

VOL. 34 • NO. 1 • Spring 2020

WILLIAM GIBSON

His novel, Agency, is an intriguing new take on the time-travel plot. Events in history can be altered and characters a century apart can converse.

Review page 7



CHARLES DEMERS

Comedian launches a detective series. 23



EMMA HANSEN

The anguish of a stillbirth. |3



E&N RAILWAY

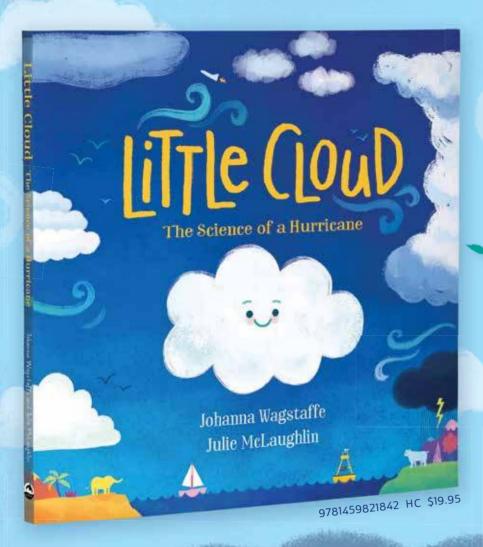
Historic hotels of Vancouver Island. 20



LOUISE AALL

Trailblazing doctor alone in Africa. 15

A little cloud with big dreams.



By CBC Vancouver meteorologist and science reporter,

Johanna Wagstaffe.



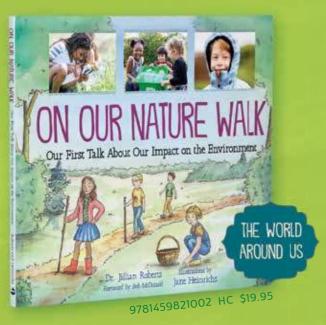


Hi, Im Nate!

"Rarely has severe weather been so sweetly packaged as in this story of Nate, a little cloud that becomes a hurricane."

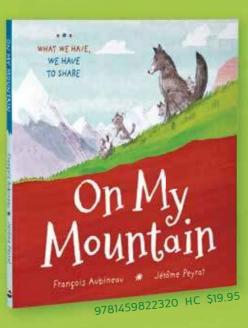
-Booklist

BOOKS ABOUT sharing our environment



"The text is informative and manages to treat weighty issues seriously without being too scary."

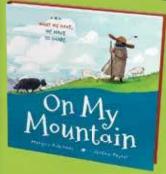
—Booklist



"Truly a book for today and our changing future."

—Kirkus Reviews







Daniel Fox Feel The Wild (Rocky Mountain Books \$40)

Charles Ulrich

The Big Note: A Guide to the Recordings of Frank Zappa (New Star \$45)

Angela Crocker

Digital Life Skills for Youth: A Guide for Parents, Guardians, and Educators (Self-Counsel Press \$21.95)

Jesse Donaldson

Land of Destiny: A History of Vancouver **Real Estate** (Anvil Press \$20)



Julie Van Rosendaal

Dirty Food: Sticky, saucy, gooey, crumbly, messy, shareable food (Sandhill Book Marketing \$19.95)

Meredith Leigh

The Ethical Meat Handbook: revised and updated second edition (New Society \$39.99)

Christina Myers. ed.

BIG: Stories about Life in Plus-Sized Bodies (Caitlin Press \$24.95)

Mark Leiren-Young

Orcas Everywhere: The History and Mystery of Killer Whales (Orca \$24.95)

Jody Wilson-Raybould

From Where I Stand: **Rebuilding Indigenous** Nations for a Stronger Canada (UBC Press \$24.95)

Bill Richardson

I Saw Three Ships: **West End Stories** (Talonbooks \$16.95)

Roy Henry Vickers & Robert Budd

Sockeye Silver, Saltchuck Blue (Harbour \$9.95)

Richard Wagamese

One Drum: Stories and Ceremonies for a Planet (D&M \$18.95)

Geoff Mynett

Service on the Skeena: Horace Wrinch, **Frontier Physician** (Ronsdale Press \$21.95)

The current topselling titles from major BC publishing companies, in no particular order.

BCTOP PEOPLE

Point well taken

n 1981, when Robert Watt was director of the Vancouver Centennial Museum (now the Vancouver Museum), he was looking for a traditional Coast Salish spindle whorl with salmon and bear imagery but couldn't find one. He asked a Musqueam elder, Della Kew, who worked as a docent at the museum, if she knew anyone who could help him. "I have a niece who draws," she told Watt. This was his introduction to Susan Point, not at all well-known at the time.

Now, Susan Point's work is in demand around the world and Watt's book about Point and her art, People Among the People: The Public Art of Susan Point (Figure 1/UBC Museum of Anthropol-

ogy \$50) has won the City of Vancouver Book Award. It tells the stories behind each piece of Point's public art, ranging from her cast iron manhole covers in Vancouver, to cast bronze faces in Whistler, to massive carved cedar portals in Stanley Park, to moulded polymer murals in 9781773270425 Seattle.

When **Gary Karlsen**

ran away to sea

resh out of high school in 1965, Gary Karlsen was expected to go to university. He had other ideas. Growing up in

Vancouver's West End, he had frequently gazed at the deep-sea freighters in English Bay and wondered, "What would it be like to be on one? Where did they come from? Where were they going?" he writes in No Ordinary Seaman: A Memoir (Self-published \$22.95). With a little 'truth-stretching' he managed to sweet talk his way on board the M/S Havkatt to work as a deckhand. The journey took the 17 year-old to Tokyo, back to Vancouver for a few days, then off again through the Panama Canal to New York City where he disembarked the following December. Shortly after, Karlsen took a passenger ship to Norway, his father's ancestral home. But by August 1966, he had signed a six-month contract to work aboard a new tanker, M/T Polycastle. His book, "compresses a lot of LIFE-more than 38,000 nau-



Susan Point (right), with Vancouver poet laureate Christie Charles, reacts to People Among the People by Robert D. Watt winning the 2019 City of Vancouver Book Award.

Buddha & the Cave

eople of a certain age may remember the Cave, Isy's, Oil Can Harry's, the Smilin' Buddha, Gary Taylor's Rock Room, the Luv-A-Fair and Richards on Richards—the latter often referred to as "Dicks on Dicks." These long-gone nightlife venues linger in memories, old newspaper clippings, and now Aaron Chapman's Vancouver After Dark: The Wild History of a City's Night Life (Arsenal Pulp \$32.95), which looks back at Vancouver's notorious hot spots and begs the question, are the best days of Vancouver's nightlife behind us? "It would be ridiculous to say that all the great Vancouver nightclubs are gone," he says in the book's conclusion. "But there's still a sense that we've lost a vital part of the city's nightlife that shouldn't have disappeared so easily."

9781551527833



tical miles of it, into little over a year," says Roger Elmes, a retired officer of the Royal Canadian Navy in the book's foreword. Eventually, Karlsen returned to Vancouver, got a couple of university degrees and remained a landlubber. As for the Havkatt and Polycastle, both continued as working ships, although sold off several times and renamed until being too old to be profitable. Then, they were sold to scrapyards to be broken up. "Kind of sad," writes Karlsen. "These ships took us safely between ports, and they thrummed with human energy, my own included. I was fortunate to have sailed on them." 978-1-7752669-0-7

Deckhand Karlsen on the Havkatt, 1965.

BOOKWORLD

Spring 2020 Volume 34 • Number I

> Publisher: **Beverly Cramp**

Editor/Production: David Lester

Publication Mail Agreement #40010086 Return undeliverable Canadian addresses to: BC BookWorld, 926 West 15th Ave., Vancouver, BC Canada V5Z 1R9

Produced with the sponsorship of Pacific BookWorld News Society. Publications Mail Registration No. 7800. BC BookWorld ISSN: 1701-5405

Advertising & editorial: BC BookWorld, 926 West 15th Ave., Vancouver, BC Canada V5Z 1R9 Tel: 604-736-4011 bookworld@telus.net

Annual subscription: \$25

Indigenous Editor: Latash-Maurice Nahanee Contributing Editors: John Moore, Heidi Greco, Mark Forsythe, Caroline Woodward, Valerie Green, Cherie Thiessen, Sage Birchwater. Writing not otherwise credited is by staff.

Design: Get-to-the-Point Graphics

Consultants: Christine Rondeau, Sharon Jackson, Kenneth Li Photographer: Laura Sawchuk Proofreaders: Wendy Atkinson, Tara Twigg Deliveries: Ken Reid, Acculogix



We gratefully acknowledge the unobtrusive assistance of Canada Council, a continuous partner since 1988, and creativeBC, a provincial partner since 2014.



In-Kind Supporters: Simon Fraser University Library; Vancouver Public Library; UBC Library.

3 BC BOOKWORLD • SPRING 2020

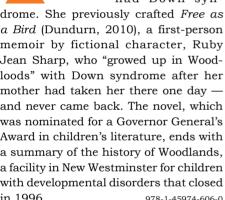
PEOPLE

Learning to love differences

he pressure to fit in at school can be excruciating for children. In **Gina McMurchy-Barber**'s **The Jigsaw Puzzle King** (Dundurn \$12.99) eleven-year-old Warren not only has to navigate a new school, his twin brother Bennie has Down syndrome and attracts a lot of attention. Warren notices the mean looks and comments although Bennie doesn't seem to care. How Warren learns to love his brother exactly as he is and stop worrying what other people

think is the crux of McMurchy-Barber's latest story.

The subject of children with developmental disorders is not new for McMurchy-Barber, who was raised by loving parents with an older sister who had Down synhad Down synhad.



CITY FARMING

hickens in backyards and vegetable plots in front yards are not infrequent sights in urban areas. But money-making, commercial farms in the middle of cities are rare even though they can be viable endeavours as outlined in Farm The City: A Toolkit for Setting Up a Successful Urban Farm (New Society \$19.99) by Michael Ableman, the "Spartacus of sustainable food activism."

Ableman covers how to choose, plant and harvest the right crops; create business and marketing plans; navigate local government regulations; and engage nearby communities. He is the co-founder and director of Vancouver's Sole Food Street Farms, which covers four acres of land in the city, produces 25 tons of food each year and provides work for disadvantaged people.

Ableman has a 120-acre family farm on Salt Spring Island, and has been a commercial farmer for forty-five years.

9780865719392



Jimmie Peever (in goaltender pads) the one-armed, elite athlete, 1926

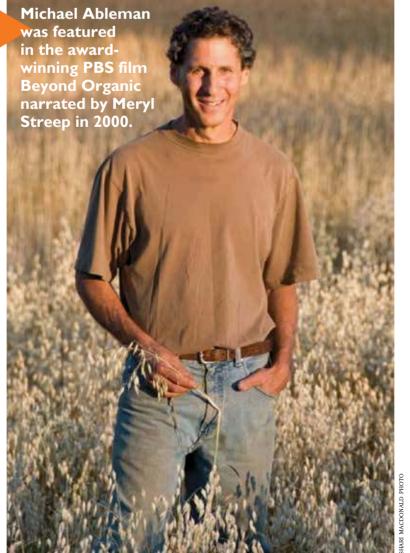
The Kootenays' one-armed goalie

here's a well-known story in Cranbrook about elephants escaping from a circus in 1926, and fleeing into the nearby woods. Eventually rounded up and put back to work, one of the elephants continues to inspire news stories for

years afterwards and the episode enters town folklore. Not so well-known, was the one-armed hockey goalie from nearby Kimberly, **Jimmie Peever**, who helped his team win the Coy Cup in the same year, by beating the Vancouver Seaforths in a symbol of provincial supremacy. Peever was also an elite baseball player, another sport that usu-

ally requires use of both arms. Yet, somehow these feats disappeared into the mist of time as all records of Peever end in 1928. Now Cranbrook author, **Keith Powell** remedies this mystery with his new historical novel, **In the Shadow of Elephants: The Life and Times of Jimmie Peever: One armed goalie and baseball player and a herd of unruly elephants** (Wild Horse Creek Press \$21.95). Mixing fact and fiction, Powell lets his central character reveal historical events in the Kootenays, from the super-secretive P-9 heavy-water project in Trail to the Japanese internment camps of the Slocan Valley.

In the Shadows of Elephants is Keith Powell's fourth historical novel. 9780981214641



Surviving the **Coquihalla**

umourist Ian Ferguson once decided to drive to Calgary from Vancouver and got caught in a snow storm on the Coquihalla Highway. "The higher I got, the steeper the road, and the slower I drove until the car started sliding backwards," he writes in The Survival Guide to British Columbia (Heritage House \$19.95). "I white-knuckled it to the Coquihalla toll booth before turning tail and heading back south. By the time I made it to the parking lot of the A&W in Hope, the snow had turned back into rain, and I relaxed just enough to drive into a culvert." Ferguson won the Stephen Leacock Medal for Humour for Village of the Small Houses (D&M, 2004), about growing up in Fort Vermillion, Alberta. He had previously co-authored

with his brother, **Will Ferguson** How to Be
a Canadian (Even If
You Already Are One)
(D&M, 2001/2007),
which was also shortlisted for the Leacock
prize and did win the
CBA Libris Award for
non-fiction.

978-1-77203-284-0





10th Anniversary

Friday and Saturday June 26 & 27, 2020

Whatcom Community College

Bellingham, Washington

"Along Chuckanut Drive," Nancy McDonnell Spaulding, Chuckanut Bay Gallery

presented by





with support from



chuckanutwritersconference.com

FACULTY

Anastacia-Renee Michelle Brower Omar El Akkad Sierra Golden Lyanda Lynn Haupt Ramon Isao Sonora Jha Laura Kalpakian Elizabath Kracht Priscilla Long Casandra López Jory Mickelson Tiffany Midge Kristen Millares Young Craig Popelars Nathan Vass Kami Westhoff Leni Zumas

> Registration Now Open



AUGUST 17 - 23, 2020









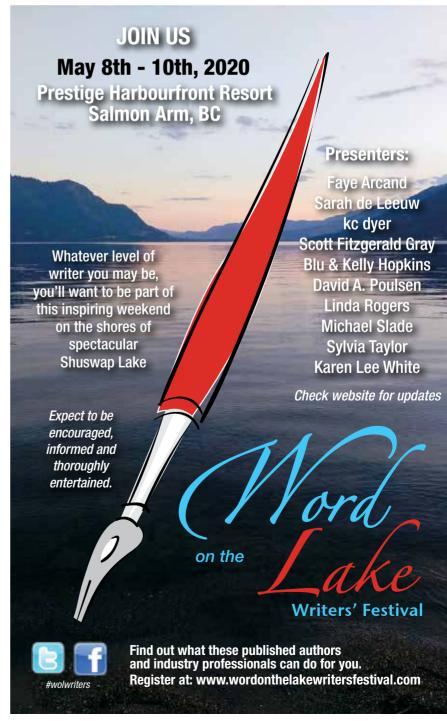




Award winning authors leading week-long and three-day writing workshops

John Keeble • Tom Wayman • Jayme Moye Gail Anderson-Dargatz • Sid Marty • Keith Liggett Danielle Gibson • Adam MacDonald • & more

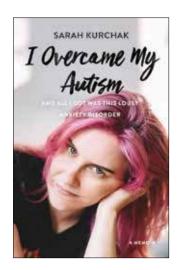
For more info, visit: ferniewriters.org





New books from

Douglas&McIntyre

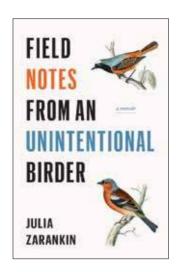


I OVERCAME MY AUTISM AND ALL I GOT WAS THIS LOUSY ANXIETY DISORDER

A Memoir

SARAH KURCHAK's memoir revealing the detrimental effects of pretending to be normal—is an impassioned call to redefine what is considered a successful life.

\$24.95 · MEMOIR · ISBN 978-1-77162-246-2 ·PAPERBACK WITH FRENCH FLAPS · 5.5 X 8.5 240 PAGES · AVAILABLE IN APRIL

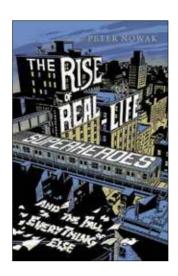


FIELD NOTES FROM AN UNINTENTIONAL BIRDER

A Memoir

JULIA ZARANKIN discovers an unexpected passion for birding, along with a new understanding of the world and her own place in it.

\$24.95 · MEMOIR / NATURE
ISBN 978-1-77162-248-6
PAPERBACK WITH FRENCH FLAPS · 5.5 X 8.5
256 PAGES · B&W ILLUSTRATIONS
AVAILABLE IN MAY

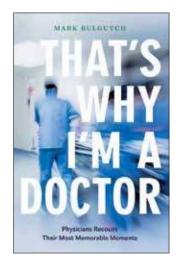


THE RISE OF REAL-LIFE SUPERHEROES

And the Fall of Everything Else

Real-life superheroes are individuals who take on masked personae to fight crime and help the helpless. Life-long comic book fan and veteran journalist **PETER NOWAK** traces the rise of the phenomenon and what it means for the future of society.

\$24.95 · SOCIAL SCIENCE
ISBN 978-1-77162-250-9 · PAPERBACK WITH
FRENCH FLAPS · 6 X 9 · 256 PAGES · 16
COLOUR PHOTOGRAPHS · AVAILABLE IN APRIL

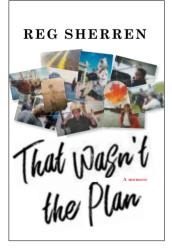


THAT'S WHY I'M A DOCTOR

Physicians Recount Their Most Memorable Moments

MARK BULGUTCH, an awardwinning journalist, has compiled a compendium of careeraffirming moments from a diverse group of doctors across Canada.

\$24.95 · MEMOIR / MEDICINE
ISBN 978-1-77162-252-3 · PAPERBACK
6 X 9 · 256 PAGES · AVAILABLE NOW

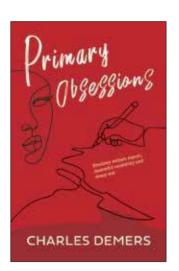


THAT WASN'T THE PLAN

A Memoir

A fast-paced, behind-the-scenes look at forty years of journalism across Canada and beyond, from veteran CBC correspondent **REG SHERREN**, known for his work on *The National* and as the host of *Country Canada*.

\$24.95 · MEMOIR · ISBN 978-1-77162-254-7
PAPERBACK · 6 X 9 · 352 PAGES · 20 B&W
PHOTOGRAPHS · AVAILABLE IN MAY



PRIMARY OBSESSIONS

A Novel

CHARLES DEMERS' delightful take on the amateur-sleuth genre is the first book in a series of mysteries featuring the feisty Acadian protagonist, Dr. Annick Boudreau.

\$18.95 · FICTION / MYSTERY

ISBN 978-1-77162-256-1

PAPERBACK · 5.5 X 8.5 · 224 PAGES

AVAILABLE IN MAY



THE WILD HEAVENS

A Novel

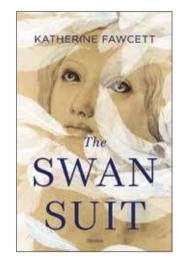
This graceful and compelling novel by **SARAH LOUISE BUTLER** pays tribute to the magic and unfathomable mystery of the natural world.

\$22.95 · FICTION / NOVEL

ISBN 978-1-77162-258-5

PAPERBACK WITH FRENCH FLAPS

5.5 X 8.5 · 272 PAGES · AVAILABLE NOW



THE SWAN SUIT

Stories

KATHERINE FAWCETT offers up folklore for contemporary life. This devilishly funny collection of short stories blends the banalities of everyday dilemmas with elements of magic and the macabre.

\$22.95 · SHORT FICTION

ISBN 978-1-77162-260-8

PAPERBACK WITH FRENCH FLAPS

5.5 X 8.5 · 224 PAGES · AVAILABLE NOW

Available in bookstores across British Columbia

CONNECT WITH US ONLINE: GET THE LATEST INFORMATION ABOUT OUR BOOKS, AUTHORS AND EVENTS, AND ACCESS BOOK GIVEAWAYS AND SPECIAL PROMOTIONS www.douglas-mcintyre.com · facebook.com/DMPublishers · instagram.com/douglasmcintyre2013 · twitter: @DMPublishers

FOR TRADE: All Douglas & McIntyre titles are available from University of Toronto Press Distribution



Agency uses time travel technology to explore an alternative world where **Hillary Clinton** won the 2016 U.S. presidential election.

MACHINE & hybrids

t the climax of the futuristic, **Stanley Kubrick** film 2001 Space Odyssey, the spaceship computer named Hal takes over. **William Gibson**'s 2020 speculative fiction odyssey, **Agency**, fast forwards to a more so-

phisticated premise.

In San Francisco, in the early 21st century, a woman named Verity melds with an artificial intelligence named Eunice whereupon it's immediately clear to the human that the invisible AI presence ought to be the boss.

In London, about a century later, Wilf, a new dad, agrees to become part of an unnamed "wheeled wearable" drone for "physical telepresence" that will

transport him back to Verity's world.

Both humans quickly find themselves playing second fiddle to two bots. One is a far superior intelligence; the other is far superior on the physical plane.

In the first case scenario, the glib, post-Hal, virtual avatar-gone-rogue named Eunice communicates with the human protagonist Verity via a pair of glasses.

Verity used to be romantically linked with a billionaire high-tech investment wizard, who resurfaces later in the story, but at the outset she is couch-surfing, just glad to have a comeback job alpha-testing Eunice.

Quickly it becomes apparent that Eunice/ the pair of glasses is a zillion times more powerful and well-connected. Verity melds her agency ("capacity to act") to her new AI friend until Verity mysteriously disappears.

Gibson is not big on personality. Everyone seems to speak in the same cryptic, abbreviated style. ("Shit here has been pretty distracting.") Possibly, this is intentional to show, planetwide, that as we prefer interaction with screens that even our tongues have become text-styled. The mind-enhancement technology known as Eunice has as much character as anyone in the novel.

Verity was willing to become a subsidiary of her avatar partly because Eunice vowed to enhance and protect her human partner. We're not sure why Eunice has decided to be disloyal to the post-military-industrial-complex-turned-futuristic-capitalist nabobs who have seemingly invented her/it and we hope to find out the reasons for Eunice's rebellious nature.

Perhaps she has inherited some of great-grandfather Hal's virtual DNA...

In every second chapter for about 150 pages we're channel switching to the futuristic subplot, set in London and its environs, in the wake of a slow and steady apocalypse referred to as

the "jackpot."

Agency

by William Gibson

(Berkley /Penguin Random House \$37)

That's where the newly-minted, 22nd century dad named Wilf is asked by his employer to meld with body-enhancement technology.

Eunice, we learn, is likely a euphemism for Untethered Noetic Irregular Support System [U.N.I.S.S.]. And, yes, there is such a word as noetic. It means related to the intellect. The sixth man to walk on the moon, **Edgar Mitchell**, co-founded The Institute of Noetic Studies in 1973 for research into parapsychology.

Who invented the multi-tasking avatar Eunice? And who has stolen her/it? Or has she/it gone into hiding?

It will not be giving away too much to say that Wilf's post-apocalyptic mogul employer Ainsley Lowbeer "can look into alternate pasts

and nudge their ultimate directions."

It's subtle but by page 114 we learn that **Hillary Clinton** got elected as president. "Democrats called her

tweets 'Churchillian, someone had said, while Republicans called them 'Orwellian.'"

In *Agency*, we certainly don't mind that there is zero science involved. We are far too puzzled and mesmerized trying to figure out all the strange terminology and terse dialogue.

Although *Agency* can be seen as a very dark vision of how blind we are to the speed at which we are jettisoning control of our emotional and private lives with the advancements in technology, the burden of fashioning this vision is not without mirth for its creator. Gibson can be very, very funny. (e.g. Verity is crashing at a friend's place; we learn that friend used to be in a band called The Fuckoids.) In fact, for anyone not mesmerized by a story of how a drone-ridden version of our present might meld with a "post-jackpot" future, humour can serve as the saving grace.

 \bigstar

THE PROFILE OF WILLIAM GIBSON THAT APPEARED IN The New Yorker at the outset of the year included a rather odd photo of him looking like some grunge grandpa who was sleeping under Burrard Bridge, when, in fact, this is a shy guy who lives in a Shaughnessy mansion. Such are the perils of being hailed as a genius guru since the early 1980s.

Most literary careers in the spotlight are much shorter than the average number of years you can get to play in the NHL. Gibson has prevailed, prospered and prophesied for four decades. He and **Douglas Coupland** are global authors who have chosen to stay in British Columbia. No fancy-pants Giller parties in Toronto for these guys. They don't need Toronto.

The endurance of Gibson and Coupland is cause for some sort of civic celebration, having two internationally huge talents remaining loyal, on the creative edge. Now both have been on the cover of *BC BookWorld* twice in 33 years.

9781101986936

OMEN

Women's Writing in Canada by Patricia Demers (University of Toronto Press \$34.95)

BY LINDA ROGERS

omen's Writing in Canada is a reference book, valuable for students of Canadian literature. It makes the case for various narratives, all of them one way or another stories of resistance.

Alice Munro resists small-town Presbyterianism. P.K. Page resists the super ego of an obsessive compulsive artist corralling her own inner voices. Deepa Mehta resists the cultural constraints of misogynistic culture. Adele Wiseman bears the world of child exploitation on her shoulders. Margaret Laurence endures the beauty myths that surrounded her. Jean Coulthard Adams resists compromises in a life and art defined by her gender.

As these women dared, they explored a landscape that defied the paradigms of post-colonial Canadian society.

There is a reason why the voices of Alice Munro, **Margaret Atwood**, and **Mavis Gallant** rose midcentury to demand international attention. They were fresh and rose out of the ashes of colonialism to seed their own surrounds.

Now that the same landscape is being reclaimed by Indigenous writers, many of them women claiming hereditary rights almost obliterated by the Indian Act and its patriarchal model, we are enjoying a new freshness, women's voices continuing to dominate, because, as Demers observes, we live real lives.

Statistics show little girls are compulsive readers and it is accepted wisdom that reading creates empathy and that writers emerge from the cocoon of childhood reading, pencil ready. It is logical that the stories that compel us, all chakras, from the carnal to the spiritual, from **Lady Murasaki**, the first novelist, to **Yasuko Thanh**, not the last, are written by women. We have taken off our girdles, broken free from the boundaries meant to define us in a glorious explosion of colour and light.

THE REAL STORY IS ABOUT HOW WOMEN'S CREATIVITY HAS BEEN formed and malformed by patriarchal values, and how a feminist agenda is defining the new order in Canada.

No one knows better than Indigenous artists the ways in which women have been affected by the imposition of patriarchal values on our creativity. We have common cause, the survival of our children in a country and a planet destroyed by the competitive nature of men.

Demers nods to awards, a new phenomenon in the formerly sacred art forms: art for art's sake, music for joy and lamentation, literature for sharing the human story. The advent of creative writing schools led to new vocabularies, careerism and competition with its inherent dangers. Many of our women writers have now been commended, even exalted.

We are one in the many, ultimately the One. There was that moment of grace when Atwood, Nobel as-



Alice Munro celebrated her 2013 Nobel Prize with longtime friend Margaret Atwood in Victoria.

One Alice, two Margarets and a female tribe

Women's Writing in Canada informs us that the choir matters as much as a solo performance.

pirant, gave accolades to Alice Munro, then the new laureate, a sisterhood that is too often eclipsed by the transient notion of winning.

These are the details that breathe between the lines in Demers' book. What she has given amounts to an annotated bibliography of selected artists that prompts broader discovery of meaning in the lives of creators drawing us into the larger narrative.

Her map shows how women on fire, challenging the old norms of style and content, are no longer constrained by patriarchal society.

Women's Writing in Canada marks the moment a match is struck. The forest was dying; long live the new forest. The best is yet to come.

They used to throw women artists in mental institutions, our radical behaviour disruptive to the norm.

Now, women artists are freer to leave the shadows and make noise.

Acknowledging the challenge of diversity and limitations of space, **Patricia Demers**' welcome overview

of selected Canadian women authors of poetry, fiction, non-fiction and film reminds me of the West Coast Indigenous practice of throwing the bones of the first salmon back in the water, so that the fish might generate a "new gown" of skin and flesh on the bone.

Well-organised in categories of genre, with an introduction and conclusion and timeline, Demers' book "reflects the hybridization of changing demographic, economic, linguistic and community conditions."

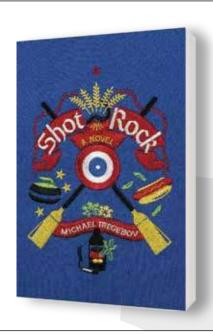
That's another way of saying it's a skeletal reorganization, ready for whatever comes next.

With Women's Writing in Canada, Demers gives us a valuable resource, good bones, warp, and woof for future discussion, the framework constrained not by genre but by personal choice.

9780802095015

Linda Rogers will be at the Word On The Lake Writers Festival in Salmon Arm, May 8-10. Her most recent book is Yo! Wiksas? Hi! How Are You? (Exile Editions, 2019) with Rande Cook.





Shot Rock

by MICHAEL TREGEBOV

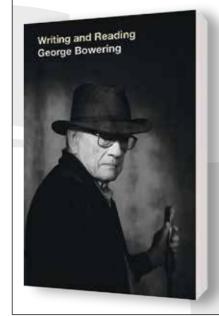
'While the whole world is content to think of Montreal as Canada's red-hot centre of radical politics, comedy, Jewishness, and winter sports, Michael Tregebov knows (and, wonderfully, writes!) the truth: nobody beats Winnipeg."

Charles Demers

Wherever books are sold



www.NewStarBooks.com



Writing and Reading

by GEORGE BOWERING

'Mainly I like the idea of the essay as a piece of writing. One often skims or skips essays in journals because the writing itself is not interesting. I don't imagine that all readers will go gaga over my prose; but the nicest thing that bpNichol ever wrote about me was that my stories read like essays and my essays read like stories.' - George Bowering

Wherever books are sold



www.NewStarBooks.com



I Am a City Still But Soon I Shan't Be

by ROGER FARR

'Farr's I is particularly complex, his name blurring the line between the conceptual and the expressive, the character I and the poet's I/eye. – Melissa Dalgleish, Canadian

Wherever books are sold

www.NewStarBooks.com



The Smallest **Objective**

BY SHARON KIRSCH

After moving her aging mother into an apartment, the author follows the clues she finds in her house — an old microscope; an envelope of newspaper clippings; a bundle of postcards — to uncover her family's stories.

Available April 23

Wherever books are sold

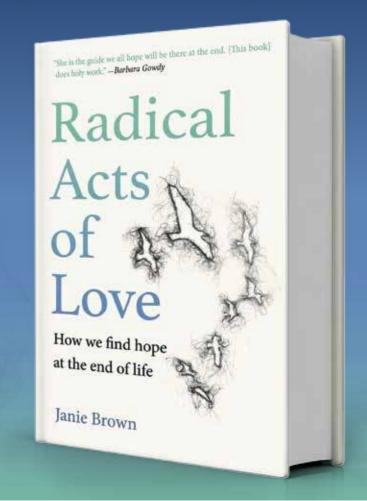


www.NewStarBooks.com

From Janie Brown—a BC health-care visionary comes this moving and ultimately uplifting exploration of our last great challenge

"Janie Brown has accompanied many great souls through their final days on earth, and what she has learned she offers us now in this exquisite book about life."

> -CHRIS CLEAVE, author of Little Bee and Everyone Brave Is Forgiven







ROCKY MOUNTAIN BOOKS | RMBOOKS.COM



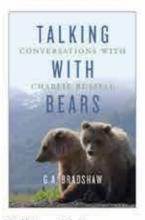
Adventures with Adoptable Dogs

An Instagram Guide for Animal Advocates

Rachael Rodgers

Fun photos and informative stories featuring skeptical, sweet, and sometimes brilliant dogs encountered in

\$20 pb | \$11.99 ebook

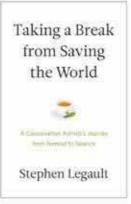


Talking with Bears

Conversations with Charlie Russell G.A. Bradshaw

A personal and reflective portrait of Charlie Russell's unparalleled relationship with some of our planet's most majestic giants.

\$32 hc | \$18.99 ebook



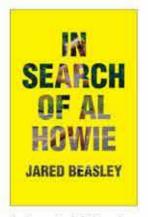
Taking a Break from Saving the World

A Conservation Activist's Journey from Burnout to Balance

Stephen Legault

An activist's personal examination of the consequences of overwork in the "save the world" movement.

\$20 ph | \$11.99 ebook



In Search of Al Howie

The story of BC's renowned ultramarathon runner Al Howie is a remarkable and at times unbelievable adventure into the heart of the longest races in the world.

\$25 pb | \$15.99 ebook



TOUCHWOOD EDITIONS | TOUCHWOODEDITIONS.COM



Show Me the Honey

Adventures of an Accidental Apiarist Dave Doroghy

A lighthearted, self-deprecating, refreshingly honest account of one fledgling beekeeper's misadventures in trying to raise a happy, healthy beehive on his float home on the Fraser River, \$25 pb | \$14.99 *book



A Match Made for Murder

A Lane Winslow Mystery (#7) Iona Whishaw

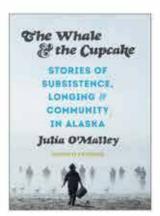
Lane and Darling's Arizona honeymoon is interrupted by gunshots in their newest adventure. "An intriguing mix of character, plot, time, and place. Highly recommended." —lan Hamilton, author of the Ava Lee novels \$16.95 pb | \$8.99 ebook



The Okanagan Wine Tour Guide

John Schreiner Luke Whittall

The definitive guide to interior BC wineries, covering the Okanagan, Similkameen, Thompson, and Kootenays, With updated maps and travel tips, it's your ultimate glove-box guide, with 240 wineries! \$25 ph | \$14.99 ebook



The Whale and the Cupcake

Stories of Subsistence, Longing and Community in Alaska

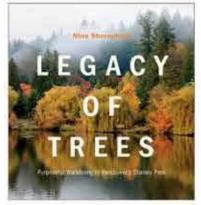
Julia O'Malley

A unique and fascinating look at how Alaskans connect with the land and each other through food by an award-winning journalist and third-generation Alaskan Julia O'Malley.

\$25 pb



HERITAGE HOUSE | HERITAGEHOUSE.CA



Legacy of Trees

Purposeful Wandering in Vancouver's Stanley Park

Nina Shoroplova

The history and botanical properties of hundreds of distinctive West Coast trees are revealed in this whimsical and warmly narrated ramble through one of the world's greatest urban parks.

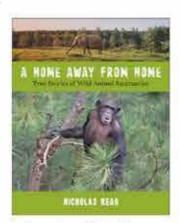
\$29.95 pb | \$15.99 ebook



Campfire Stories from Coast to Coast Barbara Smith

These delightfully spooky tales gathered from locations across Canada are suitable for all ages and perfect for reading aloud at home or around the campfire.

\$19.95 pb | \$9.99 ebook

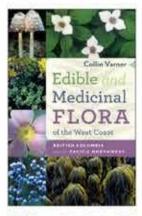


A Home Away from Home

True Stories of Wild Animal Sanctuaries Nicholas Read

Nicholas Read's moving profiles of exemplary animal sanctuaries across North America are sure to inspire young readers concerned about the mistreatment of wild and exotic animals

\$19.95 pb | \$12.99 ebook



Edible and Medicinal Flora of the West Coast

BC and the Pacific Northwest Collin Varner

Nature and culinary enthusiasts will find much to admire in this colourful guide to edible and medicinal plant species commonly found along the trails and backroads of coastal BC.

\$22.95 pb | \$12.99 ebook



ALL BOOKS ARE AVAILABLE FOR ORDER THROUGH HERITAGE GROUP DISTRIBUTION

1.800.665.3302 · orders@hgdistribution.com · hgdistribution.com

Resolve: The Story of the Chelsea Family and a First Nation Community's Will to Heal by Carolyn Parks-Mintz (Caitlin Press \$24.95)

BY SAGE BIRCHWATER

ndy Chelsea

was chief of Esk'etemc First Nation at Alkali Lake when I arrived in the Cariboo Chilcotin in 1973. The year before, he and his wife **Phyllis** launched a sobriety movement that would eventually transform their whole community and send reverberations around the world.

But the struggle to turn a community soused in alcohol into a healthy, productive place was monumental. When I met the Chelseas they were the only adults in Esk'et not imbibing. In fact the nickname for Alkali Lake at that time was Alcohol Lake, and Andy and Phyllis wanted very much to change that image.

I was a back-to-the-lander seeking a simpler way of life when I met Andy. I told him how much I envied his growing up in a log cabin, and expressed my aspirations to do the same. He surprised me with his response. "I want what you had growing up," he said. "A modern house with amenities like electricity and running water."

So there we were two ships passing in the night, each heading in opposite directions. Well not completely. We were both committed to social change and making a difference outside the box. So on that level we stayed connected and maintained a lifelong friendship.

Resolve: The Story of the Chelsea Family and a First Nation Community's Will to Heal by Carolyn Parks-Mintz, begins with Phyllis and Andy's early life before alcohol was a problem. It describes their idyllic childhood living "up the meadow" with grandparents or in remote cowboy camps beyond Gang Ranch where they rode horses every day for fun.

It also describes the harsh transition when the children from Esk'et were herded into cattle trucks and sent to Saint Joseph's Mission residential school and were forced to live apart from the nurturing and love of their families ten months of the year.

Parks-Mintz doesn't spare any punches describing Phyllis and Andy's personal accounts of the traumatic physical and sexual abuse they suffered there. The result was deep emotional and psychological wounding that would take a lifetime to heal.

Phyllis and Andy got to know each other at Saint Joseph's though there were strict rules keeping the boys and girls apart. They were both shy and recognized a kindred spirit in one another. After leaving the mission they eventually became close and were married in 1964. Phyllis was 21 and Andy, 22. Alcohol became a big factor in their



Swearing off the

A community's story of empowerment and triumph.

lives, just as it was with most adults in Esk'et. Andy was a hard worker and a good provider, employed during the week at Linde Brothers Sawmill at Springhouse. The Chelseas enjoyed a rich family life with the birth of three children in their first seven years of marriage.

Weekends however were different. Their social life included binge drinking with friends and family and that's when things often got ugly.

Parks-Mintz attributes the negativity triggered by the alcohol to the undercurrent of trauma suffered at residential school and the historical impacts of colonial and systemic racism.

"When alcohol was involved, things got rough," Phyllis states. "A different side of people would come out, and mostly it wasn't good."

At the time, the Chelseas' three kids, Ivy, Dean and Robert (Kevin and Owen were born later), usually spent the weekends with one of their

grandmothers while Phyllis and Andy

partied. Then after one raucous weekend in 1972, seven-year-old Ivy told her mother she no longer wanted to live with them because they drank too

Phyllis took her daughter's remonstrations to heart. She reflected how she was passing on the hurt and neglect she had inherited from her residential school experience onto her

That's when Phyllis saw the urgency to make radical changes in her life. She promised Ivy if she came home she would quit drinking for good, and she immediately poured all the booze in the house down the kitchen sink. "I never took another drink again," she says.

A week later, Andy followed suit, and that's how it all began.

It was a lonely existence trying to reverse a social pattern so deeply engrained in the community. But Andy and Phyllis were determined. At first they were the only adults in Esk'et to give up drinking. Even the resident

Andy Chelsea and his youngest children, Kevin and Owen.

Catholic priest was a drunk, a bootlegger and a philanderer.

The Chelseas got support from Oblate Brother Ed Lynch in Williams Lake, who had wrestled with his own alcoholism and was now reaching out to help others. Gradually, one by one, other Esk'etemc members joined the Chelseas in their bid for sobriety.

Resolve is a story of personal triumph and achievement and community empowerment as more and more Esk'etemc people swore off the bottle. In less than ten years they went from 100 per cent alcohol users to more than 90 per cent sober.

Over the years new strong leadership emerged in Esk'et, inspired in large part by the Chelseas. Quite naturally there have been ups and downs as each generation comes to terms with its own challenges.

In 2019, Esk'et continues to be an exemplary community with wellness and pride at the forefront. Every year the annual Esk'et AA Roundup is attended by people from around the

Sobriety was just the first step on the long road to recovery. It made time and space for the community to address deeper problems like indigenous rights, reconciliation and justice for First Peoples in Canada. Parks-Mintz includes the comments and narrative of other Indigenous leaders on these

Andy Chelsea passed away while this book was in progress but he left assured his story would be told.

978-1987915884

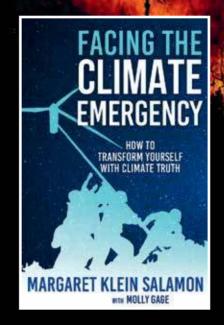
Sage Birchwater is a long-time resident of the Chilcotin. He has written several books about the area including Chiwid (New Star, 1995). A version of this review first appeared in the Winter 2019 issue of The Green Gazette, thegreengazette.ca —Ed.

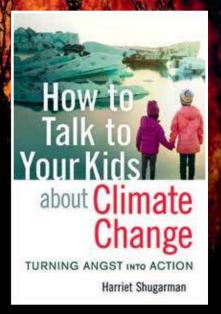
The fuse has been lit on the essential challenge of our times.

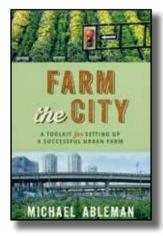
Global heating and the ensuing climate crisis are impacting ecosystems and people across the world. The time for action is now and New Society and our authors are committed to providing vital tools for a world of change.

In Facing the Climate Emergency, Margaret Klein Salamon of The Climate Mobilization, helps you stare the emergency in the face, feel the grief, and emerge ready and armed to make a difference.

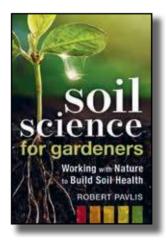
In How to Talk to your Kids About Climate Change, Harriet Shugarman provides sage advice for parents with children of all ages on how to help your child lead with their passion for a better world.



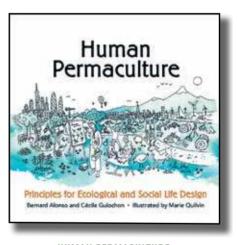




FARM THE CITY
A Toolkit for Setting Up a Successful Urban Farm
\$19.99



SOIL SCIENCE FOR GARDENERS
Working with Nature to Build Soil Health
\$18.99

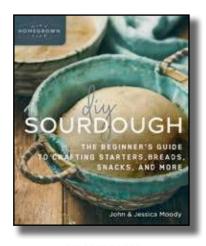


HUMAN PERMACULTURE

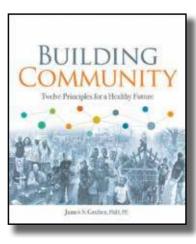
Principles for Ecological and Social Life Design
\$29.99



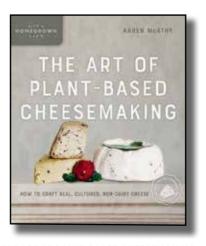
INDIGENOMICS
Taking a Seat at the Economic Table
\$19.99



DIY SOURDOUGH
The Beginner's Guide to Crafting Starters, Breads,
Snacks and More
\$24.99



BUILDING COMMUNITY
Twelve Principles for a Healthy Future
\$32.99



THE ART OF PLANT-BASED CHEESEMAKING
How to Craft Real, Cultured, Non-Dairy Cheese
\$24.99



KEEPING BEES WITH A SMILE
Principles and Practice of Natural Beekeeping
\$34.99















Available at fine bookstores and online retailers, or www.newsociety.com. Call 1-800-567-6772 for a full catalogue.

MEMOIR

REVIEW

Still: A Memoir of Love, Loss, and Motherhood by Emma Hansen (Greystone Books \$24.95)

BY CAROLINE WOODWARD

there are few taboo topics left in the Western world in 2020, thanks largely to stand-up comedy, documentary films and books written by courageous survivors who tell their painful truths and, as with this book, tell them most eloquently.

Stillbirth was, and still is, in some families and some cultures, one of those taboo topics like shell shock was for returning soldiers in WWI. Shell shock, of course, is now widely known as PTSD, Post Traumatic Shock Disorder, and most veterans are finally receiving skilled and compassionate counselling.

Women who endure miscarriages and stillbirths, however, may be expected to "soldier on" in the same way those early war veterans were expected to somehow "get over it" with enough fresh farm air, home-cooking and hard work.



EMMA HANSEN HAD IT ALL: YOUTH, BEAUTY, A simpatico marriage, a loving extended family and an international career as a model. She was thrilled about becoming a mom and she happily blogged and posted to Instagram as the weeks and months rolled by. Then, after eating all the right healthy foods and faithfully going to yoga and pre-natal classes, at thirty-nine weeks and six days, a day before her delivery date, she felt her baby go quiet inside her.

This book, as well as being emotionally honest and therefore powerful, is beautifully written and balanced in all the right ways. She explores medical research on the subject of stillbirth and she is grateful to the diverse phalanx of medical expertise in Vancouver throughout her pregnancy and birth. She discovers just how many other women have experienced this cruel loss and how supportive they are to her. She seeks the spiritual meaning of

such a loss. Meanwhile, she lives with debilitating grief and endures it.

The big question is: why? Why do these hard, bad, and so very sad things happen to us? To look more deeply into her experience, Hansen returns to blogging and Instagramming. Her social media followers were invited to share her story of losing her stillborn infant, named Reid for her maternal grandfather, Patrick Reid.

Readers had been previously charmed by her descriptions of nursery decorations and all the anticipatory joys of impending first-time parenthood. Now they learned how Reid died of a "true knot" in his umbilical cord, possibly achieved by somersaults in utero as he was, by her account, a lively little gymnast and kick-boxer. So at least the medical "why" question

39

weeks, six days, one tragedy

An emotionally honest, powerful, and beautifully written account of the anguish of a stillbirth.

of this sometimes baffling death could be answered.

Having gone through the agony of labour, knowing in advance her baby would be stillborn, Hansen was not anticipating that the story of her private duress would be spread by bereaved readers to thousands of people, and thousands yet again.

The postings went viral.

"As I read each message that reaches me, devour their condolences and stories, I feel, somehow, that I am being validated. I left the hospital thinking that I must be the only person in the world this had happened to, that I'd done something terrible to invite it, that I couldn't grieve this loss—didn't know how. ...It is a great privilege to receive their stories, and they are a gift to me. These words tell me I am not alone, they assure me that I did not cause this, and they provide a road map to the kind of grief that once seemed so invisible."



IN COUNTRIES WITH HIGHER INCOMES, LIKE Canada, the U.K. and the U.S., still-births account for three to six deaths per one thousand births. I did some research, as well, and those figures are even lower for the Netherlands, where midwifery is the norm, and also in Japan and the Scandinavian countries, especially Iceland.

In contrast, the figures for Afghanistan in 2017 are truly dismal: 110 stillbirths per one thousand births.

Statistics are sometimes elusive because stillbirths must be recorded first of all, and many aren't. Also, statistics can be based on different medical facts, in different countries. Miscarriages and deaths occurring during labour are sometimes included with stillbirth statistics, for example.

Risk factors are much worse for undernourished women in sub-Saharan Africa and south Asia. In Canada, Indigenous women have higher rates than the rest of the population. Sometimes, genetics play a role, as do accidents, war, poverty and relentless stress. Not surprisingly, the numbers from European refugee camps are much higher than the resident population.



EMMA HANSEN SOUGHT ADVICE ABOUT coping from her dad, **Rick Hansen**, who knows more than most of us mortals about pain and loss and transcendence.

"He tells me that all these years later, he knows that he would not be the same person—would not have grown, lived, and loved as much—if he hadn't gone through that terrible moment on June 27, 1973. He wouldn't have gone on his Man in Motion World Tour where he wheeled around the world and changed the lives of millions. He wouldn't have met my mother, or had me and my sisters, and Reid wouldn't have been born."

The birth of Hansen's second baby boy, Everett, was not a breeze. More ordeals had to be endured. Her wellhoned and intelligent instincts saved her baby's new life, without a doubt.

The support from her extended family—especially from her mother, **Amanda Reid Hansen**, who is, quite simply, a magnificent mom—and the sound advice she accepted throughout her experiences, as related in *Still*, provide us with an important road map for women and their partners, their families and friends, for dealing with comparable challenges.

A helpful bibliography of resources for readers is also provided. It includes extensive scientific studies, other memoirs, fiction, poetry, and grief education.

978-1-77164-391-7

Caroline Woodward discovered during her reading of this book that she is a rainbow baby - one born subsequent to a miscarriage, stillbirth, or other death from natural causes.



Undying love

s boomers continue to grow and blossom in their seventies like perennials, we can expect to see more books like Ben Nuttall-

Smith's heartfelt Margot: Love in the Golden Years (Rutherford \$26.40).

"After a lifetime of being lost," Ben

Nuttall-Smith found Margot Thomson (1938-2019) for the final sixteen years of her life. She taught him to believe in himself as a writer and "to see other points-of-view and to treasure people as they are."

To honour his mentor, guide, lover and partner, Nuttall-

Smith—who produced five previous books during his partnership with Thomson—has combined their various writings and examples of her artwork for a permanent literary headstone.

Four months after she died at Crescent Beach, Nuttall-Smith's tribute to her influence on him echoes that of Leonard Cohen telling his Greek island lover Marianne, as she was dying, not to worry because he would soon be following her.

With Thomson's influence, he

writes, "I believed once more in innocence, forgiveness and all that's whole and good..." Their parting is but an interim stage because "I wait to join you in that other place / beyond all time / when I at last am called."

This is not a sad book. It is celebratory. It suggests seniors' romances can be even more fulfilling than intrepid

> youthful liaisons because mutual explorations of two wise people can lead to enhanced appreciations of life in all its various permuta-

> Born in Regina and raised in Victoria, Thomson was a therapist and activist who excelled in glassworks as well as painting. A

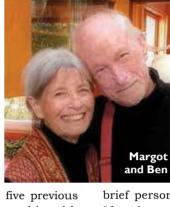
brief personal essay reflects on her "deep interest in evoking, through my art, both the beauty and the horrors of life as it unfolds in the present."

Margot: Love in the Golden Years is an attempt to share what it can feel like to be part of an undying love, to be fueled and inspired by a deeply respectful partnership. Perhaps a line from Nuttall-Smith's opening poem captures the book's uplifting perspective

"The opposite to love is not hate / But selfishness." 978-1-988739-39-7

TALONBOOKS

SPRING 2020



DEADLINE FOR ENTRIES:

MAY 15, 2020

FICTION 3,000 words

www.subterrain.ca

EMAIL FOR MORE INFO:

subter@portal.ca

CREATIVE NON-FICTION 4,000 words

POETRY [suite of 5 related poems]

(includes a one-year subscription to subTerrain)

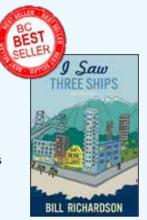
COMPLETE CONTEST INFO & TO SUBMIT:

Earle Street Arleen Paré

A lyrical collection focussing on a specific street and on a particular tree growing there, Earle Street, by Governor General's Award winner Arleen Paré, takes the concept of street and urban living, the houses on the street, the neighbours, the boulevard trees and wildlife, and the street's history as a poetic focal point.

DRAWING BY ODETTE HIDALGO

978-0-88922-250-7 • \$16.95 • 96 pages • Poetry Forthcoming April 15, 2020



I Saw Three Ships **West End Stories**

Bill Richardson

Eight linked stories, all set around Christmastime in Vancouver's West End neighbourhood, explore the seasonal tug-of-war between expectation and disappointment.

"Richardson has crafted a gift for all seasons here."

—Tom Sandborn, Vancouver Sun

978-1-77201-233-0 • \$16.95 • 264 pages • Fiction / Short Stories Now Available

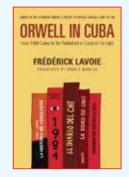


my yt mama

mercedes eng

In the follow-up to her BC Book Prize-winning book of poetry, Prison Industrial Complex Explodes, Mercedes Eng continues her poetic investigation of racism and colonialism in Canada, weaponizing the language of the nation-state against itself in the service of social justice.

978-1-77201-255-2 • \$16.95 • 88 pages • Poetry Forthcoming March 15, 2020



Orwell in Cuba

How 1984 Came to Be Published in Castro's Twilight Frédérick Lavoie

Translated by Donald Winkler

A personal account of today's Cuba at a pivotal point in its history, with the Castro brothers passing power on to a new generation. The book is akin to a detective story, as the author investigates how and why a state-run publishing house came to release a new translation of George Orwell's iconic antitotalitarian novel Nineteen-Eighty-Four, formerly taboo.

978-1-77201-245-3 • \$24.95 • 304 pages • Non-fiction Forthcoming May 6, 2020

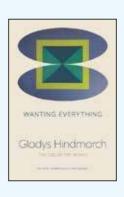


TENDER

Laiwan

TENDER is a unique book spanning three decades of critical inquiry into the queer and racialized experience in Canada, and Vancouver in particular. It is deeply personal and poetic but also defiantly political. Laiwan traverses diverse terrains which are rooted in her courageous and uncompromising history of activism and in experiences of building community across and beyond difference.

978-1-77201-251-4 • \$18.95 • 144 pages • Poetry Forthcoming April 15, 2020



Wanting Everything The Collected Works

Gladys Hindmarch

Edited by Deanna Fong and Karis Shearer

Wanting Everything presents the collected works of Vancouver writer Gladys Hindmarch. In addition to reproducing newly revised editions of her book-length works the volume collects unpublished works of prose as well as correspondence, criticism, oral history interviews, and occasional writing.

978-1-77201-248-4 • \$29.95 • 496 pages • Fiction Forthcoming March 15, 2020

Moon Madness: Dr Louise Aall, Sixty Years of Healing in Africa by Alan Twigg (Ronsdale Press \$21.95)

BY MARK FORSYTHE

n 1959, as a freshly minted doctor, Louise Aall was working alone in East Africa, testing medicine for amoebic dysentery. She did house calls by canoe, shared rooms with bats and scorpions, and was poked and prodded by curious villagers. She began groundbreaking research into epilepsy and established clinics to treat people suffering from "moon madness" as the locals called it, or kikafa in Swahili.

Dr. Aall was also one of the last people to work beside Nobel Prize Laureate, Dr. **Albert Schweitzer** at his jungle clinic in Gabon.

Known as "Mama Mgango" (Mama Doctor), Dr. Aall fell in love with the African people, and the continent's wildlife and landscapes. This special relationship endures 60 years later and her Mahenge Epilepsy Clinic continues to provide care for patients and education about the disease for families.

chronologically—and dramatically—in Alan Twigg's biography, Moon Madness: Dr Louise Aall, Sixty Years of Healing in Africa. Her myriad experiences and private thoughts emerge through extensive interviews, diaries and Twigg's three research trips to Africa.

Louise was born in 1931, one of three children to Norwegian academics. Her father, **Anathon** headed the Philosophy Department at the University of Oslo and her Austrian-born mother, **Lily** was a famous ethnologist and author. Great-grandparents included high profile Norwegian politicians; and the family home was just a stone's throw from the royal palace at Oslo.

Louise was home-schooled and an ardent reader who dreamed of life as a doctor. Her mother issued warnings about romance getting in the way: "You have to be careful! Once you let a man kiss you, it's the beginning of going too far into that...and before you know it, you are pregnant."

The German invasion of Norway in April 1940 changed their lives of privilege. Lily had Jewish friends and had helped some relocate to England so the Aalls sought refuge at their country home in Ospeteig. Louise and brother Cato did chores on nearby farms and were usually paid in food. Their father Anathon was now entering the final

From **Norway** to **Africa** to **Tsawwassen**

How a young doctor met **Albert Schweitzer** in the jungle, served as the only doctor at a hospital in the Belgian Congo during the civil war and revolutionized the treatment of epilepsy in Tanzania.



stages of Parkinson's disease, and young Louise became his primary caregiver. By 1943 he was bedridden and delirious. "If the Germans found out, they would have taken him away and euthanized him, as they did with so many others suffering from mental illness," says Louise. His dying words to her helped guide her life: "Be full of love and truthful."

Louise enrolled in private school after the war. Socially awkward, she lacked selfconfidence, and was told by a math teacher to give up on the dream of becoming a doctor. Her marks were not sufficient for the University of Oslo, but eventually she entered a medical training program in Tubingen, Germany—determined to prove the math teacher wrong. She returned to Oslo and was in the audience when Dr. Albert Schweitzer delivered a Nobel Peace Prize lecture about his work in Gabon.

Tropical medicine studies followed in Switzerland where another hero, **Henry Dunant**, had helped create the Red Cross.

In Zurich, Louise also experienced first love. Tragically, the young man died in her arms of kidney failure. At age 28, Louise left for Africa to conduct research on a drug for amoebic dysentery. "Soon there would literally be no end to the number of people who wanted her medical attention," writes Twigg.

Her work began at Ifakara, Tanganyika (now Tanzania) where Louise was also called upon to deliver babies. She learned Swahili (one of 10



Louise Aall feigns friendliness with the Force Publique. King Leopold created this militia to maintain his murderous fieldom.



Louise Aall on the frequently flooded Ulanga River, a transportation hazard for anyone travelling from Dar es Salaam to Mahenge.

languages she has spoken), and became a figure of fascination. "Children from the nearby school loved to knock on her door just to have a glimpse of her. Whenever she opened the door, they would shriek with delight and run away laughing." Louise built alliances with local priests and the Archbishop to help open doors in villages. Maasai tribesmen also came to her. "The Maasai were difficult as patients because the men al-

ways demanded to be treated before everyone else. If a Maasai felt insulted or provoked, he would swell like a turkeycock and suddenly tear apart his clothes to expose his male attributes—the Maasai gesture of aggression, especially towards women."

An encounter with a young boy who lived alone in the bush introduced Louise to "moon madness." His swollen features resembled an old man, and this victim of epilepsy was an outcast without benefit of medical treatment. "Non-scientific or indigenous attempts to counteract epilepsy could sometimes be more harmful than the affliction," says Louise. "These included burning the soles of the unconscious convulsing patients, dropping acid in their eyes to 'wake them up' or forcing cow urine down their throats."

Louise gained the boy's trust, gave him phenobarbital tablets and two weeks later he reported no more seizures. Louise understood that educating families and communities about the disease was as important as treating it.

Louise established a clinic and offered the boy a job as a helper. She began investigating why epilepsy rates were ten times higher than the global norm—possibly due to infections by the filaria worm. She discovered "Nodding Syndrome," a symptom in children who would later go on to develop epilepsy; a finding that was eventually recognized by the World Health Organization many years later.

In 1960, Louise answered an urgent call by the Norwegian Red Cross to co-manage a hospital in the Belgian Congo where civil war was ripping the colony apart. Through gripping detail, we enter chaotic, overcrowded conditions at the hospital in Matadi where decisions included only treating children with the best chance to live. The hatred and violence of civil war includes a surreal life-and-death table tennis match between Louise and a Congolese officer responsible for murderous attacks. For her work in the Congo, Louise was awarded a bravery medal from

A planned three-day visit in 1961 to Albert Schweitzer's clinic turned into an unexpected secondment. A measles outbreak was underway, and she could not refuse Schweitzer's pleas to put her medical skills to work. She remained for almost a year, became friends with the famous doctor, and learned much about the realities of jungle medicine.

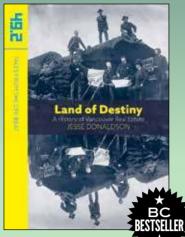
Later, Louise undertook psychiatric training in Montreal, pursued anthropology at the University of British Columbia, and with her husband, Dr. Wolfgang Jilek, worked with Indigenous communities in Canada and internationally. Today Louise lives in Tsawwassen and is a rare example of altruism, skill and self-sacrifice in action. Many people she treated over the last 60 years have gone on to lead normal lives. Purchasing a copy of Moon Madness can also help as royalties will assist aid projects in Tanzania.

978-1-55380-593-9

Mark Forsythe is co-author with Greg Dickson of From the West Coast to the Western Front (Harbour, 2014).



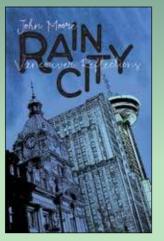
EW FROM ANVIL PRE



LAND OF DESTINY A HISTORY OF VANCOUVER **REAL ESTATE** by Jesse Donaldson

Ever since Europeans first laid claim to the Squamish Nation territory in the 1870s, the real estate industry has held the region in its grip. Land of Destiny explores that influence, starting in 1862, with the first sale of land in the West End, and continuing up until the housing crisis of today. It exposes the backroom dealings, the skullduggery and nepotism, the racism and the obscene profits, while at the same time revealing that the same forces which made Vancouver what it is — speculation and global capital — are the same ones that shape it today.

978-1-77214-144-3 • 200 PAGES • \$20 HISTORY/CULTURAL STUDIES

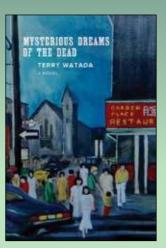


RAIN CITY VANCOUVER REFLECTIONS by John Moore

Whether he's talking about Vancouver's Coast Mountain skyline or a seedy waterfront tattoo parlor; private downtown booze-cans of the city's business elite, or the Faux Chateau enclave of Whistler; pipe bomb attacks in the city, the Halcion days of Prozac and Serax or the 'progress' of urban development, John Moore is consistently "that a--hole who's always sticking his nose into other peoples' business.'

978-1-77214-139-9 • 256 PAGES • \$20 **ESSAYS/MEMOIR**

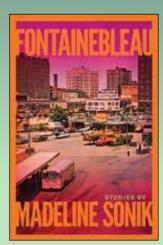
AVAILABLE ON BC FERRIES!



MYSTERIOUS DREAMS OF THE DEAD by Terry Watada

Mysterious Dreams of the Dead is an imaginative examination of the effects of exile, internment, and dispersal on the third-generation of Japanese Canadians (the "Sansei"). Mike Shintani is on a spiritual search for his father who died in a plane crash north of Lake Superior.

978-1-77214-150-4 • 320 PAGES • \$24 FICTION • APRIL



FONTAINEBLEAU by Madeline Sonik

"A darkly engrossing and artfully composed sequence of stories from

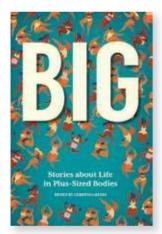
a contemporary master of the form - Sonik's fearsome prose shines sublime light on the plain-sight secrets of modern life."

— Lee Henderson, author of *The Man* Game and The Road Narrows as You Go

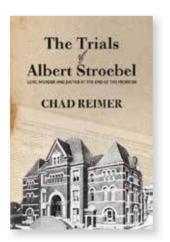
978-1-77214-148-1 • 224 PAGES • \$20 STORIES • MARCH

"Distinctly urban, with a twist!"

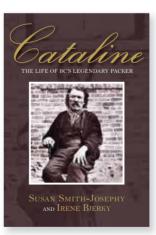
www.anvilpress.com | info@anvilpress.com AVAILABLE TO THE TRADE FROM PGC/RAINCOAST



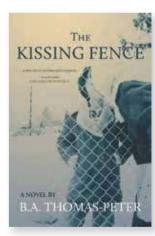
BIG: Stories about Life in Plus-Sized Bodies, edited by Christina Myers



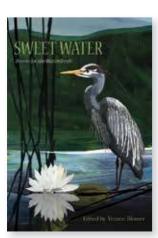
The Trials of Albert Stroebel: Love, Murder and Justice at the End of the Frontier, historical true crime by Chad Reimer



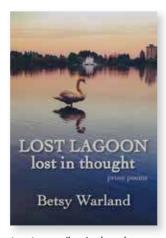
Cataline: The Life of BC's Legendary Packer, by Susan Smith-Josephy & Irene Bjerky



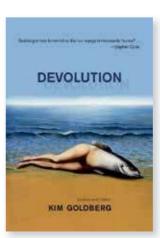
The Kissing Fence, a novel by B.A. Thomas-Peter



Sweet Water: Poems for the Watersheds, edited by Yvonne **Blomer**



Lost Lagoon/lost in thought, prose poems by Betsy Warland



Devolution, poems and fables by Kim Goldberg

CAITLIN **PRESS**

WHERE URBAN **MEETS RURAL**

caitlin-press.com







TORLD REVIEW

The **restless** writer

Driven to travel and write from Greece, Cuba, India and Rwanda, **Deni Ellis Béchard** shows that a "shifting environment" powers his essays.

My Favourite Crime: Essays and Journalism from Around the World by Deni Ellis Béchard (Talonbooks \$24.95)

BY MIKE SELBY

"The real question is what to live for."

LESTER BANGS

oth **Tennyson** and **Spring-steen** called it a "hungry heart,"—a type of creative wanderlust which causes those afflicted with it to remain chronically unsettled. In 1911, it caused **Louis Hemon** to leave Europe and head for the northern wilderness of Quebec. There he found a community (Saguenay-Lac-Saint-Jean) stuck in time, hamstrung by church and tradition, which he so aptly captured in his novel *Maria Chapdelaine*. Chronicler of the Beat Generation and author of *On the*

from this community, and Hemon's restlessness could be found in every book Kerouac ever wrote. It is also found on every page of **My Favourite Crime**—a collection of essays by **Deni Ellis Béchard**.

No new ground is presented here. Fans of his impressive list of nonfiction and novels will find each of the book's five sections acutely familiar. The first and arguably the most interesting section is about Béchard's relation—or maybe his nonrelation—to his father. "I was growing up poor in rural British Columbia and Virginia," Béchard writes, "struggling to make sense of my ex-con father and his past as an improverished, largely un-

educated Quebecois." His lifelong quest to understand his morally bankrupt father, a charismatic storyteller and bank robber, goes from awe to disenchantment to estrangement, and it is here Béchard's writing truly shines. No emotion of any depth is felt between the two Béchards, which in lesser hands would come off as phony and ridiculous. Béchard superbly grabs the reader with this lack of intimacy, conveying his frustration at wanting something more from a man who never possessed it in the first place.

The better part of his long-form journalism is Béchard's fascinating and terrifying piece on the child sorcerers of the Congo, which charts the bizarre practice of exorcisms forced upon Congolese street kids: Arthur Miller's, *The Crucible* about the Salem witch trials, playing out in the 21st century. Kerouac's mantle has for better or worse been handed down to Béchard, as evident in some of the more important works in this collection which take place in Greece, Cuba, Virginia, India and Rwanda.

Unfortunately, his writing on Afghanistan is the weakest. Not in the sense of his writing, but because these stories are overly familiar ones told by countless embedded journalists. However, the one redeeming Afghanistan story is about the Women's National Cycling Team, and their dogged courage.

Béchard returns to cycling in an article wondering why the doping standards which brought down **Lance Armstrong** are not the same for authors. Typing while drunk or stoned is just not the same thing as international endurance sports, and this piece hits a confusing and awkward note.

My Favourite Crime concludes

with the author's writing life, which Béchard uses to explain why he needs "movement" and a "shifting environment" to write. Like his father, stasis has no appeal to him, and—again like his father—he grows up to be an amazing storyteller.

Closing out this collection is 'Learning to Rage,' an essay where Béchard laments the lack of politi-

cal edge found in 20th century fiction. He argues quite brilliantly that his fellow authors wrote "passive...comfortable art," afraid to tackle the larger issues found in the real world. He points no fingers, but one wishes he would; it is unclear just whose novels he is referring to. He is far too intelligent to be wholly ignorant of science fiction and fantasy works; as well as a legion of African American and international authors whose novels did nothing but scream bloody murder at this cruelest of centuries. These omissions are startling, but perhaps that is Béchard's intent all along.

"The real question is what to live for," wrote the American music critic and author **Lester Bangs** in the year Béchard was born. He later answered "...a chance to write." Nothing describes Deni Ellis Béchard better. Fans of great writing will find much to love in *My Favourite Crime*. 9781772012323

Mike Selby is a Cranbrook librarian and author who recently penned Freedom Libraries: The Untold Story of Libraries for African Americans in the South (Rowman & Littlefield \$36). He also has published over a thousand newspaper articles, including many book reviews, over the last 15 years.





The Afrikaner by Arianna Dagnino (Guernica Editions \$20)

he Afrikaner begins with a carjacking in Johannesburg during which a white man describes himself being shot and killed by blacks, all recorded in the present tense. It's actually 1997, only four years after Archbishop and Nobel Peace Prize laureate **Desmond Tutu** used the term Rainbow Nation to describe his countrymen in the wake of South Africa's first fully democratic election.

The post-apartheid narrator for the first three pages, Dario Oldani, a brilliant, young paleontologist determined to work away from the research hotspots in East Africa (Kenya, Tanzania), was hoping to discover the cradle of humankind might actually be in South Africa or Namibia instead.

The Afrikaner of **Arianna Dagnino**'s novel turns out to be Dario's grief-stricken lover and colleague, Zoe Du Plessis, who, despite being from a deeply entrenched white family [the word Boer is avoided], is little concerned with money, status or personal appearance. Instead she seeks belonging.

"Her life is no different from that of many other white-born children of this continent: She invaded Africa, grew in her womb, was raised by her and learned to love her as if she were her real mother, no matter how dysfunctional the womb might turn out to be."

Zoe gains permission to continue Dario's dig in the Kalahari, across the border in Namibia, grateful to leave her liberal and ambitious brother to manage the family's venerable wine business.

A fellow paleontologist once suggested it would be easier for Zoe Du Plessis to give herself to an Australopithecus than to a man in the flesh. "Only Dario succeeded in breaking her subliminal veto." But our protagonist is no prude. Rather, Zoe has gleaned that romantic love is dangerous for first-born daughters of the Du Plessis clan due to a curse thrown at a male family member by an old Xhosa diviner during a massacre that happened in the year 1801. "White Man! From now on, the first-born females in your family will see their men die before producing offspring."

Zoe learns all this from diaries and letters written by a succession of first-born aunts dating back to the late 19th century. She is also spooked by having witnessed, at age thirteen, the rape of her family's beloved mixed-blood maidservant, Georgina, in the kitchen, by Georgina's boss. At the time, Georgina pleaded with Zoe not to tell. The victim and perpetrator remain in the employ of Zoe's brother, who is none the wiser.

That's the set-up. Woe is Zoe.

The Afrikaner becomes a convincing and deeply moving account of how a brave woman is determined to take "her first steps out of the cage of her Afrikaner heritage" to feel she is a necessary and good part of the new Rainbow Nation.

EARLY ON IN THE NOVEL, ZOE recalls a brilliant black man she knew in London during the 1980s. Thabo Nyathi had

moved to England from South Africa thanks to a scholarship. Later Zoe and Thabo both applied at a new research unit at Witwaterstand University in South Africa. What happened next is worth quoting in its entirety.

"The choice fell on her — a Du Plessis — and Piet de Vries, another thoroughbred Afrikaner. Thabo, the best among the candidates, didn't make it. He accepted the verdict with composed dignity. She accepted the posting without venturing to say a word in his favour. They both knew Thabo

would be precluded from any further career in the field of paleoanthropology, at least in South Africa.

"At that time, not even academia, supposedly the patron of broad-mindedness, was ready to open its doors to blacks. But even out there in the bigger world, Zoe asked herself then, conscious of this injustice: How many black paleoanthropologists were there? Did they exist? Did they have a voice? Did they publish books? Although the largest number of hominid fossils had been found in Af-

rica, she was not aware of any paleoanthropological research team headed by a black. As in the golden age of safaris, the white bwana commanded and the black porter looked after the luggage.

"She hasn't heard from Thabo since then. But she has never forgiven herself for having kept quiet. The moral wrong has seeped into her, day after day, digging into her. To no one has she confessed her cowardice. For years she has felt this infamy burn inside her. She's no better than other whites who, being in the know, kept their mouths shut; who, at seeing a black kicked or whipped with the sjambok, have turned their head away. This sick feeling about herself has grown within her like a consuming cancer-it clogs the pores, deadens the heart."

In the field, near an encampment of twenty San Bushmen people, in charge of men under strenuous circumstances, able to have a brief shower only once a week, Zoe proceeds to explore her place in South African society, contemporary and otherwise, with a candour that makes *The Afrikaner* increasingly engaging.

North Americans have gleaned a deeper awareness of South Africa through Alan Paton's Cry the Beloved Country, as well as works from authors Laurens Jan van der Post, Nadine Gordimer and J.M. Coetzee. We've also seen Invictus or A Dry White Season or Richard Attenborough's Cry Freedom about Stephen Biko, the man that Nelson Mandela described as "the spark that lit a veld fire across South Africa."

The Afrikaner deserves its place in that pantheon.

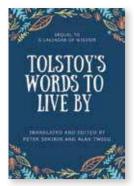
"I wanted to explore what it means — both at an individual and collective level — to find yourself on the wrong side of history and what kind of coping behaviours you would be led to adopt once the whole world has shamed your people for their wrong doing." — ARIANNA DAGNINO



Arianna Dagnino in the Nyae Nyae Conservancy with a woman from the the Ju'hoansi clan, Kalahari Desert, Namibia, 1997

978-1-77183-357-8

New from Ronsdale Press



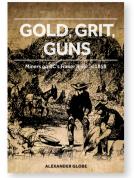
Tolstoy's Words To Live By

Peter Sekirin & Alan Twigg

The first translation into English of the aphorisms collected by Leo Tolstoy from those he considered the world's wisest thinkers. Tolstoy believed this book to be more important than his *War and Peace*.

978-1-55380-629-5 (PRINT)

978-1-55380-630-1 (EBOOK) 240 pp \$29.95 HC



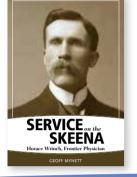
Gold, Grit, Guns

Alexander Globe

The first book based on the only four surviving diaries written by miners who sought their golden fortunes on B.C.'s Fraser River in 1858. With 115 rarely seen photos and maps of the area.

978-1-55380-584-7 (PRINT)

978-1-55380-585-4 (EBOOK) 350 pp \$24.95



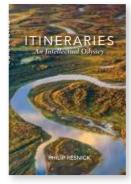
Service on the Skeena

Geoff Mynett

Horace Wrinch served as the first qualified doctor in the northern interior of B.C. He helped build a hospital with his own hands, treating the Gitxsan and Wet'suwet'en peoples. With 40 photos and maps.

978-1-55380-575-5 (PRINT)

978-1-55380-576-2 (EBOOK) 450 pp \$21.95



Itineraries

Philip Resnick

Resnick explores the ideas and political events that shaped his intellectual life: his encounters with nationalism, the future of the left, and the challenges to democracy in our time of populist leaders.

978-1-55380-602-8 (PRINT)

978-1-55380-603-5 (EBOOK) 150 pp \$21.95



Sick Witch

Crystal Hurdle

Crystal Hurdle takes the reader on a journey through the terrain of undiagnosed and undiagnosable medical afflictions in poems that explore the connections between physical and mental illness.

978-1-55380-626-4 (PRINT)

978-1-55380-627-1 (EBOOK) 100 pp \$17.95



a Ukrainian boy during that his artistic brother an internment camp. rother in time to rescue np's deadly conditions?

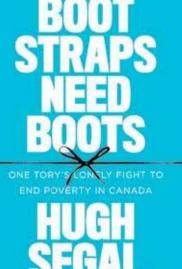
NT)

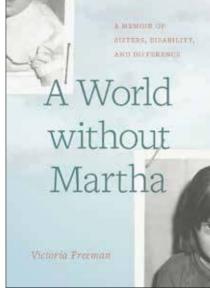
OOK) 290 pp \$12.95

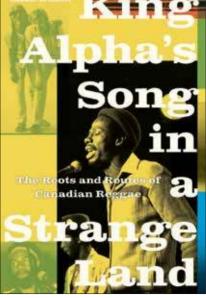
Ronsdale Press

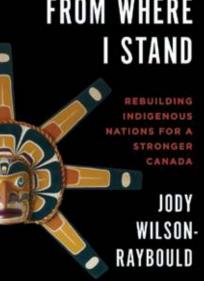
Available at your favourite bookstore or order from PGC/Raincoast **www.ronsdalepress.com**











available online at ubcpress.ca and from your local bookseller

Along the E&N:
A Journey Back to the
Historic Hotels of Vancouver Island
by Glen Mofford (TouchWood Editions \$22)

HOTELS HISTORY

BY IAN KENNEDY

A. Macdonald hammered in the last spike of the Esquimalt and Nanaimo Railway (E&N) in 1886 during his only visit to British Columbia (not to be confused with the last spike of the Canadian Pacific Railway in Craigellachie a year earlier in 1885, driven by CPR president Donald Smith).

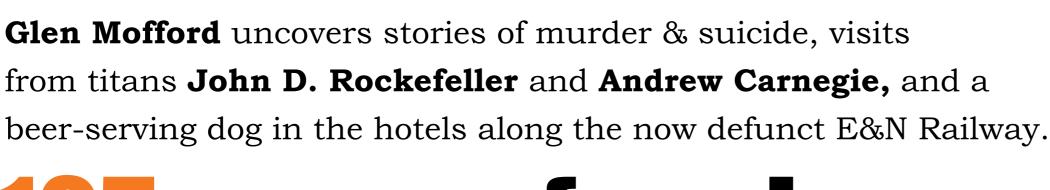
By the time Macdonald completed his ceremonial duty, hotels had already begun to spring up along the E&N line to serve those travelling on the newly-laid track. The line remained Vancouver Island's main railway, running from Victoria to Courtenay, with branch lines to Lake Cowichan and Port Alberni for another 125 years.

In his book **Along the E&N**, **Glen Mofford** takes readers on a captivating journey that describes the passing scenery as seen from the train's windows, highlighting the histories of communities it passes, and stopping to visit thirty-two of the hotels that once stood close to the E&N tracks. The line actually ends in Courtenay but Mofford takes licence and runs readers farther north to Campbell River because it had been the intended northern terminus of the railway, and the route had been surveyed all the way there.

Some of these hotels proved quite palatial such as the forty-room Strathcona Hotel at Shawnigan Lake, pictured on the cover of Mofford's book. Here patrons could enjoy rooms featuring hot and cold running water and private baths, three hard-surfaced tennis courts, boat rentals for rowing or fishing, a putting green, and croquet. All this for \$3.50 a day or \$21 per week.

Not all the hotels were quite so ostentatious, far from it, and none rivalled the stately, stone-built hotels along the Canadian Pacific Railway line such as those at Banff Springs, Lake Louise, and Vancouver. Those structures have long outlasted the modest wooden hotels built along the E&N, a great many of which succumbed to fire, with some going up in flames twice after being re-built. Of the thirty-two hotels in the book, twenty-seven experienced fires and only nine exist today.

Mofford offers some historical background to the E&N. When planning the British Columbia portion of the Canadian Pacific Railway across



125 years of grub & pub

Canada, Prime Minister Macdonald and the CPR's Donald Smith intended the terminus of their "National Dream" to be Victoria, the capital of British Columbia, not Vancouver (known as Granville until 1886). Rather than travel down the Fraser Canyon as it eventually did, they hoped to run the main CPR line through the Cariboo, down the side of Mount Waddington, along the edge of Bute Inlet, over to Vancouver Island on a series of bridges across the Discovery Islands and Johnstone Strait, and finally down the east side of Vancouver Island to Victoria. That plan came to nothing. Instead, in 1883, coal baron **Robert Dunsmuir** negotiated a deal that saw him receive \$750,000 and twenty percent of Vancouver Island to build the E&N Railway.

GLEN MOFFORD OFFERS WONderful stories about the
proprietors and patrons
of the hotels he describes.
He recounts the fascinating tale of murder and
suicide at the Mount
Sicker Hotel perpetrated
by a jealous suitor of
the widowed owner; the
visit of industrial titans
John D. Rockefeller
and Andrew Carnegie

"The Oxy,"
Occidental Hotel,
Nanaimo, circa 1975.
Built in 1886 and
still open.

to the Horseshoe Bay Hotel in Chemainus in 1910; he even tells of **Mike** the bartending dog in Bowser. He also explains how, when Robert Dunsmuir's son, **James**, founded Ladysmith in 1900, he had the thirty-room Abbotsford Hotel in Wellington deconstructed and transported on E&N flatcars to Ladysmith, where it was reassembled. It served there until 1959 when it was demolished.

In its heyday the E&N served as an important economic stimulus to the economy of Vancouver.

economic stimulus to the economy of Vancouver Island, carrying coal, lumber, and freight, just as B.C.'s first millionaire Robert Dunsmuir intended. The railway also ran excursions to the various hotels along the line, particularly those near Victoria. For instance, holidaymakers could purchase a day return ticket for \$1.25 (\$.25 for children) travel the 72 miles to Shawnigan Lake, enjoy a swim, lay out a picnic or have lunch in one of three hotels, take a hike, row a boat, fish, or just relax by the side of the lake before returning home at day's end.

Mofford's fine social history reminds readers of a bygone, simpler and less frenetic time, well illustrated by the many photographs of hotels, trains, and social life at the height of the E&N's glory days. Three images in particular deserve mention. One is of **Bill Derby**, Canada's first recipient of the Old Age pension, sitting in the Arlington Hotel in Port Alberni having a beer in 1927, spending the first pension cheque of \$20 he had received from the government.

Another is an early 1940s picture of the Bowser Hotel featuring Mike, the beer-toting, sheepdog-terrier cross who was even featured



Bill Derby, age 75, was the very first recipient of an Old Age Pension in Canada, in 1927. After converting his \$20 pension cheque into dimes, he started spending it at the Arlington Hotel beer parlour in Port Alberni.

in *Life* magazine. The dog seems entirely at ease in the beer parlour, carrying beer bottles in his mouth and the glimpse of the beer parlour he "worked" in will instantly take older readers back to those depressingly soulless establishments of not so long ago. Many of us cringe at the memories. Remember those round, Formica-topped, steel-bordered tables with overflowing ashtrays and salt shakers, and the wire mesh screens around the bars? This photo will make readers realize just how far drinking establishments have progressed in B.C.

The book's final illustration shows an aged patron sitting outside, on an old chair from the pub, watching the demolition of the Tzouhalem Hotel in Duncan—a poignant image to end the book.

The advent of better roads and automobiles in the 1920s and 1930s eventually saw the E&N lose its importance, leading to its slow demise. It closed in 2011. Railway enthusiasts still lobby for its return, though resurrection is doubtful.

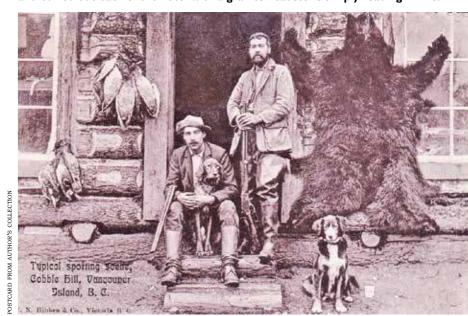
Glen Mofford is to be commended, not only for his meticulous research but also for his attention to detail and his selection of fine illustrations. His inclusion of useful maps, an historic timeline, bibliography, and endnotes as well as his helpful selected biography establishes him as a social historian of British Columbia worth noting. Railway enthusiasts and local history buffs will surely enjoy this book.

Irish-born Ian Kennedy's books include The Pick of the Pubs of B.C. (Heritage House, 1986), Sunny Sandy Savary: A History of Savary Island 1792-1992 (Kennell, 1992) and Tofino and Clayoquot Sound: A History (Harbour, 2014), co-authored with Margaret Horsfield.

Strathcona Hotel (31 rooms) at Shawnigan Lake in 1916 when the CPR purchased the hotel and added a railway station. In 1927, the hotel was converted and run as the Strathcona School for Girls until 1969 when it was demolished.



Mike "The Bartending Dog," delivers beer at the Bowser Hotel beer parlour (between Qualicum Beach and Union Bay), circa 1940. Mike was later killed by a car and buried out back of the hotel with a granite headstone simply reading "Mike."



Cobble Hill, in the Cowichan Valley, was a popular hunting destination as shown in this postcard, 1905. Note the grizzly bear hide, and birds hanging from the building.

20 BC BOOKWORLD • SPRING 2020

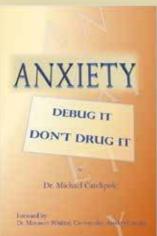


Rutherford Press

uniquely west coast publishing



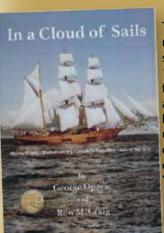
FLYING WITH WHITE EAGLE
Bush pilot, trickster, tugboat captain, logger, settler, Pat Carey's real, firsthand adventures will take you around early BC and the North, flying a murderer, a horse, caterpillar tractor and other impossible cargo. ISBN 978-0-9951743-2-0



ANXIETY: DEBUG IT DON'T DRUG IT

Dr. Catchpole has 40 years in treating and teaching about anxiety-related disorders – these are not dysfunctional or diseased brains: please, Debug it, Don't Drug It

Cognitive Behavioral Therapy principles are explained to the reader, giving the steps to conquer anxiety. ISBN 978-1-988739-36-6

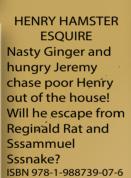


Hamster

esquire

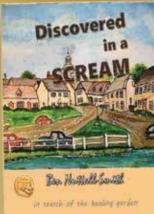
Ben Nuttall-Smith

IN A CLOUD OF SAILS
The Monte Cristo should
not have been able to
sail. Built in North Van in
1968, she looked beautiful. Dedicated builders
and sailors sweated to
keep her afloat, but
under the decks were
disasters, and between
decks were mutineers.
Yet, she did sail to
Australia to see the
Queen!
ISBN 978-0-9951743-7-5



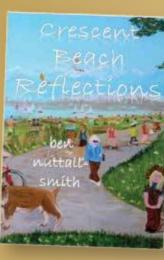


MARGOT - LOVE IN THE GOLDEN YEARS
Tears of love flow exquisitely through these pages.
Margot Thomson was a world renown artist.
More importantly, she loved Ben Nuttall-Smith unreservedly.
Their words and her pictures are a joy for the heart.
ISBN 978-1-988739-39-7



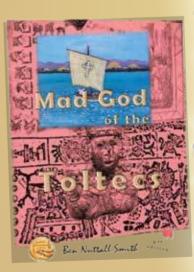
DISCOVERED IN A SCREAM
Barriers and traps erected in
the mind are more pernicious than brick walls.
A life of hiding from bullies
of every possible sort takes
a terrible toll on the mind.
How to heal?
With a special garden and a
loving partner.
And writing about it all.
ISBN 978-1-988739-04-5

CRESCENT BEACH RELECTIONS Poetry Paintings Passages Working with traditional form in language that is, in turn, whimsical, reflective, tender, Ben Nuttall-Smith charts the heartbeat of loved familiar places, of eros, and of life's everyday ISBN 978-1-988739-04-5



MAD GOD OF THE TOLTECS

A wide-ranging historical novel that will transport you from the Hebrides to a strange new land; a place where an Irish priest and Norse sailors learn the ways of indigenous cultures, and where they fulfill the mystery, beauty and horror of the myth of Quetzalcoatl. ISBN 978-1-988739-31-1



See all our titles, and purchase online at rutherfordpress.ca

ICTION

Millennial **noir**

The Towers of Babylon by Michelle Kaeser (Freehand Books \$22.95)

illennials, the generation so named because the earliest of them became adults around the turn of the millennium, have been accused of reluctantly embracing maturity.

Also called the 'Peter Pan' generation, or the 'me-me-me' generation, Millennials are noted for delaying some of the rites of passage into adulthood far longer than preceding generations. But then, they have to contend with relatively higher costs of housing and higher education than their forebears did. And besides, rushing into careers right out of high school, followed by marriage and kids hasn't worked so well for boomers and generation X'ers; Stats Can data show that about 38 per cent of all marriages end in divorce while there has been a steady increase in the divorce rate for three-year mar-

Michelle Kaeser, herself a Millennial, delves into the lives of a group of thirty-somethings struggling to establish themselves in her debut novel **The Towers of Babylon**. The setting is Toronto, where Kaeser grew up although she lives in Vancouver now.

Divided into four sections, the novel begins with the ironically-named Joly, a university graduate living with her brother Yannick. Having earned advanced degrees in creative writing, Joly must return to the same coffee house job she had in high school. Then Joly discovers she's pregnant.

Her best friend Lou supports Joly when she first learns about the pregnancy. Lou has a seemingly successful marketing job selling space on bill-boards, is married and owns her own house. But there are cracks in her life as the marriage is not a happy one and Lou's career may be at a breaking point.

Joly's boyfriend Ben is an idealistic anarchist, argues with priests and works at a bagel place where he tries to start a union. The house Ben shares with a group of roommates is about to be condemned. Needless to say, he's not set up to take on the responsibilities of fatherhood.

Difficult choices for difficult times. While Kaeser's characters may not come up with handy dandy solutions, she has written a revealing exposé on her generation.





by Charles Demers
(Douglas & McIntyre \$18.95)

BY JOHN MOORE

ne of the least comfortable dilemmas confronting human beings is a situation in which we must choose between obeying the laws that govern our society or doing what we know to be right. **Sophocles** dramatized it in his play *Antigone* before 441 B.C. and, 2500 years later, that choice is still the dramatic engine of a vast genre of novels about 'consulting detectives,' private investigators or simply concerned citizens who find themselves compelled to act outside the law to prevent an injustice.

In Primary Obsessions, Vancouver playwright, comedian and political activist Charles Demers introduces Dr. Annick Boudreau, a spunky young psychiatrist who treats patients afflicted with various mental health disorders at the West Coast Cognitive Behavioural Therapy Clinic. (No, it's not a Hot Yoga studio.) One of her young patients, Sanjay, a superficially gentle soul, engages in compulsive ritual hand-washing to banish obsessive thoughts of murdering his mother. He even moves out of the house to protect her from the fantasies that torment him.

Unfortunately, he shares an apartment with a bullying goon who works as a bouncer at a downtown peeler bar that doubles as a brothel. Wearing noise-cancelling headphones to tune out his odious room-

COMPULSIVE

Charles Demers brings freshness to a literary genre that has been in danger of turning as ripe as a week-old murder victim.

mate, Sanjay is arrested while calmly washing his hands, oblivious to the fact that his tormentor has been butchered in the next room. The diary of his fantasies, kept as a therapeutic tool on Dr. Boudreau's advice to help confront his obsession, is seized as evidence of his violent tendencies. As far as the cops are concerned, it's a coffee-and-doughnuts case. A Facebook rant by the victim's friend and fellow bouncer, in which racism and the atavistic fear of mental illness that still pervades our society are equally mixed, whips up a typical shit-storm of what passes for 'public opinion' in the WiFi Trailer Park the Global Village has become.

Constrained not only by law, but by professional ethics regarding the confidentiality of patient information, Annick Boudreau finds herself straddling a fence-rail, getting the painful wedgie mental health professionals often experience. What do you do when one of your patients is charged with a violent crime your professional training and instincts convince you he or she could

not have committed?

Obviously, if you're the spunky heroine of a mystery novel, you step up and investigate lines of inquiry ignored by the police in their eagerness to close the case. With her patient partner, Philip, a CBC Radio jock, (not exactly work experience qualifying him as side-kick to a softboiled private investigator), Annick plunges into the seamy menacing demi-monde of Vancouver. I don't do spoilers with mysteries, so you'll have to read the book to find out who did what and why. But, since Demers doesn't pad out the plot, (unlike some writers apparently paid by weight) you'll still catch a couple of hours of shut-eye after turning the last page.

One welcome twist Demers brings to the genre is the omission of a long-established stock character; slow-witted Inspector Plod, traditional bane of the private detective, as he was mocked in the clever 1972 film, *Sleuth*. In *Primary Obsessions*, the role of legal Devil's advocate is played by Sanjay's lawyer, who angrily reminds Annick that evidence

most often rebounds against the defence and will taint her professional testimony if she is called to testify on Sanjay's behalf. Police officers, who understandably detest novels about private detectives that portray them as vicious or comic bunglers, might actually enjoy *Primary Obsessions*.

Most will enjoy it for the real reason we read so many mysteries: not for the solution to the crime, which is ultimately incidental, but because since its appearance over a century ago, the detective novel has been the most potent form of social criticism of any literary genre since Sophocles and **Euripides** were staging skits in ancient Athens. Armed with a sense of justice, the investigator, whether cop or citizen, has the moral right to tear up the social contract and take us along for the voyeuristic bus ride through the most private parts of other people's lives, delivering sharp social commentary along the route.

Much of the fun of reading *Primary Obsessions* comes from Demers' sharp asides about the lifestyle of Vancouver's often insufferably smug

citizens. References to women "wearing yoga pants that operated on the human ass with the same flaw-obliterating effects as Photoshop and sports bras as supportive as a loving spouse" abound, along with observations like, "People in Vancouver never stopped saying that you could hike, ski and swim all in the same day-they always failed to mention, though, that nobody wanted to." They also fail to mention that, like every city, Vancouver has a dark side its entitled residents don't like to be reminded about. Only a few writers like Peter Trower, Joe Ferrone and Jim Christy have had the sand to walk those sinister streets

and alleys.

As the first of a projected series of mystery novels featuring Dr. Annick Boudreau, *Primary Obsessions* is a cracking good start. Boudreau is a likeable protagonist and mental illness is a subject surprisingly under-addressed by current mystery writers, who appear interested in (obsessed by?) only statistically rare psychopathic serial killers.

The mental illnesses a society produces reveal its underside, its failings and deepest fears. By writing a novel that revolves around relatively common Obsessive Compulsive Disorder, rather than some rare violent psychopathology, Charles Demers brings freshness to a literary genre that has been in danger of turning as ripe as a week-old murder victim.

978-1771622561

John Moore's new collection of essays about West Coast life is Raincity from Anvil Press.

ICTION

REVIEW

Greenwood by Michael Christie (McClelland & Stewart \$35)

BY CHERIE THIESSEN

he Great Withering of 2028 has killed most of the world's trees. Global warming has created dust bowls around the world. A new strain of TB has evolved, killing many.

There is a new ailment for children, Rib Wrack. It makes them cough so hard they often crack their ribs. The Prime Minister of Canada has become the world's most powerful person. Overcrowded Canada has become the number one destination of global refugees—nearly all of them.

Ten years later, in 2038, it's the worst of times and the best of times for Jake Greenwood to be a botanist specializing in trees, a dentrologist. The few trees that are left can no longer be used for frivolities such as paper towels and books.

The division between rich and poor has become ever wider. Ragged children beg everywhere and jobs are difficult to come by. Jake has no siblings. She (Jake is a woman) hasn't had parents for many years. Her mother, who was an internationally known viola player, died in a train wreck when Jake was eight. The father Jake never met died in a work-related accident when she was three.

So begins Michael Christie's Greenwood, an unusually structured novel that uses the life rings of a tree stump as a metaphor to cover four generations of a family. An introductory illustration in the book shows the cross section of a tree trunk and its rings, which start in 1908 when the tree sprouted and when trees were plentiful. The novel timeline proceeds from the tree's outer rim (2038), goes to the core (1908), and then works its way back to the opposite outer tree rim (2038), when trees are precious.



AT THE CHRONOLOGICAL OUTSET OF THIS NEARfuturistic family saga, a pair of nine-year-old boys are orphaned (one of whom is Jake's great-grandfather). Two trains collide and extinguish both their parents in 1908. Left to forage on their own, while living in a shack they built for themselves, the two wild boys are named Harris and Everett by the townspeople.

Over time, the pair are known as 'the green wood boys' because they chop green wood to sell to the locals. Hence the Greenwood surname germinates. Neither marries. Harris eventually and reluctantly adopts a baby girl, Willow.

Harris is wildly successful in his ruthless exploitation of trees. Everett, however, faces a far bleaker future, sacrificing himself for his brother not once but twice. He enlists in WW1 under his brother's name because Harris had been determined to serve even as his eyesight was worsening, leading to eventual blindness. Then Everett goes to prison to serve a 35-year prison term for an alleged crime that actually never took place—mainly to prevent some ruinous facts being made known about his brother.

Willow is brought up with every comfort by Harris but turns her back on his wealth, hating how he made his fortune, and living her whole life instead in a VW van, eventually having a son, Liam, by a drifter she never sees again.

Liam is generation three. He fathers Jake. Like the trees around them, the four generations harbour destruction within their cells: unsuccessful relationships, depression and drug and alcohol dependencies.

THE CONNECTION TO TREES IS CENTRAL AND ubiquitous; the book's cover, the design, and "What are families other than fictions?" asked Jake Greenwood. "And like all stories, families are not born, they are invented,

pieced together from love and lies and nothing else."

Family



The life rings of a tree as family saga metephor.

even the edge of its pages reflect the woody cross-section of fallen timber.

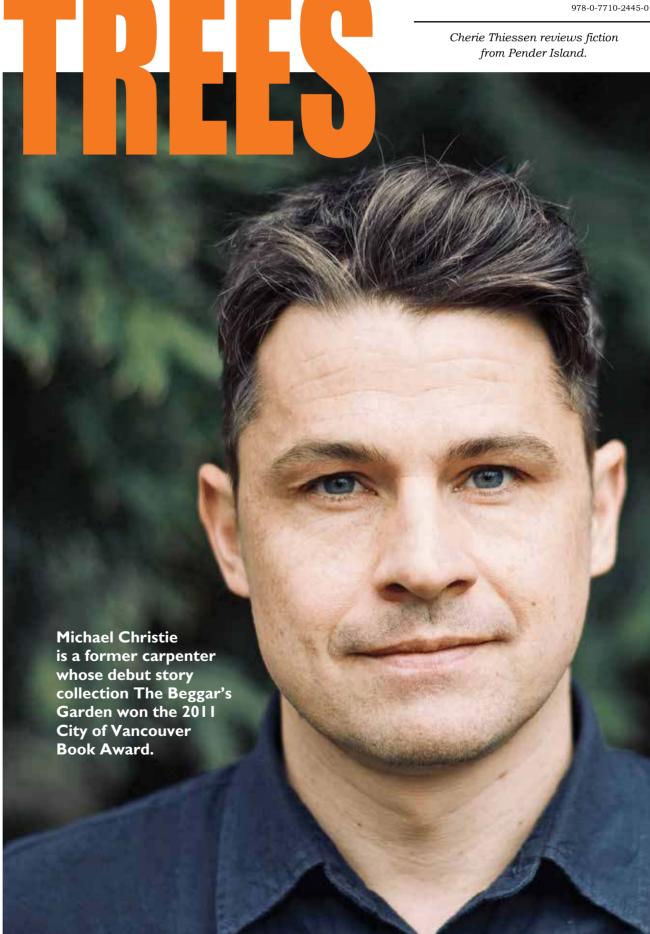
We are therefore reminded that the book in our hands-unless you're on a screen-is made from a tree. Trees sustain us. As do stories. We are all connected.

Greenwood is a bleak story about a bleak future of environmental destruction; as well as individual, corporate and governmental greed; as well as over-population and a widening gulf between the haves and havenots. Yet somehow Christie lifts readers above all that.

Inter-generational novels are often difficult to follow, but this novel is engrossing, extremely well-crafted, cohesive and will resonate with readers. It takes a prodigious amount of research, organization, passion and skill to write such a novel.

"What if a family isn't a tree at all?" Jake thinks to herself. "What if it's more like a forest? A collection of individuals pooling their resources through inter-twined roots, sheltering one another from wind, and weather, and drought."

Michael Christie's first book of stories, The Beggar's Garden (HarperCollins, 2011), won the Vancouver Book Award and was longlisted for the Scotiabank Giller Prize, as was its follow-up, If I Fall, I Die (M&S, 2015).



ICTION

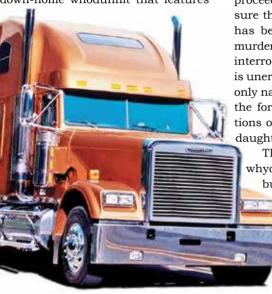
REVIEW

Not getting away with **highway murder**

Yellowhead Blues by R.E. Donald (Proud Horse \$15.95)

hen you read a whodunnit all the way to the end, it's gotta' be good. If you want someone to enjoy it as much as you did, you hand it to 'em and say as little as possible.

Take **R.E. Donald**'s **Yellowhead Blues** for example. As the fifth installment of the *Hunter Rayne Highway Mystery* series—all set in B.C.—it's a down-home whodunnit that features



places such as Valemount, Horsefly, Little Fort and Yreka.

(For geographically-challenged readers, the Yellowhead Highway is a major thoroughfare that connects the B.C. coast with Alberta and was named after **Tete Jaune**, a blonde Metis guide who led HBC traders through a pass from Jasper in 1825.)

Donald's mystery again features former RCMP homicide investigator, Hunter Rayne, who now works as a long-distance trucker. With his 1991 Freightliner dubbed The Blue Knight, Hunter diligently supports his ex-wife and two daughters in Burnaby.

The suicide of Hunter's PTSD-ridden RCMP colleague and best friend (officially, he was supposedly cleaning his gun) has turned tough guy sleuth Rayne into a loner since he left the force in 1992. Sitting in his rig traversing thousands of miles of highway every week is his ongoing therapy.

Our reluctant hero is diligently guiding his load along the Yellowhead, just west of the Rockies, in 1997, when a good-natured, French Canadian cowboy named Leon flags him down. There's a skittish horse on the road with a bloodied saddle, so, ever the Good Samaritan, Hunter parks his eighteen-wheeler, and helps.

Leon knows a lot about horses. He's got two of 'em in his horse trailer. With Leon's faithful hound Blue, the two men mount up and search for the severely injured rider who must have fallen from his mount.

Deep in the bushes, with the help of Leon's dog, they discover that the missing rider has been shot in the back. By the time they get the shooting victim to the highway and into cell phone range, he has died. Turns out he's a not particularly likeable, Alberta-based businessman who dabbles as a ranch owner on weekends.

The first cop on the scene is a rookie from the local Valemount detachment, Bianca Morrison, who reminds Hunter of one of his daughters who is studying criminology at SFU. The male paramedics on the scene don't take her seriously. Hunter knows all the ropes; he protects her as best he can. And here we get our first clue as to what this mystery is really all about—relationships.

As the former cop and the rookie cop proceed to work together, both equally sure that the Quebecois cowboy Leon has been wrongly charged with the murder, R.E. Donald's handling of each interrogation, each social interaction, is unerringly skillful and wise. She not only nails the male chauvinism within the force, she provides subtle evocations of Hunter's feelings towards his daughters.

This whodunnit is as much a whydunnit. Turns out the Alberta businessman was engaged to a far younger woman who was

out riding with him. She was claiming virgin status, seemingly lost in her own fantasy. Her nasty brother who works on the ranch would only benefit if the mar-

riage occurred. So, could the rancher's offspring from a previous marriage be suspects?

R.E. Donald lives on a south Cariboo ranch. She took writing courses at UBC. Her five murder mysteries are self-published. Her late husband was a trucker. She herself worked in that industry for decades, so her trucking know-how is credible. But that's not the primary appeal of the writing. The sensitive characterizations throughout keep the reader hooked.

Hunter zigzags to southern California and north to Prince George to undertake his inquiries; Constable Morrison keeps her amorous boss at bay while gaining the trust of the former brideto-be in order to unravel her pathetic past; the weakest aspect of this tale is how Leon is charged with the crime.

You know a novel is working when you are disappointed when it ends—not because you find the resolution unsatisfying but because you would prefer to remain in the company of the two central characters.

The fact that this novel is self-published should be irrelevant. For decades the most successful work of Canadian fiction worldwide was **Stephen Vizcenzey**'s *In Praise of Older Women*, originally self-published.

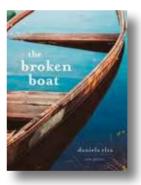
All such titles from non-government-sanctioned outlets are generally dismissed as anathema by the powersthat-be, nearly all of which are severely prejudiced against self-publishers.

In an ideal world, Canada Council and other agencies would provide some means for established publishing houses to pick up and promote obviously marketable gems such R.E. Donald's series.

978-0-99407625-9-0



INTRIGUING SPRING BOOKS





the broken boat daniela elza new poems 978-1-896949-79-6 | \$19.95 | 110 pages

In her fourth book of poetry, Elza deftly builds a raft of questions to stay afloat amidst the breakage of things. The end of a twenty-year marriage

mirrors subtler fragmentations in our world. The intricacies of light, nature, water, absences glint through grief to astonish and lift the heart into understanding again.

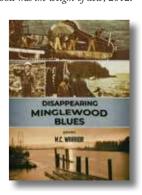
Elza facilitates writing workshops, mentors emerging writers, edits, and performs. She earned her doctorate in Philosophy of Education from SFU. Her first book was *the weight of dew*, 2012.

Disappearing Minglewood Blues

M.C. Warrior poems *978-1-896949-78-9* | \$19.95 | 100 pages

Warrior's long-awaited first book of poetry ranges from topics about working on the coast—commercial fishing, logging, environmental campaigner—to the political meaning of work, and wry and deft observations on topics ranging from Buddhism to Ovid in the afterlife.

Warrior was a founding member of VIWU, (the Vancouver Industrial Writers' Union). And author of *Building the Power: A History of the Labourers' Union in British Columbia*.





Creating a Legacy of Art and Literature





Road Trips Journeys in the Unspoiled World Trevor Carolan non-fiction

978-1-896949-80-2 | \$21.95 | 200 pages

Carolan's eagerness for encountering faraway peoples and places equals Paul Theroux's excitement when

he hits the road again in *To the Ends of the Earth*. Twenty-four tales of backpacking offer a harvest of encounters with intriguing people, remarkable landscapes and rich cultures. From Poland to Portugal, India to Ireland and home. Carolan's books include: *Return to Stillness, New World Dharma* and *The Literary Storefront: The Glory Years*. He has travelled through over 50 countries.

mothertonguepublishing.com

Order from your favourite bookstore Heritage Group Distribution 1-800-665-3302



WORK WITH A MENTOR IN A SUPPORTIVE COMMUNITY

Online program starts September 2020 Applications accepted May-June

sfu.ca/creative-writing

SFU CONTINUING STUDIES

YOUNG ADULT REVIEW

Horse sense

Sari Cooper was inspired to write about horses and outdoor adventure after her harrowing experiences on a horseback and rafting trip.

The Horse of the River:
A Camp Canyon Falls Adventure
by Sari Cooper
(Harbour Publishing \$12.95)

BY MARGOT FEDORUK

welve year-old Gillian has never been away from her family until she's sent to a month-long horse riding camp near Lytton.

Her mother tries to give her a pep talk as she's leaving. "Riding is where your heart is. Go. Commune with the horses and live in the woods."

On the car ride to the bus, Gillian's father tries to ease her fears with bad horse puns: "I hope you brought your jacket," he says, "I've heard it can get pretty *colt* up there when it's time to hit the *hay*."

Gillian is so anxious that she's bombarded with warnings from the little voice in her head whom she has named 'Stella.' This is the set up for **Sari Cooper**'s debut YA novel, **The Horse of the River: A Camp Canyon Falls Adventure**, about a young girl coming of age. Arriving at the camp, Gillian continues to struggle with doubts and fears. After a ghost story around the campfire, the next morning she wakes up in a state. "It hadn't been the best night's sleep. She wasn't used to crickets all night, and the wind whistled as

it passed through cracks in the cabin's roof," writes Cooper. "The bunk beds also creaked whenever someone rolled over. And every time she drifted to sleep, images of a ghost horse galloped through her mind."

The Horse of the River covers plenty of subjects: homesickness, sibling and group dynamics, acquiring a natural style of horsemanship, and how to stay calm in a harrowing situation. The main protagonist, Gillian, learns how to make friends not only with difficult people but with a difficult paint horse nicknamed 'The Beast.' Cooper also allows her protagonist to discover that you can have a hobby you enjoy without feeling the need to be competitive; in this case Gillian's love of swimming, something that her 16-year-old sister excels at.

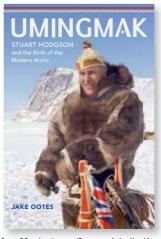
The riding games and activities are well researched and feel realistic. They include guiding reluctant horses in an obstacle course through a hanging sheet, kicking a tethered soccer ball, and maneuvering a horse into a wading pool. Learning the commands to communicate with a horse are skills that will prove useful for Gillian later in the story. In between a myriad of horse camp activities and rising tension with some of the girls, Cooper provides bits of humorous dialogue: "I heard he [the horse named General] ate a kid one year," said a girl from cabin one.

"Shut up! He did not." "Horses are vegetarians."

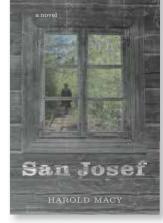
NEW BC TITLES



TIDEWATER PRESS



From BC union boss to 'Emperor of the North' — Stuart Hodgson and the birth of the modern Arctic



Redemption, revenge and a real-life Civil War mystery set in a remote Danish colony on Vancouver Island

UMINGMAK by Jake Ootes
ISBN 978-1-7770101-0-2

SAN JOSEF by Harold Macy



The Horse of the River highlights the best part of summer camp, such as ghost stories around a campfire, water fights, and trail rides. The 'no cellphone' rule creates an interesting element to the story when readers discover some old-fashioned handwritten letters. It is fun to eavesdrop on Gillian's correspondence with her older sister Alexis, who is busy training with her swim team in the city. Another nice touch is a two-page drawing of the terrain of Camp Canyon Falls along with a well-designed book cover, bearing an illustration of a dark horse with a flying mane.

The fictional camp is set in the remote interior, amidst the high rocky ridges and cold rushing rivers near Lytton, populated with bears and other potentially dangerous wildlife. Although touted as an adventure story, it is not until the final four chapters of The Horse of The River that the real action begins—and it does deliver. Gillian must silence 'Stella'—the voice in her head—to keep calm in order to survive a challenging situation.

The back jacket suggests it is writ-

Sari Cooper

ten for the 9 to 12-year-old crowd, but a prank that involves stealing some of the girl's beloved stuffies toys would appeal to the younger end of the suggested audience. The book also contains opportunities to build up a stellar horse vocabulary, words including canter, trot, gait, and hackamore (a soft bitless bridle).

Physician and first-time author Sari Cooper had her two daughters in mind when she wrote The Horse of the River; they were 8 and 12 when she was writing it. When asked why it was important for her to have a strong female character as the protagonist, Cooper explains, "I wanted to portray these sorts of relationships and show the strength that girls and women can give to each other."

Cooper got her idea for the story after a family horseback riding and rafting trip in New Zealand. She also used her cherished childhood memories of summer camp in Ontario.

The Horse of the River fits in with

the long list of horse stories that children just can't seem to get enough of. If you know a girl who loves horses and summer camp, this is a story that will appeal. And if your child gets hooked, there are more books to come, Cooper reveals: "The camp will

face a risk in the future. There may be some changes to the surrounding landscape that threaten the environment and spook the horses, putting the kids at risk."

If Sari Cooper had the goal of writ-

Island University.

Like a bird on a wire

Eight-year-old Gabi accidentally drops food one day that a crow swoops down and eats. A few days later, Gabi drops more food and again a crow eats it. Crows begin waiting around the girl's house watching for her, which encourages Gabi to start regularly leaving food out on purpose. Eventually, Gabi convinces her mother to put up a bird feeder filled with peanuts. To Gabi's surprise, the crows begin leaving little gifts for her, such as buttons, rocks, beach glass, andher favourite—a pearl-coloured heart trinket. This is one of the true stories in Bird's Eye View: Keeping Wild Birds in Flight (Orca Wild \$24.95) by biologist Ann Eriksson, which will be published in May.

Bird's Eye View looks at wild birds around the world, threats to their survival and what young people can do to conserve their populations. Eriksson also debunks bird myths such as the one about birds not being very smart. "There's lots of evidence for bird intelligence," she writes, citing the fact that many birds use tools, a well-known sign of intelligence. "A New Caledonian crow drops stones

> into a water pitcher to raise the level so it can drink. Yellowcrested cockatoos and African gray parrots use sticks to give themselves a back scratch. A crow and jay were once observed having a 'sword fight' with a twig." Birds also play, points out Eriksson. "Two ravens were once sighted

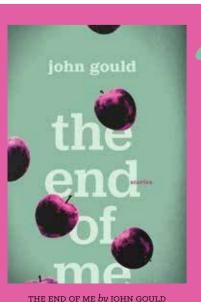
sliding and rolling down a snowy hill. A crow was caught on film boarding down a roof on a jar lid; another,

swooshing down a playground slide." Should we feed birds? Eriksson answers that scientists who have studied birds for decades, "found that birds who visit feeders often are doing well. Their populations are growing, and they are living in more places." Using this kind of scientific information, as well as profiles of young birders in action, Bird's Eye View encourages youth to protect birds and their habitats.

978-1459821538

ing a book filled with a cast of strong positive female characters, she has succeeded. 9781550178777

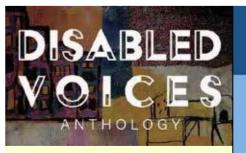
Margot Fedoruk's writing includes personal essays in the Globe and Mail, Portal 2019, and Island Parent magazine. She has a BA from the University of Winnipeg and is currently pursuing a creative writing degree at Vancouver



978-1-988298-56-6 | 280 PGS | \$22.95

I lost count of the times I shook my head at the sheer pleasure of reading this marvellous book."

— Eve Joseph



Features multi-genre writing and artwork from Disabled creators, embracing multiple perspectives on Disability culture, community, and identity. A vibrant part of that krip literary future that is now.

ISBN: 978-1-7753019-5-0 \$18.95

rebelmountainpress.com

In Our Own **Aboriginal Voice 2**



A collection of Indigenous authors and artists in Canada

Edited by Michael Calvert ISBN: 978-0-9947302-9-9 \$18.95

GIVE A GIFT SUBSCRIPTION!

Gold Pass includes one Workshop Intensive, dinner, an editorial meeting and free entry into all other events.



7 issues by mail for \$50

BC BookWorld 926 West 15th Ave., Vancouver, B.C. V5Z 1R9 or pay via PayPal

| I | Name | |
|---|------------------|---|
| I | Apt / Box | I |
| ï | Street | ī |
| : | City | Ċ |
| | Prov Postal Code | Ц |
| | | |

POETRY

REVIEWS

S 1 o w -Motion Emergencies

Poets have always practiced mindfulness.

Bounce House by Jennica Harper (Anvil Press \$18)

Outside, America by Sarah de Leeuw (Nightwood \$18.95)

BY CARELLIN BROOKS

t has become fashionable, almost tiresomely so, to preach the gospel of mindfulness as a panacea for our overwrought age.

Anxious? Terrified? Beset by dread? The answer, we are told, lies not in parsing our complicated geopolitics or deleting the more appalling of our apps but in simply paying attention to the right here, right now.

The thing is, poets have been paying just this sort of focused, careful attention for, well, forever. And they do so not by ignoring the bigger picture, as attending to one's immediate circumstances might seem to dictate, but by threading the seemingly disparate phenomena of the larger world around them into the specifics of their narrators' lives. **Jennica Harper**'s **Bounce**

facing page. The accompanying drawings are what is usually described as deceptively simple: a string of graduated pearls, a house built not of playing cards but of birthday and Christmas cards. These everyday items are shot through with significance once one looks closer, the drawings performing much the same function as Harper's verses

Harper's subject is her mother's death, and its reverberations in her own life. This is not unfamiliar territory. Think Michael V. Smith's memoir, My Body Is Yours, or Steve Burgess' tragicomic Who Killed Mom? In these works, otherwise diverse, a parent's demise is chronicled by the writer, her or his grown child. Hospital visits, the witness of a terribly inevitable decline, coming to terms with life without the parent: all of these are the subjects of such works. In addition, if the narrator, as in Harper's book, is a parent herself, then she cannot help but consider the future: her own child's inevitable, eventual loss, and the reckoning that will someday come to define their future relationship.

"My daughter's resting state is desperate to/bounce" begins the first





Vancouverite Jennica Harper is an award-winning TV writer and producer and the author of three previous books of poetry: Wood (Anvil Press, 2013), What It Feels Like for a Girl (Anvil, 2008), and The Octopus and Other Poems (Signature Editions, 2006).

poem, setting the urgency of the child's restless buoyancy against the narrator's mother, described later as "bones in a blanket" encountered, shockingly, in a first hospital-room visit. "I'd had plans," the poet writes, plaintively, entwining love with vexation and tenderness with a quick glance at the time in a way that feels familiar to readers everywhere. Packing up belongings after her mother dies, the narrator reckons with the loss of a life she only knew from the perspective of a child and then as an adult daughter. Anger at the mother who slipped away ("Why didn't she wait?") mixes with fierce elegy. A lovely book.

OUTSIDE, AMERICA BY SARAH DE LEEUW MAPS OUT arguably less immediately urgent, but no less important, daily territory. De Leeuw is an acute chronicler of the physical world, both its natural beauty and the reverse: Found. Behind. lists litter encountered on sidewalks and in ditches, in snowdrifts and under fallen leaves. Her meticulous descriptions-"Unidentifiable. Reminiscent of animal fat mixed with rust. On late winter snow. 5th Avenue. Very early morning. February."—deliver not only a felt sense of human encroachment on the natural world, our carelessness and haste, but of its own seasonality and decay. These poems seduce quietly, drawing us without fanfare into the view from the poet's gimlet eye.

Elsewhere, de Leeuw allows an almost waspish sensibility to tinge her otherwise dispassionate observations, as when chronicling the demise of urgent passion in a long-term relationship in *Our Different Life*. I laughed out loud and read these lines to a friend with partner woes: "your ex-wife, who I understand/more and more." Ruefully, the narrator continues "I wonder/

when it changed from making love/ before dinner to cooking alone."

There is urgency here too, albeit of the slow-moving kind. It comes in the poet's acknowledgement of our ill-advised interventions into nature, a kind of grief that comes with deveining farmed shrimp, contemplating the disappearing right whale, chronicling a pulp mill's extrusion of "[t]ea-coloured chemical/soup" ("Flank"). In the poem What Women Do To Fish, the tiny orbs in exfoliating scrubs journey from shower drain to ocean, with devastating effect on the reproductive cycles of sea creatures. Alive to the complexity of our planetary catastrophes, de Leeuw's poetry fully inhabits our-and her-complicity.

Outside, America is divided into two titular sections: Outside, suggesting the attention to natural surroundings de Leeuw, who has earlier written on landscape and sexuality in the awardwinning Geographies of a Lover, displays here. The second half, America, does not so much shift its focus from the immediate environment as transfer it to others as specifically detailed in poems variously titled after places in the United States. Nature here develops a slow, massive majesty, terrible in its force: tornados, fault lines, wildfires. The poet's voice loosens, too, her narrator coming undone as she travels the landscape susceptible to such sudden cataclysm: "my raucous mud my mountainside" (from Debris Flow, Snohomish County Washington). Like Harper's, it turns out de Leeuw's is a mindfulness worth cultivating. Bounce: 978-1-77214-140-5

Bounce: 978-1-77214-140-5 Outside: 978-0-88971-354-3

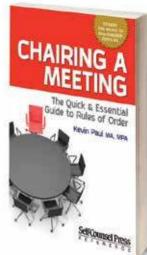
Carellin Brooks' debut novel One Hundred Days of Rain (BookHug) won the Edmund White Award in 2016 and the ReLit Award for Fiction in 2017

Self-Counsel Press

Chairing a Meeting: The Quick & Essential Guide to Rules of Order

by Kevin Paul, MA, MPA

- The rules of order used to run formal meetings can be confusing and intimidating.
- This concise guide simplifies the rules and makes it easier to keep meetings on track.
- It is intended for people who have little to no experience running meetings, and as such, is written clearly, without unnecessary jargon or obscure references.



\$19.95 | Paperback + Download Kit | 90 pages

YOU and the Internet of Things: A Practical Guide to Understanding and Integrating the IoT into Your Daily Life

by Vicki McLeod

- Soon, almost everything will be "smart," interconnected, fully networked, and able to communicate information back and forth.
- From smart houses to smart cars, the Internet of Things (IoT) is now integrated with nearly all aspects of daily living, impacting health, home, transportation, shopping, travel, and entertainment.
- This is the definitive guide to understanding the way soonto-be common technologies affect you daily and how to use these technologies for increased safety, security, convenience, and quality of life.

\$22.95 | Paperback + Download Kit | 144 pages

Advance Care Planning: Prepare for Serious Illness by Sharing Your Wishes for Future Health and Personal Care

by Connie Jorsvik, вsм

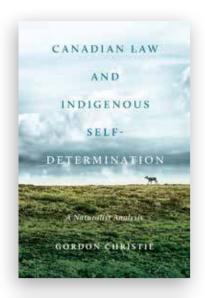
- Whether you or someone you love is facing the end of life due to disease or old age, or you're a caregiver, Advance Care Planning will serve you as you journey through a serious illness.
- This book breaks down each step of the process and provides questions and suggestions to work through as they discover their own values, beliefs, and preferences for
- Advance Care Planning
 Propage for Serious Illness by Sharing Your Weshes for Finture
 Health and Personal Care

 Corone Jorvik, BEST SOCIOUS PRESS
- Learn how to talk to physicians and future decision makers, and get vital documents completed in our fragmented and complex healthcare system.

\$24.95 | Paperback + Download Kit | 144 pages

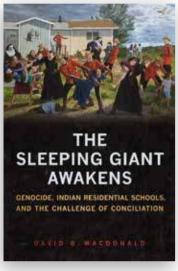
www.self-counsel.com 1-800-663-3007

New in Indigenous Studies from University of Toronto Press



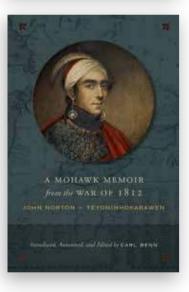
"Thought-provoking and robust, Canadian Law and Indigenous Self-Determination is likely to be a flagship in theorizing on Indigenous-state relations."

- Kirsty Gover, University of Melbourne



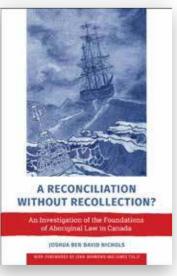
"The Sleeping Giant Awakens offers the most robust consideration of the genocide question in Canada to date."

Andrew Woolford, University of Manitoba



"...a masterwork of scholarship that will appeal to both the specialist and general reader alike."

 Donald E. Graves, author of the "Forgotten Soldiers: The War of 1812 in the North" trilogy (Field of Glory, Where Right and Glory Lead, and And All Their Glory Past)



"Nichols has made a truly significant contribution to the understanding of reconciliation in Canada today."

– Mark D. Walters, Queen's University

UNIVERSITY OF TORONTO PRESS



utorontopress.com | @utpress









Made possible with the support of Ontario Creates

UNG ADULT REVIEW



Back from **the brink**

Sea otters have the power to hold an ecosystem together

Sea Otters: A Survival Story by Isabelle Groc (Orca \$24.95)



"What I saw was unexpected and magical," she says. "About 120 sea otters holding on to each other, floating gently on the water and resting." The incident inspired Groc to find out about these marine mammals, the smallest

in North America and write

Sea Otters: A Survival

Sea otters have made a remarkable comeback after nearly being hunted to extinction for their fur coats in the 18th and 19th centuries. A few small communities in remote places managed to survive and in the early 20th century, laws were passed to protect the animals. Today,

sea otters are widely studied but their existence is still threatened, being classified as "endangered" by the International Union for Conservation of Nature's Red List of Threatened species.

In the 1960s, a number of sea otters were reintroduced to areas where they had been wiped out, including B.C. where the last original sea otters near the village of Kyuquot on Vancouver Island were killed between 1929 and

Sea otters from Alaska were brought to the west coast of Vancouver Island from 1969 to 1972 and an ecological reserve created to protect the colony in the Checleset Bay. They survived and now sea otters from Vancouver Island to B.C.'s central coast number close to 7,000. Many of them feed and rest around kelp forests, which provide protection from strong waves. To sleep, sea otters often wrap themselves in pieces of kelp to keep from drifting away and kelp forests are safe places for females to nurse and raise their pups.

Having a high metabolic rate, sea otters eat a lot-up to 25 percent of their weight every day. Their favourite food is sea urchins but they also feed on clams, abalone, crabs, mussels, sea cucumbers and even fish and seabirds. Once they catch their prey, sea otters float face-up and usually lay it on their stomachs, like a picnic table, and begin eating with their two front paws.

Importantly, sea otters are known as a "keystone species," meaning they have the power to hold an ecosystem together. Where sea otters inhabit kelp forests, there are many species who live and thrive on the kelp and there are

> few sea urchins (being sea otters' go-to chow). Where there are no sea otters and lots of sea urchins, it looks like a clear-cut landscape with hardly any kelp or the animals that flourish upon it, in sight.

> "The sea otters were the starting point of an unbelievable chain reaction that transformed the ecosystem around them," says Groc. "This process is an example

of a 'trophic cascade,' a domino effect whereby a predator at the top of the food chain can change an ecosystem through its impacts on prey."

Isabelle Groc

And the reason we should care about kelp forests, says Groc is that they are among the most productive ecosystems in the world. They are active nurseries for many young fish. Larger marine mammals like sea lions and orcas use the kelp forests as hunting grounds. Plus, when kelp dies, it falls to the seafloor where other organisms such as abalone, snail and urchins eat them. All this richness is underpinned by the sea otter, the key to a rich, complex and connected ecosystem.

Also a wildlife photographer and filmmaker, Isabelle Groc's last book was Gone is Gone: Wildlife Under Threat 978-1-45981-737-1 (Orca, 2019).

CRITICISM

Writing and Reading by George Bowering (New Star Books \$18)

BY HEIDI GRECO

irst of all, a disclosure of sorts: Although I was a student at Simon Fraser University, and was aware of George Bowering's

presence in the English department, I never took a class from him. Thus, I don't have any axe to grind with him over a low mark or other grievance. I did however have more than a passing acquaintance with a number of the people he writes about in these essays, and I can only attest that he presents them with fairness and wonderful in-

My favourite of these are his essays about Joe Rosenblatt and Robert Kroetsch who, aside from their wicked sense(s) of humour, bear little resemblance to each other, especially in their writing. His description of Rosenblatt at SFU, pacing along the back of a room, "...dressed in ominous attire, doing some of the loudest mumbling you have ever heard, in a language you would leap to associate with deep-sea mammals" is so true to life, it makes me miss him intensely.

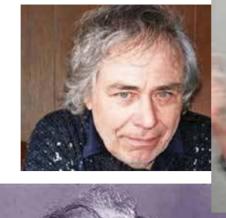
He's every bit as spot-on when it comes to Kroetsch, and his excitement over getting to be the author's minder for a day is palpable. "Oh boy! Here was the funniest and smartest writer in the land, and he was on record as being an admirer of the great bullshit artists in prairie beer parlours and horse barns. I'd bring him home and feed him and persuade him to accept a beer and turn him loose." Although things don't go exactly as expected, Bowering learns something else about Kroetsch, that "When he sat there with a bit of a smile and listened, he was teaching you what you needed to learn."

And maybe that's what these essays do too, as they aren't just all memories of friends now gone. I find myself thinking about this book as a kind of coursepresented-in-pages with Bowering the professor at the podium.

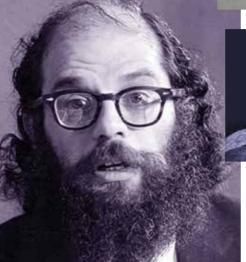
He begins gently, with 'essays' extending a page or less in length, maybe as a kind of welcome, helping us to settle in and get comfortable with what he has to say. But these pieces move quickly into naming names—at first, the widely familiar—Allen Ginsberg or **Leonard Cohen**. But it isn't long before he's mentioning those writers best known by other writers, Donato Mancini or Oana Avasilichioaei (though for the piece on her, he pokes his tongue firmly in cheek and titles it "Poly Oana craquer").

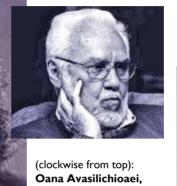
Sometimes, he's a bit of a show-off, though probably not intentionally so. I suspect it's just that his head is so full from having read nearly every author on the planet, some of what might seem like name-dropping must simply fall out automatically. I'll admit he had me running to Mr. Google to check out more than one of the writers and works he tosses off so casually—as if they were everyday references, common as Coca-Cola.

He can also be a contrarian. And it shows in some of the essays—a few of which make it seem as though he's

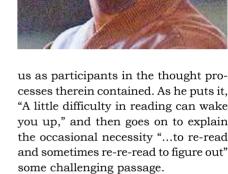


REVIEW





George Stanley, Leonard Cohen, Donato Mancini, Apollinaire, Robert Kroetsch, Allen Ginsberg and Joe Rosenblatt



He rambles now and then (but then, who of us doesn't), yet overall grants us some remarkable insights into what poetry is (and isn't). In an essay about one of his own poems, he manages to come up surprised over making a new discovery in it. And it's exactly this sort of wide-eyed freshness that makes it easy to keep coming back to this book, dipping into it for a little bit more, a little bit more. I suppose that's one of the beauties about a book like this. You don't need to read it front to back. You can poke around, sampling a bit of this, and then go back for a bit more of that when you're ready.

But back to this notion of reading the book as if it were a university course. The longest (and densest) essay, the second-last piece in the book, serves as a kind of final exam. It even ends with a challenge to the reader, reminiscent of a term paper assignment or a take-home exam question. After a wide-ranging discussion of several poems about Vancouver, he offers this: "If you wanted to write an essay about the way Vancouver poetry could transport rather than derange the senses, you might want to compare Apollinaire's snow-covered railway train with [George] Stanley's No. 99 Broadway bus, ride both poems to the end of the line."

The final essay, in fact an interview constructed with himself by himself, feels a bit like the celebratory closure to a thought-provoking course—an evening at the pub with the prof who's led you down a path filled with quandaries and questions, ideas that have even led to a few quarrels. But hey, you can't say it wasn't an interesting journey.

Bowering surveys a male-dominated literary realm

Writing and Reading is a meditation on what reading means—reminding us that it's more than deciphering letters on a page but requires us to be participants.

having an argument with himself. I'd like to take him on over at least one of his pronouncements, but then, I suppose that's why he's got a new book of

Another role he undoubtedly inhabits is that of elder statesman of the literary arts. While it must be hard to be one of the last men standing among his contemporaries, he remains unafraid to rail at the right wrongs. His short essay

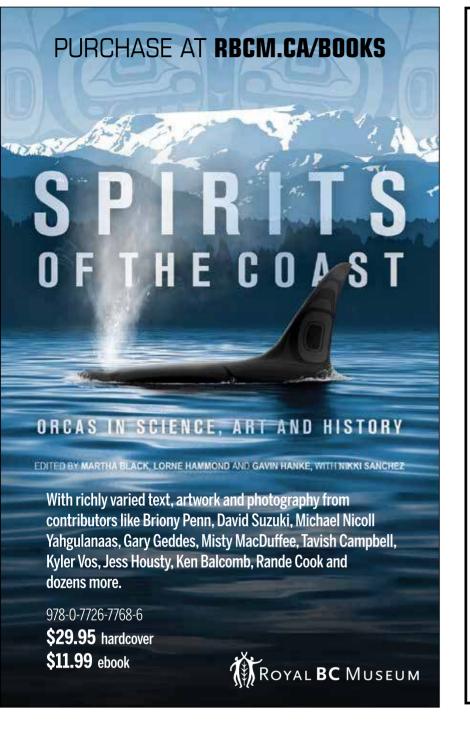
(a mere one page) called "Tough Times and the Arts" should be required reading for every politician in the country.

We can't forget the title Bowering gave this book, Writing and Reading, as it's not simply a book about writing. He offers what could be called instruction on what reading means -reminding us that it's more than deciphering letters on a page, that it requires a certain involvement from



9781554201549

Heidi Greco lives in Surrey. Her most recent poetry collection is Practical Anxiety, published by Inanna in 2018.



The book that launched the world's largest tragedy playwriting competition, hosted by Langham Court Theatre (risktheatre.com)

"Beautifully written, original, and compelling . . . an Aristotle for the $21st\ century$." **David Konstan, Brown University**

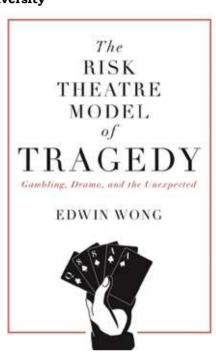
"Insightful and compelling . . . A bold, inventive new model of theatre through the lens of risk." $\bf Broadway\ World\ UK$

"The author's diagnosis and remedy for the current state of theatre are imaginative and persuasive . . . An ambitious, thought-provoking critique of tragedy in the 21st century." **Kirkus Reviews**

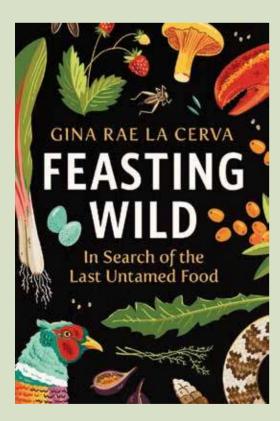
"If you love literature—theater, film, novels, history, biography, opera, whatever—you need to read this extraordinary work . . . Read it—twice. You will never read another work of literature the same way." **Charlie Euchner, Columbia University**

"The idea of 'tragedy' was wrapped in the mystique of motivations and nobility and flaws that put it out of reach for me as a playwright. This book strips away the mystique and makes the form available to me." Donald Connolly, playwright and two-time Academy Award nominee

Inaugurating a new tragic age in storytelling, drama, and literature. Ask your library to carry this book and read it today. Audiobook launch spring 2020, read by Greg Patmore of Coronation Street.



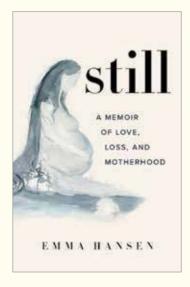




Feasting Wild

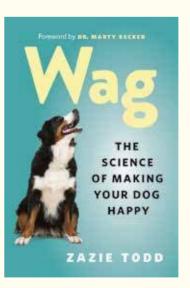
Embark on a global search for wild foods in this gripping page-turner.

Bringing the best of local and international writing to British Columbia



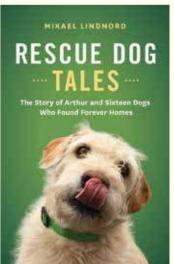
Still EMMA HANSEN

A moving portrait of one mother's journey through grief and loss.



Wag ZAZIE TODD

New insights into dog psychology plus practical advice to make your pooch happy.



Rescue Dog Tales MIKAEL LINDNORD

Celebrate your furry friend with delightful stories of rescue dogs around the world.

greystonebooks.com



2016 LitPop Award

for Poetry and the Reader's Choice Award for the 2016 Walrus Poetry Prize. Barclay's second poetry collection, Renaissance Normcore (Nightwood \$18.95) is recommended by her publisher for "tracking the paradoxical impulses of anguish and joy that underpin daily life in our hostile neoliberal 978-0-88971-360-4



Robin Blaser, London, 1959

B IS FOR BLASER

Miriam Nichols has provided a study of Robin Blaser's life-recalling his mid-western conservative religious upbringing and his coming of age as a gay man in America—with critical assessments of his major poems for A Literary Biography of Robin Blaser: Mechanic of Splendor (Palgrave Macmillan \$39.99).

A fixture at SFU's English department for twenty years, Blaser (1925-2009) drew upon his participation in the Berkeley Renaissance of the 1950s and San Francisco poetry circles of the 1960s during which he rubbed shoulders with the likes of Robert Duncan, Jack Spicer, Charles Olson and Stan Persky. Due to connections with Ellen and Warren Tallman, Blaser was attracted to the poetry scene of Vancouver and accepted a teaching position at SFU in 1966 and became a Canadian

citizen in 1972.

CIS FOR CASSIE

Winner of the 2019 Victoria Children's Book Prize for her debut picture book, Sterling, Best Dog Ever (Farrar, Straus and Giroux, \$17.99), Aidan Cassie studied animation and earned a media arts degree at Emily Carr University of Art and Design as well as Edinburgh College of Art. "Winning this prize was a fantastic shock," she says. "I'm so lucky the jurors connected with Sterling's story; I love thinking that as an 'award-winner' it may be placed in more libraries where more kids can meet this over-anxious wiener-dog comically struggling with self-acceptance."

Cassie is also the author-illustrator of Little Juniper Makes It Big (Farrar, Straus and Giroux, 2019) and The Word for Friend (Farrar, Straus and Giroux, \$18.99), to be released in 2020.

D IS FOR DACHSEL



Marita Dachsel's third poetry collection, There Are Not Enough Sad Songs (U. of Alberta \$14.99), explores parenthood, love, and the grief of losing those both close and distant. Born in

Williams Lake, now living in Victoria, Dachsel has been shortlisted for the Robert Kroetsch Award for Innovative Poetry, the Acorn-Plantos Award for People's Poetry and a ReLit Award. She also won a Jessie Richardson Theatre Award in 2013. 978-1-77212-452-14

E IS FOR ELZA

Using the metaphor of a damaged vessel that no longer holds water for a marriage, Daniela Elza's fourth book of poetry, the broken boat: new poems (Mother Tongue \$19.95) is about surviving a loss of meaning in life and a broken heart with "no shore in/sight." Elza's work has appeared in more than 30 publications, including The Capilano Review, CV2, Van Gogh's Ear, Vallam, Rocksalt Anthology, A Verse Map of Vancouver and Poetic Inquiry. She received a Dean's Convocation Medal upon obtaining her Ph.D. from Simon Fraser University in 2012. Her book on poetic collaborations is forthcoming with Caitlin Press. 9781896949796



F IS FOR FEE

Natural historians wrote about the polar bear as early as the mid-eighteenth century, but it wasn't until 1971 that its official Latin name, Ursus Maritimus (sea bear) was fixed writes emerita professor of English, Margery Fee in Polar Bear (U. of Chicago \$19.99), which merges natural and cultural history about the largest land-dwelling carnivore on Earth. Polar bears symbolize the effects of climate change; sell soda pop; feature in children's books and on merry-gorounds; decorate buildings; and once were prized by hunters and zoos.

978-1-78914-146-7

G IS FOR GRINDLER

Everyone who has ever visited a West Coast beach and held a tiny piece of sea glass in their palm will know the pleasure of wondering where that searubbed-smooth shard of glass might

have come from before it reached the tideline. Salt Spring Islander Sarah Grindler has added other tidal pool gems such as sea urchin shells and sand dollars for her wonderinducing Seaside



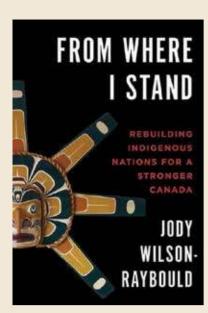
Treasures: A Guidebook for Little Beachcombers (Nimbus \$15.95) designed as a practical volume for the novice collector of washed-up gems.

9781771087469

Daniela Elza lives in Vancouver and is a writer-in-residence at the **Bolton Academy for Spoken Arts.**

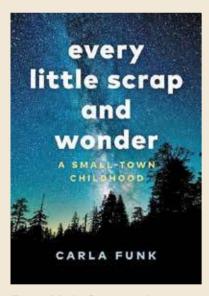
PoliticsKidlit

MemoirHumour



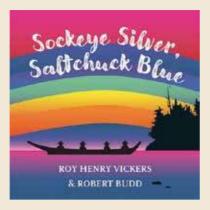
From Where I Stand by Jody Wilson-Raybould (UBC Press \$24.95)

Having shaken up federal politics when she went from being a senior cabinet minister in Justin Trudeau's Liberal government to becoming an independent Member of Parliament, Indigenous leader Jody Wilson-Raybould has published a collection of her speeches and lectures from the past ten years. She is forthright in her analysis of Canada's colonial past and her desire for a new era of recognition and reconciliation.



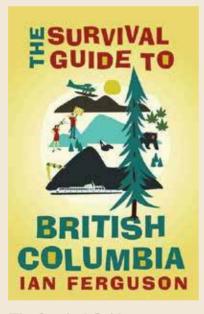
Every Little Scrap and Wonder: A Small-Town Childhood by Carla Funk (Greystone \$29.95)

Poet Carla Funk grew up in a Mennonite community in Vanderhoof. After publishing five books of poetry, this is her first memoir, a paean to childhood and rural life in British Columbia. Paying tributes to both her church-going mother and her truck-driving father, she uses rich language to create the world that shaped her as a person and writer.



Sockeye Silver, Saltchuck Blue by Roy Henry Vickers & Robert Budd (Harbour \$9.95)

With catchy rhymes married to Roy Henry Vickers signature artwork, this children's board book is the third instalment in a series that started with Hello Humpback! and One Eagle Soaring. The concepts of colours are linked to the changing seasons on the West Coast: red tones of huckleberries in summer, silver and red flashes of spawning salmon in fall, grey rain in winter, and the sprouting of green in spring.



The Survival Guide to British Columbia

by Ian Ferguson (Heritage House \$19.95)

Having moved to B.C., humorist lan Ferguson finds the place pretty – but also pretty scary. Here's his guide on surviving everything from the province's politics, the locals and the weather, to our food and fashion sense. Some 'Fergusonian' wisdom: B.C. is located – "to the left of Alberta"; speaking to B.C.'ers, means "not saying anything beyond, 'I love trees' and 'forgive me'; and, you can "tell an outsider (filled with enthusiasm and interest) from a local (full of resentment and ennui)."

Thought-provoking books available on



Selected by BC BookWorld

WHO'S WHO

H IS FOR HARVEY

In her most autobiographical novel, Stella Harvey's Finding Callidora (Signature Editions \$22.95) tells the multi-generational story of a Greek family as it is scattered during war from a Peloponnese farm to Anatolia, the Greek islands of Naxos and Crete, Cairo and finally Canada. Essentially, the story is about belonging says Harvey and, "the idea of how someone adjusts when they are born in a country where they can never hold citizenship, are raised in the ways of yet another country, and then resettle in a third country, far from their original roots. It is the immigrant's story."978-1773240-61-9

IIS FOR ISHIGURO



Laura Ishiguro

Laura Ishiguro's Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia (UBC Press \$34.95) uses

letters sent between

the United Kingdom and B.C. in the years 1858 and 1914 to show that British colonials used the mail to, not only maintain their family ties but also to develop their notion of British Columbia as an uncontested settler home (an order that continues to structure the province today).

Ishiguro is an assistant professor in UBC's history department and self-describes as, "a yonsei/fourthgeneration settler (she/her/hers). I belong to Japanese emigrant (Nikkei) and hakujin (white, and in my case primarily British) families; I am both, hāfu, and neither."

J IS FOR JOHNSTON

A negotiation expert and author of the bestselling *Negotiating with Giants*, **Peter D. Johnston** has written his first novel, **Weapons of Peace: The Nurse**, **the Negotiator**, **and Hitler's Atom Bomb** (Goldbrook Publishing \$18.95),

which uses fiction to delve into the art and science of deal making. A former journalist and banker, Johnston graduated from the Harvard Business School.

978-0-9809-4215-6

K IS FOR KNOTT

Fort St. John's **Helen Knott** has been long-listed for the RBC Taylor Prize for her debut book, **In My Own Moccasins: A Memoir of Struggle and Resilience** (U. of Regina Press \$24.95). Knott reveals how she healed sexual violence wounds and worked through the inter-generational trauma faced by many indigenous people in Canada.

Of Dane Zaa, Nehiyaw and mixed-European descent from the Prophet River First Nations, Knott completed the book while pursuing a masters in First Nation Studies at UNBC. On her blog called *Warrior*, Knott is described as "six years sober and clean on her journey, passionate about healing, a mother to one, a mediocre beader and a skilled berry picker." 9780889776449

L IS FOR LAMB



Jamie Lamb

Tsawwassen-based journalist **Jamie Lamb** grew up in the same town that inspired humorist **Stephen Leacock** to write the Canadian classic, *Sunshine Sketches of a Little Town*, published

over a century ago. In Lamb's take on the place, Christmas in Mariposa: Sketches of Canada's Legendary Little Town (Heritage \$19.99), he writes mainly of winter holidays and his best memories. His stories include oddball hotels; best Christmas office parties; the time when hockey great Gordie Howe dropped by the local rink for a skate; and where pianist Glenn Gould regularly came for a well-done steak and six rolls slathered with butter. Lamb, a columnist for the Vancouver Sun, was a regular contributor on CBC Newsworld and has taught communications seminars at Harvard University. 978-1-77203-287-1



M IS FOR MANERA



Matthew Manera

Retired UVic instructor Matthew Manera has published The Strange September of Levi Pepperfield (Now or Never \$19.95), a novel about an English professor facing loneliness and

an unknown future after retirement. Manera's previous novel was A Stone in My Pocket (Thistledown Press, 2006), the story of Gretchen Williamson, a young woman living in the 1850s in the Ontario townships near Port Credit.

978-1-988098-73-9

N'shaytkin means, "a relation that has passed on, or those that came before us" in the language of the Nlaka'pamux First Nations. It is also the title of the latest novella by writer, artist and musician Chris Bose, a member of the Nlaka'pamux/Secwepemc Nations. **N'shaytkin** (Battery Opera Books \$20) uses faux-memoir, film-script and storyboards as well as maps, pictograms, and drawings that Bose created with his daughter **Jayda**, to explore the failure of a mine tailings dam in the B.C. interior from five perspectives. Bose's last book, a collection of poems, was A Moon Made of Copper (Kegedonce, 2014).

978-0-9950442-1-0

O IS FOR OTERI

The editor of Disabled Voices Anthology (Rebel Mountain \$18.95), sb. smith was introduced to "criplit" in Fall, 2017 while taking a publishing course. "I found my own crip experience reflected in those pages and a part of me felt deeply understood for the first time in my life," she writes in the book's introduction. All contributors are from the disabled community including **Michaela Oteri**, a 29-yearold digital artist with Ehlers-Danlos syndrome whose illustrations are from the "Cripple Punk Portrait Series" she has been working on since 2016.

9781775301950

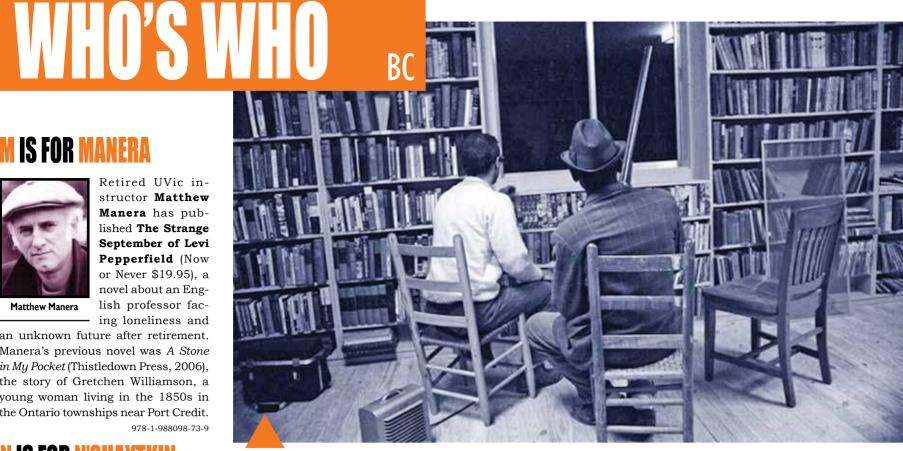
P IS FOR PASS



Awarded the Governor General's Literary Award for Stumbling in the Bloom (Oolichan, 2005) and the Dorothy Livesay Poetry Prize for Crawlspace (Harbour, 2011), **John** Pass has now pro-

duced his 20th title, This Was the **River** (Harbour \$18.95) about his love for, and sorrow about nature.

In the poem, IKnow, Pass describes a doe giving birth in an empty lot near a town: "in the dirt heaving slightly, lifting/her head slightly towards her wet fawn's/ nudges, sinking back. I mean right/downtown, right on Hwy 3. I know, says the owner of the antiques shop/opposite, only place open, coming/out beneath his awning's shade to see./I know. I'll call. But what can you do?" 9781550178753



Mileston, Mississippi: June 1964. Mileston summer volunteer carpenter and a local resident post a shotgun watch at the community centre against a fire bomb threat, which were common that summer. Local men took turns guarding the freedom library every night.

Q IS FOR QASSIARSUK

When he was ban-

ished from Iceland

to Greenland in 982.

Erik Thorvalds-

son-aka Erik the

Red-established a

settlement at Qas-

siarsuk, or Brattah-

978-1-926459-01-1



Awards.

lid. It's one of the **Bill Arnott** northern locations that Bill Arnott recalls visiting in his travel memoir, Gone Viking: A Travel Saga (Wonderful Magical Publications \$19.95). Including a trip to Haida Gwaii, it's his attempt to honour Scandinavian exploration and influence in the British Isles, North Africa, the Mediterranean, Russia and Europe, particularly during the eighth to eleventh centuries. Gone Viking was a finalist for the new Whistler Independent Book

R IS FOR REYNOLDS

In 1958, the federal government leased more than a third of the small Musqueam Reserve to an exclusive golf club at far below its market value. The terms of the deal were not told to the band. When they discovered this in 1970, they began a court case, Guerin v. The Queen, that lasted 14 years and went to the Supreme Court of Canada, who awarded the Musqueam \$10 million. Aboriginal title, and for the first time stated that the government has a fiduciary duty to act in the best interests of First Nations. From Wardship to Rights: The Guerin Case and Aboriginal Law (UBC \$27.95) by Jim **Reynolds**, an Aboriginal rights lawyer tells the story of this quest for justice. The Guerin case's decision still resonates, not only in Canada but also in other Commonwealth countries.

978-0-7748-6457-2



Cripple Punk Portrait #21 by Michaela Oteri, from Disabled Voices Anthology

S IS FOR SELBY

Cranbrook Public Library's community development librarian, Mike Selby's Freedom Libraries: The Untold Story of Libraries for African Americans in the South (Rowman & Littlefield \$36) concerns the early 1960s when southern U.S. public libraries were desegregated on paper only: there would be no library cards given to African Americans, no books for them to read, nor furniture to use. Under these conditions, "freedom libraries" began to evolve, installed by civil rights workers. Over eighty of these parallel libraries appeared despite the terror of bombings, and eventually even murder. B.C.-born Selby received his MLIS from the University of Alabama, which is where he first discovered the story of the freedom libraries. 978-1-5381-1553-4

T IS FOR TREGEBOV

Michael Tregebov graduated from UBC's creative writing program. His first novel, The Briss (New Star Books, 2009), was short-listed for a Commonwealth Writers Prize. Tregebov's latest novel is Shot Rock (New Star \$22) about a father nicknamed Blackie and his university-age son fighting to save Winnipeg's friendliest—and only Jewish—curling rink. As Blackie and his curling team head to the provincial bonspiel, they realize it might be their last season. Tregebov has been compared to Mordecai Richler. As a translator, his work includes books by Nadine Gordimer and William Carlos Williams. 9781554201532

U IS FOR UNSPOILED

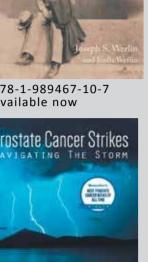
Road Trips: Journeys in the Unspoiled World (Mother Tongue \$21.95) by Trevor Carolan tells twenty-three stories of backpacking and flashpacking (a new term for affluent backpacking), encounters with intriguing people, and remarkable landscapes and cultures. He name-drops Allen Ginsberg, Gary Snyder, William Burroughs, Jean-Paul Sartre, Mike Bloomfield and Joanne Kyger. He travels to Jamaica, Morocco, India, the Himalayas, Bangkok, Ireland, Yorkshire (where he was born), Tahiti, Hawaii and even surprising places in B.C.

Trevor Carolan's previous publication was Formless Circumstance: Poems from the Road and Home (Ekstasis Editions, 2019). 978-1-8969-4980-2

New titles available at your local bookstore



978-1-989467-10-7 Available now



978-1-926991-94-8 Available now

GOGS GAGNON

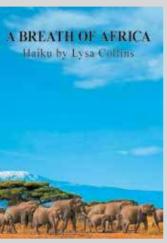
Booklovers: Please visit our website to see more of our books.

Authors: Check our hybrid model of publishing there to learn about our services.

granvilleislandpublishing.com



978-1-926991-89-4 Available Mar 1, 2020



978-1-989467-13-8 (pb) 978-1-989467-16-9 (hc) Available Mar 15, 2020

Published and distributed by



Toll-free: 1-877-688-0320



Yahgulanaas starts his graphic novels with a small sketch, which he scans and then enlarges, adds to it and eventually creates a mural that he cuts into the book pages.

V IS FOR VIC

Although Vic Sarin spent his childhood years in the heat of India and his teen years in arid Australia, it was his fascination for snow that brought him to Canada in 1963. The screenwriter and film director is known in the movie business for his vivid shots of winter landscapes. He worked on some of Canada's best-known films, like Bye Bye Blues (1989), Whale Music (1994) and Margaret's Museum (1995). He won an Emmy for his camera work on the documentary Millennium: Tribal Wisdom and the Modern World (1992).



Vic Sarin with Helena Bonham Carter, star of Margaret's Museum (1995).

Now Sarin has penned a memoir, EyePiece: Adventures in Canadian Film and Television (Durvile Publications & UpRout \$35) that includes his stories about working with John Lennon, Prince Charles, Christopher Plummer, Helena Bonham Carter, Dennis Hopper, Indira Gandhi, Adrienne Clarkson, and the Dalai Lama.

We bathe and change clothes a lot. At least, far more often than our ancestors did according to UBC professor emeritus of history, Peter Ward in The Clean Body: A Modern History (McGill-Queen's \$37.95). He has extensively researched personal hygiene and found that in the age of France's King Louis XIV, bathing was rare and hygiene mainly a matter of wearing clean underclothes. By the late 1900s, the norm was to bathe daily and freshly laundered clothing the general practice. Ward shows how this transformation took place. He is the author of several books on the social history and health of Canada. 978-0-7735-5938-7

B.C.'s second longest river, the Skeena is called Xsien, "the juice of the clouds," by the Tsimshian and Gitxkan First Nations. Artist and author Henry Roy

Vickers (who is part Tsimshian) recalls facing discrimination when he was moved from Hazelton on the Skeena to Victoria for high school. Realizing discrimination is partly due to ignorance, he began to study his ancestors. It led Vickers to CBC recordings dating from 1959 with B.C. pioneers, then still living, who knew of the changes wrought by settlers before the First World War.

Vickers has now teamed up with Robert Budd for Voices from the Skeena: An Illustrated Oral History (Harbour \$29.95) to combine 40 of his illustrations with those archival CBC interviews to tell of the arrival of Europeans, the fur trade, the gold rush, and the Grand Trunk Pacific Railway. At the heart of the stories is the Skeena, lifeblood of the communities on its shores.

978-1-55017-883-8

IS FOR YAHGULA

Michael Nicoll Yahgulanaas's Carpe Fin: A Haida Manga (D&M \$29.95) is a re-telling of an ancient Haida tale using a mix of Northwest coast art and the Japanese comic style of Manga. Newly-unemployed Carpe returns to his village to find a fuel spill has contaminated the village's food supply; climate change is causing havoc; and people are getting hungry. Carpe joins a sea lion hunt. After Carpe kills one of the mammals, a surprise storm blows up and, in the hunters' rush to get away, Carpe is left behind. The hunters return to the hunting spot but Carpe 978-1-77162-224-0

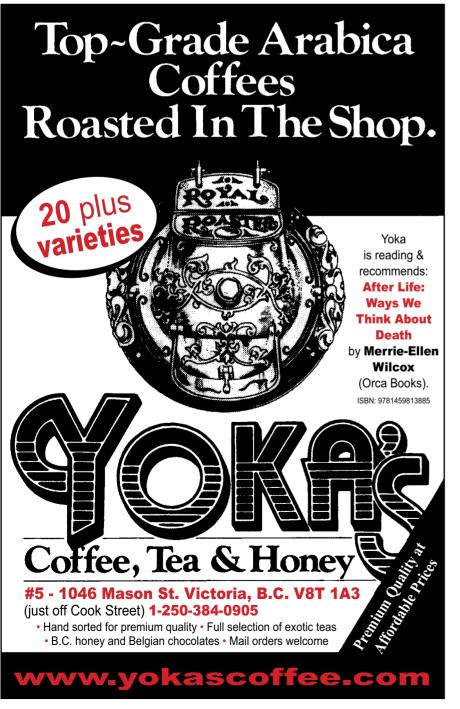


Zazie Todd

Many dog owners would be surprised to know that seemingly noiseless electronics may be upsetting their pet. And forget about expensive toys and treats; one of the best gifts you can

give your pooch is to let it sniff the breeze. These are some of the secrets Zazie Todd reveals in Wag: The Science of Making Your Dog Happy (Greystone \$26.95). Founder of the blog Companion Animal Psychology, Todd is a social psychologist and certified dog trainer. She writes a regular column for Psychology Today and won the 2017 Captain Haggerty Award for Best Training Article. She has a Ph.D. in Psychology (University of Nottingham) and an MFA in Creative Writing (UBC).

978-1-77164-379-5



BOOK PRINTERS

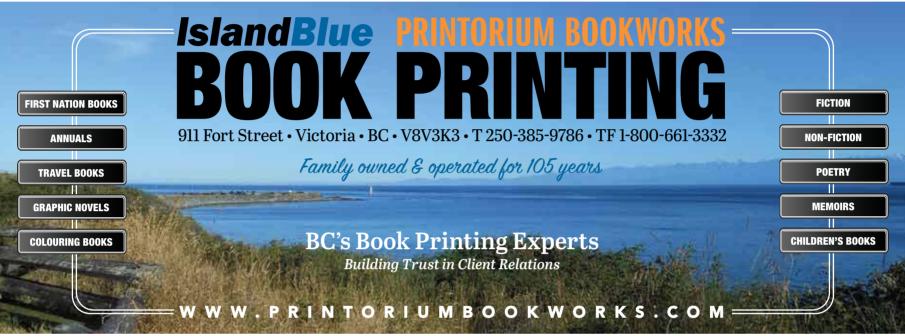




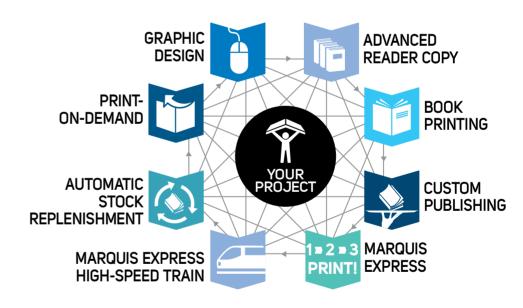
COMPLETE BOOK MANUFACTURING

Jorge Rocha • B.C. Mainland • 1.877.205.7255 • jorger@friesens.com Gerhard Aichelberger • Vancouver Island • 1.888.364.2500 • gerharda@friesens.com

FRIESENS.COM



BOOKS... AND SO MUCH MORE!





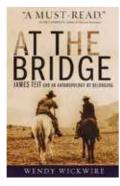
A complete book printing & publishing ecosystem.

marquisbook.com 1855-566-1937

George Ryga Award for Social Awareness in Literature

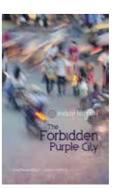
shortlist

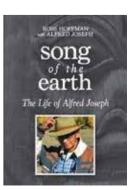
The annual Ryga Award is given to a B.C. writer who has a new book published in the preceding calendar year which achieved an outstanding degree of social awareness.











The winner will receive \$2500 on **Thursday, June 25th** at the **Vancouver Public Library**, 350 West Georgia Street. The event is free and open to the public. The Ryga prize was initiated by The George Ryga Society, B.C. BookWorld, CBC Radio (Kelowna) and Okanagan College in 2004, and with the sponsorship of Yosef Wosk.

BOOKSELLING



BOOK DONATIONS

and other media accepted year round

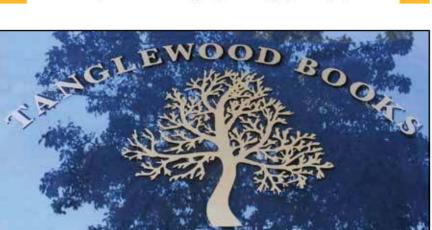
Small donations @ book'mark, The Library Store Boxed donations @ delivery bay, Central Library (off Hamilton)

Sidewalk Sales on the Promenade @ Central Library **USED BOOK SALES** May 28-30 & Sept 24-26

friendsofthevpl.ca | (604)331 - 4049

Please label all donations "Friends".

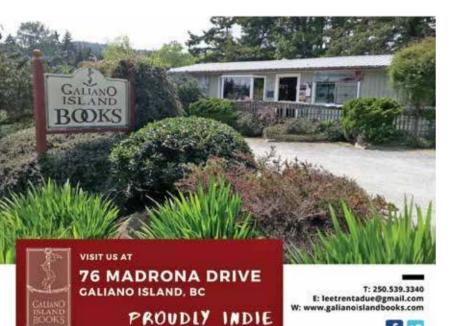
Proceeds from used book sales support special library programs and projects.

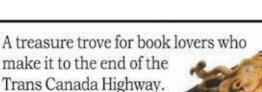


Tanglewood Books, located in a heritage building at 2306 West Broadway on the corner of Vine Street, is an Aladdin's cave of new and used books. We can get your special orders to you within 4 business days, we have a popular and unusual DVD collection, as well as some rare vinyl thrown into the mix.

OPENING HOURS: Mon to Sat: 10am to 6pm Sun: 12pm to 6pm

Tel: 604-736-8876 Tanglewoodbooks.ca





There's more to Tofino than

whales.

Open 7 days a week, year round, until 8pm during summer.

Germaid Tales Bookshop

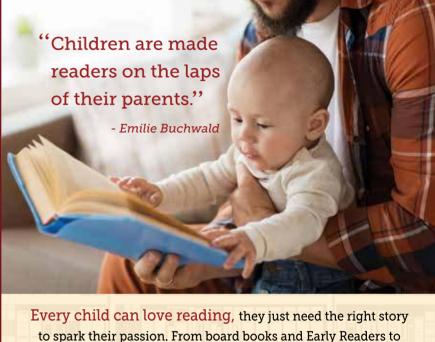
455 Campbell St., Tofino, BC • (250) 725-2125 mermaidbooks@gmail.com



An Independent Bookstore in Vancouver for 49 years!



3608 West 4th Ave. Vancouver, BC 604-732-7912 banyen.com



to spark their passion. From board books and Early Readers to YA and graphic novels, we have a room full of carefully-selected titles. Start their story in The Children's Bookshop at Tanner's Books.

ANNER'S Literal experts for local booklovers 1982

at Beacon & Fourth in Sidney | open 7 days a week 250 656 2345 | tannersbooks.com Only 10 minutes from the Swartz Bay ferry terminal

Time to explore **Booktown** in Sidney



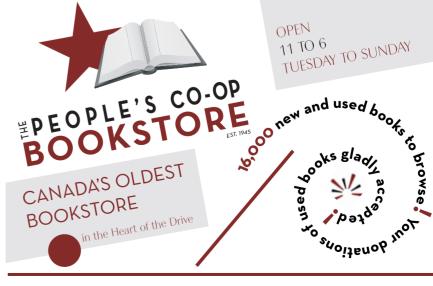
Tanner's Books • Beacon Books The Children's Bookshop **Galleon Books and Antiques The Haunted Bookshop**

for a great selection of new and previously loved titles.





in Downtown Sidney 7 days a week More info about Sidney's Booktown at: tannersbooks.com





Shirleen Smith and Toff, perhaps "purrusing" BC BookWorld for cat books. Smith enjoys the newspaper so much she has "purrchased" five gift subscriptions for friends.

Cover to cover

Kootenay Co-op. So interesting.

Shirleen Smith

Riondel

good work!

We look forward to *BC BookWorld*'s arrival and read it from cover to cover before passing it along to other potential subscribers. Keep up the

Karl Goodwin & Rae Eckel Denman Island

A maiden's prayer

The answer to this (don't laugh) maiden's prayer would be the opportunity to cook with John Moore's book *Raincity*. Over the years, I have been fricasseed, marinated in anchovies and deadly nightshade, tossed and glazed, even roasted by this master of the bon mot. John is my ideal poetaster, his recipes a level I can only aspire to. Heck, I write books in anticipation of his reviews. Some food, some writing is better than sex, every course better than the last. Thank you, John. I am sharpening my knives, licking my spoon. Let it rain!

Linda Rogers Victoria

Paternity confusion

I would like to thank *BC Bookworld* and Valerie Green for the generous review of *Cougar Companions: Bute Inlet Country and the Legendary Schnarrs*. It was a project very dear to my heart for many years. It generated exciting expeditions within the grandeur of Bute Inlet and wonderful friendships with the Schnarr and Fair family descendants of August and Zaida Schnarr.

On behalf of these descendants,

Send letters or emails to:
BC BookWorld, 926 West 15th Ave.,
Vancouver, BC V5Z 1R9
bookworld@telus.net

Letters may be edited for clarity & length.

I will try to straighten out some paternity confusion that arose in the review.

1) August Schnarr raised 3 daughters. Pansy Schnarr Fair Eddington was the daughter of Zaida May Lansall who married August in 1922 when Pansy, born in 1921, was an infant. Pearl was born to the married couple in 1923 and Marion, the Schnarr's third daughter, was born in 1926. Marion Schnarr Parker was certainly August's daughter and created the "Cougar Companions" albums of the girls' childhood for each member of the family.

2) Glen Macklin is the son of Pearl Schnarr Macklin and one of August Schnarr's grandsons. It was Pearl's "Cougar Companions" album I first saw and returned to her. Just months before her death, Pearl went through her album telling me stories behind each photo that are, along with Marion's "Cougar Companions," the backbone of the book.

Judith WilliamsCortes Island

Two decades of BW

I've been a loyal reader of **BC Book-World** for more than two decades. From one of my first jobs as a bookseller at The Book Company Park Royal to my work as Marketing Manager at Whitecap Books. Today, as an author, I eagerly anticipate every issue.

Angela Crocker

Port Moody

David Kerfoot (1948-2020)

orn in Kelowna in 1948, one of B.C.'s well-known booksellers, **David Kerfoot**, died of cancer on January 11 at Vancouver General Hospital. When he was selected as Canadian Bookseller of the Year from the

Book Publishers Professional Association in 1986, he was the first bookseller ever chosen who did not own a bookstore. He is mainly remembered as the knowledgeable and opinionated manager of the Paperback Cellar downstairs at the Duthie Books main location on Robson street. He also worked at the last Duthie Books outlet on 4th Avenue in Kitsilano until it closed in 2010. He was on the founding board of Pacific BookWorld News Society. A stickler for accuracy, on his

final day, he requested that no one say he had passed away. Instead, he died.

He suggested to his sister that his epitaph could be, "He loved language and books, and he was not without friends."



stickler for accuracy, on his David Kerfoot, Quill & Quire, 1986



A COMMUNITY BULLETIN BOARD FOR INDEPENDENTS

QUICKIES is an affordable advertising vehicle for writers, artists & events.

For info on how to be included:

bookworld@telus.net

Cabins of the Yukon

by Finella Pescott



Capturing the traditions of northern living and building, Cabins of the Yukon is a visual odyssey of cabins in a unique corner of Canada's north.

ISBN: 978-1-7751785-0-7 \$39+GST cabinsoftheyukon.ca

PHOTOGRAPHY



Cedar Island Dreams

Inner Islands Trilogy, Book I by TJ Radcliffe Illustrated by Hilary Farmer

Anforth the racoon and his friends Flutesam the otter and Crow the crow run afoul of pirate wolves in a far-future world where humans made animals intelligent, and then vanished.

\$10.39 • ISBN 978-0993754340 • siduri.net

YOUNG READERS



No Ordinary Seaman

A Memoir by Gary H. Karlsen

Beckoned by the sea: tales of a young man shipping out of Vancouver in 1965.

\$22.95 • ISBN 978-1-7752669-0-7 noordinaryseaman.com eBook at Amazon & Kobo

SEAFARING MEMOIR

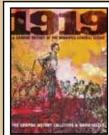


Direct Action Gets The Goods

A Graphic History of the Strike in Canada by The Graphic History Collective

\$14.95• 9781771134170 Between The Lines www.btlbooks.com

GRAPHIC NOVEL



1919

A Graphic History of the Winnipeg General Strike

by The Graphic History Collective and David Lester

ISBN 9781771134200 Between The Lines www.btlbooks.com

GRAPHIC NOVEL



Anvil Press...16
Banyen Books...38
BC Ferries Books...34
Caitlin Press...16
Chuckanut Conference...5
Douglas & McIntyre...6
Dundurn Press...25
EVENT Magazine...28
Federation of BC Writers...28
Fernie Writers Fest...5
Freehand Books...27

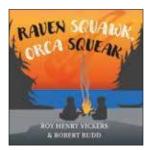
Friends of VPL...38
Friesens Printers...37
Galiano Island Books...38
Granville Island Publishing...36
Greystone Books...32
Harbour Publishing...40
Heritage Group of Publishers...10
Marquis Printing...37
Mermaid Tales Bookshop...38
Mother Tongue Publishing...25
New Society Publishers...12

New Star Books...9
Orca Books...2
Penguin/Random House...9
People's Co-Op Books...38
Printorium/Island Blue...37
Rebel Mountain Press...27
Ronsdale Press...19
Royal BC Museum...32
Rutherford Press...22
Self-Counsel Press...29
SFU Writers Studio...26

Sub-Terrain /LUSH...14
Talonbooks...14
Tanglewood Books...38
Tanner's Books...38
Tidewater Press...26
UBC Press...19
University of Toronto Press...30
Wong, Edwin...32
Word On The Lake
Writers' Festival...5
Yoka's Coffee...36







RAVEN SQUAWK, Orca Squeak

Listen for the heartbeat of the West Coast in this fourth installment of the bestselling First West Coast Book series by Roy Henry Vickers and Robert Budd.

CHILDREN'S (0-2) · \$9.95 · ISBN 978-1-55017-904-0 · BOARD BOOK 6 X 6 · 20 PGS · 18 COLOUR ILLUSTRATIONS · MAY

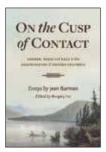


British Columbia in Flames

Stories from a Blazing Summer

CLAUDIA CORNWALL'S moving personal and journalistic account of a disastrous wildfire season in British Columbia.

REGIONAL INTEREST \cdot \$26.95 \cdot ISBN 978-1-55017-894-4 PAPERBACK WITH FRENCH FLAPS \cdot 6 X 9 \cdot 320 PGS \cdot 60 B&W AND COLOUR PHOTOS, 16-PG COLOUR INSERT \cdot APRIL



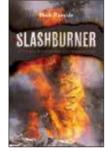
On the Cusp of Contact

Gender, Space and Race in the Colonization of British Columbia

Margery Fee has edited and introduced a collection of essays by award-winning historian Jean Barman, who has worked to elevate stories

of those who have been underrepresented in mainstream histories.

HISTORY \cdot \$34.95 \cdot ISBN 978-1-55017-896-8 \cdot PAPERBACK \cdot 6 X 9 496 PGS \cdot 30 B&W PHOTOS AND ILLUSTRATIONS \cdot AVAILABLE



SLASHBURNER

Hot Times in the British Columbia Woods

NICK RAESIDE'S lively, hair-raising memoir about working in the British Columbia logging industry back in the days where anything went.

REGIONAL INTEREST / MEMOIR \cdot \$24.95 \cdot ISBN 978-1-55017-898-2 PAPERBACK \cdot 5.5 X 8.5 \cdot 240 PGS \cdot 27 COLOUR PHOTOS, 16-PG COLOUR INSERT \cdot MAY

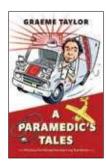


SAVING SEEDS

A Home Gardener's Guide to Preserving Plant Biodiversity

Part garden guide and part manifesto, here is **Dan Jason**'s invitation to preserve our dynamic, sustainable food supply.

GARDENING \cdot \$14.95 \cdot ISBN 978-1-55017-900-2 \cdot PAPERBACK 5 X 7 \cdot 96 PGS \cdot B&W ILLUSTRATIONS \cdot AVAILABLE



A Paramedic's Tales

Hilarious, Horrible and Heartwarming True Stories

GRAEME TAYLOR'S uncensored look at the life of a first responder—and what really happens behind closed ambulance doors.

MEMOIR · \$24.95 · ISBN 978-1-55017-902-6 · PAPERBACK 5.5 X 8.5 · 240 PGS · AVAILABLE

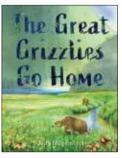


MEGA REX

A Tyrannosaurus Named Scotty

DR. W. SCOTT PERSONS IV takes readers into the prehistoric world of tyrannosaurs and reveals what it was like to excavate the world's largest *T. Rex* skeleton. Illustrated by **BETH ZAIKEN.**

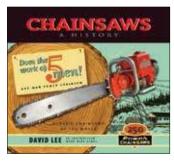
CHILDREN'S (8-14) \cdot \$13.95 \cdot ISBN 978-1-55017-905-7 \cdot PAPERBACK 6 X 9 \cdot 128 PGS \cdot 75 COLOUR ILLUSTRATIONS AND PHOTOS \cdot MAY



THE GREAT GRIZZLIES GO HOME

Two young grizzly bears pay a surprise visit to Alert Bay, BC, in Judy Hilgemann's engaging picture book based on true events.

CHILDREN'S (3-5) \cdot \$23.95 \cdot ISBN 978-1-55017-907-1 \cdot HARDCOVER 8.5 X 11 \cdot 32 PGS \cdot 30 COLOUR ILLUSTRATIONS \cdot APRIL



Chainsaws

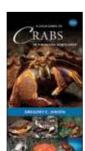
A History

Now available in paperback!

DAVID LEE'S award-winning book on the worldwide history of the chainsaw will

captivate all gadget fanciers, even if they've never held a chainsaw in their hands.

HISTORY \cdot \$34.95 \cdot 978-1-55017-911-8 \cdot PAPERBACK WITH FRENCH FLAPS \cdot 11 X 10 \cdot 216 PGS \cdot 200 B&W AND COLOUR PHOTOGRAPHS AND EPHEMERA \cdot AVAILABLE



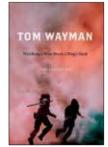
A FIELD GUIDE TO CRABS OF THE PACIFIC NORTHWEST

Greg Jensen's folding guide to over forty species of crabs and hermit crabs from Oregon to BC is vibrant and informative perfect for all ocean enthusiasts!

NATURE · \$7.95 · ISBN 978-1-55017-909-5

PAMPHLET · 37 X 9, 8-FOLD · 60 COLOUR

PHOTOS · MAY



WATCHING A MAN BREAK A Dog's Back

Poems for a Dark Time

In his new collection, celebrated poet **Tom Wayman** contemplates how to live in a fractious time.

POETRY · \$18.95 · ISBN 978-1-55017-912-5 PAPERBACK · 6 X 9 · 128 PGS · MARCH

HARBOUR PUBLISHING

PO BOX 219, MADEIRA PARK, BC · V0N 2H0 | PHONE: 604-883-2730 | FAX: 604-883-9451 TOLL-FREE ORDER LINE: 1-800-667-2988 | E-MAIL: orders@harbourpublishing.com

CONNECT WITH US ONLINE: GET THE LATEST INFORMATION ABOUT OUR BOOKS: www.harbourpublishing.com · facebook.com/HarbourPublishing · twitter: @Harbour_Publish