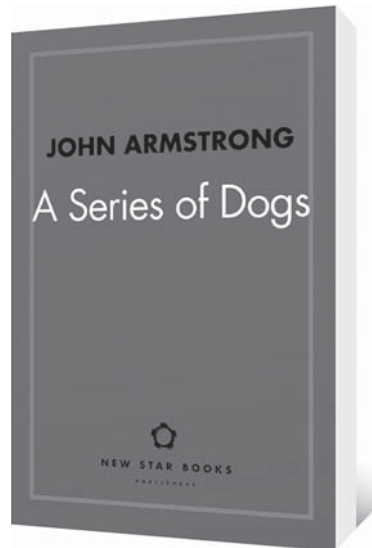


A Series of Dogs

JOHN ARMSTRONG

A hilarious, perceptive and moving new memoir from the author of *Guilty of Everything* and *Wages*. *A Series of Dogs* is about the dogs that have added texture and meaning to Armstrong's own journey, and introduces the reader to a cast of some of the most memorable characters to come along in Canadian literature in some time—all of them dogs.

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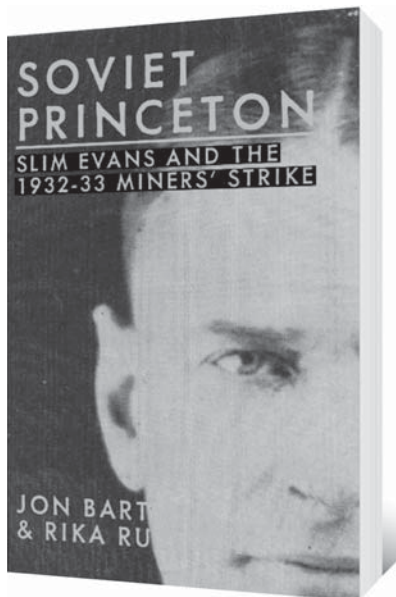
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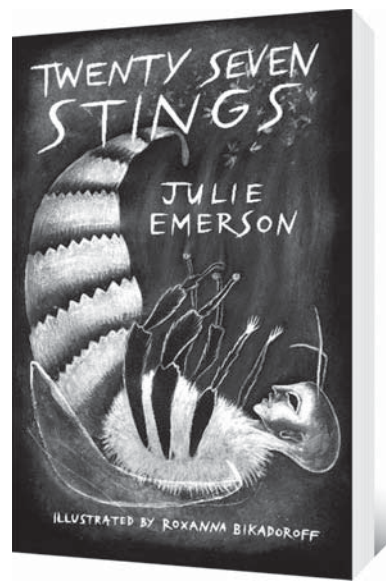
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June is Aboriginal History month. Here follows a round-up of new books from or about First Nations people in B.C.

ABORIGINALITY

INJUN-NEWITY

JORDAN ABEL’s **INJUN** (TALONBOOKS \$16.95) is a long poem of ‘found text’ from western novels of pulp fiction published between 1840 and 1950. By gathering all the sentences containing the word “injun” (using the ‘Find’ function), Abel seeks to destabilize the colonial concept of the “Indian” as it was allowed to grow in the so-called western world. Abel is a Nisga’a writer completing his Ph.D at Simon Fraser University, where his studies focus on digital humanities and indigenous poetics. 978-0-88922-977-8

X MARKS THE XWISTEN

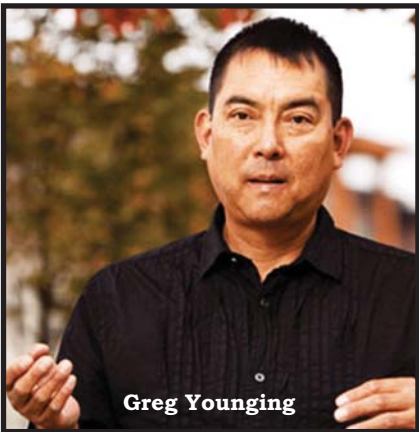
A XWISTEN FIRST NATIONS ELDER, **CHRISTINE Jack** is one of twelve indigenous elders whose lives are celebrated in **Wisdom from our First Nations** (Second Story \$10.95) by **Lyle Ernst** and **Kim Sigafus**. Born in Lytton in 1967 as her mother’s tenth child, she overcame alcoholic parents and various family tragedies, including her mother’s death when Christine was eight, and was raised by her aunt and uncle in Lillooet. Overcoming alcohol and drugs, she became the first girl in her family to graduate from high school in 1985. Christine Jack has since worked to stop violence against women. 978-1-927583-55-5

BEST SELLARS

AFTER FORTY WEEKS ON THE BC BESTSELLERS List, **Bev Sellars** won the 2014 George Ryga Award for Social Awareness for *They Called Me Number One: Secrets and Survival at an Indian Residential School* (Talonbooks, 2012), and was also shortlisted for the Hubert Evans Non-Fiction Prize. Sellers has now released a follow-up in which she retells Canada’s history. Based on a presentation Sellers has often delivered to treaty-makers, politicians, policymakers and educators, **Price Paid: The Fight for First Nations Survival** (Talonbooks \$24.95) is a wide-ranging and candid effort to “untangle truth from some of the myths about First Nations.” Sellers offers glimpses of foods, medicines, and cultural practices that North America’s aboriginal peoples have contributed to the world. For more than twenty years Sellars served as chief of the Xat’sull (Soda Creek) First Nation in Williams Lake. Currently she serves as a member of its council. 978-0-88922-972-3



Bev Sellars



Greg Younging

YOUNGING RETURNS

FORMERLY AN ASSISTANT DIRECTOR OF research for the Truth and Reconciliation Commission of Canada, Dr. **Greg Younging** resumed his position as the director/publisher of Theytus Books in 2016. Long associated with Theytus Books and the En’owkin Centre as an administrator and editor (from 1990 to 2004), Younging (formerly Young-Ing) is a member of the Opsakwayak Cree Nation in Northern Manitoba. He was replaced at Theytus Books in

2004 by **Anita Large** after he left to pursue a Ph.D. in the Department of Educational Studies at UBC. He has also served as Chair of the Indigenous Peoples Caucus of Creator’s Rights Alliance and variously contributed to The Royal Commission On Aboriginal Peoples, Assembly Of First Nations and Committee Of Inquiry Into Indian Education.

ROLL ON, WAGAMESE

AN OJIBWAY FROM THE WABASSEEMOONG First Nation in Northwestern Ontario, **Richard Wagamese** received the George Ryga Prize for Social Awareness in 2011 for *One Story, One Song* (D&M). In 2012 he was chosen as a recipient of a National Aboriginal Achievement Award (NAAA) as a representative of media and communications. In 2013 he became the first recipient of the Burt Award for First Nations, Métis and Inuit Literature for *Indian Horse* (D&M). He has now received the Writers’ Trust Matt Cohen Award given in celebration of a body of work. He lives near Kamloops.



Joseph A. Dandurand

A Place Called Kwantlen

by Joseph A. Dandurand

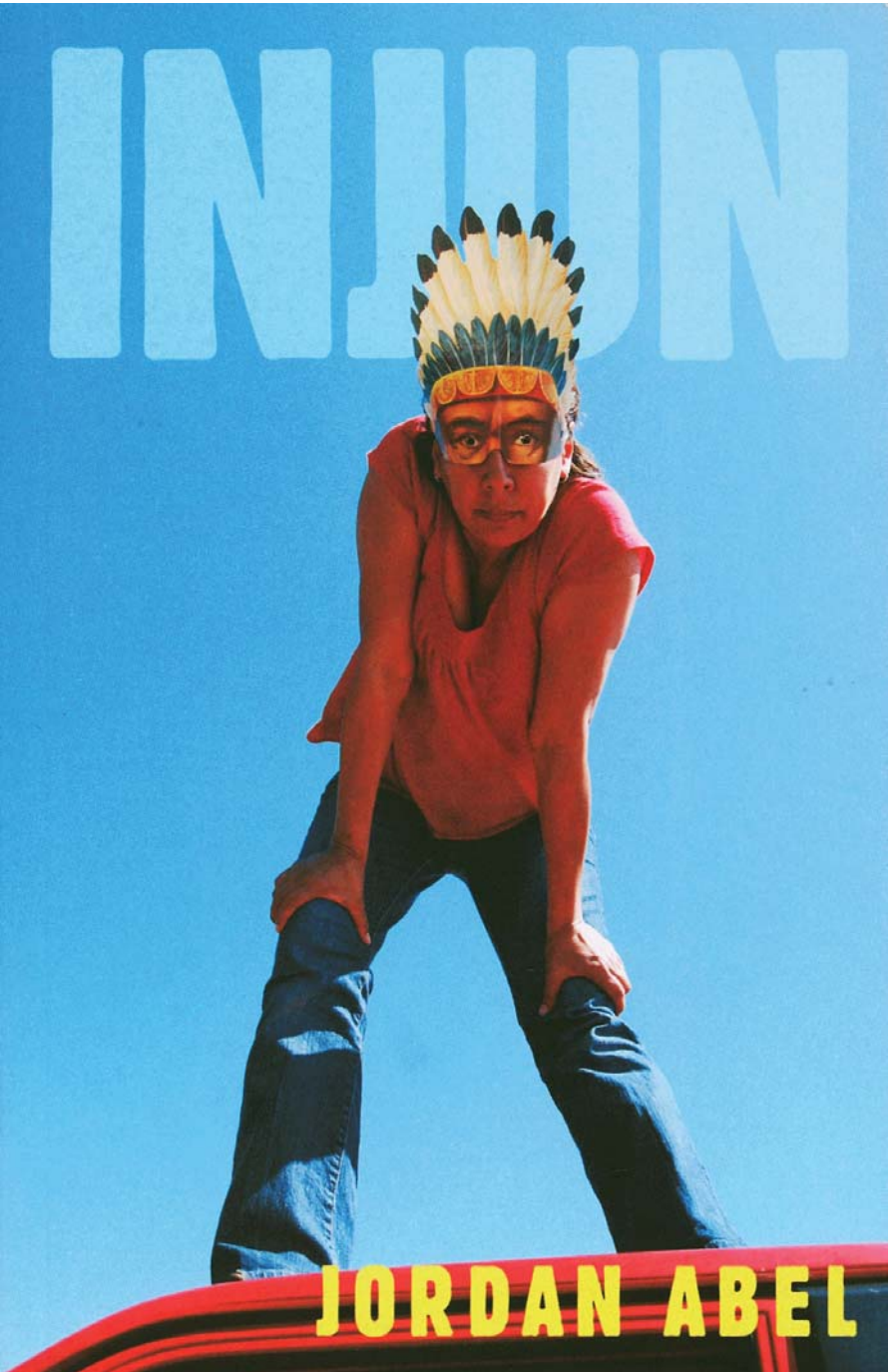
It’s 7 am
throw net out
easy right?

wait’wait
watch
August 4th
no sockeyes
no fish
where are they?

this is 10 thousand
years later
and I am
as we all are
a part
of the people
the Kwantlen
most of us
like other river tribes
are rag tag people
of an ancient tribe
language is gone
land is gone
fish are gone
empty abused mind
of mine
gone.

but this is paradise
on this earth
at this time
for me
because
I have the dream of fish
and it is enough
to make me real
in this imaginary
place
called Kwantlen.

— from **Hear and Foretell**
by **Joseph A. Dandurand**
(BookLand Press \$16.95)
978-1-926956-96-1



Cover art of *Injun* (Talonbooks \$16.95) by Jordan Abel



Neil Sterritt and his family lived here at Temlaham Ranch, the site of a Gitxsan ancestral village, from 1975 to 2009.

MAPPING HISTORY

HISTORY WILL WANT TO RECORD THAT IT WAS **Neil J. Sterritt**, a member of the House of Gitluudaahlxw, who served as president of the Gitxsan-Wet’suwet’en Tribal Council from 1981 to 1987. Those were key years leading up to the precedent-setting aboriginal rights case known as *Delgamuukw v. B.C.*

As one of the principal architects of the 1987 court case, Sterritt was on the stand for 34 days during the *Delgamuukw* trial, having doubled as land claims director for the Gitxsan-Carrier Tribal Council.

In **Mapping My Way Home: A Gitxsan History** (Creekstone \$29.95), Sterritt now traces the history of the area at the junction of the Skeena and Bulkley Rivers. He records the resiliency of the First Nations residents who have maintained the villages of Gitanmaax and Hazelton, as well as his own personal story of growing up in Hazelton and helping his people fight the *Delgamuukw* court case.

Stkerritt’s overview stretches from the creation tales of Wiigyet to the advent of oil and gas pipeline proposals, including tales of the Madiigam Ts’uwii Aks (supernatural grizzly of the waters), the founding of Gitanmaax, Kispiox and Hagwilget and the coming of the fur traders, miners, packers, missionaries and telegraphers.

Sterritt co-authored *Tribal Boundaries in the Nass Watershed* (UBC Press 1999) and received an honorary doctorate from the University of Toronto in 2008 for his “lifetime contributions to the understanding and expression of aboriginal citizenship in Canada.” He also served as Director of Self-government, Assembly of First Nations in Ottawa from 1988 to 1991.

He and his wife, **Barbara**, now live near Williams Lake. 978-1-928195-02-3

ABORIGINAL RIGHTS

THE SUPREME COURT’S HISTORIC CALDER decision on the Nisga’a community’s title suit launched the First Nations rights litigation era in Canada in 1973.

Arthur J. Ray’s extensive knowledge in the history of the fur trade and Native economic history brought him into the courts as an expert witness in the mid-1980s.

“In Vancouver, in Courtroom 53 of



A Smithers court clerk receives the writ and statement of claim from the Gitxsan-Wet’suwet’en Tribal Council in 1984. Filing the writ with Neil Sterritt (*hands on counter*) are (L-R) Misilos/Victor Jim (Moricetown), Delgamuukw/Albert Tait (Kispiox) and Gisday Wa/Alfred Joseph (Hagwilget).

the Supreme Court of British Columbia, where most of the *Delgamuukw* trial took place,” Ray recalls, “distrust prevailed... Certainly searching for nuanced interpretations of the past is not a primary goal of litigation.”

Ray’s sense of frustration and irritation in the witness box in the *Delgamuukw* trial led him to attend most of the subsequent court proceedings in that case.

Ever since Ray has been active in landmark litigation concerning treaty rights, Aboriginal title and Métis rights, usually as a consultant on First Nations claims.

Now intended to appeal to a broad audience, Arthur J. Ray’s **Aboriginal Rights Claims and the Making and Remaking of History** (McGill-Queen’s \$29.95) is an unprecedented, compara-

tive overview of Indigenous rights law and claims legislation in the United States, Canada, South Africa, Australia and New Zealand. 9780773547421

THE PROCLAMATION

JIM ALDRIDGE, QC, HAS REPRESENTED THE Nisga’a First Nation in treaty negotiations, mainly as lead counsel, since 1980, and he now assists the lawsuit brought by Nunavut Tunngavik Incorporated against the federal Crown for breach of the Nunavut Land Claims Agreement.

With **Terry Fenge**, Aldridge has now co-edited **Keeping Promises: The Royal Proclamation of 1763, Aboriginal Rights, and Treaties of Canada** (McGill-Queens \$34.95), a collection of essays that marks the 250th anniversary of

King George III’s proclamation in 1763 that reserved lands west of the Appalachian Mountains for Indians and required the Crown to purchase Indian land through treaties that were to be negotiated without coercion and in public. 978-0-7735-4587-8

COYOTE & THE KING

MARGERY FEE’S LITERARY LAND CLAIMS: **The “Indian Land Question” from Pontiac’s War to Attawapiskat** (Wilfrid Laurier \$29.24) examines how land ownership figures in the work of both Indigenous and non-Indigenous writers including **John Richardson**, **E. Pauline Johnson**, **Archibald Belaney** (Grey Owl), **Louis Riel** and B.C.’s **Harry Robinson**. Fee’s survey from 1832 to the late 1970s begins with John Richardson’s novels about Pontiac’s War and the War of 1812 and concludes with Harry Robinson’s Okanagan storytelling in which the inability and unwillingness of new settlers to share the land forces Coyote to make a deal with the King of England. 978-1-77112-119-4

RECONCILIATIONS

AWARD-WINNING B.C. AUTHOR **KATHERINE Gordon** was one of the three chief negotiators for the Tsawwassen First Nation Final Agreement, a treaty between Canada, B.C. and Tsawwassen First Nation (TFN) that legalized a transfer of land to TFN, in 2009, also enabling TFN to once more become a self-governing First Nation.

Tsawwassen First Nation was the first in B.C. to achieve a treaty under the B.C. treaty process.

Now Gordon has accepted an offer to return to New Zealand to participate as Crown Chief Negotiator for the government of New Zealand on the Treaty of Waitangi settlement negotiations with Maori, helping bring to a close some of the long-standing treaty grievances.

During negotiations she was taken to the peak of Mt. Tarawera, a volcano of special significance to the Ngati Rangitahi people with whom she is negotiating.

Meanwhile **The Full Report of the Truth and Reconciliation Commission** has been published in six volumes by McGill-Queen’s University Press, “telling the truth about Canada’s Indigenous Peoples.” Visit www.mqup.ca



Katherine Gordon (*centre*) with her fellow negotiators atop Mt. Tarawera, site of an 1886 volcanic eruption that buried many Māori villages.

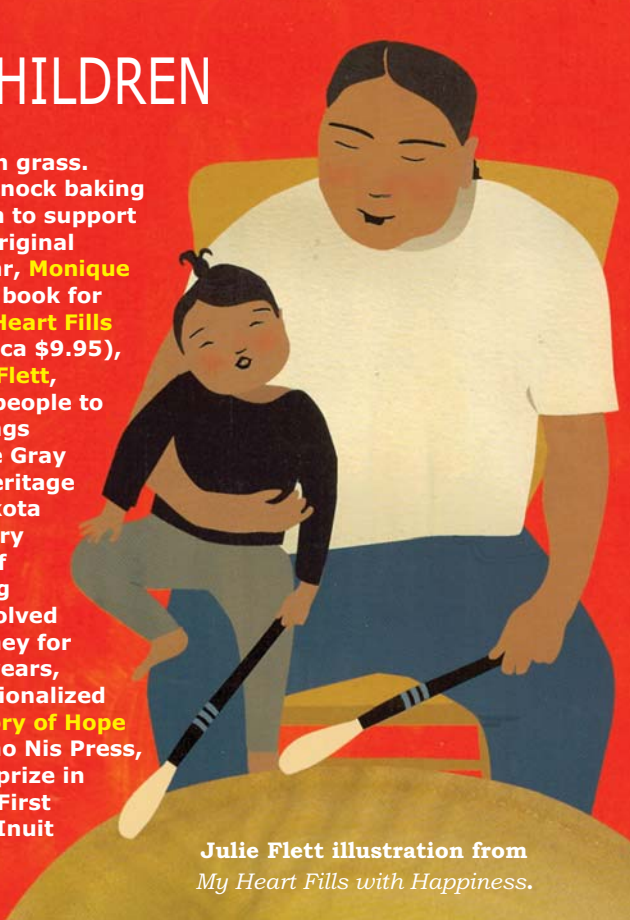
HISTORY

FOR NEARLY A CENTURY, FROM 1871 UNTIL destructive fires in the 1960s, the Tsimshian residents of the Port Essington Indian Reservation were assimilated with the non-aboriginal population of the cannery town of Port Essington, located near the mouth of the Skeena River, south of Prince Rupert. Aboriginal children attended day schools there rather than a residential school. **Helen Raptis** and members of the Tsimshian First Nation have extensively recollected and examined the schooling for two generations of Tsimshian students—elders born in the 1930s and 1940s, as well as middle-aged adults born in the 1950s and 1960s—for **What We Learned: Two Generations Reflect on Tsimshian Education and the Day Schools** (UBC \$32.95). See below. 978-0-7748-3020-1

★
MARY TASI OF SKY SPIRIT STUDIO AND HER STUDIO PARTNER **WADE BAKER**, A DESCENDANT OF THREE ROYAL FIRST NATIONS LINEAGES, HAVE CO-WRITTEN **THE HIDDEN JOURNALS: CAPTAIN VANCOUVER AND HIS MAPMAKER** (Sky Spirit \$20) IN AN ATTEMPT TO PROVE THERE WAS A MARRIAGE BETWEEN THE MAPMAKER ON *HMS Discovery*, LT. **JOSEPH BAKER**—NAMESAKE FOR MT. BAKER—and the daughter of **Chief Qeyupulenuxw** IN 1792—and TO SUBSTANTIATE BAKER’S CLAIM TO BE A DESCENDANT OF LT. BAKER. THE PAIR VISITED ARCHIVES IN B.C. AND MAUI TO EXAMINE MAPS WHICH THEY CLAIM WERE PURPOSEFULLY HIDDEN. THEY ALSO REFERENCE LOGBOOKS, DRAWINGS AND ORAL STORIES. MUCH CREDENCE IS GIVEN TO THE CONTEMPORARY MEMORIES OF FIRST NATIONS AND HAWAIIAN ELDERS.
The evidence for Baker’s family background is far from definitive but they do provide an alternate viewpoint as to why **Captain Vancouver** was discredited by the Lords of the Admiralty after he returned to England in 1795. Neptune Bulk Terminals and Port Metro Vancouver have sent 1,000 copies to North Shore high schools. 9780993843815

SMALL CHILDREN

Walking barefoot on grass. A hand to hold. Bannock baking in the oven. Written to support the wellness of aboriginal families in particular, **Monique Gray Smith’s** board book for small children, **My Heart Fills With Happiness** (Orca \$9.95), illustrated by **Julie Flett**, encourages young people to reflect on what brings happiness. **Monique Gray Smith** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry and a proud mom of young twins. Having been sober and involved in her healing journey for more than twenty years, she published a fictionalized memoir, **Tilly: A Story of Hope and Resilience** (Sono Nis Press, 2013). It won first prize in the Burt Award for First Nations, Métis and Inuit Literature in 2014. 9781459809574



Julie Flett illustration from My Heart Fills with Happiness.

YOUNG READERS

A MEMBER OF THE WILLIAMS LAKE INDIAN BAND (T’exelc), **Bev Sellars’** cousin **Willie Sellars** was seven when he first went dipnetting with his dad and uncles. Set in the Cariboo Chilcotin, his children’s book **Dipnetting with Dad** (Caitlin \$16.95) is a coming-of-age story about a boy learning the Secwepemc method of fishing. First he visits a sweat lodge, then he learns how to mend nets.
But finding the perfect fishing spot and packing the fish back to the lodge pale in comparison to the real lessons learned—family values, the importance of storytelling and the meaning of community living.
In his position as a second term band councillor, Sellars works closely with the Economic Development and Natural Resources department. *Dipnetting* is il-

lustrated by artist and musician **Kevin Easthope**, born and raised in Williams Lake, who earns his living fighting forest fires in B.C. 978-1-927575-53-6

★
ORCA CHIEF (HARBOUR \$19.95), A THIRD collaborative book of Northwest Coast legends featuring **Roy Henry Vickers’s** illustrations and text by **Robert Budd**, gained two B.C. Book Prizes nominations this year. It’s a story in which four careless fishermen are taught, by Orca Chief, to respect the oceans and sustainably harvest their seaweed and salmon.
Orca Chief has remained on the BC Bestseller list for months. The first two books in the series, *Raven Brings the Light* (Harbour, 2013) and *Cloudwalker* (Harbour, 2014), went on to become national bestsellers. 978-1-55017-693-3

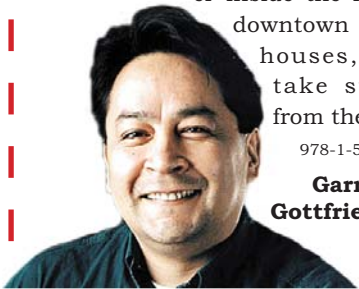
FICTION

EIGHTY YEARS AFTER SHE WAS RAPED IN A residential school, an elderly, roll-your-own smoker and Cree painter in Saskatchewan named **Elinor Greystone** searches for the child taken from her at birth with the help of her daughter and granddaughter in **Tears in the Grass** (Dundurn 2016), a first novel by **Lynda A. Archer** of Gabriola Island. 9781459732117

★
HAVING TAUGHT ELEMENTARY AND HIGH SCHOOL students of the Tahltan and Nuuchah-nulth First Nations, **Jennifer Manuel** has fashioned a debut novel about a woman who has lived for forty years on the periphery of a West Coast First Nations community as a nurse in a medical outpost, gaining intimate knowledge of local secrets. Weeks from retirement, Bernadette hears the news over VHF radio that Chase Charlie, the young man she has loved like a son, has gone missing. In a world “too small for secrets,” she must come to terms with her loneliness in **The Heaviness of Things that Float** (D&M \$22.95) 978-1-77162-087-1

POETRY

GARRY GOTTFRIEDSON COMPELS US AND Heaven to listen to the challenges facing First Nations communities in **Deaf Heaven** (Ronsdale \$15.95), incorporating Secwepemc (Shuswap) images and stories. He speaks of “the smell of grandmothers and grandfathers / breathing the stories into our blood” so as to “wrap our newborn in freshly made Star Quilts.” Whether inside the rez or in downtown rooming houses, people take strength from the land. 978-1-55380-449-9

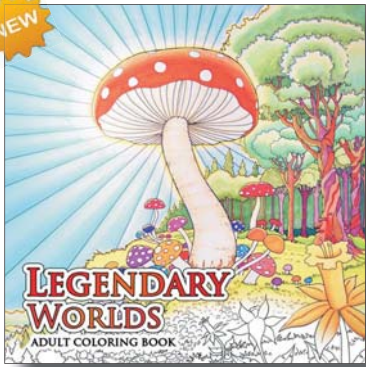


Garry Gottfriedson



Port Essington Elementary School students (1947–48) with their teacher, Miss Olynk. From *What We Learned* (UBC Press \$32.95).

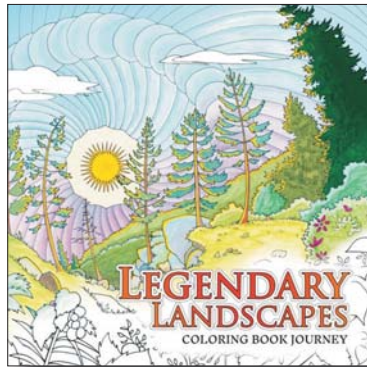
COLOUR YOUR SUMMER WITH BC BOOKS



Legendary Worlds
Adult Coloring Book
Witek Radomski & Carrie Wong

Adult colourists will love these amazing journeys into real and imaginary landscapes from Canadian scenes to castles in the sky, crystal caves and underwater realms. This large format book features heavy art grade paper and a kaleidoscope of details that will challenge and inspire. See images at colorworth.com.

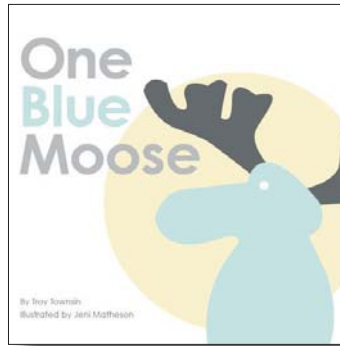
9780994881526 \$24.99 pb Colorworth Publishing



Legendary Landscapes
Coloring Book Journey
Witek Radomski & Carrie Wong

In the news across the country, *Legendary Landscapes* offers a wide range of Canadian scenes from coastal vistas and valleys to mountain panoramas and cityscapes. Explore with colour the natural world of flowers and wildlife and use your imagination to colour Stanley Park totem poles, the Aurora Borealis, and so much more!

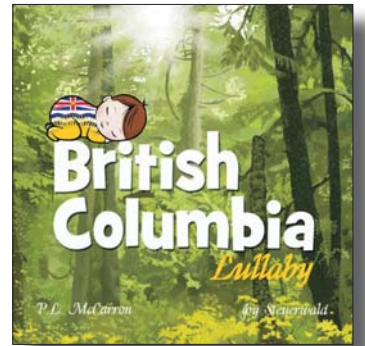
9780994881502 \$24.99 pb Colorworth Publishing



One Blue Moose
Troy Townsin • Illus Jeni Matheson

This colour and counting board book for early learners features bold illustrations mixed with rhyming verses that follow the antics of twelve playful moose. It's a catchy Canadian read that young children love - all the while practicing their colours and numbers. It's a perfect bedtime book ending with every moose snuggled up for sleep. Troy is the author of several childrens books including the *Moose in a Maple Tree* series.

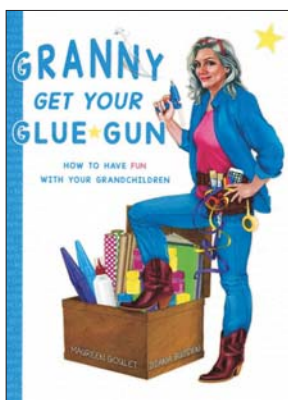
9781928131014 \$14.95 hc Polyglot Publishing



British Columbia Lullaby
P. L. McCarron • Illus Joy Steuerwald

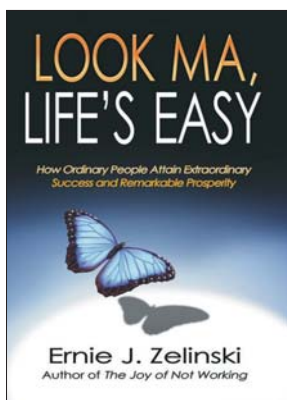
Here's the newest in the *Baby Lullaby* series of souvenir childrens' books! This lovely portrait of BC celebrates baby animals set amidst iconic regions from forests and vineyards to the vast coast of the Pacific Ocean from Haida Gwaii to Tofino. The text is a gentle lullaby for the very young set against gorgeous paintings to introduce them to the wonders of BC.

9780991946389 \$12.95 hc Baby Lullaby Souvenirs



Granny Get Your Glue Gun
How to Have Fun with Your Grandchildren
Maureen Goulet & Diana Budden

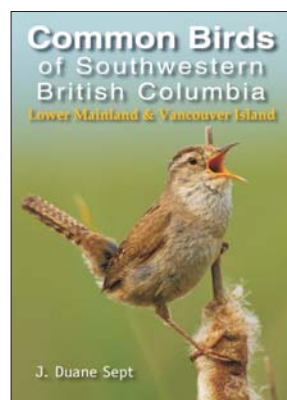
The grandkids are coming! Don't panic -all you need is this guide to hours of creative fun things to do with kids. Get creative with crafts (wine cork boats), make things in the kitchen (chocolate cake in a mug), play great games (dancing ping pong balls, a treasure hunt) or make an easy birdfeeder. Grandparents, mothers and anyone who wants to entertain young children will appreciate this essential helper! 9780994809704 \$19.95 pb MADI Publishing



Look Ma Life's Easy
How Ordinary People Attain Extraordinary Success and Remarkable Prosperity
Ernie J. Zelinski

Blending principles with wisdom, this inspirational story is a parable about how to achieve success, and make your wildest dreams come true. An important book for mature audiences and young adults, it aims to enrich the life of people who want to accomplish more, and inspire ordinary individuals to feel like they can make a big difference in this world. From the bestselling author of *How to Retire Happy Wild & Free...*

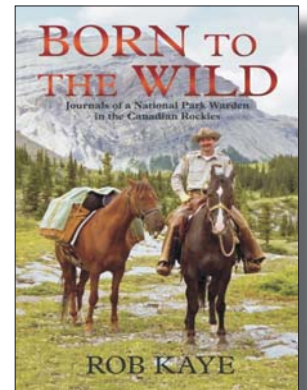
9780981311821 \$14.95 pb VIP Publishing



Common Birds of Southwestern British Columbia
Lower Mainland & Vancouver Island
J. Duane Sept

Southwestern BC is an oasis for the many birds that inhabit temperate rainforests, hardwood stands, open areas, marshes and open waters. This illustrated guide includes color photos, identification tips and interesting facts about 154 species. With a list of great observation sites, it will help you find and identify the birds you see at the backyard feeders, parks, beaches and wilderness areas around you.

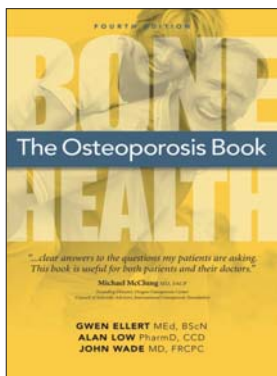
9780973981995 \$14.95 pb Calypso



BORN to the WILD
Journals of a National Park Warden in the Canadian Rockies
Rob Kaye

Rob Kaye's job was to protect and preserve wilderness and wildlife in his long career with Parks Canada. His many adventures as a Park Warden include backcountry encounters with wolves, bears, bighorns, as well as stories of survival and adversity. Kaye's passion for the preservation of wilderness is a theme throughout this award winning book and BC bestseller.

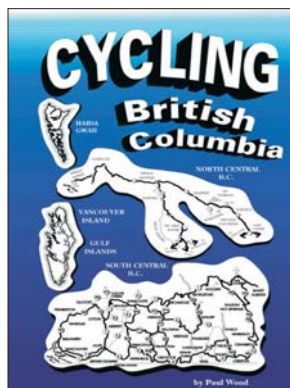
9780994051806 \$21.95 pb Grey Wolf Books



The Osteoporosis Book
Bone Health • Fourth Edition
Gwen Ellert, Alan Low & John Wade

This new edition offers important information on self-assessments and medical visits to help work with your doctor to determine the best way to maintain or improve bone health. It includes how bone quality and treatment options are assessed, fall prevention, care for fractures and focuses on empowering the public by providing the benefits and risks for prevention of this silent disease.

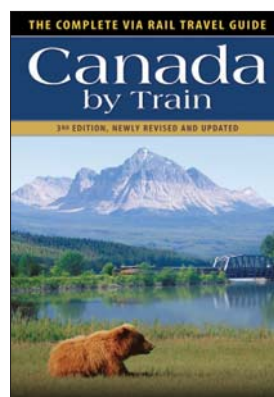
9780969221067 \$29.95 pb Trelle Enterprises Inc



Cycling British Columbia
Paul Wood

Here's a long distance cycling guide that details the highways of BC from the coast, the islands and mainland, to the Cariboo, Rocky Mountains, Kootenays, and much more. It includes maps, vertical profiles of the terrain, and road descriptions so you know what to expect ahead. This handy take-anywhere guide will help cyclists enjoy some of the most beautiful, diverse and challenging cycling found anywhere.

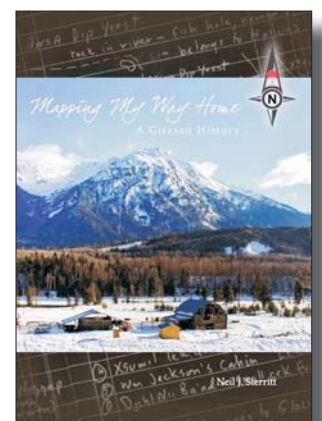
9780968482629 \$23.95 pb



Canada By Train
The Complete Via Rail Travel Guide
3rd Edition • Chris Hanus

Now revised and updated - this is the only comprehensive guide to riding the rails throughout Canada's VIA Rail network. Recommended by professionals from on board attendants to travel agents and tour operators, it includes history, information on railway cars, signs and signal interpretation, travel tips, as well as a detailed mile-by-mile route guide - with over 500 colour illustrations, photographs and maps. Don't leave home without it!

9780988160200 \$29.95 pb Way of the Rail



Mapping My Way Home
A Gitksan History • Neil Sterritt

This important book shares stories of the Gitksan people and their struggles with the arrival of European explorers and settlers. The author, Gitksan leader Neil Sterritt, also shares his own journey from 1940s Hazelton into the international mining world and back to the ancestral village site of Temlaham where he helped his people fight for land in the ground-breaking Delgamuukw court case.

9781928195023 \$29.95 paperback

9781928195016 \$39.95 hardcover Creekstone Press

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A FAR CRY FROM THE GLOBE & MAIL

THE NATIVE VOICE NEWSPAPER MADE SURE "NATIVES" OF B.C. COULD NOT BE SILENCED.

Other significant contributors were: Chief **William Scow**, president of the NBBC.

Alfred Scow (son of William), a business agent for the NBBC who became a provincial court judge.

Harold Sinclair, from Skeena, a vice president of NBBC and an expert on fishing issues.

whose story in *The Native Voice* in the June and July 1948 issues was the basis for Evans' important novel, *Mist on the River* (1954), about First Nations on the Skeena River. His great novel was written after he became friends with Guy Williams who urged Evans and his Quaker wife to come north as teachers.

Prince Rupert alderman Dr. R.

Cariboo Country, starring Chief **Dan George**, had some of his *Vancouver Sun* articles reproduced in *The Native Voice*.

When St. Pierre worked for the *Vancouver News Herald*, he and Maisie dreamed up a spoof that had Chief William Scow become premier and take over B.C. "from the whites."



WILL ROGERS, THE AMERICAN HUMORIST, WHO was part Cherokee, once wrote to Maisie in response to her sending him a couple of issues of *The Native Voice*. He said; "It is by long odds the largest Indian publication I have seen. We have nothing as good in the country."

Buffy Sainte-Marie, who wrote the anti-war anthem *Universal Soldier*, wrote an article in *The Native Voice* in 1964 titled, "A Fresh Look at 'Reality.'" It was written in response to a 1963 article in *The Native Voice* by **Alvin S. Kelsey** in which he stated; "The problem of the Indian is that he

PHOTO COURTESY OF THE FAMILY



The Native Voice founder **Maisie Hurley** with Chief **August Jack Kahtsahlahno**. Although not a lawyer, Hurley also represented First Nations in court.

Guy Williams, probably the closest to Maisie of all the NBBC presidents.

Constance Cox, from Hazelton, who was Maisie's interpreter whenever she travelled north.

Senator **James Gladstone**, the first First Nations individual to be appointed to the Senate.

Maisie's husband, **Thomas F. Hurley**, considered the dean of criminal law in Vancouver.

Thomas Hurley's protégé, **Thomas R. Berger** became champion for First Nations in the courts.

Frank Howard, NDP MP for Skeena, who constantly launched private members bills to grant First Nations the federal franchise, to remove barriers to alcohol, and to amend the Indian Act.

NDP MLA for Atlin, **Frank Calder**, was the first status Indian to be elected to any legislature in Canada.

Maisie also introduced a young Six Nations man to her readers by the name of **Jay Silverheels** who played Tonto on the popular television series, *The Lone Ranger*.

B.C. authors who wrote for *The Native Voice* included **Hubert Evans**

G. Large, author of *Skeena, River of Destiny*, and **Rich Hobson**, who wrote the Cariboo classics *Grass Beyond the Mountains*, *Nothing Too Good for a Cowboy* and *The Rancher Takes a Wife*, contributed to the *The Native Voice*.

Paul St. Pierre, who wrote *Smith's Quarter Horse* and the CBC TV series



Buffy Sainte-Marie

doesn't face reality."

Buffy Sainte-Marie responded: "I have heard this tricky two-edged phrase countless times. Now I want to tell you what I think about facing reality and being an Indian."

She went on to write; "In the first place, I do not believe there is such a thing as 'the Indian.'" She wrote that she knew Crees, Apaches, Tsimshian etc. etc. etc. but the individuals who "make up these tribes are as different from one another as salt is from sugar."

When Eric Jamieson recently contacted her, Sainte-Marie advised that although she didn't know Maisie well, "...*The Native Voice* was one of the few magazines of excellence around at the time who (sic) focussed on Native American people and issues."

In terms of the evolution of political and civil rights for First Nations in B.C., it was *The Native Voice* that got the ball rolling in the modern era.



ERIC JAMIESON'S STORY OF THE COLLAPSE OF the Ironworkers Memorial Bridge in Vancouver, *Tragedy At Second Narrows* (Harbour), won the Lieutenant Governor's Medal for History in 2009.

978-1-987915-17-4

ERIC JAMIESON'S much-needed **The Native Voice: The Story of How Maisie Hurley and Canada's First Aboriginal Newspaper Changed a Nation** (Caitlin \$24.95), recounts how Haida elder **Alfred Adams**, the founding president of the Native Brotherhood of British Columbia (NBBC), implored Welsh-born **Maisie Hurley** to carry on his work when he was dying of cancer in 1945.

With \$150 of her own money, Hurley started *The Native Voice* newspaper as a catalyst for change, having already been a volunteer advocate for First Nations clients in court even though she did not have a law degree.

Hurley continued to serve as the unpaid publisher for *The Native Voice* after it became the official newspaper of the NBBC. *The Native Voice* was in-

tegral to the post-war fight for the right of First Nations people to vote provincially (in 1949) and federally (in 1960). For her dedication to improve the lives of "my people," Hurley was honoured through naming ceremonies in the Skeena, Squamish/North Vancouver and Comox areas.

Most importantly, First Nations leaders used *The Native Voice* as a platform for justice.

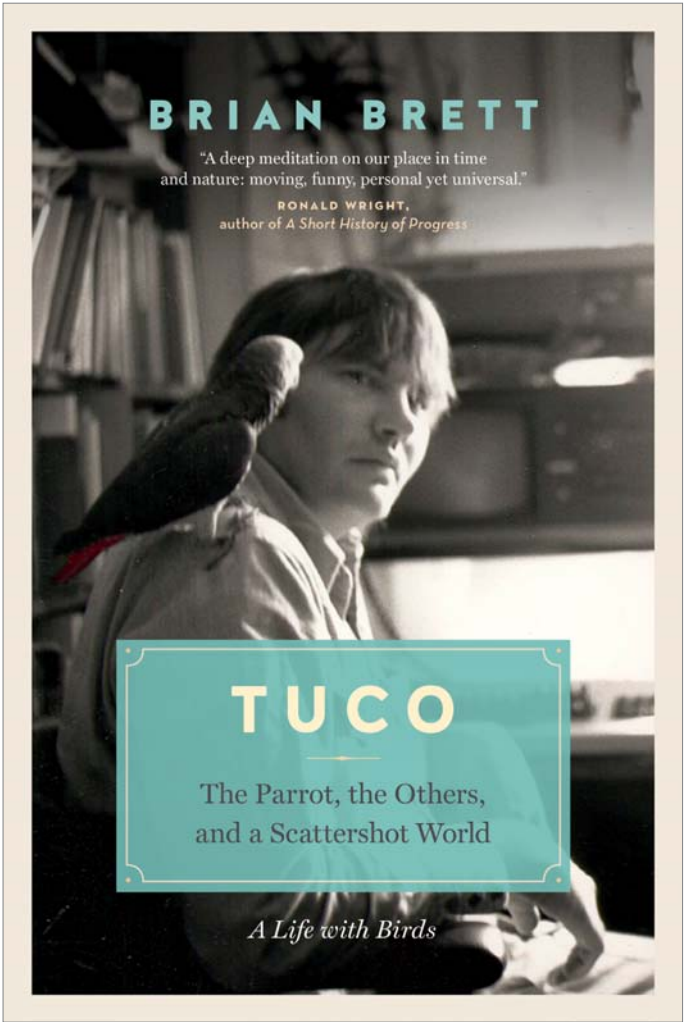
"It was a paper intended to be written for First Nations by First Nations," says Eric Jamieson, "and so the vast majority of the writers, besides Maisie, who wrote an amazing amount of copy, were First Nations."

All leaders of the NBBC wrote for *The Native Voice* at various times. These included the Reverend Dr. **Peter Kelly** (probably the most prolific writer), from Masset, who was the Legislative Chair of the Native Brotherhood of B.C."

There was also **Andrew Paull**, from Squamish, who called himself a "lawyer without a ticket," because he was not able to practice law in the traditional sense. He went on to have a noteworthy career defending First Nations causes and according to Maisie, "could quote cases chapter and verse."



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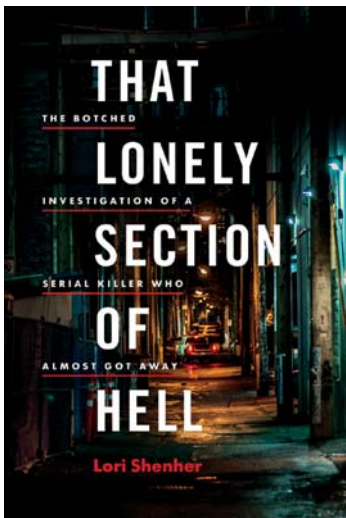
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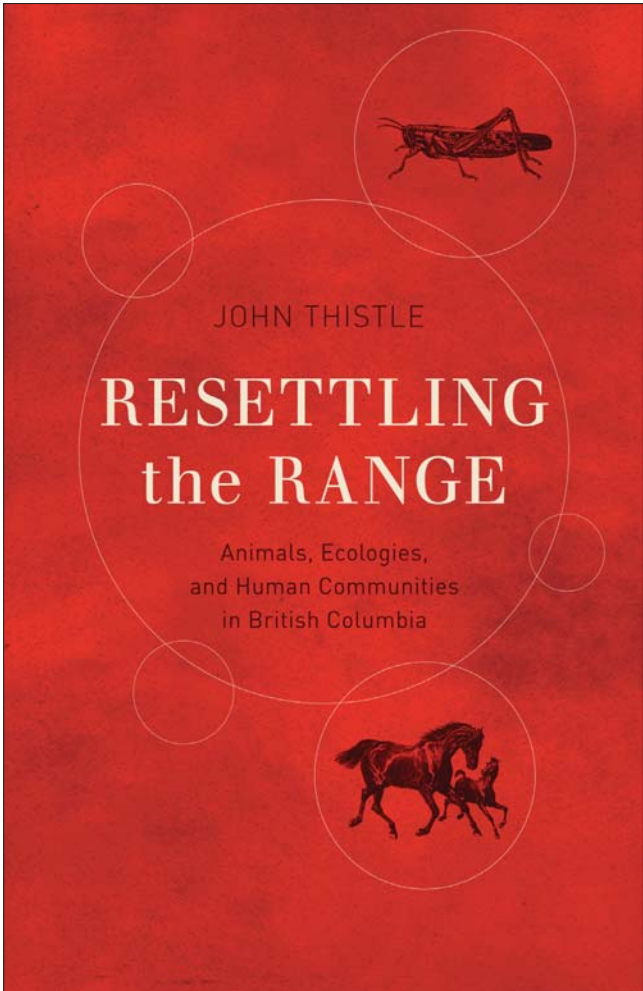
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John Thistle

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JEANNETTE ARMSTRONG

An internationally-sought speaker for and about indigenous cultures, **Jeannette Armstrong**, Ph.D, grew up in rustic circumstances. This year she becomes the first First Nations recipient of the Woodcock Lifetime Achievement Award for an outstanding literary career in B.C.



LAURA SAWCHUCK PHOTO

AS WELL AS BEING A GIFTED writer, **Jeannette Armstrong** has contributed countless hours as an educator, spokesperson and organizer for the enhancement of indigenous cultures, making her the most integral, contemporary figure in the growing constellation of aboriginal authors of B.C.



JEANNETTE ARMSTRONG GREW UP HEARING stories about her mother's great aunt, the novelist **Mourning Dove**, who lived briefly in Oliver, B.C., and who also taught Armstrong's mother in school. Mourning Dove, who died in 1936, twelve years before Armstrong was born on the Pentiction Indian Reservation in 1948, wrote *Cogewea, the Half-Blood* (1927), possibly the first novel to be written by an American aboriginal woman.

"Reading her stories had a great influence on me," Armstrong says. "And I was really fortunate to have two grandmothers alive until I was well into my 20s."

In addition to Mourning Dove, Armstrong was influenced by the cadence of **Pauline Johnson's** poetry, the mentoring of Okanagan storyteller **Harry Robinson** and the proximity of Summerland-based playwright and novelist **George Ryga** who provided an introduction to Armstrong's first novel *Slash* (1985). Reprinted more than ten times and adopted for use in schools, *Slash* recalls First Nations alienation and militancy during the period from 1960 to 1983. Despite ridicule from some friends, the protagonist Thomas Kelasket, nicknamed Slash due to a criminal incident, enjoys speaking the Okanagan language and attending powwows. Eventually he is forced to confront racism in a white-operated school. Sometimes angry and confused, he travels widely in North America to come to terms with himself and the world.

Slash was promoted in the Theytus Books catalogue as the first adult novel by a Canadian aboriginal woman. **Lee**

AN INVITATION

The public is welcome to hear **Jeannette Armstrong** speak when she receives the \$5,000 George Woodcock Lifetime Achievement Award at the Vancouver Public Library's main branch on **June 29th at 7 p.m.** It's a free event. A permanent plaque honouring Armstrong will be installed in the library's Woodcock Walk of Fame.

Maracle's earlier *Bobbi Lee, Indian Rebel* (1975), as a synthesis of autobiography and fiction, provides grounds for disputing that claim.

In 1989, Jeannette Armstrong oversaw the creation of the En'owkin International School of Writing for Native Students in conjunction with Theytus Books, Okanagan College and the University of Victoria's Bachelor of Fine Arts Program. Situated in downtown Pentiction, it became a focal point for aboriginal writing throughout North America. The school has since re-located to Green Mountain Road on the Pentiction Indian Reserve.

Theytus Books, a First Nations-owned-and-operated book publishing company, also migrated to Pentiction in the mid-1980s. Started by **Randy Fred** in Nanaimo, Theytus Books is named for a Salish word meaning "preserving for the sake of handing down." The word En'owkin is an Okanagan conceptual metaphor "which describes a process of clarification, conflict resolution and group commitment. With a focus on coming to the best solutions possible through respectful dialogue, literally through consensus." Theytus Books and aboriginal-owned Pemmi-can Books in Winnipeg, created by the Manitoba Métis Federation, were both started in 1980.

Armstrong's best-known non-fiction

book is *Native Creative Process* (1991), in collaboration with aboriginal architect **Douglas Cardinal**. She has edited, contributed to, and written numerous other works, including poetry.

A documentary film portrait, *Jeanette Armstrong: Knowledge-Keeper*, was produced by A.R.T. BookWorld Productions and premiered on CBC in 1995.

Fluent in the Okanagan language, Armstrong has participated in international conferences around the world. She received the Mungo Martin Memorial Award in 1974, the Helen Pitt Award in 1978, an Honorary Doctorate of Letters from St. Thomas University in New Brunswick in 2000 and the 2003 EcoTrust Buffet Award for Indigenous Leadership. She was appointed one of seven indigenous judges to the First Nations Court of Justice called by the Chiefs of Ontario. She received an Honorary Doctorate of Laws from UBC Okanagan in 2006.

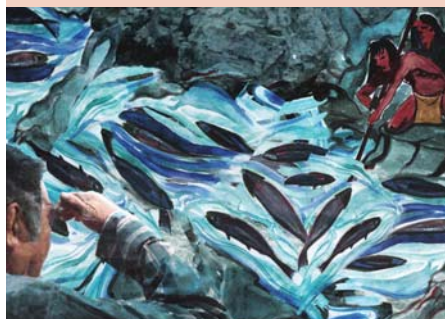
As an assistant professor of Indigenous Studies in the Irving K. Barber School of Arts and Sciences at UBC's Okanagan campus in 2013, Armstrong was appointed a Canada Research Chair in Okanagan Indigenous Philosophy, an award of \$100,000 for five years to research, document, categorize and analyze Okanagan Syilx oral language literature.

Since 1995, the City of Vancouver (Mayor of Vancouver's office), the Vancouver Public Library and Pacific BookWorld News Society have worked in partnership to present an annual prize to a B.C. author for outstanding and enduring contributions to B.C. society. Each year the mayor of Vancouver proclaims BC Author Achievement Day in honour of the new recipient. The Writers Trust of Canada and Yosef Wosk have contributed sponsorship since 2009. For more information about **The George Woodcock Lifetime Achievement Award**, contact **604-736-4011**. Or visit **www.bcbookawards.ca**

REVERING WATER & SALMON

When **Jeannette Armstrong** was a child, she witnessed one of the last large salmon harvests on her people's land in the Okanagan. She has referred to her mother as "a river Indian," someone who was deeply connected to the traditional fisheries of the Columbia River system. Consequently the loss of the salmon run for her people has resulted, for her, in "the deepest possible grief."

Revering water and salmon as inseparable, she pledged in 1998 to "forge something new, a new course chosen for the right reasons. A course insuring the preservation of the precious gifts of life to each of us and our generations to come as true caretakers of these lands."



Cover art of *River of Salmon Peoples* (Theytus Books).

As a result, Jeannette Armstrong has co-edited **River of Salmon Peoples** (Theytus Books \$32.95) with **Gerry William** for and about the indigenous cultures along the Fraser River, focussing on its most valuable resource, the salmon. Nine communities were consulted over a two-year period to gather research, photographs and artwork that complement the oral narratives of each community and the book's exploration of the environmental challenges now facing the waterway and its contents.

978-1-926886-41-1

Gee, I won

Some winners at a loss for words at high-end bun toss.

THE BC BOOK PRIZES WERE ESTABLISHED IN 1985 TO celebrate the achievements of British Columbia writers and publishers.

This year's gala at Government House was emceed by CBC broadcaster **Gregor Craigie** and attended by the Honourable **Judith Guichon**, Lieutenant Governor of British Columbia.

"It's a dream to be here," said **Alix Hawley**, winner of the Ethel Wilson Fiction Prize for *All True Not a Lie in It* (Knopf), a novel about **Daniel Boone**. She thanked her editor **Anne Collins**, her agent **Denise Bukowski** and "also my mom, who introduced me to **Ethel Wilson** many years ago." She added, "Let's party like it's 1969." But this years' bun-toss, at \$120 per ticket, was devoid of any raucous behavior.

"This is a strange and surreal and nerve-wracking thing," said newcomer **Raoul Fernandes**, the surprised winner of the Dorothy Livesay Poetry Prize for his first book, *Transmitter and Receiver* (Nightwood Editions), "for someone who normally sits in a room and writes poetry." He thanked event organizers for his pre-event reading tour, SFU Writers Studio and Nightwood Editions for taking a chance on a debut writer.

"I'm hugely honoured," said **Susan Juby**, winner of the Sheila A. Egoff Children's Literature Prize for *The Truth Commission* (Razorbill). "I feel like everyone needs to drink a lot of wine," she said, "and get in that [swimming] pool." She concluded, "We are blessed in this province with all this talent, and with all the people who make publishing in this province so exciting." Like Fernandes, she said she hadn't prepared a speech.

The book prize winner who most rose to the occasion was **Briony Penn** whose *The Real Thing: The Natural History of Ian McTaggart Cowan* (Rocky Mountain Books) won the Roderick Haig-Brown Regional Prize for the book that contributes most to the enjoyment and understanding of British Columbia. It's touted as the first official biography of "the father of Canadian ecology," **Ian McTaggart Cowan** (1910–2010), a UBC-based scientist who, as a popularizer of science, was the forerunner of **David Suzuki**.

"Many of you won't know who Ian McTaggart Cowan is," Penn said. "He lived so long that he outlived most British Columbians. He's the most famous British Columbian that some people have never heard of... I hope I've achieved just an inkling of Ian's fascination and enthusiasm for this most incredible province."

Half the time the Christie Harris Illustrated Children's Literature Prize for best illustrated book goes to a non-B.C.-published



Left to right:
Raoul Fernandes,
Alix Hawley,
Annette LeBox,
Susan Juby

All photos by Monica Miller.

title, as was the case again this year for *Peace is an Offering* (Dial Books, Penguin), illustrated by **Stephanie Graegin**. It was accepted by the B.C.-based author of the text, **Annette LeBox**.

Two winners were unable to attend. In absentia, **Brian Brett** of Salt Spring Island won the Hubert Evans Non-Fiction Prize for his second memoir, *Tuco: The Parrot, the Others, and a Scattershot World* (Greystone Books). It was accepted for him by his editor, **Nancy Flight**.

Susan Musgrave and Whitecap Books won the Bill Duthie Booksellers' Choice Award for *A Taste of Haida Gwaii: Food Gathering and Feasting at the Edge of the World*. This dual award annually goes to the originating publisher and the author(s) of the best book in terms of public appeal, initiative, design, production, and content. Musgrave couldn't make it; nobody from Whitecap showed up either.

Presented for an outstanding body of work, the Lieutenant Governor's Award for Literary Excellence went to **Alan Twigg**, author of seventeen books and publisher of *BC BookWorld*.



Alan Twigg with Lieutenant Governor **Judith Guichon**.



Nominees **Lori Shenher** (*Evans Prize*), **Miranda Pearson** (*Livesay Prize*) and **Ali Blythe** (*Livesay Prize*).



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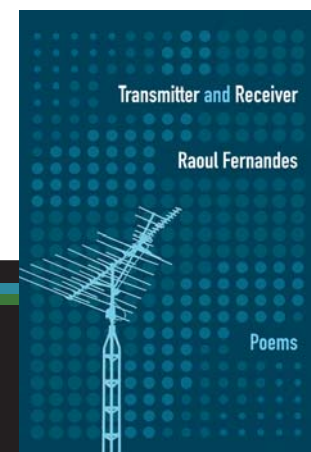


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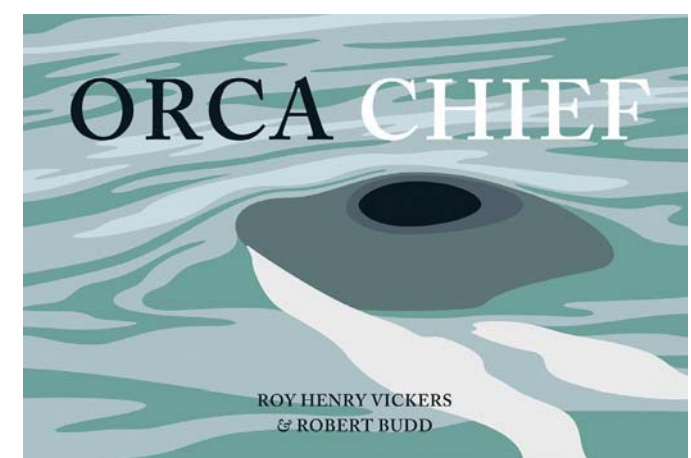
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Raoul Fernandes

Winner of the
Dorothy Livesay Poetry Prize



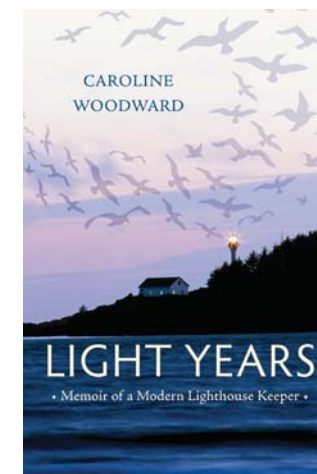
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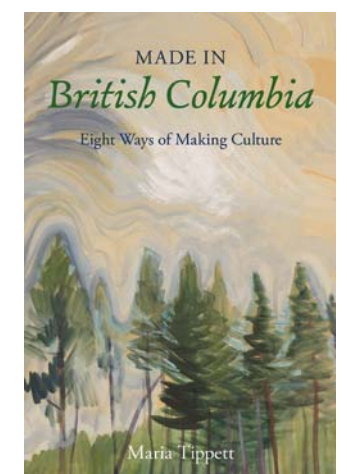


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Christine Dickinson, Deborah Griffiths, Judy Hagen & Catherine Siba
Watershed Moments: A Pictorial History of Courtenay and District
Harbour Publishing

See full list of winners and photos at www.bchistory.ca

PRIZES

Ryga winner speaks for have-nots

Having grown up very poor in rural Alberta, **George Ryga** would surely approve of this year’s decision to present the twelfth annual George Ryga Award for Social Awareness to **Andrew MacLeod**.

MacLeod’s *A Better Place on Earth: The Search for Fairness in Super Unequal British Columbia* (Harbour, 2015) examines how and why the rich in B.C. are getting richer, and the poor are getting poorer. The Victoria journalist remains outspoken about economic disparity.

“**Christy Clark** became premier promising to put families first,” he says, “but five years later British Columbia

David Boyd for *The Optimistic Environmentalist: Progressing Toward a Greener Future* (ECW, \$19.95)

Larry Gambone for *No Regrets* (Black Cat Books, \$18)

Chris and **Josh Hergesheimer** for *The Flour Peddler* (Caitlin, \$24.95)

Carrie Saxifrage for *The Big Swim: Coming Ashore in a World Adrift* (New Society, \$16.95)

David Suzuki for *Letters to My Grand-*

Andrew MacLeod, legislative bureau chief for *The Tyee*, will receive the Ryga Award at Vancouver Public Library, June 29, 7 pm. The public is welcome.

continues to have one of the worst records in Canada for child poverty.

“B.C.’s economic growth may be leading Canada as the provincial government frequently reminds us, but it’s little comfort to the many people who are struggling to afford a place to live, coping with high debt payments and receiving stagnating wages.

“Both **Justin Trudeau**’s 2015 federal election win in Canada and the success of **Bernie Sanders**’ campaign in the United States have made it clear that a large number of voters in both countries are looking for a fairer deal.

“B.C. politicians should be paying close attention to the trend and making their pitches to voters in the 2017 provincial election accordingly.”

In *A Better Place on Earth*, MacLeod interviews economists, politicians, policy-makers and activists, as well as “those living on the edge” to illustrate the consequences of increasing monetary inequality in B.C.

MacLeod grew up in Toronto and came to B.C. in 1991. While obtaining an English degree from the University of Victoria, MacLeod was a co-editor of the UVic student newspaper *The Martlet* in 1992-93. Later he was a staff news writer for *Monday Magazine* from 2002 to 2007.

978-1-55017-704-6

children (Greystone, \$27.95)

Judges were librarian **Jane Curry** (Branch Head, Kerrisdale Branch, Vancouver Public Library), author **Trevor Carolan** (professor of English and Asian Religion at University College of the Fraser Valley) and author **George Johnson** (professor of English at Thompson Rivers University, and a long-time chair of the Global and Community Action Committee at Kamloops United Church).

Supported by **Yosef Wosk** and Vancouver Public Library, the Ryga Award is administered by Pacific BookWorld News Society.

★

INSPIRED BY SUMMERLAND PLAYWRIGHT George Ryga, the first annual Marginal Arts Festival will be held at venues throughout Summerland on the Labour Day long weekend, September 1-4. One headliner will be Ryga’s eldest son, **Campbell Ryga**, an internationally-known jazz musician who apprenticed with the legendary **Miles Davis** sideman **George Coleman**. See marginalarts.ca

Also, George Ryga’s sister, **Anne Chudyk**, along with her husband **Ted Chudyk**, have established two annual \$1,000 Anne & Ted Chudyk Memorial Awards in Memory of George Ryga for fulltime Okanagan College students interested in creating awareness of social issues.

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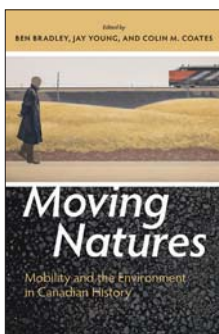
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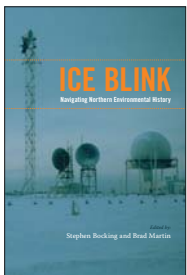


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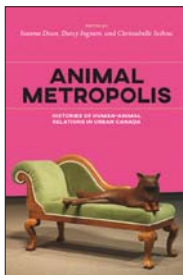
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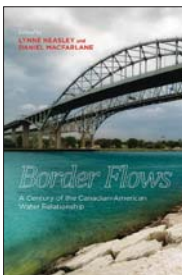
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Shane McCune responds to **Judi Tyabji's** serviceable and affectionate biography of B.C.'s first elected female premier, **Christy Clark.**

Christy Clark at the 2016 Vaisakhi Day festivities in Surrey.

CLARK'S DRIVE

Christy Clark: Behind the Smile by Judi Tyabji (Heritage House \$32.95)

BY SHANE MCCUNE

THERE ARE TWO KINDS of biographies of living persons: authorized and unauthorized. Unauthorized biographies, while not necessarily negative, tend to include facts and rely on sources the subject might not like.

Conversely, authorized biographies, while not necessarily puff pieces, tend to avoid such facts and sources.

What, then, to call **Christy Clark: Behind the Smile**? In her introduction, **Judi Tyabji** insists it is not an authorized biography. She decided to write it whether Clark co-operated or not, had the contract with Heritage House in hand before speaking to the premier, and did not provide Clark with a draft copy of the book.

"To my relief, she agreed to co-operate."

Did she ever. Each chapter begins with a quotation chosen by Clark from one of her favourite books, *The Road to Character* by **David Brooks**. The pre-publication draft I was given to review was accompanied by a welter of photographs of Premier Clark, from childhood to present day — most of them credited either to Christy Clark herself or the government of B.C. They are unrelievedly bland.

Of the three dozen or so people Tyabji thanks for interviews or "input," at least a third have some connection to the Liberal Party, either provincial or federal. I recognized only two with outright NDP affiliations, but there may be a few more.

In short, this is an affectionate profile. Once you accept that, Tyabji's book is a serviceable, mostly chronological account of Clark's rise from campus political junkie to premier. Here are childhood friends recalling a confident and outgoing girl, here she is meeting future hubby and federal Lib-

eral strategist **Mark Marissen**, here she is agreeing to run for office. It all flows together with a certain inevitability.

I say "mostly chronological" because Tyabji occasionally wanders down a byway, such as a short and puzzling chapter about the legislative press gallery, which serves mainly as a hat-tip to Global TV's **Keith Baldrey**, and the *Vancouver Sun's* **Vaughn Palmer**.

What you won't find is any deep analysis of Clark's political philosophy. In fact, on the evidence presented, Marissen was the policy wonk in the family while Clark concerned herself with campaigning and inspiring the troops.

Nor will you find many pithy quotes from friend or foe. This may be due to Tyabji's practice of conducting interviews by email, then letting interviewees vet the results—not the likeliest route to spontaneity.

The liveliest description of Clark as a political rookie comes from press gallery veteran **Keith Baldrey**, whose first

impression was "a bit of a party girl (who) smoked a lot, partied hard and worked hard."



NO BIO OF CLARK WOULD BE COMPLETE without a look at the sexism she has weathered, and Tyabji, to her credit, addresses her husband **Gordon Wilson's** ill-considered reference to brooms as Clark's vehicle of choice. But should that chapter include 12—12! —pages of an essay from a retired Halifax psychologist whom Tyabji encountered on social media?

Of Clark's 2001 cabinet debut, Tyabji writes: "Christy Clark, as education minister, changed policies to help working mothers and moved forward with an agenda to change the education system to expand the role of parents and introduce a rating system, which was not something welcomed by the BCTF," Tyabji writes.

Um, yes . . . but she also tore up a legal contract, stripping the teachers' union of its right to bargain on class size

and composition and sparking a legal battle that is awaiting a hearing in the Supreme Court of Canada. This is glossed over.

Clark's enthusiastic embrace of liquefied natural gas as a cure-all for B.C. economic woes also escapes close scrutiny, even as world demand and prices tumble.

One of Clark's sharpest political shivs was directed at former cabinet colleague **George Abbott**, who ran against her for the party leadership. She bounced him as treaty commissioner two weeks before he was due to take the job. Tyabji mounts a barely coherent defence of this.

And yet, that same chapter, dealing with Clark's relationship to First Nations is one of the best in the book, benefiting from Tyabji's interviews with a dozen or more First Nations and Métis leaders.

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Former Province columnist and editor **Shane McCune** writes clearly from Comox.

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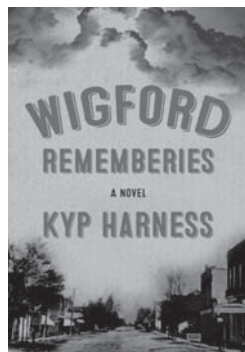
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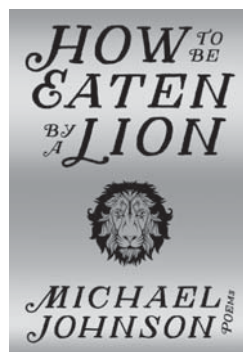
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review

NON-FICTION

“AT THE TIME OF MY OWN CHOOSING.”

As Parliament considers Bill C-14, **Gary Bauslaugh’s** poignant stories make us ask: How do I want to die?

The Right to Die: The Courageous Canadians Who Gave Us The Right To A Dignified Death by **Gary Bauslaugh**
(Lorimer \$29.95)

THE HEART-WRENCHING STORIES that **Gary Bauslaugh** tells in **The Right to Die: The Courageous Canadians Who Gave Us The Right To A Dignified Death**, begin with the Ramberg case in 1941.

That was when parents of a toddler living with a painful, incurable tumour “connected the exhaust pipe from their vehicle into the bedroom where the child’s crib was and turned on the ignition.” The boy died and his parents stood trial for murder, facing a possible death sentence.

The jury took ten minutes to find them both not guilty, nullifying the existing law and sending a powerful message about the limitations of the law around mercy killing.

This reluctance to find defendants guilty of murder has occurred in numerous instances.

The high profile case of farmer **John Latimer**, who killed his severely disabled daughter **Tracy** with carbon monoxide, is more complicated. Involuntary euthanasia is murder in the eyes of prosecutors and advocates for people with disabilities, who argue such killings devalue the lives of the disabled and are open to abuse. Latimer was convicted of second degree murder, served ten years in prison and became the subject of a book by Bauslaugh. (The author also helped Latimer get a job as an electrician.)

Bauslaugh thinks the Latimer case and ruling set back the cause for “compassionate assistance in ending of life.” Many Canadians were conflicted by this case, at a time when countries like the Netherlands and Belgium were opening up new options for assisted suicide and euthanasia.

Overall, Gary Bauslaugh examines 40 cases of assisted dying—many of which involve right-to-die advocates in B.C.

In 2015, the Supreme Court unanimously struck down the ban on medically assisted dying, ruling that the law was unconstitutional and breached the Charter. This was the provision **Sue Rodriguez** challenged. According to polls, the highest court got it right. A majority of Canadians now support death with dignity.

The new federal government was given an extra six months to craft a law that balances civil rights and the need to protect the most vulnerable. Bill C14 will now provide support to consenting adults with “grievous and irremediable” medical conditions that are incurable and intolerable.

Lee Carter, whose mother **Kay Carter** was central to the groundbreak-

ing assisted dying litigation launched by the B.C. Civil Liberties Association, believes the new law will be too narrow and restrictive. Lee Carter’s mother travelled to Switzerland to legally end her life but she would not have qualified for medical assistance in Canada under the proposed new law.

The Canadian Medical Association believes the bill strikes the proper balance, restricting access for minors, people with mental disabilities and those whose deaths are not imminent.

Gary Bauslaugh, a former Humanist Association of Canada president, ably recalls the stark, painful circumstances people have faced in the fight for assisted dying—from Sue Rodriguez to Kay Carter and **Gloria Taylor**. The book inevitably includes lawyers **Chris Considine** and **Joe Arvay**, civil liberties advocate **John Dixon** and ethicist/philosopher **Eike Henner Kluge**.

Bauslaugh also details the efforts of B.C. activist **John Hofsess** and his Right to Die Society. Hofsess began thinking about a more dignified death when his filmmaker friend **Claude Jutras** jumped from the Jacques Cartier Bridge in Montreal after facing early onset Alzheimer’s.

“Hofsess felt guilty for not doing more to help his friend,” Bauslaugh writes, “backing away from helping him die partly because it was difficult to let go of his friend, and partly because he feared prosecution. Never again, he vowed, would he let that

happen again.”

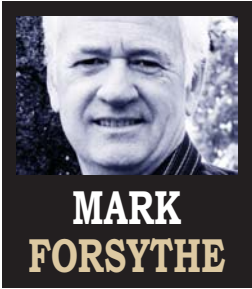
When Hofsess moved to Victoria and learned of an elderly couple who jumped from their balcony, he thought there must be a better way to end lives. Hofsess created an underground railroad to assist people with the decision to take their own lives by providing information, so called “Exit Bags” and, on occasion, direct assistance.

This continued until one of his colleagues, **Evelyn Martens**, began to operate on her own and went to trial. Bauslaugh documents the twists and turns of Martens’ trial, which he attended in 2004, at the end of which she was found not guilty.

It was the Gloria Taylor/Lee Carter B.C. Civil Liberties challenge that ultimately changed the law. Suffering from ALS, lead plaintiff Taylor wrote: “I do not want my life to end violently. I do not want my mode of death to be traumatic for family members. I want the legal right to die peacefully, at the time of my own choosing, in the embrace of family and friends.”

Taylor was granted an exemption to seek doctor-assisted suicide by the B.C. courts, but didn’t use the exemption as she died from a sudden, serious infection at the age of 64. 9781459411166

Mark Forsythe is a former CBC radio host and has written four books.





KAT'S CATALOGUE

A self-described country girl at heart, **Kat Rose** prefers a non-urban lifestyle that includes her dog and her horse, baking and reading. She took creative writing at university and now makes her living in the health care field. Her novels stress the importance of hard work and perseverance. In **The Loss**, a 25-year-old dreamer, Ryleigh Carter, struggles to maintain a positive attitude after the break-up of a romance. **Building It Up** recounts how two friends, Jensen Owens and Autumn Miller, must learn to cope in the aftermath of a tragedy. **A Father's Daughter** describes the protagonist's dutiful need to help her younger sister who is forced to live with their estranged father Jack.

The Loss (Createspace / Red Tuque 2015)
978-1515174868 \$13.99, 251 pages, 6x9

Building It Up (Createspace / Red Tuque 2015)
978-1517061401 \$12.99, 219 pages, 6x9

A Father's Daughter (Createspace / Red Tuque 2016)

<http://kat-rose-c1r1.squarespace.com/artists>



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Claudia Casper's *The Mercy Journals* is a post-apocalyptic novel about life after a third world war has been waged due to a water crisis. One of the few survivors, Allen Quincy, is an ex-soldier nicknamed Mercy who has participated in a genocide on the Mexican border. He goes on a long journey to find his children. Here is Joan Givner's review.



The Mercy Journals by Claudia Casper (Arsenal Pulp \$17.95)

CLAUDIA CASPER'S NEW novel adds to a growing body of work designated as "cli-fi," a genre distinct from sci-fi and fantasy, because the horrors described are not futuristic fantasies but predictions of a certain future.

Fans of Casper's highly successful first novel, *The Reconstruction*, will find **The Mercy Journals** darker and more complex.

Both explore what it means to become fully human and, specifically, the part played by memory in that process.

In the earlier novel, Casper focuses on the memory of humans' evolutionary past. Her main character, a sculptor, reconstructs her shattered life as she assembles an anatomical replica of the primate, Lucy, for an anthropological museum. "We want visitors to connect themselves to the history of their bodies," says her supervisor.

In *The Mercy Journals* Casper's focus shifts from the distant past to the future; memory is not a benign but rather a crippling force.

The year is 2047; climate change, "a threat multiplier," has spawned hundreds of global catastrophes—floods, fires, food shortages, new diseases, war and genocide.

We meet Allen Levy Quincy, a veteran of the Third World War and an amputee, who lives amid the remnants of a ruined world. Most of his family has disappeared or perished in the big die-off. It is Quincy's psychic wound rather than the lost limb that threatens to destroy him. He carries a heavy burden of guilt for his part in an atrocity—the genocidal slaughter of migrants who were trying to breach the wall that was built between Mexico and the United States.

Can there ever be forgiveness for such cruelty?

Casper's study of humanity involves a comparative look at non-human behaviour. In the first half of the novel she describes Allen finding solace in observing three beautiful goldfish he keeps in a tank (an illegal possession since pets are forbidden). His pleasure sours when he sees the two healthy, well-fed fish tormenting a sick and dying one by taking bites out of its flesh. This image of gratuitous savagery resonates throughout the book, a possible commentary on both species.

As he sinks into a suicidal stupor of drugs and alcohol, Allen stumbles on a way to obliterate his nightmares. On his mobile, he learns of the idea, attributed to **Socrates**, that writing weakens the mind by making people cease to exercise memory. It also falsifies inner processes, turning

them into artificial, manufactured things.

Trees are no longer cut down, and paper and pens are unavailable in the new world order, policed by The Green Planet Brigade and vigilantes. Luckily, Allen finds two blank notebooks and some pencils among his mother's remains. He hopes that writing a diary will pry loose the death grip of memories on his mind. And there is another element in his healing process—a vital sexual relationship.

Allen appears to be on the way to recovery until he discovers that intimacy precludes secrecy and he can't avoid confiding the enormity of his guilt to his lover. His confession precipitates a crisis, alienating her and reviving his despair.

Even the act of writing, formerly therapeutic, becomes repellent when applied to the atrocities in his past. He concludes that describing the agonies of helpless and desperate people is a violation of their most private moments, a form of pornographic voyeurism. In another powerful image he compares it to a death-camp guard's demand for a striptease performance before sending a victim to her death.

"Salvation comes in many ways," Allen writes in his diary, and for him it is the reappearance of his brother and nephew and the prospect of finding his lost sons that once again revives his will to live.

The second half of the novel is more subdued in tone, and framed in references to ancient myths. With his newfound relatives, he travels to the family's cabin in a remote northern corner of Vancouver Island, hoping that his sons might have made their way there. Although the cabin is named Nirvana, it is echoes of the Old Testament that predominate. Life on the island starts out as a kind of Eden, in which they live simply, tilling the soil and living off the land. A young woman, already there, adds to the sense of a new beginning because, in violation of the one-child law, she is about to give birth.

TRUMP'S WALL FORETOLD

Although Allen sustains new injuries, inflicted by a predatory cougar, the wounds, can be viewed as fortuitous. His three companions tend to him protectively, and Allen, in turn, rather than hating the beast becomes protective of the cougar and her cubs.

Echoes of the book of Genesis, and especially the references to the story of Cain and Abel, give the violent climactic events in *The Mercy Journals* a sense of inevitability. "Were we ever going to act differently?" Allen asks rhetorically when he contemplates the global devastation. It appears humans are programmed to cause universal destruction.

The ending is rich in moral ambiguity and irony arising from Allen's statement that, although bearing the mark of Cain, he has survived.

A theme throughout is the healing potential, the morality, the danger and the power of writing. Alone on the island, Allen finds a different method of writing; he laboriously chisels in stone a message to the world, using an omniscient voice and cadences reminiscent of the Bible.

In the beginning was the Word, and it seems that after all the destruction, devastation, and death, it is the word that will endure.

978-1-55152-633-1

Joan Givner reviews from Victoria.

ALEX WABAER PHOTO

Salt Chuck Stories from Vancouver Island's West Coast

Zeballos Nootka Sound Kyuquot



Eleanor Witton Hancock

Salt Chuck Stories from Vancouver Island's West Coast

by Eleanor Witton Hancock

During the early 1980s, **Eleanor Hancock** interviewed 120 people about the pioneers at Nootka Sound, Zeballos and Kyuquot, publishing several articles about old-timers in the *Times-Colonist*, the *Journal of the BC Historical Federation*, the *Seniors Review* and the Bank of British Columbia's *Pioneer News*.

Now her **Salt Chuck Stories from Vancouver Island's West Coast** recalls the 1920s to 1940s when the area opened up through fishing, trapping, logging and mining as seen through the experiences of five pioneers. Characters include



Eva Benjamin and the Zeballos gold boom, and the highballing **Gibson Brothers** who logged airplane spruce at Zeballos back in the days when a house of prostitution openly operated between the town and the mines.

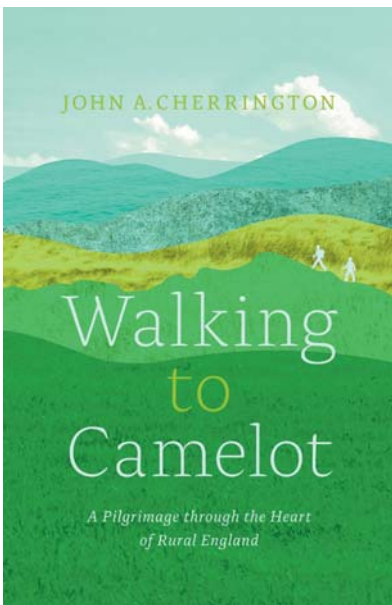
Born in Viking, Alberta in 1942, Eleanor Hancock grew up in Zeballos from age three onwards, in a general store business purchased by her grandfather in 1939.

She later settled in Kamloops. Hardly the Klondike—the 1938 Zeballos Gold Boom is her work-in-progress, the story of Canada's last significant gold rush.

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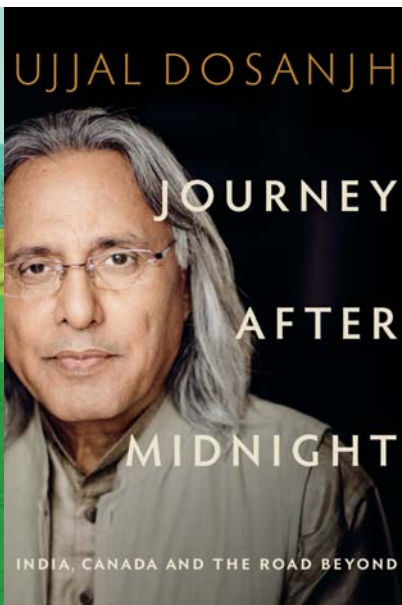
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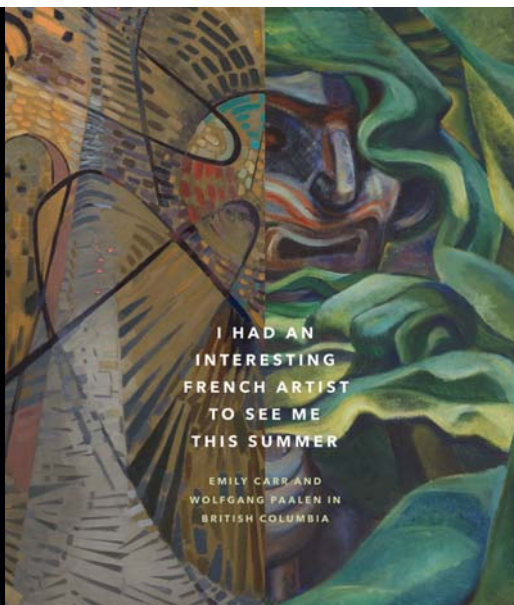
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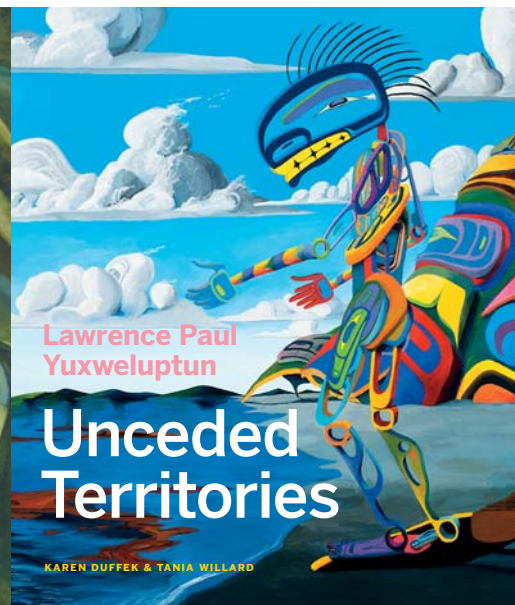
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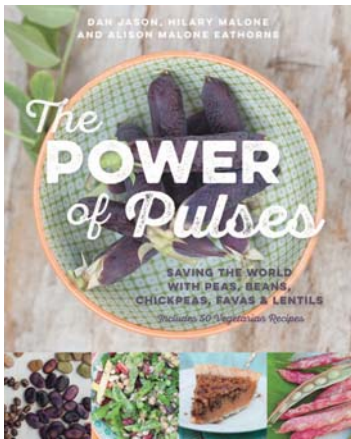
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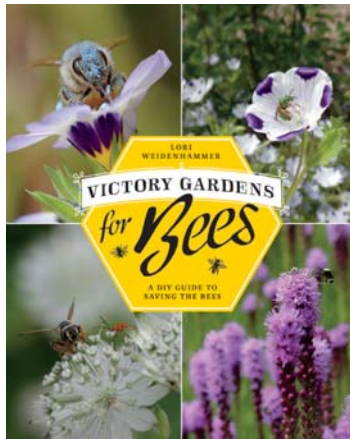
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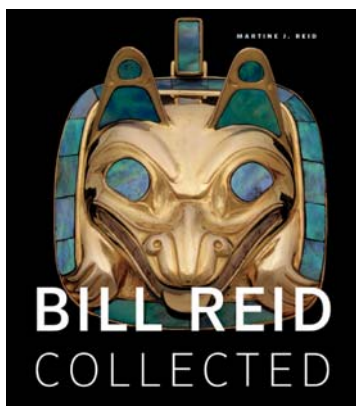
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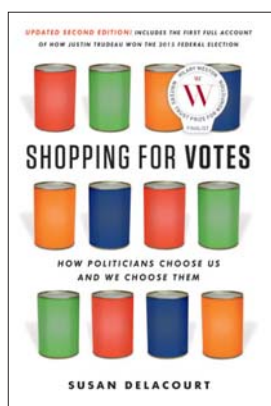
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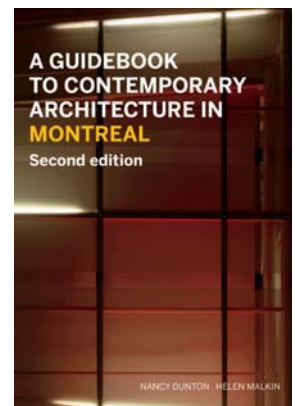
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In the fictional realm of **Billie Livingston** dysfunction is ground zero.

THE DIM LIGHT OF REDEMPTION

BRADEN HAGGERTY PHOTO

The Crooked Heart of Mercy
by **Billie Livingston**
(Random House \$29.95)

BY JEREMY TWIGG

IN THE WORLD OF FACEBOOK, everybody's life appears shiny and perfect: happy couples vacation in exotic locales; jubilant families revel in wholesome activities; freshly-baked cookies are pulled from the oven.

In contrast, **Billie Livingston's** characters are riddled with flaws and anxieties, but their authenticity is appealing; so much so it's hard not to like them.

In 2011, Livingston won the Danuta Gleed Award for short fiction for *Greedy Little Eyes*. Her 2012 novel, *One Good Hustle*, was nominated for the Giller Prize. The 2014 movie *Sitting on the Edge of Marlene* was based on Livingston's novella about an intimate and volatile mother-and-daughter tandem, *The Trouble with Marlene*.

Her sixth book, **The Crooked Heart of Mercy**, promises to be her break-out title in the U.S.

In *The Crooked Heart of Mercy* we follow the struggles of an estranged couple, Maggie and Ben, who come from childhoods not fit for cheery status updates. Theirs is a

psychological journey out of the black hole of self-punishment towards healing.

Maggie's parents died in a car accident, leaving her to be raised by her elder brother whose homosexuality doesn't jibe with his tumultuous career as a Catholic priest.

Ben's mom fled his abusive, alcoholic father, leaving him to raise his younger brother who grows up to find himself owing a large sum of money to a drug dealer.

Maggie and Ben embark on the journey of starting their own family, only to suffer an even worse trauma: their first and only child falls to his death from a third-story window. Crushed by guilt, they are unable to forgive themselves, love each-other or hold down steady jobs.

"After Frankie died," explains Maggie, "I began to feel as though anyone I met must know at once that I was the most contemptible bit of filth he would ever lay eyes on. I felt as if I should be driven into the wilderness."

Maggie removes her apartment mirrors to avoid her reflection and any soul-searching that might come with it. She is reminded of her son's death at every elevator ride; even ascending makes her stomach lurch.

Ben puts a gun to his head

and pulls the trigger during a drug-induced hallucination, only to find himself in a white room, evading a psychiatrist's probing questions. His dialogue is not denoted by quotation marks, so the reader must deduce which words are spoken aloud.

Maggie tries a job caring for the elderly, but breaks down in tears reading a children's book—the subject matter hitting too close to home. She eventually manages a return to the workforce, providing driving services and companionship to a spirited and un-politically correct senior named Lucy, who brings a welcome element of levity to the novel. Lucy recounts a promise to her deceased husband to keep him off life support, telling the paramedics not to bother resuscitating him upon arrival. "Don't bother with that," she says. "He's dead. I didn't call you till I knew he was dead."

As Livingston's characters struggle to emerge from the sticky clutches of guilt, the story does not follow a Hollywood-style plot, in which characters strive to achieve tangible or clearly defined goals.

Maggie seeks faith to heal her psychological wounds, experimenting with Episcopalian, Baptist, Methodist and

Pentecostal churches. Not even visits to synagogues or Buddhist temples bring relief, until Maggie accompanies Lucy to The United Church of Spiritualism, where she experiences a positive connection to the memory of her son: "Recalling the sense of him is like rolling in warm cotton."

Maggie's spiritual flirtations are cut short when she figures out that a subsequent session with a psychic is rigged. There is no clear path to redemption. Ben's unforgiving dislike of his abusive father comes across as entirely reasonable, but his psyche remains dark. He calls one of Maggie's past clients, telling the senior on the other end of the line that sedatives she gave to Maggie as a 'tip' caused their child's death.

Maggie's priest-brother Francis is plagued by binge-drinking tendencies and a rocky relationship with the church, not to mention a penchant for one-night-stands with men. Following a night of debauchery, Francis finds himself the unwelcome subject of an internet video called 'Drunk Priest Propositions Cop' that goes viral. Yet Francis will play a key role in cracking Ben's shell of guilt-induced purgatory.

The reader sticks with them, wondering whether or

not Maggie and Ben will be able to successfully unite and regain tenderness. There's also a sub-plot involving stolen veterinarian pharmaceuticals.

Livingston's knack for dialogue makes every encounter believable. Her prose is consistently un-flashy, then suddenly she'll describe Maggie's eyes as "Acid eyes, kaleidoscope eyes that tripped and burned and saw it all."

According to *ABCBookWorld*, Livingston has worked as a file clerk, receptionist, cocktail waitress, model, actor, chocolate sampler and booth-host at a plumber's convention. She has sold diamonds, done PR for a beer company, and dressed up as both Garfield for a kitty litter company and 'Bingo the Banana Split' for a Teletoons promotion.

As the daughter of an alcoholic mother, Billie Livingston, as a writer, seems to accept that people don't need to be perfect to be good—a fact that underpins her disturbing but deeply compassionate fiction. She has called Vancouver home since 1965.

978-0345815385

Jeremy Twigg, a graduate of UBC's creative writing program, works in the public relations industry.

Spirit Level by Sarah N. Harvey
(Orca \$14.95)

MILLIONS OF PEOPLE have been following Caitlyn Jenner’s tweets, so suffice to say there’s a revelation in **Sarah N. Harvey’s** eleventh novel, **Spirit Level**, that makes it very much in tune with the curiosity of our times.

But overall this is a modern story in which Harvey sets out to explore the bonds between donor-conceived siblings.

“I am always interested in what constitutes a family,” she says. “My overriding interest—and I can see this from looking at all my novels—is how families function, what creates a family, whether blood creates a family, or whether love creates a family.”

In *Spirit Level* we meet a donor-conceived teenager who has grown up knowing the circumstances around her birth. While helping her sociologist mother conduct meaningful research into homeless girls in Seattle, the teen transcribes her mum’s interviews with the teenaged girls, nearly all of whom feel their families have let them down badly.

In the process, the teen decides to explore her own family—including tracking down and connecting with donor-conceived half-siblings. Over the next several months, she meets and develops relationships with her two half-sisters. One she adores instantly, the other she dislikes. One of her half-sisters holds a secret that, when finally revealed, shifts the way the teen sees the world.

IT’S COMPLICATED

Spirit Level presents long-hidden truths that are now exploding out of the collective social closet and puts evocative faces on them.

“It’s that whole nature/nurture thing,” says Harvey. “That’s part of what I wanted to talk about with this book.” Equally important, Harvey explores how the hunger to belong—to know where we’re from and who we belong to—is a universal urge.

“Who is my tribe? That is really the driving force,” she says. “*Spirit Level* is about the tribes, and the variety within those tribes.”

So it is that Harvey populates her story with a fistful of dynamic, non-mainstream characters rendered in vivid strokes: lesbian moms; a single mother risen from the ashes of addiction and abuse; a compulsive liar with a real possessiveness problem; and a transgendered character.

No stranger to digging into life’s thorny issues, Harvey has written about plastic surgery, teen pregnancy, aging and death, and mental illness.

Although Harvey makes her living as an editor, she says she is able to separate her writing from her day-job. “I allow the editor to have a place in the book after I’ve written a substantial amount of it,” she says. “But my writing style for a first draft is not to just ‘get it all out onto the page.’ My style is to write a chapter, go back over and revise it, and then write the next. I revise heavily as I go along, so my first

drafts are pretty clean.” It amounts to what she calls her slinky method: drafting freely, looping back to revise, then unrolling the new words. Not only does this approach help her remember where she’s at in the story, it develops the nuances of her characters, who start out as mere pencil sketches.

Families are complicated. They are beautiful things, ever-evolving things, safe things, where warm, soft bonds keep everyone knitted together in mutual harmony.

Families are also terrible things, warped things, immovable things where blood or marriage ties bind tightly enough to strangle.

Either way, families are not always defined by blood. Courageous types who follow

make them feel good.

This is the central tenet of Harvey’s newest, 233-page young adult novel, a tension-rich, conflict-a-minute ride that packs a helluva didn’t see THAT coming, didja? whallop about halfway through. Complex and delicately layered, Harvey’s characters—and their families—stay with you.

Nobody’s story is straight. The dynamism and unconventionality of Harvey’s characters reflect today’s realities. Nobody’s family—indeed, nobody’s inner world—is entirely conventional, at least not once you look under the hood.

9781459808164

Alex Van Tol’s new book is *Aliens Among Us: Invasive Animals and Plants of B.C.* (Royal B.C. Museum).



Sarah N. Harvey: For the past 10 years she has been a writer and children’s book editor. Before that she was a bookseller for many years.

SNOOPS, DOG & FARM FRESH MYSTERY

*It wasn’t the butler, it must have been the kid-hating turkey farmer... in **Frame and The McGuire**, reviewed by **Alex Van Tol***

YOU KNOW IT’S GOING TO BE A BAD DAY WHEN you find a dead guy floating in the creek near your farm. And so it goes for **Joanna M. Weston’s** protagonist Frame in **Frame and The McGuire** (Tradewind \$12.95), who’s poking around with her brother Ranger one afternoon during the spring runoff.

Turns out the dead man is Uncle Tam—not a real uncle, but a friendly and hardworking man loved by all families in their little community of Cowichan Station.

Frame and Ranger are rattled to the core, especially after the police discover a stab wound in the man’s chest. Who would have wanted to murder warm-hearted Uncle Tam?

Shortly after the discovery of Tam’s corpse, news explodes that the Dakens

family’s priceless collection of gold coins has gone missing. The siblings decide to investigate on their own. They set out to confirm Frame’s suspicion that the murderer is cantankerous old Mr. McGuire, a kid-hating turkey farmer known as The McGuire whose property abuts their own.

After they find Uncle Tam’s dog, Sandy, tied up behind The McGuire’s barn, the pair discover the gold coins hidden on the old man’s property. They feel like it’s an open and shut case: The

McGuire must have killed Uncle Tam. Now how do they tell the adults without catching hell for snooping around?

Sandy’s soiled and rack-thin appearance upsets Frame terribly, so she and Ranger hatch a plan to smuggle the dog to safety. The tension rises as more people are embroiled in the mystery, including elder siblings Michael and Bird, the kids’ parents and a neighbouring farm hand.



BILLED AS YA, *FRAME AND THE MCGUIRE* IS A LIVELY, fast-paced and well-orchestrated mystery also suitable for upper elementary-aged readers. Joanna M. Weston’s concise, emotive sentences also make this a great read for reluctant readers.

Weston, who lives in Shawnigan Lake, was born in Somerset, England and arrived in B.C. in 1960. She previously worked in libraries, advertising and cancer research. Her previous books are *The Willow Tree Girl* (TreeHouse Press, 2003), *Those Blue Shoes* (Clarity House Press, 2006) and *A Summer Feather* (Frontenac House, 2006).

978-1-896580-59-3



Cover art from *Frame and The McGuire*

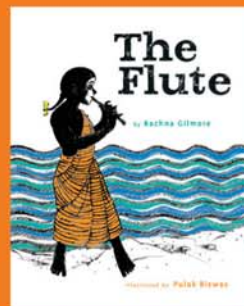
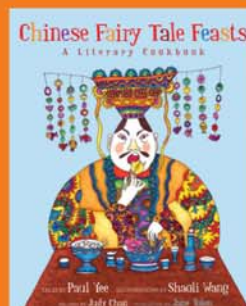
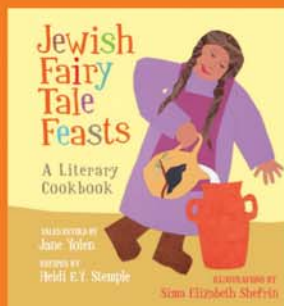
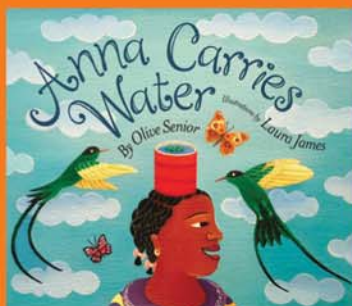
Alex Van Tol is a freelance editor and author who lives in Victoria.



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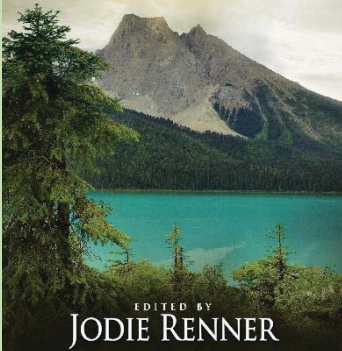
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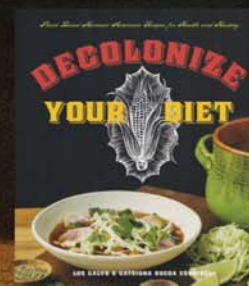


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one of the younger Pryces, because he's handsome. He also seems different from his father and his brothers and his half-brothers. Less reckless. At first he appears happy to be just 'friends.' That doesn't last.

Meg is busy working part-time at a lodge for the summer, dancing to the tunes of **Glenn Miller** and **Count Basie** in the evenings, learning



CHERIE THEISSEN

to play tennis with Glen, and missing Amy, who has gone off to Vancouver. While working for Mrs. Hanson at the lodge, Meg meets her son, Bruce. Older and sometimes rude, standoffish and abrupt, Bruce has been sent home from the war, badly burnt in a torpedo attack and still only partway through his treatments.

Bruce begins to interest Meg. She is turned off by Glen's sexual

aggression. There are other boys in the picture as well: Meg's brilliant chemistry partner, Jack, who has just arrived in the area, and a young man serving in the war whom Meg agreed to take on as a pen pal but discouraged once he began seeing the correspondence as a prelude to something more.

That's the set-up for **Mary Razzell's** ninth young adult novel, **Taking a Chance on Love**, an engaging narrative that emanates a strong sense of place and of time—the daily arrivals of the Union Steamships, the boat-

ing and beach activities. It was a halcyon world in a time when young people could walk miles along country roads and parents never worried where their children were.

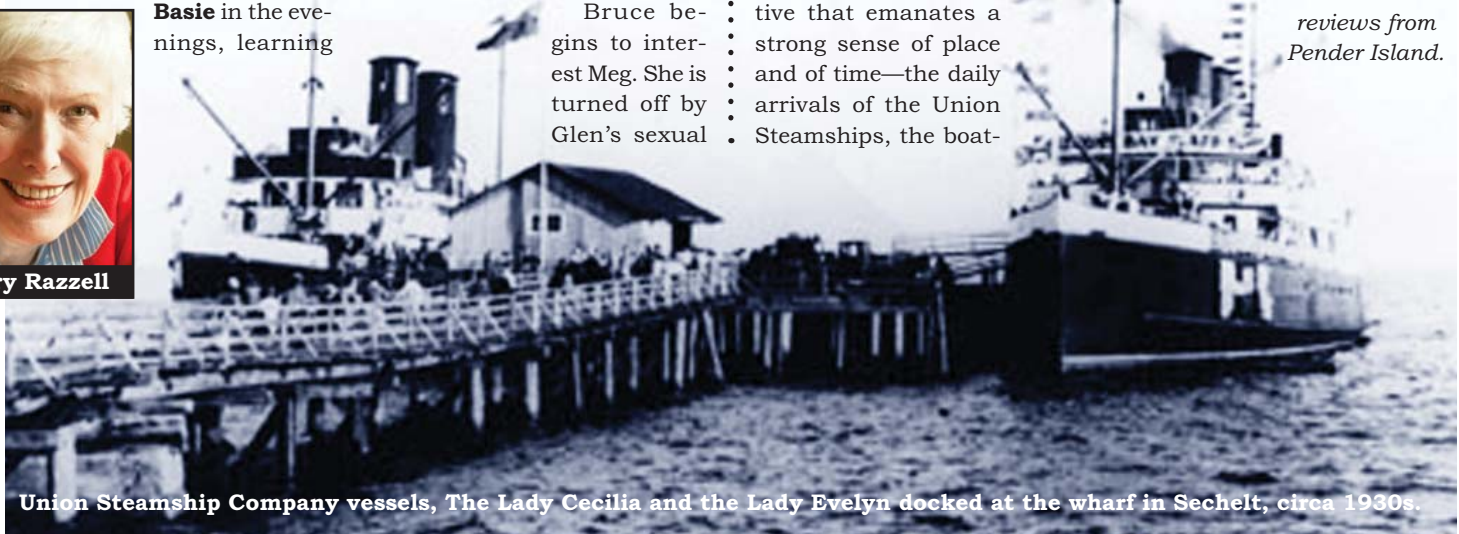
The story is poignant because the heroine's seemingly perfect time existed when a world war was decimating an exhausted world. Girls such as Meg had far fewer opportunities to choose the direction of their lives. It is difficult not to presume that much of this convincing story is autobiographical.

Mary Razzell's first novel, *Snow Apples*, was shortlisted for the Governor General's Award in 1984. 978-1-55380-455-0

Cherie Thiessen reviews from Pender Island.



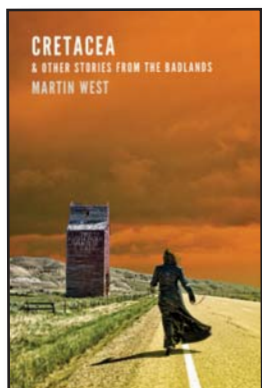
Mary Razzell



Union Steamship Company vessels, The Lady Cecilia and the Lady Evelyn docked at the wharf in Sechelt, circa 1930s.

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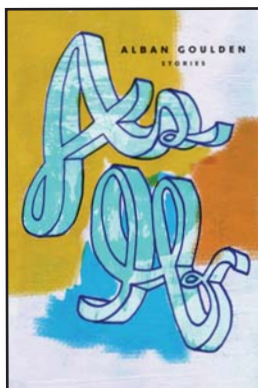


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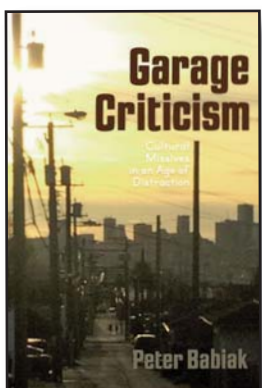


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NATHANIEL G. MOORE

Nathaniel G. Moore follows up his 2014 ReLit Award win for *Savage* with a diverse debut collection of short fiction—*Jettison*, featuring stories which dangle somewhere between horror and romance. *Jettison* is an all-you-can-eat buffet of literary invention: you'll be so glad you got an invite.

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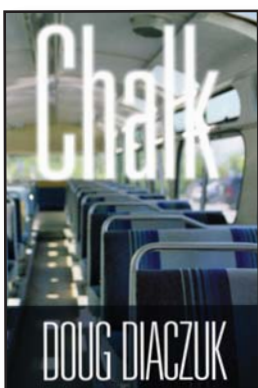


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A is for Anderson

INSPIRED BY THE CITY OF COURTENAY’S 100TH anniversary, the Comox Valley Writers Society decided to compile a reference book about 100 authors associated with the region in the past 100 years. It grew to include 180 authors over 150



Pamela Anderson

years for **Writers & Books: Comox Valley 1865–2015** (Poplar Publishing \$22). In alphabetized listings that range from **Pamela Anderson** (Comox) to **Joe Ziner** (Courtenay), lots of little-known authors are given their due along with the likes of **Alice Munro**, **Jack Hodgins**, **Bus Griffiths** and **Richard Mackie**.

978-0-9685838-8-3

B is for Blythe

IDENTITY POLITICS AND DUALITY ARE THE concerns voiced in **Twoism** (Goose Lane \$19.95), the first poetry collection by **Ali Blythe** of Victoria. Shortlisted for the Dorothy Livesay Poetry Prize, the poems are “erotically charged by the myth of completeness.”

Blythe previously received the Candis Graham Writing Scholarship from the Lambda Foundation for excellence in writing and support of the queer community. He has had a residency at the Banff Centre and gained a writing degree at the University of Victoria.

9780864928733

C is for Carolan

TREVOR CAROLAN HAS LONG BALANCED HIS literary life with his spiritual concerns. Five years after The Beatles famously hung out with the **Maharishi** and **Mia Farrow** in India, Trevor Carolan first encountered Buddhism in Calcutta in conversation with a pilgrim monk on the banks of the Hooghly River. Having since written and edited an excellent history of the Literary Storefront in Vancouver, Carolan has revisited his Buddhist affinities with **New World Dharma: Interviews and Encounters with Buddhist Teachers, Writers and Leaders** (SUNY Press \$75). Including his encounter with poet **Allen Ginsberg** on Cortes Island, Carolan has chapters on the **Dalai Lama**, Governor **Jerry Brown** and poets **Gary Snyder** and **Lawrence Ferlinghetti**, among others.

978-1-4384-5983-7

D is for Dawn

VOTED *XTRA WEST*’S HERO OF THE YEAR IN 2008, **Amber Dawn** has delved into trauma, memory and unblushing sexuality through the prism of poetry for **Where the Words End and My Body Begins** (Arsenal \$14.95), nominated for this year’s Dorothy Livesay Poetry Prize. Previously she won the 2013 City of Vancouver Book Award for her frank, non-fiction portrayal of her years spent hustling sex on the streets, *How Poetry Saved My Life: A Hustler’s Memoir* (Arsenal 2013).

978-1-55152-583-9

E is for Elephant

ONE OF THE PROVINCE’S MOST UBIQUITOUS COUPLES, chanteuse and kidlit author **Jill Barber** and CBC host and author **Grant Lawrence**, are just two of the headliners at the diverse Elephant Mountain Festival, July 7-10, in Nelson. **Caro-**



Trevor Carolan (crouching), Buddhist philosopher Nanao and poet/publisher Ed Varney hiking north of Grouse Mountain, 1995.

Who's Who

BRITISH COLUMBIA



BC Book Prizes’ nominee Amber Dawn signs her book at the gala in Victoria.

line Adderson will give writerly advice at the Blue Pencil Critique sessions, named in honour of the late **Holley Rubinsky**, and literary personalities will include **Bill Richardson** (*The First Little Bastard to Call Me Gramps*), **J.B. McKinnon** (*100 Mile Diet*, *The Once and Future World*), naturalist **Richard Cannings** (*British Columbia: A Natural History*) and **Briony Penn**, author of the Haig-Brown Prize-winning bio *The Real Thing: The Natural History of Ian McTaggart Cowan*. Info: www.emlfestival.com



Jill Barber

F is for Fox



Caroline Fox

AS A CONSERVATION scientist and post-doctoral fellow with Raincoast Conservation, UVic’s **Caroline Fox** has published **At Sea with the Marine Birds of the Raincoast** (Rocky Mountain Books \$25), an unusual, illustrated memoir that presents her life as a scientist alongside the natural and human histories of Pacific Northwest marine birds.

Fox recounts her voyage along the coast as she documents marine bird diversity, the shifts in community assemblages and the “spectacular, often trans-equatorial migrations along the Northwest Coast.” Species covered include albatrosses, puffins and cranes. Fox teaches marine ecology and conservation at the Bamfield Marine Sciences Centre.

9781771601627

G is for Geddes



Gary Geddes

THE TITLE POEM OF **Gary Geddes’ The Resumption of Play** (Quattro \$18) received the 2015 *Malahat Review* Long Poem Prize for its compelling evocation of the trauma produced by Canada’s Indian residential schools.

The varying content of *The Resumption of Play* includes an elegiac sequence about Geddes’ mother, who died at age thirty-five; a poem about **Pound**, **Brodsky**, **Stravinsky**, and **Diaghilev** called “On Being Dead in Venice”; and two prison letters from Somalia. Other subjects include **Virginia Woolf**, **Bronwen Wallace**, misogyny, obstacles to belief and the healing power of poetry.

978-1-927443-87-3

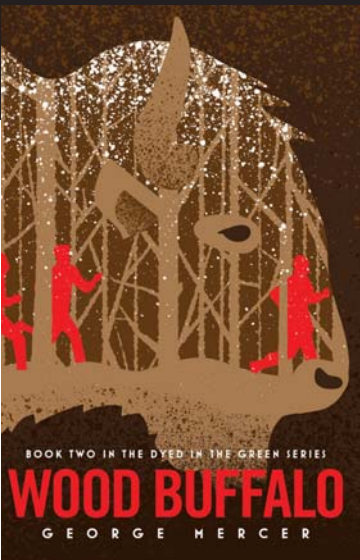
H is for Hebda

RICHARD J. HEBDA IS a curator of earth history and botany at the Royal BC Museum and adjunct professor of biology and earth and ocean sciences at UVic. He is a key contributor to **Jack Lohman’s Treasures of the Royal B.C. Museum and Archives** (RBCM \$39.95), a lavishly illustrated coffee-table book with sub-sections written by **Steven Point**, **Martha Black**, **Grant Keddie** and **Gary Mitchell**.



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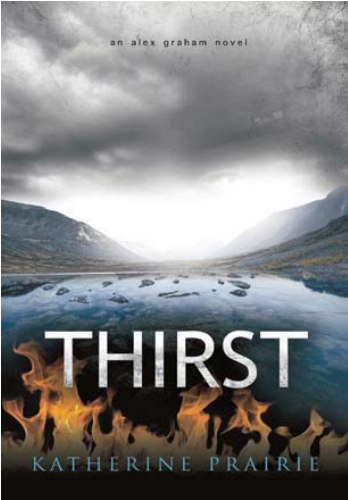
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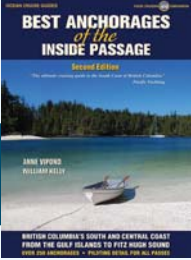
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I is for in memoriam

Dona Sturmanis

RESPECTED AND LOVED as a teacher, editor and publisher, **Dona Sturmanis** (1955-2016) died in the Okanagan of cancer at age 60 on March 8. Among the significant titles she published was **Terry Gould**’s first book, *How the Blind Make Love* (1984) and a poetry collection by **Pat Lowther**, *Final Instructions* (1980), edited by **Fred Candelaria**. Her own first book was *The Coffee Lover’s Handbook* (Intermedia, 1979), co-written with **Cathy Ford**. “She was a positive presence on our scene,” says **George Bowering**. “Of course she will be missed.” For a full obit, visit BCBookLook.com

J is for Johel

A BOSTON-BORN, NEW YORK FORENSIC SCIENTIST named Elanna Forsythe George is hired by the Bollywood starlet, Simryn Gill, to investigate the oddly under-publicized death of Rajesh Sharma, a Bollywood director who supposedly died of a heart attack two years previously. She travels to Mumbai and begins to unravel a cult that controls the Bollywood film industry, in **N.K. Johel**’s two-volume novel, **Bollywood Storm** (EFG \$19.99 each). Johel is a pseudonym for an Indo-Canadian writer born in Duncan in 1959. Her grandfather was a Sikh who immigrated to North America during the first decade of the twentieth century. 978-0991797738; 978-0991797738

K is for Krajina

JAN DRABEK’S BIOGRAPHY OF **VLADIMIR Krajina**, the World War Two Czech resistance hero and founder of B.C.’s Ecological Reserve Program and holder of both the highest Canadian and Czech decorations, has been published in Prague.

Originally published by Ronsdale Press in 2012 as *Vladimir Krajina: World War II Hero and Ecology Pioneer*, it was re-launched in a Czech version at the Canadian Embassy in Prague as **Dva Zivoty Vladimira Krajiny** (Two Lives of Vladimir Krajina).

Drabek undertook the translation himself.

L is for Lawrence

Iain Lawrence

THE SKELETON TREE (Penguin Random House \$19.99) by **Iain Lawrence** is a survival story for ages 8-12 about two boys who must cope with their hostility to one another after they are stranded in the wilderness of Kodiak, Alaska, without a radio, flares or food. Lawrence, of Gabriola Island, has spent many summers exploring the coast in a 40-year-old converted whaleboat. 978-1-10191-835-7

M is for Macdonald


IN 1988, **DONNA MACDONALD** RAN FOR NELSON City Council and began her longest job ever—19 years as a city councillor. “Being a city councillor is like doing a dozen different jobs,” she says. Her **Surviving City Hall** (Nightwood \$22.95) is a memoir about civic government with stories that explore both the mechanics of local government and the humanity of that work. 978-0-88971-320-8

N is for Nixon

Fraser Nixon

FRASER NIXON’S SECOND NOIR CRIME NOVEL, **Straight to the Head** (Arsenal \$17.95), evolves from the theft of a drug shipment in Vancouver in 1983. Corrupt cops, bounty hunters and scam artists cavort in sushi bars, nightclubs and New Wave art galleries. “Back then there were ashtrays and payphones, but no ATMs. We forget what it was like to carry cash around,” Nixon says. “For my second book, I wanted to step back into that time. To drink bad coffee and not know what the hell sushi is.”

978-1-55152-638-6



Donna Macdonald is currently president of the B.C. Library Trustees Association.

36 BC BOOKWORLD SUMMER 2016

WHO'S WHO



MONICA MILLER PHOTO

Briony Penn, winner of the Roderick Haig-Brown Regional Prize.



O is for Okot Bitek

JULIANE OKOT BITEK'S POETRY PROJECT on the 20th anniversary of the 1994 Rwanda genocide is **100 Days** (University of Alberta \$19.95), part of a literary series dedicated to **Robert Kroetsch**. As someone who has lived in both her native Kenya and Uganda, Okot Bitek recalls her family's displacement under the vicious regime of dictator **Adi Amin** while reflecting on the horrific and tragic genocide in Rwanda. Her work incorporates the Ugandan Acholi oral tradition of her father, the poet **Okot p'Bitek**, as well as Anglican hymns; slave songs from the Americas, and the contemporary styles of spoken word and hip-hop.

978-1-77212-121-6

P is for Penn

IAN MCTAGGART COWAN'S MILESTONES were many: he was the founder of the first Canadian university wildlife department, he was a pioneer of nature-based television shows, and his early work in Canada's national parks became the basis for wildlife conservation and environmental education. He addressed issues from climate change to endangered species before these topics were on the public's radar. **Briony Penn's** biographical tribute to McTaggart Cowan, *The Real Thing* (Rocky Mountain \$30) was nominated for two B.C. Book Prizes, winning one. See pages 22-23.

9781771600705

Q is for Queer

AS A SCHOLAR WITHIN THE PETER WALL Institute at UBC, sociologist **Amin Ghaziani** has published **There Goes The Gayborhood** (Princeton University Press \$35), an overview that looks at the evolution of distinctly gay

neighbourhoods in the United States. Specifically, he examines gayborhoods such as the Castro District in San Francisco and New York's Greenwich Village in the face of their increased integration with straight culture. How such clearly designated gayborhoods will cope with "post-gay culture" has yet to be determined.

9780691158792

R is for Raven

WITH **GLENNA COLLETT**, BOOK DESIGNER **Fiona Raven** of Vancouver-based Fiona Raven Book Design has self-published **Book Design Made Simple: A step-by-step guide to designing and typesetting your own book using Adobe InDesign** (12 Pines Press / Sandhill \$59.95) a 500-page guide to designing and typesetting a book for non-designers and designers alike. A self-taught book designer since 1995, Raven has had far-flung clients from Japan, Saudi Arabia and Tonga.

978-0-9940969-0-6

S is for Shklanka

KAREN SHKLANKA IS A POET, A FAMILY PHYSICIAN and an Argentine Tango dance instructor. With an MFA in creative writing from UBC, Shklanka first recalled her experiences as a practitioner of family medicine in *Sumach's Red Arms* (Coteau, 2008) with unsentimental poems about "stitching a fight victim back together in Moose Factory" and other medical rites of passage. **Ceremony of Touching** (Coteau \$16.95) continues her work in the same vein, exploring and celebrating the preciousness of human contact, whether on a dance floor or an emergency ward.

978-1-55050-371-5



Karen Shklanka

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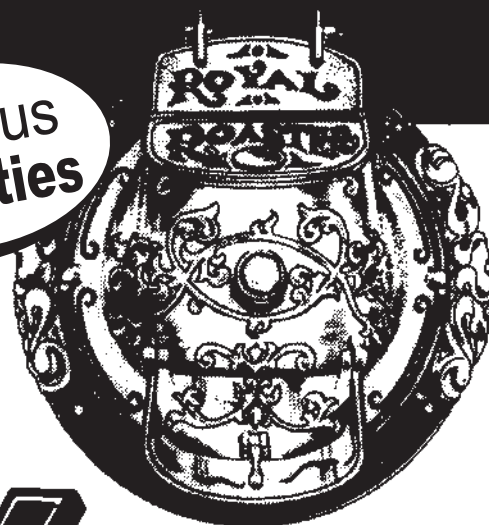
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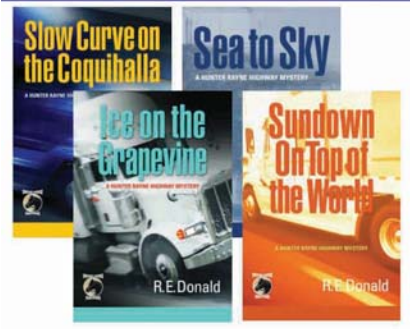
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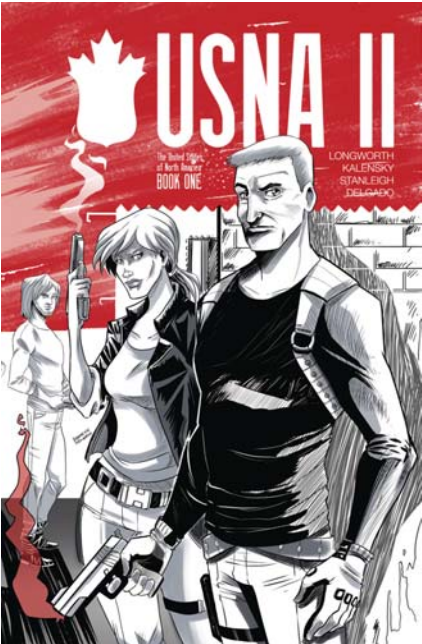
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who's who

BRITISH COLUMBIA

T is for Trower

THE FIRST AUTHOR PUBLISHED IN B.C., **Alfred Waddington** has a mountain named after him. So does author **Warburton Pike**. There's a **Bruce Hutchison** Library in Victoria. Godwin Drive in Whonnock is named for Fraser Valley novelist **George Godwin**, thanks to efforts of historians **Fred Braches** and **Robert Thomson**. Now the efforts of Sechelt town councillor and publisher **Silas White** have resulted in Trower Lane, newly named after longtime Sunshine Coast poet and ex-logger **Peter Trower**, recipient of the eighth George Woodcock Lifetime Achievement Award for B.C. writing in 2002.



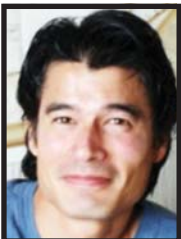
U is for USNA

USNA: THE UNITED STATES OF NORTH AMERICA is a futuristic graphic novel from **David Longworth**, **Harry Kalensky** and **Allan Stanleigh**, with art by **Francine Delgado**, and lettering by **Chris Barrett**. It has been followed by **USNA II, Book One: The Match is Lit** (Small Press United \$11.95). The collective tag for the authors is The Reel Write Brothers, indicating various associations with the film industry.

These graphic novels imagine an amalgamation of the U.S. and Canada resulting in discontent from mavericks who resent the consolidation of authority and control, particularly within the former realm of Canada. Led by Emmett O'Brien, a rebellion arises in Chicago, San Francisco and Halifax.

978-0-9809701-5-9

V is for van Oort



Richard van Oort

RICHARD VAN OORT examines the universality of five Shakespeare tragedies in **Shakespeare's Big Men: Tragedy and the Problem of Resentment** (UTP \$60) through the prism of "generative anthropology." This discipline, founded by **Eric Gans**, addresses the social function of tragedy as deflection of resentment against men of power. Using Gans' theories, Richard van Oort explores the connection between Shakespeare's plays and the ethical dilemma of resentment.

978-1-4426-5007-7



Xan Shian at Morar, looking over to Skye from the mainland of Ireland, 2013. Photo by Michael Elcock.

W is for Wilson



Mary Jane Wilson

YOU DON'T NECESSARILY need a lawyer to probate an estate; you might only require the fourth edition of the **British Columbia Probate Kit** (Self-Counsel \$39.95) by **Mary-Jane Wilson** who has practiced law since 1987.

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Wilson speaks on estate planning matters for the Continuing Legal Education Society of B.C. and writes on estate issues for newspapers and magazines. In 2013, she received a Surrey Board of Trade "Women in Business" award.

978-1-77040-270-6

X is for Xan

IN THIRTY YEARS, *BC BOOKWORLD'S* ONLY HAD three authors with surnames that start with X... **Georgia Xydes** wrote *Alexander Mackenzie and the Explorers of Canada* (Chelsea House, 1992). Born in Chongqing, China, in 1953, **Gu Xiong** came to Vancouver in 1990. Initially he was a sanitation worker at a UBC cafeteria. Hired by UBC's Faculty of Arts, he published his drawings in *The Yellow Pear* (Arsenal Pulp, 1997). **The Brother XII** was the pseudonym of dictatorial cult leader and author, **Edward Arthur Wilson**, a scoundrel who founded a spiritual community on southern Vancouver Island in the late 1920s and early 1930s.

Marilyn Bowering's daughter **Alexandra**, who goes by the name of **Xan Shian**, contributed photos to **Threshold** (Leaf Press \$20), her mother's tribute to the 17th century Hebridean rebel poet **Mary MacLeod**.

978-1-926655-88-8

Y is for Yuxweluptun

TO COMMEMORATE FORTY YEARS OF MAKING political and polemical art, **Lawrence Paul Yuxweluptun**, an artist of Cowichan and Okanagan descent, has a hugely successful retrospective at UBC's Museum of Anthropology until October. To accompany the exhibition of more than 60 works there's a book with the same title, **Lawrence Paul Yuxweluptun: Unceded Territories** (Figure 1 \$45).

Subject matter of the paintings include land claims, missing and murdered women and environmental degradation.

Politics and black humour are cornerstones of his art with titles like *Red Man Watching White Man Trying to Fix Hole in the Sky* and *Christy Clark and the Kinder Morgan Go Go Girls*.

This retrospective includes commentary from **Michael Turner**, **Lucy Lippard**, **Marcia Crosby**, **Glenn Alteen** and a short-story by **Jimmy Durham**, plus dialogue with curators **Karen Dufek** and **Tania Willard**. 978-1-927958-51-3

Z is for Ziegfeld

MOST PEOPLE REMEMBER THE ACTRESS **Billie Burke**, if they remember her at all, for her role as Glinda the Good Witch of the North in MGM's 1939 film, *The Wizard of Oz*, but many years before that she was a famous stage personality, in London and New York, as well as the wife of **Florenz Ziegfeld**. **Grant Hayter-Menzies'** biography **Mrs. Ziegfeld: The Public and Private Lives of Billie Burke** (McFarland & Company, \$25) is the first to be written about her. "It is something of an authorized biography," says Hayter-Menzies, "as Burke's daughter and grandchildren cooperated with me in researching Burke's private life."

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Billie Burke in
The Wizard of Oz.



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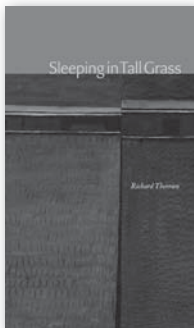


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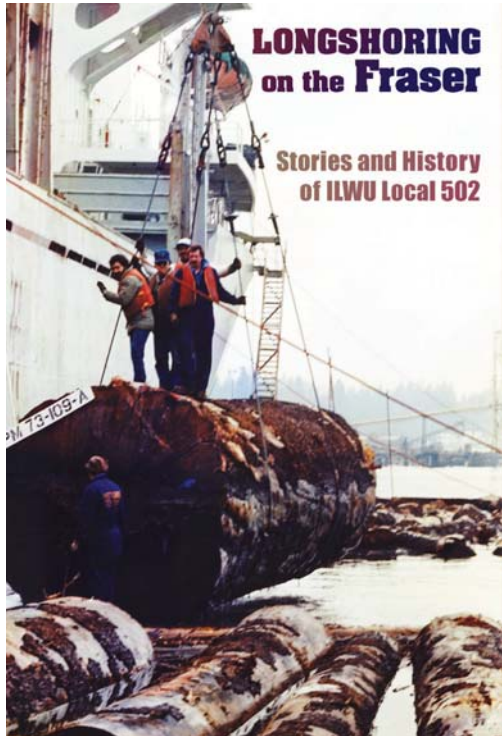


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on a BC ferry - "years" ago. Each time
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like getting a gift! Being on a fixed
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world saves me hours wandering
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books on my list. Bad knees prevent
a thorough tour so now I can go to
the author sections quickly. I reread
your magazine several times and
have shared it with friends.
So, a huge thank you for a wonder-
ful publication! Good job.
Dolly Bach

Letter from Dolly Bach of Kamloops

Happy Bravo

I HAVE JUST LEARNED OF ALAN TWIGG'S WINNING
the Lieutenant Governor Award. I write
at once to say how happy I am. My only
criticism is that it has taken far too long
for this honour to be bestowed. I have
admired for decades what he's done for
B.C. Bravo!

Greg Gatenby
Toronto

No rest for the literary

I WAS (AND AM) DELIGHTED TO READ THAT ALAN
Twigg has been named winner of this
year's Lt. Governor's Award for Literary
Excellence! It probably should have
happened long ago but I hope this is
happening at a time when it has the
most meaning for him.

There must be a good deal of satis-
faction in knowing that writers all over
B.C. must be especially pleased, know-
ing how much he has done for us all.
He probably won't rest on his laurels
for long, but I do hope he takes some
time to consider how very wide the
circle of grateful and admiring writers
has become.

Jack Hodgins
Victoria

Defiant love

I'M SO PLEASED TO SEE THAT ALAN TWIGG WAS
awarded the Order of Canada—it is truly
a well-deserved honour that speaks to
the longevity and diligence of his efforts
to support and promote literary and
cultural arts in B.C. This is most es-
pecially appreciated when our cultural
heritage and future is so compromised
by government cutbacks to the one sec-
tor that defines our humanity. And I love
that defiant, indomitable dude with the
caveman pencil and timely caption too,
on every *BC BookWorld* cover. Biblio-
faithfully yours.

Susan Yates
Gabriola Island

Representative news

SO NICE TO HEAR ABOUT THE LT. GOVERNOR'S
Award; it really hit home for me how
deserving it was when I was reading the
latest *BC BookWorld* and realized again
how it represents the whole of B.C. so
well. All styles of writing and writers—it
just keeps getting better!

The day after I got it, I saw K. Linda
Kivi in front of the Kootenay Co-op,
manning a protest booth and Ernest
[Hekkanen] being Ernest. I knew what

they'd been literally up to already be-
cause they're both in the issue. And
that's just in my little corner of the
province. Obviously others feel the
same way about their area.

And I was thrilled to see a photo of
the late Zaccheus Jackson, and to read
Chris Gilpin's letter about him in the
same issue. A wonderful addition to the
new Literary Landmark map.

Julian Ross
Winlaw

Royal treatment

I'M THRILLED TO BITS TO SEE ALAN TWIGG HAS
been recognized with the Lieutenant-
Governor's Award! No one deserves it
more. If we gave out titles in this prov-
ince, I'd nominate him for King!

Kate Braid
Vancouver

Clingers

WE HAVE THE WINTER ISSUE. NOW THE DAFFO-
dils are blooming and the crocuses are
poking their heads out of the ground
and we're wondering when the next *BC
BookWorld* is coming.

We're those strange birds who are
not online. We love the printed version
of *BC BookWorld* and cling to it and
savour it. We read it from cover to cover
and we read lots of the books men-
tioned in it. We're like family, I guess.

Rae and Carl Goodwin
Denman Island

Post joy

I ENJOYED THE SPRING ISSUE OF *BC BOOK-
world*. So many familiar faces, even my
old boss, Kolin Lymworth of Banyen
Books! Forty-five years is quite a feat
for an independent bookstore. Keep up
the great work of keeping us informed
about the latest B.C. books and au-
thors. The day I receive my copy in the
mail is always a good day!

Kay McCracken
Salmon Arm

Onward

WARMEST CONGRATULATIONS ON WINNING
the Lt. Governor's Award. It's a well-
deserved recognition of your many
contributions to the province and to
literature, as writer, editor, supporter,
publisher, and enthusiast. We're all
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imagination and your constant and
ongoing hard work.

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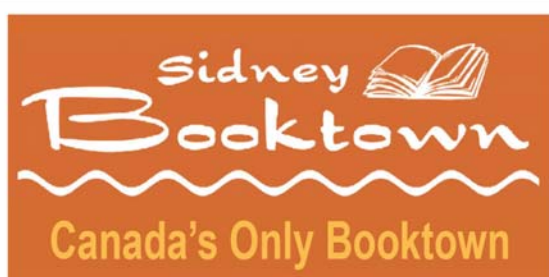
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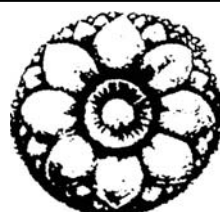
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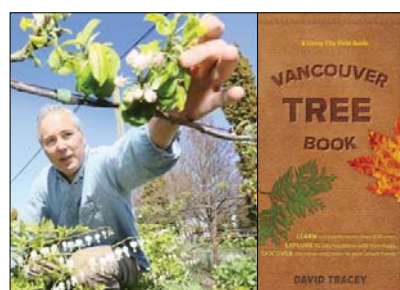
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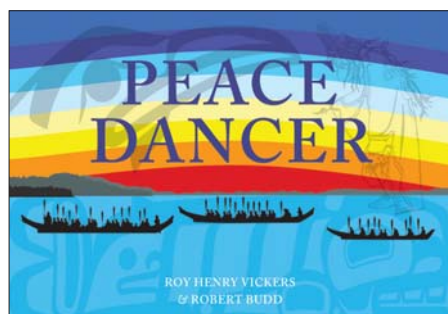
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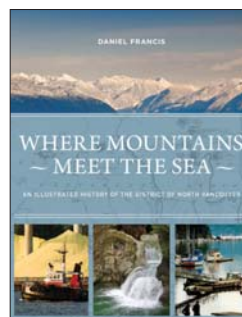


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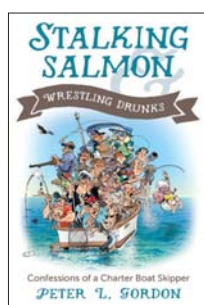
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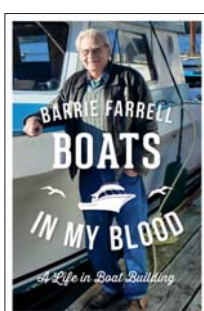
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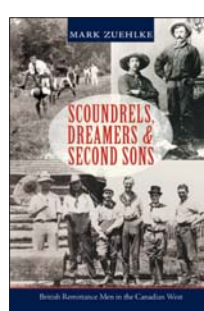
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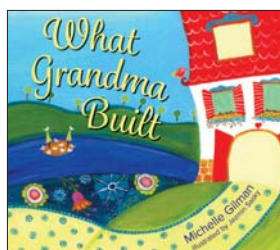
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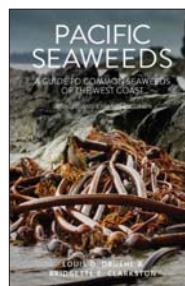
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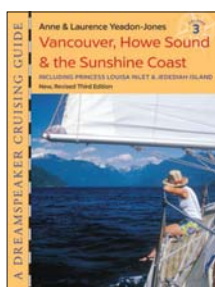
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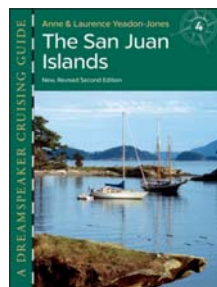
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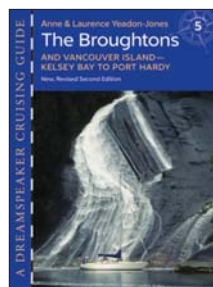
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