

ME & BANKSY

**Eighth graders
confront bullying. 33**

DAVID NEEL

**Exploring Venice
by dugout canoe. 9**

COUGARS

**Roughing it in
Bute Inlet. 7**

ORCA-STRATIONS

**Mark Leiren-Young
brings kids to whales. 29**

YOUR FREE GUIDE TO BOOKS & AUTHORS

BC
BOOKWORLD

VOL. 33 • NO. 4 • Winter 2019-20

FIRE & RAIN

**Forest fires
ravaged central
B.C. as climate
change comes
to us all.**

Chris Czajkowski and Fred Reid
have documented the maelstrom
of 2017 in *Captured By Fire*.
see pages 10-11

BC FERRIES:

- Coastal Renaissance
- Coastal Celebration
- Coastal Inspiration
- Island Sky
- Northern Adventure
- Northern Expedition
- Queen of Alberni
- Queen of Coquitlam
- Queen of Cowichan
- Queen of New Westminster
- Queen of Oak Bay
- Queen of Surrey
- Spirit of Vancouver Island
- Spirit of British Columbia
- Salish Eagle
- Salish Raven
- Salish Orca

BOOKSTORES:

- 32 Books
- Albany Books
- Armchair Books
- Bacchus Cafe
- Banyen Books
- Beacon Books
- Betty's Books
- Black Bear Books
- Black Bond Books:**
- Book Warehouse
- Coquitlam
- Delta
- Ladner
- Langley
- Maple Ridge
- Mission
- New Westminster
- North Vancouver
- Richmond
- Surrey (Central City Mall)
- Surrey (Guildford Centre)
- Surrey (Semiahmoo Mall)

- Black Dog Books
- Black Lion Books
- EarthFair Bookstore
- Bolen Books
- Book Bonanza
- Book Garden Cafe
- The Book Man
- Book Shop
- Bookends
- Bookingham Palace
- Bookland
- Booklovers
- Books & Company
- Books & Stuff
- Books on Fourth
- Bookstore of Golden
- Booktown
- Cafe Books West
- Canterbury Tales
- Carson Books & Records

Chapters/Indigo/Coles:

- Burnaby (Metrotown Centre)
- Chilliwack (Cottonwood Cor.)
- Courtenay (Driftwood Mall)
- Kamloops (Aberdeen Mall)
- Kelowna (Orchard Park)
- North Van (Marine Dr.)
- Penticton (Cherry Lane)
- Powell River (Town Centre)
- Richmond (Richmond Ctr)
- Vancouver (Broadway)
- Vancouver (Robson)
- Victoria (Bay Centre)
- Victoria (Douglas)
- Victoria (Westshore Town)
- Victoria (Tillicum)
- West Van (Park Royal)
- Coast Princess Books
- CoHo Books
- Coster Book Company
- Country Bug Books
- Van Island University Bookstore (Cowichan)
- Dave's Book Bar
- Douglas College
- The Essence
- Earth Fair Books
- First Canadian Used Books
- Fountainhead Books
- Galiano Island Books
- The Gallery
- Gallowglass Books
- Gold Rush Books
- The Good Life Books
- Hager Books
- Hermit Books
- Hidden Gems
- Interior Stationery

- Isabel Creek Store
- Ivy's Book Shop
- Katrina's Books
- Kestral Books
- Kwantlen Polytechnic University:**
- Cloverdale
- Langley
- Richmond
- Surrey
- L & J Books
- Langara College Bookstore
- Langara Journalism
- Laughing Oyster Books
- Looking Glass Books
- Lotus Books
- Macleod's Books
- Marika's Books
- Maritime Museum
- Massey Books
- Mermaid Tales
- Miners Bay Books
- Misty River Books
- Mountain Eagle Books
- Morningstar Books
- Mosaic Books

The Motherlode

Mulberry Bush:

- Parksville
- Qualicum Beach
- Munro's Books
- Northern Lights College
- Northwest Coast Books
- Nuthatch Books
- The Open Book
- Organic Offerings
- Otter Books
- Phoenix on Bowen
- Polar Peak Books
- Rainforest Books
- Read's Books
- Regent College Books
- Roots Books
- Rosewood Books
- Salamander Books
- Salt Spring Books
- Wanderlust

SFU Bookstore:

- (2 locations)
- Sooke Regional Museum
- Stanley Park Manor
- Starfish Studio
- Storytime Books
- Talewind Books
- Talisman Books
- Tanglewood Books
- Tanner's Books
- UBC Bookstore:**
- Okanagan campus
- Point Grey campus
- University of the Fraser Valley:**
- Abbotsford
- Chilliwack
- Hope
- Mission
- UVic Bookstore
- Vancouver Island University Bookstore
- Village Books
- Vine & Fig Books
- Volume I Books
- White Dwarf
- Wildside Booksellers

LIBRARIES:

- Alert Bay
- Atlin
- Beaver Valley
- Bowen Island
- Burns Lake
- Burton
- Castlegar
- Chetwynd
- Cranbrook
- Creston
- Dawson Creek
- Dease Lake
- Eastshore
- Edgewater
- Elkford
- Fauquier
- Fernie
- Fort Nelson
- Fort St. James
- Fort St. John
- Fraser Lake

- Gibsons
- Grand Forks
- Granisle
- Grasmere
- Greenwood
- Hazelton
- Houston
- Hudson's Hope
- Inonoaklin Valley
- Invermere
- Kaslo
- Kimberley
- Kitimat
- Lillooet
- Lions Bay
- Mackenzie
- McBride
- Midway
- Moyie
- Nakusp
- Nelson
- New Denver
- Pemberton
- Pender Harbour
- Pender Island
- Penticton
- Pouce Coupe

- Douglas Lake
- Eagle Creek
- Forest Grove
- Horsefly
- Kamloops
- Lac La Hache
- Likely
- Logan Lake
- Lytton
- McLeese Lake
- Merritt
- Narcosli
- Nazko
- North Kamloops
- Quesnel
- Riske Creek
- Roe-Sheridan
- Savona
- Spences Bridge
- Strathnaver
- Tatla Lake
- Tillicom
- Wells
- Williams Lake
- Coquitlam:**
- Lincoln
- Poirier

- Lumby
- Naramata
- Okanagan Falls
- Oliver
- Osoyoos
- Oyama
- Peachland
- Princeton
- Revelstoke
- Rutland
- Salmon Arm
- Seymour Arm
- Sicamous
- Silver Creek
- Summerland
- Trout Creek
- Vernon
- Westbank
- Winfield
- South Bookmobile
- North Bookmobile
- Headquarters
- Richmond:**
- Brighouse
- Cambie
- Ironwood
- Steveston

- West Point Grey
- West Vancouver
- Vancouver Island Libraries:**
- AB Greenwell
- Alex Aitken
- Alexander
- Bella Coola
- Bench
- Brentwood/Saanich
- Campbell River
- Chemainus
- Cobble Hill
- Comox
- Courtenay
- Cowichan
- Crofton
- Cumberland
- Discovery
- Drinkwater
- Duncan Elem
- Elsie Miles
- Frances Kelsey
- Gabriola Island
- George Bonner
- Gold River
- Holberg
- Honeymoon Bay
- Hornby Island
- Khowhemun
- Koksilah
- Ladysmith
- Lake Cowichan
- Manson's Landing
- Maple Bay
- Masset
- Mill Bay
- Mt. Brenton
- Mt. Prevost
- Nanaimo
- Palsson
- Parksville
- Port Alberni
- Port Alice
- Port Clements
- Port Hardy
- Port McNeil
- Port Renfrew
- Quadra Island
- Qualicum Beach
- Queen Charlotte
- Sandspit
- Sayward
- Sidney
- Sointula
- Somenos
- Sooke
- South Cowichan
- Tahsis
- Tansor
- Tofino
- Ucluelet
- Union Bay
- Wellington
- Whaletown
- Woss
- Yount
- Zeballos

WRITERS' GROUPS:

- Burnaby Writers' Society
- Comox Valley Writer's Society
- The Whistler Writers' Group
- The Grind Café Writers' Group
- North Shore Writers' Association
- Powell River Writers' Conference
- Pandora's Collective
- Women, Wine & Word Book Club (Richmond)

ALSO:

- ABPBC
- BC Teachers Federation
- Blenz
- Canadian Authors Association
- CBC
- Choices Market
- Comox Valley Writers Society
- Courtenay & District Museum
- MacFalafel
- Empire Magazines
- Sunshine Coast Festival of the Written Arts
- Galiano Literary Festival
- Grounds for Coffee
- Haig-Brown House
- Havana Cafe
- Island Blue Printing
- Jewish Literary Festival
- Joe's Cafe
- Learning Resources (Duncan)
- National Library of Canada
- Presentation House
- Sandhill Distributing
- Schou Education Centre
- Surrey Writers Conference
- U'mista Cultural Centre
- UBC Archival Studies
- UBC School of Journalism
- Uprising Breads
- Van. East Cultural Centre
- Vancouver Historical Society
- Victoria Antiquarian Festival
- Whistler Readers & Writers Festival
- Writers Union of Canada
- Yoka's Coffee

Tourism BC:

(58 outlets)



BC BookWorld is available free on most BC Ferries.

- Prince George
- Prince Rupert
- Riondel
- Roberts Creek
- Rossland
- Salmo
- Saltspring Island
- Sechelt
- Smithers
- Sparwood
- Squamish
- Stewart
- Telkwa
- Terrace
- Trail
- Tumbler Ridge
- Valemont
- Vanderhoof
- View Royal
- Whistler

Burnaby:

- Kingsway
- McGill
- Cameron
- Metrotown
- Camosun College
- Cariboo & Thompson-Nicola:**
- 100 Mile House
- Alexis Creek
- Anahim Lake
- Ashcroft
- Avola
- Barriere
- Big Lake
- Blue River
- Bridge Lake
- Cache Creek
- Chase
- Clearwater
- Clinton

Fraser Valley:

- Abbotsford
- Aggasiz
- Aldergrove
- Boston Bar
- Brookwood
- Chilliwack
- Clearbrook
- Delta Pioneer
- Fort Langley
- George Mackie
- Hope
- Langley
- Maple Ridge
- Mission
- Mt. Lehman
- Pitt Meadows
- Seaquam Secondary
- South Delta
- Terry Fox (Port Coquitlam)
- White Rock
- Yale
- Yarrow
- New Westminster:**
- North Delta Secondary
- North Van City
- North Van District:**
- Lynn Valley
- Capilano
- Parkgate
- Okanagan:**
- Armstrong
- Audio Visual
- Canoe
- Coldstream
- Enderby
- Falkland
- Golden
- Kaleden
- Kelowna
- Keremeos

- Port Moody
- Pitt Meadows
- Surrey:**
- Cloverdale
- Fleetwood
- Guildford
- Newton
- Ocean Park
- Port Kells
- Semiahmoo
- Strawberry Hill
- Whalley
- School District 5 (Southeast Kootenay)
- SFU Library
- SFU Distance Education
- SFU Harbour Centre
- SFU Writers Studio
- UBC Library
- Vancouver Public Libraries:**
- Britannia
- Carnegie
- Champlain Heights
- Collingwood
- Downtown
- Dunbar
- Firehall
- Fraserview
- Hastings
- Joe Fortes
- Kensington
- Kerrisdale
- Kitsilano
- Marpole
- Mount Pleasant
- Oakridge
- Outreach Services
- Renfrew
- Riley Park
- South Hill
- Strathcona

Ian Ferguson

**The Survival Guide
to British Columbia**
(Heritage House \$19.95)

Trevor Marc Hughes

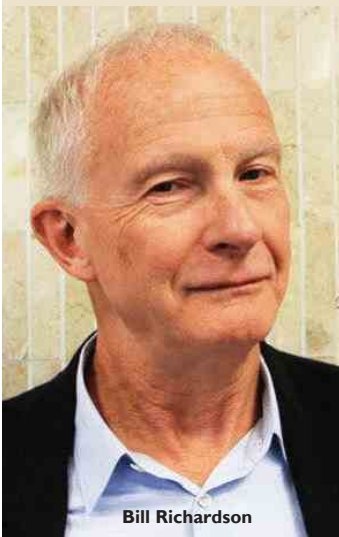
**Hamilton Mack Laing:
Riding the Continent**
(Ronsdale Press \$19.95)

Charles Ulrich

**The Big Note: A Guide
to the Recordings of
Frank Zappa** (New Star \$45)

Jean Barman

**Invisible Generations: Living
between Indigenous and
White in the Fraser Valley**
(Caitlin Press \$24.95)



Bill Richardson

Bill Richardson

**I Saw Three Ships:
West End Stories**
(Talonbooks \$16.95)

Jody Wilson-Raybould

**From Where I Stand:
Rebuilding Indigenous
Nations for a Stronger
Canada** (UBC Press \$24.95)

Shelley Adams

**Whitewater Cooks:
More Beautiful Food**
(Sandhill Book Marketing \$34.95)

G. Edmond Burrows

**Putting Your Affairs in
Order: A Leave-Behind
Guide for Your Loved Ones**
(Self-Counsel Press \$29.95)

Elee Kraljii Gardiner

**Against Death:
35 Essays on Living**
(Anvil Press \$22)

Roy Henry Vickers

**& Robert Budd
Sockeye Silver,
Saltchuck Blue**
(Harbour \$9.95)

Richard Wagamese

**One Drum: Stories and
Ceremonies for a Planet**
(D&M \$18.95)

Jeff Lowenfels

**DIY Autoflowering
Cannabis: An Easy Way
to Grow Your Own**
(New Society \$24.99)

Margriet Ruurs

**& Nizar ali Badr
Stepping Stones:
A Refugee Family's
Journey** (Orca \$19.95)

The current topselling titles from
major BC publishing companies,
in no particular order.

It's easy to type the word porn

**Parents must take responsibility,
be involved—and not turn a blind eye.**



Angela Crocker has
written one of the
most important
books of the year.

Following her investigation of what will
happen to your online self when you
die, *Digital Legacy Plan: A Guide to
the Personal and Practical Elements
of Your Digital Life Before You Die*
(Self-Counsel \$19.95), BCIT's digital
marketing instructor Angela Crocker
has tackled an even trickier subject
for parents and teachers alike—child-
ren and cell phones—in **Digital
Life Skills for Youth: A Guide for
Parents, Guardians and Educators**
(Self-Counsel \$21.95).

"The biggest thing is acknowledg-
ing this is a ten-year process," she
told CFRO Radio in an interview. "The
teenager goes on a journey from being
parent-centric to being peer-group-
centric. Don't be the sage. Don't be
grouchy and unapproachable. Be
on the journey with them. Don't just
ignore it."

Crocker got the idea for *Digital Life
Skills for Youth* when dealing with
her teenaged son. "As a parent, I
was frustrated by the internet safety
talks given at local schools," she says.
"While serious incidents happen, I
realized that the majority of tweens
and teens need guidance to learn
how to use technology in healthy,
productive, and creative ways in
their everyday lives. Unlike toilet
training and algebra, there is no
clear divide about what digital
skills are taught at home and
which are taught at school."

Too much screen time is det-
rimental for users of any age.
Recently, Google and Apple
announced new products
aimed at helping adults and
teens monitor and manage
their online usage. Crocker's
book tackles the dicey question of

how much screen time is too much.

Her own father introduced her
and her brother to computers at an
early age, starting with a TI99/4A (a
Texas Instruments home computer
released in 1981) and a Commodore
64 (introduced in 1982).

"I feel strongly that parents need
to feel empowered to parent," Crocker
writes. "In some families, I've ob-
served situations where parents seem
unable or unwilling to wield that
power that comes with the title Mom
or Dad."

Legacy:
978-1-77040-310-9
Skills:
9781770403147



Angela Crocker and her son, Sean



Valerie
Mason-
John

From Queenie to James Baldwin



Born in 1962 in Cam-
bridge, England,
**Valerie Mason-
John** of Vancouver
was raised in foster
homes and lived on the streets
at age 14. She tried to take her
life three times, struggling as
"an extreme anorexic bulimic"
with an addiction to cocaine until
she discovered mindfulness.

She adopted the name
'Queenie,' and later became
known as Vimalasara, and was
named Britain's Black Gay Icon
in 1997. By 2007, she had
received an Honorary Doctor-
ate from the University of East
London. She has thus far won
eleven awards and published
eighteen books.

Since coming to Canada, she
co-produced *Black Halifax: Four
Centuries, One Community,
Fourteen Stories* in 2015, a
collection of short vid-
eos, and co-edited
the first national
anthology of African
Canadian poetry, *The
Great Black North*
(2013).

In February, Val-
erie Mason-John will
release her poetry
collection, **I Am Still
Your Negro: An
Homage to James
Baldwin** (Universi-
ty of Alberta Press
\$19.99), described
as an emotional
critique of colo-
nization's bitter
legacy.

978-1-77212-510-8



Winter 2019
Volume 33 • Number 4

Publisher:
Beverly Cramp

Editor/Production:
David Lester

Publication Mail Agreement #40010086
Return undeliverable Canadian
addresses to: BC BookWorld, 926 West
15th Ave., Vancouver, BC Canada V5Z 1R9

Produced with the sponsorship of
Pacific BookWorld News Society.
Publications Mail Registration No. 7800.
BC BookWorld ISSN: 1701-5405

Advertising & editorial:
BC BookWorld, 926 West 15th Ave.,
Vancouver, BC Canada V5Z 1R9
Tel: 604-736-4011
bookworld@telus.net

Annual subscription: \$25

Indigenous Editor: Latash-Maurice Nahanee
Contributing Editors: John Moore, Mark
Forsythe, Cherie Thiessen, Valerie Green,
Caroline Woodward, Sage Birchwater.
Writing not otherwise credited is by staff.

Design: Get-to-the-Point Graphics

Consultants: Christine Rondeau,
Sharon Jackson, Kenneth Li
Photographer: Laura Sawchuk
Proofreaders: Wendy Atkinson, T.T.
Deliveries: Ken Reid, Acculogix



Canada Council
for the Arts
Conseil des arts
du Canada

We gratefully acknowledge the unobtrusive
assistance of Canada Council, a contin-
uous partner since 1988, and creativeBC, a
provincial partner since 2014.

creativeBC
BRITISH COLUMBIA'S CREATIVE INDUSTRY CATALYST

In-Kind Supporters:
Simon Fraser University Library;
Vancouver Public Library; UBC Library.

Victoria Book Prizes

Kathy Page’s fictional portrait of a 70-year-long marriage, **Dear Evelyn** (Biblioasis \$19.95) was awarded the \$5,000 Victoria Butler Book Prize, and author-illustrator **Aidan Cassie’s** story for children aged 3–6 about a dog searching for a home, **Sterling, Best Dog Ever** (Farrar, Straus & Giroux \$17.99) took the \$5,000 Victoria Children’s Book Prize at the 16th annual Victoria Book Prize Gala. Held on October 9, 2019 at the Union Club of British Columbia, the event was hosted by CBC Radio’s **Gregor Craigie**.

Page, who grew up in the U.K., won for her eighth novel, which a *Guardian* newspaper reviewer described as: “a love story, a coming-of-age story, and a brilliantly evocative sketch of Britain in the 20th century.” *Dear Evelyn* has also been awarded the \$50,000 Rogers Writers’ Trust Fiction Prize and was recognized as a Kirkus Best Book of 2018.

Sterling, Cassie’s first book, was also shortlisted for the BC Book Prize’s Christie Harris Illustrated Children’s Literature prize earlier in the year. Cassie published her second book, **Little Juniper Makes It Big** (Farrar, Strauss & Giroux \$23.50) in July, 2019.



Kathy Page

FARR OUT

The more Vancouver descends into vanity, awash in its city planners’ micro-managing in a vain effort to compare itself to Copenhagen, the more that people who knew the city in its previous incarnations are appalled. As a hollow construct, Vancouver is almost Trumpian in its inability to face the reality that it has lost its soul. **Roger Farr’s I Am a City Still But Soon I Shan’t Be** (New Star \$18) looks at “unreal cities” of today, including Berlin, Newark and Nanaimo to provide a “psycho-geographical I-witness account” of transformation, in nine cantos, or spheres of hell.

9781554201525



MING KAI LEUNG. PHOTO

DORETTA LAU

Kogawa writer in residence

The new writer in residence at Historic Joy Kogawa House, **Doretta Lau**, will be writing a comic novel about a dysfunctional workplace called *We Are Underlings* and a collection of poetry about grief. Lau will also participate in public workshops at Kogawa House, 1450 West 64th Avenue in Vancouver. With an MFA in writing from Columbia University, Lau lives in both Vancouver and Hong Kong. *BC BookWorld’s* **Cherie Thiessen** favourably reviewed Lau’s fiction collection, *How Does A Single Blade of Grass Thank the Sun?* (Nightwood, 2014), which was shortlisted for the City of Vancouver Book Award, longlisted for the Frank O’Connor International Short Story Award and named by *The Atlantic* as one of the best books of 2014.

Shoe and tell

Vancouver shoe designer, **John Fluevog**, who created an eponymous shoe brand and retail store empire named as one of the world’s most innovative fashion companies by *Fast Forward* magazine, has written **Fluevog: Fifty Years of Unique Soles for Unique Souls** (LifeTree/Greystone \$65) to celebrate his company’s 50th anniversary in 2020. The coffee-table style book shares behind-the-scenes glimpses into the Fluevog brand evolution and its creator’s design process. His original shoe sketches, handwritten messages, and unpublished photos are combined with stories and graphic novel elements to capture the shoe designer/retailer’s history. It’s not often that a brand name becomes synonymous with the product, but “Fluevogs” have that cachet to fashionistas around the world, instantly bringing to mind the whimsical qualities of his shoes. In addition to appearing on fashion runways, celebrities such as **Madonna** and musician **Jack White** have donned Fluevogs. The brand is also the official uniform shoe of flight attendants on Air Canada Rouge.

978-1-928055-53-2

Sakamoto 2nd win

Kerri Sakamoto’s Floating City (Penguin Random House \$21) concerns the fortunes of Frankie Hanesaka, who, as an enterprising teen in Port Alberni, hopes to build floating gardens to attract tourists. Interned with his family at Tashme after the bombing of Pearl Harbor, he has a sexual encounter with a fellow internee, Reiko/Rose, that results in a child out of wedlock. After the war he goes to Toronto where he works as a gardener for a Jewish financier, Uri Slonemsky, and creates a floating garden of irises, that draws Uri’s reclusive wife out of her shell. Appreciative, his boss introduces him to **Buckminster Fuller**.



DANIEL TISCH PHOTO

Kerri Sakamoto

The novel has parallels with the real-life relationship between the visionary architect Fuller and his former student collaborator, **Shoji Sadeo**. The pair co-designed a biosphere at Expo 67 in Montreal. The novel earned Sakamoto her second Canada-Japan Literary Award.

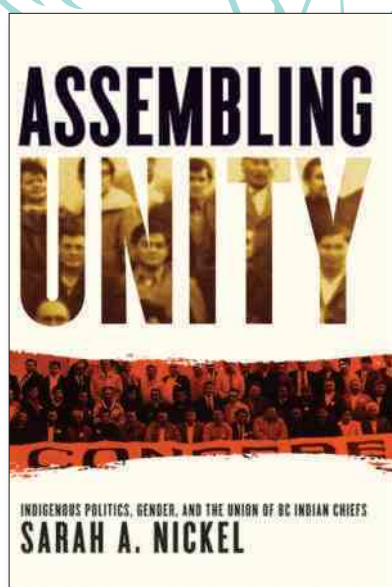
9780345809902



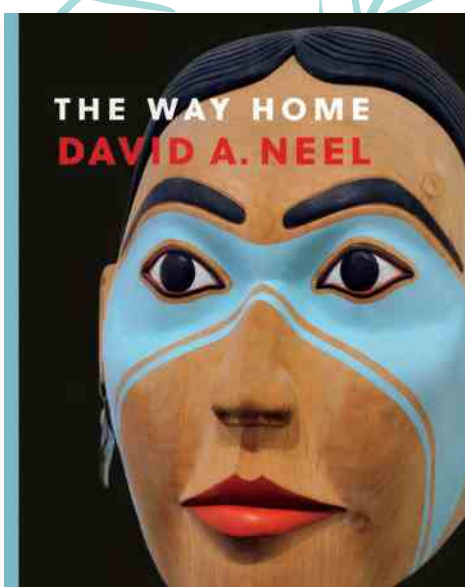
Roger Farr, Newark, New Jersey

Come home for the holidays with **UBC Press**

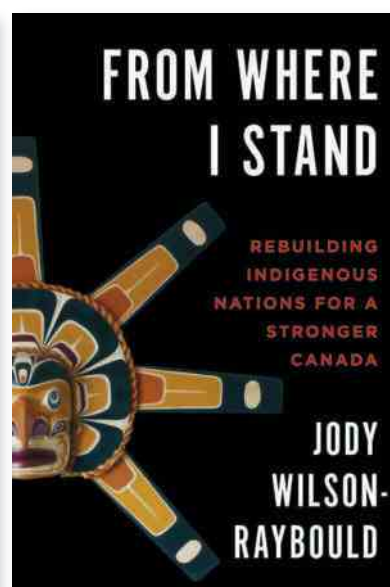
thought that counts



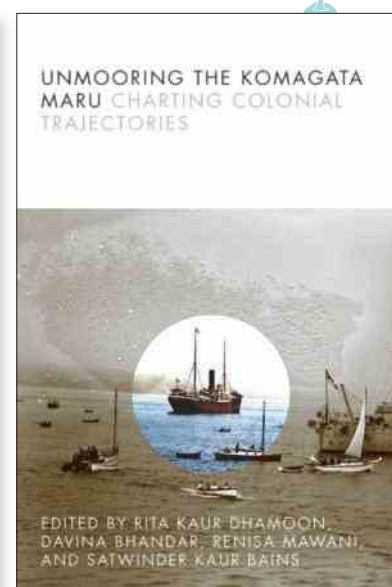
Assembling Unity traces the history of pan-Indigenous unity in British Columbia through political negotiations, gendered activism, and the balance and exercise of power.



Drawing on memory, legend, and his own art and photographs, David Neel recounts his struggle to reconnect with his culture after decades of separation.



Frank and impassioned, this book charts a course forward – one that will not only empower Indigenous Peoples but strengthen Canada and the well-being of all Canadians.



Unmooring the Komagata Maru challenges conventional historical accounts to consider the national and transnational colonial dimensions of the *Komagata Maru* incident.

available online at ubcpress.ca and from your local bookseller

Cynthia Nugent

New from
Tradewind Books

Kiddo



"In this hilarious middle-grade novel, award-winning illustrator and author Cynthia Nugent captures the nostalgic charms of 1960s-style childhood without seeming dated or irrelevant. Nugent's artistry shines in the neo-retro feel she brings to her story . . . Kiddo is a laugh-out-loud read, perfect for those whose tastes skew quirky." —starred review ★ *Quill & Quire*

"Nugent writes with levity and a keen eye for the memorable details of childhood. Young readers may be persuaded to put down their game-controllers and step out into the sunlight." —*Canadian Children's Literature*



www.tradewindbooks.com

שבוע הספר

A graphic for a 'BOOK FESTIVAL'. The word 'BOOK' is in large, bold, orange letters with a white outline. The word 'FESTIVAL' is in large, bold, white letters with a blue outline. In the background, there is a blue and white striped pattern. A hand is visible in the upper left corner, reaching up. In the bottom right corner, there is a small black and white portrait of a man with glasses, resting his chin on his hand.



Cherie Smith JCC JEWISH



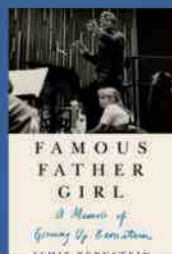
GARY SHTEYNGART



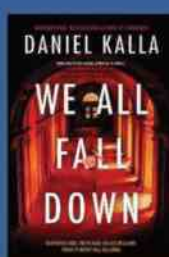
RHEA TREGEBOV



AUDREY MEHLER PAPERNY



JAMIE BERNSTEIN

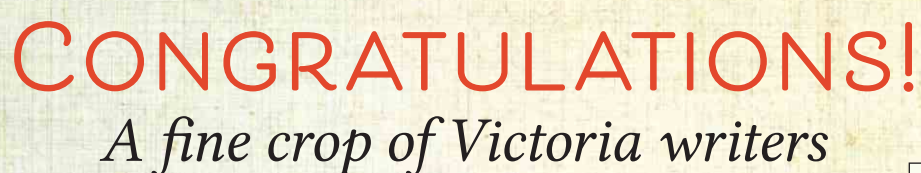


DANIEL KALLA

Box Office: 604-257-5111 jewishbookfestival.ca

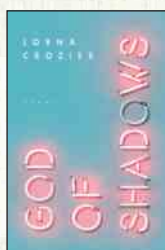
J

Jewish Community Centre of Greater Vancouver
950 West 41st Avenue, Vancouver BC | 604.257.5111 | www.iccgv.com

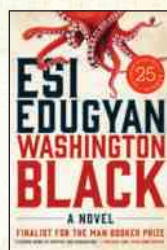


Winner of the **City of Victoria Butler Book Prize**

ROBERT AMOS
E.J. Hughes Paints
Vancouver Island
TouchWood Editions



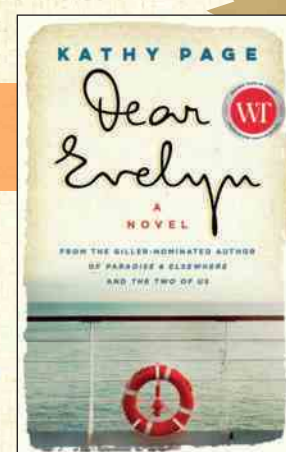
LORNA CROZIER
God of Shadows
McClelland & Stewart



ESI EDUGYAN
Washington Black
HarperCollins



DARREL J. McLEOD
Mamaskatch: A Cree
Coming of Age
Douglas & McIntyre



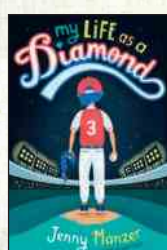
KATHY PAGE
Dear Evelyn
Bibliosis

Winner of the **Victoria Children's Book Prize**



AIDAN CASSIE
Sterling, Best Dog Ever
Farrar, Straus and Giroux

*Hats off to
the other
nominees...*



JENNY MANZER
My Life as a Diamond
Orca Book Publishers



**KIT PEARSON &
KATHERINE FARRIS**
The Magic Boat
Orca Book Publishers

Thank you also to our supporters:
 Munro's Books, Russell Books, Tanner's Books,
 Ivy's Bookshop, Union Club of British Columbia, Greater
 Victoria Public Library, Friesens, Island Blue, Magnolia Hotel
 & Spa, Inn at Laurel Point, Chateau Victoria and CBC Radio

These two juried prizes of \$5,000 each are awarded annually. The Victoria Book Prize Society administers the prizes. Guidelines and details:

www.victoriabookprizes.ca

**Cougar Companions:
Bute Inlet Country and the Leg-
endary Schnarrs**
(Raincoast Chronicles no. 24)
by **Judith Williams**
(Harbour Publishing \$26.95)

BY VALERIE GREEN

Judith Williams in her introduction to **Cougar Companions**, states that, “Of the settlers, prospectors, trappers, mountaineers and loggers who came to British Columbia’s remote Bute Inlet between the 1890s and the 1940s, few remained long.”

August Schnarr was the exception. Schnarr logged, and trapped in Bute Inlet for decades but he was also a photographer of note. His photo collection is probably his most important legacy. His pioneering story has been delightfully told by Williams.

Using Schnarr’s Kodak photographs and meticulous research, Judith Williams was able to tell the Schnarr’s family history, along with stories of other pioneering Bute residents. Possibly the most remarkable part of the story is told through the pictures in Schnarr’s albums of his three daughters (Marion, Pansy, and Pearl) with their pet cougars.

Williams reports that **Pansy Schnarr**, in a later interview with **Maud Emery** of the *Victoria Times Colonist* newspaper, recalled: “They were nice pets, we could pet them and they’d purr just like a cat, and they kept pawing at you. They didn’t like anybody but us three . . . they didn’t like

my dad at all. They were just like cats to us; we didn’t think of them as anything special, nothing but a bunch of work.”

Today it is hard to imagine anyone considering having a cougar as a pet!

Judith Williams’ story of the Schnarr family begins with a telephone call she received in 2010 from **Glen Macklin**, saying he was **Pearl Schnarr**’s son and grandson of August Schnarr. He sounded angry because he claimed she had a photograph album in her possession that really belonged to him. The album in question had indeed been given to Williams several years earlier by another grandson of August

Schnarr, the son of **Marion Schnarr Parker**. At the time, he had given her permission to use the album for research she was doing on a Bute Inlet project for the Cortes Island Museum.

“Well,” Glen Macklin claimed in that telephone call. “It’s not his . . . he’s not part of the family.” Williams remembered then that there was some dispute about whether or not Marion was actually August’s daughter.

Once this was all sorted out and Macklin slowly realized how much fascination Bute Inlet held for Judith Williams, “his voice softened and he became interested.” He wanted

to meet with her. And that was the beginning.

Initially, there were actually three albums made by Marion Schnarr Parker; one each for her sisters, Pansy and Pearl, and one for her father. Once Judith Williams had agreed to return the album in her possession to Macklin’s mother, Pearl, they both agreed to tell her the whole story of life in Bute and between them they were able to piece the history together.

The book is not only flawlessly researched but beautifully designed and all the reproduced images are exceptional. I particularly enjoyed the style used at the beginning of each chapter with larger font, before dipping back into regular size font. It manages to draw the reader into the story in an unusual way.

I feel that this work will be used by other historians for research purposes, as well as being read right through by others as a story of pioneering life in Bute Inlet.

I particularly enjoyed the many colourful descriptions of Bute Inlet such as “nothing small ever happens in Bute. The wind blows the hardest, the temperature drops the quickest and furthest. The whole place is Guinness World Record material.”

Or, as Pansy Schnarr recalled, “It blew like heck up there all the time, summer

and winter. I don’t know what he (August Schnarr) liked that awful place for, but that’s what he chose. The older he got, the more Bute belonged to him.”

Judith Williams of Cortes Island was well-qualified for this undertaking as author of *High Slack: Waddington’s Gold Road and the Bute Inlet Massacre of 1864* (1996), *Two Wolves at the Dawn of Time: Kingcome Inlet Pictographs 1863-1989* (2001), *Dynamite Stories* (2003), and *Clam Gardens: Aboriginal Mariculture on Canada’s West Coast* (2006), all from New Star Books.

Her research for *Cougar Companions* was carried out with her husband on many trips to Bute Inlet and the Homathko Valley where she conducted numerous interviews and searched through old diaries and photo albums. Schnarr’s collection of photographs also shows float houses and other residents with their fish catches, boats, log booms, and steam donkeys.

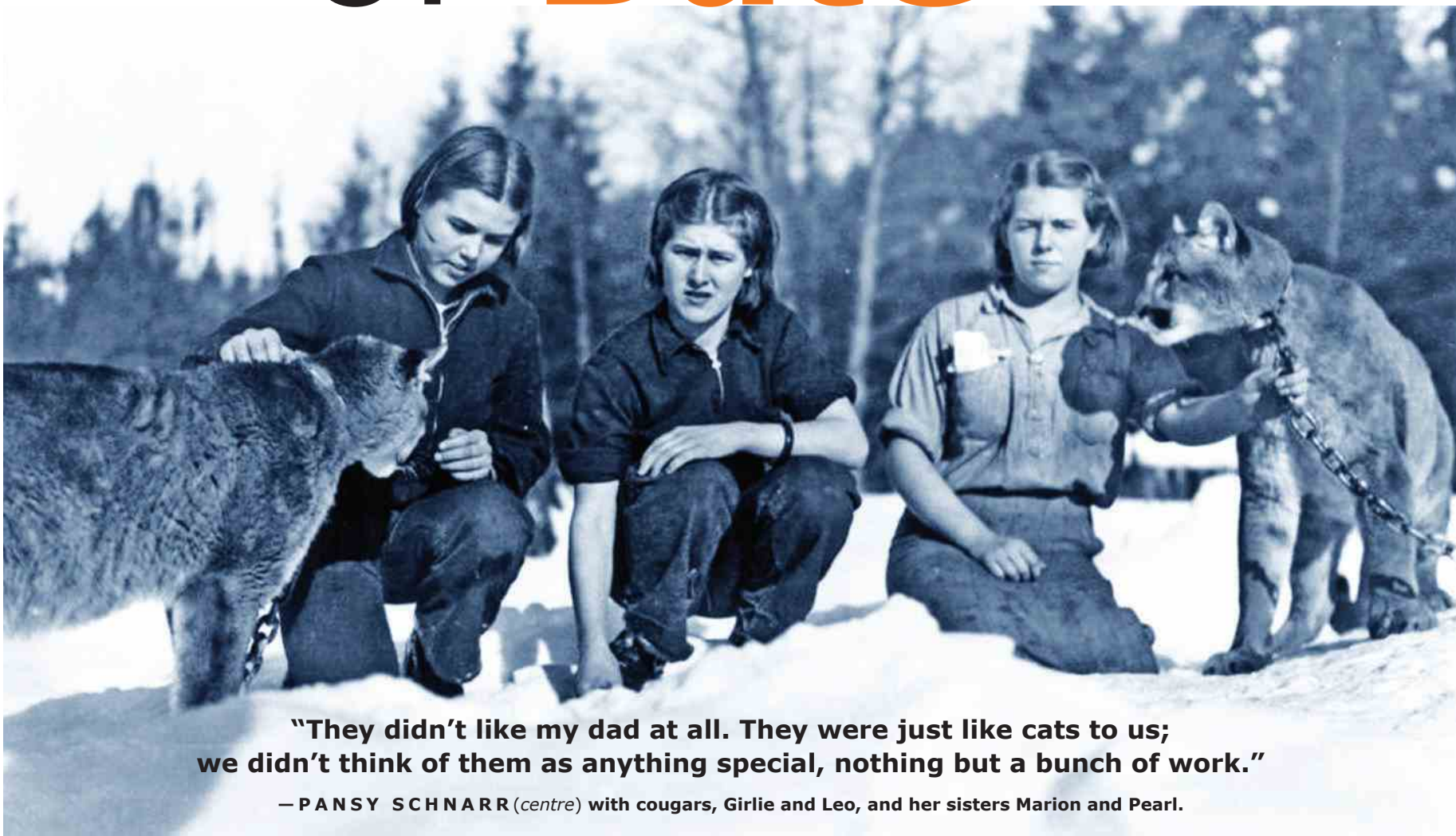
Cougar Companions captures the hard ordeals of homesteading on the remote B.C. coast and is told evocatively through the use of those interviews, diaries, and oral histories and will not disappoint.

9781550178623

Valerie Green has written more than twenty non-fiction historical and true-crime books. Her debut novel Providence (Sandra Jonas Publishing) will be the first in a series of four novels depicting a family saga arising from early B.C. history called The McBride Chronicles.

The Schnarr girls had cougars as pets, only one of the remarkable aspects of their upbringing recorded by **Judith Williams** in *Cougar Companions*.

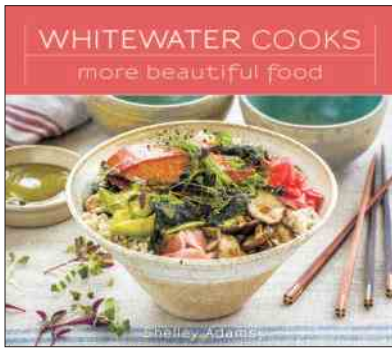
The 3 sisters of Bute



“They didn’t like my dad at all. They were just like cats to us; we didn’t think of them as anything special, nothing but a bunch of work.”

— **PANSY SCHNARR** (centre) with cougars, Girlie and Leo, and her sisters Marion and Pearl.

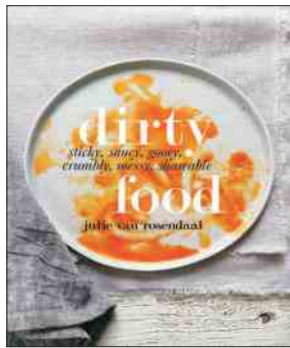
Spread love, joy, good food and good books this holiday season



WHITEWATER COOKS
More Beautiful Food
Shelley Adams

It's entertaining season – and what better recipes to have at hand than those from the Whitewater Cooks series! Impress your friends with recipes from *Whitewater Cooks, Whitewater Cooks at Home, Whitewater Cooks with Friends, Whitewater Cooks with Passion* and *Whitewater Cooks More Beautiful Food*. But wait – watch for a new Whitewater cookbook in 2020!

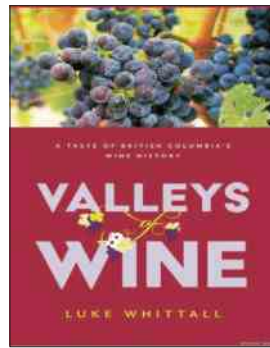
9780981142432 \$34.95 pb Alicon Holdings Ltd



DIRTY FOOD
Julie Van Rosendaal

New! Here's a joyful pushback against "clean" eating buzzwords and their connection with purity and goodness. With recipes like Eton Mess, Sloppy Joes, Dirty Rice, Sticky Buns and Jelly Bombs, *Dirty Food* contains recipes that celebrate the pleasure food brings and its ability to bring people happily together - when it comes to food, there should be no guilt in pleasure. Julie is a well known blogger and author of 10 other bestselling cookbooks.

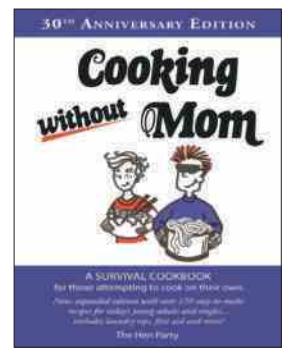
9780968756324 \$19.95 pb Dinner with Julie



VALLEYS of WINE
A Taste of British Columbia's
Wine Industry
Luke Whittall

Just released! British Columbia wine has never been more popular and our wine industry never stronger. Yet the industry's history is short and unknown. Here, Whittall examines its very beginnings in the Okanagan Valley through to cultural and geological backgrounds in the province that gave rise to grape growers, winery owners and today's burgeoning wine industry.

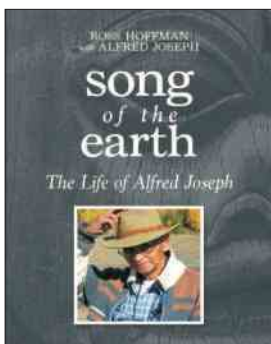
9781770503168 \$29.95 pb Whitecap Books



COOKING without MOM
A Survival Cookbook
The Hen Party

It's Christmas break, the kids are home and asking how to make gravy and stuffing. John is wearing a grey hoodie you know used to be white and Jessica doesn't know how to make a basic white sauce or whipped cream. This domestic survival guide was written by seven BC mothers wanting their kids to have help in the world away from home – don't let your child loose without it.

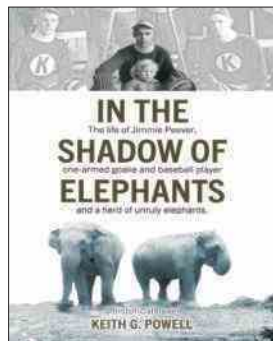
9780920923122 \$18.95 Sandhill Publishing



SONG of the EARTH
The Life of Alfred Joseph
Ross Hoffman with Alfred Joseph

Grounded in the wisdom of his elders, Gisdewe Alfred Joseph wove respect, kindness and courage into his years of service as a councillor, house chief, and lead Witsuwit'en plaintiff in Delgamuukw-Gisday Wa – one of Canada's most important Aboriginal title cases. *Song of the Earth* opens the feast hall doors to show the resilience of his people in the face of great losses.

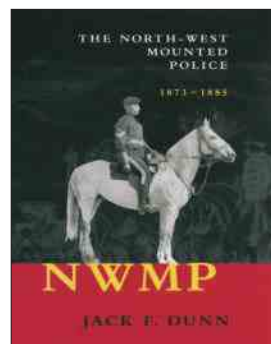
9781928195054 \$21.95 pb Creekstone Press



In the SHADOW of ELEPHANTS
Keith G. Powell

This historical novel is a story of stampeding elephants, baseball-playing lumbermen, hockey-loving miners, a women's hockey team sporting a swastika logo, titans of industry and the winds of war. The 1920's were the golden era of company town baseball and hockey. Jimmie Peever leads a life of action and intrigue, as he encounters historically significant Kootenay events at every turn. As one reviewer said " ... (Powell) is an excellent writer, and — like his previous novels — the most astonishing parts of the book always turn out to be true."

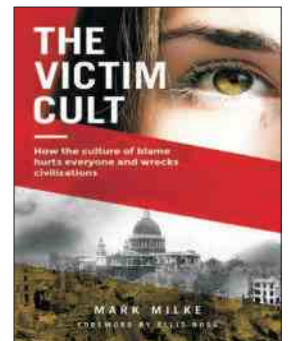
9780981214641 \$21.95 pb Wild Horse Creek Press



The NORTH-WEST MOUNTED POLICE
1873 – 1885
Jack F. Dunn

The arrival of a police force in 1874 was meant to bring law and order to the western plains and prepare the way for white settlers. This account details the formative years of the Force and of the Canadian West over a 12 year period. First hand descriptions of the frontier experience, the relationships with the aboriginal population, the challenges of weather, isolation and lack of amenities are brought to life through the depth of information here.

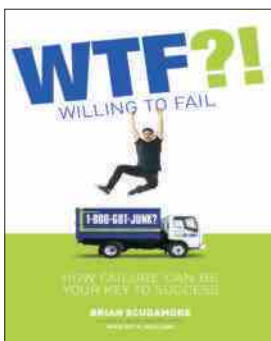
9780969859611 \$34.95 hc Jack F. Dunn



The VICTIM CULT
Mark Milke

No one disputes that some people are true victims. We also all know someone trapped by victim thinking. This book details that phenomenon multiplied by millions and its harm to entire societies. It also chronicles positive lessons from those who were harmed but who yet succeeded such as early East Asian immigrants who trumped prejudice and built a better civilization. Foreword by Ellis Ross of the Haisla First Nation.

9780968791578 \$28.95 pb Thomas & Black

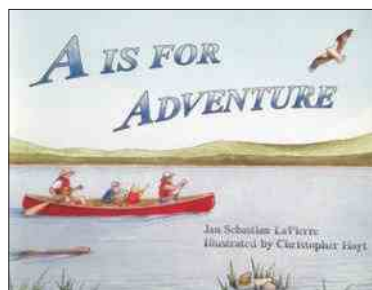


WTF?! (Willing to Fail)
How Failing Can Be Your
Key to Success

Brian Scudamore with Roy H. Williams

Serial entrepreneur Brian Scudamore, founder of 1-800-GOT-JUNK? and O2E Brands, will convince you that you have what it takes to succeed. With engaging stories from his thirty-plus years of failing upward, *WTF?! (Willing to Fail)* is full of encouragement, wisdom, and lessons — with practical advice on developing a clear vision, creating awesome culture, finding gratitude, and using setbacks to change your business for the better.

9781544501086 \$19.95 hc O2E Publishing



A is for ADVENTURE
Jan Sebastian LaPierre

Here's a great book that will encourage kids to put down their electronic gadgets and get active – to move, to get physical, to hike, bike and explore the natural world. The high energy A-Z rhyming verse format takes children through a wide range of activities from biking, canoeing and dancing to hiking, jumping, kayaking, riding and surfing – to ziplining! The book also contains a list and map of all of Canada's National Parks.

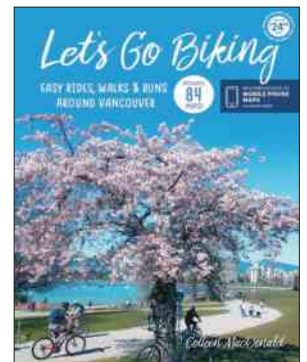
9780994960702 \$19.95 pb A is for Adventure



COMMON BIRDS of Southwestern BC
Lower Mainland & Vancouver Island
J. Duane Sept

Is there a bird lover (or two) on your Christmas list? These concise guides offer easy bird identification in the backyard, deep woods or on Sunday strolls. All of the most commonly seen birds are here in vivid colour with descriptions, nesting info, habitat notes and fascinating details from birding sites to tips for better birding. Also available is *Common Birds of Interior BC: Okanagan & Rocky Mountains*.

9780973981995 \$19.95 pb Calypso Publishing



LET'S GO BIKING
Easy Rides, Walks & Runs
Around Vancouver
Colleen MacDonald

This is a great Christmas gift for anyone wanting to explore the Lower Mainland. From flat scenic trails and city greenways to quiet county roads – this guide has something for everyone whether on a bike, or on foot. With a route per page, 84 maps and directions give turn-by-turn instructions including info about surface conditions and level of difficulty. Illustrated with accompanying colour photographs, this is the perfect companion for exploring.

9781775308102 \$24.99 pb Let's Go Biking

Sandhill
BOOK MARKETING
— Since 1984 —

Sandhill Book Marketing Ltd
Distribution for Small Press & Independent Publishers
Ph: 250-491-1446 • Fax: 250-491-4066 • Email: info@sandhillbooks.com
www.sandhillbooks.com

Sandhill
BOOK MARKETING
— Since 1984 —

A relative of carver **Mungo Martin** and a grandson of **Ellen Neel**, the best-known female First Nations artist in British Columbia during the 1950s and 1960s — **David Neel**, born in 1960, overcame separation from his Indigenous roots and trauma in childhood by following his passion for art to become a renowned Kwakwaka'wakw artist. His decades-long career ranges from photography, to totem poles and finely made jewelry. – Ed.

The Way Home by David A. Neel
(UBC Press \$32.95)

BY LATASH-MAURICE NAHANEÉ

I first met **David Neel** in 1987. I was an editor at *Kahtou News*, a provincial First Nations publication, when Neel visited the office one day. Upon learning he was a news magazine photographer, we became friends. I soon discovered he was learning Northwest Coast carving with **Beau Dick** and **Wayne Alfred**, two artists who were already established.

Over the next 30 years, I went through several career changes but Neel stayed true to art. While he was living in the United States, Neel was first a photographer. His portraits for the Pequot Museum in Connecticut captured the tribe's resilience and success in a modern world. This tribe was all but wiped out until they won recognition of their treaty and Aboriginal rights. As part of their treaty with the U.S. government, they were able to build and operate the Foxwoods Casino. It became the most successful Native American-owned casino in the U.S.

The Way Home is filled with portrait photography that conveys stories that cannot be told by words alone. In this image-filled memoir we are also invited into Neel's creative journey through his descriptions and photos of his own carved masks and his precious metal jewelry. Neel literally carves deeply into the materials of wood and metal as a true master of Kwakwaka'wakw art. As a result, his work has a sculptural look, the sign of a good carver.



DAVID NEEL HAS ALSO BEEN A PARTICIPANT IN THE renewed impetus for Indigenous canoe journeys.

During the 1989 Washington State Centennial Commemorations, First Nations were invited to carve and paddle to Seattle, Washington. The event would prove to be a spark for the revival of Northwest Coast canoe culture.

During that seminal event, **Frank Brown**, from Bella Bella, invited communities to visit Bella Bella on the central coast of B.C. for a canoe festival, which is a celebration of culture.

Having joined a team from Campbell River, David Neel participated in that festival which inspired a broader rekindling of cultural practices. Neel was caught up in the excitement and began thinking about the creation of a canoe of his own.

Upon returning to Campbell River, where Neel was living at the time, he located and carved a massive red cedar log. One of Neel's many qualities is to be humble enough "to go to the one who knows." He visited the great Haida artist **Bill Reid** to seek advice and Reid was generous in sharing his knowledge.

It is interesting how talent and hard work take you on journeys beyond your own dreams. For instance, not only did the canoe journey to Bella Bella lead Neel to carve his own canoe; it also led him to Venice, Italy, where he was invited to take part in the 48th Venice Biennale in 1999.

In Venice, Neel exhibited his canoe by paddling it around the city. With its canals providing the highways for city life, Venice was the perfect venue

Exploring Venice by canoe

Burnaby-based **David Neel** has paddled and carved his way from Bella Bella to "bella bella" Italy.

to display the canoe and to see the city in its entire splendor. Fortunately for me, I was included in the crew for the Venice trip.

In a water taxi it is difficult to appreciate the architecture and art on the walls of the buildings due to the speed of the boats, but in Neel's canoe we could

leisurely stop and marvel at the sights. I have been on ten canoe journeys and Neel's canoe is one of the best of the carved canoes I've experienced.

In addition to his canoe, David Neel showed many of his carved masks in Venice, the "City of Masks." It was a mask that brought Neel home to Vancouver. While he was starting out as a photographer in the U.S., he attended an art show in Texas and was startled by one particular exhibit.

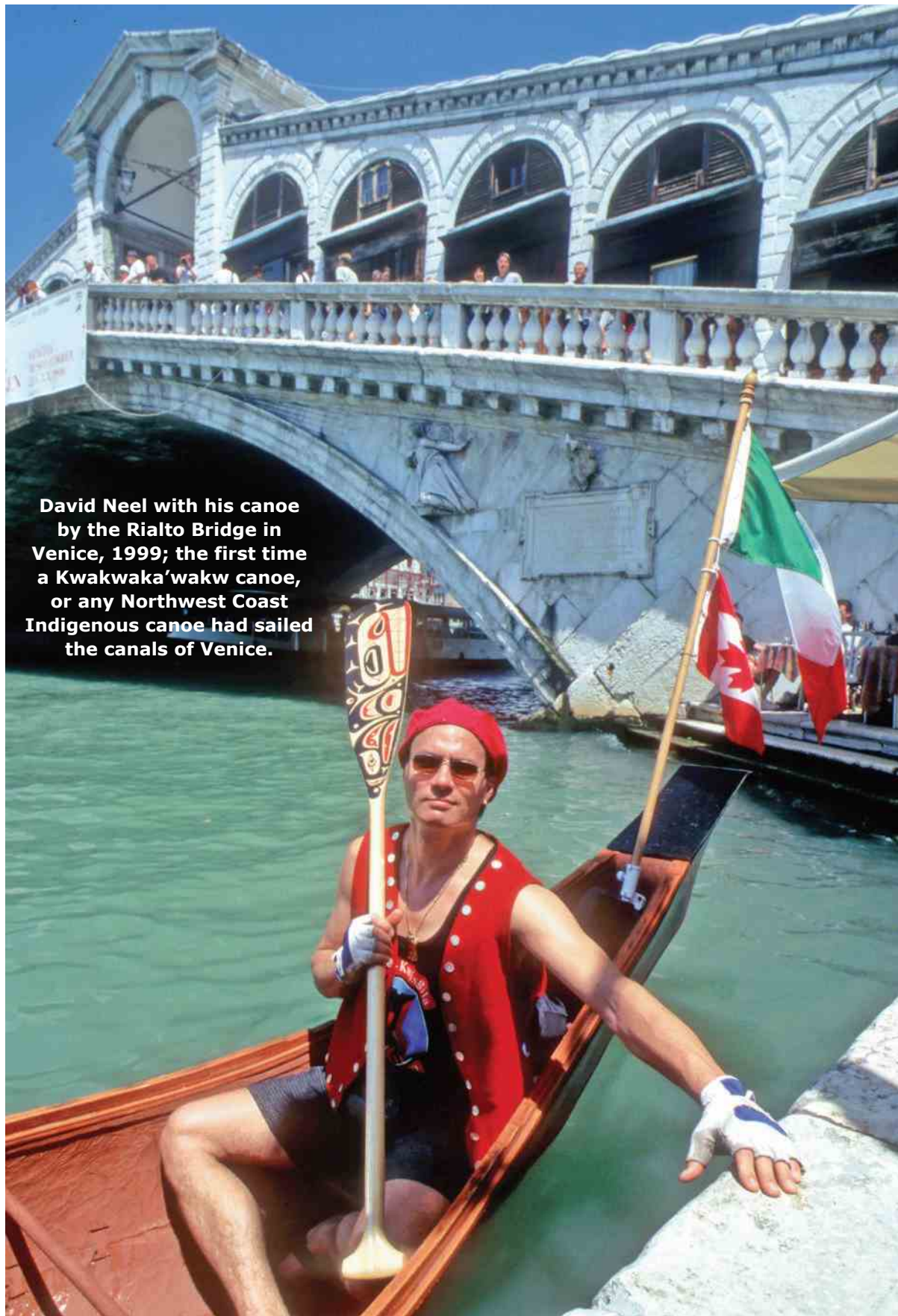
"I came to a case that contained a Northwest Coast Indigenous mask," he writes, "the first I'd seen other than in photographs... I could feel my connection to that mask as though it had an energy that made me need to know more – what it represented, where it came from, and who had carved it."

It turned out there was indeed a deep connection to the person who had carved the mask. It had been made by Neel's great-great grandfather, **Charlie James**. The experience lit a path for Neel back to his homeland.

Inspired by the creativity of his famous Indigenous artist ancestors, Neel switched from photography to carving in red cedar, silver and gold. While creating within the artistic style of his ancestors, he has also continued their tradition of following modern interpretations—in other words, adding modern responses to contemporary issues.

9780774890410

BC BookWorld's Indigenous Editor Latash-Maurice Nahaneé is a member of the Squamish Nation. He has a bachelor of arts degree (Simon Fraser University).



David Neel with his canoe by the Rialto Bridge in Venice, 1999; the first time a Kwakwaka'wakw canoe, or any Northwest Coast Indigenous canoe had sailed the canals of Venice.

MAURICE NAHANEÉ PHOTO



YOU MUST EVACUATE NOW

Captured by Fire: Surviving British Columbia's New Wildfire Reality
by Chris Czajkowski and Fred Reid
(Harbour \$24.95)

BY SAGE BIRCHWATER

T

he wildfires of 2017 are still fresh in the minds of those who experienced them. For the people across the broad landscape

that included Ashcroft, Clinton, 100 Mile House, Williams Lake, Riske Creek, Hanceville, Kleena Kleene, Anahim Lake and the Blackwater region, it was a long hot summer many will never forget.

Two West Chilcotin residents who experienced the maelstrom up close and personal, **Chris Czajkowski** and **Fred Reid**, have shared their uniquely different but hauntingly similar experiences in **Captured by Fire: Surviving British Columbia's New Wildfire Reality**.

Do you run? Or do you stay?

Many people like Chris Czajkowski and Fred Reid (along with his partner Monika and neighbour Caleb) chose to stay and do what they could to protect their homes and properties. Many insist they would have lost everything otherwise.



CHRIS CZAJKOWSKI DESCRIBES EVENTS of July 7 in Williams Lake. From her mechanic's shop on Mackenzie Avenue she heard thunder and saw three bolts of lightning strike Fox Mountain east of the city. Within minutes she says a black plume of smoke was "roiling to the heavens."

After seeing the fire explode on Fox Mountain, her first instinct was to run. But she had to wait two more hours

for a friend to arrive by bus from Saskatchewan. Lightning had set off fires at 108 Mile Ranch south of Williams Lake causing the bus to be delayed.

As they climbed Sheep Creek Hill heading west toward the blue sky of the Chilcotin, Chris figured they had dodged the bullet. But her relief was short-lived. At Lee's Hill, 50 km further on, a roadblock prevented any further travel along Highway 20. A fire touched off by the same storm, was burning at the foot of the hill at Hanceville.

From the vantage point of the hill, Chris photographed the plumes of four fires on the horizon. With Chilcotin ingenuity, she evaded the roadblock by taking a back road detour to Alexis Creek. From there she made her way home to Kleena Kleene unimpeded.

Approaching Kleena Kleene she smelled smoke. Her guts took a twist as the night sky revealed two or three wildfires on the ridge above the highway. The road was wet from rain but the country was tinder dry.



TWO HOURS FURTHER DOWN HIGHWAY 20, Fred and Monika also saw a plume of smoke. Monika spotted it first, west of their home in the Precipice Valley. They live 35 km down a bush road southwest of Anahim Lake. Like Chris they are off the grid and stay connected to the outside world through telephone and internet.

That puff of smoke rising out of the Atnarko Valley later became designated as Wildfire VA0778, or the Precipice/Stillwater/Hotnarko Fire. Within days the fires at the Precipice and Kleena Kleene erupted out of control and residents in both localities were given evacuation orders.

Chris and Fred's accounts of facing the firestorm and dealing with the bureaucracy charged with fire sup-

When fires ravaged central B.C. in 2017, not all ten thousand people affected obeyed the order to leave.

Environment and Climate Change Canada scientists did a study on the influence of human-induced climate change on B.C.'s 2017 wildfire season. Published in *Earth's Future* (2019), they found the area burned was seven to eleven times larger than would have been expected without human influences on the climate. Most experts predict fires will be bigger, hotter and more dangerous in B.C., Alberta, Australia and California.

pression and public safety rings true for many people across the region. Although their two households are 100 km apart, Fred and Chris are neighbours in every sense of the word.

Particularly delightful is the structure of *Captured by Fire*, juxtaposing chapters written by each author. In an uncanny way it's like watching two movies on a split-screen television, with plenty of overlap linking the two narratives. The reader can track events happening simultaneously in Precipice Valley and "downtown" Kleena

RCMP officers serve an evacuation order on Chris Czajkowski, July 10, 2017.

Kleene from the first lightening strikes of July 7 to the mop up stages in late September.



I'M GLAD IT TOOK TWO YEARS FOR FRED AND Chris to publish their account of that hot and horrific summer. I'm not sure I would have been ready to dive into their gut wrenching narrative any sooner. My own trauma was still too fresh.

From the south side of Williams Lake I also witnessed the incendiary lightening strikes that Chris describes at the beginning of their book. From our home we saw the black pyrocumulonimbus cloud rise from Fox Mountain, then crest the hill and move aggressively toward the Secwepemc community of Sugar Cane and 150 Mile House. More stressing was learning that the airport and the Cariboo Fire Centre, the brain centre for fighting wildfires in the region, had been evacuated.

Eight days later the city of Williams Lake was evacuated and we joined the mass migration south to Kamloops. The normal three-hour trip took us ten-and-a-half hours of bumper-to-bumper gridlock, driving through the night.

We were locked out of our community for two weeks until the evacuation order was lifted. We got home to a city in siege. The army manned checkpoints to stymie looting, and we witnessed the sobering spectacle of a city being reconstituted. The complex infrastructure of even a smallish city like Williams Lake had to be regrouped and its services reintegrated.

Several major grocery stores like Wal-Mart and the Superstore remained closed for many days after people returned, to undergo a thorough clean-

“Asked if he would ignore an evacuation order again, Fred Reid says he probably would stay to defend his place. “But Monika [his wife] might go. I didn’t realize how the experience traumatized her.”

ing and restocking of inventory. The hospital and seniors homes had closed before the evacuation, and patients and residents were sent to facilities in other cities. Sadly some individuals never survived the upheaval.

Chris and Fred’s telling of these events speak for many across the region. We returned home to Williams Lake at the end of July, but for them the worst was still ahead.

Chris lives several kilometres down a rough dirt road from Highway 20 on the back side of McClinchy Creek, and from her house she has a spectacular view of the Klinaklini Valley. In the beginning, despite the evacuation order, she was able to leave her property if she traveled west, and return again to water her garden and make her buildings more fire-safe. She was given refuge by friends **Dennis Kuch** and **Katie Hayhurst** in Stuix along the Atnarko River at the foot of the Bella Coola Hill, about 120 km away.

The route east was cut off because of the Hanceville and Riske Creek fires, but the road west through Anahim Lake to Bella Coola Valley was unimpeded during the early days of the fire. Then the authorities clamped down. They told her if she left, she wouldn’t be allowed home again. So Chris chose to stay.

She was in a quandary. Staying home put her in harm’s way and also endangered the lives of those who ventured in to check on her and try to convince her to leave.

Fred and Monika saw a positive side of the BC Wildfire Service. Throughout most of the fire they were under a different fire management regime headquartered in the Central Coast. Unlike Chris, they had direct contact with the firefighters who established a staging area at their farm, and were given comprehensive information about the fires right from the start.

Fred tells how the community of Anahim Lake supported the residents of the Precipice Valley by showing up with sprinklers and pumps to fireproof the buildings, and help out in other ways as the fire got ever closer to their property.

Through it all Fred and neighbour Caleb, hayed their two ranches. Not only were the fields ready to harvest, but the dry lanky uncut hay was a potential fire hazard.

Chris, on the other hand, was shrouded in a thick blanket of smoke and mostly dealt with authorities concerned with her safety.

★
CAPTURED BY FIRE GIVES THE READER a peek at the inner workings of the wildfire-fighting system. You learn the difference between evacuation alert and evacuation order, and are introduced to the complexity and uncertainty of shift changes of those managing a mega fire. Having a new fire boss brought in to relieve the old one can lead to confusion.

Many people across the region were critical of the government’s handling

of the massive wildfire event. They say local knowledge, expertise, manpower and equipment was under-utilized or outright disregarded. Distant fire managers from outside the region were calling the shots and sometimes made decisions that accelerated the fires. It was felt that employing local expertise might have avoided those pitfalls.

The book concludes with a disclaimer, however, encouraging citizens in urban communities to obey evacuation orders when confronted by wildfire. “Although we stayed in the face of the Precipice and Kleena Kleene fires, the tragic loss of life in the 2018 California fires highlights the need to obey early evacuation calls,” state the authors.

Chris and Fred are optimistic that the BC Wildfire Service learned to do things differently after receiving feedback about mistakes made in 2017.

Asked if he would ignore an evacuation order again, Fred says he probably would stay to defend his place. “But Monika might go. I didn’t realize how the experience traumatized her.”

Captured by Fire includes maps and line drawings by Chris and Fred, along with dramatic photos taken by both authors and various helicopter pilots.

As a first-time author, Fred says he



Lindsay Gano carries Chris Czajkowski’s mail after it was delivered for the first time in a month to the Kleena Kleene post office.

learned a lot working with Chris Czajkowski who has eleven other titles to her credit. “She did three edits of my work before we sent it to the publisher, and I think working with me affected her writing, too.”

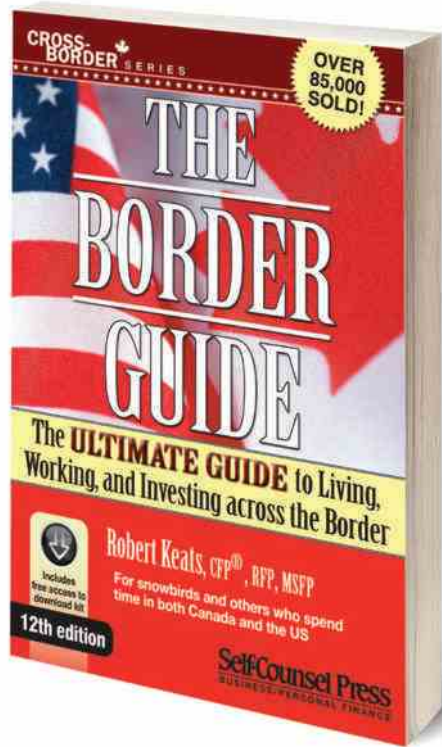
Czajkowski is no stranger to wild-fires. In her 2006 book, *Wildfire in the Wilderness* (Harbour, 2006), she describes her harrowing experiences when the 2004 Lonesome Lake fire forced her to evacuate from her Nuk Tessli wilderness cabin above Charlotte Lake.

Both authors have been visiting communities throughout British Columbia, giving slideshows to promote their book. wildernessdweller.ca

978-1-55017-885-2

Author of nine books, Sage Birchwater of Williams Lake has long served as one of B.C.’s most essential historians and journalists.

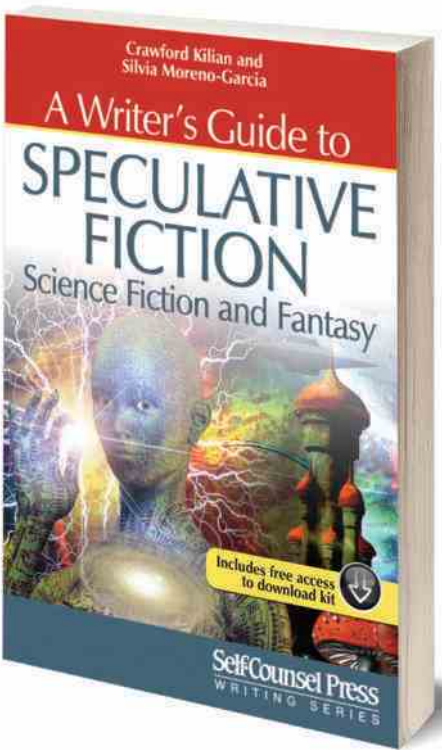
Cross the border with confidence!



Calling all snowbirds...now in its twelfth edition, this book is the definitive guide to everything financial for those living a cross-border lifestyle in Canada and the US. If you are a Canadian living seasonally or year-round in the US, a US citizen living in Canada, or if you have financial assets in both countries, this book can save you time, money, and headaches.

\$39.95 CAD | Paperback | Download Kit

Create believable sci-fi & fantasy!



Two best-selling sci-fi & fantasy authors come together to show writers how to craft believable worlds, plausible characters, and captivating stories. With a combined nearly 50 years of experience, Kilian and Moreno-García know how to save writers time, energy, and grief by showing them how to master the craft of storytelling and how to market their stories as successfully as possible.

\$26.95 CAD | Paperback | Download Kit

SelfCounsel Press
www.self-counsel.com
1-800-663-3007

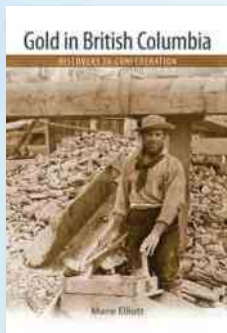


Moon Madness

Alan Twigg

This biography recounts how Dr. Louise Aall travelled solo to Tanganyika in 1959, where she built a clinic to treat epilepsy – still running today. The Red Cross then sent her to a hospital in the Congo during the horrendous civil war. She went on to work alongside Dr. Albert Schweitzer in his world-famous clinic in Gabon, before immigrating to Canada and working with the Indigenous peoples. With 55 photos.

978-1-55380-593-9 (PRINT) 978-1-55380-594-6 (EBOOK) 230 pp \$21.95

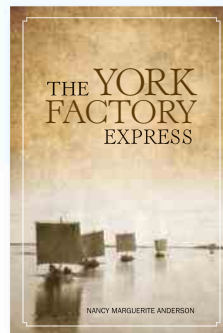


Gold in British Columbia

Marie Elliott

Elliott features the men and women of B.C.'s gold rushes from 1858 to B.C.'s entry into Confederation, explaining their central importance to Canada's history. With 50 photos & maps.

978-1-55380-517-5 (PRINT)
978-1-55380-518-2 (EBOOK) 475 pp \$24.95



The York Factory Express

Nancy Marguerite Anderson

Incredible, first-hand accounts of the Hudson's Bay Company brigade canoes that paddled from the mouth of the Columbia to Hudson Bay and back – all in one year. With 30 photos and maps.

978-1-55380-578-6 (PRINT)
978-1-55380-579-3 (EBOOK) 360 pp \$24.95

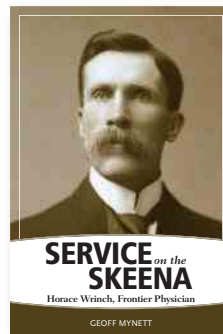


Damage Done by the Storm

Jack Hodgins

This new edition of Hodgins' short story collection portrays the damage done by physical and emotional storms, with settings including Australia, Faulkner country, and Vancouver Island. Includes a new story.

978-1-55380-559-5 (PRINT)
978-1-55380-560-1 (EBOOK) 198 pp \$18.95

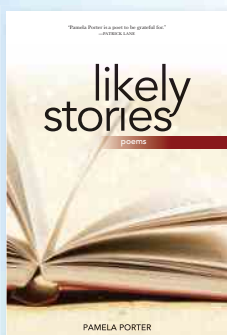


Service on the Skeena

Geoff Mynett

Horace Wrinch served as the first doctor at Hazelton in B.C.'s northern interior, working with and treating the Gitksan and Wet'suwet'en peoples, and helped build a hospital with his own hands. With 50 photos and maps.

978-1-55380-575-5 (PRINT)
978-1-55380-576-2 (EBOOK) 450 pp \$21.95

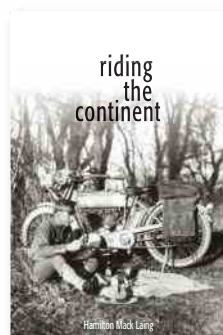


Likely Stories

Pamela Porter

In striking and sensuous imagery, these new poems from Pamela Porter ask the ultimate questions: How did you get here, and how will you get home?

978-1-55380-590-8 (PRINT)
978-1-55380-591-5 (EBOOK)
94 pp \$17.95



Riding the Continent

Hamilton Mack Laing

One of Canada's first environmentalists records his experiences as a motorcycle-naturalist as he rides one of the earliest Harley-Davidsons on a 1915 cross-North America tour. With 40 photos.

978-1-55380-556-4 (PRINT)
978-1-55380-557-1 (EBOOK)
228 pp \$19.95

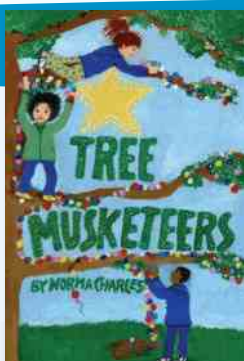


Secrets in the Shadows

Heige S. Boehm

Two boys growing up in 1930s Germany excitedly join the Hitler Youth division and are sent to the Western Front, where the horrors on the battlefield and the anti-Semitism turn them against Nazi ideology.

978-1-55380-572-4 (PRINT)
978-1-55380-573-1 (EBOOK)
304 pp \$14.95

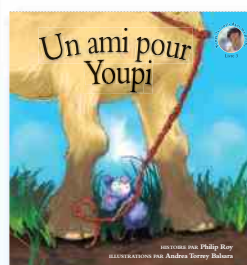


Tree Musketeers

Norma Charles

Jeanie Leclare discovers that a giant cedar tree next to her school is going to be bulldozed by her uncle. How can she become a tree musketeer and save the tree?

978-1-55380-550-2 (PRINT)
978-1-55380-551-9 (EBOOK)
130 pp \$11.95



FOR YOUNG READERS

Un rebelle en sous-marin

Philip Roy

A Newfoundland boy teams up with a junkyard genius to build a submarine to sail around the Maritimes. High-speed chases, daring rescues, and treasure hunting ensue.

978-1-55380-553-3 (PRINT)
978-1-55380-554-0 (EBOOK)
282 pp \$12.95 FRENCH LANGUAGE

Un ami pour Youpi

Philip Roy & Andrea Torrey Balsara

Wonderfully touching full-colour illustrations tell how Youpi, the pocket mouse, informs his friend Jean that he wants a most unusual pet, and then decides that the pet needs a pet. What will it be?

978-1-55380-581-6 (HARDCOVER)
32 pp \$12.95 FRENCH LANGUAGE

Surviving with words



The stories paint a vivid, sometimes stomach-churning, picture of the torment that follows survivors of sexual assault. **Whatever Gets You Through** will draw those who have similar stories and provide a sense of inclusion.

Whatever Gets You Through:
Twelve Survivors on Life after Sexual Assault
 by Stacey May Fowles and Jen Sookfong Lee (editors),
 with a foreword by Jessica Valenti
 (Greystone Books \$22.95)

BY KIMBERLY WEBSTER WITH CHRIS MONTOYA

This book will piss you off. Who wants to be the perfect—or worse, the imperfect—victim? Who wants their loved one to be a victim? Further, who wants to be known for surviving sexual assault? It isn't exactly a glorious claim to fame. This book makes you want to mentally bury the people who hurt you in a red anthill and never look back.

The stories paint a vivid, sometimes stomach-churning, picture of the torment that follows survivors of sexual assault. **Whatever Gets You Through** will draw those who have similar stories and provide a sense of inclusion. It may help some to realize that they are not alone in their battle. Those in relationships with survivors may gain an understanding of the daily internal and external struggles endured by the abused. As real and painful as a heart attack, many are never able to put their story of sexual assault into words.

As a survivor of abuse, I felt anxious when I opened the book. I was fearful that I would relive my experiences once again in full dying colour. I was met, however, with words that rang with such raw emotion (rage) and honest clarity that I felt an immediate common bond and a jigsaw-like jagged connection with the twelve survivors. There was no condescension or degradation knitted into their words, thoughts,

and feelings. Only bare text woven on the tapestry of tragedy; sincere, straightforward threads of how they died and then survived the most savage and ruthless invasions of personal space I know.

When I first picked up the book and flipped through the pages I got angry, and then defensive. "I am not these women!" I thought. I fought with my thoughts.

In my mind: I was not broken. I was fine. My demon was denial and it had me. As I read the stories, page by page, I felt as though I had been repeatedly kicked and punched in the stomach. The first story left me angry, wondering why there were so many similarities between this "broken survivor" and myself. I almost threw the book in the trash.

The stories that followed that first account only reinforced one piercing, undeniable truth. Our thoughts are eerily synchronous. Why, in the presence of angry men, did I continue to sway to my demon's music and to dance a dance I/we had never wanted to dance (ever)? I am these women. I am broken. But I am also like them in another way: I survived. My mind, like theirs, betrays me more than I would like to admit. I made it but so did they.

From the perspective of violated and discarded women, the effects of rape frequently manifest as physical symptoms of pain and fatigue, within, on, and throughout our minds and bodies. The minds and bodies of abused women have been screaming the same message across millennia. With that burning realization came the disgusting pungent stench of

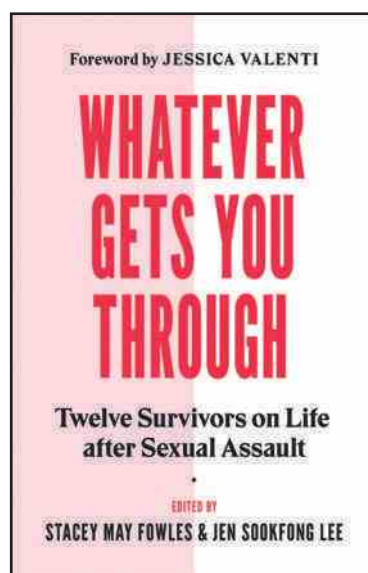
Editors Jen Sookfong Lee and Stacey May Fowles.
 Photo by Nathan Denette, Canadian Press.

violation, all over again. Whenever I heard the atonal demonic music of my abusers, my mind would shut off and I would dance. Though my body ached and my feet bled I was pre-set to dance. Freud would term this defence mechanism societal sublimation. Then, just as I was about to sublimate things under the proverbial "I am a good survivor" rug (as per usual), I saw the bigger picture and thought perhaps I should direct the anger outward. "Fuck this." These perverted men from my past are not holding onto MY BODY or MY MIND for one more year, one more week, one more day, one more HOUR. I will not let the demons win. I will get up. I will live again.

You've gone out too far from shore in your boat. Rape is the storm that hits, sudden and inescapable. God is the lighthouse. This book can be one map to help get to shore. They can violate your body, but they can't touch your soul. Joy always prevails. May I suggest two other books that should be read in conjunction with this nasty piece of pithy narrative? The first is *Battlefield of the Mind: Winning the Battle in your Mind*, by **Joyce Meyer** (Warner Books, 2002), and *Bounce Back Creating Resilience from Adversity*, by **Reva Nelson** (Words.Worth, 1997). At first blush both opposing camps may be horrified by the stark contrast; however, having lived through the personal hell of abuse I feel that both sides have something to bring to the table.

9781771643733

Kimberly Webster is a fourth-year student at Thompson Rivers University with a major in psychology and a minor in English. She has run her own photography business since 2008. She is a survivor of sexual assault, substance abuse, and teenage pregnancy. She still battles on. Her mentor, Christopher Montoya is an associate professor at Thompson Rivers University in the psychology department. He received his doctorate in brain-based psychology at the University of Calgary in 1988. He is also an inventor and author.



THE RISK THEATRE MODEL OF TRAGEDY:

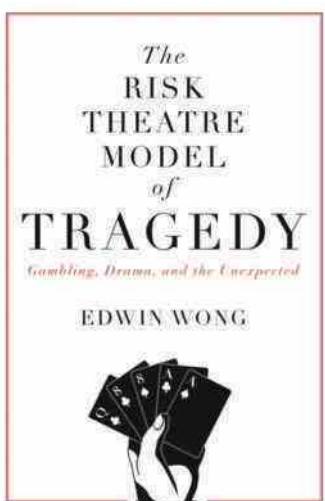
Gambling, Drama, and the Unexpected

Why are tragedies endearing to the human heart? This question has haunted inquiring minds from **Aristotle** to **Hegel** and **Nietzsche**.

Edwin Wong reveals that tragic heroes, by making delirious wagers, trigger unintended consequences. Tragedy functions as a valuing mechanism. Because tragic heroes lose all, audiences wonder: how did the perfect bet go wrong?

The Risk Theatre Modern Tragedy Competition—inspired by this book—is hosted by one of Canada’s oldest and most respected theatres. It is the world’s largest playwriting competition for the writing of tragedy (risktheatre.com).

Seeking a Canadian Distributor, contact
EDWINCLWONG@GMAIL.COM



378 pp • ISBN: 978-1-5255-3756-1
Munro's Books, Bolen Books,
Amazon, Chapters, and B&N
\$22.95

SCIENCE

REVIEW

Anthro-what?

It's time for everyone to take more responsibility for earth, ocean and sky.

**Changing Tides:
An Ecologist's Journey To Make Peace
with the Anthropocene by Alejandro Frid**
(New Society \$19.99)

Based on Gabriola Island, New Society Publishers has been recognized as a *Best For The World: Changemaker* in recognition of their overall impact on their workers, customers, communities, the environment and governance.

Best For The World recognition is administered by B Lab, a global non-profit that certifies and supports Certified B Corporations, which are for-profit companies dedicated to using business as a force for good. There are 3,000 Certified B Corporations across 64 countries and 150 industries.

They are unified by the common goal of redefining success in business.—Ed.

As an adjective, anthropocene basically stands for human-influenced. It includes climate change, but it is not limited to it. In his *Changing Tides*, subtitled 'An Ecologist's Journey to Make Peace with the Anthropocene,' Frid is trying to encourage us all, as a species, and as individuals, not to be disheartened.

There is hope. He envisions a future in which we can increasingly fuse Western science with the ways of Indigenous cultures who have, over thousands of years, developed "intentional and socially complex practices" for resource management.

We have to get our minds out of the previous century. And get our minds back through many centuries... Cynics are free to dismiss such idealistic fusion as pie-in-the-sky claptrap, but cynicism only speeds our collective demise as a species. Frid sincerely believes different cultures can and should intermingle.

"A fundamental characteristic of Coastal First Nations and other Indigenous peoples," he writes, "is their, collective and culturally-based ethos for kinship and responsibility towards the non-human world that goes back for many centuries.

"These are the ripples and powerful waves that emanate from a long line of ancestors speaking on behalf of Earth, Ocean and Sky."

Frid credits the tremendous generosity of First Nations who have allowed him to get out and get wet and dirty alongside them, sharing their knowledge during collaborative research, while also fishing or hunting and butchering ungulates, or gathering medicinal plants.

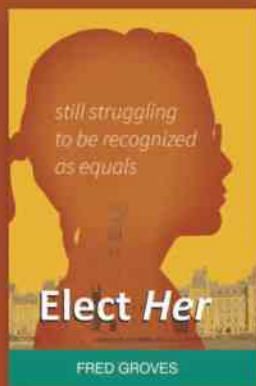
Changing Tides is the latest release from Bowen Island ecologist **Alejandro Frid**, in which he seeks to merge science and Indigenous knowledge to "steer us towards a more benign Anthropocene."

Say what?

Anthropocene has become an environmental buzzword since the atmospheric chemist and Nobel laureate **Paul Crutzen** popularized it in 2000. Basically, anthropocene, as a noun, is a fancy new term for our current geological age—since the Industrial Revolution—during which human activity has been the dominant influence on climate and the environment.

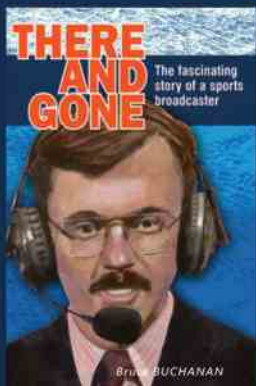
NEW from Crossfield Publishing

An in-depth look at those women who overcame the barriers and marched ahead into the fray.



Elect Her
still struggling to be recognized as equals, by Fred Groves
ISBN 9781999177911

A compelling read, not only for sports fans, but for anyone with a dream they feel driven to follow.



There And Gone:
The Fascinating Story of a Sports Broadcaster by Bruce Buchanan
ISBN 9781755149637

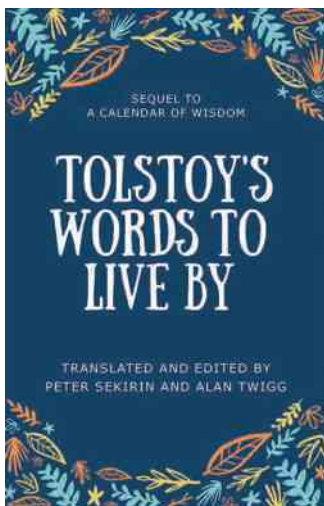
TOLSTOY'S WORDS to LIVE BY Sequel to A Calendar of Wisdom

Available for the first time in English, here is the original "calendar book" compiled by Leo Tolstoy to share inspiring quotes for each day of the year.

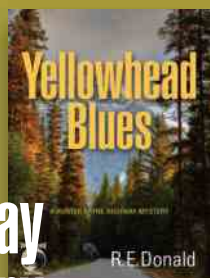
Aphorisms and ideas from the likes of Confucius, Aristotle, Lao-Tse and thinkers of Tolstoy's era—people who have affected the lives of millions—were collected by Tolstoy over a seven-year period.

Translated & edited by
Peter Sekirin & Alan Twigg

RONSDALE PRESS
www.ronsdailepress.com



The Latest Highway Mystery



Yellowhead Blues

Fifth in the series of
Hunter Rayne Highway Mysteries
by BC author RE Donald

ProudHorsePublishing.com
ProudHorsePublishing@gmail.com
PAPERBACK \$15.95 | 328 PP | 978-0-9940762-5-0

Advertise in

**BC
BOOKWORLD**

and reach
100,000
readers!

604-736-4011
bookworld@telus.net



Alejandro Frid and Gail with their daughter Twyla Bella.



Kitasoo/Xai'xais researchers Sandie Hankewich and Ernie Mason survey Dungeness crab at Mussel Inlet, a northeast extension of Sheep Passage, and part of the Fiordland Conservancy.

First Nations of coastal B.C. since the 1980s, Frid is not averse to evoking spiritual moments, waxing poetic when the surface bubbles as herring aggregate, when the sea turns light turquoise as males release clouds of milt... when Stellar sea lions and Pacific white-side dolphins charge into massive fish schools... when Humpback whales breach...

When Frid finds himself on a boat, with the engine turned off, the scientist becomes a meditative philosopher, and he stops thinking about the impacts of colonization, he stops imagining the carbon dioxide being absorbed into the water...

“Temporary insanity, willful myopia—call it whatever you wish. All I know is that such moments help shape the stories I continue to tell myself about where humanity could go.”

Frid, an adjunct UVic professor, was born and raised in Mexico City and has lived most of his adult life in B.C. He has been arrested twice for civil disobedience against fossil fuel companies. In his first book, originally self-published with a limited print run as *Storms and Stillness* (2014) and then re-edited as *A World for my Daughter* (Caitlin, 2015), he also focussed on grounds for optimism.

- Protest.
- Cooperation.
- Cultural empowerment.
- Social justice.
- Climate justice.
- A better Anthropocene.

Changing Tides chiefly describes specific West Coast instances in which the knowledge of Wuikinuxv, Nuxalk, Heiltsuk and Kitasoo/Xai'xais peoples has benefitted conservation and influenced the attitudes and policies of the Department of Fisheries and Oceans (DFO). There is also recognition for the expertise and contribution of DFO officers who have increasingly learned the merits of cooperation versus the pitfalls of confrontation.

Recalling his collaborations with

“Twyla Bella gives me a reason to keep writing; it is my hope that this book will do its small part in inspiring her—and the rest of us—to do all we can to rebuild a world where people from different cultures relate to each other, and to our non-human kin, with respect, reciprocity and love.”— ALEJANDRO FRID

TRISTAN BLAINE PHOTO

978-0-86571-909-5

LONGLISTED FOR THE 2019
Scotiabank Giller Prize

A SWEEPING,
MAGNIFICENT NOVEL
OF GREED, SACRIFICE, LOVE, AND THE TIES
THAT BIND A FAMILY ACROSS GENERATIONS

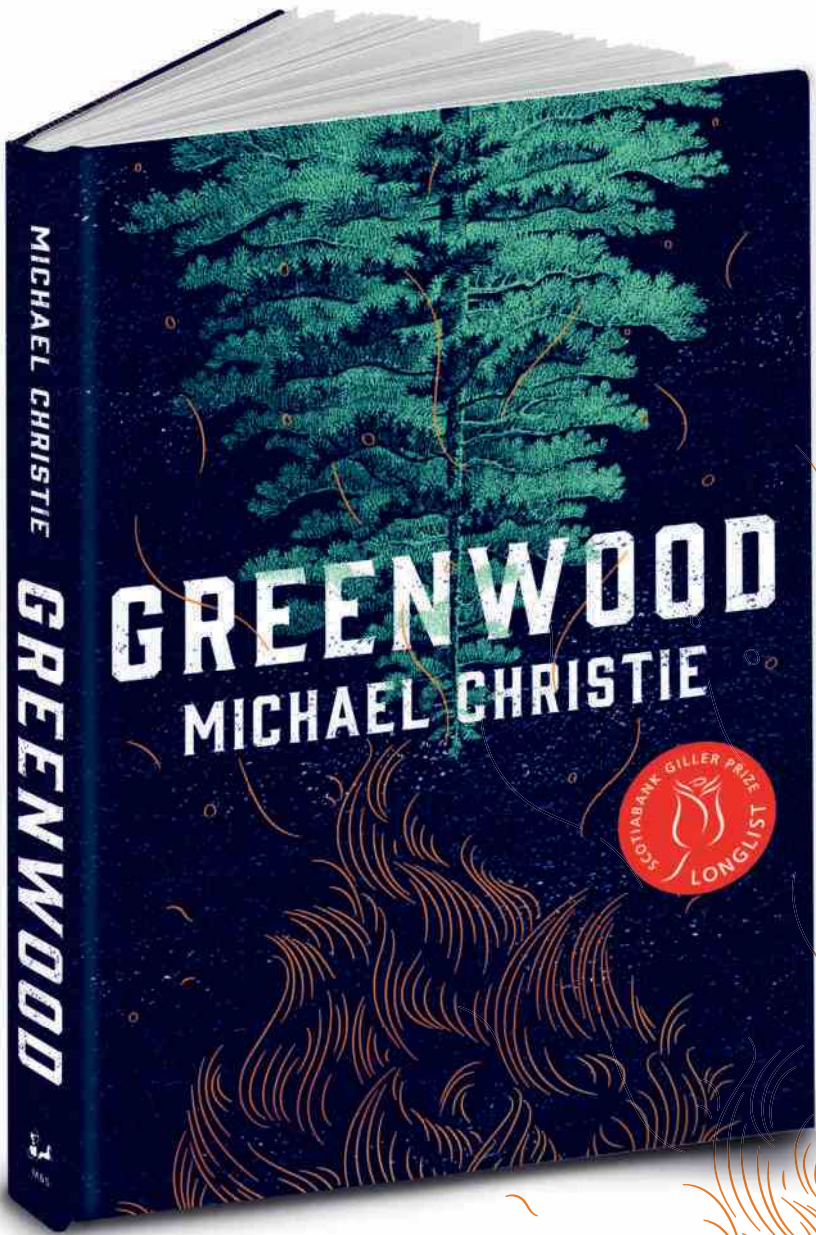
“Greenwood is brilliant...
I had to cancel everything
for this book because
I couldn't stop reading.”

—CLAIRE CAMERON,
author of *The Last Neanderthal*



Penguin
Random House
McCLELLAND & STEWART

AVAILABLE NOW WHEREVER GREAT BOOKS ARE SOLD



Boom & Bust:
The Resilient Women of
Historic Telegraph Cove
by Jennifer Butler
 (Touchwood Editions \$26)

BY HEATHER GRAHAM

Telegraph Cove had its inauspicious beginning around 1911 when **Alfred Marmaduke Wastell**, known to all as **Duke**, informed his wife, **Mame**, that he had “bought out a bad loan on some land across the Johnstone Strait” and acquired 376 acres of bush in an isolated cove five miles away from their home on Cormorant Island.

Mame would call him a jackass more than once over the years. Duke liked to dabble in financial matters and, much to Mame’s dismay, he wasn’t very good at it.

From Duke’s point of view, his purchase made perfect sense. The land had already been surveyed for logging, so he also bought the timber lease from the previous owner and started hauling logs to the mill in Alert Bay.

The telegraph part of the story made its appearance in 1912, when the federal government came in search of a site for a telephone-telegraph line from Campbell River to northern Vancouver Island. Duke thought his little cove was just the place. A name was required so that the station could be located on a map, and Duke proposed the obvious: Telegraph Cove.

Within a few years the line would be moved to Alert Bay, but the name Telegraph Cove would remain. In the mid 1920s, Duke built a basic sawmill at the Cove and went into business with some Japanese partners in a salmon saltery. Unemployed during the Depression and newly married, the couple’s son **Fred** and his wife, **Emma** relocated to Telegraph Cove, where they set up housekeeping in the house originally occupied by the linesman who had once looked after the long-departed telegraph station.

Jennifer L. Butler’s Boom & Bust: The Resilient Women of Historic Telegraph Cove is not the first book to tell the story of this coastal community, but it’s the first to gather together its female residents and position them in the foreground of the canvas.

In 1995, Harbour Publishing put out *Time & Tide: The History of Telegraph Cove* (Raincoast Chronicles no. 16), written by **Pat Wastell Norris**, who just happens to be Jennifer Butler’s aunt. Not surprisingly, then, both books include a great deal about the Wastells, the Cove’s founding family, but Butler’s book is much more expansive, sometimes in spite of the author’s intention to focus on the experiences of its women.

Boom & Bust is an odd choice for

the title of Butler’s book. In its lifetime as a vibrant community—ninety years and counting—Telegraph Cove has experienced none of the trauma associated with economic extremes; its early history is more a story of ups and downs, with really only one down, the Great Depression, at the very beginning. Times were tough, yes, but the little community grew and the mill con-

and a general store shopkeeper. The postwar grouping is made up mostly of the wives of men employed by the mill, but there are a few exceptions. As for the final category, it includes three women married to men in the whale-watching business; two of the women were married to the same man, although not, it must be said, at the same time.

Given the various obstacles they had to deal with in their everyday lives, never mind emergencies and the unexpected, the sheer tenacity of the women described is remarkable. Some of the women are given much

kamura’s first wives are given exactly two paragraphs between them, and the rest of the chapter, albeit a brief one, is about Charlie himself, who had, the reader learns, a very interesting life. Still, it creates confusion: if this is a book focusing on the experiences of women, why do the men keep showing up and insisting on being included?

Butler’s female-centric approach pulls in women who don’t have much of a role to play, while the men whose lives were inextricably bound up with many of these women consistently refuse to take a back seat, undermining Butler’s stated intent to make this a book about the women. Her goal was laudable, but perhaps it was always going to be a difficult one to pull off.

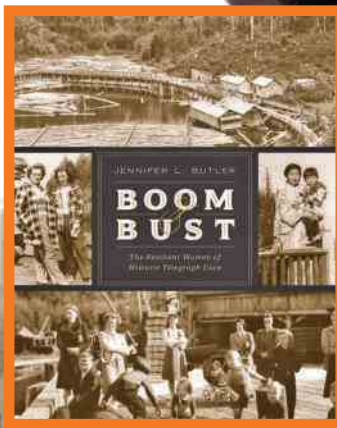
That said, the book is undeniably a wonderful read, and the photographs are outstanding.

Resilience

The lives of women at
 Telegraph Cove is a wonderful
 read that was difficult to
 research says reviewer
Heather Graham.



Emma Wastell
 (above and centre,
 with baby),
 Telegraph Cove.



Jennifer Butler

MERCEDES MACKIE PHOTO

tinued to produce, and there was always someone looking for work. Soon enough there was a school. Fred’s sawmill closed in the early 1980s, but by then there was a new kind of economic activity at Telegraph Cove, and a new generation of residents. Nature as tourism, rather than as a source of market commodities, had made its appearance in the world.

The subtitle of Butler’s book, *The Resilient Women of Historic Telegraph Cove*, accounts for the division of the book into four sections, two of them chronological—pioneer women, postwar women—two of them thematic—professional women, whale-watching women—although the section on whale-watching women is inextricably linked to a particular time and is therefore just as much chronological as thematic.

The pioneer women were **Mame Wastell**, her daughter-in-law **Emma**, and four Japanese women married to men involved in the Telegraph Cove economy. The professional women were the schoolteachers who passed through the community over the years, plus a couple of bookkeepers, a postmistress,

more prominence than others—Emma Wastell’s life, for example, is presented in great detail. In her preface Butler states that she did her best to include as many women as possible, but this abundance might have benefited from a little judicious curating.

The most obvious example of the effort to leave no one out concerns the two nameless first wives of businessman **Charlie Nakamura**: both of them hated the Cove and couldn’t wait to get out, and both of them died not long after leaving. Charlie eventually married again, but wife No. 3 seems to have remained in Japan, so she is not part of the Telegraph Cove story.

In the chapter entitled “Unknown Women Who Died Young,” Charlie Na-

The reader learns that whale watching as a business began in Telegraph Cove in 1979, and that the mill closed down not long after. But there’s more to the story. In 1979, Fred Wastell had entered into an agreement to lease land to a couple from Port Alice who wanted to build a campground/RV park and marina. The highway to the North Island had just opened, and **Marilyn** and **Gordie Graham** could see an opportunity.

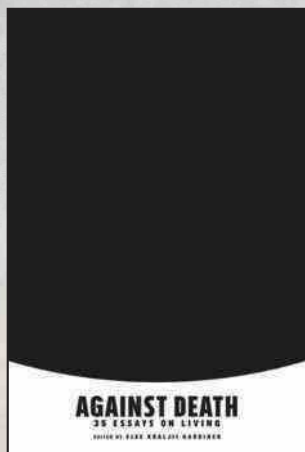
When the Telegraph Cove property was sold following Fred’s death in 1985, the Grahams bought the land they wanted from the new owner, including the village itself.

Almost forty years later, Telegraph Cove Resorts Ltd. welcomes 100,000 visitors annually and is a major employer on the North Island. It would be unfair to criticize Butler for not including an account of events since the Grahams became involved with the Cove; after all, it was never her intent to write a general history. On the other hand, some context for the last section of the book, about the development of whale-watching as a major draw for visitors, would have added depth to the stories of the three women she profiles.

9781771512985

Heather Graham worked as an editor for nearly thirty years, and during that same time made more than one foray into the seductive but fraught business of bookselling. She lives on Malcolm Island in Queen Charlotte Strait.

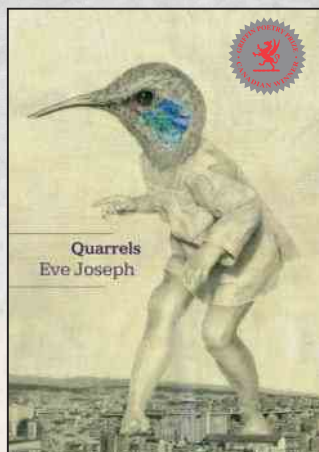
NEW FROM ANVIL PRESS



AGAINST DEATH: 35 ESSAYS ON LIVING Edited by Elee Kraljii Gardiner

Against Death is an anthology of creative non-fiction exploring the psychological shifts that occur when we prematurely or unexpectedly confront death. These pieces are incisive and articulate, avoiding the usual platitudes, feel-good bromides, and pep talks associated with near-death encounters.

978-1-77214-127-6 • 352 PAGES • \$22
ESSAYS/MEMOIR • AVAILABLE NOW!

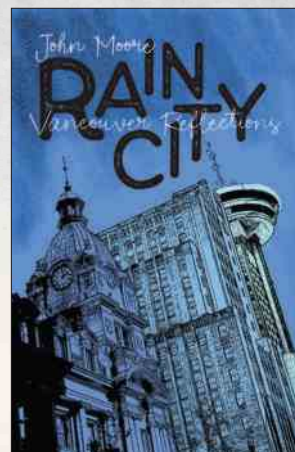


QUARRELS by Eve Joseph

WINNER OF THE 2019 GRIFFIN POETRY PRIZE

"As distillations of life, these poems, with beauty and charm, hold their own credibility: an omnipresent, merely-in-glimpses-tangible marvelousness, miraculously fastened to the pages of a single slender volume that will fit into most pockets and assure magnificent company on any given journey."
(From the Griffin Prize Judges' Citation)

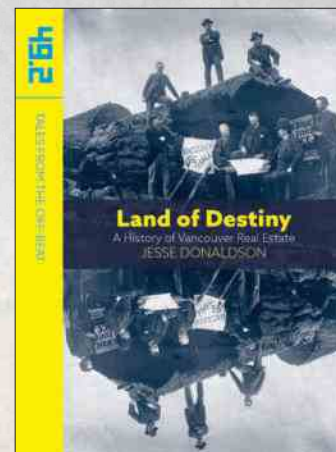
ISBN: 978-1-77214-119-1 • 86 PAGES • \$18
POETRY • AVAILABLE NOW!



RAIN CITY VANCOUVER REFLECTIONS by John Moore

Whether he's talking about Vancouver's Coast Mountain skyline or a seedy waterfront tattoo parlor; private downtown booze-cans of the city's business elite, or the Faux Chateau enclave of Whistler; pipe bomb attacks in the city, the Halcion days of Prozac and Serax or the 'progress' of urban development, John Moore is consistently "that a--hole who's always sticking his nose into other peoples' business."

ISBN: 978-1-77214-139-9 • 256 PAGES • \$20
ESSAYS/MEMOIR • NOVEMBER



LAND OF DESTINY A HISTORY OF VANCOUVER REAL ESTATE by Jesse Donaldson

Ever since Europeans first laid claim to the Squamish Nation territory in the 1870s, the real estate industry has held the region in its grip. *Land of Destiny* explores that influence, starting in 1862, with the first sale of land in the West End, and continuing up until the housing crisis of today. It exposes the back-room dealings, the skullduggery and nepotism, the racism and the obscene profits, while at the same time revealing that the same forces which made Vancouver what it is — speculation and global capital — are the same ones that shape it today.

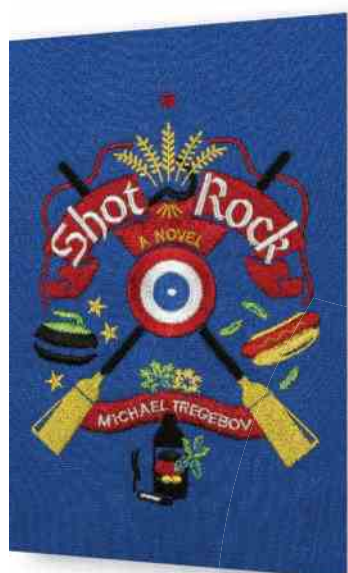
ISBN: 978-1-77214-144-3 • 200 PAGES • \$20
HISTORY/CULTURAL STUDIES • NOVEMBER



"Distinctly urban, with a twist!"

www.anvilpress.com | info@anvilpress.com

AVAILABLE TO THE TRADE FROM PGC/RAINCOAST



Shot Rock

by MICHAEL TREGEBOV

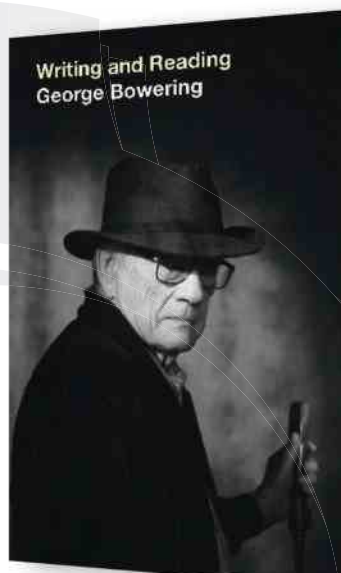
'While the whole world is content to think of Montreal as Canada's red-hot centre of radical politics, comedy, Jewishness, and winter sports, Michael Tregebov knows (and, wonderfully, writes!) the truth: nobody beats Winnipeg.'

— Charles Demers

Wherever books are sold



www.NewStarBooks.com



Writing and Reading

by GEORGE BOWERING

'Mainly I like the idea of the essay as a piece of writing. One often skims or skips essays in journals because the writing itself is not interesting. I don't imagine that all readers will go gaga over my prose; but the nicest thing that bpNichol ever wrote about me was that my stories read like essays and my essays read like stories.'

— George Bowering

Wherever books are sold



www.NewStarBooks.com



I Am a City Still But Soon I Shan't Be

by ROGER FARR

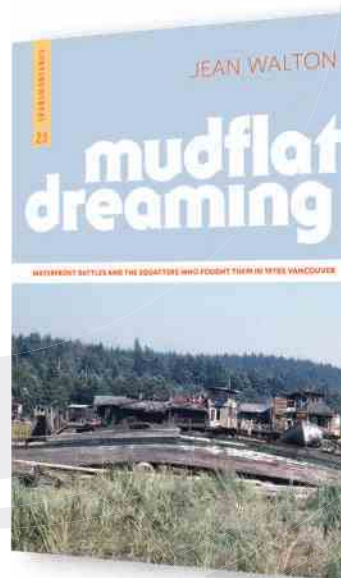
'Farr's I is particularly complex, his name blurring the line between the conceptual and the expressive, the character I and the poet's I/eye.'

— Melissa Dalgleish, Canadian Literature

Wherever books are sold



www.NewStarBooks.com



Mudflat Dreaming

Waterfront Battles and the Squatters Who Fought Them in 1970s Vancouver

by JEAN WALTON

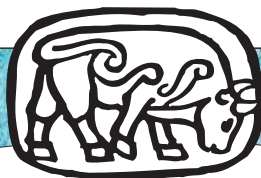
'Walton sharply frames the twin struggles of Bridgeview and the Maplewood Mudflats as a David-and-Goliath narrative, one that opens a larger, still-relevant window onto the forces that power the evolution of a city like Vancouver.'

— Will Preston, The Common

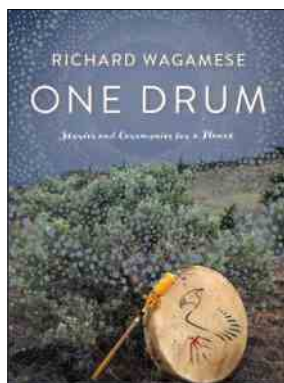
Wherever books are sold



www.NewStarBooks.com



New books from
Douglas & McIntyre

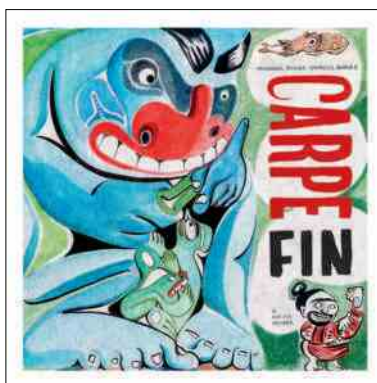


ONE DRUM

Stories and Ceremonies for a Planet

A posthumous volume of stories and ceremonies—and a fitting tribute to **RICHARD WAGAMESE**'s spiritual and literary legacy.

SPIRITUALITY/INDIGENOUS STUDIES • \$18.95
ISBN: 978-1-77162-229-5 • PAPERBACK, FRENCH FLAPS
5.5" X 8" • 192 PAGES • 38 COLOUR PHOTOS

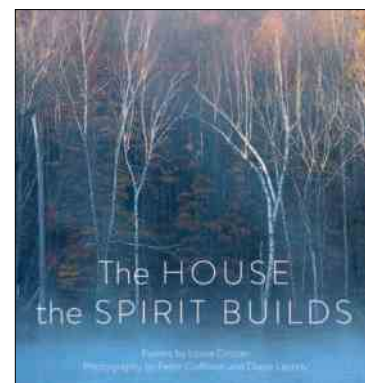


CARPE FIN

A Haida Manga

The prequel to **MICHAEL NICOLL YAHGULANAAS**' *Red: A Haida Manga*, *Carpe Fin* is a combination of manga style with classical Haida art and legend.

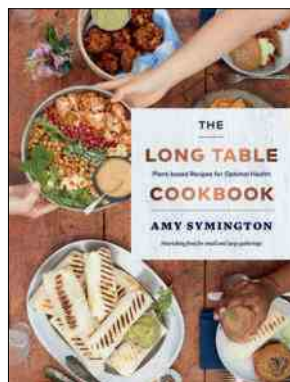
INDIGENOUS STUDIES/GRAPHIC NOVELS • \$29.95
ISBN: 978-1-77162-224-0 • CLOTH • 10" X 10" • 120 PAGES
108 COLOUR ILLUSTRATIONS



THE HOUSE THE SPIRIT BUILDS

Renowned poet **LORNA CROZIER** offers another masterful collection of poems inspired by nature, with photographs by **PETER COFFMAN** and **DIANE LAUNDY** and an introduction by **RENA UPITIS**.

POETRY/PHOTOGRAPHY • \$22.95 • ISBN: 978-1-77162-241-7
PAPERBACK, FRENCH FLAPS • 8" X 7.5" • 80 PAGES
37 COLOUR PHOTOGRAPHS

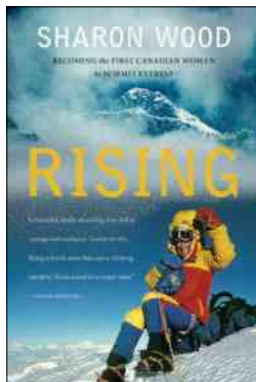


THE LONG TABLE COOKBOOK

Plant-based Recipes for Optimal Health

AMY SYMINGTON's community-oriented cookbook will inspire readers to embrace the proven health benefits of plant-based eating.

COOKING • \$34.95 • ISBN: 978-1-77162-227-1 • PAPERBACK,
FRENCH FLAPS • 9" X 12" • 256 PAGES • 100 COLOUR PHOTOS

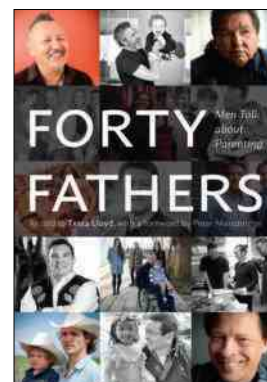


RISING

Becoming the First Canadian Woman to Summit Everest, a Memoir

SHARON WOOD's memoir is part mountain adventure story, part meditation on finding and sustaining passion and purpose.

MEMOIR/ADVENTURES & EXPLORERS • \$29.95
ISBN: 978-1-77162-225-7 • CLOTH • 6" X 9" • 240 PAGES
25 COLOUR PHOTOS, 1 MAP

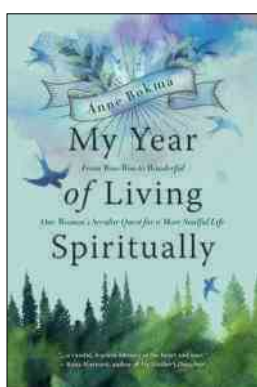


FORTY FATHERS

Men Talk about Parenting

Forty Canadian fathers, from the prime minister to prominent athletes and artists, reflect on their unique parenting challenges and accomplishments. Edited by **TESSA LLOYD** with a foreword by **PETER MANSBRIDGE**.

PARENTING • \$34.95 • ISBN: 978-1-77162-243-1 • CLOTH
6" X 9" • 320 PAGES • 100 B&W PHOTOS

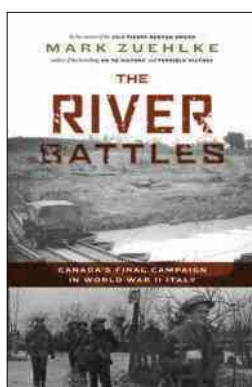


MY YEAR OF LIVING SPIRITUALLY

From Woo-Woo to Wonderful—One Woman's Secular Quest for a More Soulful Life

Part seeker's memoir, part spiritual travelogue, **ANNE BOKMA**'s book is for anyone looking to uncover—or recover—their spiritual self.

SPIRITUALITY/MEMOIR • \$24.95 • ISBN: 978-1-77162-233-2
PAPERBACK, FRENCH FLAPS • 6" X 9" • 256 PAGES • 12 B&W PHOTOS

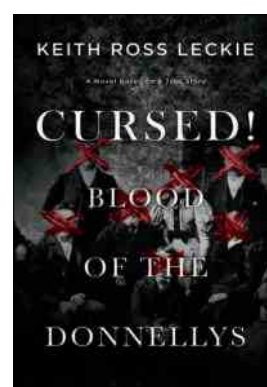


THE RIVER BATTLES

Canada's Final Campaign in World War II Italy

The story of I Canadian Corps's crossing of the Emilia Romagna plain, in this new instalment of **MARK ZUEHLKE**'s Canadian Battle Series.

MILITARY/HISTORY • \$37.95 • ISBN: 978-1-77162-235-6 • CLOTH
6" X 9.5" • 480 PAGES • 16-PAGE PHOTO INSERT



CURSED! BLOOD OF THE DONNELLYS

A Novel Based on a True Story

Based on the story of the "Black" Donnellys, this epic novel by **KEITH ROSS LECKIE** is the iconic tale of the Old World and its sins visited upon the new.

FICTION • \$22.95 • ISBN: 978-1-77162-239-4
PAPERBACK • 6" X 9" • 368 PAGES

Available now in fine bookstores across British Columbia

CONNECT WITH US ONLINE: GET THE LATEST INFORMATION ABOUT OUR BOOKS, AUTHORS AND EVENTS, AND ACCESS BOOK GIVEAWAYS AND SPECIAL PROMOTIONS
www.douglas-mcintyre.com • facebook.com/DMPublishers • instagram.com/douglasmcintyre2013 • [twitter: @DMPublishers](https://twitter.com/DMPublishers) • goodreads.com/DouglasMcIntyre

FOR TRADE: All Douglas & McIntyre titles are available from University of Toronto Press Distribution

Riding the Continent:
Hamilton Mack Laing
 edited by Trevor Hughes
 (Ronsdale Press \$19.95)

Uneasy rider



“AFTER RICHARD MACKIE SUGGESTED I READ Hamilton Mack Laing’s memoir,” says Trevor Hughes, “I quickly surmised that if I liked reading this tale of what it was like to ride a motorcycle over a hundred years ago, prior to GPS and Google Street View—or, heck, even before reliable maps or roads—then surely others might be equally charmed.

“What fascinated me through Laing’s account, is that, no matter how bad the roads got during his journey, and believe me they got bad, he was always taking notes about the surrounding bird life and natural landscape. He was a very meticulous and disciplined individual. He knew he was going to write something of significance after completing the journey.

“I think readers will enjoy Laing’s description of the birds he met. He had an ability to give character to every bird he met, to describe their songs with enthusiasm. He always made a point of picking a camping spot at the end of a long riding day near a tree or at a spot that would give him the best opportunities to look and listen.

“After setting out solo from Brooklyn, he would also meet fellow appreciators of the open road, and people in communities from Pennsylvania to Nevada. From his unexpected friendships, we get a sense of how motorcyclists found camaraderie through their mutual love of travel on two wheels.

“Although he set out to have close contact with the bird life he loved to write about, *Riding the Continent* becomes much more than that. It’s a vivid, candid and light-hearted description of the United States before its entry into the first World War. Now it serves us as a vivid time capsule of 1915, as seen from a motorcycle—as an uneasy rider.”

978-1-55380-556-4

The transcontinental diaries of
Hamilton Mack Laing
 finally see the light of day.

He later described his three years at the Pratt, “painting nudes by day and whacking a typewriter by night,” as three of the most pleasant years of a long life. During his New York summers, Mack set up a camp at Oak Lake, Manitoba, at a place he called “Heart’s Desire” where he constructed a dark room made of prairie sod to develop and print his glass plate negatives. He sold so many stories that he was able to buy his first Harley-Davidson motorcycle in the spring of 1914.

On completing his studies in 1915, Mack was in a quandary. Canada was now in the depths of war. Most of Laing’s Canadian friends, contemporaries, and former students would join up and some would die, but the United States would remain neutral until 1917. His parents had moved to Oregon to be close to his sister.

“I came to the Y in my way of life,” he later recalled. “Over the left branch was the sign Art. Over the right way there was a very different sign! Natural

**“The man who
 knows not the roads
 of a country knows
 not the country.”**

HAMILTON MACK LAING

History—which really meant writing.

It didn’t need a judge of the Supreme Court to decide which branch I would take. Art, though I loved it, had let me down. The other branch had paid my board and tuition for the year and bought me another Harley-Davidson motorbike.”

So it was in the spring of 1915 he devised a plan to ride to San Francisco on his second, unflappable “Barking Betsy,” before heading north to Portland. By the time Laing submitted his manuscript to Harley-Davidson for their consideration, in a 1922 reply it was considered a “most interesting narrative” but it was deemed too long to run in serial form in their *Enthusiast* magazine.

Hamilton Mack Laing would return to Canada in 1917 to join the Royal Flying Corps. From 1920 to 1940, he became a natural history specialist with the Smithsonian Institution, the National Museum of Canada, the Dominion Parks Branch and the Carnegie Museum. In 1930, he became the first park naturalist ever hired by the Dominion Parks Branch (now Parks Canada) in Jasper and Banff. He collected over 10,000 vertebrate specimens in his lifetime and is credited with discovering two species of mouse.

Mack Laing wrote his first book in 1913, *Out With The Birds*, and during his lifetime he published over 700 articles.

His biography *Allan Brooks: Artist-Naturalist* was published by the BC Provincial Museum in 1979.

**The motorcycle naturalist:
 Hamilton Mack Laing, 1915.**

Hamilton Mack Laing (1883-1982) is one of those great British Columbian authors who most people have still never heard of.

Way back in 1985, when **Richard Mackie** published his biography of the multi-faceted, Comox-based outdoorsman, *Hamilton Mack Laing: Hunter-naturalist* (Sono Nis), two paragraphs were devoted to Laing’s account of his motorcycle journey across the United States in 1915.

More than a century later, motorcycle essayist **Trevor Hughes**, author of two motorcycle travelogues, has retrieved and edited Laing’s unpublished memoir as **Riding the Continent**.

When we think of motorcycle journeys, **Peter Fonda** in the film *Easy Rider* comes to mind, or perhaps the nine-month journey of **Che Guevara** at age 23 that resulted in a book and the Spanish biopic, *The Motorcycle Diaries*. Both adventures were fueled by a thirst for freedom and rebellion.

Having been raised on a farm south of Winnipeg, where his father had first settled in a tent in 1872, **Mack Laing’s** thirst for the open road was fueled by a love of natural history. As a child, he was the self-appointed “official pest warden” or “game warden” of his parents’ farm, trapping mice, pocket gophers and Franklin’s ground squirrels. At eleven, he was using a rifle to shoot hawks preying on the chickens. He started school in 1888 at age five and graduated as a qualified teacher in 1900, at only seventeen.

Having bought his first camera, a 4 x 5” plate glass Kodak in 1906, hoping to become a nature photographer, he sold his first story, “The End of the Trail,” to the *New York Tribune* in 1907, and studied Fine and Applied Arts at the Pratt Institute in New York, in 1910. Laing was soon selling articles illustrated with his own photos to American magazines including *Field and Stream*, *Country Life in America*, and *Tall Timber*.



Once Well Beloved:
Remembering A British Columbia Great
War Sacrifice by Michael Sasges
 (Royal BC Museum \$17.95)

BY MARK FORSYTHE

Remembering not to forget

Small towns and big sacrifices are the stuff of *Once Well Beloved*



George McLean (above right) single-handedly killed 19 at the battle of Vimy Ridge and captured 40 others. He was welcomed home as a hero in Kamloops. One of the many cenotaphs (above, Phoenix) in B.C.



All that remains of Phoenix, a mining town in the mountains between Grand Forks and Greenwood, is a lone cenotaph perched on a hillside. When the Great War ended in 1918, so did demand for copper. The Granby Consolidated Mining company closed its operations one year later. It began to sell buildings for salvage. The pain of losing fifteen local boys in the war was acute. By selling the skating and curling rink, money was raised to build that cenotaph. Today it overlooks an empty townsite.

More than 60,000 Canadians were killed in the Great War. Those numbers are hard to grasp, and the humanity of these individuals fades over time. So retired journalist **Michael Sasges** has placed the names of twelve Merritt-area soldiers in high relief for his compelling book, **Once Well Beloved**.

Sasges has searched attestation papers, census documents, battalion diaries and local newspaper accounts for telling details. A letter home from twenty-two-year old **Malcom McAuley** was published in the *Merritt Herald*:

“Dear Curley...I got a bullet right through the face...I did not get much of the gas, but I saw lots of them that did and anyone who gets a good dose dies in agony, and anyone who gets a small dose lives in agony. I have seen it both ways and I know.”

Other letters printed were equally frank and graphic. “Canadian military authorities could and did censor letters home,” Sasges writes, “but the continuing publication of letters from valley soldiers through war’s end suggests they couldn’t censor everything.”

Eleven days after Britain declared war on Germany, the first volunteers from the Nicola Valley were boarding trains for Kamloops, and were bound for military training at Valcartier, Quebec. At least 335 men (and two women) from the valley enlisted. The names of 44 killed are etched into the granite of Merritt’s cenotaph.

The volunteers included cowboys, railway workers, coal miners and a drifter or two. Among the first to sign

up were Indigenous men with deep roots in a landscape renowned for rich bunchgrasses. Denied land and rights as citizens, they still enlisted at rates comparable to the white population.

George McLean, a man of mixed Indigenous and Scottish descent, was from the Upper Nicola Valley. His “conspicuous gallantry” at Vimy Ridge in 1917 earned him a Distinguished Conduct Medal. Only a Victoria Cross was considered a greater honour. George McLean single-handedly killed 19 of the enemy and captured 40 others and was welcomed home as a hero in Kamloops.

Once Well Beloved portrays a valley in transition: transformed by railways,

coal mines, ranches and rules, transformed from traditional Indigenous lands to settler territory. Four years before the Great War, the Nlaka’pamux chiefs and other tribes in the region had demanded action on land treaties—claims that have yet to be settled more than a century later.

The first three men from the Nicola Valley to die in the Great War all faced deadly chlorine attacks. Like many from B.C., they were Britons by birth,

a key reason this province had the highest per capita enlistment rate in the country.

• Coal miner **Robert Davidson** died one day after being gassed on April 25, 1915 at the Second Battle of Ypres.

• **John Clyde McGee** was “Killed in Action” on May 24th at French Flanders

• Carpenter **John Enoch Birch** was “shot through the head and instantly killed.”

Four Nicola Valley men died at Vimy, including 23-year-old **David Hogg** who was killed during a trench raid before the main attack.

“The officers organizing the assault on Vimy were determined to discover what and who was in front of the Canadians and how the Germans might defend themselves during a major assault. There was a cost to the knowledge gained, a blood price, and David Hogg paid it.”

Hogg’s uncle, **Alexander Hogg**, was also killed in the Vimy battle. The victory came at tremendous human cost with 3,598 Canadians killed, in what the French press called, “Canada’s Easter Gift to France.”

Another name brought back to life is **John Nash**, born in Britain to a well-heeled family. He ventured to the Nicola Valley in the 1880s, preempted land, served during the Boer War, returned home to play polo and organize a shooting club, and was a well-liked fire and game warden. He married **Eleanor Flora Wilson** just a few days before leaving for training. Nash was killed before their second anniversary.

Once Well Beloved reminds us of the horrifying human toll from a war that was supposed to be over by Christmas of 1914. Sasges concludes with the Spanish flu pandemic that claimed another 50,000 lives at the end of the war. The Nicola Valley was not spared, with soldiers and settlers succumbing, while the local Indigenous population who faced minimal care lost one-sixth of its population.

“All are remembered firstly as individuals and secondly as the collective creators of legacies that both help and hurt us today—that we might live,” Sasges writes. He dedicates this book to his grandchildren.

9780772672551

Mark Forsythe is co-author with Greg Dickson of From the West Coast to the Western Front (Harbour, 2014)

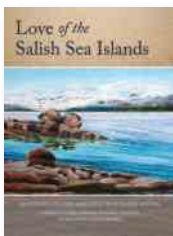


MOTHER TONGUE
 PUBLISHING LIMITED

mothertonguepublishing.com



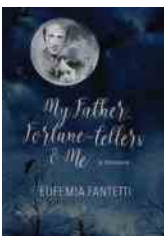
LITTLE RED
 Poetry
 Kerry Gilbert
 \$19.95 | 112 pgs



LOVE OF THE SALISH SEA ISLANDS
 New Essays, Memoirs & Poems
 40 Island writers
 \$23.95 | 216 pgs



WHAT IS LONG PAST OCCURS IN FULL LIGHT
 Poetry
 Marilyn Bowering
 \$21.00 | 130 pgs



MY FATHER, FORTUNE-TELLERS & ME
 Memoir
 Eufemia Fantetti
 \$21.95 | 224 pgs

Our 2019 Books Great Gifts!



Ann M. Pavlick

Her story in the FREE ebook from **KOBO.com**

So You Think You Need A Lawyer?

“Advocating for the brain injured remains Ann’s passion. Her reasons for helping the disabled are revealed in the story.”

SO YOU THINK YOU NEED A LAWYER?

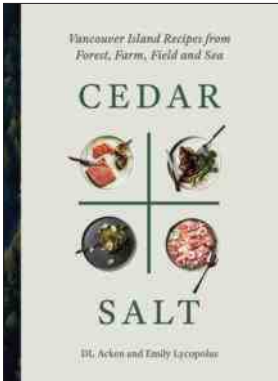
The Committee for Social Justice

Victoria, British Columbia
 September 2018

ISBN: 978-0-2285-0163-3



TOUCHWOOD EDITIONS | TOUCHWOODEDITIONS.COM • Celebrating 35 Years!

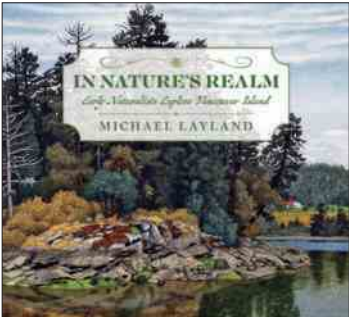


Cedar and Salt

Vancouver Island Recipes from Forest, Farm, Field and Sea
DL Acken and Emily Lycopoulus

“Lush and eloquent.” —*Vancouver Sun*
More than 100 homegrown, modern recipes that celebrate the most treasured local ingredients from Vancouver Island.

\$45 hc | \$17.99 ebook

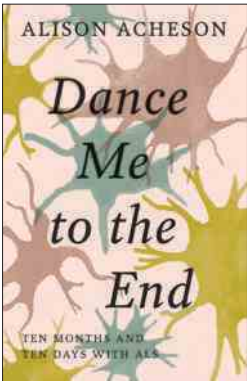


In Nature's Realm

Early Naturalists Explore Vancouver Island
Michael Layland

This third volume in Layland's award-winning series—on the history of European discovery of Vancouver Island—is a celebration of the Island's richly diverse flora and fauna, as recorded by explorers, settlers, and visitors.

\$40 hc | \$17.99 ebook

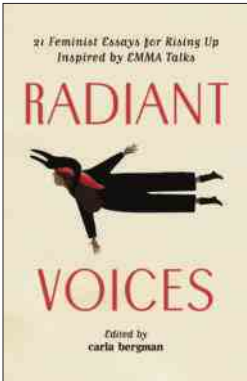


Dance Me to the End

Ten Months and Ten Days with ALS
Alison Acheson

“Achingly painful.” —*Toronto Star*
The profoundly honest and intensely personal memoir of a woman who cares for her husband after the devastating terminal diagnosis of ALS.

\$22 pb | \$12.99 ebook



Radiant Voices

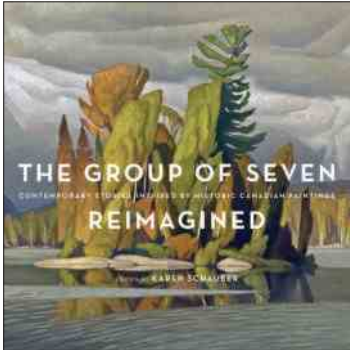
21 Feminist Essays for Rising Up
Inspired by EMMA Talks
carla bergman

A collection of essays that amplifies the voices of thinkers, activists, scholars, and artists who are women-identified, trans, and gender-nonconforming folks.

\$22 pb | \$12.99 ebook



HERITAGE HOUSE | HERITAGEHOUSE.CA • Celebrating 50 Years!



The Group of Seven Reimagined

Contemporary Stories Inspired by Historic Canadian Paintings
Edited by Karen Schaubert

In this beautiful and unique art book, twenty-one Group of Seven landscape paintings are paired with evocative works of “flash fiction” by acclaimed literary authors.

\$24.95 hc

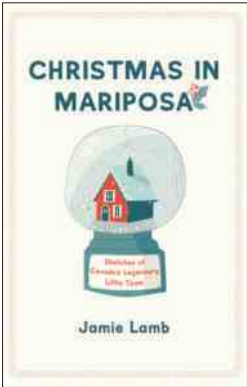


Four Who Dared

Inspiring Stories of Canadian Airmen in the Second World War
Kenneth B. Cothliff

Ken Cothliff's wartime accounts paint a vivid picture of the danger and sacrifice borne by over fifty thousand Canadian airmen who flew in bombing operations over Europe.

\$22.95 pb

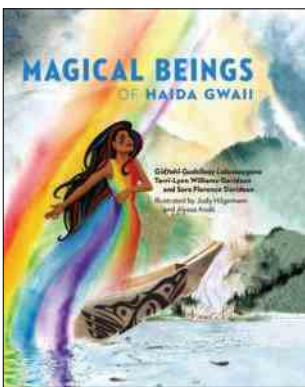


Christmas in Mariposa

Sketches of Canada's Legendary Little Town
Jamie Lamb

The iconic Ontario town made famous by Stephen Leacock is revisited in these warm and comical stories by veteran *Vancouver Sun* columnist Jamie Lamb. “Artfully written and beautifully told.” —Bill Richardson

\$19.95 pb | \$10.99 ebook



Magical Beings of Haida Gwaii

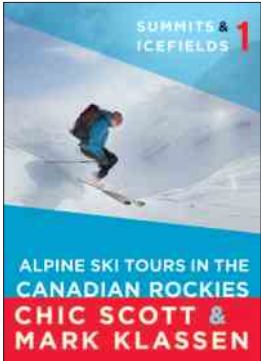
Terri-Lynn Williams-Davidson and Sara Florence Davidson; illustrated by Judy Hilgemann and Alyssa Koski

A vibrantly illustrated introduction for children to ten ancient Supernatural Beings who embody the Haida Peoples' deep connection to the land, sea, and sky.

\$22.95 hc



ROCKY MOUNTAIN BOOKS | RMBOOKS.COM • Celebrating 40 Years!

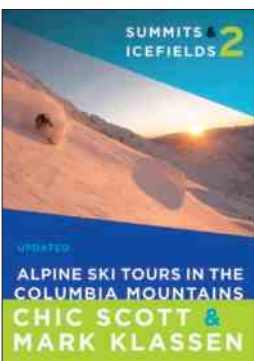


Summits and Icefields 1

Alpine Ski Tours in the Canadian Rockies
Chic Scott + Mark Klassen

The ultimate guide to powder descents, cozy lodges, shimmering glaciers, and classic routes in the Rockies!

\$29.95 pb

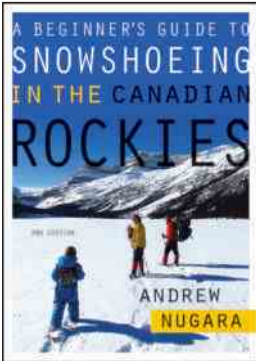


Summits and Icefields 2

Alpine Ski Tours in the Columbia Mountains
Chic Scott + Mark Klassen

Find your snow-kissed bliss in and around dreamlike terrain in the Bugaboos, Rogers Pass, Nelson, and Revelstoke!

\$29.95 pb

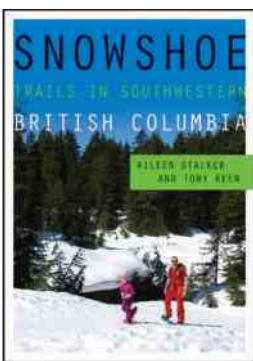


A Beginner's Guide to Snowshoeing in the Canadian Rockies – 2nd Edition

Andrew Nugara

Over 75 stunning treks around the Columbia Icefield, Waterton Park, Banff National Park, and the Crowsnest Pass.

\$35 pb



Snowshoe Trails in Southwestern British Columbia

Aileen Stalker and Tony Keen

Over 35 of BC's most enjoyable trails including Coquihalla, Sea to Sky, Whistler, and Vancouver Island.

\$30 pb



ALL BOOKS ARE AVAILABLE FOR ORDER THROUGH
HERITAGE GROUP DISTRIBUTION

1.800.665.3302 • orders@hgdistribution.com • hgdistribution.com

Kootenay art & activism

“I love memoirs like this. So many stories still remain to be told, but are slowly being lost in time, left behind in the misty blue mountains of the B.C. Interior.” — LUANNE ARMSTRONG

New Ground:
A Memoir of Art and Activism in BC's Interior
by Ann Kujundzic, with a foreword
by Mary Schendlinger (Caitlin Press \$24.95)

BY LUANNE ARMSTRONG

Ann Kujundzic was one of the many women who shaped Kootenay communities through their hard volunteer work, and their devotion to both the idea and the formation of a sense of community, whether through art, or potluck dinners, or community organizations, or all of the above.

Ann Kujundzic grew up in an unconventional family in Edinburgh, Scotland. Her mother believed in naturopathic medicine and her parents supported their family by taking in boarders from a naturopathic clinic. Kujundzic went to school in both Scotland and England and met her husband **Zeljko Kujundzic** (1920-2003) after he moved from Yugoslavia to Scotland after the Second World War. He got a job as an artist, and boarded at Ann's parents' house.

They had three children. Kujundzic was pregnant with their fourth child when they moved from Scotland to B.C. in 1958 because they believed there would be better and more open opportunities to make art in Canada. They settled briefly in Cranbrook before moving on to Nelson. It was a time of great social and political ferment in Canada, and especially in the Kootenays.

During their Nelson years, Ann and Zeljko helped found the Kootenay School of Art, where Zeljko taught. Initially Ann stayed home with their four children (eventually five), and she also became involved in peace issues and helped found a chapter of the international peace group, Voice of Women.

Kujundzic writes that the whole story of the Kootenay School of Art remains to be told and as far as I can tell, this is very true. Ann and Zeljko also built a house in the Quaker community of Argenta, at the north end of Kootenay Lake.

Political turbulence over the direction and administration of the Kootenay School of Art eventually forced Ann and Zeljko to move to Kelowna, where Zeljko got

a job teaching school. They both got equally involved in the arts community there. They bought an old church and turned it into a vibrant arts centre. They made friends with playwright **George Ryga** and his wife **Norma**. Ann and Norma quickly became friends since they were both from Scotland, both married to artist husbands, and both struggling to bring up small children on a limited income.

Ann and Zeljko's house was a constant whirlwind of artists and writers such as **Patrick Lane** coming in and out the door. During their Kelowna years, they were involved in various causes and concerns in Canada, and they travelled extensively in Mexico and North America.

But two artists with a houseful of kids, and a constant ongoing stream of visitors, is a hard structure to maintain. Kujundzic also continued to study, make art, work at various jobs, plus care for her family.

Eventually, Zeljko was offered a job at Pennsylvania State University and Kujundzic was clear that she didn't want to live in the U.S., nor did she want to raise her children there.

At this point, their lives diverge, and Zeljko falls out of the narrative.

There are really two books here, the story of Ann, Zeljko, their family, and their huge community commitments; and then the story of Kujundzic on her own, working as a massage therapist in Vancouver for twenty-five years and travelling extensively. I would have enjoyed hearing more about the first section, more about the kids and Zeljko's career, more about what happened to other members of this vibrant family and the many organizations and initiatives they founded. The travel narratives are equally interesting but not as engrossing to me as much as the first part of the book.

I was so glad to learn about this history since so much of the history of the sixties and seventies in B.C., and particularly in the Kootenays, still remains to be written: for example, the story of the brave, bold, early feminist movements in the Kootenays; the story of the environmental movement; the huge and broadly-based peace movement; and the many alternative communities such as Argenta.

Much of this history is scattered or remains within the memories of people who are aging quickly. Unfortunately, there is little incentive to collect it and no funding for research, and, because the books will probably have a fairly limited market, not a big incentive for publishers either. Huge kudos to **Vici Johnstone**



Nativity (above), a tapestry by artist and activist Ann Kujundzic, who co-founded the Kootenay School of Art in Nelson. She lives in Victoria.

and Caitlin Press for their ongoing efforts to publish B.C. stories and, in particular, B.C. women's history. And many thanks to the great **Mary Schendlinger** for editing this book. We are fortunate that Kujundzic, who is now in her nineties, brought this book to vivid life with her writing.

I am sure Kujundzic's path and mine might have crossed at some point, since I was also involved in peace work and in the Voice of Women, but at a much later stage. From her writing, it is clear that Kujundzic was a determined, brave woman committed to making art, supporting artists, bringing up her children

to think for themselves, always educating herself, and living as a self-determined person whose life and decisions were all her own.

This is a wonderful portrait of a deeply interesting woman living in a remarkable transitional and politically important time in B.C. I felt as if I were being told a story by a brilliant elder who shared many of my own concerns. Thanks to all who brought this book into being.



ZELJKO KUJUNDZIC WAS A FOUNDER AND DIRECTOR OF THE Kootenay School of Art in Nelson (now part of Selkirk

“My sense of social justice only gets stronger as I witness more of the struggles our world faces.”

ANN KUJUNDZIC

College) from 1959 to 1963. After that, he and Ann moved to Kelowna where they built an art gallery together. Eventually, Zeljko was hired to be head of the art department at Pennsylvania State University's Fayette Campus where he worked from 1971 to 1982.

Zeljko was born in Subotica, Yugoslavia. He received his master's of fine arts degree from the Institute of Fine Arts in Budapest. He died at the age of 82 in Osoyoos. His artistic media included sculpture, clay, painting, printmaking, metal, stained glass and weaving.

Zeljko's award-winning art has been exhibited in public and private collections around the world including Italy's Palazzo Medici-Ricardi, the Smithsonian in Washington D.C., Edinburgh University, Pennsylvania State University, National Sculpture Collection, Toronto, and Kyoto National Museum in Japan.

He was commissioned to create the Thunderbird sculptures at UBC's Thunderbird Stadium, and *The Gate of Life*, a 135-ton sandstone archway. His monument at the Jewish Community Centre in Uniontown, Pennsylvania is dedicated to remembering those who died in the Holocaust. His autobiography, *Torn Canvas* (Paterson, 1957) documents his early years and his experiences during the Second World War, including escapes from both the Nazis and the Russians.

Zeljko was survived by his second wife Elizabeth and his children Laszlo, Kate, Judy, Andrew, Natanis and Claire, who is a well-respected activist artist whose work has been reproduced by Amnesty International, CoDevelopment Canada, the International Congress of Midwives, and the Health Sciences Association, and she was commissioned to create a poster by CUPE BC to commemorate the 100th anniversary of International Women's Day. 9781773860015

Luanne Armstrong has written twenty-one books, including young adult, fiction, non-fiction and poetry. She mentors emerging writers. Her last book was A Bright and Steady Flame, The Story of an Enduring Friendship (2018). She is now working on a book of essays called, Going to Ground as well as a new book of poetry titled, When We Are Broken.



Zeljko Kujundzic, painter, sculptor, metalworker, ceramicist and graphic artist.

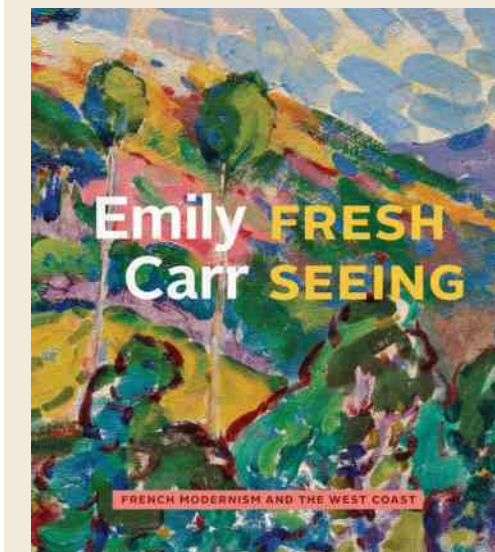
EMILY CARR

From Paris to Whistler

“European painters have sought to express Europe. Canadian painters must strive to express Canada. Misty landscapes and gentle cows do not express Western Canada, even the cows know that.” EMILY CARR

New research into the extent that **Emily Carr's** art evolved when she was abroad is the subject of a new exhibition at Whistler's Audain Art Museum. **Emily Carr: Fresh Seeing: French Modernism and the West Coast** (Figure 1 \$40) has been published in conjunction with the exhibit (on until January 19, 2020).

Carr's early training in San Francisco and London had been conservative. It wasn't until she studied art in France between 1910–1911 that her whole approach to painting changed and she began to experiment with broad, loose brushstrokes and vivid, colours deemed “unnatural” for the time.



Cover of Emily Carr: Fresh Seeing, featuring Le Paysage (Britanny Landscape), 1911.

After her stint in France, Carr shipped back over a hundred of her oil paintings and watercolours to Canada. “It showed that she believed in these paintings, was proud of her accomplishments,” writes Dr. **Kathryn Bridge**, co-curator of the Audain exhibit, “and thought she would profit from their sales.”

But after Carr returned to B.C., her studio show of 70 French works generated few sales in the spring of 1912. A visitor commented on the “riot of colour... I confess I was a little startled. The blues seemed so very blue, the yellows so unmitigated, the reds so aggressive, the greens so verdant.”

The French were more sympathetic. In fact, two of her works had been accepted at the 1911 Salon D'Automne. This was a vital venue for experimental artists such as **Henri Matisse**, **Pablo Picasso** and **Paul Gauguin**.

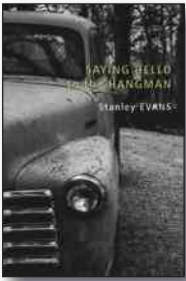
One of Carr's works chosen by the salon, *Le Paysage (Britanny Landscape)*, has now been purchased by **Michael Audain**, founder of the Audain Art Museum.

“For the work of an unrecognized artist from Victoria to have been featured at such a prestigious international exhibition during the early 1900s was unprecedented,” says Audain of Carr's inclusion in Salon D'Automne.

In a 1930 speech she gave in Victoria on Modern art, Carr said, “unless we bring to our picture something additional—something creative—something of ourselves—our picture does not live... ‘Creative Art’ is ‘fresh seeing.’”

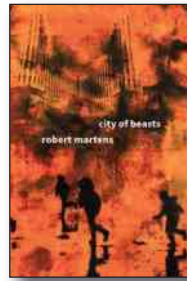
978-1-77327-091-3

NEW AND TIMELESS EKSTASIS TITLES FROM THE DEEP WELL OF THE IMAGINATION

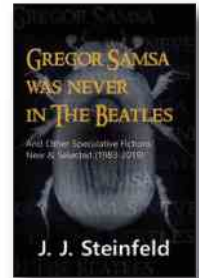


**Saying Hello
to the Hangman**
STANLEY EVANS
ISBN 978-1-77171-354-2
Fiction 202 pages
\$25.95

city of beasts
ROBERT MARTENS
ISBN 978-1-77171-346-7
Poetry 127 pages
\$23.95



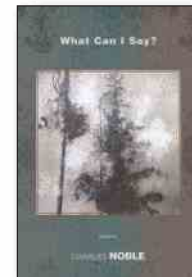
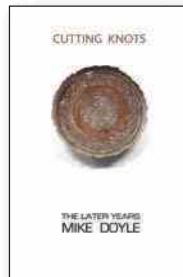
**Gregor Samsa
Was Never in
The Beatles**
J. J. STEINFELD
ISBN 978-1-77171-334-4
Fiction 300 pages
\$24.95



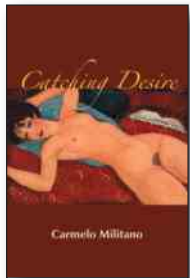
**Letters from the
Old Country**
KEN CATHERS
ISBN 978-1-77171-344-3
Poetry 80 pages
\$23.95



Cutting Knots
MIKE DOYLE
ISBN 978-1-77171-297-2
Memoir 186 pages
\$25.95



What Can I Say?
CHARLES NOBLE
ISBN 978-1-77171-324-5
Poetry 148 pages
\$24.95



Catching Desire
CARMELO MILITANO
ISBN 978-1-77171-348-1
Fiction/Poetry
118 pages
\$23.95

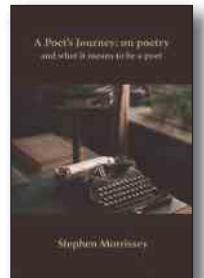
**In Formless
Circumstance**
TREVOR CAROLAN
ISBN
978-1-77171-330-6
Poetry 86 pages
\$23.95



Selected Poems
PAULETTE CLAIRE
TURCOTTE
ISBN 978-1-77171-342-9
Poetry 170 pages
\$23.95



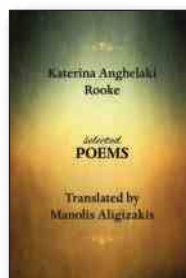
A Poet's Journey
STEPHEN MORRISSEY
ISBN 978-1-77171-356-6
Non-fiction 124 pages
\$24.95



**It Began
with a Story**
PELIN BATU
ISBN 978-1-77171-352-8
Poetry 297 pages
\$25.95

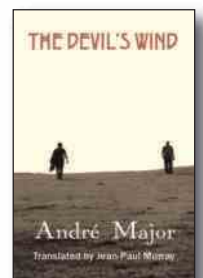


Western Terrace
ALLAN GRAUBARD
GREG SMITH
ISBN 978-1-77171-336-8
Poetry 116 pages
\$23.95

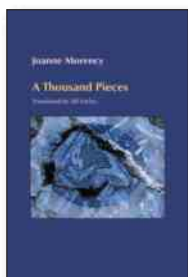


Selected Poems
KATERINA ANGHELAKE
ROOKE
ISBN 978-1-77171-340-5
Poetry 136 pages
\$23.95

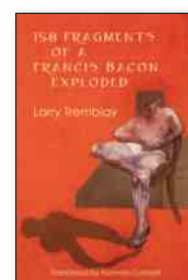
The Devil's Wind
ANDRÉ MAJOR
ISBN 978-1-77171-309-2
Fiction 120 pages
\$24.95



**A Thousand
Pieces**
JOANNE MORENCY
ISBN 978-1-77171-326-9
Poetry 110 pages
\$23.95



A Poet's Journey
STEPHEN MORRISSEY
ISBN 978-1-77171-356-6
Non-Fiction 126 pages
\$23.95



**158 Fragments
of a Francis Bacon
Exploded**
LARRY TREMBLAY
ISBN 978-1-77171-202-6
Poetry 179 pages
\$24.95

EKSTASIS EDITIONS

CELEBRATING 37 YEARS OF PUBLISHING:
A MILESTONE FOR THE IMAGINATION!

EKSTASIS EDITIONS ~ BOX 8474, MAIN POSTAL OUTLET, VICTORIA, BC, V8W 3S1
WWW.EKSTASISEDITIONS.COM ~ WWW.CANADABOOKS.CA

Raincity:
Vancouver Essays by John Moore
(Anvil Press \$20)

Many students entering university these days have difficulty writing their own names. Penmanship, once taught in schools as a mandatory subject, is going the way of the dodo bird. The advent of computers has also wrought standardization of composition. Fewer authors have a distinct style.

All of which serves as an introduction to Squamish’s **John Moore**, an iconoclastic social critic whose meticulously contrived sentences and balloon-popping humour can make you laugh out loud and wonder why he’s not famous. Moore’s non-fiction articles wend their way unpredictably, more like stories. Always clever and frequently wise, he is an original stylist.

Or as he more deftly puts it: “Since I may be among the last generation of freelance journalists to enter the job like a rat coming up the toilet drain, instead of via college courses in media writing, they may have a small claim on history.”

A few other original stylists who immediately spring to mind in B.C. literature—if we discount **Malcolm Lowry**—are **William Gibson**, **D.M. Fraser**, **Andrew Struthers** and **Ivan Coyote**.

THE SUBJECT MATTERS IN JOHN MOORE’S long-in-fermentation anthology of non-fiction articles, **Raincity: Vancouver Essays**, include backyard bomb shelters (Cuban Missile Crisis), marbles (childhood variety), cribbage and crib boards, umbrellas, sports cars, backyard traplines (a satire on foodies called “Roadkill”), Whistler, tattoos, depression, a novelty pop song (“Sukiyaki”) and eco-tourism.

After the opener about childhood memories of post-WW II paranoia, the reader soon realizes that Moore is the sort of talent who could be given almost any topic and make a meal of it.

The best pieces are his most personal. Possibly editors dissuaded him from intimate disclosures over the decades; or else Moore simply viewed such candour as being not commercially viable. Either way, three accounts of Moore’s

Small claim, big talent

For four decades **John Moore** has been a thoroughly original craftsman.



JOSEPH MOORE PHOTO

upbringing in the wilds of North Vancouver, back in the bad ol’ days when it was still the déclassé, poor cousin of West Vancouver, brilliantly evoke his anti-gentrification perspective.

“In West Vancouver in the 1960s, all teenage boys from North Vancouver were presumed to be ‘hoods’ unworthy of the affections of daughters educated at downtown private schools like York House and Crofton House—girls whose virtue, by reputation at least, was an item of parental barter as the recently affluent sought to marry into bigger or older money. Those social-climbing West Van parents were wise to be leery of us....”

“We went feral faster than escaped ferrets.”

The storyteller in Moore can’t resist veering into an imaginative description of a hoodlum’s exultant deflowering of a West Van debutante; having to dive out the window, leg it around the pool lights and into the shrubbery when the Caddy or Mercedes unexpectedly pulls into the garage, “savouring the thrill of a double violation.”

While Moore relishes his remembrances of Tom Sawyer-ish hijinks along his beloved Mosquito Creek (searching for and finding its headwaters) and he likes to hint at being the tough guy—posing a bit like an old school gumshoe for an author

photo—he grew up on the safe edge of hooliganism rather than as a public nuisance. A tough guy would not write a paean to cribbage:

“It was an empowering rite of passage that earned you a seat at the big table with the adults, where there was no set bedtime and bowls of salty snacks. Peanuts and pretzels were not rationed as they were to kids watching cartoons on TV... I still love crib but it’s getting hard to find players among generations of people who grew up with Game Boys, Nintendo, X Boxes and Net-linked personal computers.”

His father was a firefighter; his mother was a housewife. They bought a house near the Capilano Suspension Bridge for \$30,000. “We went feral faster than escaped ferrets,” he writes. Moore’s reverie for Mosquito Creek cuts the deepest, showing Moore is as much a fabulist storyteller as he is a trenchant essayist.

Then came *Paradise Lost*. “The abrupt escalation of property values snapped the saliva thread of oral transmission by which the bedrock values of a real neighborhood are conveyed,” Moore writes.

“By the mid-1980s, working class families could no longer afford to live where I grew up. Those who could were the kind of dual-income professional partnerships that surrender their children to nannies at birth, then to private schools and extracurricular regimes that take them out of the neighborhood; couples whose demanding careers let them spend very little time in their extensively renovated designer-decorated homes, yet who bitch that they don’t know their neighbours as an indictment of contemporary society over crème brûlée in some downtown bistro.”

Moore’s shrewd, often hilarious and sometimes mocking book reviews are excluded from *Raincity*. Perhaps if we lived in less-polite New York or more erudite London, someone would admire his wicked wit, sprinkled with deft crudities, and collect those reviews, too.

Meanwhile, Moore’s articles—including a brilliant takedown of Whistler—don’t really reflect Vancouver; instead they mostly reflect North Vancouver. Arguably the moniker *Raincity* doesn’t really fit and the term didn’t exist back in the rougher era that Moore mainly describes. Mosquito Creek and other Distractions?

Well, no matter. Even if nobody in the rest of Canada has noticed, there’s gotta be a few fervent and discriminating John Moore fans out there, people capable of delighting in Moore’s maverick intelligence and his sly, **Mark Twain**-like wit.

978-1-77214-139-9

NEW FROM NIGHTWOOD

#READNIGHTWOOD

O CANADA CROSSWORDS BOOK 20 GWEN SJOGREN

The twentieth volume in the bestselling O Canada Crosswords series, with 100 puzzles.

PUZZLES • \$15.95 • PAPERBACK
978-0-88971-359-8

BONE BLACK CAROL ROSE GOLDENEAGLE

A compelling novel that addresses the tragedies and injustices of missing and murdered Indigenous women in Canada.

FICTION • \$21.95 • PAPERBACK
978-0-88971-364-2

UN-CANADIAN ISLAMOPHOBIA IN THE TRUE NORTH GRAEME TRUELOVE

A provocative warning to watch our politicians, our commitment to the rule of law, and the changing value of our citizenship.

CURRENT AFFAIRS/CULTURE • \$21.95
PAPERBACK • 978-0-88971-362-8

RENAISSANCE NORMCORE ADELE BARCLAY

These poems belt like a classically trained riot grrrl, composing catchy tunes in the key of fear and desire.

POETRY • \$18.95 • PAPERBACK
978-0-88971-360-4

LET 'EM HOWL LESSONS FROM A LIFE IN BACKROOM POLITICS PAT SORBARA

“... a must-read for anybody interested in how campaigns and political parties work.”—PAUL MARTIN, FORMER PRIME MINISTER OF CANADA

MEMOIR • \$22.95 • PAPERBACK
978-0-88971-358-1

BELATED BRIS OF THE BRAINSICK LUCAS CRAWFORD

This collection traces a revelation about the author’s ancestry and past, the mental breakdown that follows and the pursuit of a new life with someone else who lives with mental illness.

POETRY • \$18.95 • PAPERBACK • 978-0-88971-367-3

Sveva Caetani was born in 1917 in Rome, Italy, of Italian, French, English and Polish descent. The Caetani family was one of the oldest in Rome, with many prominent figures in the family history. When Fascism was on its rise in 1921, Sveva and her parents came to the Okanagan where she was raised in a multilingual household, steeped in European traditions. Her father, **Leone Caetani**, Duke of Sermoneta and Prince of Teano, had been an Islamic scholar and a radical socialist deputy in the Italian parliament. When Sveva’s father died in 1935, she and her mother, **Ofelia Fabiani**, entered a 25-year home-seclusion out of grief.

It wasn’t until her mother died that Sveva re-entered the community of Vernon where she flourished with her artistic skill as a painter and a high school teacher. **Daphne Marlatt** illuminated Sveva’s life as a female artist and her search for belonging in *Reading Sveva* (Talonbooks, 2016), after **Heidi Thompson** edited her tribute, *Recapitulation: A Journey* (Coldstream Books, 1995). Now **Laisha Rosnau**’s second novel revisits the true story of how the Duke and Duchess came to Vernon as transplanted nobility in 1921. —Ed.

Little Fortress

by Laisha Rosnau

(Wolsak & Wynn \$20)

BY CHERIE THIESSEN

In 1921, fleeing Fascism, the Duke, **Leone Caetani di Sermoneta** takes his small entourage into voluntary exile in B.C. He brings his mistress, **Ofelia Fabiani**, and their four-year-old daughter, **Sveva**, as well as a 32-year-old household staff member, **Inge-Marie Juul**.

The tale that follows in **Little Fortress** is related through the voice of Inge-Marie.

In 1906, we meet Inge-Marie as she leaves the family farm at 17 and moves to Copenhagen, hoping for a job and a new life. A sudden and rash decision to accompany a boy she has only known for a few days, to go to yet another rural community in Denmark, seems to put her back to square one, except now she’s pregnant.

First, she works as a shop girl, then a bakery assistant; next she’s a housekeeper/nanny to two children of a lighthouse keeper who has recently lost his wife. When he proposes to make an honest woman of her, she turns him down and he turns nasty.

In her mid-twenties, she goes back to Copenhagen to find work with the British ambassador and his wife. When that couple is posted to America, the wife introduces Inge-Marie to the Brandts, and she is soon accompanying the wife and her child to join the husband in Cairo where she will run the household and make yet another bad decision.

Eventually she meets the Caetanis. Although *Little Fortress* is ostensibly told from the point of view of Inge-Marie, it doubles as the true story of the enigmatic Sveva Caetani, after whom the Caetani Cultural Centre in Vernon is named.

★

ALONG THE WAY THERE WILL BE TEN SHIFTS in place and time, and they won’t follow chronologically. Why that format? “I experimented with several differ-

ent structures,” author **Laisha Rosnau** told *BC BookWorld*, “and finally it was my editor who suggested this one. I wanted the reader to have the feeling of circling around and spiralling through time and memory as I imagined the women must have done during those twenty-five years in isolation in Vernon.”

The isolation to which Rosnau is referring is that which Ofelia imposed on Sveva once the Duke died. For years afterwards, it’s only Inge-Marie who ever leaves the house.

The relationship between these three self-exiled females is complex and intriguing; what remains hidden by two of them makes for a perfect denouement.

Little Fortress can be seen as a trust triangle: The woman who deceived a



The relationship between these three self-exiled females is complex and intriguing; what remains hidden by two of them makes for a perfect denouement.

A trust triangle in the Okanagan



Laisha Rosnau teaches at UBC Okanagan, and has authored four collections of poetry, including *Our Familiar Hunger* (Nightwood, 2018) which won the Dorothy Livesay Poetry Prize.

woman who trusted her is the one who is also deceived by a woman that she trusted. Sveva, the dutiful daughter whose life was so narrow and confined, finally sees her life widen and open into friendships and artistic expression.

★

IN HER FIRST BOOK, *SUDDEN WEIGHT OF SNOW* (Emblem Editions, 2003), Laisha Rosnau also placed her characters in a rural and claustrophobic B.C. setting. While the protagonist in that book, Harper, was dying to get away, Inge-Marie, the narrative voice in *Little Fortress*, seems much more resigned to her fate.

In both books, the women made decisions when teenagers to give themselves the lives they initially wanted; and those decisions, not surprisingly, had a lot to do with the wrong men.

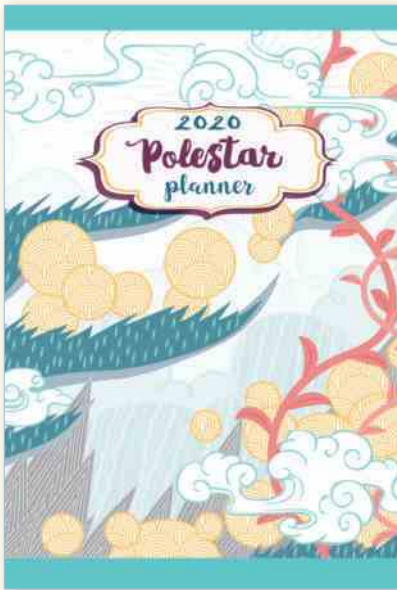
In 2010, when Rosnau lived less than two kilometres from the Caetani home, she began to research their story, poring over twenty boxes of material containing the papers and archives of the family and the lesser-known Inge-Marie. Rosnau also interviewed those who knew them and studied Sveva’s art and writings.

“One of the biggest challenges,” Rosnau says, “was to choose which stories to focus on for the novel, sprawling and shifting in time as it is. I did go down any of a number of rabbit holes. If I were to start writing the novel from the same research today, I would likely end up with a different novel.”

978-1-928088-99-8

Cherie Thiessen reviews fiction from Pender Island.

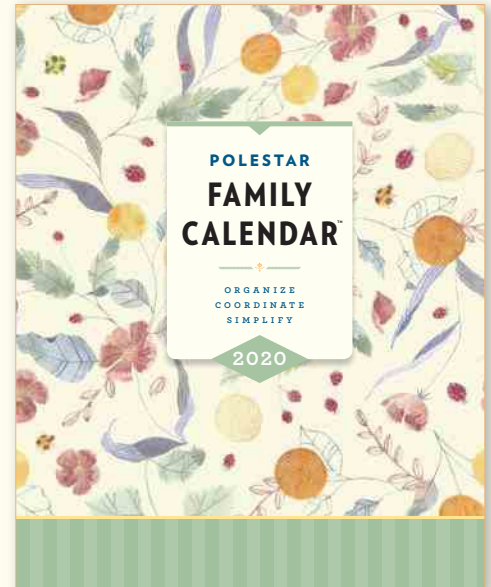
POLESTAR CALENDARS



A personal organizer with
inside-cover pockets at a great price!
\$13.95 • 160 pp. • 6 x 9

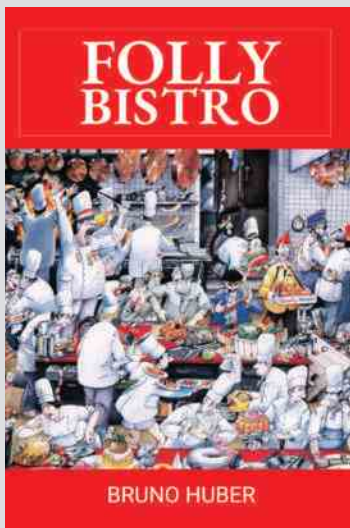


This creative business agenda helps
coordinate all aspects of our lives.
\$19.95 • 176 pp. • 7.5 x 10

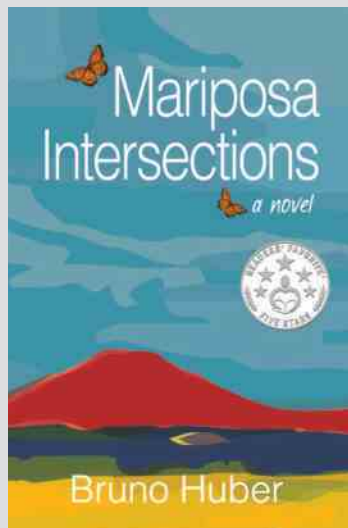


Helps busy families organize,
coordinate and simplify their lives.
\$16.95 • 168 pp. • 8 x 10

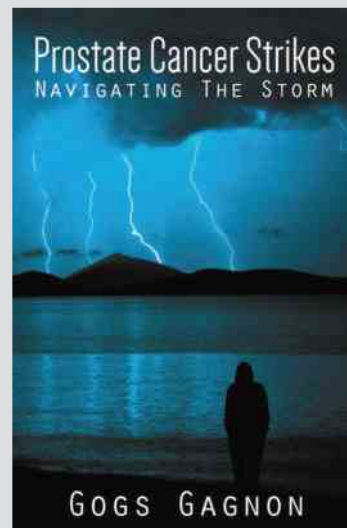
At your favourite bookstore today • polestarcalendars.com • 1-800-296-6955



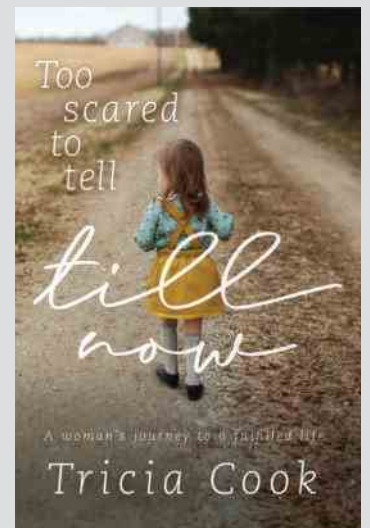
9781989467008 \$19.95
Humour/Business/Vancouver



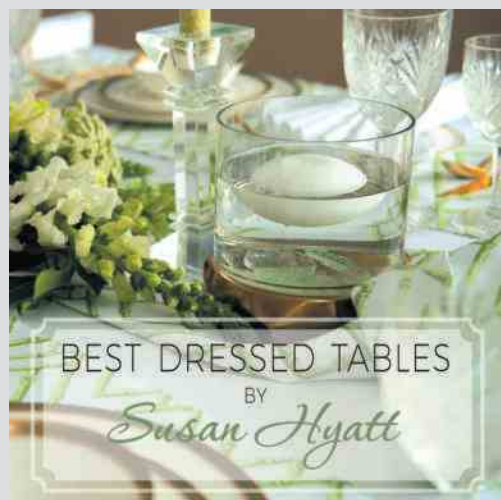
9781926991924 \$19.95
Fiction/Travel/Mexico



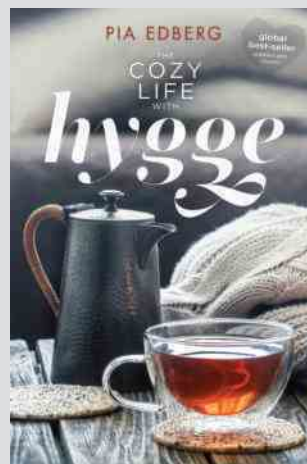
9781926991948 \$18.95
Best cancer books - BookAuthority



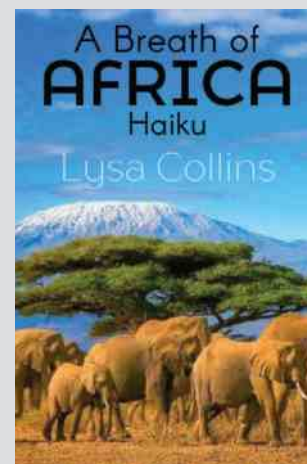
9781926991986 \$19.95
Memoir/Abuse/Disabilities



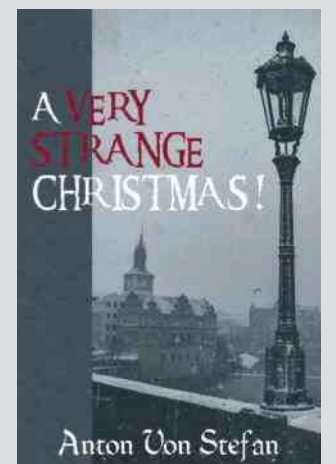
978-1989467053 \$64.95
Coffee-table book
Available Nov 25, 2019



9781926991894 \$18.95
Lifestyle
Available Nov 25, 2019



9781989467169 (hc) \$26.95
9781989467138 (pb) \$16.95
Available Nov 30, 2019



9781989467152 \$14.95
Short story
Available Nov 15, 2019

New authors are always welcome!

Publisher and Distributor
granvilleislandpublishing.com
1-877-688-0320 Twitter: @GIPLbooks

**GRANVILLE ISLAND
PUBLISHING**

Biographical fiction for historians, academic researchers, and lovers of the Napoleonic era.

A Promise on the Horizon
by Ann Pearson
(Granville Island Publishing \$24.95)

BY VALERIE GREEN

A

nn Pearson's **A Promise on the Horizon** takes the reader on a journey of discovery to Napoleon's Italy.

The story is seen through the eyes of two travellers—**Henri Beyle** (to be known later as **Stendhal**, the French novelist, 1783-1842) and a mysterious young woman, Marie Vernet, travelling alone—an unusual occurrence in those days.

The year is 1811—a very auspicious time. It was called the year of the Emperor Napoleon's Comet which appeared in the sky and was seen as an omen because, in March of 1811, the long-awaited heir to the Emperor was born. Most people thought this meant the old order was finally over and great new things lay ahead on the horizon. But, despite the dawn of a possible new dynasty, the prospect of war also still lies ahead.

Pearson bases her story on Henri Beyle's observations in his authentic

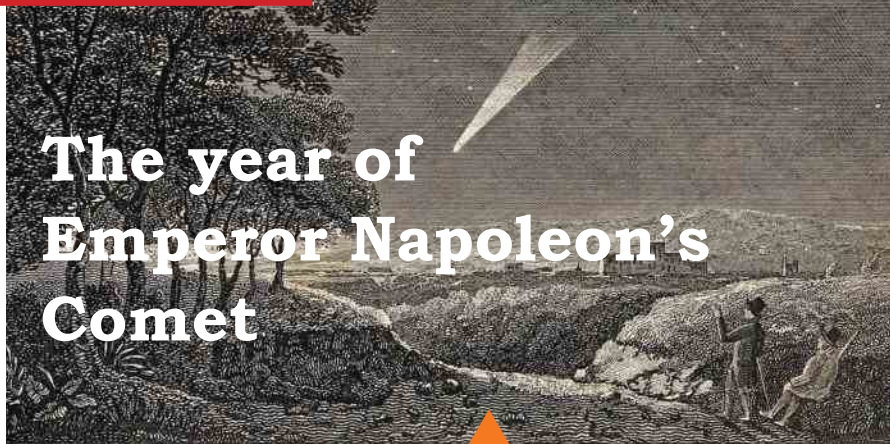


IMAGE COURTESY OF WELLCOME COLLECTION

The year of Emperor Napoleon's Comet

Engraving of 1811 comet, Ottobourne Hill, near Winchester, England.

1811 journal where we learn about his motley group of fellow travel companions as well as his compelling and overbearing opinions. As Pearson herself says, "his frankness can still surprise the modern reader."

She then introduces another traveller, Marie Vernet, the fictitious young woman whose account begins:

For the first time in my life I am completely alone. Though I had anticipated the discomforts of the road, I had not foreseen the anguish on finding myself at nightfall in a place where I do not know a single soul. But I cannot turn back now.

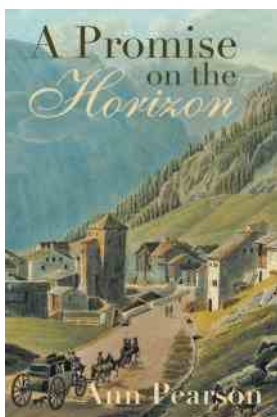
With these lines, Pearson hooks the reader into the story. Who is this woman? And what is she trying to escape from? Or run to?

Like Beyle, Vernet also appears to be searching for something. In her case, now that she is a woman

of means, it is independence, while at the same time she is trying to come to terms with her past. In Beyle's case, it is something far deeper. Bored with his life in Napoleon's bureaucracy, he takes unauthorized leave from his post to search for happiness and a better understanding of his restless nature. He believes that by returning to Italy he might find answers.

Both protagonists are drawn to the rich culture of Italy and tell of their parallel experiences as they travel. It is intriguing for the reader to see life in 1811 from both a man's and a woman's perspective.

In his diary, Beyle appears to be obsessed with love and women. He admits that he only seems happy in an intimate relationship and yet his fickle nature makes him



incapable of faithfulness for long. In 1811, he is re-tracing a journey he made ten years earlier as a lovesick young man obsessed with a woman much older than he was. Meanwhile, Marie Vernet is constantly reflecting on her past and seems afraid to embark on an unknown future before accepting and understanding the past.

Although the book contains passages of vivid description, I found it lagged in places, weighed down by too much detail. Having said that, these descriptive passages would be invaluable to a researcher, despite not being particularly conducive to an attention-grabbing novel. In a non-fiction book on the Napoleonic era, they would shine.

Pearson explains her reason for writing *A Promise on the Horizon* in this way: "Stendhal kept copious notes on his Italian journey which I could reframe and interweave with fictional events to create this moment in the Napoleonic era when a threatened invasion of Russia is on the horizon."

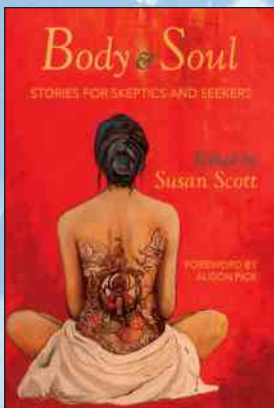
For most of the book, Pearson manages to pull off this gigantic feat with an easy style. With so much material to work with, it must have proved difficult to omit anything.

An avid student of both Napoleonic history and Stendhal, Pearson has captured the era and all its nuances. Born in England, she gained a BA in French from the University of London and later, a Ph.D. from UBC. She now lives in Vancouver and is currently working on a second Napoleonic-era novel, set in Cornwall.

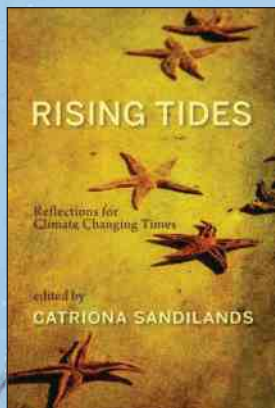
9781989467022

Valerie Green has authored over twenty non-fiction books. In 2020, her debut novel, *Providence* will be released, a B.C. historical family saga.

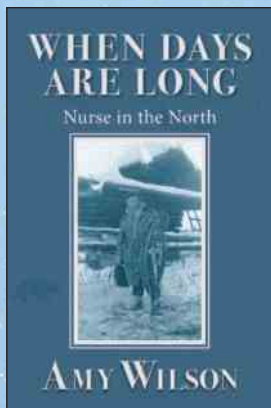
Gifts for Change



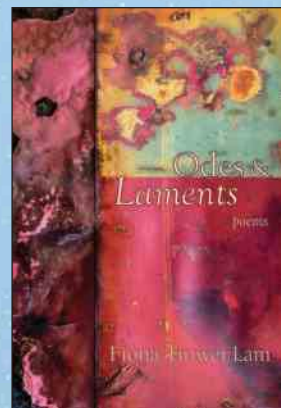
for the spiritual and questioning



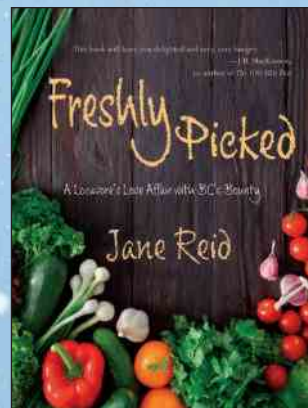
for the climate concerned



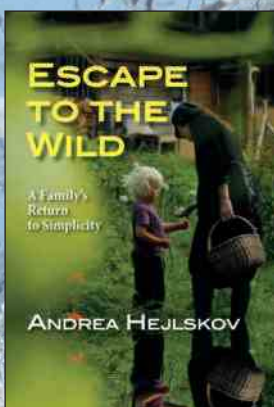
for the nurse



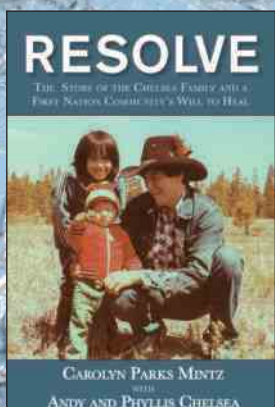
for the environmentalist



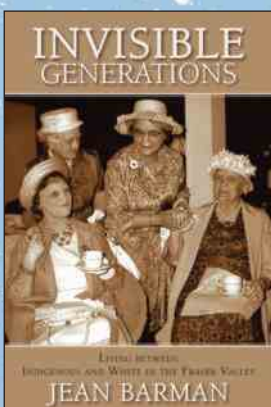
for the foodie



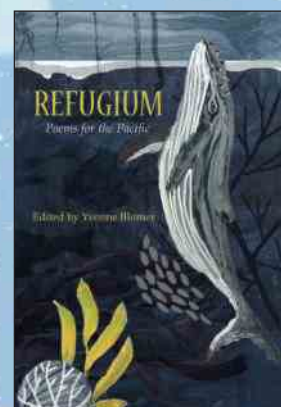
for the nature lover



for the social activist



for the teacher



for the ocean lover



for the feminist

WWW.CAITLIN-PRESS.COM | WHERE URBAN MEETS RURAL

Orca-strations

It was love at first splash when
Mark Leiren-Young met Granny



Mark Leiren-Young (above);
Ta’Kaiya Blaney, age 14 (below)

still doing—to destroy them.

I wanted to write a book that would not only surprise and excite readers who were already into whales, but also inspire readers who’d never really thought about them. Equally important, I wanted to let young readers know what they could do to make a difference.



ONE OF THE MOST COMPELLING SPEAKERS fighting for the southern resident orcas in Washington State is **London Fletcher**. For the last few years she’s been battling to breach dams in the U.S. to help save the Chinook salmon—the primary food source for the southern residents.

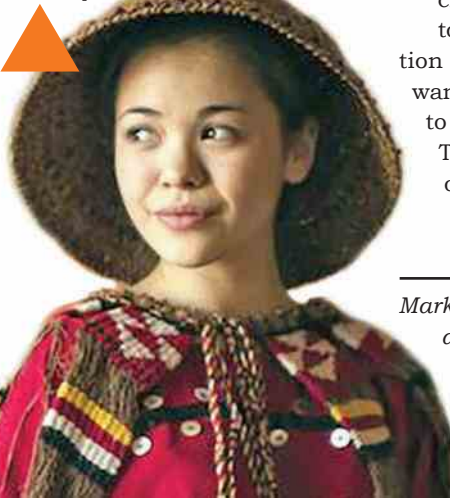
It’s pretty hard not to dub her the **Greta Thunberg** of whale conservation.

Fletcher is a member of the Society of Marine Mammology and the Acoustical Society of America. She’s twelve and she has told politicians, the media and the public, “We just can’t let them go without a fight.” But she’s hardly alone.

Ella Grace from Ontario was eight when she was inspired by eco-warrior **Rob Stewart** to fight for sharks and the oceans.

“You can only see so much inequality as a young person before your naiveté and natural sense of justice propels you to take action.”

—**Ta’Kaiya Blaney**



Powell River’s **Ta’Kaiya Blaney** from Sliammon First Nation was eight when she started speaking out—and singing—about the dangers of a spill from the proposed Northern Gateway Pipeline.

I’ve always enjoyed writing theatre for young audiences because they’re engaged. They don’t just ask questions, they want and, sometimes demand, answers. So, doing *Orcas Everywhere* was an offer I couldn’t refuse.

In a lot of ways, this book was created as *Orcas 101*—for adults, too—as an all-purpose introduction to these magnificent beings. I want to inspire readers of all ages to join with leaders like London, Ta’Kaiya and Ella to fight on behalf of another species.

It all starts with love.

978-1-4598-1998-6

Mark Leiren-Young is an accomplished dramatist, performer and critic. He also hosts the Skaana podcast where he interviews experts about orcas, oceans and the environment. www.leiren-young.com

Mark Leiren-Young’s screenplay for *The Hundred-Year-Old Whale* won the 2017 Writer’s Guild of Canada Award for best documentary film and his *The Killer Whale Who Changed the World* won the 2017 Science Writers and Communicators (SWCC) Book Award. Now he has responded to the need to educate young people about whales with **Orcas Everywhere: The Mystery and History of Killer Whales** (Orca \$24.95). The title was inspired by the idea that Orca whales live in every ocean on earth.—*Ed.*

**Orcas Everywhere:
The Mystery and History of Killer Whales
by Mark Leiren-Young
(Orca \$24.95) For ages 9-12**

BY MARK LEIREN-YOUNG

Everybody knows orcas are awesome and they will steal your heart. They are part of the logo of the Vancouver Canucks and the Royal British Columbia Museum will be launching a major exhibit about orcas in May.

They are so important that I think it’s now illegal to create a tourism ad for B.C. (or Washington State) that doesn’t feature an orca spy-hopping or soaring above the water in a mind-blowing breach.

The orcas we know best are the “southern residents.” These were the first orcas in captivity that humans met... the orcas that the Canadian government once plotted to exterminate so we wouldn’t have to share salmon with them...

Orcas used to spend all summer long in the Salish Sea. When I discovered that some people believed that “Granny,” the matriarch of the southern residents, might be over a hundred years-old, I set out to make a movie about her.

The southern residents were in the middle of a baby boom. The population wasn’t thriving, but it was recovering from the era when we’d wiped them out by shooting them and taken a generation of their children to perform in marine parks.

Granny had just been elected honorary Mayor of Orcas Island. Almost everyone I interviewed was upbeat, hopeful, optimistic. The moment I saw Granny fly through the air—like she was ready for her close-up—the matriarch and her pod owned me.

Those were ancient times. **Justin Trudeau** was Canada’s shiny new Prime Minister. **Barack Obama** was president of the United States. The iPhone seven had just been released. The year was 2016.

That January, the southern residents lost J55—an orca who died so soon after birth that researchers never confirmed the young whale’s gender or mother. Six more southern residents were gone before the end of the year. The Center for Whale Researchers waited until the start of 2017 to announce the death of Granny.

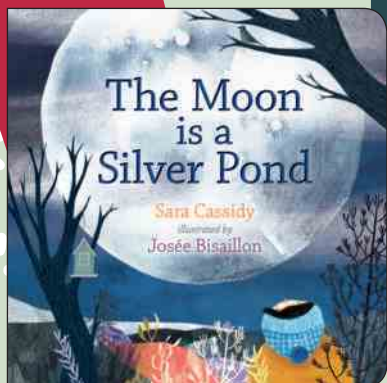
That’s when we realized these orcas were in trouble. I wanted to do what I could to inspire people to fight for them. So, I was thrilled when **Ruth Linka**, the editorial director at Orca Book Publishers asked if I’d be interested in writing about her company’s namesake for young readers.

I wanted to share how and why I fell for these whales. I wanted to share stories about how intelligent they are, how they look after each other and what humans can do to help them. I also wanted to write about what humans have done—and are

Your
Holiday
Gift Guide

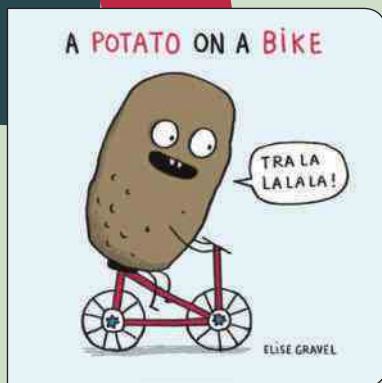
ORCA

books make the
BEST gifts.



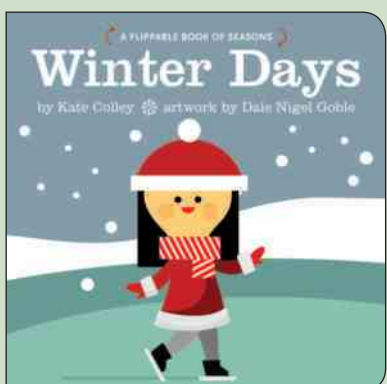
9781459818644 BB • \$10.95 • Ages 0–3

★ “Sure to jump-start readers’ imaginations and create moon-y, luminous dreams.”
—Publishers Weekly, starred review



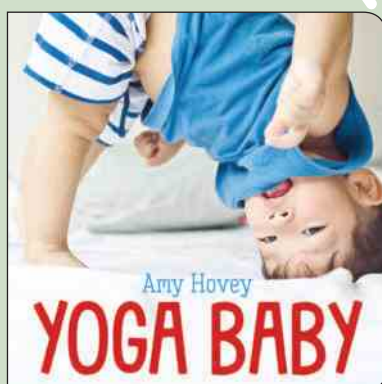
9781459823204 BB • \$10.95 • Ages 0–3

★ “Simple but versatile, wacky yet charming.”
—Quill & Quire, starred review



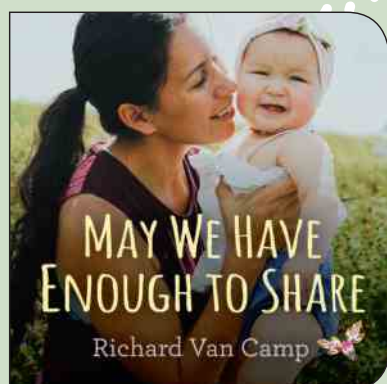
9781459821095 BB • \$10.95 • Ages 0–3

“Simple and engaging.”
—CM Magazine



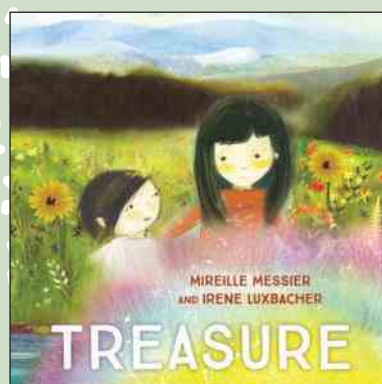
9781459818286 BB • \$10.95 • Ages 0–3

“A delightful experience.”
—CM Magazine



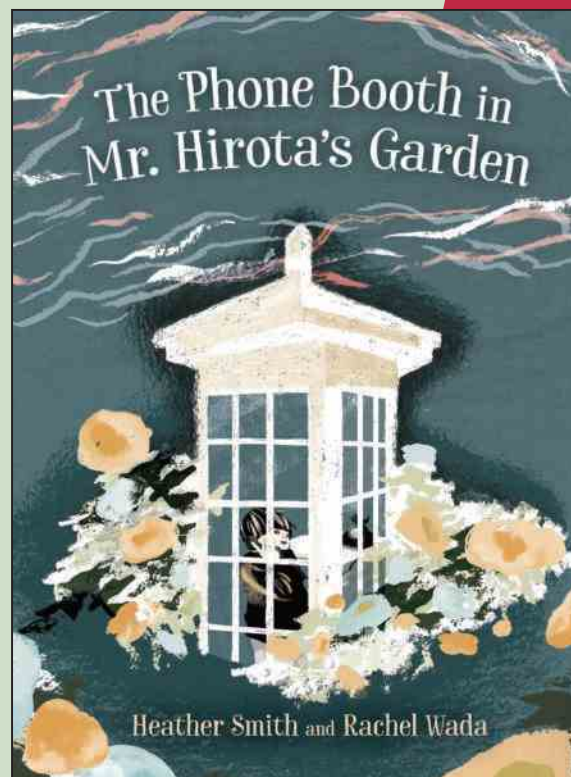
9781459816244 BB • \$10.95 • Ages 0–3

“A wonderful testament to beginning and ending each say with gratitude.”
—Canadian Children’s Booknews



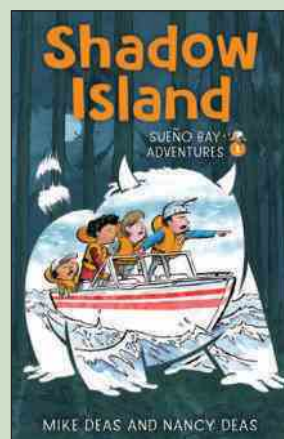
9781459817340 HC • \$19.95 • Ages 4–8

★ “The natural world delights at every turn.”
—Kirkus Reviews, starred review



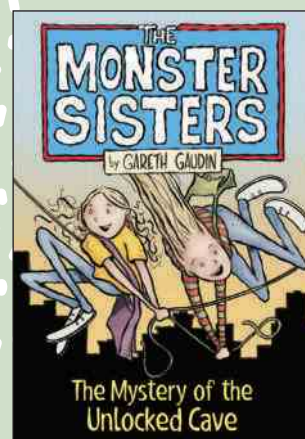
9781459821033 HC • \$19.95 • Ages 5–8

★ Booklist ★ Publishers Weekly ★ School Library Journal
★ “A beautifully rendered tale of loss, love, grief, and gentle healing.”
—Kirkus Reviews, starred review



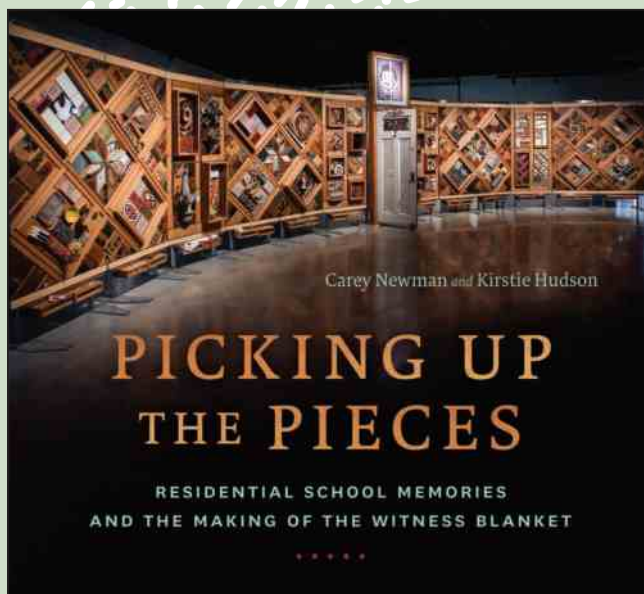
9781459819610 PB • \$14.95 • Ages 6–8

“A fun, magical romp.”
—Booklist



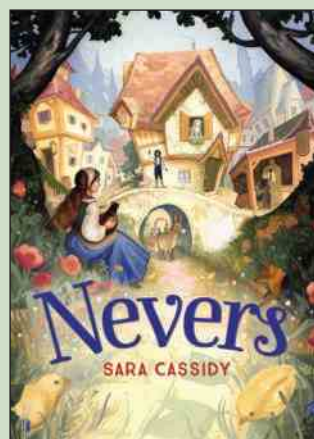
9781459822269 PB • \$19.95 • Ages 9–12

“Rabble-rousing, smart-talking kids.”
—School Library Journal



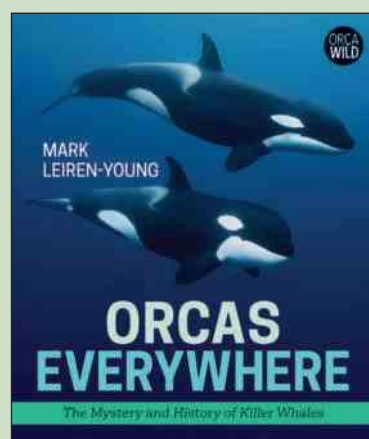
9781459819955 HC • \$39.95
Ages 16+

“Like the Witness Blanket itself, *Picking Up the Pieces* will educate and enlighten Canadians for generations to come. It’s a must-read.”
—Waubgeshig Rice, journalist & author of *Moon of the Crusted Snow*



9781459821637 PB • \$10.95 • Ages 8–11

“This brief sojourn in an alternative 18th-century France is an unexpectedly rich one.”
—Kirkus Reviews



9781459819986 HC • \$24.95 • Ages 9–12

“An amazingly accessible and fun book.”
—Elizabeth May, leader of the Green Party of Canada



READ LOCAL.
SHOP LOCAL.



Kiddo by Cynthia Nugent
(Tradewind \$12.95)

Welcome to Can-tilever, a fictional town somewhere in Canada. The Beatles have recently released *Love Me Do* and it costs \$3.46 to place a personal ad in the local paper.

Spunky protagonist, Katherine—known to everyone as Kiddo—is going to tell you, confidentially, nearly everything there is to know about herself as a grade four student.

Ma has a star-gazing club and works as a manager at the Sally Ann [Salvation Army Thrift Store]. Ma, aka Connie, has studied the history of bingo and collects bingo paraphernalia.

Pop makes welded metal sculptures when he’s not coddling his beloved 1941 Studebaker. “Pop [Fred] was always looking for Stupid-baker parts,” Kiddo tells us.

For the most dramatic storyline in **Cynthia Nugent’s Kiddo**, Kiddo and her Chinese Canadian pal Winston, intrepid on their bicycles, help the police catch a thief who takes advantage of Kiddo’s innocence to steal precious Studebaker parts from her father’s vintage car.

The Viet Nam war might have been ragin’, but Kiddo’s adventures somewhere in Western Canada remained tame—charmingly ordinary. If you like the kind of plots that made *The Beachcombers* our province’s greatest export prior to Greenpeace and after the Bannister-Landy race, *Kiddo* is a high-grade retro-grade fare, when princess phones were the rage, and the internet was undreamed-of.

Kiddo’s thirteen-year-old sister Pat wants a boyfriend—and gets one. Kiddo wins a contest at the opening of a new gardening store and the prize is a shed. Her father refurbishes it for stargazing. How can anyone not pull for a heroine who loves entering contests, collecting coupons and going to the library?

Even though she’s a rotten speller, Kiddo desperately wants to be named the next Junior Journalist for the local *Town Crier* newspaper. Her efforts to distinguish herself are frustrated at nearly every turn, but Kiddo is resolute to a fault, even if it means irritating others. It would be divine to replace her condescending full-of-himself Junior Journalist rival, Jeremy “Germ” Marroon.

Kiddo is never deterred. When her sympathetic mother makes her water the garden

The importance of being plucky

Kiddo is not overtly identified as children’s literature; instead it can be read as a Proustian evocation of the Sixties.



Cynthia Nugent and her cover illustration (above) for *Kiddo*.



or take the dog for walks as punishment, she accepts she deserves to pay a price for her recklessness, but her resolve is never diminished.

★
KIDDO IS NOT OVERTLY IDENTIFIED as children’s literature because there is an authenticity to the details that makes *Kiddo* double as an investigation into a Sixties childhood as much as it’s a beguiling exploration of innocence. Who were Little Lulu, Archie, Nancy, Peanuts, Dick Tracy, Blondie, Marmaduke, Popeye and Dennis the Menace? What were comic strips? An adult co-reading

Kiddo with a child might be the optimal approach.

This is the boldness of Cynthia Nugent’s retrospective experiment. Not everybody is going to like it or even understand it, because it includes lingo like “darn tootin.” Well, tough titty, as they used to say back when children wandered their neighborhoods for hours, unsupervised, trusted. *Kiddo* presents backwards as forwards, as only sophisticated literature can.

Kiddo, in a word, is plucky. Nobody can tell Kiddo what to do. She takes risks. She fails. She takes risks again. She is

feminism incarnate.

Kiddo arose organically from a few scribbled passages that Nugent wrote in the Kerrisdale library one day, while she was killing time before an appointment. Suddenly she found herself describing an energetic child who slid on her socks into the kitchen.

“You’re looking as zippy as a bumblebee, Kiddo,” her mother says.

“Darn tootin’ I’m zippy,” replied Kiddo. “Guess what? The exhibition’s on! So, what about tonight?”

Her mother balks at first, but then *Kiddo* convinces her

mother to go to the exhibition (which seems very much like the PNE) because she has a coupon.

“A coupon? That’s a whole different box of buttons,” Ma replies.

And off Nugent went, trusting her Proustian instincts, not knowing what was supposed to come next. She had no plans or ideas.

“Words popped out like Ma and darn tootin’,” she recalls, “and toot sweet (for tout de suite). The Warbles also say horse doovers (for hors d’oeuvres).

“Thinking about it now, the words and the mispronouncing probably came from my mother who liked to camp it up. I don’t have any children, so my own childhood is the only one I know firsthand. My decision to fix on a time period didn’t come until I was well into the novel.

“My own childhood was miserable, and I only found refuge in books, the public library and school,” Nugent says, “But that day in the Kerrisdale library, a fragment of a comedic world came to me and I just kept expanding it.”

★
LAURA LANGSTON’S TENTH TITLE since 1994, **Stepping Out** (Orca \$9.95), traces the ambitions of an insecure, 15-year-old, disabled comedian, Paige Larsson, who attempts to graduate from the relative safety of being a YouTube comedy vlogger to competing on stage at a prestigious comedy festival.

A former broadcaster now living in Victoria, Langston has been a co-recipient of the \$25,000 Kobzar Literary Award presented every two years to a Canadian writer who best presents a Ukrainian Canadian theme with literary merit through poetry, play, musical, fiction, non-fiction or young people’s literature.

Her winning title was *Le-sia’s Dream*.



9781459808959

Laura Langston



Cherie Dimaline

Werewolves get four-book deal

It’s not everyday an author is bombarded with calls from agents across North America, vying for the right to publish their books. That’s what happened to **Cherie Dimaline** within days of winning the Governor General’s Literary Award for Young Peoples’ Literature and the Kirkus Prize for young readers’ literature in 2017 for *The Marrow Thieves* (Dancing Cat Books). By the following spring Dimaline, a member of Ontario’s Georgian Bay Métis community, had signed a four-book deal with Penguin Random House. The first book in the series, **Empire of Wild** (\$29.95), inspired by a traditional Métis story of the Rogarou—a werewolf-like creature that prowls the roads and woods of Métis communities—has been published. Dimaline started writing at the age of five, influenced by hearing her grandmother’s stories. Her first two books, *Red Rooms* (2011) and *The Girl Who Grew a Galaxy* (2013) were published by B.C.-based Theytus Books. Dimaline now lives in Vancouver.

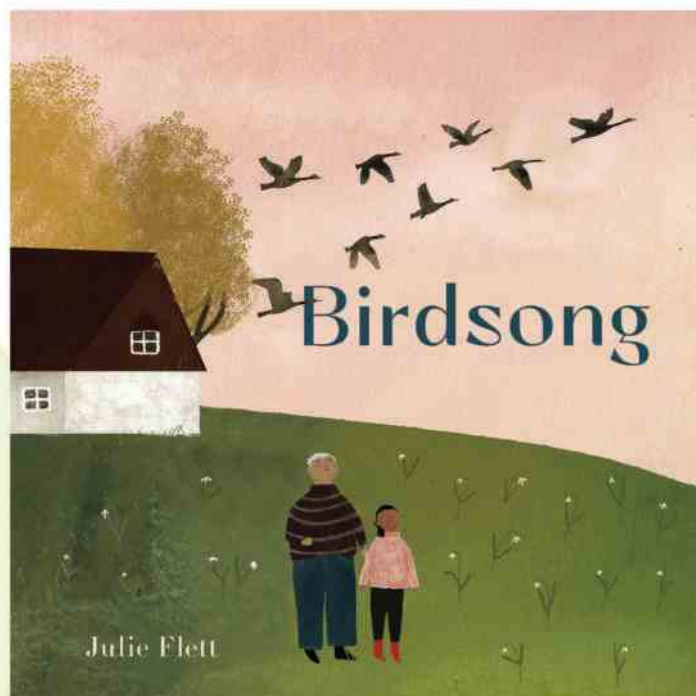
978-0735277182

Human trafficking

Wendy Phillips’ young adult novel **Baggage** (Coteau \$14.95) delves into human trafficking and Canadian attitudes to refugees. When a young African who speaks no English turns up abandoned at the Vancouver airport, an enthusiastic young woman tries to help. The concerns and preoccupations of Canadian teens are thrown into sharp relief in the glare of the truly dire circumstances of people from elsewhere in the world. Everyone has to find a way to cope with their baggage. Kamloops-raised Wendy Phillips lives on Gabriola.

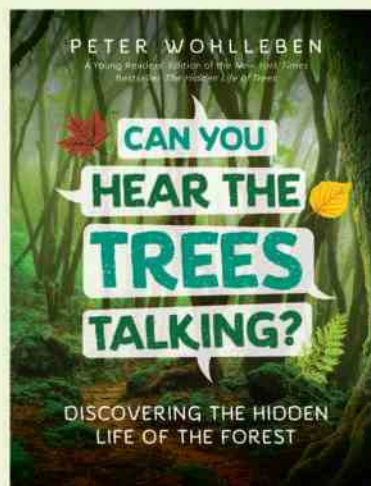
9781550509700

Gifts for
nature-loving kids!



Birdsong
by Julie Flett

Finalist for the
2019 Governor General's Award



**Can You Hear
the Trees Talking**

by the author of
The Hidden Life of Trees,
Peter Wohlleben

"A forest's worth
of appealing sidebars,
pop-up quizzes with
fascinating statistics, and
colorful photographs ...
A tree-treatise treat."

KIRKUS (STARRED REVIEW)

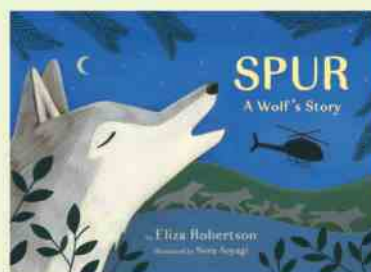


Hello, Crow!

by Candace Savage
illustrated by
Chelsea O'Byrne

"Verdant and engaging ...
perfect for budding naturalists."

SCHOOL LIBRARY JOURNAL



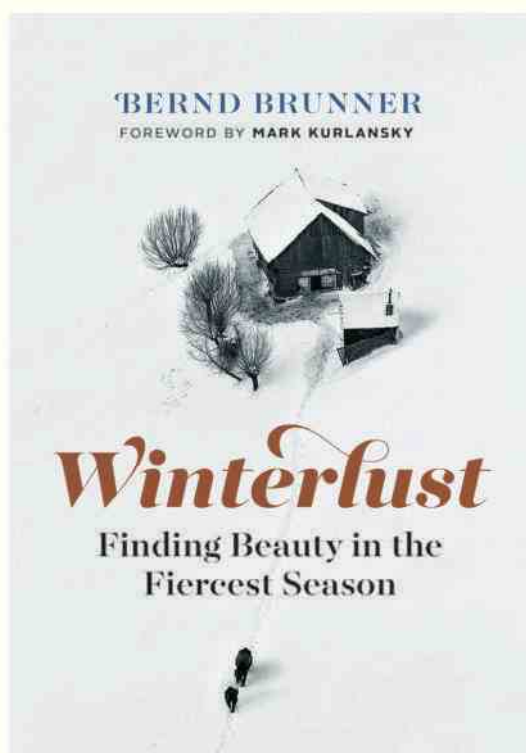
Spur, A Wolf's Story

by Eliza Robertson
illustrated by Nora Aoyagi

"Evocative ... gorgeous."

BABY LIBRARIANS

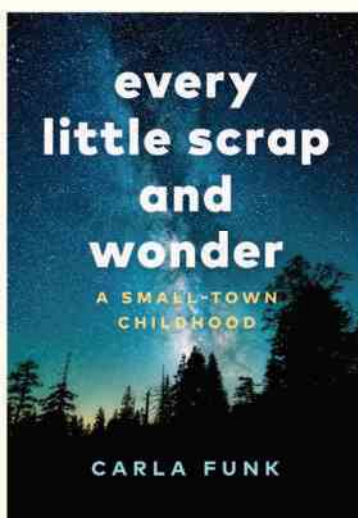
**Curl up with a
new book this winter**



Winterlust
BERND BRUNNER

"Thoughtful and meditative."

PUBLISHER'S WEEKLY

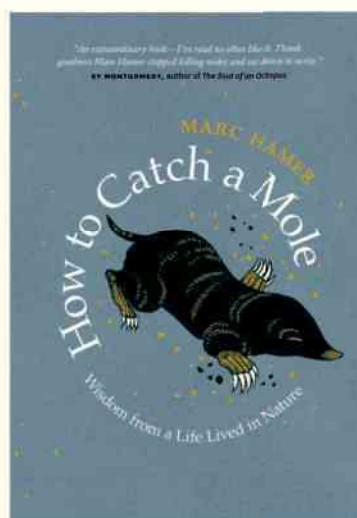


**Every Little Scrap
and Wonder**

CARLA FUNK

"Some of the most lovely
prose on offer."

THE VANCOUVER SUN

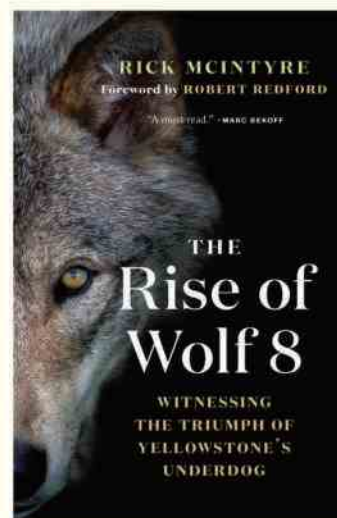


How to Catch a Mole

MARC HAMER

"Informative and
effortlessly readable."

PUBLISHER'S WEEKLY



The Rise of Wolf 8

RICK MCINTYRE

"A comprehensive
account permeated by love
for and understanding of
wolves."

PUBLISHER'S WEEKLY

Happy holidays from


GREYSTONE BOOKS


GREYSTONE KIDS

greystonebooks.com

Me and Banksy
by Tanya Lloyd Kyi
(Puffin Canada \$18.99)

Subversive street art vs. surveillance

Tanya Lloyd Kyi tackles the use of cameras and social media bullying in high schools, showing how friendship, art and self-empowerment save the day.

out and quickly whipped it off to turn it right side before putting it back on, in what she thought was a quiet library corner, discovers a slowed-down video is making the rounds of her removing her shirt as if performing a striptease.

Dom is horrified and endures unbearable teasing. It takes an emotional toll on her. But Dom is supported by her friends, Holden and Saanvi. The three decide to take on the job of hacking into their school's security system to

find the culprit causing havoc in their lives. They also decide to initiate a social activist project to protest against the cameras in the classroom.

One of the art books George gives to Dom is about the mysterious street artist and political activist known as **Banksy** [a real-life character] whose spray paint stencil art appears to great acclaim on public spaces like walls, sidewalks and bridges. The social commentary conveyed by Banksy's stencils combines satire and dark humour with poignant images. It is not known if Banksy is a male, female or a group of artists but Dom is fascinated by the art. Banksy's graffiti first appeared in England and now these political stencils pop up in public places throughout the world.

Dom becomes empowered when, influenced by Banksy, she starts creating stencils of squirrels and spray paints them on her school's walls where she knows there are surveillance camera blind spots. This playful graffiti is Dom's way of thumbing her nose at the lack of privacy in her school.

Eventually Dom convinces her expanding group of high school friends to use this graffiti art to subvert an upcoming public event at her school to publicize their plight. In the process more than just the identity of the social media bully is revealed.

Tanya Lloyd Kyi has created a sprawling YA novel with a large cast of characters. One of her strengths is believable teen dialogue including cell phone text conversations; not an easy feat for an adult to pull off. Over-arching themes in the book, in addition to art, include timely issues such as the use of cameras, social media bullying, privacy and the importance of friendship and social identity. Kyi makes it clear on which side she stands, dedicating her new book to her "anti-authoritarian" son.

97807352266919



Tanya Lloyd Kyi reading at Kidsbooks in Vancouver.



“At one and the same time a lyric poet, experimentalist, typewriter pioneer, sound poet, political writer, poet of environmental consciousness, sexual trailblazer and celebrator, biographer, visual artist, bookmaker extraordinaire, alien... bill bissett can be many different poets to many different readers.”

—Tim Atkins, from the introduction to *breth*

breth/th treez uv lunaria: selektid rare n nu pomes n drawings, 1957-2019 by bill bissett (Talonbooks \$29.95)

BY HEIDI GRECO

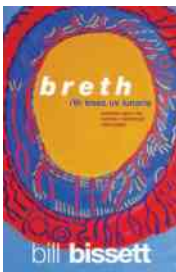
Looking at my shelves of poetry, I see that **bill bissett** books occupy the breadth of an outstretched hand, yet these don’t constitute even half of this prolific poet’s output. The fact that these books extend along the shelf from **Birney** to **Blake** also seems right—both of those men being dreamers whose poems are so distinctively individual, each in his own way ahead of his time in form as well as subject. Blake’s visionary works of angels and other worlds, Birney’s still-contemporary-seeming songs of green and his “shape” poems.

For those not so fortunate as to have such an extensive collection, this newest bissett book, **breth/th treez uv lunaria** could fill quite a bit of that gap, as it sits at over 500 pages.

Fellow poet **Tim Atkins** has written a useful foreword to the collection, “bill bissett: sum ideas uv evreething.” It supplies all that any reader might need to know to be brought up to speed on who bissett is and how he got to be one of the country’s most well-known and respected troubadours. He too alludes to “the decades-old cliché that bissett is a modern day William Blake” calling it one that “remains a reasonable claim.” Of course, he goes on with an exhaustive list of the many other facets of bissett and his work.

Bookending the collection is a set of “notes” from bissett himself in which he offers a rationale for the unconventional way he chose to arrange the work—not in the order in which they’d been written or published, as is generally the case with a collection,

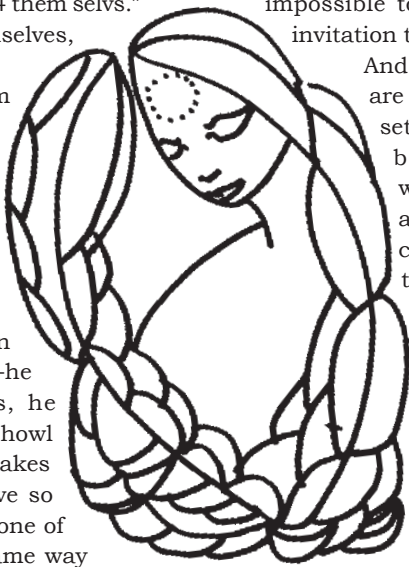
bissett WORLD



Reviewer **Heidi Greco** finds **bill bissett** to be a philosopher, a comedian, and a canary in the coalmine with a voice that is as important as sustaining “breth.”

but “organiklee.” He explains this decision by mentioning time itself: “... time i wanted 2 b continuing back n 4th not chronological 4 me ths way creates a mor fluid flow uv th pomes n lets th pomes speek 4 them selvs.” And speak for themselves, they do.

When you see him perform, it’s hard to grasp that he’ll be turning 80 in November (along with **Margaret Atwood**, his “astral twin”), as his readings are much more than simple “readings”—he chants, he dances, he may even seem to howl at the moon—he makes the words come alive so you’ll never look at one of his poems in the same way again.



But looking at the poems—and falling into them—is exactly what this book offers. Even the oversize font (I can only guess, but many of the poems could well be set in 32-point, bold), impossible to ignore, serves as an invitation that’s hard to say no to. And in amongst the poems are many examples of bissett’s distinctive artwork, both his drawings as well as his “typewriter” art. While some may choose to call these latter “concrete poems,” they often go beyond the usual examples of that particular form in that words are not only incorporated, but are often obliterated by

Illustration by **bill bissett**, from *breth* (Talonbooks)

lines of type, gone over so many times that they become dark as if they’d been redacted.

Like Birney, surely one of our earliest eco-poets, bissett worries for the planet, especially for the whales and salmon—and of course, the “treez.” Consider this excerpt from “sum ideas uv evreething,” the title Atkins borrowed for his introductory notes:

*i think
a tree
is mor
lovlee
thn a mass
xekusyun*

Go ahead. Read it out loud. Tell your mouth to make all the sounds, just as he suggests in the following:

*sound pome yu can riff each
lettr each sylabul each phrase
make yr own variaysyuns n
sustaining lines or parts uv*

★

BISSETT’S SPELLING STANDS AS A WEAK excuse for those who choose not to read him. All it takes is the willingness to give his work the due any poem deserves—that of honouring its past as an oral tradition.

And once you decide to immerse yourself in his work, you’ll discover the breadth of worlds—from bombs dropping in wars to the terrible island of plastic that whirls in the Pacific. With references to everyone from **Shakespeare** and **Stein to Gorbachev** and **Reagan** and our friends who’ve gone to spirit, bissett is philosopher, comedian, canary in the coalmine. His is a voice that is important, as urgent as sustaining breth.

One of Heidi Greco’s poems was included in the tribute anthology, radiant danse uv being: a poetic portrait of bill bissett (blewointment books, Nightwood Editions, 2006). Greco’s most recent collection is Practical Anxiety (Inanna Publications, 2018).

From Chile to Victoria

The Schedule of Loss
by **Valentina Cambiazo**
(Ekstasis Editions \$23.95)

From vanishing wild cats, to poisoned oceans, to drowning valleys, the poems in **The Schedule of Loss** by **Valentina Cambiazo** are an elegy to elemental forces. This debut collection explores memory, dreams, aspirations and the remnants of self.

Born in Santiago, Chile, Valentina Cambiazo of Victoria has lived in Canada since the age of twelve. She has also lived in Spain, France, and the U.S. Her travels have taken her to eastern Canada, Chile, Mexico and Europe. Her first novel, *Dark Spirit*, is set in 14th century France. Her memoir-in-progress is entitled *Into the Heart of Darkness: Six Harrowing Months in the South of France*.

“Her childhood in Chile and her teen years in Victoria, where her mother started a theatre company (they fled Chile during turbulent times), meant that when she arrived in Nelson to attend David Thompson University-College’s School of Writing at the age of 19, she was already an old soul,” says author and *BC BookWorld* contributor **Caroline Woodward** who was a fellow student with Cambiazo in 1983/84, the last year of the Nelson-based writing school. “I always looked forward to her stories because they were like travelling

Song Cycle
by **Valentina Cambiazo**

Once the wreckage was complete,
I exchanged my heart with
that of a nightingale:
it was small,
easy to hide,
unbreakable,
and all it wanted to do was sing.

The nightingale was left to dwell
on all the grief in the world,
all the suffering she’d seen,
and was silenced.

I didn’t care.
My heart and I now soared
up to a bright, blue sky;
we saw the world from a
great height
cleansed of pain and poison.
And we sang, how we sang.



to another world, one I hadn’t travelled to before, with a cast of characters far beyond the usual workshop suspects. I had no idea Valentina wrote poetry but she does. Wow.” 978-1-77171-265-1

AFTER **KERRY GILBERT** WON THE GWENDOLYN MacEwen Poetry Award for Best Suite by an Emerging Writer 2016-2017, her suite of poems served as the core of a verse manuscript called **Little Red** (Mother Tongue Publishing \$19.95). It’s a contemporary response to the classic Red Riding Hood fairy tale, fully cognizant of the missing and murdered women in Canada.



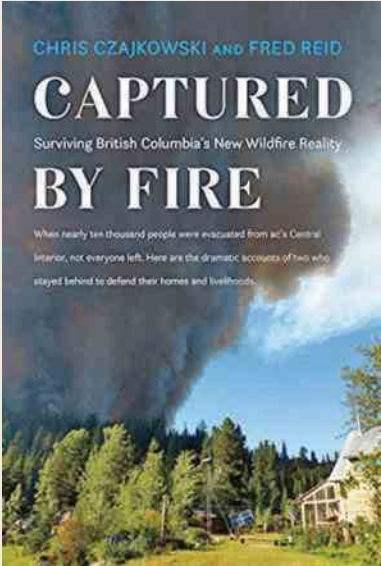
Kerry Gilbert teaches creative writing at Okanagan College.

Gilbert explores deeply entrenched lessons in gender roles with poetry about characters she calls Wolf, Nana, Scarlet, and the Woodcutter; and includes notions like the forest, lost and innocent children, crows, bears, accidents and homelessness. The end result is a melding of modern cautionary tales with the intention to encourage readers to find new ways to navigate “the forest” with hope instead of fear.

Three of Gilbert’s poems made the long list for the 2017-2018 Ralph Gustafson Prize for Best Poem. She is co-founder of Spoke Literary Festival, spokefestival.com, a celebration of writers in and around the Okanagan.

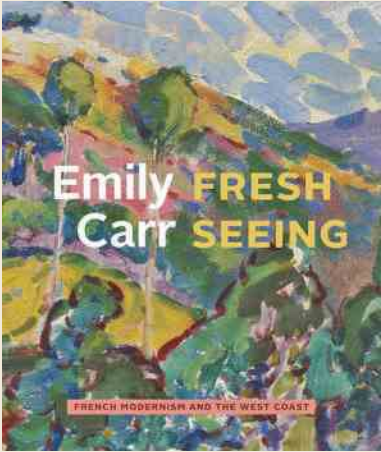


- WILDFIRES • ART
- MEMOIR • ESSAYS



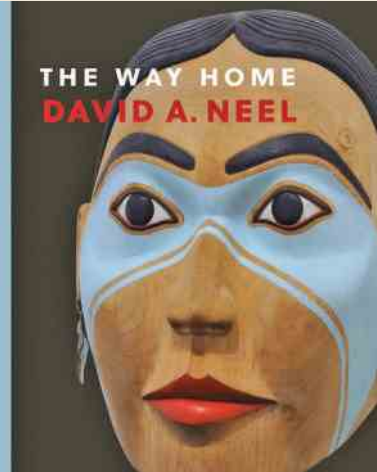
Captured by Fire: Surviving British Columbia’s New Wildfire Reality
by Chris Czajkowski and Fred Reid (Harbour Publishing \$24.95)

Climate change has brought raging wildfires to B.C. threatening citizens and their property. This is the real-life story of what happened to three people who chose to ignore evacuation orders during the particularly bad wildfire season of 2017 in order to stay and defend their homes and animals.



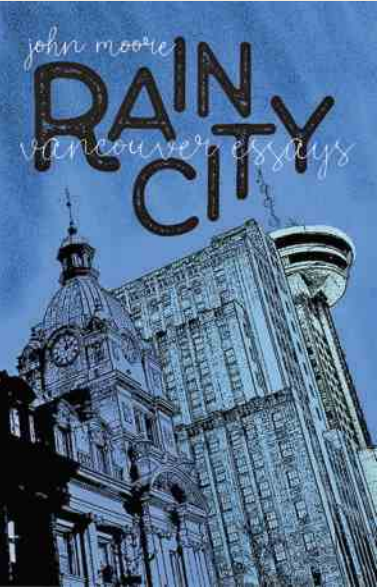
Emily Carr: Fresh Seeing: French Modernism and the West Coast by Dr. Kathryn Bridge et al. (Figure 1 \$40)

In 1910, at the age of 38, Emily Carr traveled from Victoria to Paris to study art because, as she wrote in an unpublished manuscript, “everyone said Paris was the top of art and I wanted to get the best teaching I knew.” She came back to Canada a changed artist, an enthusiastic modernist, set to break new ground with her paintings as explained in this new book.



The Way Home
by David Neel (UBC Press, On Point Press, \$32.95)

Kwakiutl artist David Neel was separated from his West Coast homeland as an infant. Then, as an aspiring young photographer in the U.S., he stumbled upon a mask carved by his great-great-grandfather in a Texas museum. He immediately returned to his ancestral home and began the journey “back home.” Neel’s memoir includes over 100 colour and B&W photos.



Rain City: Vancouver Essays
by John Moore (Anvil \$20)

After a poetry book and three novels, John Moore has released a book of essays about life in Greater Vancouver. It’s where he grew up and held jobs such as a cab driver, bartender, emergency room security guard, reporter and wine reviewer. His black humor is ever-present as he delves into issues such foodies, umbrellas, Whistler, and the proliferation of anti-depressant meds.

Thought provoking books available on



Selected by *BC BookWorld*

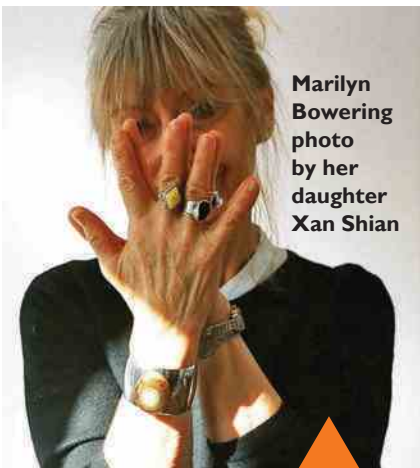
WHO'S WHO

BRITISH COLUMBIA



Suzanne Chiasson's debut novel is *Tacet*. She previously studied acting, directing and playwriting at Queen's University, and wrote scripts for the Vancouver Fringe Festival.

ANDIE MADDALOZZO PHOTO



Marilyn Bowering photo by her daughter Xan Shian

home of an overbearing French patroness of the arts. Feeling trapped within an opulent but unsympathetic world of privilege, the singer goes silent until impetuous Theo arrives and renews her strength for a possible escape. *Tacet* is a word that indicates a voice or instrument that remains silent. 9781771834216

D IS FOR DICKINSON

Set in London during the 1974 Irish Republican Army bombing campaign, **Don Dickinson's *Rag & Bone Man*** (Coteau \$24.95) follows the misadventures of an unemployed Canadian hockey player named Rob Hendershot who is led into intrigue by his 83-year-old roommate. As a somewhat naive Canadian who went to England to play pro hockey, Hendershot is perplexed by the volatile politics of the era as he looks for love in some of the wrong places—and in an art studio. To make ends almost meet, he works as an artist's model, posing as a modern-day Beowulf for the mesmerizing artist, Margaret Lowenstein, with whom he is smitten. Dickinson of Lillooet, who lived in London during the time period described, published his first book of fiction in 1982. 9781550502749

E IS FOR ELDERBERRY

Elder trees ward off evil according to folklore. That may account for why its fruit, the elderberry, has been used

for centuries for everything from wine, syrup, and medicines to textile dyes, and more. **The Elderberry Book: Forage, Cultivate, Prepare, Preserve** (New Society \$24.99) by **John Moody** covers the history of this plant and provides guidelines for the many uses of elderberries, including simple wine-making techniques, food recipes, medicine preparations, and its use in crafts and tools. 9780865719194

F IS FOR FITZGERALD

When journalism graduate **Natelle Fitzgerald** of tiny Beaton, B.C. (formerly Thomson's Landing, at the head



Elee Kraljii Gardiner is the founder and creative mentor of Thursdays Writing Collective, a non-profit organization of Downtown Eastside writers, and editor and publisher of eight of its anthologies.

of Upper Arrow Lake) isn't operating a summer mountaineering camp with her husband, she's launching a new career as a novelist with **Viaticum** (Now or Never \$19.95). Having overcome a divorce and a fundamentalist upbringing, cancer survivor Annika expects some clear sailing—only to cross paths with a debt-ridden realtor, Matt, who leads her into a web of deception and desire. In fiction, invariably there are more snakes than ladders. Originally from Halifax, Fitzgerald holds a journalism degree from the University of King's College and a Bachelor of Science degree from Mount Allison University. 978-1-988098-87-6

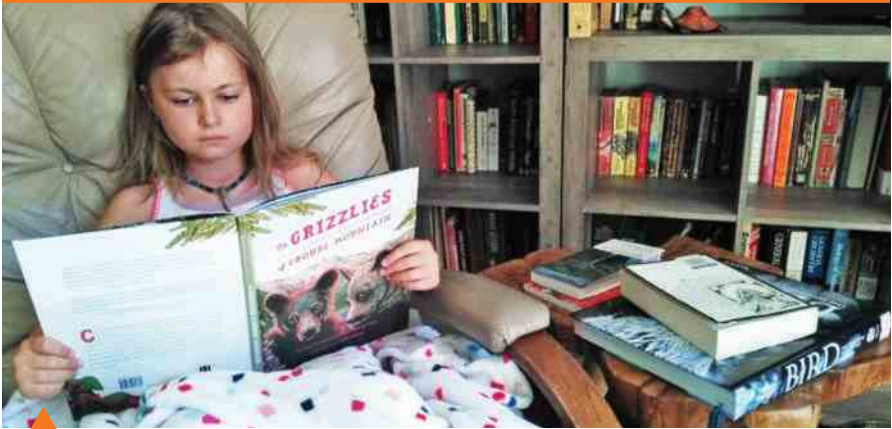
G IS FOR GARDINER

We get two lives. The second one starts when you realize you only get one. **Elee Kraljii Gardiner** has edited **Against Death: 35 Essays on Living** (Anvil \$22) to explore and recount near-death experiences or, as she puts it, "near-deathness." The collection is an attempt to avoid "the usual platitudes, feel-good bromides, and pep talks associated with near-death encounters."

Against Death follows Gardiner's second book of poems, *Trauma Head* (Anvil, 2018), a memoir of unwellness that recalls her mini-stroke in 2012 that caused her to lose feeling on her left side, leading to a discovery that there was a tear in the lining of an artery. 978-1-77214-127-6

WHO'S WHO

BC



Shelley Hrdlitschka's daughter reading her mom's book.

H IS FOR HRDLITSCHKA

Shelley Hrdlitschka has co-authored with **Rae Schidlo** the kidlit story, **The Grizzlies of Grouse Mountain: The True Adventures of Coola and Grinder** (Heritage House \$19.95) about two orphaned grizzly cubs rescued from different parts of the province, leading to a bear refuge for them being built high on Vancouver's Grouse Mountain. Illustrations are by **Linda Sharp**. The book steers away from being sensational and focuses instead on motivating young readers to be interested in the welfare of grizzlies. That means not anthropomorphizing the bears; though they have names—Coola and Grinder—the authors are careful to say they were "given" those names.

9781772032772

I IS FOR IRANI



Anosh Irani imagines a swimming instructor determined to reenact **John Cheever's** short story *The Swimmer* in the pools of Mumbai; a famous Indian chef who breaks down on a New York talk show; and an illegal immigrant in Vancouver who meets disaster playing a game of cricket. The first and last stories, however, are directly from Irani's own life "between worlds," reflecting his birth home, India, and chosen home in Vancouver. While he succeeded in his goal of coming to Canada—to reinvent himself as a writer—it came at a personal cost that he explores in this new book.

9780735278523

J IS FOR JASMIN

Halfway through **Jasmin Kaur's** debut collection of poetry, prose and illustrations, **When You Ask Me Where I'm Going** (HarperCollins \$23.99) we're introduced to **Kiran**, a young Sikh woman in India, who is raped by her fiancé's brother and gets pregnant. When her

fiancé and family don't believe **Kiran**, she leaves for Canada to raise her child as a single mother, becoming an undocumented immigrant. **Abbotsford-based Kaur** is an elementary school teacher who also works internationally as an arts facilitator to help troubled youth, work for which she has been featured in *Harper's Bazaar India* and the *Huffington Post*.

9780062912619

K IS FOR KELM

The Indian Act remains central to Canada's relationship with indigenous peoples and their communities. SFU's **Mary-Ellen Kelm**, a specialist in settler, colonial and medical histories of North America, has co-authored with **Keith D. Smith**, Chair of First Nations Studies at Vancouver Island University, **Talking Back to the Indian Act: Critical Readings in Settler Colonial Histories** (UTP \$29.95) as a 'how-to' guide for engaging with primary source documents. With analyses of more than 35 sources pertaining to the Indian Act, the authors provide insight into the dynamics of the Act's creation and maintenance.

978148758735

L IS FOR LOHMAN



Jack Lohman Royal B.C. Museum CEO **Jack Lohman's** third book, **Great Expectations: Reflections on Museums and Canada** (RBCM \$14.95) shares his belief that museums must reflect and promote "big-picture ideas" to contribute to societal progress regarding issues such as Indigenization, globalization, migration and loss of biodiversity. Lohman cites the successes and failures of the Royal B.C. Museum in Victoria and proposes Canada could become a safe haven for cultural artifacts "imperiled" around the world.

9780772673039



Mary-Ellen Kelm

NEW from the Royal British Columbia Museum

Great Expectations

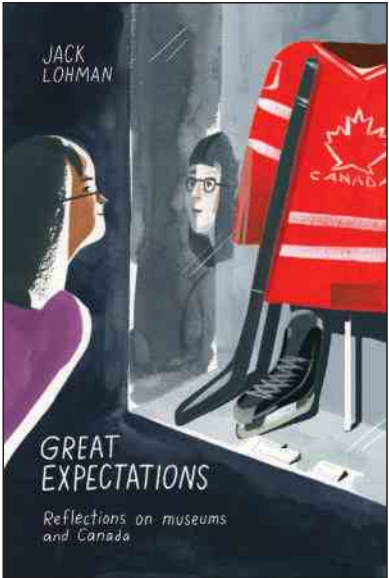
Reflections on museums and Canada
by Jack Lohman CBE

A provocative, progressive rejoinder to the status quo.

The challenge to transform museums is unapologetically real and complicated. But everything we learn about reconciliation, science and biodiversity, climate change, and sustainability gives us the confidence and freedom to break through the conventions of the past. This engaging collection of essays considers our past, our future and our place in the world—and the role museums play in linking them.

Available in
paperback, ebook
and audiobook

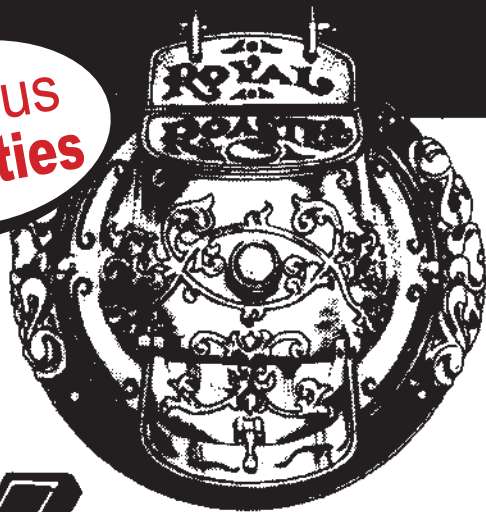
978-0-7726-7303-9 (paperback)



Purchase at rbcm.ca/books or at your favourite bookstore

Top-Grade Arabica Coffees Roasted In The Shop.

20 plus
varieties



Yoka
is reading &
recommends:
**After Life:
Ways We
Think About
Death**
by **Merrie-Ellen
Wilcox**
(Orca Books).
ISBN: 9781459813885

YOKA

Coffee, Tea & Honey

#5 - 1046 Mason St. Victoria, B.C. V8T 1A3
(just off Cook Street) 1-250-384-0905

- Hand sorted for premium quality • Full selection of exotic teas
- B.C. honey and Belgian chocolates • Mail orders welcome

www.yokascoffee.com

Premium Quality at
Affordable Prices

M IS FOR MARCEL

Ninety-five-year-old Sechelt veteran **Marcel Croteau** was decorated by **King George VI** for surviving an unprecedented thirty-nine missions during the Second World War—but not unscathed. He has endured a half-lifetime



Marcel Croteau

of PTSD. In 2014, France made Croteau a Knight of the Legion of Honour, its highest honor, to go with a plethora of previous medals. Rejection, abandonment, bullying, alcoholism, reconciliation,

redemption, love, enlightenment and hope are themes of his memoir, **Conquering the War Within: Conversations with a WW II RCAF Rear Air Gunner** (Austin MacCauley \$13.95), co-authored with **Lynda Manson**.

9781643787077

N IS FOR NEEKAH

“Will you teach me how to knit?” five-year old Neekah asks her mom in **Neekah’s Knitting Needles** (Sono Nis \$21.95). Neekah’s Coast Salish family has been renowned for their woolen sweaters, hats, mittens and socks—in the style referred to as Cowichan knitting. This children’s story of how Neekah gets her knitting needles (carved by her Grandpa Carl) is by **Sylvia Olsen** who marketed Cowichan sweaters for sixteen years from the Tsartlip First Nation until the early 1990s. Illustrated by **Sheena Lott**, the book marks Sono Nis Press’s return to publishing after its office and warehouse were destroyed in a fire on August 4, 2016.

978-1-55039-255-5

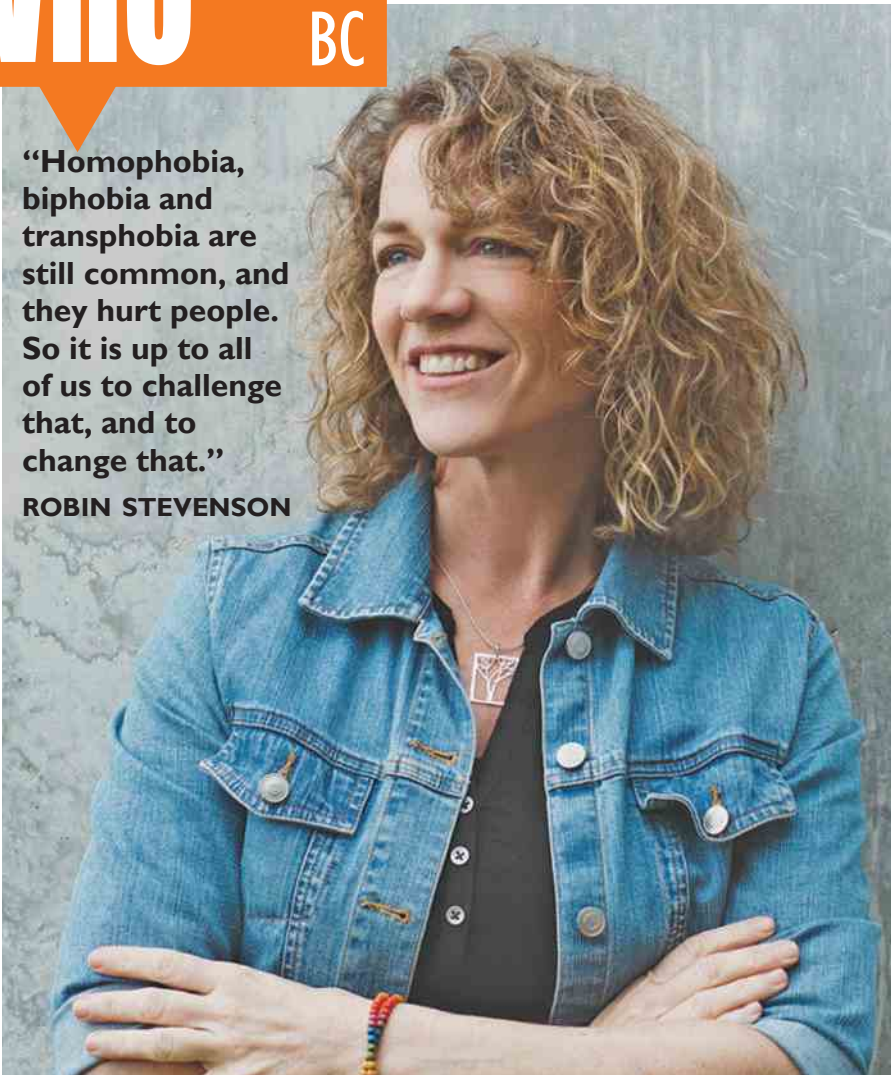
O IS FOR O’CALLAGHAN

Shelley O’Callaghan’s How Deep is the Lake: A Century at Chilliwack Lake (Caitlin \$24.95) is a history of nearly one hundred years of summers at a Chilliwack Lake cabin. Similar to the structure of *The Curve of Time*, in which **M. Wylie Blanchet** telescoped her family’s coastal cruising adventures into one summer, *How Deep is the Lake* features expeditions taken by O’Callaghan and six grandchildren as they investigate the headstone of an American scout with the 1858 International Boundary Commission Survey, a 1916 silver mine set up by **Chief Sepass**, and remnants of an indigenous trail.

9781987915396

“Homophobia, biphobia and transphobia are still common, and they hurt people. So it is up to all of us to challenge that, and to change that.”

ROBIN STEVENSON



Robin Stevenson, author of twenty-two books, she lives in Victoria.

P IS FOR PRICE



Steven Price

Steven Price’s Lampedusa: A Novel (McClelland & Stewart \$32) imagines the life of **Giuseppe Tomasi** (1896–1957), a real-life Sicilian aristocrat (and last prince of Lampedusa, a small island in the Mediterranean Sea) who wrote but one novel during his lifetime, *The Leopard* (1958). Published posthumously, Tomasi’s novel became one of the greatest Italian novels of the 20th century. *Lampedusa: A Novel* has been shortlisted for the 2019 Giller Prize. Price’s previous historical fiction book, *By Gaslight* (M&S, 2016) was long-listed for the 2016 Giller Prize.

9780771071683

Q IS FOR QUINN

Identical gay twins **Tegan** and **Sara**, now living in Vancouver, have released nine studio albums and sold more than a million records. Having collected three Juno awards, a Governor General’s Performing Arts Award and a Grammy nomination, they have played on some of the world’s biggest stages and are known simply by their first names, their last name is **Quin**. Their coming-of-age memoir, **High School** (Simon & Schuster \$32.95), is about skipping school, dropping acid, fighting over a landline telephone, hanging out at the mall and getting facial piercings. Their musical influences included Green Day, **Ani DiFranco** and **Courtney Love**.

9781982112660

R IS FOR RIDINGTON

Robin Ridington has been working with the Beaver Indians, or Dane-zaa, since 1964. As a UBC-based anthropologist, he studied storytelling techniques of the Dane-zaa in the subarctic Peace River area of northern British Columbia for *Trail to Heaven: Knowledge and Narrative in a Northern Native Community* (1988), which won

the Hubert Evans Non-Fiction Prize in 1989. His latest book is a collection of sonnets, **The Poets Don’t Write Sonnets Anymore** (Plume of Cockatoo Press \$15.95).

7980981066615

S IS FOR STEVENSON

Robin Stevenson’s Ghost’s Journey: A Refugee Story (Rebel Mountain \$21.99) was inspired by the story of two gay refugees, Rainer and Eka, and their cat Ghost, with illustrations created from their photographs. When life in Indonesia becomes too dangerous for LGBTQ people, Ghost and her two dads are forced to leave their home and escape to freedom in Canada. It’s Stevenson’s 22nd title in a dozen years.

9781775301943

T IS FOR TÉA



Téa Mutonji

Rogers Trust Prize nominee **Téa Mutonji’s** debut story collection, **Shut Up You’re Pretty** (VS. Books \$17.95), not only gets our vote for best ‘title’ of the year; it’s the only published-in-B.C.

contender for the Rogers Writers’ Trust Fiction Prize. It’s the inaugural release from Arsenal Pulp Press’s new VS. Books imprint, curated and edited by writer-musician **Vivek Shraya** featuring work by new and emerging Indigenous or Black writers, or writers of colour. Born in Congo-Kinshasa, Mutonji of Scarborough reflects life within Congolese traditions and the challenges of being a Congolese immigrant “interrogating the moments in which femininity, womanness, and identity are not only questioned but imposed.”

978-1551527550

U IS FOR UNSPEAKABLE

Vic Parsons has revised his 1995 title *Bad Blood: The Tragedy of the Canadian Tainted Blood Scandal* in the aftermath of the CBC miniseries *Unspeakable* largely based on his book, **Bad Blood: The Unspeakable Truth** (Optimal \$26.68). This edition contains several new chapters focusing on the fact that hepatitis C has in recent years had a much greater impact on those infected by tainted blood than HIV.

Parsons looks back at the fate of many people initially affected by bad blood in the 1980s and visits the controversy over whether donors should be paid for donating plasma.

9780888902924

Tegan and Sara, the teen years

V IS FOR VAN TOL



Alex Van Tol
Freelance writer and editor **Alex Van Tol** grew up reading a wide range of books, from **Enid Blyton** to **Stephen King**, and spent part of every summer in the Rockies, paddling the back country. With fourteen other titles to her credit, she has now co-authored, with **Ian McAllister**, **Great Bear Rainforest: A Giant-Screen Adventure in the Land of the Spirit Bear** (Orca \$29.95).

978-1-4598-2279-5

W IS FOR WILSON-RAYBOULD



Jody Wilson-Raybould
The last collection of speeches by a Canadian politician that we can recall in book form was **Tommy Douglas Speaks: Till Power is Brought to Pooling** from Oolichan Books in 1979. Forty years later, **Jody Wilson-Raybould**, the independent Member of Parliament for Vancouver Granville, has published **From Where I Stand, Rebuilding Indigenous Nations for a Stronger Canada** (UBC Press \$24.95), an edited collection of her speeches and lectures made over a ten-year period. It debuted at #1 on the BC Bestseller List.

Also known by her initials JWR and by her Kwak'wala name Puglaas, JWR served as Minister of Justice and Attorney-General in the cabinet of Justin Trudeau from 2015 until January 2019 and then as Minister of Veterans Affairs of Canada from January 14, 2019, until resigning on February 12, 2019. Wilson-Raybould lives with her husband **Tim Raybould** in Vancouver.

9780774880534

X IS FOR CLOSED

Beltane Books on Hornby Island, at the ferry dock, has closed, to be replaced by a beer and wine store. But don't despair. The owners (including antiquarian bookseller **Michael John Thompson**) are hoping to rebound with a caravan bookstore, as illustrated in *The Wind in the Willows* by their friend **Charles van Sandwyk**. Beltane Books was founded in 1983.



Art from a commemorate edition of **Kenneth Grahame's** *The Wind in the Willows* (The Folio Society, 2008) by North Vancouver's **Charles van Sandwyk**.



Chief Rande Cook with Linda Rogers. Cook was born in Alert Bay, on the northern tip of Vancouver Island. Rogers was born in Port Alice.

Y IS FOR YO!

A collaborative kidlit book in English and Kwak'wala, **Yo! Wik'sas? Hello! How Are You?** (Exile Editions \$19.95) is based on paintings by Kwakwaka'wakw artist **Chief Rande Cook** and writing by **Linda Rogers**. It takes the form of a conversation between Siri (an enigmatic creator) and Rande Cook's two real-life kids, **Isla** and **Ethan**, who question friendship, the future of the planet and what besides coffee motivates dads. When Linda Rogers suggested a book be written, Cook replied, "Good, go right ahead." There is also a short glossary to introduce a few Kwak'wala words.

978-1550968286

Z IS FOR ZUEHLKE



Following the War of 1812, it was several decades before British North American colonies became a country, Canada. **Mark Zuehlke's** first graphic novel, **The Loxleys and Confederation** (Renegade Arts \$19.99) tells the story of this era through the lives of the Loxley family on the Niagara peninsula when pre-Canada colonies again faced the threat of an American invasion. Zuehlke's co-writers are **Alexander Finbow** and **James Sinclair**; illustrations are by **Claude St. Aubin** and **Christopher Chuckry**.

9780992150891

Curious, rigorous, and interdisciplinary. Literature, politics, philosophy, humanity. Graduate degrees in liberal studies. Explore GLS.

Part-time MA program for working adults

Graduate Liberal Studies Looking back to look forward.

SFU Vancouver: The intellectual heart of the city.

www.sfu.ca/gls

SFU GLS

DYED IN THE GREEN

WOOD BUFFALO

JASPER WILD

FAT CATS

George Mercer

Independent Publishing Book Awards

Explore **Dyed In The Green** the award-winning fiction series about Canada's national parks.

Available from www.georgemercer.com and from independent and Indigo bookstores across Canada and as an ebook from Amazon and Kobo.

Bombs away

Thanks for printing the eloquent, heartfelt and succinctly put “Last Word” by Alan Twigg. [Autumn 2019] My favourite quote is “we’ve continued to lob media bombs over the Rocky Mountains...” B.C. does have its own culture!! Sometimes it feels there’s an alternate reality out there, but BCBW confirms my world. It serves us as a strong protester to hang onto, under difficult circumstances. Thirty-three years of making *BC BookWorld* takes perseverance. So thank you to both Alan, aka Robin Hood of Canadian Literature, and David Lester, in Sherwood Forest. There’s no rest for the literary.

Sharon Keen
Victoria

Torch passing

Alan Twigg’s retirement is something of an earthquake in our cultural landscape. I won’t lament, but instead will celebrate and thank him for the 33 years during which he created so much of our B.C. literary identity. His career has been exemplary for its energetic undertakings and good judgment. No other province to my knowledge has had an advocate for its culture that matches what he has done for writing in B.C.

David Stouck
West Vancouver

On track

I just read about Alan Twigg stepping down in the latest issue. I have thanked him before, but this seems an appropriate time to do so again. I am sure that I am seeing evidence of greater awareness of Indigenous culture than I did before he started publishing *BC BookWorld*.

I have also enjoyed following the careers of contemporaries and learn-



Originating board members of Pacific BookWorld News Society in 1988: George Woodcock, Aileen Tufts (VPL Chief Librarian), Jane Rule, Alan Twigg (publisher), Howard White (society president), David Kerfoot (bookseller, Duthie Books).

ing about new voices, a few of them belonging to former students. I don’t know what else to say about how much I appreciate him putting so many B.C. writers onto the cultural map. So well done and so important.

By including so many B.C. writers, of all kinds, in so many pages of *BC BookWorld*, he has assured us that there will be a record of our work that is noticed. I have much admiration for his passion, and wish him all the very best for whatever he does next.

Mary Burns
The Sunshine Coast

Samplings

Alan Twigg has done me many favours over the years. I am thankful that I was one of the thousands to whom he gave a helping hand. I admire him for his courage to move on and I wish him the very best. —**Fred Braches**, Whonnock

I want to thank Alan Twigg for the kindness he has shown me as a new author. Whatever he is going to do next, I pray for every success for him. Good luck! —**Kunio Yamagishi**, Courtenay

★
Congratulations about passing the *BC BookWorld* torch to Beverly Cramp. Alan Twigg has made a beautiful impact on B.C.’s book scene. May his legacy last for generations.
—**Mona Houle**, Victoria

★
Happy trails to Alan Twigg as he heads into retirement. He created something very important in B.C. My knowledge about the book business goes back to the early ‘80s, and I know that *BC BookWorld* means a lot to many people in this province.
—**Heather Graham**, Sointula

★
My main reason for writing is to thank Alan Twigg for all he has done for my books over the years. But thank you sooooo much for featuring a LOVELY full-page review of my latest book in the current issue of BCBW! Because BCBW has such a large readership, I know this will give my book a huge boost. And I love that each issue of BCBW has a three-month life span.
—**Wendy Wickwire**, Sidney

★
Any smart boxer knows the best time to hang up the gloves is when you’re at the top of the game. Keeping track of 12,000 B.C. writers is enough! I’ve always been grateful for Alan Twigg’s efforts on behalf of all B.C. writers. Now he can get down to work on all those unwritten books.
—**John Moore**, Garibaldi Highlands

Alan Twigg’s new biography of the last surviving physician to have worked alongside Albert Schweitzer, Moon Madness: Dr. Louise Aall, Sixty Years of Healing in Africa, is now available. His forthcoming book, Tolstoy’s Words to Live By, with translator Peter Sekirin, will be available in the spring. – Ed.

DEADLINE DECEMBER 31 FOR THE 37TH ANNUAL BCHF HISTORICAL WRITING COMPETITION

The BC Lieutenant-Governor’s Medal for Historical Writing may be awarded to the author whose book makes the most significant contribution to the historical literature of British Columbia.



Top prize: \$2,500
Second prize: \$1,500
Third prize: \$500
Community History Award: \$500

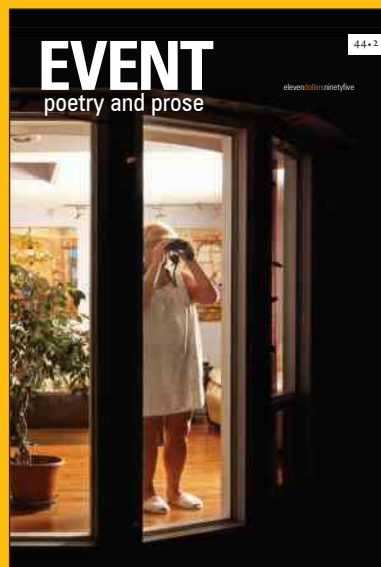
Eligibility

For historical writing of non-fiction books published in 2019 by authors of British Columbia history.

Winners announced at our annual conference in 2020. See our website for entry details.

BCHF
BRITISH COLUMBIA
HISTORICAL FEDERATION

www.bchistory.ca



**Read.
Subscribe.
Submit.**

**Because every issue
is an EVENT.**

- 2018 & 2019 Journey Prize Long-list
- 2017 Canadian Magazine Awards Winner, Best Literature and Art Story, including Poetry
- 2016 National Magazine Awards Finalist, Fiction and Personal Journalism
- 2015 National Magazine Awards Finalist, Poetry

eventmagazine.ca



EXPERIENCE. BOOKS.

EST.  1907

FRIESENS

IDEAS CRAFTED IN PRINT

COMPLETE BOOK MANUFACTURING

FRIESENS.COM

Jorge Rocha • B.C. Mainland • 1.877.205.7255 • jorger@friesens.com
Gerhard Aichelberger • Vancouver Island • 1.888.364-2500 • gerharda@friesens.com

FIRST NATION BOOKS

ANNUALS

TRAVEL BOOKS

GRAPHIC NOVELS

COLOURING BOOKS

IslandBlue PRINTORIUM BOOKWORKS

BOOK PRINTING

911 Fort Street • Victoria • BC • V8V3K3 • T 250-385-9786 • TF 1-800-661-3332

Family owned & operated for 105 years

BC's Book Printing Experts
Building Trust in Client Relations

WWW.PRINTORIUMBOOKWORKS.COM

FICTION

NON-FICTION

POETRY

MEMOIRS

CHILDREN'S BOOKS

LOOKING FOR A PARTNER FOR YOUR **BOOK PRINTING PROJECTS?**

WE ARE
MADE FOR
EACH OTHER



BLACK & WHITE
COLOUR
OFFSET
DIGITAL



MARQUIS | [The Art of Finding Your Solution](#)

marquisbook.com | 1 855 566-1937



SUBSCRIBE

To receive the next 4 issues
by mail, send \$25
to: BC BookWorld
926 West 15th Ave.,
Vancouver, B.C. V5Z 1R9
or via PayPal

Name.....

Apt / Box#.....

Street.....

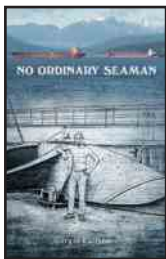
City.....

Prov..... Postal Code.....

QUICKIES

A COMMUNITY BULLETIN
BOARD FOR INDEPENDENTS

QUICKIES is an affordable advertising
vehicle for writers, artists & events.
For info on how to be included:
bookworld@telus.net



No Ordinary Seaman

A Memoir

by Gary H. Karlsen

Beckoned by the sea: tales
of a young man shipping out
of Vancouver in 1965.

\$22.95 • ISBN 978-1-7752669-0-7
noordinaryseaman.com
eBook at Amazon & Kobo

SEAFARING MEMOIR



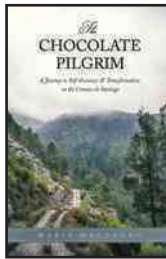
A Secret Garden

The story
of Darts Hill
Garden Park

by Margaret
Cadwaladr

ISBN:
978-1-9995465-0-2
\$29.95 • dartshill.ca
info@dartshill.ca

LOCAL / GARDEN HISTORY



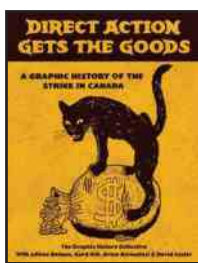
The Chocolate Pilgrim

by Marie Maccagno

Fearless, honest. A must-
read for those walking their
own personal journeys.

978-1-7750721-0-2
\$25 CDN/PB • e-book versions available
mariemaccagno.com/books

MEMOIR

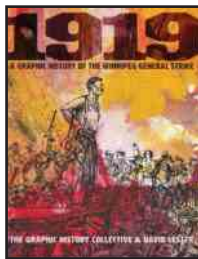


Direct Action Gets The Goods

A Graphic History of
the Strike in Canada
by The Graphic History
Collective

\$14.95 • 9781771134170
Between The Lines
www.btlbooks.com

GRAPHIC NOVEL



1919 A Graphic History of the Winnipeg General Strike

by The Graphic History
Collective and David Lester

\$19.19
ISBN 9781771134200
Between The Lines

www.btlbooks.com

GRAPHIC NOVEL

LETTERS

Sail on, read on

What a boost it was to see my book, *Brother XII: The Strange Odyssey of a 20th Century Prophet*, in the “BC BookWorld Recommends” advertisement from BC Ferries. Thank you for selecting it. This means a helluva lot, I know, because it guarantees all those millions of passengers who ride the BC Ferries each year get to see my book. This sort of literal showcase is pretty much incomparable in this day and age.

John Oliphant
Vancouver

Avec Quebec

Having come across *BC BookWorld* online, I’ve been enjoying the magazine in digital form from Montreal. Most of us easterners who’ve spent some time in B.C. forever feel the tug to return someday, and I’m no exception. Until I can make it back, *BC BookWorld* is a great way to experience the B.C. vibe that resonates between the lines. Thanks for providing a connection to adventures in my younger days of tree planting, hitchhiking, hiking-hiking, and kayaking around Galiano Island.

Paul DuVernet
Montreal



Hughes news

Thanks for the great coverage of my E.J. Hughes book, *E.J. Hughes Paints Vancouver Island*. At the moment volume two—the Hughes story in Vancouver, up the coast and across the mainland—is expected out this fall. With your boost for summer sales (Volume one is now in reprint production) we all hope for a wonderful year for Mr. Hughes. This is the sort of response I had hoped for with my previous ten books. With your help, at last it’s here!

Robert Amos
Victoria

Send letters or emails to: **BC BookWorld, 926 West
15th Ave., Vancouver, BC V5Z 1R9**

bookworld@telus.net • Letters may be edited for clarity & length.

PRIZES

NEUSTADT INTERNATIONAL PRIZE

Sto:Lo author and poet **Lee Maracle** was among nine finalists for the \$50,000 Neustadt International Prize for Literature. Maracle earned the nomination for her novel **Celia’s Song** (Cormorant, 2014). The Neustadt is awarded to a work of poetry, fiction or drama that has significantly contributed to world literature. The award has been nicknamed the “American Nobel” because more than 30 laureates, finalists and jurors have gone on to win the Nobel Prize in Literature. This year’s winner was Albanian novelist, poet, essayist and playwright **Ismail Kadare**.



Lee Maracle

BASIL STUART-STUBBS PRIZE

Publishers and authors are reminded that the deadline for submitting entries for this year’s Basil Stuart-Stubbs Prize is December 15th (or, if published later in the year, notification that it will arrive subsequently). Established in memory of **Basil Stuart-Stubbs**, UBC’s University Librarian for 17 years (1964-1981), this annual prize recognizes the best scholarly book published on a B.C. topic by a Canadian author. New this year is the value of the prize has risen from \$1,000 to \$2,500. Also, submissions should

now be sent to the UBC Library instead of *BC BookWorld*. Info: (604) 822-5142 or stacy.campbell@ubc.ca

Send entries to: Basil Stuart-Stubbs Book Prize, UBC Librarian’s Office, Irving K. Barber Learning Centre, 202A – 1961 East Mall, Vancouver, B.C., V6T 1Z1 Canada

GOVERNOR GENERAL’S AWARDS 2019

Titles from three Talonbooks authors received Governor General’s nominations this year: *1 Hour Photo* by **Tetsuro Shigematsu** (for Drama), *Thanks for Giving* by **Kevin**

Loring (for Drama) and *Synapses* by **Simon Brousseau**, translated by **Pablo Strauss** (for Translation). Translator **Linda Gaboriau** won a GG for Translation for Talon author **Wajdi Mouawad**’s *Birds of a Kind* that was published by Playwrights Canada Press.

All seven winning books for the Governor General’s Award for literature in English were published in Toronto; only one of the seven winning authors lives west of Ontario—in Winnipeg. In the French language categories, **Catherine Leroux**’s translation of the novel *Do Not Say We Have Nothing* (Vintage Canada, 2017) received a translation prize. Its author is former Vancouverite, **Madeleine Thien**, who now lives in Montreal.

Ferry fan

Thank you for featuring the book in a two-page spread! I can hardly believe it—I travel the ferry regularly to visit family on the mainland and my (al-most) first stop is to grab the latest *BC BookWorld* issue—so to be included inside the pages is a real treat.

Lynn Salmon
Courtenay

Who’s Who

Thank you for including me in the Who’s Who author listings in the latest issue of *BC Bookworld*. I’ve had a number of people contact me about it—all quicker on the draw than I am. All delighted with the write-up, as am I. It is encouraging to see my book, *Every Shameless Ray* mentioned in such a good magazine.

Leslie Timmins
Vancouver

Woo woo

Another season, another reason to write a love note to *BC Bookworld*. Three of its many delights: 1. A new BCBW publisher! 2. More signs of the reawakening of our magnificent Indigenous cultures and, last but not least, 3. the word “woo” three times in new book titles. Ha!

John Harris
Nanaimo

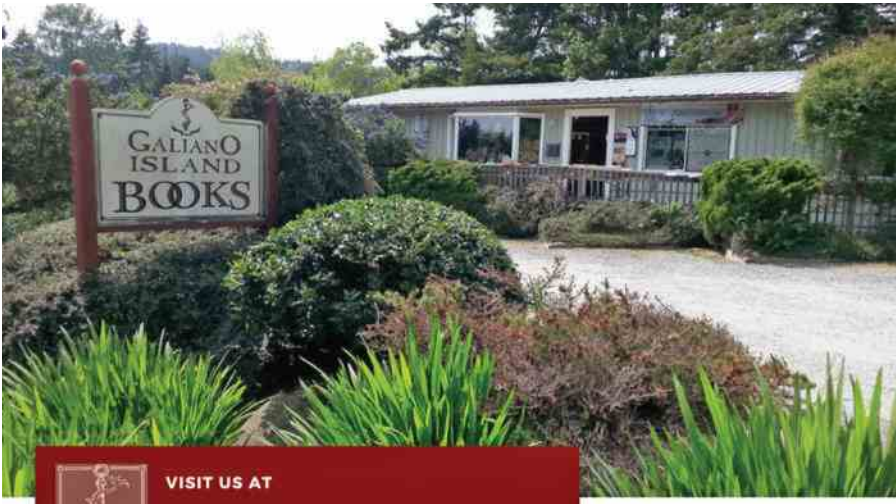
AD INDEX

Anvil Press...17
Banyen Books...43
BC Ferries Books...35
BC Historical Federation...40
Caitlin Press...28
Crossfield Publishing...14
Douglas & McIntyre...18
Douglas College/EVENT...40
Ekstasis Editions...24
Friesens Printers...41
Galiano Island Books...43

Graduate Liberal Studies (SFU)...39
Granville Island Publishing...27
Greystone Books...32
Harbour Publishing...44
Jewish Book Festival...6
The Heritage Group of Publishers...21
Marquis Printing...41
Mercer, George...39
Mermaid Tales Bookshop...43
Mother Tongue Publishing...20
New Star Books...17



Nightwood Editions...25
Orca Books...30
Pavlick, Ann M...20
Penguin/Random House...15
People’s Co-Op Books...43
Polestar Calendars...27
Printorium/Island Blue...41
Proud Horse...14
Ronsdale Press...12, 14
Royal BC Museum...37
Sandhill Book Marketing...8

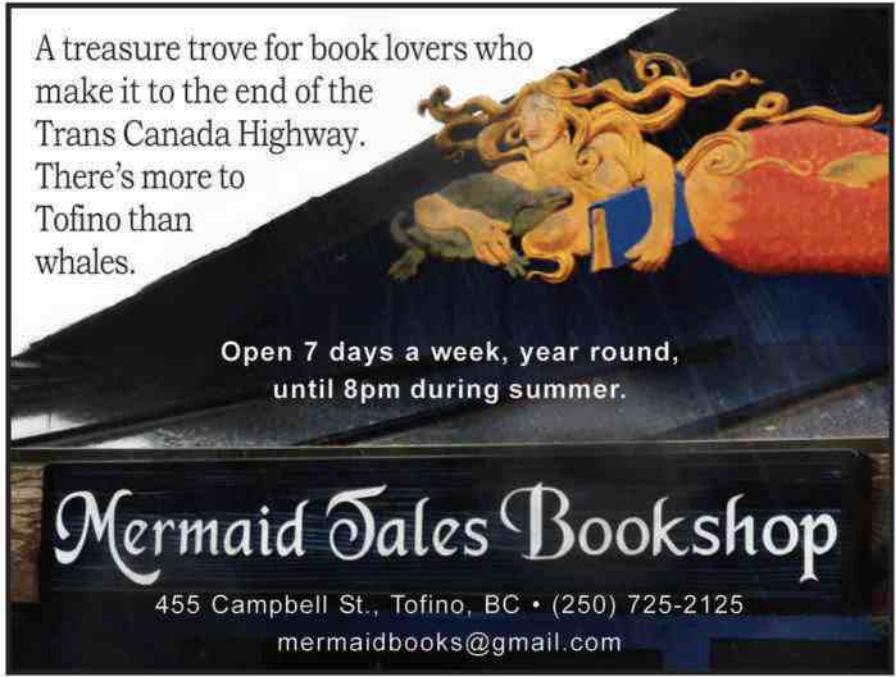
Self-Counsel Press...11
Tanglewood Books...43
Tanner’s Books...43
Tradewind Books...5
UBC Press...5
Victoria Book Prizes...6
Wong, Edwin...14
Yoka’s Coffee...37



VISIT US AT
76 MADRONA DRIVE
GALIANO ISLAND, BC
PROUDLY INDIE

T: 250.539.3340
 E: leetrentadue@gmail.com
 W: www.galianoislandbooks.com

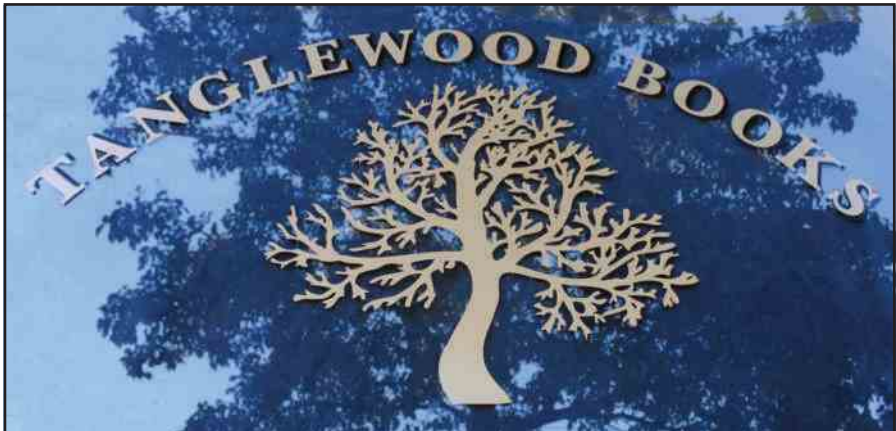
 



A treasure trove for book lovers who make it to the end of the Trans Canada Highway. There's more to Tofino than whales.

Open 7 days a week, year round, until 8pm during summer.


Mermaid Tales Bookshop
 455 Campbell St., Tofino, BC • (250) 725-2125
 mermaidbooks@gmail.com



Tanglewood Books, located in a heritage building at 2306 West Broadway on the corner of Vine Street, is an Aladdin's cave of new and used books. We can get your special orders to you within 4 business days, we have a popular and unusual DVD collection, as well as some rare vinyl thrown into the mix.

OPENING HOURS:
 Mon to Sat: 10am to 6pm
 Sun: 12pm to 6pm

Tel: 604-736-8876
Tanglewoodbooks.ca



THE PEOPLE'S CO-OP BOOKSTORE
 EST. 1945


CANADA'S OLDEST BOOKSTORE
 in the Heart of the Drive

16,000 new and used books to browse!

used books gladly accepted!


OPEN 11 TO 6 TUESDAY TO SUNDAY

1391 COMMERCIAL DRIVE • coopbks@telus.net • 604-253-6442

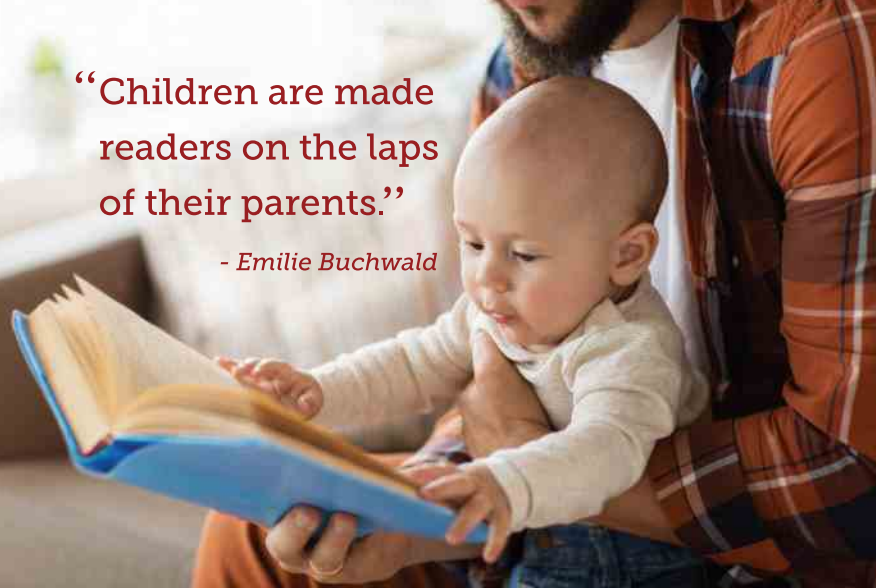


BANYEN
 books & sound

An Independent Bookstore in Vancouver for 49 years!



3608 West 4th Ave. Vancouver, BC 604-732-7912 banyen.com



“Children are made readers on the laps of their parents.”
 - Emilie Buchwald

Every child can love reading, they just need the right story to spark their passion. From board books and Early Readers to YA and graphic novels, we have a room full of carefully-selected titles. Start their story in The Children's Bookshop at Tanner's Books.


TANNER'S BOOKS Literal experts for local booklovers SINCE 1982

at Beacon & Fourth in Sidney | open 7 days a week
 250 656 2345 | tannersbooks.com
 Only 10 minutes from the Swartz Bay ferry terminal



Advertise your bookstore, events, author readings, special sales, and online deals in BC BookWorld and reach 100,000 readers.

bookworld@telus.net
604-736-4011

Time to explore **Booktown in Sidney** for a great selection of new and previously loved titles.



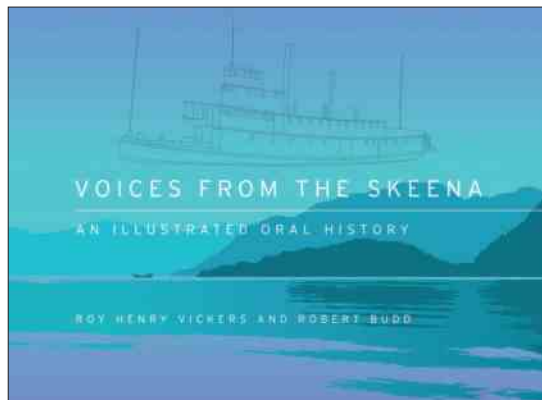
Tanner's Books • Beacon Books
The Children's Bookshop
Galleon Books and Antiques
The Haunted Bookshop

in Downtown Sidney 7 days a week
 More info about Sidney's Booktown at: **tannersbooks.com**

new BOOKS —from— HARBOUR PUBLISHING

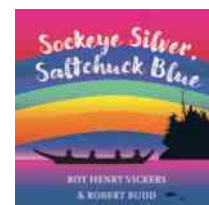
available
now



REGIONAL INTEREST/HISTORY/ART • \$29.95 • CLOTH • 11" X 8"
112 PGS • 40 COLOUR ILLUSTRATIONS • 978-1-55017-883-8

VOICES FROM THE SKEENA An Illustrated Oral History

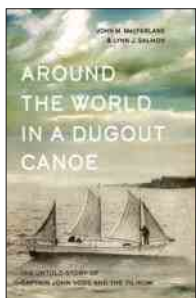
In this collaboration with oral historian **ROBERT BUDD**, celebrated artist **ROY HENRY VICKERS** is inspired by voices from the past to illustrate the history of the Skeena River.



ALSO BY ROY HENRY VICKERS & ROBERT BUDD SOCKEYE SILVER SALTCHUCK BLUE

The third instalment of the
FIRST WEST COAST BOOKS SERIES.

CHILDREN'S • \$9.95 • BOARD BOOK • 6" X 6" • 20 PGS
18 COLOUR ILLUSTRATIONS • 978-1-55017-870-8

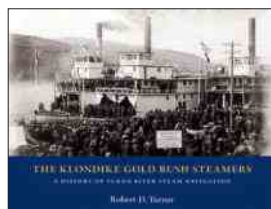


AROUND THE WORLD IN A DUGOUT CANOE

The Untold Story of Captain
John Voss and the *Tilikum*

The first independent account
of the remarkable voyage of the
Tilikum by **JOHN M. MACFARLANE**
& **LYNN J. SALMON**.

MARITIME HISTORY • \$29.95 • CLOTH
6" X 9" • 272 PGS • 100 B&W PHOTOS
978-1-55017-879-1

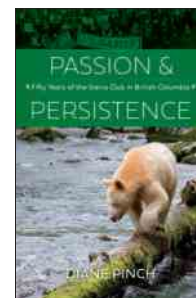


THE KLONDIKE GOLD RUSH STEAMERS

A History of Yukon River
Steam Navigation

A lavishly illustrated volume of
Klondike frontier history by
ROBERT D. TURNER.

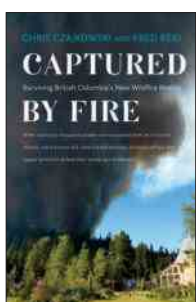
A LOST MOOSE BOOK • REGIONAL INTEREST/HISTORY
\$49.95 • CLOTH • 11" X 9" • 352 PGS
COLOUR AND B&W PHOTOS • 978-1-55017-887-6



PASSION & PERSISTENCE Fifty Years of the Sierra Club in British Columbia

DIANE PINCH has written a
compelling history of one of the first
environmental groups in Canada.

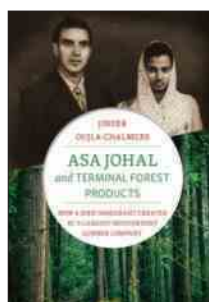
REGIONAL INTEREST/HISTORY/ENVIRONMENT • \$36.95 • CLOTH
6" X 9" • 320 PGS • 65 COLOUR PHOTOS, 75 B&W PHOTOS & MAPS
978-1-55017-881-4



CAPTURED BY FIRE Surviving British Columbia's New Wildfire Reality

CHRIS CZAJKOWSKI and
FRED REID have created an
exciting eye-witness chronicle of
a summer in wildfire country.

REGIONAL INTEREST/MEMOIR • \$24.95 • PAPERBACK
6" X 9" • 320 PGS • 30 B&W PHOTOS, MAPS WITH AN
8-PAGE COLOUR INSERT • 978-1-55017-885-2



ASA JOHAL AND TERMINAL FOREST PRODUCTS

How a Sikh Immigrant created
BC's Largest Independent
Lumber Company

JINDER OUJLA-CHALMERS' intimate
portrait of Asa Singh Johal—one of
BC's most successful entrepreneurs.

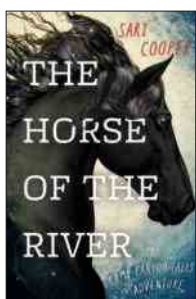
REGIONAL INTEREST/BIOGRAPHY • \$28.95 • CLOTH
6" X 9" • 224 PGS • 50 B&W PHOTOGRAPHS • 978-1-55017-889-0



THIS WAS THE RIVER

A new collection from
renowned poet **JOHN PASS**,
author of the award-winning
Stumbling in the Bloom and
crawlspace.

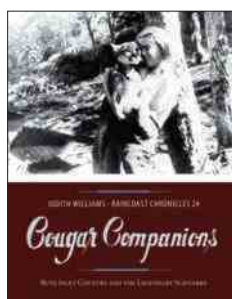
POETRY • \$18.95 • 6" X 9" • PAPERBACK
80 PGS • 978-1-55017-875-3



THE HORSE OF THE RIVER A Camp Canyon-Falls Adventure

Horses and wilderness survival
come together in this lively
middle grade debut by
SARI COOPER.

JUVENILE FICTION (9-12) • \$12.95 • PAPERBACK
5" X 7.5" • 176 PGS • 978-1-55017-877-7

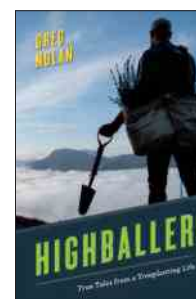


RAINCOAST CHRONICLES 24

Cougar Companions: Bute
Inlet Country and the
Legendary Schnarrs

Here is **JUDITH WILLIAMS'**
illustrated history of the Schnarr
family, their pet cougars and their
neighbours in Bute Inlet, BC.

HISTORY/REGIONAL INTEREST • \$26.95 • PAPERBACK
8.5" X 11" • 184 PGS • 150 B&W PHOTOS, ILLUSTRATIONS AND MAPS,
32-PAGE COLOUR INSERT • 978-1-55017-862-3



HIGHBALLER True Tales from a Treeplanting Life

The rollicking adventures of
GREG NOLAN, a highballing
treeplanter working in some of
the most rugged and isolated
settings in Western Canada.

MEMOIR • \$26.95 • PAPERBACK • 6" X 9" • 304 PGS
COLOUR PHOTOS • 978-1-55017-868-5



HARBOUR PUBLISHING

PO BOX 219, MADEIRA PARK, BC • V0N 2H0 | PHONE: 604-883-2730 | FAX: 604-883-9451
TOLL-FREE ORDER LINE: 1-800-667-2988 | E-MAIL: orders@harbourpublishing.com
BOOK AND AUTHOR INFORMATION: www.harbourpublishing.com