ME & BANKSY
Eighth graders confront bullying.

DAVID NEEL
Exploring Venice by dugout canoe.

COUGARS
Roughing it in Bute Inlet.

ORCA-STRATIONS
Mark Leiren-Young brings kids to whales.

YOUR FREE GUIDE TO BOOKS & AUTHORS

BC BOOKWORLD
VOL. 33 • NO. 4 • Winter 2019-20

FIRE & RAIN

Forest fires ravaged central B.C. as climate change comes to us all.

Chris Czajkowski and Fred Reid have documented the maelstrom of 2017 in Captured By Fire.

see pages 10-11
BC FERRIES:  
Coastal Celebration  
Queen of the Coast

Isabel Creek Store  
Surrey (Semiahmoo Mall)  
Surrey (Central City Mall)  
Richmond

BOOKSTORES:

BC BOOKWORLD • WINTER 2019-20

Thanks to our 100,000 readers & 660 outlets.

2 BC BOOKWORLD • WINTER 2019-20
It’s easy to type the word porn

Parents must take responsibility, be involved—and not turn a blind eye.

Angela Crocker has written one of the most important books of the year. Following her investigation of what will happen to your online self when you die, Digital Legacy: A Guide to the Personal and Practical Elements of Your Digital Life Before You Die (Self-Counsel $19.95), BCIT’s digital marketing instructor Angela Crocker has tackled an even trickier subject for parents and teachers alike—children and cell phones—in Digital Life Skills for Youth: A Guide for Parents, Guardians and Educators (Self-Counsel $21.95).

“The biggest thing is acknowledging this is a ten-year process,” she told CFRO Radio in an interview. “The teenager goes on a journey from being parent-centric to being peer-centric. Don’t be the sage. Don’t be grouchy and unapproachable. Be on the journey with them. Don’t just ignore it.”

Crocker got the idea for Digital Life Skills for Youth when dealing with her teenaged son. “As a parent, I was frustrated by the internet safety talks given at local schools,” she says. “While serious incidents happen, I realized that the majority of tweens and teens need guidance to learn how to use technology in healthy, productive, and creative ways in their everyday lives. Unlike toilet training and algebra, there is no recipe for parents and teachers alike—chil-

DC BOOKWORLD • WINTER 2019-2020

BC TOP SELLERS

Ian Ferguson
The Survival Guide to British Columbia
(Heritage House $19.95)

Trevor Marc Hughes
Hammer and Laing: Riding the Continent
(Rondule Press $19.95)

Charles Ulrich
The Big Note: A Guide to the Recordings of
Frank Zappa (New Star $45)

Jean Barman
Invisible Generations: Living between Indigenous
and White in the Fraser Valley
(Catín Press $24.95)

Frank Zappa
White in the Fraser Valley
(Placid Pub $24.95)

Jody Wilson-Raybould
Order: A Leave-Behind
(Nations for a Stronger
in no particular order.

Bill Richardson
I Saw Three Ships: West End Stories
(Talonbooks $16.95)

Jody Wilson-Raybould
From Where I Stand:
Rebuilding Indigenous Nations for a Stronger
Canada (UBC Press $24.95)

Shelley Adams
Whitewatet Cooks: More Beautiful Food
(Sandhill Book Marketing $34.95)

G. Edmond Burrows
Putting Your Affairs in Order: A Leave-Behind
Guide for Your Loved Ones
(Self-Counsel Press $29.55)

Eloe Kraljii Gardiner
Against Death:
35 Essays on Living
(Arbit Press $32)

Roy Henry Vickers & Robert Budd
Sockeyes Silver, Saltchuck Blue
(Harbour $9.95)

Richard Wagnemese
One Drum: Stories and Ceremonies for a Planet
(D&M $18.95)

Jeff Lewenfels
DIY Autoflowering Cannabis: An Easy Way to
Grow Your Own (New Society $24.99)

Margriet Ruurs & Nizar al Badr
Stepping Stones: A Refugee Family’s Journey
(Orca $19.95)

Margaret Ruurs
Return unvederea Canadian
addresses to: BC BookWorld, 926 West 15th Ave.,
Vancouver, BC Canada V5Z 1R9

Beverly Cramp
The current toppsing titles from major BC publishing companies,
in no particular order.

Angela Crocker and her son, Sean

PeOPLE

From Queenie to James Baldwin

Born in 1962 in Cambridge, England, Valerie Mason-John of Vancouver was raised in foster homes and lived on the streets at age 14. She tried to take her life three times, struggling as “an extreme anorexic bulimic” with an addiction to cocaine until she discovered mindfulness.

She adopted the name ‘Queenie,’ and later became known as Vinalasara, and was named Britain’s Black Gay Icon in 1997. By 2007, she had received an Honorary Doctorate from the University of East London. She has thus far won eleven awards and published eighteen books.


In February, Valerie Mason-John will release her poetry collection, I Am Still Your Negro: An Homage to James Baldwin (University of Alberta Press $19.99), described as an emotional critique of colonization’s bitter legacy.

978-1-77040-310-9

Additional Supporting Partners

New Society Publishers
Simon Fraser University Library
Vancouver Public Library
UBC Library

Canada Council for the Arts
Conseil des arts du Canada

We gratefully acknowledge theundertaking assistance of Canada Council, a continu-
ous partner since 1988, and Creative BC, a provincial partner since 2014.

10.1215/07740437-4255364

978-1-77040-310-9

Angela Crocker and her son, Sean

Publisher:
Beverly Cramp

Editor/Production:
David Lester

Publication Mail Agreement #6001086
Return Undeliverable Canadian
addresses to: BC BookWorld, 926 West 15th Ave.,
Vancouver, BC Canada V5Z 1R9

Produced with the sponsorship of
Pacific BookWorld News Society.

Advertising & editorial:
BC BookWorld, 926 West 15th Ave.,
Vancouver, BC Canada V5Z 1R9
Tel: 604-738-4011
bookworld@telus.net

Annual subscription: $25

Indigenous Editor: Lataash-Maurice Nahane
Contributing Editors: John Moore, Mark Forsey, Cherie Theesen, Valerie Green, Caroline Woodward, Sage Birchwater.
Writing not otherwise credited is by staff.

Design: Get-to-the-Point Graphics
Consultants: Christine Rondou, Sharon Jackson, Kenneth Li
Photographer: Laura Sawchuk
Kathy Page’s fictional portrait of a 70-year-long marriage, Dear Evelyn (Biblioasis $19.95) was awarded the $5,000 Victoria Butler Book Prize, and author-illustrator Aidan Cassie’s story for children aged 3–6 about a dog searching for a home, Sterling, Best Dog Ever (Farrar, Straus & Giroux $17.99) took the $5,000 Victoria Children’s Book Prize at the 16th annual Victoria Book Prize Gala. Held on October 9, 2019 at the Union Club of British Columbia, the event was hosted by CBC Radio’s Gregor Craigie.

Page, who grew up in the U.K., won for her eighth novel, which a Guardian newspaper reviewer described as: “a love story, a coming-of-age story, and a brilliantly evocative sketch of Britain in the 20th century.” Dear Evelyn has also been awarded the $50,000 Rogers Writers’ Trust Fiction Prize and was recognized as a Kirkus Best Book of 2018.

Sterling, Cassie’s first book, was also shortlisted for the BC Book Prize’s Christie Harris Illustrated Children’s Literature prize earlier in the year. Cassie published her second book, Little Juniper Makes It Big (Farrar, Straus & Giroux $23.50) in July, 2019.

Roger Farr, Newark, New Jersey

The more Vancouver descends into vanity, awash in its city planners’ micro-managing in a vain effort to compare itself to Copenhagen, the more that people who knew the city in its previous incarnations are appalled. As a hollow construct, Vancouver is almost Trumpian in its inability to face the reality that it has lost its soul. Roger Farr’s I Am a City Still But Soon I Shan’t Be (New Star $18) looks at “unreal cities” of today, including Berlin, Newark and Nanaimo to provide a “psycho-geographical I-witness account” of transformation, in nine cantos, or spheres of hell.
Assembling Unity traces the history of pan-Indigenous unity in British Columbia through political negotiations, gendered activism, and the balance and exercise of power. Drawing on memory, legend, and his own art and photographs, David Neel recounts his struggle to reconnect with his culture after decades of separation. Frank and impassioned, this book charts a course forward – one that will not only empower Indigenous Peoples but strengthen Canada and the well-being of all Canadians. Unmooring the Komagata Maru challenges conventional historical accounts to consider the national and transnational colonial dimensions of the Komagata Maru incident.

available online at ubcpress.ca and from your local bookseller

Cynthia Nugent

“In this hilarious middle-grade novel, award-winning illustrator and author Cynthia Nugent captures the nostalgic charms of 1960s-style childhood without seeming dated or irrelevant. Nugent’s artistry shines in the neo-retro feel she brings to her story . . . Kiddo is a laugh-out-loud read, perfect for those whose tastes skew quirky.”
—starred review ★ Quill & Quire

“Nugent writes with levity and a keen eye for the memorable details of childhood. Young readers may be persuaded to put down their game-controllers and step out into the sunlight.”
—Canadian CI

www.tradewindbooks.com
**HATS OFF TO THE OTHER NOMINEES...**

- **E.L. Hughes**
  - *E.J. Hughes Paints Vancouver Island*
  - TouchWood Editions

- **Lorna Crozier**
  - *God of Shadows*
  - McClelland & Stewart

- **Esi Edugyan**
  - *Washington Black*
  - HarperCollins

- **Darrell J. McLeod**
  - *Mamaskatch: A Cree Coming of Age*
  - Douglas & McIntyre

- **Kathy Page**
  - *Dear Evelyn*
  - Biblioasis

---

**CONGRATULATIONS!**

**A fine crop of Victoria writers**

**Winner of the City of Victoria Butler Book Prize**

- **Robert Amos**
  - *E.J. Hughes Paints Vancouver Island*
  - TouchWood Editions

- **Lorna Crozier**
  - *God of Shadows*
  - McClelland & Stewart

- **Esi Edugyan**
  - *Washington Black*
  - HarperCollins

- **Darrel J. McLeod**
  - *Mamaskatch: A Cree Coming of Age*
  - Douglas & McIntyre

- **Kathy Page**
  - *Dear Evelyn*
  - Biblioasis

---

**Winner of the Victoria Children’s Book Prize**

- **Aidan Cassie**
  - *Sterling, Best Dog Ever*
  - Farrar, Straus and Giroux

- **Jenny Manzer**
  - *My Life as a Diamond*
  - Orca Book Publishers

- **Kit Pearson & Katherine Farries**
  - *The Magic Boat*
  - Orca Book Publishers

---

**THANK YOU TO OUR PRIZE SPONSORS:**

- City of Victoria and Butler Bros. Supplies

- Thank you also to our supporters:

- These two juried prizes of $5,000 each are awarded annually. The Victoria Book Prize Society administers the prizes. Guidelines and details: [www.victoriabookprizes.ca](http://www.victoriabookprizes.ca)
Judith Williams in her introduction to Cougar Companions, states that, “Of the settlers, prospectors, trappers, mountaineers and loggers who came to British Columbia’s remote Bute Inlet between the 1890s and the 1940s, few remained long.” August Schnarr was the exception. Schnarr logged, and trapped in Bute Inlet for decades but he was also a photographer of note. His photo collection is probably his most important legacy. His pioneering story has been delightfully told by Williams. Using Schnarr’s Kodak photographs and meticulous research, Judith Williams was able to tell the Schnarr’s family history, along with stories of other pioneering Bute residents. Possibly the most remarkable part of the story is told through the pictures in Schnarr’s albums of his three daughters (Marion, Pansy, and Pearl) with their pet cougars.

Williams reports that Pansy Schnarr, in a later interview with Maud Emery of the Victoria Times Colonist newspaper, recalled: “They were nice pets, we could pet them and they’d purr just like a cat, and they kept pawing at you. They didn’t like anybody but us three . . . they didn’t like my dad at all. They were just like cats to us; we didn’t think of them as anything special, nothing but a bunch of work.”

Today it is hard to imagine anyone considering having a cougar as a pet! Judith Williams’ story of the Schnarr family begins with a telephone call she received in 2010 from Glen Macklin, saying he was Pearl Schnarr’s son and grandson of August Schnarr. He sounded angry because he claimed she had a photograph album in her possession that really belonged to him. The album in question had indeed been given to Williams several years earlier by another grandson of August Schnarr, the son of Marion Schnarr Parker. At the time, he had given her permission to use the album for research she was doing on a Bute Inlet project for the Cortes Island Museum.

“Well,” Glen Macklin claimed in that telephone call, “it’s not his ... he’s not part of the family.” Williams remembered then that there was some dispute about whether or not Marion was actually August’s daughter.

Once this was all sorted out and Macklin slowly realized how much fascination Bute Inlet held for Judith Williams, “his voice softened and he became interested.” He wanted to meet with her. And that was the beginning.

Initially, there were actually three albums made by Marion Schnarr Parker; one each for her sisters, Pansy and Pearl, and one for her father. Once Judith Williams had agreed to return the album in her possession to Macklin’s mother, Pearl, they both agreed to tell her the whole story of life in Bute and between them they were able to piece the history together. The book is not only flawlessly researched but beautifully designed and all the reproduced images are exceptional. I particularly enjoyed the style used at the beginning of each chapter with larger font, before dipping back into regular size font. It manages to draw the reader into the story in an unusual way.

I feel that this work will be used by other historians for research purposes, as well as being read right through by others as a story of pioneering life in Bute Inlet.

I particularly enjoyed the many colourful descriptions of Bute Inlet such as “nothing small ever happens in Bute. The wind blows the hardest, the temperature drops the quickest and furthest. The whole place is Guinness World Record material.”

Or, as Pansy Schnarr recalled, “It blew like heck up there all the time, summer and winter. I don’t know what he (August Schnarr) liked that awful place for, but that’s what he chose. The older he got, the more Bute belonged to him.”


Her research for Cougar Companions was carried out with her husband on many trips to Bute Inlet and the Homathko Valley where she conducted numerous interviews and searched through old diaries and photo albums. Schnarr’s collection of photographs also shows float houses and other residents with their fish catches, boats, log booms, and steam donkeys.

Cougar Companions captures the hard ordeals of homesteading on the remote B.C. coast and is told evocatively through the use of those interviews, diaries, and oral histories and will not disappoint.

Valerie Green has written more than twenty non-fiction historical and true-crime books. Her debut novel Providence (Sandra Jonas Publishing) will be the first in a series of four novels depicting a family saga arising from early B.C. history called The McBride Chronicles.
Spread love, joy, good food and good books this holiday season.

WHITEWATER COOKS
More Beautiful Food
Shelley Adams

It’s entertaining season – and what better recipes to have at hand than those from the Whitewater Cooks series! Impress your friends with recipes from Whitewater Cooks, Whitewater Cooks at Home, Whitewater Cooks with Friends, Whitewater Cooks with Passion and Whitewater Cooks More Beautiful Food. But wait – watch for a new Whitewater cookbook in 2020!

9780881424522 $24.95 pb Akson Holdings Ltd

DIRTY FOOD
Julie Van Rosendaal

News! Here’s a juicy pushback against “clean” eating buzzwords and their connection with purity and goodness. With recipes like Elton Mess, Sloppy Joes, Dirty Rice, Sticky Buns and Jelly Bombs, Dirty Food contains recipes that celebrate the pleasure food brings and its ability to bring people happily together – when it comes to food, there should be no guilt in pleasure. Julie is a well-known blogger and author of 10 other bestselling cookbooks.

9780881783344 $18.05 pb Dinner with Julie

VALLEYS OF WINE
A Taste of British Columbia’s Wine Industry
Luke Whittal

Just released! British Columbia wine has never been more popular and our wine industry never stronger. Yet the industry’s history is short and unknown. Here, Whittal examines its very beginnings in the Okanagan Valley through to cultural and geological backgrounds in the province that gave rise to grape growers, winery owners and today’s burgeoning wine industry.

9781775521863 $29.95 pb Whitecap Books

COOKING without MOM
A Survival Cookbook
The Hen Party

It’s Christmas break, the kids are home and asking how to make gravy and stuffing. John is wearing a grey hoodie you know... It’s Christmas break, the kids are home and asking how to make gravy and stuffing. John is wearing a grey hoodie you know... No one disputes that some people are true victims. We also all know someone trapped by victim thinking. This book details that phenomenon multiplied by millions and its harm to entire societies. It also chronicles positive lessons from those who were harmed but who yet succeeded such as early East Asian immigrants who trumped racism and built a better civilization.

Foreword by Ellis Ross of the Haisla First Nation

9780881214611 $24.95 pb John F. Dunn

The VICTIM CULT
Mark Milke

No one disputes that some people are true victims. We also all know someone trapped by victim thinking. This book details that phenomenon multiplied by millions and its harm to entire societies. It also chronicles positive lessons from those who were harmed but who yet succeeded such as early East Asian immigrants who trumped racism and built a better civilization.

Foreword by Ellis Ross of the Haisla First Nation

9780881214611 $24.95 pb John F. Dunn

LET’S GO BIKING
Easy Rides, Walks & Runs
Around Vancouver
Colleen MacDonald

This is a great Christmas gift for anyone wanting to explore the Lower Mainland. From flat scenic trails and city greenways to quiet country roads – this guide has something for everyone whether on a bike, or on foot. With a route per page, 84 maps and directions give turn-by-turn instructions including info about surface conditions and level of difficulty. Illustrated with accompanying colour photographs, this is the perfect companion for exploring.

9781775720210 $24.95 pb Let’s Go Biking
Over the next 30 years, I went through several career changes but Neel stayed true to art. While he was living in the United States, Neel was first a photographer. His portraits for the Pequot Museum in Connecticut captured the tribe’s resilience and success in a modern world. This tribe was all but wiped out until they won recognition of their treaty rights. As part of their treaty with the U.S. government, they were able to build and operate the Foxwoods Casino. It became the most successful Native American-owned casino in the U.S. 

In Venice, Neel exhibited his canoe by paddling it around the city. Upon returning to Campbell River, where Neel was living at the time, he located and carved a massive red cedar log. One of Neel’s many qualities is to be humble and generous in sharing his knowledge. 

Upon returning to Campbell River, Neel invited communities to visit Bella Bella and paddle to Seattle, Washington. The event would prove to be a spark for the revival of Northwest Coast canoe culture. During that seminal event, Frank Brown, from Bella Bella, invited communities to visit Bella Bella on the central coast of B.C. for a canoe festival, which is a celebration of culture. 

Having joined a team from Campbell River, David Neel participated in that festival which inspired a broader rekindling of cultural practices. Neel was caught up in the excitement and began thinking about the creation of a canoe of his own. 

Upon returning to Campbell River, where Neel was living at the time, he located and carved a massive red cedar log. One of Neel’s many qualities is to be humble enough “to go to the one who knows.” He visited the great Haida artist Bill Reid to seek advice and Reid was generous in sharing his knowledge. 

It is interesting how talent and hard work take you on journeys beyond your own dreams. For instance, not only did the canoe journey to Bella Bella lead Neel to carve his own canoe; it also led him to Venice, Italy, where he was invited to take part in the 48th Venice Biennale in 1999.

In Venice, Neel exhibited his canoe by paddling it around the city. With its canals providing the highwaters for city life, Venice was the perfect venue
When fires ravaged central B.C. in 2017, not all ten thousand people affected obeyed the order to leave.

Environment and Climate Change Canada scientists did a study on the influence of human-induced climate change on B.C.’s 2017 wildfire season. Published in Earth’s Future (2019), they found the area burned was seven to eleven times larger than would have been expected without human influences on the climate. Most experts predict fires will be bigger, hotter and more dangerous in B.C., Alberta, Australia and California.

When the wildfires of 2017 are still fresh in the minds of those who experienced them. For the people across the broad landscape that included Ashcroft, Clinton, 100 Mile House, Williams Lake, Riske Creek, Hanceville, Kleena Kleene, Anaheim Lake and the Blackwater region, it was a long hot summer many will never forget.

Two West Chilcotin residents who experienced the maelstrom up close and personal, Chris Czajkowski and Fred Reid, have shared their uniquely experienced tales in Captured by Fire: Surviving British Columbia’s New Wildfire Reality.

Do you run? Or do you stay? Many people like Chris Czajkowski and Fred Reid (along with his partner Monika and neighbour Caleb) chose to stay and do what they could to protect their homes and properties. Many insist they would have lost everything.

Fred and Monika also saw a plume of smoke. Her guts took a twist as the night sky revealed two or three wildfires on the ridge above the highway. The road was wet from rain but the country was tinder dry.

As they climbed Sheep Creek Hill, Fred and Monika spotted a puff of smoke rising out of the horizon. With Chilcotin ingenuity, she evaded the roadblock by taking a back road detour to Alexis Creek. From there she made her way home to Kleena Kleene unimpeded.

Approaching Kleena Kleene she smelled smoke. Her guts took a twist as the sky revealed two or three wildfires on the ridge above the highway. The road was wet from rain but the country was tinder dry.

Two hours further down Highway 20, Fred and Monika also saw a plume of smoke. Monika spotted it first, west of their home in the Precipice Valley. They lived 35 km down a bush road southwest of Anahim Lake. Like Chris they are off the grid and stay connected to the outside world through telephone and internet.

That puff of smoke rising out of the Atnarko Valley later became designated as Wildfire VA0778, or the Precipice/Stillwater/Hotarko Fire. Within days the fires at the Precipice and Kleena Kleene erupted out of control and residents in both localities were given evacuation orders.

Chris and Fred’s accounts of facing the firestorm and dealing with the bureaucracy charged with fire suppression and public safety rings true for many people across the region. Although their two households are 100 km apart, Fred and Chris are neighbours in every sense of the word.

Particularly delightful is the structure of Captured by Fire, juxtaposing chapters written by each author. In an uncanny way it’s like watching two movies on a split-screen television, with plenty of overlap linking the two narratives. The reader can track events happening simultaneously in Precipice Valley and “downtown” Kleena.
“Asked if he would ignore an evacuation order again, Fred Reid says he probably would stay to defend his place. “But Monika [his wife] might go. I didn’t realize how the experience traumatized her.”

of the massive wildfire event. They say local knowledge, expertise, manpower and equipment was under-utilized or outright disregarded. Distant fire managers from outside the region were calling the shots and sometimes made decisions that accelerated the fires. It was felt that employing local expertise might have avoided those pitfalls.

The book concludes with a disclaimer, however, encouraging citizens in urban communities to obey evacuation orders when confronted by wildfire.

Although we stayed in the face of the Precipice and Kleena Kleene fires, the tragic loss of life in the 2018 California fires highlights the need to obey early evacuation calls,” state the authors.

Chris and Fred are optimistic that the BC Wildfire Service learned to do things differently after receiving feedback about mistakes made in 2017.

Asked if he would ignore an evacuation order again, Fred says he probably would stay to defend his place. “But Monika might go. I didn’t realize how the experience traumatized her.”

Captured by Fire includes maps and line drawings by Chris and Fred, along with dramatic photos taken by both authors and various helicopter pilots. As a first-time author, Fred says he learned a lot working with Chris Czajkowski who has eleven other titles to her credit. “She did three edits of my work before we sent it to the publisher, and I think working with me affected the experience traumatized her.”

Monika might go. I didn’t realize how the experience traumatized her.”

Cross the border with confidence!

Calling all snowbirds...now in its twelfth edition, this book is the definitive guide to everything financial for those living a cross-border lifestyle in Canada and the US. If you are a Canadian living seasonally or year-round in the US, a US citizen living in Canada, or if you have financial assets in both countries, this book can save you time, money, and headaches.

$39.95 CAD | Paperback | Download Kit

Create believable sci-fi & fantasy!

Two best-selling sci-fi & fantasy authors come together to show writers how to craft believable worlds, plausible characters, and captivating stories. With a combined nearly 50 years of experience, Kilian and Moreno-García know how to save writers time, energy, and grief by showing them how to master the craft of storytelling and how to market their stories as successfully as possible.

$26.95 CAD | Paperback | Download Kit

1-800-663-3007

www.self-counsel.com

 suffering and restocking of inventory. The hospital and seniors homes had closed before the evacuation, and patients and residents were sent to facilities in other cities. Sadly some individuals never survived the upheaval.

Chris and Fred’s telling of these events speak for many across the region. We returned home to Williams Lake at the end of July, but for them the worst was still ahead.

Chris lives several kilometres down a rough dirt road from Highway 20 on the back side of McClinchy Creek, and from her house she has a spectacular view of the Klinaklini Valley. In the beginning despite the evacuation order, she was able to leave her property if she traveled west, and return again to water her garden and make her buildings more fire-safe. She was given refuge by friends Dennis Koch and Katie Hayburst in Stuix along the Anarnko River at the foot of the Bella Coola Hill, about 120 km away.

The route east was cut off because of the Hanceville and Riske Creek fires, but the road west through Anahim Lake to Bella Coola Valley was unimpeached during the early days of the fire. Then the authorities clamped down. They told her if she left, she wouldn’t be allowed home again. So Chris chose to stay.

She was in a quandary. Staying home put her in harm’s way and also endangered the lives of those who ventured in to check on her and try to convince her to leave.

Fred and Monika saw a positive side of the BC Wildfire Service. Throughout most of the fire they were under a different fire management regime headquartered in the Central Coast. Unlike Chris, they had direct contact with the firefighters who established a staging area at their farm, and were given comprehensive information about the fires right from the start.

Fred tells how the community of Anahim Lake supported the residents of the Precipice Valley by showing up with sprinklers and pumps to fireproof the buildings, and help out in other ways as the fire got ever closer to their property.

Through it all Fred and neighbour Caleb, hayed their two ranches. Not only were the fields ready to harvest, but the dry late uncut hay was a potential fire hazard.

Chris, on the other hand, was shrouded in a thick blanket of smoke and mostly dealt with authorities concerned with her safety.

As a first-time author, Fred says he ventured in to check on her and try to convince her to leave.

Fred and Monika saw a positive side of the BC Wildfire Service. Throughout most of the fire they were under a different fire management regime headquartered in the Central Coast. Unlike Chris, they had direct contact with the firefighters who established a staging area at their farm, and were given comprehensive information about the fires right from the start.

Fred tells how the community of Anahim Lake supported the residents of the Precipice Valley by showing up with sprinklers and pumps to fireproof the buildings, and help out in other ways as the fire got ever closer to their property.

Through it all Fred and neighbour Caleb, hayed their two ranches. Not only were the fields ready to harvest, but the dry late uncut hay was a potential fire hazard.

Chris, on the other hand, was shrouded in a thick blanket of smoke and mostly dealt with authorities concerned with her safety.

Captured by Fire gives the reader a peek at the inner workings of the wildfire-fighting system. You learn the difference between evacuation alert and evacuation order, and are introduced to the complexity and uncertainty of shift changes of those managing a mega fire.

Having a new fire boss brought in to relieve the old one can lead to confusion. Many people across the region were critical of the government’s handling of the massive wildfire event. They say local knowledge, expertise, manpower and equipment was under-utilized or outright disregarded. Distant fire managers from outside the region were calling the shots and sometimes made decisions that accelerated the fires. It was felt that employing local expertise might have avoided those pitfalls.

The book concludes with a disclaimer, however, encouraging citizens in urban communities to obey evacuation orders when confronted by wildfire.

Although we stayed in the face of the Precipice and Kleena Kleene fires, the tragic loss of life in the 2018 California fires highlights the need to obey early evacuation calls,” state the authors.

Chris and Fred are optimistic that the BC Wildfire Service learned to do things differently after receiving feedback about mistakes made in 2017.

Asked if he would ignore an evacuation order again, Fred says he probably would stay to defend his place. “But Monika might go. I didn’t realize how the experience traumatized her.”

Captured by Fire includes maps and line drawings by Chris and Fred, along with dramatic photos taken by both authors and various helicopter pilots. As a first-time author, Fred says he learned a lot working with Chris Czajkowski who has eleven other titles to her credit. “She did three edits of my work before we sent it to the publisher, and I think working with me affected the experience traumatized her.”

Monika might go. I didn’t realize how the experience traumatized her.”

Two best-selling sci-fi & fantasy authors come together to show writers how to craft believable worlds, plausible characters, and captivating stories. With a combined nearly 50 years of experience, Kilian and Moreno-García know how to save writers time, energy, and grief by showing them how to master the craft of storytelling and how to market their stories as successfully as possible.
Gold in British Columbia

Marie Elliott

Elliott features the men and women of B.C.’s gold rushes from 1858 to B.C.’s entry into Confederation, explaining their central importance to Canada’s history. With 50 photos & maps.
978-1-55380-518-2 (EBOOK) 475 pp $24.95

Damage Done by the Storm

Jack Hodgins

This new edition of Hodgins’ short story collection portrays the damage done by physical and emotional storms, with settings including Australia, Faulkner country, and Vancouver Island. Includes a new story.
978-1-55380-559-5 (PRINT) 978-1-55380-560-1 (EBOOK) 198 pp $18.95

Likely Stories

Pamela Porter

In striking and sensuous imagery, these new poems from Pamela Porter ask the ultimate questions: How did you get here, and how will you get home?
978-1-55380-590-8 (PRINT) 978-1-55380-591-5 (EBOOK) 94 pp $17.95

Tree Musketeers

Norma Charles

Jeanie Leclare discovers that a giant cedar tree next to her school is going to be bulldozed by her uncle. How can she become a tree musketeer and save the tree?
978-1-55380-559-2 (PRINT) 978-1-55380-551-9 (EBOOK) 130 pp $11.95

The York Factory Express

Nancy Marguerite Anderson

Incredible, first-hand accounts of the Hudson’s Bay Company brigade canoes that paddled from the mouth of the Columbia to Hudson Bay and back — all in one year. With 30 photos and maps.
978-1-55380-578-6 (PRINT) 978-1-55380-579-3 (EBOOK) 360 pp $24.95

Service on the Skeena

Geoff Mynett

Horace Wrinch served as the first doctor at Hazelton in B.C.’s northern interior, working with and treating the Gitxsan and Wet’suwet’en peoples, and helped build a hospital with his own hands. With 50 photos and maps.
978-1-55380-575-5 (PRINT) 978-1-55380-576-2 (EBOOK) 450 pp $21.95

Riding the Continent

Hamilton Mack Lang

One of Canada’s first environmentalists records his experiences as a motorcycle-naturalist as he rides one of the earliest Harley-Davidsons on a 1915 cross-North America tour. With 40 photos.
978-1-55380-556-4 (PRINT) 978-1-55380-557-1 (EBOOK) 228 pp $19.95

FOR YOUNG READERS

Un rebelle en sous-marin

Philip Ray

A Newfoundland boy teams up with a junkyard genius to build a submarine to sail around the Maritimes. High-speed chases, daring rescues, and treasure hunting ensue.
978-1-55380-553-3 (PRINT) 978-1-55380-554-0 (EBOOK) 282 pp $12.95 FRENCH LANGUAGE

Un ami pour Youpi

Philip Roy & Andrea Torrey Balsara

Wonderfully touching full-colour illustrations tell how Youpi, the pocket mouse, informs his friend Jean that he wants a most unusual pet, and then decides that the pet needs a pet. What will it be?
978-1-55380-581-6 (HARDCOVER) 32 pp $12.95 FRENCH LANGUAGE
Surviving with words

The stories paint a vivid, sometimes stomach-churning, picture of the torment that follows survivors of sexual assault. Whatever Gets You Through will draw those who have similar stories and provide a sense of inclusion.

Whatever Gets You Through: Twelve Survivors on Life after Sexual Assault by Stacey May Fowles and Jen Sookfong Lee (editors), with a foreword by Jessica Valenti (Greystone Books $22.95)

BY KIMBERLY WEBSTER WITH CHRIS MONTOYA

his book will piss you off. Who wants to be the perfect—or worse, the imperfect—victim? Who wants their loved one to be a victim? Further, who wants to be known for surviving sexual assault? It isn’t exactly a glorious claim to fame. This book makes you want to mentally bury the people who hurt you in a red anthill and never look back.

The stories paint a vivid, sometimes stomach-churning, picture of the torment that follows survivors of sexual assault. Whatever Gets You Through will draw those who have similar stories and provide a sense of inclusion. It may help some to realize that they are not alone in their battle. Those in relationships with survivors may gain an understanding of the daily internal and external struggles endured by the abused. As real and painful as a heart attack, rape frequently manifest as physical symptoms of pain and fatigue, with-in, on, and throughout our minds and bodies. The minds and bodies of abused women have been screaming the same message across millennia. With that burning realization came the disgusting pungent stench of violation, all over again. Whenever I heard the atonal demonic music of my abusers, my mind would shut off and I would dance. Though my body ached and my feet bled I was pre-set to dance. Freud would term this defence mechanism societal sublimation. Then, just as I was about to sublimate things under the proverbial “I am a good survivor” rug (as per usual), I saw the bigger picture and thought perhaps I should direct the anger outward. “Fuck this.” These perverted men from my past are not holding onto MY BODY or MY MIND for one more year, one more week, one more day, one more HOUR. I will not let the demons win. I will get up. I will live again.

You’ve gone out too far from shore in your boat. Rape is the storm that hits, sudden and inescapable. God is the lighthouse. This book can be one map to help get to shore. They can violate your body, but they can’t touch your soul. Joy always prevails. May I suggest two other books that should be read in conjunction with this nasty piece of pithy narrative? The first is Battlefield of the Mind: Winning the Battle in your Mind, by Joyce Meyer (Warner Books, 2002), and Bounce Back Creating Resilience from Adversity, by Revu Nelson (Words Worth, 1997). At first blush both opposing camps may be horrified by the stark contrast; however, having lived through the personal hell of abuse I feel that both sides have something to bring to the table.
hanging Tides is the latest release from Bowen Island ecologist Alejandro Frid, in which he seeks to merge science and Indigenous knowledge to “steer us towards a more benign Anthropocene.”

Say what?

Anthropocene has become an environmental buzzword since the atmospheric chemist and Nobel laureate Paul Crutzen popularized it in 2000. Basically, anthropocene, as a noun, is a fancy new term for our current geological age—since the Industrial Revolution—during which human activity has been the dominant influence on climate and the environment.

Based on Gabriola Island, New Society Publishers has been recognized as a Best For The World: Changemaker in recognition of their overall impact on their workers, customers, communities, the environment and governance. Best For The World recognition is administered by B Lab, a global non-profit that certifies and supports Certified B Corporations, which are for-profit companies dedicated to using business as a force for good. There are 3,000 Certified B Corporations across 64 countries and 150 industries. They are unified by the common goal of redefining success in business.—Ed.

As an adjective, anthropocene basically stands for human-influenced. It includes climate change, but it is not limited to it. In his Changing Tides, subtitled ‘An Ecologist’s Journey to Make Peace with the Anthropocene,’ Frid is trying to encourage us all, as a species, and as individuals, not to be disheartened.

There is hope. He envisions a future in which we can increasingly fuse Western science with the ways of Indigenous cultures who have, over thousands of years, developed “intentional and socially complex practices” for resource management.

We have to get our minds out of the previous century. And get our minds back through many centuries… Cynics are free to dismiss such idealistic fusion as pie-in-the-sky claptrap, but cynicism only speeds our collective demise as a species. Frid sincerely believes different cultures can and should intermingle.

“A fundamental characteristic of Coastal First Nations and other Indigenous peoples,” he writes, “is their, collective and culturally-based ethos for kinship and responsibility towards the non-human world that goes back for many centuries. These are the ripples and powerful waves that emanate from a long line of ancestors speaking on behalf of Earth, Ocean and Sky.”

Frid credits the tremendous generosity of First Nations who have allowed him to get out and get wet and dirty alongside them, sharing their knowledge during collaborative research, while also fishing or hunting and butchering ungulates, or gathering medicinal plants.

It’s time for everyone to take more responsibility for earth, ocean and sky.
Kitasoo/Xai’xais researchers Sandie Hankewich and Ernie Mason survey Dungeness crab at Mussel Inlet, a northeast extension of Sheep Passage, and part of the Fiordland Conservancy. First Nations of coastal B.C. since the 1980s, Frid is not averse to evoking spiritual moments, waxing poetic when the surface bubbles as herring agglomerate, when the sea turns light turquoise as males release clouds of milt... when Stellar sea lions and Pacific white-side dolphins charge into massive fish schools... when Humpback whales breach... When Frid finds himself on a boat, with the engine turned off, the scientist becomes a meditative philosopher, and he stops thinking about the impacts of colonization, he stops imagining the carbon dioxide being absorbed into the water... "Temporary insanity, willful myopia—call it whatever you wish. All I know is that such moments help shape the stories I continue to tell myself about where humanity could go." Frid, an adjunct UVic professor, was born and raised in Mexico City and has lived most of his adult life in B.C. He has been arrested twice for civil disobedience against fossil fuel companies. In his first book, originally self-published with a limited print run as Storms and Stillness (2014) and then re-edited as A World for my Daughter (Caitlin, 2015), he also focused on grounds for optimism.

"Twyla Bella gives me a reason to keep writing; it is my hope that this book will do its small part in inspiring her—and the rest of us—to do all we can to rebuild a world where people from different cultures relate to each other, and to our non-human kin, with respect, reciprocity and love."— ALEJANDRO FRID

Changing Tides chiefly describes specific West Coast instances in which the knowledge of Wuikinuxv, Nuxalk, Heiltsuk and Kitasoo/Xai’xais peoples has benefitted conservation and influenced the attitudes and policies of the Department of Fisheries and Oceans (DFO). There is also recognition for the expertise and contribution of DFO officers who have increasingly learned the merits of cooperation versus the pitfalls of confrontation.

Recalling his collaborations with

LONGLISTED FOR THE 2019 Scotiabank Giller Prize

A SWEEPING, MAGNIFICENT NOVEL OF GREED, SACRIFICE, LOVE, AND THE TIES THAT BIND A FAMILY ACROSS GENERATIONS

"Greenwood is brilliant... I had to cancel everything for this book because I couldn’t stop reading.”—CLAIRE CAMERON, author of The Last Neanderthal

AVAILABLE NOW WHEREVER GREAT BOOKS ARE SOLD
Boom & Bust: The Resilient Women of Historic Telegraph Cove, B.C. by Jennifer Butler
(Touchwood Editions $26)

BY HEATHER GRAHAM

Telegraph Cove had its inauspicious beginning around 1911 when Alfred Madamude Wastell, known to all as Duke, informed his wife, Mame, that he had “bought out a bad loan on some land across the Johnstone Strait” and acquired 376 acres of bush in an isolated cove five miles away from their home on Cormorant Island.

Mame would call him a jackass more than once over the years. Duke liked to dabble in financial matters and, much to Mame’s disay, he wasn’t very good at it.

From Duke’s point of view, his purchase made perfect sense. The land had already been surveyed for logging, so he also bought the timber lease from the previous owner and started hauling logs to the mill in Alert Bay.

The telephone-telegraph line from Campbell River to northern Vancouver Island was required so that the little cove was just a little community grew and the mill continued to produce, and there was always someone looking for work. Soon enough there was a school. Fred’s sawmill closed in the early 1980s, but by then there was a new kind of economic activity at Telegraph Cove, and a new generation of residents. Nature as tourism, rather than as a source of market commodities, had made its appearance in the world.

The subtitle of Butler’s book, The Resilient Women of Historic Telegraph Cove, accounts for the division of the book into four sections, two of them chronological—pioneer women, postwar women—two of them thematic—professional women, whale-watching women—although the section on whale-watching women is inextricably linked to a particular time and is therefore just as much chronological as thematic.

The pioneer women were Mame Wastell, her daughter-in-law Emma, and four Japanese women married to men involved in the Telegraph Cove economy. The professional women were the schoolteachers who passed through the community over the years, plus a couple of bookkeepers, a postmistress, and a general store shopkeeper. The postwar grouping is made up mostly of the wives of men employed by the mill, but there are a few exceptions. As for the final category, it includes three women married to men in the whale-watching business; two of the women were married to the same man, although not, it must be said, at the same time.

Given the various obstacles they had to deal with in their everyday lives, never mind emergencies and the unexpected, the sheer tenacity of the women described is remarkable. Some of the women are given much more prominence than others—Emma Wastell’s life, for example, is presented in great detail. In her preface Butler states that she did her best to include as many women as possible, but this abundance might have benefited from a little judicious curating.

The reader learns that whale watching, as a business began in Telegraph Cove in 1979, and that the mill closed down not long after. But there’s more to the story. In 1979, Fred Wastell had entered into an agreement to lease land to a couple from Port Alice who wanted to build a campground/RV park and marina. The highway to the North Island had just opened, and Marilyn and Gordie Graham could see an opportunity.

When the Telegraph Cove property was sold following Fred’s death in 1985, the Grahams bought the land they wanted from the new owner, including the village itself.

Almost forty years later, Telegraph Cove Resorts Ltd. welcomes 100,000 visitors annually and is a major employer on the North Island. It would be unfair to criticize Butler for not including an account of events since the Grahams became involved with the Cove; after all, it was never her intent to write a general history. On the other hand, some context for the last section of the book, about the development of whale-watching as a major draw for visitors, would have added depth to the stories of the three women she profiles.

Heather Graham worked as an editor for nearly thirty years, and during that time made more than one foray into the seductive but fraught business of bookselling. She lives on Malcolm Island in Queen Charlotte Strait.
**Against Death:**
35 essays on living
Against Death is an anthology of creative non-fiction exploring the psychological shifts that occur when we prematurely or unexpectedly confront death. These pieces are incisive and articulate, avoiding the usual platitudes, feel-good bromides, and pep talks associated with near-death encounters.

ISBN: 978-1-77214-127-6
352 pages
$22
Available now!

**Quarrels**
by Eve Joseph
Winner of the 2019 Griffin Poetry Prize
As distillations of life, these poems, with beauty and charm, hold their own credibility: an omnipresent, merely-in-glimpses-tangible marvelousness, miraculously fastened to the pages of a single slender volume that will fit into most pockets and assure magnificent company on any given journey.

ISBN: 978-1-77214-119-1
86 pages
$18
Poetry
Available now!

**Rain City: Vancouver Reflections**
by John Moore
Whether he’s talking about Vancouver’s Coast Mountain skyline or a seedy waterfront tattoo parlor; private downtown booze-cans of the city’s business elite, or the Faux Chateau enclave of Whistler; pipe bomb attacks in the city, the Halcyon days of Prozac and Serax or the ‘progress’ of urban development, John Moore is consistently “that a-hole who’s always sticking his nose into other peoples’ business.”

ISBN: 978-1-77214-139-9
256 pages
$20
Essays/Memoir
November

**Land of Destiny:**
A History of Vancouver Real Estate
by Jesse Donaldson
Ever since Europeans first laid claim to the Squamish Nation territory in the 1870s, the real estate industry has held the region in its grip. Land of Destiny explores that influence, starting in 1862, with the first sale of land in the West End, and continuing up until the housing crisis of today. It exposes the backroom dealings, the skullduggery and nepotism, the racism and the obscene profits, while at the same time revealing that the same forces which made Vancouver what it is — speculation and global capital — are the same ones that shape it today.

ISBN: 978-1-77214-144-3
200 pages
$20
History/Cultural Studies
November

**Shot Rock**
by Michael Tregebov
‘While the whole world is content to think of Montreal as Canada’s red-hot centre of radical politics, comedy, Jewishness, and winter sports, Michael Tregebov knows (and, wonderfully, writes!) the truth: nobody beats Winnipeg.’ — Charles Demers
Wherever books are sold

**Writing and Reading**
by George Bowering
‘Mainly I like the idea of the essay as a piece of writing. One often skims or skips essays in journals because the writing itself is not interesting. I don’t imagine that all readers will go gaga over my prose; but the nicest thing that bpNichol ever wrote about me was that my stories read like essays and my essays read like stories.’ — George Bowering
Wherever books are sold

**I Am a City Still But Soon I Shan’t Be**
by Roger Farr
‘Farr’s I is particularly complex, his name blurring the line between the conceptual and the expressive, the character I and the poet’s I/eye.
— Melissa Delphylish, Canadian Literature
Wherever books are sold

**Mudflat Dreaming**
Writing and Reading
by Jean Walton
Walton sharply frames the twin struggles of Bridgeview and the Maplewood Mudflats as a David-and-Goliath narrative, one that operates a larger, still-relevant window onto the forces that power the evolution of a city like Vancouver.
— Will Preston, The Common
Wherever books are sold
New books from

Douglas & McIntyre

ONE DRUM
Stories and Ceremonies for a Planet
A posthumous volume of stories and ceremonies—and a fitting tribute to Richard Wagamese’s spiritual and literary legacy.

Published in English and French. 
$29.95
Paperback, French Flaps
10 3/8” x 17” • 192 PAGES • 58 COLOUR PHOTOS

CARPE FIN
A Haida Manga
The prequel to Michael Nicoll Yahgulanaas’ Red: A Haida Manga. Carpe Fin is a combination of manga style with classical Haida art and legend.

Published in English and French.
$29.95
ISBN: 978-1-77682-226-0
Cloth • 10” x 10” • 120 PAGES • 104 COLOUR ILLUSTRATIONS

THE HOUSE THE SPIRIT BUILDS
Renowned poet Lorna Crozier offers another masterful collection of poems inspired by nature, with photographs by Peter Copeman and Diane Langdy and an introduction by Rina U puts.

$22.95
Paperback, French Flaps
4” x 7 1/2” • 80 PAGES
37 COLOUR PHOTOGRAPHS

THE LONG TABLE COOKBOOK
Plant-based Recipes for Optimal Health
Amy Symington’s community-oriented cookbook will inspire readers to embrace the proven health benefits of plant-based eating.

$24.95
Paperback, French Flaps
6” x 8” • 256 PAGES • 100 COLOUR PHOTOS

RISING
Becoming the First Canadian Woman to Summit Everest, a Memoir
Sharon Wood’s memoir is part mountain adventure story, part meditation on finding and sustaining passion and purpose.

$29.95
ISBN: 978-1-77682-255-0
Cloth • 6” x 9” • 25 COLOUR PHOTOS • 1 MAP

FORTY FATHERS
Men Talk about Parenting
Forty Canadian fathers, from the prime minister to prominent athletes and artists, reflect on their unique parenting challenges and accomplishments. Edited by Tessa Lloyd with a foreword by Peter Mansbridge.

$54.95
ISBN: 978-1-77682-245-1
Cloth • 6” x 9” • 300 PAGES • 100 BLACK PHOTOS

MY YEAR OF LIVING SPIRITUALLY
From Woo-Woo to Wonderful—One Woman’s Secular Quest for a More Soulful Life
Part seeker’s memoir, part spiritual travelogue, Anne Bokma’s book is for anyone looking to uncover—or recover—their spiritual self.

$24.95
Paperback, French Flaps
6” x 9” • 204 PAGES • 12 BLACK PHOTOS

THE RIVER BATTLES
Canada’s Final Campaign in World War II Italy
The story of Canada’s Corps crossing of the Emilia Romagna plains, in this new installment of Mark Zuehlke’s Canadian Battle Series.

$22.95
ISBN: 978-1-77682-257-0
Cloth • 6” x 9” • 480 PAGES • IN-BOOK PHOTO INSERT

CURSED! BLOOD OF THE DONNELLYS
A Novel Based on a True Story
Based on the story of the “Black” Donnellys, this epic novel by Keith Ross Leckie is the iconic tale of the Old World and its diaspora as told by the Donnellys.

$22.95
ISBN: 978-1-77682-258-7
Paperback, French Flaps
6” x 9” • 320 PAGES

Available now in fine bookstores across British Columbia

CONNECT WITH US ONLINE: GET THE LATEST INFORMATION ABOUT OUR BOOKS, AUTHORS AND EVENTS, AND ACCESS BOOK GIVEAWAYS AND SPECIAL PROMOTIONS

www.douglas-mcintyre.com • facebook.com/DMPublishers • instagram.com/douglasmcintyre2013 • twitter.com/DMPublishers • goodreads.com/DouglasMcIntyre

FOR TRADE: All Douglas & McIntyre titles are available from University of Toronto Press Distribution

18 BC BookWorld • Winter 2019-20
Hamilton Mack Laing (1883-1982) is one of those great British Columbian authors who most people have still never heard of. Way back in 1985, when Richard Mackie published his biography of the multi-faceted, Comox-based outdoorsman, Hamilton Mack Laing: Hunter-naturalist (Sono Nis), two paragraphs were devoted to Laing’s account of his motorcycle journey across the United States in 1915. More than a century later, motorcycle essayist Trevor Hughes, author of two motorcycle travelogues, has retrieved and edited Laing’s unpublished memoir as Riding the Continent.

When we think of motorcycle journeys, Peter Fonda in the film Easy Rider comes to mind, or perhaps the nine-month journey of Che Guevara at age 23 that resulted in a book and the Spanish biopic, The Motorcycle Diaries. Both adventures were fueled by a thirst for freedom and rebellion. Having been raised on a farm south of Winnipeg, where his father had first settled in a tent in 1872, Mack Laing’s thirst for the open road was fueled by a love of natural history. As a child, he was the self-appointed “official pest warden” or “game warden” of his parents’ farm, trapping mice, pocket gophers and Franklin’s ground squirrels. At eleven, he was using a rifle to shoot hawks preying on the chickens. He later described his three years at the Pratt, “painting nudes by day, and whacking a typewriter by night,” as three of the most pleasant years of a long life. During his New York summers, Mack set up a camp at Oak Lake, Manitoba, at a place he called “Heart’s Desire” where he constructed a dark room made of prairie sod to develop and print his glass plate negatives. He sold so many stories that he was able to buy his first Harley-Davidson motorcycle in the spring of 1914.

On completing his studies in 1915, Mack was in a quandary. Canada was now in the depths of war. Most of Laing’s Canadian friends, contemporaries, and former students would join up and some would die, but the United States would remain neutral until 1917. His parents had moved to Oregon to be close to his sister. “I came to the Y in my way of life,” he later recalled. “Over the left branch was the sign Art. Over the right way there was a very different sign! Natural history—which really meant writing. It didn’t need a judge of the Supreme Court to decide which branch I would take. Art, though I loved it, had let me down. The other branch had paid my board and tuition for the year and bought me another Harley-Davidson motorbike.” So it was in the spring of 1915 he devised a plan to ride to San Francisco on his second, unflappable “Barking Betsy,” before heading north to Portland. By the time Laing submitted his manuscript to Harley-Davidson for their consideration, in a 1922 reply it was considered a “most interesting narrative” but it was deemed too long to run in serial form in their Bathurstian magazine.

Hamilton Mack Laing would return to Canada in 1917 to join the Royal Flying Corps. From 1920 to 1940, he became a natural history specialist with the Smithsonian Institution, the National Museum of Canada, the Dominion Parks Branch and the Carnegie Museum. In 1930, he became the first park naturalist ever hired by the Dominion Parks Branch (now Parks Canada) in Jasper and Banff. He collected over 10,000 vertebrate specimens in his lifetime and is credited with discovering two species of mouse. Mack Laing wrote his first book in 1913, Out With The Birds, and during his lifetime he published over 700 articles. His biography Allan Brooks: Artist-Naturalist was published by the BC Provincial Museum in 1979.

HAMILTON MACK LAING

“The man who knows not the roads of a country knows not the country.”

He later described his three years at the Pratt, “painting nudes by day, and whacking a typewriter by night,” as three of the most pleasant years of a long life. During his New York summers, Mack set up a camp at Oak Lake, Manitoba, at a place he called “Heart’s Desire” where he constructed a dark room made of prairie sod to develop and print his glass plate negatives. He sold so many stories that he was able to buy his first Harley-Davidson motorcycle in the spring of 1914.

On completing his studies in 1915, Mack was in a quandary. Canada was now in the depths of war. Most of Laing’s Canadian friends, contemporaries, and former students would join up and some would die, but the United States would remain neutral until 1917. His parents had moved to Oregon to be close to his sister. “I came to the Y in my way of life,” he later recalled. “Over the left branch was the sign Art. Over the right way there was a very different sign! Natural history—which really meant writing. It didn’t need a judge of the Supreme Court to decide which branch I would take. Art, though I loved it, had let me down. The other branch had paid my board and tuition for the year and bought me another Harley-Davidson motorbike.” So it was in the spring of 1915 he devised a plan to ride to San Francisco on his second, unflappable “Barking Betsy,” before heading north to Portland. By the time Laing submitted his manuscript to Harley-Davidson for their consideration, in a 1922 reply it was considered a “most interesting narrative” but it was deemed too long to run in serial form in their Bathurstian magazine.

Hamilton Mack Laing would return to Canada in 1917 to join the Royal Flying Corps. From 1920 to 1940, he became a natural history specialist with the Smithsonian Institution, the National Museum of Canada, the Dominion Parks Branch and the Carnegie Museum. In 1930, he became the first park naturalist ever hired by the Dominion Parks Branch (now Parks Canada) in Jasper and Banff. He collected over 10,000 vertebrate specimens in his lifetime and is credited with discovering two species of mouse. Mack Laing wrote his first book in 1913, Out With The Birds, and during his lifetime he published over 700 articles. His biography Allan Brooks: Artist-Naturalist was published by the BC Provincial Museum in 1979.

HAMILTON MACK LAING

“The man who knows not the roads of a country knows not the country.”

He later described his three years at the Pratt, “painting nudes by day, and whacking a typewriter by night,” as three of the most pleasant years of a long life. During his New York summers, Mack set up a camp at Oak Lake, Manitoba, at a place he called “Heart’s Desire” where he constructed a dark room made of prairie sod to develop and print his glass plate negatives. He sold so many stories that he was able to buy his first Harley-Davidson motorcycle in the spring of 1914.

On completing his studies in 1915, Mack was in a quandary. Canada was now in the depths of war. Most of Laing’s Canadian friends, contemporaries, and former students would join up and some would die, but the United States would remain neutral until 1917. His parents had moved to Oregon to be close to his sister. “I came to the Y in my way of life,” he later recalled. “Over the left branch was the sign Art. Over the right way there was a very different sign! Natural history—which really meant writing. It didn’t need a judge of the Supreme Court to decide which branch I would take. Art, though I loved it, had let me down. The other branch had paid my board and tuition for the year and bought me another Harley-Davidson motorbike.” So it was in the spring of 1915 he devised a plan to ride to San Francisco on his second, unflappable “Barking Betsy,” before heading north to Portland. By the time Laing submitted his manuscript to Harley-Davidson for their consideration, in a 1922 reply it was considered a “most interesting narrative” but it was deemed too long to run in serial form in their Bathurstian magazine.

Hamilton Mack Laing would return to Canada in 1917 to join the Royal Flying Corps. From 1920 to 1940, he became a natural history specialist with the Smithsonian Institution, the National Museum of Canada, the Dominion Parks Branch and the Carnegie Museum. In 1930, he became the first park naturalist ever hired by the Dominion Parks Branch (now Parks Canada) in Jasper and Banff. He collected over 10,000 vertebrate specimens in his lifetime and is credited with discovering two species of mouse. Mack Laing wrote his first book in 1913, Out With The Birds, and during his lifetime he published over 700 articles. His biography Allan Brooks: Artist-Naturalist was published by the BC Provincial Museum in 1979.
Small towns and big sacrifices are the stuff of *Once Well Beloved*

George McLean (above right) single-handedly killed 19 at the battle of Vimy Ridge and captured 40 others. He was welcomed home as a hero in Kamloops. One of the many cenotaphs (above, Phoenix) in B.C. coal mines, ranches and rules, transformed from traditional Indigenous lands to settler territory. Four years before the Great War, the Nlaka’pamux chiefs and other tribes in the region had demanded action on land treaties —claims that have yet to be settled more than a century later.

The volunteers included cowboys, railway workers, coal miners and a drifter or two. Among the first to sign up were Indigenous men with deep roots in a landscape renowned for rich bunchgrasses. Denied land and rights as citizens, they still enlisted at rates comparable to the white population. George McLean, a man of mixed Indigenous and Scottish descent, was from the Upper Nicola Valley. His “conspicuous gallantry” at Vimy Ridge in 1917 earned him a Distinguished Conduct Medal. Only a Victoria Cross was considered a greater honour. George McLean single-handedly killed 19 of the enemy and captured 40 others and was welcomed home as a hero in Kamloops.

Once Well Beloved portrays a valley in transition: transformed by railways, a key reason this province had the highest per capita enlistment rate in the country.

- Coal miner Robert Davidson died one day after being gassed on April 25, 1915 at the Second Battle of Ypres.
- John Clyde McGee was “Killed in Action” on May 24th at French Flanders.
- Carpenter John Enoch Birch was “shot through the head and instantly killed.”

Four Nicola Valley men died at Vimy, including 23-year-old David Hogg who was killed during a trench raid before the main attack.

“The officers organizing the assault on Vimy were determined to discover what and who was in front of the Canadians and how the Germans might defend themselves during a major assaul- t. There was a cost to the knowledge gained, a blood price, and David Hogg paid it.”

Hogg’s uncle, Alexander Hogg, was also killed in the Vimy battle. The victory came at tremendous human cost with 3,598 Canadians killed, in what the French press called, “Canada’s Easter Gift to France.”

Another name brought back to life is John Nash, born in Britain to a well-heeled family. He ventured to the Nicola Valley in the 1880s, preempted land, served during the Boer War, returned home to play polo and organize a shooting club, and was a well liked fire and game warden. He married Eleanor Flora Wilson just a few days before leaving for training. Nash was killed before their second anniversary.

Once Well Beloved reminds us of the horrifying human toll from a war that was supposed to be over by Christmas of 1914. Sasges concludes with the Spanish flu pandemic that claimed another 50,000 lives at the end of the war. The Nicola Valley was not spared, with soldiers and settlers succumbing, while the local Indigenous population who faced minimal care lost one-sixth of its population.

“All are remembered firstly as individuals and secondly as the collective creators of legacies that both help and hurt us today—that we might live," Sasges writes. He dedicates this book to his grandchildren.

Mark Forsythe is co-author with Greg Dickson of *From the West Coast to the Western Front (Harbour, 2014)*

Ann M. Pavlick

Her story in the FREE ebook from Kobo.com

“So You Think You Need A Lawyer?”

“Advocating for the brain injured remains Ann’s passion. Her reasons for helping the disabled are revealed in the story.”

ISBN: 978-0-2285-0163-3

Ann M. Pavlick

Her story in the FREE ebook from Kobo.com

“So You Think You Need A Lawyer?”

“Advocating for the brain injured remains Ann’s passion. Her reasons for helping the disabled are revealed in the story.”

ISBN: 978-0-2285-0163-3

The Committee for Social Justice

Victoria, British Columbia November 2018
HERITAGE HOUSE | HERITAGEHOUSE.CA • Celebrating 50 Years!

The Group of Seven Reimagined
Contemporary Stories Inspired by Historic Canadian Paintings
Edited by Karen Schauber
In this beautiful and unique art book, twenty-one Group of Seven landscape paintings are paired with evocative works of “flash fiction” by acclaimed literary authors. $24.95 hc

Four Who Dared
Inspiring Stories of Canadian Airmen in the Second World War
Kenneth B. Cothliff
Ken Cothliff’s wartime accounts paint a vivid picture of the danger and sacrifice borne by over fifty thousand Canadian airmen who flew in bombing operations over Europe. $22.95 pb

Christmas in Mariposa
Sketches of Canada’s Legendary Little Town
Jamie Lamb
The iconic Ontario town made famous by Stephen Leacock is revisited in these warm and comical stories by veteran Vancouver Sun columnist Jamie Lamb. “Artfully written and beautifully told.” — Bill Richardson $19.95 pb | $10.99 ebook

Magical Beings of Haida Gwaii
Terri-Lynn Williams-Davidson and Sara Florence Davidson; illustrated by Judy Hilgemann and Alyssa Koski
A vibrantly illustrated introduction for children to ten ancient Supernatural Beings who embody the Haida Peoples’ deep connection to the land, sea, and sky. $22.95 hc

ROCKY MOUNTAIN BOOKS | RMBOOKS.COM • Celebrating 40 Years!

Summits and Icefields 1
Alpine Ski Tours in the Canadian Rockies
Chic Scott + Mark Klassen
The ultimate guide to powder descents, cozy lodges, shimmering glaciers, and classic routes in the Rockies! $19.95 pb

Summits and Icefields 2
Alpine Ski Tours in the Columbia Mountains
Chic Scott + Mark Klassen
Find your snow-kissed bliss in and around dreamlike terrain in the Bugaboos, Rogers Pass, Nelson, and Revelstoke. $20.95 pb

A Beginner’s Guide to Snowshoeing in the Canadian Rockies – 2nd Edition
Andrew Negra
Over 75 stunning trails around the Columbia Icefield, Waterton Park, Banff National Park, and the Crow’s Nest Pass. $35 pb

Snowshoe Trails in Southwestern British Columbia
Alison Galler and Tony Keen
Over 35 of BC’s most enjoyable trails including Coquihalla, Sea to Sky, Whistler, and Vancouver Island. $30 pb

ALL BOOKS ARE AVAILABLE FOR ORDER THROUGH HERITAGE GROUP DISTRIBUTION
1.800.665.3302 • orders@hgdistribution.com • hgdistribution.com
Kootenay art & activism

“I love memoirs like this. So many stories still remain to be told, but are slowly being lost in time, left behind in the misty blue mountains of the B.C. Interior.” — LUANNE ARMSTRONG

**Ann Kujundzic** was one of the many women who shaped Kootenay communities through their hard volunteer work, and their stories are vital to the idea and formation of a sense of community, whether through art, or perhaps dinners, or community organizations, or all of the above.

Ann Kujundzic grew up in an unconventional family in Edinburgh, Scotland. Her mother believed in naturopathic medicine and her parents supported their family by taking in boarders from a naturopathic clinical. Kujundzic went to school in both Scotland and England and met her husband Zeljko Kujundzic (1929-2005) after he moved from Yugoslavia to Scotland after the Second World War. He got a job as an artist, and boarded at Ann’s parents’ home in Edinburgh, Scotland. As they both were from Scotland, both married to artist husbands, and both struggling to bring up small children on a limited income.

Eventually, Zeljko was offered a job at Pennsylvania State University and Kujundzic was clear that she didn’t want to live in the U.S., nor did she want to raise her children there. At this point, their lives diverged, and Zeljko fell out of the narrative.

There are really two books here, the story of Ann, Zeljko, their family, and their huge community commitments; and then the story of Kujundzic herself, working as a massage therapist in Vancouver for twenty-five years and traveling extensively. I would have enjoyed hearing more about the first section, more about the kids and the Kujundzic’s story, more about what happened to other members of this vibrant family and the many organizations and initiatives they founded. The travel narratives are equally interesting but not as engaging to me as much as the first part of the book. It’s interesting to learn about Kujundzic’s experiences as much of the history of the sixties and seventies in B.C., and particularly in the Kootenays, still remains to be written: for example, the story of the brave, bold, early feminist movements in the Kootenays; the story of the environmental movement; the huge and broadly-based peace movement; and the many alternative communities such as Austerlitz.

Much of this history is scattered or remains within the memories of people who are aging quickly. Unfortunately, there is little incentive to collect it and it is not being funded as research, and because the books will probably have a fairly limited market, not a big incentive for publishers either. Huge kudos to Vici Johnstone and Caitlin Prior for their ongoing efforts to publish B.C. stories and, in particular, B.C. women’s history. And many thanks to the great Mary Schindler for editing this book. We are fortunate that Kujundzic, who is now in her nineties, brought this book to vivid life with her writing.

I am sure Kujundzic’s path and mine might have crossed at some point, since I was also involved in peace work and in the Voice of Women, but at a much later stage. From her writing, it is clear that Kujundzic was a determined, brave woman committed to making art, supporting artists, bringing up her children to think for themselves, always educating herself, and living as a self-determined person whose life and decisions were all her own. This is a wonderful portrait of a deeply interesting woman living in a remarkable transitional and politically important time in B.C. I felt as if I were being told a story by a brilliant elder who shared many of my own concerns. Thanks to all who brought this book into being.

**Zeljko Kujundzic** was a founder and director of the Kootenay School of Art in Nelson. **Ann Kujundzic**, co-founded the Kootenay School of Art in Nelson. She lives in Victoria.
NEW AND TIMELESS EKSTASIS TITLES FROM THE DEEP WELL OF THE IMAGINATION

Saying Hello to the Hangman
STANLEY EVANS
Fiction 202 pages $25.95

In Formless Circumstance
TREVOR CAROLAN
Poetry 86 pages $23.95

Catching Desire
CARMELO MILITANO
ISBN 978-1-77171-348-1
Fiction/Poetry 118 pages $23.95

Western Terrace
ALLAN GRAUBARD
Poetry 116 pages $23.95

A Thousand Pieces
JOANNE MORENCY
Poetry 110 pages $23.95

Letters from the Old Country
KEN CATHERS
Poetry 80 pages $23.95

selected Poems
PAULETTE CLAIRE TURCOTTE
Poetry 170 pages $23.95

A thousand Poems
JOANNE MORENCY
Poetry 110 pages $23.95

selected Poems
KATERINA ANGEHLAKI ROOKE
Poetry 136 pages $23.95

A Poet’s Journey
STEPHEN MORRISSEY
Non-Fiction 116 pages $23.95

What Can I Say?
CHARLES NOBLE
Poetry 148 pages $24.95

city of beasts
ROBERT MARTENS
Poetry 127 pages $23.95

Gregor Samsa Was Never in The Beatles
J. J. STEINFELD
ISBN 978-1-77171-334-4
Fiction 300 pages $24.95

Cutting Knots
MIKE DOYLE
Memoir 186 pages $25.95

A Poet’s Journey
STEPHEN MORRISSEY
Non-Fiction 124 pages $24.95

What Can I Say?
CHARLES NOBLE
Poetry 148 pages $24.95

158 Fragments of a Francis Bacon Exploded
LARRY TREMBLAY
Poetry 179 pages $24.95

The Devil’s Wind
ANDRÉ MAJOR
Fiction 120 pages $24.95

It Began with a Story
PELIN BATU
ISBN 978-1-77171-332-8
Poetry 297 pages $25.95

Gregor Samsa Was Never in The Beatles
J. J. STEINFELD
ISBN 978-1-77171-334-4
Fiction 300 pages $24.95

What Can I Say?
CHARLES NOBLE
Poetry 148 pages $24.95

158 Fragments of a Francis Bacon Exploded
LARRY TREMBLAY
Poetry 179 pages $24.95

EKSTASIS EDITIONS
CELEBRATING 37 YEARS OF PUBLISHING: A MILESTONE FOR THE IMAGINATION!

EKSTASIS EDITIONS BOX 8474, MAIN POSTAL OUTLET, VICTORIA, BC, V8W 3S1
WWW.EKSTASISEDITIONS.COM WWW.CANADABOOKS.CA
Small claim, big talent

For four decades John Moore has been a thoroughly original craftsman.

The storyteller in Moore can’t resist veering into an imaginative description of a hoodlum’s exultant deflowering of a West Van debutee; having to dive out the window, leg tante; having to dive instead they mostly reflect North Van –dities, and collect those reviews, too. Meanwhile, Moore’s articles—including a brilliant takedown of Whistler—don’t really reflect Vancouver; instead they mostly reflect North Van –ra. Arguably the mainstream Carrier doesn’t really fit and the term didn’t ex –ist back in the rougher era that Moore refers to. Mosquito Creek and other Distractions?

Well, no matter. Even if nobody in the rest of Canada has noticed, there’s gotta be a few fervent and discriminating John Moore fans out there, perhaps capable of delighting in Moore’s mav –erick intelligence and his sly, Mark Twain–like wit.

Moore’s shrewd, often hilarious and sometimes mocking book reviews are excluded from Raincity. Perhaps if we were in a different city, New York or more erudite London, someone would admire his wicked wit, sprinkled with de –rity and collect those reviews, too. Meanwhile, Moore’s articles—including a brilliant takedown of Whis –ler—don’t really reflect Vancouver; instead they mostly reflect North Van –ra. Arguably the mainstream Carrier doesn’t really fit and the term didn’t ex –ist back in the rougher era that Moore refers to. Mosquito Creek and other Distractions?

Well, no matter. Even if nobody in the rest of Canada has noticed, there’s gotta be a few fervent and discriminating John Moore fans out there, perhaps capable of delighting in Moore’s mav –erick intelligence and his sly, Mark Twain–like wit.

Moore’s shrewd, often hilarious and sometimes mocking book reviews are excluded from Raincity. Perhaps if we were in a different city, New York or more erudite London, someone would admire his wicked wit, sprinkled with de –rity and collect those reviews, too. Meanwhile, Moore’s articles—including a brilliant takedown of Whis –ler—don’t really reflect Vancouver; instead they mostly reflect North Van –ra. Arguably the mainstream Carrier doesn’t really fit and the term didn’t ex –ist back in the rougher era that Moore refers to. Mosquito Creek and other Distractions?

Well, no matter. Even if nobody in the rest of Canada has noticed, there’s gotta be a few fervent and discriminating John Moore fans out there, perhaps capable of delighting in Moore’s mav –erick intelligence and his sly, Mark Twain–like wit.

Moore’s shrewd, often hilarious and sometimes mocking book reviews are excluded from Raincity. Perhaps if we were in a different city, New York or more erudite London, someone would admire his wicked wit, sprinkled with de –rity and collect those reviews, too. Meanwhile, Moore’s articles—including a brilliant takedown of Whis –ler—don’t really reflect Vancouver; instead they mostly reflect North Van –ra. Arguably the mainstream Carrier doesn’t really fit and the term didn’t ex –ist back in the rougher era that Moore refers to. Mosquito Creek and other Distractions?

Well, no matter. Even if nobody in the rest of Canada has noticed, there’s gotta be a few fervent and discriminating John Moore fans out there, perhaps capable of delighting in Moore’s mav –erick intelligence and his sly, Mark Twain–like wit.

Moore’s shrewd, often hilarious and sometimes mocking book reviews are excluded from Raincity. Perhaps if we were in a different city, New York or more erudite London, someone would admire his wicked wit, sprinkled with de –rity and collect those reviews, too. Meanwhile, Moore’s articles—including a brilliant takedown of Whis –ler—don’t really reflect Vancouver; instead they mostly reflect North Van –ra. Arguably the mainstream Carrier doesn’t really fit and the term didn’t ex –ist back in the rougher era that Moore refers to. Mosquito Creek and other Distractions?

Well, no matter. Even if nobody in the rest of Canada has noticed, there’s gotta be a few fervent and discriminating John Moore fans out there, perhaps capable of delighting in Moore’s mav –erick intelligence and his sly, Mark Twain–like wit.
Sveva Caetani was born in 1917 in Rome, Italy, of Italian, French, English and Polish descent. The Caetani family was one of the oldest in Rome, with many prominent figures in the family history. When Fascism was on its rise in 1921, Sveva and her parents came to the Okanagan where she was raised in a multilingual household, steeped in European traditions. Her father, Leone Caetani, Duke of Sermoneta and Prince of Teano, had been an Islamic scholar and a radical socialist deputy in the Italian parliament. When Sveva’s father died in 1935, she and her mother, Ofelia Fabiani, entered a 25-year home-seclusion out of grief.

It wasn’t until her mother died that Sveva re-entered the community of Vernon where she flourished with her artistic skill as a painter and a high school teacher. Daphne Marliani illuminated Sveva’s life as a female artist and her search for belonging in Reading Sveva (Talonbooks, 2016), after Heidi Thompson edited her tribute, Recapitulation: A Journey (Coldstream Books, 1995). Now Laisha Rosnau’s second novel revisits the true story of how the Duke and Duchess came to Vernon as transplanted nobility in 1921. —Ed.

Little Fortress
by Laisha Rosnau
(Wolsak & Wynn $20)

BY CHERIE THIESSEN

n 1921, seeing Fascism, the Duke, Leone Caetani di Sermoneta, takes his small entourage into voluntary exile in B.C. He brings his mistress, Ofelia Fabiani, and their four-year-old daughter, Sveva, as well as a 32-year-old household staff member, Inge-Marie Junu. The tale that follows in Little Fortress is related through the voice of Inge-Marie. In 1906, we meet Inge-Marie as she leaves the family farm at 17 and moves to Copenhagen, hoping for a job and a new life. A sudden and rash decision to accompany a boy she has only known for a few days, to go to yet another rural community in Denmark, seems to put her back to square one, except now she’s pregnant.

First, she works as a shop girl, then a bakery assistant; next she’s a housekeeper/nanny to two children of a lighthouse keeper who has recently lost his wife. When he proposes to make her the wife and her child to join the British ambassador and his wife. When he proposes to make her the wife and her child to join the husband in Cairo where she will run a bakery, hoping for a job and a new life. In her mid-twenties, she goes back to Copenhagen to find work with the Danish ambassador and his wife. When that couple is posted to America, the wife introduces Inge-Marie to the Brandts, and she is soon accompanying the wife and her child to join the husband in Cairo where she will run a bakery, hoping for a job and a new life.

Eventually she meets the Caetanis. Although Little Fortress is ostensibly told from the point of view of Inge-Marie, it doubles as the true story of the enigmatic Sveva Caetani, after whom the Caetani Cultural Centre in Vernon is named.

Along the way there will be ten shifts in place and time, and they won’t follow chronologically. Why that format?

“I experimented with several different structures,” author Laisha Rosnau told BC BookWorld, “and finally it was my editor who suggested this one. I wanted the reader to have the feeling of circling around and spiralling through time and memory as I imagined the women must have done during those twenty-five years in isolation in Vernon.”

The isolation to which Rosnau is referring is that which Ofelia imposed on Sveva once the Duke died. For years afterwards, it’s only Inge-Marie who ever leaves the house.

The relationship between these three self-exiled females is complex and intriguing; what remains hidden by two of them makes for a perfect denouement.

Little Fortress can be seen as a trust triangle. The woman who deceived a woman who trusted her is the one who is also deceived by a woman that she trusted. Sveva, the dutiful daughter whose life was so narrow and confined, finally sees her life widen and open into friendships and artistic expression.

In her first book, Secret Weight of Snow (Emblem Editions, 2003), Laisha Rosnau also placed her characters in a rural and claustrophobic B.C. setting. While the protagonist in that book, Harper, was dying to get away, Inge-Marie, the narrative voice in Little Fortress, seems much more resigned to her fate.

In both books, the women made decisions when teenagers to give them-sele their fate.

In 2010, when Rosnau lived less than two kilometres from the Caetani home, she began to research their story, poring over twenty boxes of material containing the papers and archives of the family and the lesser-known Inge-Marie. Rosnau also interviewed those who knew them and studied Sveva’s art and writings.

“One of the biggest challenges,” Rosnau says, “was to choose which stories to focus on for the novel, sprawling and shifting in time as it is. I did go down any of a number of rabbit holes. If I were to start writing the novel from the same research today, I would likely end up with a different novel.”

Cherie Thiessen reviews fiction from Pender Island.
Biographical fiction for historians, academic researchers, and lovers of the Napoleonic era.

A Promise on the Horizon by Ann Pearson
(Granville Island Publishing $24.95)

Ann Pearson’s A Promise on the Horizon takes the reader on a journey of discovery to Napoleon’s Italy. The story is seen through the eyes of two travelers—Henri Beyle (to be known later as Stendhal, the French novelist, 1783-1842) and a mysterious young woman, Marie Vernet, traveling alone—an unusual occurrence in those days.

The year is 1811—a very auspicious time. It was called the year of the Emperor Napoleon’s Comet which appeared in the sky and was seen as an omen because, in March of 1811, the Emperor Napoleon’s Comet, which was called the year of Napoleon’s Italy. The story takes the reader on a journey to 1811, he is re-tracing a journey he made ten years earlier as a lovesick young man obsessed with a woman much older than he was. Meanwhile, Marie Vernet is constantly reflecting on her past and seems afraid to embark on an unknown future before accepting and understanding the past.

Although the book contains passages of vivid description, I found it lagging in places, weighed down by too much detail. Having said that, these descriptive passages would be invaluable to a researcher, despite not being particularly conducive to an attention-grabbing novel. In a non-fiction book on the Napoleonic era, they would shine. Pearson explains her reason for writing A Promise on the Horizon in this way: “Stendhal kept copious notes on his Italian journey which I could reframe and interweave with fictional events to create this moment in the Napoleonic era when a threatened invasion of Russia is on the horizon.”

For most of the book, Pearson manages to pull off this gigantic feat with an easy style. With so much material to work with, it must have proved difficult to omit anything. An avid student of both Napoleonic history and Stendhal, Pearson has captured the era and all its nuances. Born in England, she gained a BA in French from the University of London and later, a Ph.D. from UBC. She now lives in Vancouver and is currently working on a second Napoleonic-era novel, set in Cornwall.

Valerie Green has authored over twenty non-fiction books. In 2020, her debut novel, Providence will be released, a B.C. historical family saga.
Orca-strations

It was love at first splash when
Mark Leiren-Young met Granny

Mark Leiren-Young’s screenplay for The Hundred-Year-Old Whale won the 2017 Writers Guild of Canada Award for best documentary film and his The Killer Whale Who Changed the World won the 2017 Science Writers and Communicators (SWCC) Book Award. Now he has responded to the need to educate young people about whales with Orcas Everywhere: The Mystery and History of Killer Whales (Orca $24.95). The title was inspired by the idea that Orca whales live in every ocean on earth.—Ed.

Orcas Everywhere: The Mystery and History of Killer Whales
by Mark Leiren-Young
(Orca $24.95) For ages 9-12

everybody knows orcas are awesome and they will steal your heart. They are part of the logo of the Vancouver Canucks and the Royal British Columbia Museum will be launching a major exhibit about orcas in May.

They are so important that I think it’s now illegal to create a tourism ad for B.C. (or Washington State) that doesn’t feature an orca spy-hopping or soaring above the water in a mind-blowing breach.

The orcas we know best are the “southern residents.” These were the first orcas in captivity that humans met... the orcas that the Canadian government once plotted to exterminate so we wouldn’t have to share salmon with them...

Orcas used to spend all summer long in the Salish Sea. When I discovered that some people believed that “Granny,” the matriarch of the southern residents, might be over a hundred years-old, I set out to make a movie about her.

The southern residents were in the middle of a baby boom. The population wasn’t thriving, but it was recovering from the era when we’d wiped them out by shooting them and taken a generation of their children to perform in marine parks.

Granny had just been elected honorary mayor of Orcas Island. Almost everyone I interviewed was upbeat, hopeful, optimistic. The moment I saw Granny fly through the air—like she was ready for her close-up—the matriarch and her pod owned me.

Those were ancient times. Justin Trudeau was Canada’s shiny new Prime Minister. Barack Obama was president of the United States. The iPhone seven had just been released. The year was 2016.

That January, the southern residents lost J55—an orca who died so soon after birth that researchers never confirmed the young whale’s gender or mother. Six more southern residents were gone before the end of the year. The Center for Whale Research Scientists waited until the start of 2017 to announce the death of Granny.

That’s when we realized these orcas were in trouble. I wanted to do what I could to inspire people to fight for them. So, I was thrilled when Ruth Linka, the editorial director at Orca Book Publishers asked if I’d be interested in writing about these magnificent beings. I wanted to inspire readers of all ages...
“Like the Witness Blanket itself, Picking Up the Pieces will educate and enlighten Canadians for generations to come. It’s a must-read.”

—Wadjukup Rice, journalist & author of Moon of the Crusted Snow

“A beautifully rendered tale of loss, love, grief, and gentle healing.”

—Kirkus Reviews, starred review
The importance of being plucky

Kiddo is not overtly identified as children's literature; instead it can be read as a Proustian evocation of the Sixties.

It's not everyday an author is bombarded with calls from agents across North America, vying for the right to publish their books. That's what happened to Cherie Dimaline when her first adult novel, The Marrow Thieves, was nominated for the Governor General's Literary Award for Young Peoples' Literature and the Kirkus Prize for young adult literature in 2017 for The Marrow Thieves (Dancing Cat Books). By the following spring Dimaline, a member of Ontario's Georgian Bay Métis community, had signed a four-book deal with Penguin Random House. The first book in the series, The Empire of Wild ($29.95), inspired by a traditional Métis story of the Rogarou—a werewolf-like creature that prowls the roads and woods of Métis communities—has been published. Dimaline started writing at the age of five, influenced by hearing her grandmother's stories. Her first two books, Red Rooms (2011) and The Girl Who Drew a Galaxy (2013) were published by B.C.-based Thetys Books. Dimaline now lives in Victoria, Langston (Orca $9.95), traces the ambivalence of innocence. Laura Langston's Tenth Title since 1994, Stepping Out (Coteau $14.95) delves into human trafficking. Her winning title was La's Dream. (9781896580661)  

Human trafficking

Wendy Phillips' young adult novel Baggage (Coteau $14.95) delves into human trafficking and Canadian attitudes to refugees. When a young African who speaks no English turns up abandoned at the Vancouver airport, an enthusiastic young woman tries to help. The concerns and preoccupations of Canadian teenagers are translated into sharp relief in the glare of the truly dire circumstances of people from elsewhere in the world. Everyone has to find a way to cope with their baggage. Kamloops-raised Wendy Phillips lives on Gabriola.
Gifts for nature-loving kids!

Birdsong
by Julie Flett
Finalist for the 2019 Governor General's Award

Can You Hear the Trees Talking
by the author of The Hidden Life of Trees, Peter Wohleben
"A forest's worth of appealing sidebars, pop-up quizzes with fascinating statistics, and colorful photographs... A tree-treatise treat."
KIRKUS (STARRED REVIEW)

Hello, Crow!
by Candace Savage
Illustrated by Chelsea O'Byrne
"Verdant and engaging... perfect for budding naturalists."
SCHOOL LIBRARY JOURNAL

Spur, A Wolf's Story
by Eliza Robertson
Illustrated by Nora Aoyagi
"Evocative... gorgeous."
BABY LIBRARIANS

Curl up with a new book this winter

Winterlust
BERND BRUNNER
"Thoughtful and meditative."
PUBLISHER'S WEEKLY

Every Little Scrap and Wonder
CARLA FUNK
"Some of the most lovely prose on offer."
THE VANCOUVER SUN

How to Catch a Mole
MARC HAMER
"Informative and effortlessly readable."
PUBLISHER'S WEEKLY

The Rise of Wolf 8
RICK McINTYRE
"A comprehensive account permeated by love for and understanding of wolves."
PUBLISHER'S WEEKLY

Happy holidays from
GREYSTONE BOOKS
GREYSTONE KIDS
greystonebooks.com
**Me and Banksy**
by Tanya Lloyd Kyi
(Puffin Canada $18.99)

![Cover image of Me and Banksy]

Dominica Rivers, or Dom as she’s known to her eighth-grade schoolfriends, brunches with her grandmum Georgina and mother every Sunday. Georgina treats them both at La Patisserie, a fancy café where Georgina enjoys flirting with the waiter.

It doesn’t bother Dom, the heroine in a new YA novel, *Me and Banksy*. At her grandmother’s request, Dom calls her George, especially in public. “She says the word grandma nullifies the hundreds of dollars per month she spends on salon coloring,” Dom reveals in an interior monologue.

George owns a successful art gallery and brings Dom a new art book to read each week. She also begins paying for Dom to attend a private school for gifted children when she discovers her granddaughter has special artistic abilities.

Dom is being raised by a single mother—her father died before she was born—but they aren’t struggling financially. Dom’s family are well into the upper tiers of the middle class. Her mother runs her own business, a lucrative catering business, and drives a silver Lexus.

Dom is close to her mother and grandmother despite going through the difficult teen years when most young people prefer to be as far away from parents and guardians as possible.

When George enquires about Dom’s new school project, her mother knows nothing about it and has to ask her daughter. “If she were a different type of mom, she’d already know the answer,” Dom notes. “Our Sunday brunches are an update for her as much as for George. Which might be why George insists that she turn up every week.”

As it turns out, Dom’s project is for an ethics class (not the kind of course on your average high school curriculum) and it’s about privacy and security technology that’s changing the world, a topic that is about to become very real for Dom and her friends.

Dom’s principal has installed an over-the-top security system that requires students to wear ID tags tracking their movements when they tap in and out of school every day. Cameras throughout the schoolrooms and hallways surveil activities with a closed-circuit television (CCTV) system.

Dom and her best friend, Holden—a former child star recovering from an over-exposed and overscheduled life—decide to take on the job of hacking them on her school’s walls where she stands, dedicating her new book to her “anti-authoritarian” son.

Eventually Dom convinces her expanding group of high school friends to use this graffiti art to subvert an upcoming public event at her school to publicize their plight. In the process more than just the identity of the social media bully is revealed.

**Tanya Lloyd Kyi** tackles the use of cameras and social media bullying in high schools, showing how friendship, art and self-empowerment save the day.

Dom is horrified and endures unbearable teasing. It takes an emotional toll on her. But Dom is supported by her friends, Holden and Saanvi. The three decide to take on the job of hacking into their school’s security system to find the culprit causing havoc in their lives. They also decide to initiate a social activist project to protest against the cameras in the classroom.

One of the art books George gives to Dom is about the mysterious street artist and political activist known as Banksy [a real-life character] whose spray paint stencil art appears to great acclaim on public spaces like walls, sidewalks and bridges. The social commentary conveyed by Banksy’s stencils combines satire and dark humour with poignant images. It is not known if Banksy is a male, female or a group of artists but Dom is fascinated by the art. Banksy’s graffiti first appeared in England and now these political stencils pop up in public places throughout the world.

Dom becomes empowered when, influenced by Banksy, she starts creating stencils of squires and spray paints them on her school’s walls where she knows there are surveillance camera blind spots. This playful graffiti is Dom’s way of thumping her nose at the lack of privacy in her school.

Tanya Lloyd Kyi has created a sprawling YA novel with a large cast of characters. One of her strengths is believable teen dialogue including cell phone text conversations; not an easy feat for an adult to pull off. Over-arching themes in the book, in addition to art, include timely issues such as the use of cameras, social media bullying, privacy and the importance of friendship and social identity. Kyi makes it clear on which side she stands, dedicating her new book to her “anti-authoritarian” son.

**Dom and her best friends, Holden and Saanvi, are an update for her as much as for George.**

**Me and Banksy**
by Tanya Lloyd Kyi
(Puffin Canada $18.99)

![Photo of Tanya Lloyd Kyi reading at Kidbooks in Vancouver.]

**Tanya Lloyd Kyi reading at Kidbooks in Vancouver.**
BY HEIDI GRECO

Looking at my shelves of poetry, I see that bill bissett books occupy the breadth of an outstretched hand, yet these don’t constitute even half of this prolific poet’s output. The fact that these books extend along the shelf from Birney to Blake also seems right—both of those men being dreamers whose poems are so distinctively individual, each in his own way ahead of his time in form as well as subject. Blake’s visionary works of angels and other worlds, Birney’s still-contemporary-seeming songs of angels and other worlds, Birney’s contemporary-seeming songs of green and his “shape” poems.

For those not so fortunate as to have such an extensive collection, this newest bissett book, *breth/th treez uv lunaria* could fill quite a bit of that gap, as it sits at over 500 pages. Fellow poet Tim Atkins has written a useful foreword to the collection, “bill bissett: sum ideas uv eveertainty.” It supplies all that any reader might need to know to be brought up to speed on who bissett is and how he got to be one of the country’s most well-known and respected troubadours. He too alludes to “the decades-old cliché that bissett is a modern day William Blake” calling it one that “remains a reasonable claim.” Of course, he goes on with an exhaustive list of the many other facets of bissett and his work.

Bookending the collection is a set of “notes” from bissett himself in which he offers a rationale for the unconventional way he chose to arrange the work—not in the order in which they’d been written or published, as is generally the case with a collection, but “organikley.” He explains this decision by mentioning time itself: “…time i wanted 2 b continuing back n 4th not chronological 4 me the way creates a mor fluid flow uv th pomes n lets th pomes speak 4 them selvs.” And speak for themselves, they do.

When you see him perform, it’s hard to grasp that he’ll be turning 80 in November (along with Margaret Atwood, his “astral twin”), as his readings are much more than simple “readings”—he chants, he dances, he may even seem to howl at the moon—he makes the words come alive so you’ll never look at one of his poems in the same way again.

But looking at the poems—and falling into them—is exactly what this book offers. Even the oversize font (I can only guess, but many of the poems could well be set in 32-point, bold), impossible to ignore, serves as an invitation that’s hard to say no to. And in amongst the poems are many examples of bissett’s distinctive artwork, both his drawings as well as his “typewriter” art. While some may choose to call these latter “concrete poems,” they often go beyond the usual examples of that particular form in that words are not only incorporated, but are often obliterated by lines of type, gone over so many times that they become dark as if they’d been redacted.

Like Birney, surely one of our earliest eco-poets, bissett worries for the planet, especially for the whales and salmon—and of course, the “trees.” Consider this excerpt from “sum ideas uv eveertainty,” the title Atkins borrowed for his introductory notes: “i think a tree is mor lovlee thn a mass seuskusyn

Go ahead. Read it out loud. Tell your mouth to make all the sounds, just as he suggests in the following: sound pome ya can rff each lettar each nyslabul each phrase make yr own variasyuns n sustaining lines or parts uv

**BISSETT’S SPELLING STANDS AS A WEAK EXCUSE FOR THOSE WHO CHOOSE NOT TO READ HIM.** All it takes is the willingness to give his work the due any poet deserves—that of honouring its past as an oral tradition.

And once you decide to immerse yourself in his work, you’ll discover the breadth of worlds—from bombs dropping in wars to the terrible island of plastic that whirls in the Pacific. With references to everyone from Shakespeare and Stein to Gorbachev and Reagan and our friends who’ve gone to spirit, bissett is philosopher, comedian, canary in the coalmine. His is a voice that is important, as urgent as sustaining breth.”

---

“**At one and the same time a lyric poet, experimentalist, typewriter pioneer, sound poet, political writer, poet of environmental consciousness, sexual trailblazer and celebrator, biographer, visual artist, bookmaker extraordinaire, alien... bill bissett can be many different poets to many different readers.**”

—Tim Atkins, from the introduction to *breth*

---

One of Heidi Greco’s poems was included in the tribute anthology, radiant danse uv being: a portrait portrait of bill bissett (blewointment books, Nightwood Editions, 2006). Greco’s most recent collection is Practical Anxieties (Bracket Publications, 2018).
From Chile to Victoria

From Chile to stories because they were like travelling school. “I always looked forward to her last year of the Nelson-based writing student with Cambiazo in 1983/84, the Caroline Woodward who was a fellow BC BookWorld contributor 19, she was already an old soul,” says College’s School of Writing at the age of attend David Thompson University— that when she arrived in Nelson to Chile during turbulent times), meant South of France Darkness: Six Harrowing Months in the Into the Heart of in-progress is entitled 14th century France. Her memoir— has also lived in Spain, France, and Canada since the age of twelve. She Tina Cambiazo of Victoria has lived in features and the remnants of self. Born in Santiago, Chile, Valentina Cambiazo of Victoria has lived in Canada since the age of twelve. She has also lived in Spain, France, and the U.S. Her travels have taken her to eastern Canada, Chile, Mexico and Europe. Her first novel, Dark Spirit, is set in 14th century France. Her memoir—in-progress is entitled Into the Heart of Darkness: Six Harrowing Months in the South of France.

“Her childhood in Chile and her teen years in Victoria, where her mother started a theatre company (they fled Chile during turbulent times), meant that when she arrived in Nelson to attend David Thompson University-College’s School of Writing at the age of 19, she was already an old soul,” says author and BC BookWorld contributor Caroline Woodward who was a fellow student with Cambiazo in 1983/84, the last year of the Nelson-based writing school. “I always looked forward to her stories because they were like travelling to another world, one I hadn’t travelled to before, with a cast of characters far beyond the usual workshop suspects. I had no idea Valentina wrote poetry but she does. Wow.”

After Kerry Gilbert won the GwenDolin MacEwen Poetry Award for Best Suite by an Emerging Writer 2016-2017, her suite of poems served as the core of a verse manuscript called Little Red (Mother Tongue Publishing $19.95). It’s a contemporary response to the classic Red Riding Hood fairy tale, fully cognizant of the missing and murdered women in Canada.

Song Cycle

by Valentina Cambiazo

Once the wreckage was complete, I exchanged my heart with that of a nightingale: it was small, easy to hide, unbreakable, and all it wanted to do was sing. The nightingale was left to dwell on all the grief in the world, all the suffering she’d seen, and was silenced.

I didn’t care. My heart and I now soared up to a bright, blue sky; we saw the world from a great height cleansed of pain and poison. And we sang, how we sang.

Gilbert explores deeply entrenched lessons in gender rules with poetry about characters she calls Wolf, Nana, Scarlet, and the Woodcutter, and includes notions like the forest, lost and innocent children, crows, bears, accidents and homelessness. The end result is a melding of modern cautionary tales with the intention to encourage readers to find new ways to navigate "the forest" with hope instead of fear.

Three of Gilbert’s poems made the long list for the 2017-2018 Ralph Gustafson Prize for Best Poem. She is an Emerging Writer 2016-2017, her suite of poems served as the core of a verse manuscript called Little Red (Mother Tongue Publishing $19.95). It’s a contemporary response to the classic Red Riding Hood fairy tale, fully cognizant of the missing and murdered women in Canada.

The Way Home

by David Neel (UBC Press, On Point Press, $32.95)

Kwakwakwakwakw language David Neel was separated from his West Coast homeland as an infant. Then, as an aspiring young photographer in the U.S., he stumbled upon a mask carved by his great-great-grandfather in a Texas museum. He immediately returned to his ancestral home and began the journey “back home.” Neel’s memoir includes over 100 colour and B&W photos.

Captured by Fire: Surviving British Columbia’s New Wildfire Reality

by Chris Czajkowski and Fred Reid (Harbour Publishing $24.95)

Climate change has brought raging wildfires to B.C. threatening citizens and their property. This is the real-life story of what happened to three people who chose to ignore evacuation orders during the particularly bad wildfire season of 2017 in order to stay and defend their homes and animals.

Emily Carr: Fresh Seeing: French Modernism and the West Coast

by Dr. Kathryn Bridge et al. (Figure 1 $40)

In 1910, at the age of 38, Emily Carr traveled from Victoria to Paris to study art because, as she wrote in an unpublished manuscript, “everyone said Paris was the top of art and I wanted to get the best teaching I knew.” She came back to Canada a changed artist, an enthusiastic modernist, set to break new ground with her paintings as explained in this new book.

Rain City: Vancouver Essays

by John Moore (Anvil $20)

After a poetry book and three novels, John Moore has released a book of essays about life in Greater Vancouver. It’s where he grew up and held jobs such as a cab driver, bartender, emergency room security guard, reporter and wine reviewer. His black humor is ever-present as he delves into issues such foodies, umbrellas, Whistler, and the proliferation of anti-depressant meds.

Thought provoking books available on BCFerries

Selected by BC BookWorld
C IS FOR CHIASSON
Charlotte, who takes refuge in the $20), concerns a gifted jazz singer, Zanne Chiasson, Pakistan, and later Australia. Married to historical romance author Denise (Deni) Dietz in 2000, Aalborg has published twenty romances under the pen name Victoria Gordon and founded the Tasmanian Gundog Trial Association. 9781432838157

G IS FOR GARDINER
We get two lives. The second one starts when you realize you only get one. Elee Kraljii Gardiner has edited Against Death: 35 Essays on Living (Anvil 822) to explore and recount near-death experiences or, as she puts it, “near-deathness.” The collection is an attempt to avoid “the usual platitudes, feel-good bromides, and pep talks associated with near-death encounters.”

Against Death follows Gardiner’s second book of poems, Trauma Head (Anvil, 2018), a memoir of unwellness that recalls her mini-stroke in 2012 that caused her to lose feeling on her left side, leading to a discovery that there was a tear in the lining of an artery. 978-1-77234-127-4

F IS FOR FITZGERALD
When journalism graduate Natelle Fitzgerald of tiny Beaton, B.C. (formerly Thomson’s Landing, at the head of Upper Arrow Lake) isn’t operating a summer mountaineering camp with her husband, she’s launching a new career as a novelist with Viaticum (Now or Never $19.95). Having overcome a divorce and a fundamentalist upbringing, cancer survivor Annika expects some clear sailing—only to cross paths with a debt-ridden realtor, Matt, who leads her into a web of deception and desire. In fiction, invariably there are more snakes than ladders. Originally from Halifax, Fitzgerald holds a journalism degree from the University of King’s College and a Bachelor of Science degree from Mount Allison University. 978-1-988098-87-6

E IS FOR ELDERRERRY
Elder trees ward off evil according to folklore. That may account for why its fruit, the elderberry, has been used for centuries for everything from wine, syrup, and medicines to textile dyes, and more. The Elderberry Book: Forage, Cultivate, Prepare, Preserve (New Society $24.99) by John Moody covers the history of this plant and provides guidelines for the many uses of elderberries, including simple wine-making techniques, food recipes, medicine preparations, and its use in crafts and tools.

D IS FOR DICKINSON
Set in London during the 1974 Irish Republican Army bombing campaign, Don Dickinson’s Rag & Bone Man (Coteau $24.95) follows the misadventures of an unemployed Canadian hockey player named Rob Hendershot who is led into intrigue by his 83-year-old roommate. As a somewhat naïve Canadian who went to England to play pro hockey, Hendershot is perplexed by the volatile politics of the era as he looks for love in some of the wrong places—and in an art studio. To make ends almost meet, he works as an artist’s model, posing as a modern-day Beowulf for the mesmerizing artist, Margaret Lowenstein, with whom he is smitten. Dickinson of Lillooet, who is smitten. Dickinson of Lillooet, who lived in London during the time period described, published his first book of fiction in 1982.
WHO'S WHO

WS FOR HRLITSCHKA

Shelley Hrdlitschka has co-authored with Rae Schidlo the kidlit story, The Grizzlies of Grouse Mountain: The True Adventures of Coola and Grinder (Heritage House $19.95) about two orphaned grizzly cubs rescued from different parts of the province, leading to a bear refuge for them being built high on Vancouver's Grouse Mountain. Illustrations are by Linda Sharp. The book steers away from being sensational and focuses instead on motivating young readers to be interested in the welfare of grizzlies. That means not anthropomorphizing the bears; though they have names—Coola and Grinder—the authors are careful to say they were "given" those names.

9781772032772

In his book of short stories, Translated from the Gibberish: Seven Stories & One Half Truth (Penguin Random House $24.95) Anosh Irani imagines a swimming instructor determined to reenact John Cheever's short story The Swimmer in the pools of Mumbai; a famous Indian chef who breaks down on a New York talk show; and an illegal immigrant in Vancouver who meets disaster playing a game of cricket. The first and last stories, however, are directly from Irani's own life "between worlds," reflecting his birth home, India, and chosen home in Vancouver. While he succeeded in his goal of coming to Canada—to reinvent himself as a writer—it came at a personal cost that he explores in this new book.

9780735278523

Halfway through Jasmin Kaur's debut collection of poetry, prose and illustrations, When You Ask Me Where I'm Going (Harper Collins $23.99) we're introduced to Kiran, a young Sikh woman in India, who is raped by her fiancé's brother and gets pregnant. When her fiancé and family don't believe Kiran, she leaves for Canada to raise her child as a single mother, becoming an undocumented immigrant. Abbotsford-based Kaur is an elementary school teacher who also works internationally as an arts facilitator to help troubled youth, work for which she has been featured in Harper's Bazaar India and the Huffington Post.

9780062912619

The Indian Act remains central to Canada's relationship with indigenous peoples and their communities. SFU's Mary-Ellen Kelm, a specialist in settler, colonial and medical histories of North America, has co-authored with Keith D. Smith, Chair of First Nations Studies at Vancouver Island University, Critical Readings in Settler Colonial Histories (UTP $29.95) as a "how-to" guide for engaging with primary source documents. With analyses of more than 35 sources pertaining to the Indian Act, the authors provide insight into the dynamics of the Act's creation and maintenance.

978149518725

Royal B.C. Museum CEO Jack Lohman's third book, Great Expectations: Reflections on Museums and Canada (RBCM $14.95) shares his belief that museums must reflect and promote "big-picture ideas" to contribute to societal progress regarding issues such as Indigenization, globalization, migration and loss of biodiversity. Lohman cites the successes and failures of the Royal B.C. Museum in Victoria and proposes Canada could become a safe haven for cultural artifacts "imperiled" around the world.

9780772673039

A provocative, progressive rejoiner to the status quo.

The challenge to transform museums is unapologetically real and complicated. But everything we learn about reconciliation, science and biodiversity, climate change, and sustainability gives us the confidence and freedom to break through the conventions of the past. This engaging collection of essays considers our past, our future and our place in the world—and the role museums play in linking them.

Available in paperback, ebook and audiobook
978-0-7726-7303-9 (paperback)

Purchase at rbcm.ca/books or at your favourite bookstore

Yoka is reading & recommends:
After Life: Ways We Think About Death by Merrie-Ellen Wilcox
(Orca Books).
ISBN: 9781459813885

www.yokascoffee.com

Premium Quality at Affordable Prices

NEW from the Royal British Columbia Museum

Great Expectations

Reflections on museums and Canada by Jack Lohman CBE

Top-Grade Arabica Coffees
Roasted In The Shop.

Yoka is reading & recommends:
After Life: Ways We Think About Death by Merrie-Ellen Wilcox
(Orca Books).
ISBN: 9781459813885

www.yokascoffee.com

20 plus varieties

Yoka's
Coffee, Tea & Honey

#5 - 1046 Mason St. Victoria, B.C. V8T 1A3
Just off Cook Street! • 250-384-0905
• Hand sorted for premium quality • Full selection of exotic teas
• B.C. honey and Belgian chocolates • Mail orders welcome
“Homophobia, biphobia and transphobia are still common, and they hurt people. So it is up to all of us to challenge that, and to change that.”

ROBIN STEVENSON

Robin Stevenson, author of twenty-two books, she lives in Victoria.

Steven Price’s Lampedusa: A Novel (McClelland & Stewart $32) imagines the life of Giuseppe Tomasi (1896–1957), a real-life Sicilian aristocrat and last prince of Lampedusa, a small island in the Mediterranean Sea) who wrote but one novel during his lifetime, The Leopard (1958). Published posthumously, Tomasi’s novel became one of the greatest Italian novels of the 20th century. Lampedusa: A Novel has been shortlisted for the 2019 Giller Prize. Price’s previous historical fiction book, By Gaslight (M&S, 2016) was long-listed for the 2016 Giller Prize.

Rogers Trust Prize nominee Téa Mutonji’s debut story collection, Shut Up You’re Pretty (V&R, Books $17.95), not only gets our vote for best ‘title’ of the year; it’s the only one published in B.C. contender for the Rogers Writers’ Trust Fiction Prize. It’s the inaugural release from Arsenal Pulp Press’s new V&R Books imprint, curated and edited by writer-musician Vivek Shraya featuring work by new and emerging Indigenous or Black writers, or writers of colour. Born in Congo-Kinshasa, Mutonji of Scarborough reflects life within Congolese traditions and the challenges of being a Congolese immigrant “interrogating the moments in which femininity, womanness, and identity are not only questioned but imposed.”

Vic Parsons has revised his 1995 title Bad Blood: The Tragedy of the Canadian Tainted Blood Scandal in the aftermath of the CBC miniseries Unspeaking largely based on his book, Bad Blood: The Unspeakable Truth (Optimal $26.68). This edition contains several new chapters focusing on the fact that hepatitis C has in recent years had a much greater impact on those infected by tainted blood than HIV. Parsons looks back at the fate of many people initially affected by bad blood in the 1980s and visits the controversy over whether donors should be paid for donating plasma.

a

Robin Ridington has been working with the Beaver Indians, or Dane-zaa, since 1964. As a UBC-based anthropologist, he studied storytelling techniques of the Dane-zaa in the subarctic Peace River area of northern British Columbia for Trail to Heaven: Knowledge and Narrative in a Northern Native Community (1988), which won the Hubert Evans Non-Fiction Prize in 1989. His latest book is a collection of sonnets, The Poets Don’t Write Sonnets Anymore (Plume of Cockatoo Press $15.95).

Robin Stevenson’s Ghost’s Journey: A Refugee Story (Rebel Mountain Press $21.99) was inspired by the story of two gay refugees, Kaiser and Eka, and their cat Ghost, with illustrations created from their photographs. When life in Indonesia becomes too dangerous for LGBTQ people, Ghost and her two dads are forced to leave their home and escape to freedom in Canada. It’s Stevenson’s 22nd title in a dozen years.

A Refugee Story (Rebel Mountain Press $15.95) was written and created from their photographs. When life in Indonesia becomes too dangerous for LGBTQ people, Ghost and her two dads are forced to leave their home and escape to freedom in Canada. It’s Stevenson’s 22nd title in a dozen years. 
A collaborative kidlit book in English and Kwak’wala, Yo! Wik’as? Hello! How Are You? (Exile Editions $19.95) is based on paintings by Kwakwaka’wakw artist Chief Rande Cook and writing by Linda Rogers. It takes the form of a conversation between Siri (an enigmatic creator) and Rande Cook’s two real-life kids, Isla and Ethan, who question friendship, the future of the planet and what besides coffee motivates dads. When Linda Rogers suggested a book be written, Cook replied, “Good, go right ahead.” There is also a short glossary to introduce a few Kwak’wala words. 978-1550968286

Following the War of 1812, it was several decades before British North American colonies became a country, Canada. Mark Zuehlke’s first graphic novel, The Loxleys and Confederation (Renegade Arts $19.99) tells the story of this era through the lives of the Loxley family on the Niagara peninsula when pre-Canada colonies again faced the threat of an American invasion. Zuehlke’s co-writers are Alexander Finbow and James Sinclair; illustrations are by Claude St. Aubin and Christopher Chuckry. 9780992150891

Freelance writer and editor Alex Van Tol grew up reading a wide range of books, from Enid Blyton to Stephen King, and spent part of every summer in the Rockies, paddling the back country. With fourteen other titles to her credit, she has now co-authored, with Ian McAllister, Great Bear Rainforest: A Giant-Screen Adventure in the Land of the Spirit Bear (Orca $29.95). 978-1-4598-2279-5

The last collection of speeches by a Canadian politician that we can recall in book form was Tommy Douglass Speaks: Till Power is Pooling from Oolichan Books in 1979. Forty years later, Jody Wilson-Raybould, the independent Member of Parliament for Vancouver Granville, has published From Where I Stand, Rebuilding Indigenous Nations for a Stronger Canada (U of T Press $24.95), an edited collection of her speeches and lectures made over a ten-year period. It debuted at #1 on the BC Bestseller List. Also known by her initials JWR and by her Kw’ak’wala name Puglasa, JWR served as Minister of Justice and Attorney-General in the cabinet of Justin Trudeau from 2015 until January 2019 and then as Minister of Veterans Affairs of Canada from January 14, 2019, until resigning on February 12, 2019. Wilson-Raybould lives with her husband Tim Raybould in Vancouver. 9780774880534

Beltane Books on Hornby Island, at the ferry dock, has closed, to be replaced by a beer and wine store. But don’t despair. The owners (including antiquarian bookseller Michael John Thompson) are hoping to rebound with a caravan bookstore, as illustrated in The Wind in the Willows by their friend Charles van Sandwyk. Beltane Books was founded in 1983.

Part-time MA program for working adults

Explore Dyed In The Green the award-winning fiction series about Canada’s national parks. Available from www.georgemercer.com and from independent and Indigo bookstores across Canada and as an ebook from Amazon and Kobo.
Bombs away

Thanks for printing the eloquent, heartfelt and succinctly put “Last Word” by Alan Twigg. [Autumn 2019]

My favourite quote is “we’ve continued to lob media bombs over the Rocky Mountains...” B.C. does have its own culture! Sometimes it feels there’s an alternate reality out there, but BCBW confirms my world. It serves us as a strong protestor to hang onto, under difficult circumstances. Thirty-three years of making BC BookWorld takes perseverance. So thank you to both Alan, aka Robin Hood of Canadian Literature, and David Lester, in Sherwood Forest. There’s no rest for the literary.

— Sharon Keen
Victoria

Torch passing

Alan Twigg’s retirement is something of an earthquake in our cultural landscape. I won’t lament, but instead will celebrate and thank him for the 33 years during which he created so much of our B.C. literary identity. His career has been exemplary for its energetic undertakings and good judgment. No other province to my knowledge has had an advocate for its culture that matches what he has done for writing in B.C.

David Stouck
West Vancouver

On track

I just read about Alan Twigg stepping down in the latest issue. I have thanked him before, but this seems an appropriate time to do so again. I am sure that I am seeing evidence of greater awareness of Indigenous culture than I did before he started publishing BC BookWorld.

I have also enjoyed following the careers of contemporaries and learning about new voices, a few of them belonging to former students. I don’t know what else to say about how much I appreciate him putting so many B.C. writers onto the cultural map. So well done and so important.

By including so many B.C. writers, of all kinds, in so many pages of BC BookWorld, he has assured us that there will be a record of our work that is noticed. I have much admiration for his passion, and wish him all the very best for whatever he does next.

Mary Burns
The Sunshine Coast

Samplings

Alan Twigg has done me many favours over the years. I am thankful that I was one of the thousands to whom he gave a helping hand. I admire him for his courage to move on and I wish him the very best. — Fred Braches

I want to thank Alan Twigg for the kindness he has shown me as a new author. Whatever he is going to do next, I pray for every success for him. Good luck! — Kunio Yamagishi

Congratulations about passing the BC BookWorld torch to Beverly Cramp. Alan Twigg has made a beautiful impact on B.C.’s book scene. May his legacy last for generations.

— Mona Houle
Victoria

Happy trails to Alan Twigg as he heads into retirement. He created something very important in B.C. My knowledge about the book business goes back to the early ‘80s, and I know that BC BookWorld means a lot to many people in this province.

— Heather Graham
Sointula

My main reason for writing is to thank Alan Twigg for all he has done for my books over the years. But thank you sooooo much for featuring a LOVELY full-page review of my latest book in the current issue of BCBW! Because BCBW has such a large readership, I know this will give my book a huge boost. And I love that each issue of BCBW has a three-month life span.

— Wendy Wickwire
Sidney

Any smart boxer knows the best time to hang up the gloves is when you’re at the top of the game. Keeping track of 12,000 B.C. writers is enough! I’ve always been grateful for Alan Twigg’s efforts on behalf of all B.C. writers. Now he can get down to work on all those unwritten books.

— John Moore
Garibaldi Highlands

DEADLINE DECEMBER 31
FOR THE 37TH ANNUAL BCHF HISTORICAL WRITING COMPETITION

The BC Lieutenant-Governor’s Medal for Historical Writing may be awarded to the author whose book makes the most significant contribution to the historical literature of British Columbia.

Top prize: $2,500
Second prize: $1,500
Third prize: $500
Community History Award: $500

Eligibility

For historical writing of non-fiction books published in 2019 by authors of British Columbia history.

Winners announced at our annual conference in 2020. See our website for entry details.

Deadline December 31
For the 37th Annual BCHF Historical Writing Competition

The BC Lieutenant-Governor’s Medal for Historical Writing may be awarded to the author whose book makes the most significant contribution to the historical literature of British Columbia.

Top prize: $2,500
Second prize: $1,500
Third prize: $500
Community History Award: $500

Eligibility

For historical writing of non-fiction books published in 2019 by authors of British Columbia history.

Winners announced at our annual conference in 2020. See our website for entry details.

www.bchistory.ca

Event magazine.ca

Read. Subscribe. Submit.

Because every issue is an EVENT.

• 2018 & 2019 Journey Prize Long-list
• 2017 Canadian Magazine Awards Winner, Best Literature and Art Story, including Poetry
• 2016 National Magazine Awards Finalist, Fiction and Personal Journalism
• 2015 National Magazine Awards Finalist, Poetry

40 BC BOOKWORLD • WINTER 2019-20
LOOKING FOR A PARTNER FOR YOUR BOOK PRINTING PROJECTS?

WE ARE MADE FOR EACH OTHER

BLACK & WHITE
COLOUR
OFFSET
DIGITAL

SUBSCRIBE
To receive the next 4 issues by mail, send $25
to: BC BookWorld
926 West 15th Ave.,
Vancouver, B.C. V5Z 1R9
or via PayPal

Name: __________________________
Apt / Box#: ____________________
Street: _________________________
City: ___________________________
Prov. __________ Postal Code: ______
QUICKIES is an affordable advertising vehicle for writers, artists & events. For info on how to include: bookworld@telus.net

Hughes news

Thanks for the great coverage of my E.J. Hughes book, E.J. Hughes Paints Vancouver Island. At the moment volume two—the Hughes story in Vancouver, up the coast and across the mainland—is expected out this fall. With your boost for summer sales (Volume one is now in reprint production) we all hope for a wonderful year for Mr. Hughes. This is the sort of response I had hoped for with my previous ten books. With your help, at last it’s here.

Robert Amos
Victoria

A Secret Garden

The story of Delta Hill Garden Park
by Margaret Cadwaladr

Send letters or emails to: BC BookWorld, 926 West 15th Ave., Vancouver, BC V5Z 1R9 bookworld@telus.net • Letters may be edited for clarity & length.

NEUSTADT INTERNATIONAL PRIZE

StuLo author and poet Lee Maracle was among nine finalists for the $50,000 Neustadt International Prize for Literature. Ma- racle earned the nomination for her novel Celia’s Song (Cormorant, 2014). The Neus- tadt is awarded to a work of poetry, fiction or drama that has significantly contributed to world literature. The award has been nick- named the “American Nobel” because more than 30 laureates, finalists and jurors have gone on to win the Nobel Prize in Literature. This year’s winner was Albanian novelist, poet, essayist and playwright Pandurija Durrani.

BASIL STUART-STUBBS PRIZE

Publishers and authors are reminded that the deadline for submitting entries for this year’s Basil Stuart-Stu- bbs Prize is December 15th (or, if published later in the year, notification that it will arrive subsequently). Established in memory of Basil Stuart-Stu- bbs, UBC’s University Librarian for 17 years (1964-1981), this annual prize recognizes the best scholarly book published on a B.C. topic by a Canadian author. Now this year is the value of the prize has risen from $1,000 to $2,500. Also, submissions should now be sent to the UBC Library instead of BC BookWorld. Info: (604) 822-5142 or stacy.campbell@ubc.ca

Send entries to: Basil Stuart-Stu- bbs Book Prize, UBC Librarian’s Office, Irving K. Barber Learning Centre, 202A – 1961 East Mall, Vancouver, B.C., V6T 1Z1 Canada

GOVERNOR GENERAL’S AWARDS 2019

Titles from three Talonbooks authors re- ceived Governor General’s nominations this year: 1 Hour Photo by Tetsuro Shigematsu (for Drama), Thanks for Giving by Kevin Loring (for Drama) and Synapses by Simon Broussseau, translated by Pablo Strauss (for Translation). Translator Linda Gaboriau won a GG for Translation for Talon author Wajdi Mouawad’s Birds of a Kind that was published by Playwrights Canada Press. All seven winning books for the Governor General’s Award for literature in English were published in Toronto; only one of the seven winning authors lives west of On- tario—in Winnipeg. In the French language categories, Catherine Léruex’s translation of the novel Do Not Say We Have Nothing (Vintage Canada, 2017) received a translation- prize. Her author is former Vancouverite, Madeleine Thien, who now lives in Montreal.

SEAFARING MEMORIES

A Secret Garden

The story of Delta Hill Garden Park
by Margaret Cadwaladr

Send letters or emails to: BC BookWorld, 926 West 15th Ave., Vancouver, BC V5Z 1R9 bookworld@telus.net • Letters may be edited for clarity & length.

NEUSTADT INTERNATIONAL PRIZE

StuLo author and poet Lee Maracle was among nine finalists for the $50,000 Neustadt International Prize for Literature. Maracle earned the nomination for her novel Celia’s Song (Cormorant, 2014). The Neustadt is awarded to a work of poetry, fiction or drama that has significantly contributed to world literature. The award has been nicknamed the “American Nobel” because more than 30 laureates, finalists and jurors have gone on to win the Nobel Prize in Literature. This year’s winner was Albanian novelist, poet, essayist and playwright Pandurija Durrani.

BASIL STUART-STUBBS PRIZE

Publishers and authors are reminded that the deadline for submitting entries for this year’s Basil Stuart-Stu- bbs Prize is December 15th (or, if published later in the year, notification that it will arrive subsequently). Established in memory of Basil Stuart-Stu- bbs, UBC’s University Librarian for 17 years (1964-1981), this annual prize recognizes the best scholarly book published on a B.C. topic by a Canadian author. Now this year is the value of the prize has risen from $1,000 to $2,500. Also, submissions should now be sent to the UBC Library instead of BC BookWorld. Info: (604) 822-5142 or stacy.campbell@ubc.ca

Send entries to: Basil Stuart-Stu- bbs Book Prize, UBC Librarian’s Office, Irving K. Barber Learning Centre, 202A – 1961 East Mall, Vancouver, B.C., V6T 1Z1 Canada

GOVERNOR GENERAL’S AWARDS 2019

Titles from three Talonbooks authors re- ceived Governor General’s nominations this year: 1 Hour Photo by Tetsuro Shigematsu (for Drama), Thanks for Giving by Kevin Loring (for Drama) and Synapses by Simon Broussseau, translated by Pablo Strauss (for Translation). Translator Linda Gaboriau won a GG for Translation for Talon author Wajdi Mouawad’s Birds of a Kind that was published by Playwrights Canada Press. All seven winning books for the Governor General’s Award for literature in English were published in Toronto; only one of the seven winning authors lives west of On- tario—in Winnipeg. In the French language categories, Catherine Léruex’s translation of the novel Do Not Say We Have Nothing (Vintage Canada, 2017) received a translation- prize. Her author is former Vancouverite, Madeleine Thien, who now lives in Montreal.

SEAFARING MEMORIES

A Secret Garden

The story of Delta Hill Garden Park
by Margaret Cadwaladr

Send letters or emails to: BC BookWorld, 926 West 15th Ave., Vancouver, BC V5Z 1R9 bookworld@telus.net • Letters may be edited for clarity & length.

NEUSTADT INTERNATIONAL PRIZE

StuLo author and poet Lee Maracle was among nine finalists for the $50,000 Neustadt International Prize for Literature. Maracle earned the nomination for her novel Celia’s Song (Cormorant, 2014). The Neustadt is awarded to a work of poetry, fiction or drama that has significantly contributed to world literature. The award has been nicknamed the “American Nobel” because more than 30 laureates, finalists and jurors have gone on to win the Nobel Prize in Literature. This year’s winner was Albanian novelist, poet, essayist and playwright Pandurija Durrani.

BASIL STUART-STUBBS PRIZE

Publishers and authors are reminded that the deadline for submitting entries for this year’s Basil Stuart-Stu- bbs Prize is December 15th (or, if published later in the year, notification that it will arrive subsequently). Established in memory of Basil Stuart-Stu- bbs, UBC’s University Librarian for 17 years (1964-1981), this annual prize recognizes the best scholarly book published on a B.C. topic by a Canadian author. Now this year is the value of the prize has risen from $1,000 to $2,500. Also, submissions should now be sent to the UBC Library instead of BC BookWorld. Info: (604) 822-5142 or stacy.campbell@ubc.ca

Send entries to: Basil Stuart-Stu- bbs Book Prize, UBC Librarian’s Office, Irving K. Barber Learning Centre, 202A – 1961 East Mall, Vancouver, B.C., V6T 1Z1 Canada

GOVERNOR GENERAL’S AWARDS 2019

Titles from three Talonbooks authors re- ceived Governor General’s nominations this year: 1 Hour Photo by Tetsuro Shigematsu (for Drama), Thanks for Giving by Kevin Loring (for Drama) and Synapses by Simon Broussseau, translated by Pablo Strauss (for Translation). Translator Linda Gaboriau won a GG for Translation for Talon author Wajdi Mouawad’s Birds of a Kind that was published by Playwrights Canada Press. All seven winning books for the Governor General’s Award for literature in English were published in Toronto; only one of the seven winning authors lives west of On- tario—in Winnipeg. In the French language categories, Catherine Léruex’s translation of the novel Do Not Say We Have Nothing (Vintage Canada, 2017) received a translation- prize. Her author is former Vancouverite, Madeleine Thien, who now lives in Montreal.
Tanglewood Books, located in a heritage building at 2306 West Broadway on the corner of Vine Street, is an Aladdin’s cave of new and used books. We can get your special orders to you within 4 business days, we have a popular and unusual DVD collection, as well as some rare vinyl thrown into the mix.

OPENING HOURS:
Mon to Sat: 10am to 6pm
Sun: 12pm to 6pm
Tel: 604-736-8876
Tanglewoodbooks.ca

BANYEN books & sound
An Independent Bookstore in Vancouver for 49 years!

1608 West 4th Ave. Vancouver, BC 604-732-7912 banyen.com

Advertise your bookstore, events, author readings, special sales, and online deals in BC BookWorld and reach 100,000 readers.

bookworld@telus.net 604-736-4011
new books from
HARBOUR PUBLISHING

available now

AROUND THE WORLD IN A DUGOUT CANOE
The Untold Story of Captain John Voss and the Tłı̨chǫ
The first independent account of the remarkable voyage of the Tłı̨chǫ by John M. MacFarlane & Lyen J. Salom

THE KLOMIDGKE GOLD RUSH STEAMERS
A History of Yukon River Steam Navigation
A lovely illustrated volume of Klondike frontier history by Robert D. Turner

CAPTURED BY FIRE
Surviving British Columbia’s New Wildfire Reality
Chris Cochrane and Paul Rush have created an exciting eye-witness chronicle of a summer in wildfire country.

ASA JOHAL AND TERMINAL FOREST PRODUCTS
How a Sikh Immigrant created BC’s Largest Independent Lumber Company
Jenifer Ouellet-Chalmers’ intimate portrait of Jas Singh Johal—one of BC’s most successful entrepreneurs.

THE HORSE OF THE RIVER
A Camp Canyon-Falls Adventure
Horse and wilderness survival come together in this lively middle grade debut by Sari Cooper.

RAINCOAST CHRONICLES 24
Cougar crossed: Bute Inlet Country and the Legendary Schnarr
Here is Jeremy Williams’ illustrated history of the Schnarr family, their pet cougars and their neighbours in Bute Inlet, BC.

PASSION & PERSISTENCE
Fifty years of the Sierra Club in British Columbia
Diane Forneck has written a compelling history of one of the first environmental groups in Canada.

THIS WAS THE RIVER
A new collection from renowned poet John Pari, author of the award-winning Stumbling in the Bloom and maple tree.

HIGBALLER
True Tales from a Treehugger’s Life
The rollicking adventures of Gregg Nolan, a highballing treeplanter working in some of the most rugged and isolated settings in Western Canada.

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 320 PGS 80 BW PHOTOS, MAPS WITH AN 8-PAGE COLOUR INSERT 978-1-55017-885-2

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 15.5" 302 PGS 40 COLOUR ILLUSTRATIONS 978-1-55017-884-5

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 122 PGS 40 COLOUR ILLUSTRATIONS 978-1-55017-883-8

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 20 PGS 18 COLOUR ILLUSTRATIONS 978-1-55017-870-8

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 176 PGS 56 BW PHOTOS, MAPS 978-1-55017-842-3

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 166 PGS 160 BW PHOTOS, ILLUSTRATIONS AND MAPS, 32-PAGE COLOUR INSERT 978-1-55017-842-3

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 176 PGS 56 BW PHOTOS, MAPS 978-1-55017-842-3

REGIONAL INTEREST/ENVIRONMENT: CLOTH: 11" x 16" 120 PGS 45 COLOUR PHOTOS, 75 BW PHOTOS & MAPS 978-1-55017-881-4

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 176 PGS 56 BW PHOTOS, MAPS 978-1-55017-842-3

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 176 PGS 56 BW PHOTOS, MAPS 978-1-55017-842-3

REGIONAL INTEREST/HISTORY: CLOTH: 11" x 16" 176 PGS 56 BW PHOTOS, MAPS 978-1-55017-842-3