A courageous travel memoir by Lisa Duncan who went to Africa despite fear, family obligations and guilt. see page 7

THE GRAND ADVENTURE

ART BERGMANN
The wild rock-and-roll times of a legend.
20-21

TIM GIDAL
A pioneering force in photojournalism.
11

TSERING YANGZOM LAMA
Giller-nominated novel about Tibetan exiles. 8
A Cabin Christmas
Glynnis Hood & Ardis Cheng (illus.)
A heartwarming tale about how a community of all shapes and sizes comes together, just in time for Christmas.
$20 hc | $15 pb
Rocky Mountain Books

A Season on Vancouver Island
Bill Arnott
A beautiful collection of colourful images and short essays highlighting the eclectic and quirky nature of Vancouver Island.
$20 pb | $9.99 ebook
Rocky Mountain Books

A Time of Light and Shadow
To Asia, Africa, and the Long Way Home
Ella Harvey
An inspiring travel memoir that explores a young woman’s quest to live life on the front lines and chasing adventure.
$28 pb | $13.99 ebook
Rocky Mountain Books

Chasing Africa
Fear Won’t Find Me Here — A Memoir
Lisa Duncan
Travel writing that delicately explores the loss of identity, the gift of health, the allure of foreign places, and the importance of family.
$25 pb | $11.99 ebook
Rocky Mountain Books

From Denmark to the Cariboo
The Epic Journey of the Lindhard Sisters
Linda Peterat
A captivating account of three sisters who emigrated from their home in Denmark in the 1870s and sought out new lives in BC.
$26.95 pb | $13.99 ebook
Heritage House

The Russian Refugees
A Family’s First Century in Canada
Michael Andujet
A sweeping family history chronicling a group of Russian refugees who settled in Alberta in 1924 and paying tribute to those who have found a safe haven in Canada.
$26.95 pb | $13.99 ebook
Heritage House

Her Courage Rises
50 Trailblazing Women of British Columbia and Yukon
Haley Hooley, Stuie Fraser (illus.)
A beautifully illustrated collection of inspiring life stories of extraordinary historical women from BC and Yukon who defied expectations and changed history.
$22.95 hc | $11.99 ebook
Heritage House

Blisters and Bliss
A Trekker’s Guide to the West Coast Trail, 10th Edition
David Foster & Wayne Aitken, Nelson Dewey (illus.)
A bestseller since 1989, this new edition is fully updated with all the information you need for a safe and enjoyable trek on the West Coast Trail.
$19.95 pb | $9.99 ebook
Heritage House

E. J. Hughes: Canadian War Artist
Robert Amos
The newest volume in an award-winning series showcases the artwork created by E. J. Hughes during his service in WWII.
$35 hc | $17.99 ebook
TouchWood Editions

Dancing in Small Spaces
One Couple’s Journey with Parkinson’s Disease and Lewy Body Dementia
Leslie A. Davidson
An unstintingly honest and surprisingly humorous memoir that charts a couple’s parallel diagnoses of neurological disorders.
$20 pb | $12.99 ebook
Brindle & Glass

The Sipster’s Pocket Guide to 50 Must-Try BC Wines
Volume Two
Luke Whitall
A perfect pocket guide that collects 50 of the most seek-worthy wines in BC from the wine expert who’s tried them all.
$26 pb | $13.99 ebook
TouchWood Editions

The Five-Bottle Bar
A Simple Guide to Stylish Cocktails
Jessica Schacht
From the co-founder of the award-winning Aperitif & Distilling Company, this is your capsule closet guide for cocktails.
$26 hc | $17.99 ebook
TouchWood Editions

All books are available for order through Heritage Group Distribution
1.800.665.3302 | hgdistribution.com | orders@hgdistribution.com
The kindess prof

Cecily Nicholson grew up on a farm. “My first job was walking in formation, a child field hand,” she writes in her poetry collection Harrowings (Talonbooks $19.95), which combines the beauty of rural life with the pain of being Black in Canada.

Central to her work is the act of exploring, evoking and defining Black diaspora as well as the displacement of Indigenous people (although she does not identify as Indigenous). Nicholson’s poetry lays bare the agony and damage done by supremacy.

She delves deeply into the history of Black people fleeing to Canada to escape slavery and prejudice in the United States, referencing Frederick Douglass, the 19th-century American abolitionist and writer who, in 1854, visited a place called The Elgin Settlement, a planned community for Black fugitives about 50 miles north of Detroit. Douglass described the beauty and good farming qualities of the area. But Nicholson, with the benefit of history’s rear-view mirror, reflects on the “fugitivity of that time, and upon life in the near aftermath of slavery as the dominion of Canada” [sic].

The language and logics of farm stem from structures of settler colonialism even if they embody emancipatory practices. This makes for complicated dreams.” Nicholson also notices the “sweet-smelling dandelion” and “a butterfly in milkweed.” As well, she writes of working as a volunteer for a food-growing group led by people who were formerly incarcerated. Hope is to be found in surprising places and moving towards, as the book’s blur says, “abolitionist futures.”

You might say that John-Tyler Binfet, a UBC Okanagan prof, has a PhD in kindness. He studies it, having conducted interviews with over 3,000 children and teens about what it means; developed the School Kindness Scale to test students’ perceptions of kindness in schools; and has now written an educator’s guide of the what, how and why of cultivating this prosocial trait, Cultivating Kindness (UTP $34.95).

It’s a complicated subject, and there’s different types of kindness. Those who engage in kindness, as well as the recipients, report feeling happier.

Binfet’s message to educators is not to wait for “random” acts of kindness; rather foster intentional kindness in the classroom.
THEY CALLED US SAVAGES
A Hereditary Chief’s Quest
For Truth and Harmony
Dominique Rankin • Marie-Josee Tarief
Translated by Ben Virgin
Finalist for the Governor General’s Literary Awards for Translation
Weaving the Prophecy of the Seven Fires’ teachings with the powerful narrative of his own tumultuous life, Chief Dominique Rankin delivers a vibrant testimony on respect, forgiveness, and healing. In this poignant memoir, the residential school Survivor, Elder, Medicine Man, and former Grand Chief of the Algonquin Nation shares all.
9781898282399 $29.99 pb Vidoac

PIINESHISH
The Blue Jay
Michiel Nool
This First Nation story tells of a young blue jay who finds himself battered and injured in a terrible storm. He seeks help first from the maple, then from the other hardwood trees, but to no avail. Only the fir tree offers shelter with unexpected consequences for the others.
A lovely story about compassion, helping others and also how some trees came to lose their leaves each Fall. Originally published in French, this is the first English edition.
9782898424477 $19.95 Midtown Press

OKANAGAN WOMEN’S VOICES
Syllas and Settler Writing and Relations 1870-1960s
Armstrong, Grauer, MacArthur eds.
Featuring are the writing and stories of seven women: Susan Allison, Josephine Shuttleworth, Eliza Jane Swalwell, Marie Houghton-Brent, Heather Emily White, Mourning Dove and Isabel Christie MacNaughton. The book took years of research by editors Jeannette Armstrong, Lilly Grauer and Janet MacArthur in order to bring the voices of these women back to life through their own words. It will appeal to everyone interested in Syilx history and the lives of women in early BC history.
9781926886527 $34.95 pb Theytus Books

TALES OF B.C.
50 Years of Wacky, Wild & Thought-Provoking Adventures
Daniel Wood
Looking for an engaging BC ‘armchair-traveller’ reader this winter? This collection of award-winning articles features 50 fun stories, from a tragic adventure in the Bugaboo mountains to a near death hot air balloon ride to stories about BC’s pot growing pioneers, Elvis impersonators in the Okanagan and our last free-range cows.
9781777876401 $24.95 OP Media Group

FISH FOR YOU
Inspired Seafood Recipes from Market to Plate
Chef Spencer Watts
This Vancouver chef has taken his favourite fish recipes and simmered them all into a fun and approachable cookbook of worldly flavours for home chefs. With something for every occasion, enjoy the cooking adventure of discovering new signature dishes with this just released cookbook.
BC Bestseller!
9781770505049 $39.95 pb Whitecap Books

THE GIRL AND THE WOLF
Katherena Vermette
Here’s an empowering Indigenous twist on a classic wolf tale. While picking berries with her mother, a little girl wanderers too far into the woods. When she realizes she is lost, she begins to panic. Then a large grey wolf makes an appearance and decides to help her. Through a series of questions from the wolf, the little girl realizes she has the knowledge and skills to navigate herself back to safety. A great book of empowerment and survival that shows children that they too hold such power.
9782506886541 $22.95 hc Theytus Books

I CAN PLAY TOO
Cammi Granato
Mimi is a little girl who wants desperately to play hockey like her brothers, but girls in her town don’t play hockey, ever. Instead, her Mom puts her into figure skating with white skates and a pink tutu. Will Mimi follow her dreams and become a hockey player? Based on the true and inspiring story of Olympic medalist and Hockey Hall of Famer, Cammi Granato, this is the assistant coach of the Canada hockey team.
9781777481506 $23.99 hc One Scoop Publishing

WHITEWATER COOKS
MORE BEAUTIFUL FOOD
Shelley Adams
9780911424324 $34.95 pb Alcon

WHITEWATER COOKS
TOGETHER AGAIN
Shelley Adams
9780981142448 $36.95 pb Alicon

BC Bestsellers! Collect them all:
• Whitewater Cooks with Passion 9780981142452 $34.95
• Whitewater Cooks with Friends 9780981142418 $34.95
• Whitewater Cooks at Home 9780981142013 $34.95
• Whitewater Cooks Pure & Simple Recipes 978152858714 $29.95

THE ARTFUL PIE PROJECT
Denise Marchessault & Deb Garlick
Who doesn’t love pie? The champion Denice with artist/photographer Deb share over 50 sweet and savoury pie recipes in this visually stunning cookbook. With tips and tricks for making the very best pastry, this book will charm, and disarm, even the most apprehensive baker. Also included are creative ideas for leftover dough and accompaniments to your favourite recipes.
BC Bestseller!
9781770505061 $39.95 hc Whitecap Books

Sandhill Book Marketing Ltd ~ Distribution for Small Press & Independent Publishers
Unit 4 • 3588 Appaloosa Road, Kelowna, BC V1Y 7W5 • Ph: 250-391-1446 • Email: info@sandhillbooks.com
www.sandhillbooks.com

BC BOOKWORLD • WINTER 2022-2023

People

Living with a psychotic mother

In 1970, Phyllis Dyson was an infant when she moved from Ottawa to Burnaby with her brother and single parent mother. Twenty years later, her family made headlines when her mother was shot and killed by a police officer at a Metro Vancouver SkyTrain station. Dyson knew her mother had paranoid schizophrenia, and twenty-five years later, compelled by her young daughter’s questions, she wrote Among Silent Echoes: A Memoir of Trauma and Resilience (Caitlin $24.95) about life with a psychotic parent. Through anecdotes of family life, Dyson recalls happy memories as well as devastating experiences while living with her mother and, later in the BC foster care system. Her social justice story offers a unique perspective as the child of a parent struggling to cope with a psychotic disorder. Now, his new title, The Myth of Normal: Trauma, Illness and Healing in a Toxic Culture (Caitlin $24.95), is already a bestseller. Daniel Maté

Exculpatory Lilies

Susan Musgrave lost her husband, Stephen Reid, four years ago when he died of pulmonary edema and third-degree heart block in the hospital at Masset, BC. Tragically, her daughter Sophie Musgrave Reid died three years later at the age of 32 from a drug overdose. Musgrave writes of the impact of these deaths in Exculpatory Lilies (M&S $18.95), her twentieth collection of poetry. There’s more than sorrow in these verses as Musgrave’s “alertness to even the most desolate places, makes her personal sorrows astonishingly potent,” writes her publisher. “Her scrutiny of language, and emotions, makes shot silk out of sack cloth and ashes.”

Cactus Gardens

Evelyn Lau

There’s also a half life of pain to contend with including an estranged father, friends dying, a pandemic and social distancing, and in the fourth and final part, the story of Lau’s relationship when she was 24 with a much older, famous writer. The writer leaves her to return to his wife and Lau closes with this reflection on herself and the affair: “Twenty years after the desert winter/you are middle-aged, and he is dead.”

TOXIC

culture

Gabor Maté on how society is making us sick and what to do about it.

It’s been almost fifteen years since Dr. Gabor Maté helped us think differently about addiction with In the Realm of Hungry Ghosts: Close Encounters with Addiction (Knopf, 2008). He believes that addiction invariably arises from, or compensates for, emotional traumas. He won the Hubert Evans Non-Fiction Prize for that work. Now, his new title, The Myth of Normal: Trauma, Illness and Healing in a Toxic Culture (Knopf $39.95), which he co-authored with his son Daniel Maté, is already a bestseller. Maté says that social life bears upon health is not a new discovery, but the recognition of it has never been more urgent,” he says. “Mental health diagnoses are escalating among the young, in adults, and among the elderly. In Canada, depression and anxiety are the fastest-growing diagnoses... Millions of North American children and youths are being medicated with stimulants, antidepressants, and even anti-psychotic drugs whose long-term effects on the developing brain are yet to be determined.” He says that what we call “normal” is actually a dangerous myth.

“Health and illness are not random biological states in a particular body or body part. They are, in fact, expressions of an entire life, a life that cannot be understood in isolation,” he says and then documents his views about what it is to be healthy—physically and emotionally—and charts a pathway to health and healing.

“Then & Lau”

“This late in our lives, we know enough to be grateful,” writes Evelyn Lau in Cactus Gardens (Anvil $18), her ninth book of poetry. The book is divided into four sections, and part one is a reflection of middle-aged life and enjoying the fruits of one’s work. There are lunches with friends on penthouse terraces with “potted palms, purple mountain range/pleasure boats in the distant harbour.”
New books from
Douglas & McIntyre

Chasing Rivers
A Whitewater Life
A raw and honest work by a talented new voice in adventure writing, TANAR GLOBERGUM’S memoir about being a whitewater guide is a page-turner, transporting readers through wild rapids and breathtaking canyons, navigating eddies and currents, as she learns from the river that finding self-forgiveness might be the most hard-to-reach destination of all.

Navigating the Messy Middle
A Fearlessly Honest and Wildly Encouraging Guide for Midlife Women
Bändig 68 million North American women currently grapple with the challenges of midlife, faced with a culture that tells them ‘their best before date’ has long passed. ANN DOUGLAS pushes back against this toxic mantra, providing a fierce and unapologetic book for and about middle women.

Mushrooming
The Joy of the Quiet Hunt – An Illustrated Guide to the Fascinating, the Delicious, the Deadly and the Strange
DIANE BORASCH’S guide to appreciating mushrooms is filled with insights and anecdotes about more than 200 charismatic fungi. With gorgeous illustrations by KELLEY OSEK, it will appeal to everyone from beginner mushroomers to advanced mycologists.

Kinavutit?
What’s Your Name? The Eskimo Diet System and a Daughter’s Search for Her Grandmother

Dr. Norma Dunninn, winner of a 2021 Governor General’s Award for Literature, takes a revelatory and personal look into an obscured piece of Canadian history, what was once called the Eskimo Identification Canada System.

Shopomania
Our Obsession with Possession: Sandy and cynical, here is an economic, environmental and social study by PAUL SCOTTEN. This light-hearted, darkly�coloured lexicon of coined words, or “shoponomics,” takes readers on a roller-coaster ride of acrimonious antics and outrageous profligacy.

Culture/Environmental Issues $16.95
PAPERBACK: 6 x 9 200 PGS. 978-1-77262-304-9 AVAILABLE

Have You Eaten Yet?
Stories from Chinese Restaurants Around the World
Unraveling a complex history of cultural migration and world politics, CHEUNG RYAN narrates a fascinating story of culture and place, ultimately revealing how an excellent meal always tells an even better story.

Ice War Diplomat
Hockey Meets Cold War Politics at the 1972 Summit Series
Discover a diplomacy mission like no other in this behind-the-scenes story of the historic 1972 Summit Series. Amid the tension of the Cold War, young Canadian diplomat GARY J. SMITH must navigate between two nations skating a dangerous path.

Do Trees Have Mothers?
With whimsical art and gentle text, CHARLES BONDSOR translates scientific knowledge about the kinship structures of the forest into a beautiful and affirming story about how trees nurture the young. Discover all the ways a mother tree protects and nourishes the forest understory, and show children what it means to care for a community.

Death at the Savoy
A Procida Tempest Mystery. Book 1
Here is the first book in an atmospheric, entertaining new mystery series by RON BASS and PRUDENCE EMERY that introduces a quirky Canadian heroine and is set in the world’s most famous hotel: An intoxicating blend of mystery, suspense and humour.

Noonday Dark
A Doctor Anrick Boudreau Mystery #2
Discover the clash and chaos of a city emboldened in CHARLES DEMERS’ second installment of his mystery series set in Vancouver that tackles mental health issues and features a feisty psychologist-turnet-detective, Dr. Annick Boudreau.

Available in bookstores across British Columbia


FOR TRADE: All Douglas & McIntyre titles are available from University of Toronto Press Distribution

6 BC BOOKWORLD • WINTER 2022-2023
Independent traveller Lisa Duncan recalls her life-defining trip to Africa at the age of 24.

Lisa Duncan’s memoir, Chasing Africa: Fear Won’t Find Me Here, is a heartfelt and honest account of her journey to Namibia at the age of 24. It’s a story of adventure, overcoming obstacles, and personal growth.

As a young woman, Lisa Duncan was drawn to the allure of foreign travel. She began saving and preparing for her dream trip from a young age. She pored over guidebooks and carefully planned her destinations, driven by her lifelong passion for exploration.

Duncan’s journey took her to Namibia, where she experienced the thrill of meeting kind and generous locals, the serendipity of backpacker travel, and the romance of African adventures like skiing and mountain climbing. She writes like a painter, bringing her trained eye to every land and water, capturing the sights, smells, and sounds of her travels.

Learning to live with a lifelong condition, Lisa Duncan’s memoir is a testament to resilience and the power of adventure. It’s a story of healing, of finding joy and purpose in life’s challenges.

BY CAROLINE WOODWARD

Fear Won’t Find Me Here, A Memoir by Lisa Duncan
(Rocky Mountain Books $25)

Lisa Duncan now lives with her family in Squamish, where she hikes, writes, and continues to travel widely, often on long-distance bicycle adventures.

Caroline Woodward, author of Light Years: Memoir of a Modern Lighthouse Keeper (Harbour, 2015), hikes, paddles, skis and writes from New Denver, BC.

THE GRAND ADVENTURE

Lisa Duncan writes like a painter and brings her trained eye to every landscape: looking down at the view from her airplane window of the Zambezi River gleaming far below or up at the red dunes of Namibia in the early morning sun.
Tsering Yangzom Lama's debut novel, *We Measure the Earth with Our Bodies*, dramatizes the human cost of exile and displacement, based on the case of Tibet.

The Chinese Communist military attack on Tibet, starting in the 1950s, culminated in 1959 when tens of thousands of rebellious Tibetans were killed, and Buddhist monasteries and other cultural treasures were destroyed.

Lama's fictional saga covers over 50 years in the lives of a Tibetan family subjected to forced exile, deprivation, limited opportunities, aging and death. In 1960, the family from western Tibet flees southward into Nepal to escape danger. From the beginning, it's a harsh existence. During the journey across the Himalayas, two sisters, Lhamo and Tenkyi, are faced with the demise of their parents by starvation and disease, and the privations of refugee camps.

Death stalks the exiles frequently, but the consolations of their deeply spiritual Tibetan beliefs offer some measure of solace. "In the next life," one sister muses to herself, "we can both go wherever we please. In the next life, we will be free and safe and happy." The natural world is a bedrock too, and Lama has lively, lyrical descriptions of the mountains, the clouds, the animal life.

The novel's title derives from religious prostrations as described by one of the exiles: "...how the pilgrims would stretch their arms forward, mark the earth with their fingers, stand up, walk to that mark, and lie down again." This exile reflects on their bond in the sun of my ancestors' time." Dolma thinks to herself. "Look- ing up with teeth bared, eyes wide, as if struggling to speak ... you once sat in the sun of my ancestors’ time."

Dolma encounters the pricy market for museum-quality Tibetan antiquities in Toronto. By an astonishing coincidence that some readers may find more mystic than realistic, Dolma discovers the Nameless Saint of her childhood at a party of academics in Toronto, locked in a safe. "And here he is. Our camp's lost Saint. So humble, so precious," Dolma thinks to herself. "Look- ing up with teeth bared, eyes wide, as if struggling to speak ... you once sat in the sun of my ancestors’ time."

Dolma purloins the statue, and Tenkyi, her aunt, assumes possession. Thus does the valued spiritual and cultural legacy remain with Tibetans while in exile.

In one of Lama's most incisive scenes, Samphel, who had sold the Nameless Saint to dealers, laments, "What I do know is that survival is an ugly game, and our objects are all the world really values of our people. Our objects and our ideas. But not us, and not our lives... It doesn't matter to anyone else, not really." Dolma reflects, "People find our culture beautiful. But not our suffering. No one wants to put that in a glass case. Nobody wants to own that."

We Measure the Earth with Our Bodies
by Tsering Yangzom Lama
(McClan\l and & Stewart $24.95)

These bitter but realistic reflections on what's left of Tibet may leave readers thinking about parallels with the material culture of Indigenous peoples, or murdered European Jews.

The landscape descriptions are sometimes repetitive, and some readers may find the love interest a bit too sentimental for their taste. But the narrative effectively carries readers to a sober conclusion that reinforces the powerful Tibetan attachment to homeland.

Vancouver-based Tsering Yangzom Lama was born and raised in Nepal, the child of nomads who left Tibet after the 1959 invasion and settled in refugee camps amid painful memories. She says that *We Measure the Earth with Our Bodies* is "an act of cultural recovery —of building a bridge to all the things that colonization and history have turned away from us." Canada, she adds, is home to the second-largest community of Tibetan exiles in the Western world.

By telling the story of a largely invisible people who she asserts “have not yet been heard,” Lama has put Tibetan people, whether in Asia or Canada, on the map. The novel has been shortlisted for three prizes (including the Scotiabank Giller Prize) and was a New York Times Summer Reads Pick.

Tsering Yangzom Lama is an activist and, currently, a Storytelling Advisor at Greenpeace International, where she guides and trains offices around the world in narrative strategy. She holds an MFA in Writing from Columbia University and a BA in Creative Writing and International Relations from UBC.
Gold, Grit, Guns
Miners on BC’s Fraser River in 1858
Alexander Globe

Only four extensive miners’ journals are known to have survived from 1858. Quoting generously from the diaries, Globe brings the miners’ authentic voices back to life revealing their hardships, dreams of glory and the fortunes won and lost. Richly researched and packed with rarely seen illustrations of life on the Fraser in 1858.

“This Eureka. Alexander Globe has hit a literary jackpot … the diaries in Gold, Grit, Guns are foundational.” —ALAN TWIGG, author of Out of Hiding

Crow Stone
Gabriele Goldstone

It is January 1945. Katya joins thousands trudging to the Baltic Sea hoping to escape the Red Army.

“Goldstone paints the horrors of war vividly and comprehensively. [Crow Stone] is difficult, harsh, and worthy of attention.” —KIRKUS

“This is an imaginative, exciting, yet serious work of fiction.” —JOHN ROBERT COLOMBO

What can we do to truly help advance reconciliation?

A groundbreaking roadmap to how we build transformative change, and patterns of just and harmonious relations between Indigenous and non-Indigenous peoples at all levels of society across Canada.

Jody Wilson-Raybould

How to Be a Force for Change

Guidance from the #1 bestselling author of ‘Indian’ in the Cabinet
A stunning, holistic body of work (both text and art) which is grounded in the teachings of many Indigenous Nation’s worldviews...

Highly recommended for home, school and public libraries.

—Canadian Children’s Book News

“Like a photo album but in text rather than in pictures... providing the reader with a layered, nuanced picture of Mia’s life.”

—Booklist

“Comforting, encouraging sentiments that adult readers and their little ones will appreciate.”

—Kirkus

English and French editions also available.

Tells the story of the making of the Witness Blanket, a work by Indigenous artist Carey Newman that includes items from every residential school in Canada and stories from the Survivors who donated them.

Tells the story of the making of the Witness Blanket, a work by Indigenous artist Carey Newman that includes items from every residential school in Canada and stories from the Survivors who donated them.
In 1992, Vancouver’s Yosef Wosk, a rabbi, writer, philanthropist and art collector shared cigars and strong coffee in a Jerusalem apartment with Nachum Tim Gidal, a pioneer of photojournalism. Wosk wanted to purchase one of Gidal’s photographs. Four years later he would become the owner of the largest Gidal collection outside of the Israel Museum.

Born in 1909 in Munich, Nachum Tim Gidal accidentally fell into photography as a university student while looking for work. He was introduced to a magazine editor who asked, “Can you take photos?” Gidal said he “supposed so,” to which the editor replied, “Everybody can take photos. But do you have ideas? Can you transmit your impressions visually to me?” Gidal borrowed his brother’s Leica, first marketed in 1924, which were new portable cameras that would give rise to photojournalism. Thus did Gidal become a professional photographer, capturing images over the First and Second World Wars, the Great Depression of the 1930s, the Holocaust and the establishment of modern Israel. He earned a PhD, immigrated to Palestine in 1936, travelled internationally for magazines like Life, Picture Post and Parade, lived abroad in New York (where he lectured at the New School for Social Research) and produced books with his photos for young people that sold more than 500,000 copies.

He eventually returned to Jerusalem in 1970 and taught at Hebrew University for many years while exhibiting his work internationally in over two dozen shows. He also published more books of his photography (in total, more than thirty volumes). His images include Mahatma Gandhi, Winston Churchill, Carl Jung and Anna Freud, as well as royalty, actors, labourers, political refugees and people in the street. One of Gidal’s better-known series contains rare images of Polish Jews and their poverty before they were annihilated in the Holocaust.

Gidal was known for his intuitive approach. “I leave it to the object to express itself with the help of my camera, rather than the photographer expressing himself with the help of the lens,” Gidal famously said.

Gidal died on October 4, 1996 but not before he and Yosef Wosk developed a deep friendship, keeping in touch across continents at a time before email had been introduced. “He and I exchanged letters and packages, floated airmail, couriered special delivery envelopes and had friends drop off items,” writes Wosk in Gidal: The Unusual Friendship of Yosef Wosk and Tim Gidal, Letters and Photos edited by Alan Twigg (D&M $39.95), “We were among the last of the old school correspondents.”

With Gidal, Wosk breathes new life into the work and words of a master photographer who covered pivotal moments in the 20th century.

ABOVE PHOTO: Florence, 1934. Gidal commented: “I walked through Florence one day in 1934 and the streets were empty because Mussolini was giving a speech. I saw this wall with the Musso posters. Suddenly that man came from here, and the other man came from there. They stop, talk, shake hands. Are they friends? Are they anti-Mussolini? I don’t know. I only know they are ignoring Mussolini; they see only each other.”

In 1929, Tim Gidal snapped the only photo of Adolf Hitler ever published without his permission. Taking the photo at an open-air café, Gidal risked being brutally mugged by Hitler’s bodyguards for snapping Hitler’s picture. By surreptitiously pressing the camera button as a friend approached, Gidal used the cover of a hand wave and welcoming gesture to hide what he was doing. Fate was on Gidal’s side that day and he wasn’t caught.

THE INTUITIVE PHOTOGRAPHER

Mahatma Gandhi, All-India Congress, Bombay, 1940

In 1932, Tim Gidal snapped the only photo of Adolf Hitler ever published without his permission. Taking the photo at an open-air café, Gidal risked being brutally mugged by Hitler’s bodyguards for snapping Hitler’s picture. By surreptitiously pressing the camera button as a friend approached, Gidal used the cover of a hand wave and welcoming gesture to hide what he was doing. Fate was on Gidal’s side that day and he wasn’t caught.

A magazine editor once asked Tim Gidal, “Everybody can take photos. But do you have ideas? Can you transmit your impressions visually to me?”
Harsha Walia, Esi Edugyan, and Henry Doyle among BC’s literary winners.

The surprise of the evening came when street poet Henry Doyle was awarded the Dorothy Livesay Poetry Prize for his collection, No Shelter (Anvil), which covers Doyle’s early years (1967–1980) and his experiences as a runaway from foster homes, an incarcerated youth, and a homeless wage-earner, to a labourer in Vancouver. With Vancouver rents still cheap, and for the first time in my life, I had health insurance, which gave me the security and freedom to write. Later we moved to Whistler, on Cortes Island, a place I love and which inspired subsequent novels, but I’ll never forget that first little house on the alley and how happy I was, living there and learning how to be a writer.”

Esi Edugyan at the Victoria Book Prize Gala, where she won the City of Victoria Butler Book Prize for Out of the Sun.

We lived in a little house on the alley at 646 1/2 East Cordova Street, a few blocks from Oppenheimer Park. In 1996, Vancouver rents were still cheap, and for the first time in my life, I had health insurance, which gave me the security and freedom to write. — RUTH OZEKI, Ethel Wilson Fiction Prize winner

Award was presented to Finding the Mother Tree: Discovering the Wisdom of a BC writer was presented to Audrey Thomas. Since 1967, Thomas has written eighteen books of fiction and more than twenty plays. Often concerned with gender politics, secrets, language and identity, her stories concern the struggles of women, oppressed, or bitter with disappointment, with few happy endings. Thomas is the only writer to have won the Ethel Wilson Prize for Fiction three times.

At the 19th Annual Victoria Book Prize Gala, Esi Edugyan won the City of Victoria Butler Book Prize for Out of the Sun: On Race and Storytelling (House of Anansi), an exploration and meditation on identity, art and belonging. The book offers new perspectives that examine Black histories through the lens of visual art, literature, film and the author’s lived experience. The gala took place at the Union Club, where the prize is awarded to a Greater Victoria author for the best book published in the categories of fiction, non-fiction or poetry.

Wendy Provera took home the City of Victoria Children’s Book Prize for her novel Aggie & Mudgy: The Journey of Two Kaska Dene Children (Heritage House). This novel for young readers traces the long and frightening journey of two Kaska Dena sisters as they are taken from their home to attend residential school.

At the Whistler Independent Book Awards, Rae Knightly received the Children’s prize for her science fiction title Ben Archer and the World Beyond (Self-published), which is one of six titles in Knightly’s Alien Skill Series. “Ben Archer does what any Middle Grade adventure story should do—it hooks the reader in and pulls them along to the end of the book,” said the judges.

For two years of COVID-19 isolation and social distancing, the BC and Yukon Book Prizes held a much-welcomed, in-person gala at the UBC Golf Clubhouse banquet room, September 24 in Vancouver.

Hosted by spoken word poet Jillian Christmas, the gala’s first award announced was the Jim Deva Prize for Writing that Provokes, which went to immigrant rights activist and author Harsha Walia for Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism (Fernwood). The judges noted that Walia “dispels easy explanations for the migrant and refugee crises,” showing them to be “the inevitable outcomes of conquest, capitalist globalization, and climate change generating mass dispossession worldwide.” Walia ended her acceptance speech on the hopeful note that she is “looking to build a world that has a home for everyone.”

Henry Doyle, Dorothy Livesay Poetry Prize winner for No Shelter.

The surprise of the evening came when street poet Henry Doyle was awarded the Dorothy Livesay Poetry Prize for his collection, No Shelter (Anvil), which covers Doyle’s early years as a runaway from foster homes, an incarcerated youth, and a homeless wage-earner, to a labourer in Vancouver’s construction pools, and, finally, stability as a custodian and maintenance man.

Novelist, filmmaker and Zen Buddhist priest, Ruth Ozeki received the 2022 Ethel Wilson Fiction Prize for her fourth novel, The Book of Form and Emptiness (Viking), featuring thirteen-year-old Benny Oh who starts to hear voices that talk to him and how happy I was, living there and learning how to be a writer.”

The book offers new perspectives that examine Black histories through the lens of visual art, literature, film and the author’s lived experience. The gala took place at the Union Club, where the prize is awarded to a Greater Victoria author for the best book published in the categories of fiction, non-fiction or poetry.

Wendy Provera took home the City of Victoria Children’s Book Prize for her novel Aggie & Mudgy: The Journey of Two Kaska Dene Children (Heritage House). This novel for young readers traces the long and frightening journey of two Kaska Dena sisters as they are taken from their home to attend residential school.

At the 19th Annual Victoria Book Prize Gala, Esi Edugyan won the City of Victoria Butler Book Prize for Out of the Sun: On Race and Storytelling (House of Anansi), an exploration and meditation on identity, art and belonging. The book offers new perspectives that examine Black histories through the lens of visual art, literature, film and the author’s lived experience. The gala took place at the Union Club, where the prize is awarded to a Greater Victoria author for the best book published in the categories of fiction, non-fiction or poetry.

Wendy Provera took home the City of Victoria Children’s Book Prize for her novel Aggie & Mudgy: The Journey of Two Kaska Dene Children (Heritage House). This novel for young readers traces the long and frightening journey of two Kaska Dena sisters as they are taken from their home to attend residential school.
find these & other books at the new WWW.CAITLIN-PRESS.COM
Wilson Duff, Coming Back: A Life by Robin Fisher (Harbour $79.95)

review


By Trevor Carolan

The mystical anthropologist

“Displacement City is exactly what we need to better understand why the status quo on homelessness has been so cruel.”

Dr. Andrew Baback Boozary

Primary Care Physician and Founding Executive Director, Gattuso Centre for Social Medicine at UHN

“Essential for anyone concerned with equitable access to quality education for all.”

Christopher Lubienski

Indiana University
fact acknowledged by Bill Reid, Robert Davidson, Roy Henry Vickers and others who understood the significance of studying these globally important monuments up close.

We learn that emotionally constricted and insecure with acclaim, despite his achievements, Duff suffered from depression. While his teenagers looked on, he and his wife, Marion, drifted apart. As the Sixties moved on, Duff moved out. Social behaviours shifted, and Duff had affairs that included students. An insightful poet, he read works from the Human Potential Movement of the period that often paralleled with explorations into psychedelics. Duff's interpretive interest in the consciousness—which he believed underpinned much of the work by Northwest Coast artists that he admired, the *Edenshaw* of Haida territory foremost—increased exponentially.

Fisher writes with impressive clarity on the two powerhouse exhibitions of Northwest Coast Indigenous art that cemented Duff's pre-eminence in evaluating how we now regard this territory foremost. Increased exposure acknowledged by Bill Reid, Edensha, the figure it all out.”

WILSON DUFF and the Tsimshian stone masks

The mystical extent to which Wilson Duff devoted himself to his work is legendary among those who knew him. Following his preparation of the 191-page *Arts of the Raven* catalogue for a Vancouver Art Gallery exhibit in 1967, Wilson became obsessed with the notion of bringing together the only two stone masks known to exist from the Northwest Coast: one Tsimshian mask with closed eyes was kept in Ottawa, and the other with open eyes was kept in Paris.

In 1975, Duff and art gallery director Richard Simmins succeeded in obtaining permission from France to transport their priceless mask to British Columbia. Duff retrieved the twin mask from the Musée de l’Homme for a one-year period, and Duff and his long-time friend Roy Henry Vickers: “You know, you will figure it out a lot about Wilson, but you will not figure it all out.”

Fisher sensitively handles Duff’s suicide in 1976. This edition consolidates knowledge of a complex figure central to our evolving understanding of Northwest Coast Indigenous art, and Fisher concludes appropriately in quoting Duff’s long-time friend Roy Henry Vickers: “You know, you will figure it out a lot about Wilson, but you will not figure it all out.”

Trevor Carolan’s most recent book is *Road Trips: Journeys in the Unspoiled World* (Mother Tongue, 2020).

The world as we know it has changed. If your business needs more employees but you don’t have the office space to accommodate them; if someone on your staff wants to work from home; you want to promote a flexible work environment but fear losing profits; or you simply need to adapt due to a pandemic as so many have had to do, *Managing Remote Staff* may be the answer.

$26.95 | Paperback | 162 pgs | Download Kit

Most books about working from home are written for the businesses and employers managing others. This book is for the employees and the self-employed, the workers and the entrepreneurs, who are often overlooked when it comes to handling a ‘work from home’ lifestyle.

- Available exclusively at Chapters/Indigo -
Evering clouds move like an immense, quiet army, all dressed in purple and gold. They march steadily northward over the top of nearby Conkle Mountain. It is April, and I am consummating my first outdoor patio supper of the year, under this referential sky. It is a full auditory evening: hungry coyote pups yip from somewhere on Conkle, as they anxiously await mother’s return from her hunt. Neighbourhood dogs respond in kind. Then cheers go up for a home run at our small town’s softball field. Pacific tree frogs in a slough nearby add their separate chorus. Earlier in the day I heard the season’s first sandhill cranes: harbingers of oncoming spring. These great birds are heard long before they are seen, on their migratory journey from Texas to Alaska. Yard work comes to a halt while you (literally) crane your neck to look for them. Sandhills are always far higher in the sky than first assumed. Sometimes you don’t see them at all because they are flying above the clouds. But they do return, every April, and I am humbled by that. I am confident the natural forces that govern the lives of sandhill cranes, coyotes and tree frogs also compelled me onto our patio this first spring night. ...The word patio is nominally from the Spanish language, but the word’s linguistic roots go far back into Old Provençal and Latin, signifying variously ‘a communal pasture,’ ‘a covenant,’ or ‘to lie open.’ The Arabic equivalent is the enclosed courtyard or fana’, and the patio concept appears in many other building styles and cultures. Our patio functions as a human communal pasture when we gather there with friends to enjoy food, wine and conversation. The long Covid shutdown reminded us just how life-sustaining that companionship is. A patio is a refuge, but one that is exposed and slightly daring. Perhaps it is a tacit acknowledgment that we humans have spent more evolutionary time outside than inside. To my mind, the Argentine poet Jorge Luis Borges (1899–1986) captured the patio’s fundamental essence when he wrote: “El patio es el declive por el cual se derrama el cielo en la casa.” “The patio is the channel down which the sky flows into the house.”
t’s 1964. The ground-breaking guidebook Europe on Five Dollars a Day by Arthur Frommer has only been on the market for seven years. Independent travel is just coming into its own, and most Canadian travellers still take guided tours when venturing overseas. But in a growing rite of passage for youth, 19-year-old Jim Kerr and his 18-year-old friend Blair Campbell leave Kelowna with nothing more than two canvas knapsacks and intentions to spend several months travelling through Europe. The audacious part of their plan is to outdo Frommer and make the trip on $2 a day.

Over the past year they had become accomplished hitchhikers, a popular mode of free travel back then. Being young, they were willing to sleep in cheap digs like hostels and sleazy hotels and occasionally for free on the roadside. Also, in the months leading up to their departure, they fostered a number of pen pals in various countries they could drop in on for free accommodation—as well as distant relatives they had not previously met. Their adventure lasted from June 26, 1964 to March 17, 1965. They took odd jobs along the way to earn a little extra cash; bought and sold an old Saab, making a tidy $50 profit; and even sold their blood in Beirut and Athens. They also hawked two stolen blankets for $3. Unethical at times, certainly, but usually the two depended on their resourcefulness and wit, as related by Kerr in his memoir, Meet Me in Cairo.

Sixty years ago, two teens devised a plan to travel Europe on $2 a day. It was a different world then, such as the differences Kerr witnesses between East and West Germany before reunification. “West Berlin was an economic miracle, considering the devastation it saw in the war, with bright lights, nightclubs and a high standard of living,” writes Kerr. “East Berlin was grey-toned, with few lights, bleak and boring. It looked like a prison, a collective punishment by the Soviet Union for war crimes committed by the Third Reich on the Eastern Front. No one we met smiled, almost as if smiles were forbidden.”

Heading to the south of France in the fall to escape the cold, Kerr and Campbell stopped over in Paris. “We soon discovered that Paris was not a place for those with little money,” Kerr writes. “We saw the sights and napped an espresso in a café for hours, poring over a copy of the International Herald Tribune I found on an empty table.” After Paris, the two found paradise in Nice. It was warm, the wine—in five-litre jugs—was cheap and, coupled with delicious bread and cheese, made for relaxing afternoons. The larger evening meals were often “salade niçoise and then plates and plates of fish with hot, salted French fries,” recalls Kerr.

While hitching in Spain, Kerr and Campbell hear stories about how cheap and entertaining Morocco is and make a detour through North Africa enroute to Athens. Luckily, they were road savvy when they arrived in Tangier, which was “the craziest place that Blair and I had ever been,” writes Kerr. “All of our survival experience gained over the last months of hitching was put to the test.” Through their own naivety, however, they almost get thrown in jail in Marrakesh, but an understanding policeman lets them off with a warning. After traveling through Algeria and Tunisia on their way to Egypt, the two travellers finally have their first big argument and almost part ways. As Campbell starts heading back to Tunisia, Kerr yells back at him, “Meet me in Cairo.”

Fortune on their side, the two reunite and head across the Middle East and Greece before flying back to New York. They hitchhike home to Kelowna. Kerr arrives back with just forty-five cents. But the treasure trove of stories he gained have lasted a lifetime.

9781989467527

CONGRATULATIONS! A rich harvest of Victoria writers

Winner of the City of Victoria Butler Book Prize

Hats off to the other nominees...

WINNER

AGGIE & MUDGY
Aggie and Muddy: The Journey of Two Kasda Dena Children
Heritage House

THANK YOU TO OUR PRIZE SPONSORS
City of Victoria and Butler Bros. Supplies

Thank you also to our supporters: Mowen’s Books, Russell Books, Florence, the Greater Victoria Public Library, James Island glacier Club, the Magnolia Hotel and Spa and Chateau Victoria.

These two turpentine prizes of $5,000 each are awarded annually. The Victoria Book Prize Society admires the prizes, Guidelines and details victoriabookprizes.ca

Winner of the City of Victoria Children’s Book Prize

Hats off to the other nominees...

WINNER

WENDY PROVERBS
Aggie and Muddy: The Journey of Two Kasda Dena Children
Heritage House
what it means to us differs dramatically from what it means to a polar explorer or the average city dweller." In New Zealand, for example, "A volcano might seem wild to a visitor, but to a Māori, it is an ancestor, it is family."

Closer to home, Mary-Jane Johnson, heritage manager for the Kluane First Nation in Yukon Territory, said, "When you say 'wilderness', why are we excluded from that idea of wilder-
ness? People are part of the wilderness; people are part of the land. My body does not survive day to day without being part of that land or without be-
ing part of that water...Why are we putting ourselves outside of the idea of wilder-
ness?"

And speaking of family, there’s a young reader’s viewpoint throughout the book too. When asked what “wild” meant to her, daughter Autumn’s answer came to her while hiking New Zealand’s Hollyford Track: “Alone with the forest."

In fact, this entertaining and edu-
cational book takes along not only the family but readers too: you go travel-
ing with the authors and share their scenery and experiences, including their trepid moments. You can enjoy the journey, ponder and philosophize, and then decide what your answer might be. 9780774890403

Freelance writer Graham Chandler has visited 50 countries and has over 800 magazine articles to his credit. He lives in the wilderness of Vancouver’s West End.

By Graham Chandler.

Phillip and April Vannini (with daughter Autumn) are ethnographers and filmmakers.

In the Name of the Wild: One Family, Five Years, Ten Countries, and a New Vision of Wilderness

by Phillip and April Vannini

with Autumn Vannini

(Coast Press/UBC Press $24.95)

W

hat do the words "wild," "wilderness," and "wildness" mean to you? To most, images of primitive and undeveloped na-
ture come to mind; to others, romantic scenes of places untouched and unspoiled by humans. Frequently humans are somehow seen as an entity separate and apart from wilderness or what we call Nature. It is all too often viewed in an "us" ver-
sus "them" split.

It’s curious that such viewpoints still dominate: after all, the idea that humans are part of Nature isn’t new. Fifty years ago, the Gaia hypothesis, named after the ancient Greek god-
dess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-
back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis,

described above, was introduced to life. Introduced in the early 1970s, the Gaia hypothesis, named after the ancient Greek god-
dess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-
back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis,

named after the ancient Greek god-

dess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-
back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis,

described above, was introduced to life. Introduced in the early 1970s, the Gaia hypothesis, named after the ancient Greek goddess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-
back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis, named after the ancient Greek goddess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis, named after the ancient Greek goddess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis, named after the ancient Greek goddess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-

Fifty years ago, the Gaia hypothesis, named after the ancient Greek goddess of Earth, posited that Earth and its biological systems function as one huge single entity. This entity has closely controlled, self-regulatory feed-back loops that keep conditions on the planet within boundaries favourable to life. Introduced in the early 1970s, the theory was conceived by chemist James E. Lovelock, who recently passed away at the age of 102.

So why the enduring split? Gab-
Miners rocking for gold: A technique capable of processing between two and six cubic metres of material per day.

AG: At that time, the average North American worker earned a dollar a day with no hope of social or economic advancement. Lucky Fraser River miners reported daily finds of over $50 a day. Suddenly a house and family or business opportunities were within reach. Those dreams drew 33,000 people to the Fraser River in 1858. Most came from California, which was experiencing an economic slump. The common view is that miners panned for gold in a river, but did they use other methods to find gold? AG: In 1858, all the mines were surface affairs on the gravel bars along the Fraser River. Pans were used to find promising locations. Then large rocks were thrown aside and digging began up to three metres deep. Smaller stones and clay were shaken away through sieves in what they called a “rocker.” The heavy gold washed into the bottom. Later, aggressive shiring started. But underground mining of quartz veins took place later in the Cariboo.

BCBW: What was the fate of the four miners whose diaries you found? AG: One, a California miner, spent all of his $200 savings getting to the Fraser and left destitute. He wound up as a mining broker in San Francisco and died in 1890, at the then advanced age of 59. Another resident of Whidbey Island, earned around $1,000 between August 11 and November 12, then built a house for his bride back in Washington. He succumbed to tuberculosis in 1866, aged only 34 years. A third, an Upper Canadian who succeeded in pioneering gold, died later in the Cariboo, probably between August 10 and October 12. He was a house for his bride back in Washington. He succumbed to tuberculosis in 1866, aged only 34 years. A third, an Upper Canadian who succeeded in underground mining of quartz veins took place later in the Cariboo.

Miners' Own Book

Gold, Grit, Guns: Miners on BC’s Fraser River in 1858 by Alexander Globe
(Romantic Press $26.95)

Miners rocking for gold: A technique capable of processing between two and six cubic metres of material per day.

AG: At that time, the average North American worker earned a dollar a day with no hope of social or economic advancement. Lucky Fraser River miners reported daily finds of over $50 a day. Suddenly a house and family or business opportunities were within reach. Those dreams drew 33,000 people to the Fraser River in 1858. Most came from California, which was experiencing an economic slump. The common view is that miners panned for gold in a river, but did they use other methods to find gold? AG: In 1858, all the mines were surface affairs on the gravel bars along the Fraser River. Pans were used to find promising locations. Then large rocks were thrown aside and digging began up to three metres deep. Smaller stones and clay were shaken away through sieves in what they called a “rocker.” The heavy gold washed into the bottom. Later, aggressive shiring started. But underground mining of quartz veins took place later in the Cariboo.

BCBW: What was the fate of the four miners whose diaries you found? AG: One, a California miner, spent all of his $200 savings getting to the Fraser and left destitute. He wound up as a mining broker in San Francisco and died in 1890, at the then advanced age of 59. Another resident of Whidbey Island, earned around $1,000 between August 11 and November 12, then built a house for his bride back in Washington. He succumbed to tuberculosis in 1866, aged only 34 years. A third, an Upper Canadian who succeeded in underground mining of quartz veins took place later in the Cariboo.

Miners rocking for gold: A technique capable of processing between two and six cubic metres of material per day.

AG: At that time, the average North American worker earned a dollar a day with no hope of social or economic advancement. Lucky Fraser River miners reported daily finds of over $50 a day. Suddenly a house and family or business opportunities were within reach. Those dreams drew 33,000 people to the Fraser River in 1858. Most came from California, which was experiencing an economic slump. The common view is that miners panned for gold in a river, but did they use other methods to find gold? AG: In 1858, all the mines were surface affairs on the gravel bars along the Fraser River. Pans were used to find promising locations. Then large rocks were thrown aside and digging began up to three metres deep. Smaller stones and clay were shaken away through sieves in what they called a “rocker.” The heavy gold washed into the bottom. Later, aggressive shiring started. But underground mining of quartz veins took place later in the Cariboo.

BCBW: What was the fate of the four miners whose diaries you found? AG: One, a California miner, spent all of his $200 savings getting to the Fraser and left destitute. He wound up as a mining broker in San Francisco and died in 1890, at the then advanced age of 59. Another resident of Whidbey Island, earned around $1,000 between August 11 and November 12, then built a house for his bride back in Washington. He succumbed to tuberculosis in 1866, aged only 34 years. A third, an Upper Canadian who succeeded in underground mining of quartz veins took place later in the Cariboo.

Miners rocking for gold: A technique capable of processing between two and six cubic metres of material per day.

AG: At that time, the average North American worker earned a dollar a day with no hope of social or economic advancement. Lucky Fraser River miners reported daily finds of over $50 a day. Suddenly a house and family or business opportunities were within reach. Those dreams drew 33,000 people to the Fraser River in 1858. Most came from California, which was experiencing an economic slump. The common view is that miners panned for gold in a river, but did they use other methods to find gold? AG: In 1858, all the mines were surface affairs on the gravel bars along the Fraser River. Pans were used to find promising locations. Then large rocks were thrown aside and digging began up to three metres deep. Smaller stones and clay were shaken away through sieves in what they called a “rocker.” The heavy gold washed into the bottom. Later, aggressive shiring started. But underground mining of quartz veins took place later in the Cariboo.

BCBW: What was the fate of the four miners whose diaries you found? AG: One, a California miner, spent all of his $200 savings getting to the Fraser and left destitute. He wound up as a mining broker in San Francisco and died in 1890, at the then advanced age of 59. Another resident of Whidbey Island, earned around $1,000 between August 11 and November 12, then built a house for his bride back in Washington. He succumbed to tuberculosis in 1866, aged only 34 years. A third, an Upper Canadian who succeeded in underground mining of quartz veins took place later in the Cariboo.

Miners rocking for gold: A technique capable of processing between two and six cubic metres of material per day.

AG: At that time, the average North American worker earned a dollar a day with no hope of social or economic advancement. Lucky Fraser River miners reported daily finds of over $50 a day. Suddenly a house and family or business opportunities were within reach. Those dreams drew 33,000 people to the Fraser River in 1858. Most came from California, which was experiencing an economic slump. The common view is that miners panned for gold in a river, but did they use other methods to find gold? AG: In 1858, all the mines were surface affairs on the gravel bars along the Fraser River. Pans were used to find promising locations. Then large rocks were thrown aside and digging began up to three metres deep. Smaller stones and clay were shaken away through sieves in what they called a “rocker.” The heavy gold washed into the bottom. Later, aggressive shiring started. But underground mining of quartz veins took place later in the Cariboo.

BCBW: What was the fate of the four miners whose diaries you found? AG: One, a California miner, spent all of his $200 savings getting to the Fraser and left destitute. He wound up as a mining broker in San Francisco and died in 1890, at the then advanced age of 59. Another resident of Whidbey Island, earned around $1,000 between August 11 and October 12. He drowned later in the Cariboo, probably before his 30th year. The fourth diarist became a successful merchant and riverboat operator after 1858. He drowned in a shipwreck during 1875, aged 44.
Despite struggling against a music business that largely ignored him, Art Bergmann created an indelible body of work and established himself as a Canadian counterpart to Lou Reed or David Bowie.

(He does, however, hangle some of the finer points of Vancouver cultural trivia—calling the apolline homilies of Vancouver’s Clark Park Gang “revolutionaries,” and labelling radio-rockers Prism “prog.”)

Where Schneider’s biography shines—and this is not surprising, given his co-authorship of Have Not Been the Same (ECW, 2001)—is his survey of alternative rock in Canada, and his Whispering Peas. The Northern Roots of American Music from Hank Snow to the Band (ECW, 2009), a review of Canadian contributions to the “Americana” genre—is in its coverage of Bergmann’s middle years. Conducting a near-mythic and decidedly hipsterish struggle against record-company indifference, ill-conceived production strategies, and his own bad decisions, Bergmann created an indelible body of work and established himself as a Canadian counterpart to Lou Reed or David Bowie. This is not hype: his songwriting holds up, even if comparable fame didn’t follow.

As such, Schneider could have spent more time exploring Bergmann’s lyrics, although his succinct origin stories for some of Bergmann’s most memorable songs are valuable. Reittle his book Art Bergmann Versus the Shonky Weasels, or something like it, and I’d have few complaints. But Bergmann’s years of exile in Alberta, his successful battle to rekindle his creativity despite crippling osteoarthritis, his literary influences and the contents of this uniquely well-read songwriter’s bookshelf likely hold more human interest than this over-familiar story of Canadian corporate myopia. Nor is there any serious discussion of Bergmann’s turn towards anti-colonial and anti-capitalist thought in his recent work. What led him away from bitter self-analysis and towards chronicling the end death of an Indigenous residential school escaper (“The Legend of Bobby Reid”), the malignant power of the Christian right (“Christo-Fascists”), and the excesses of American imperialism (“La Mort de l’Ancien Régime”)?

Regrettably, Schneider has also failed to interview many of Bergmann’s latter-day collaborators. It would have been valuable, for instance, to have heard from Renko Case co-writer Paul Rigby and Jann Arden bandleader Russell Broom, whose creative guitars and close-eyed production input have greatly amplified the songwriter’s innate power.

The lasting impression from The Longest Suicide is that Bergmann’s life and career are winding down. If true, this would be understandable, but it’s too early to make that call. Far from being “a never-was trying to be a has-been,” as he memorably described himself in 1990’s “Bound for Vegas,” Bergmann has recently done some of his best work and has even been rewarded for it. In 2020 he was inducted into the Order of Canada. Who would have seen that coming? My bet is that the old guy still has some life left in him, and that there’s room for a more comprehensive Bergmann bio on any music-lover’s shelves.

A senior West Coast arts journalist living on unceded Snuneymuxw territory, Alexander Varty has also played guitar with Art Bergmann in two separate bands: Chris Houston’s Evil Tuang, circa 1991, and the 2014 edition of the songwriter’s own ensemble.
Far from being a never-was trying to be a has-been, as he memorably described himself in 1990, Bergmann has recently done some of his best work and has even been rewarded for it. In 2020 he was inducted into the Order of Canada. Who would have seen that coming?
THE MIGHT OF “WE”

Building democracies with co-operative movements gets better results.

John Restakis, a pioneering researcher on numerous citizen assemblies that worked for the common good, En Comu party was elected in 2015. Relying on numerous citizen assemblies that worked for the common good, En Comu built a strong culture of participatory democracy. With the use of technology, “there were more than 80 citizen assemblies and over 8,000 citizen proposals for improving the quality of the city. Over 70 percent of these proposals were accepted,” writes Restakis, adding that the key is political commitment to authentic participation. He calls this process “democratizing governance.”

In the State of Kerala, India, deep democracy got a boost in 1957 when the Communist Party of India was carried to power. Rather than implementing the traditional approach of the state being placed in the hands of the Party and decisions emanating from the centre, it went the other way: decision-making was placed in the hands of the citizens through citizen assemblies. “This required not only radical changes in how the institutions of government operated but also changes in how people behaved,” writes Restakis. “Success depended on addressing two issues — raising awareness and proper preparation. To this end, a massive training program was launched.” Over two million people took part in these early citizen assemblies in Kerala, which led to land reform in the state. “In 1959, one-third of the rural households had no land; by the 1980s, 92.2 percent of rural labor households owned land,” says Restakis. The overall result is that Kerala has India’s highest standards in health, literacy, women’s rights, infant survival, equality and life expectancy.

Restakis’ final chapter is about getting rid of the so-called welfare state and replacing it with what he calls the “partner state” reclaiming true democracy and shaping a better future for the common good.

“Get against the great weight of hierarchy and elite rule that marks the vast bulk of human experience — past and present — politics is a revolt against the gods of entrenched power and privilege,” he says, adding that the political ideas he has presented will tame power and make it the currency of political ideas he has presented will tame power and make it the currency of political ideas he has presented will tame power and make it the currency of political ideas he has presented will tame power and make it the currency of political ideas he has presented will tame power and make it the currency of political ideas he has presented will tame power and make it the currency of
By Beverly Cramp

In the beginning, Hazel Wilson (1941–2016) was playing on a beach with her cousins, when she was approached by Haida elders, including her mother and aunts, who informed Wilson that her destiny was to create button blankets.

“They took me to the house and showed me blankets with shells and handmade beads and they told me that’s what I would be making ... I felt like I was floating. To be called like that—it was the greatest day of my life.” Wilson told gallery owners and journalists in her later years, as noted in Glory and Exile: Haida History Robes of Jut-ke-Nay Hazel Wilson.

The elders’ pronouncement came with great responsibilities, and Wilson dedicated her life to fulfilling her community’s wishes by maintaining the oral histories and social values she had learned as a child in Haida Gwaii.

Wilson’s traditional Haida name was Jut-ke-Nay, and within her matriarchal society, she was Haida royalty, says her daughter Dana Simeon. “My Mama was a Knowledge Keeper,” she writes in her touching recollection, “she was matron of the house of Sgaang 7iw7waans of St’Lang7laanaas.

In the beginning, Wilson created pieces such as vests, jackets, dance aprons and robes specifically for her family as gifts. “Hazel’s apprenticeship was not an easy one,” writes art critic Robin Laurence in her elegant biographical essay of Wilson. “Commitment was total; teachings, both oral and through demonstration, were stern; and she often sat inside working while her friends and cousins played or learned other skills.”

Although a post-contact item, button blankets feature clan or family crests (usually worn as feast attire) and therefore are important for asserting the wearer’s hereditary rights and places in their communities. Hazel’s family crest was a killer whale, and it appears in many of her button blankets.

In 1960, at the age of nineteen, Hazel Wilson married and within thirteen years she had eleven children. In the early 70s, she moved to the Vancouver area to get away from her abusive husband. As a single mother Wilson continued to make blankets and ceremonial regalia for family members, but additionally, she began to supplement her income by selling button blankets to non-Indigenous buyers. She also organized re-enactments of Haida legends with her children at the Pacific National Exhibition (PNE) in Vancouver. At Expo 86, Wilson recreated Potlatch ceremonies for thousands of visitors. She also took her children back to Haida Gwaii to attend formal Potlatches. Moreover, Wilson attended powwows of Indigenous peoples across North America. “We started travelling because we were interested in native culture, and curious about Prairie Indians and the way they were,” Wilson said. “We brought our stuff to wear, showed them what we had, and we were accepted as their people.”

These cross-country trips were subsidized by Wilson’s button blanket sales, which she described as travelling on blanket power.

In 1986, Hazel participated in the UBC Museum of Anthropology show Robes of Power: Totem Poles on Cloth, the first exhibition to highlight button blankets and their place in Northwest Coast Indigenous culture. At this time, most blankets were designed by men and sewn by women. Wilson’s pieces were significant because she did both.

During the last decade and a half of her life, Hazel Wilson’s artistry took another direction. Laurence writes that Wilson’s work evolved from longstanding Haida designs to images of both historical and contemporary events and “revealed the influences of folk art and popular culture on Hazel’s imagery.” Wilson started using unexpected materials, including sequins, crystals and precious objects such as Metis beadwork. She also incorporated patterned fabric and acrylic paints.

It was to bring Hazel Wilson to wide popular and critical attention. In 1997, when news broke that a 300-year-old rare Golden Spruce tree, revered by the Haida, had been chopped down by a non-Indigenous logger in an act interpreted as eco-terrorism, Wilson was moved to tell the traditional Haida story of the sacred tree, which they called K’iid K’iyaas. She created seventeen narrative robes that were collectively called The Story of K’iid K’iyaas. This new work drew comparisons to other worldwide symbols such as the Tree of Life, and Mexican folk art and outsider art.

By now, Wilson was 64 years old and about to begin what would be the grand finale of her life, The History Series. It is this achievement that takes up more than half of Glory and Exile; for it is Wilson’s largest and arguably most important work. According to the book, Wilson always saw these 51 robes as public art and arguably most important work. According to the book, Wilson always saw these 51 robes as public art to be widely seen and understood. Robert Kardosh of Marion Scott Gallery, Wilson’s gallerist, documents the robes with many coloured panels of this series and texts about each robe written by Wilson herself. This coffee table–style book, with a foreword by Haida artist Jisgang Nika Collison and an afterword by Wilson’s youngest brother, Chief Sgaang 7iw7waans Allan Wilson, is a fitting tribute to the unique and breathtaking art of a woman who, in Robert Kardosh’s words, “fought to maintain Haida identity and values in the face of an assault on their traditions, lands, and ways of being.”

Detail from Hazel Wilson’s “Together” (2005), a button blanket made with Melton cloth, crystals, glass beads, oyster shell buttons, tiger eye beads, brass, plastic components and thread.

Haida artist Hazel Wilson dedicated her life to making button blankets, reaching a zenith with “The History Series,” comprised of 51 robes depicting Haida origin stories.
Graphic novels tackling racism, identity, healing, queer coming-of-age, the fragility of life and moon creatures.

Emeril Hill by Mike Deas and Nancy Deas (Orca $14.95) takes the reader (ages 6-8 years) to a small village with legendary moon creatures. Four friends are building a go-kart for the annual Fall Fair competition. But when one of the friends, Sleeves, secretly stumbles upon the moon creatures, he locks them up. A race against time leads the friends to undo Sleeves’ actions and save the village.

In Kwândíts (Conundrum $25), Cole Pauls celebrates the cultural practices and experiences of Dene and Arctic peoples. In this very personal work, we can only learn about Pauls’ family, racism and identity, and Yukon history but also learn how to Kunaksh Hop, acknowledge and respect the Indigenous land we’re on, and be an ally to Indigenous people.

Karen Shangguan’s Quiet Thoughts (Avery Hill $22.50) captures moments and sensations from the natural world to the fragility of human interactions. A lyrical narrative that contemplates what it means to be alive.

Rare by Jessica Campbell (D&Q $27.95) is a queer coming-of-age story that follows 15-year-old Lauren, who is shy, ashamed of her body, and a devout member of an evangelical church.

Vancouver’s Adriana de Souza has created Isah (Silver Sprocket $14.99), a poignant collection that explores grief, from despair to surprise joy and healing.

Madeline’s Good Dirt and Junk Collection by Madeline Berger (Cloudscape $20.00) is a celebration and reminder of the many things we often take for granted or don’t notice in our communities. Berger is a non-binary comic artist in Vancouver who finds inspiration in other artists, queer life and art culture.

Twelve-year-old Victoria is burnt-out from the high pressure of high-stakes horse riding in Ride On by Faith Erin Hicks (First Second $19.95) is an exhilarating tale of rebellion in the 18th century, as common sailors overthrow their oppressors and create, against all odds, a democratic and egalitarian social order—if only for a short time. The book was drawn and co-written by David Lester and historian Marcus Rediker.

In The Under the Banner of Death: Pirates of the Atlantic, A Graphic Novel (Beacon Press $17.95) is an exhilarating tale of rebellion in the 18th century, as common sailors overthrow their oppressors and create, against all odds, a democratic and egalitarian social order—if only for a short time. The book was drawn and co-written by David Lester and historian Marcus Rediker.

Yellowknife’s Jay Bulkeart, a filmmaker, Erika Nyyssonen, a playwright, and Lucas Green, a Vancouver illustrator, joined together to create King Warrior, which follows a Somali Canadian working as a cab driver in Yellowknife. Back in Somalia, his wife and son are missing him, so he sends them grand stories inspired by his new home.

Storyboard artist Colin Lorimer, born in Northern Ireland but now based in Vancouver, has released Daisy (Dark Horse $24.99), a modern horror graphic novel about a desperate mother whose search for her missing son leads to her encountering eight-foot-tall moon creatures, he locks them up. A race against time leads the friends to undo Sleeves’ actions and save the village.

Johnnie Christmas creates his first middle-grade graphic novel with Swim Team (Harper Collins $15.99), which follows Bree as her new school, where she is stuck with an elective she never wanted: the dreaded Swim 101. Bree must face her fear of swimming with the help of an elderly swim team captain. Johnnie Christmas is best known for co-creating the series Angel Catbird with Margaret Atwood and adapting William Gibson’s lost screenplay for Alien 3 into a graphic novel.

Through her humorous and heartfelt graphic novel about her life and culture, Faith Erin Hicks (First Second $19.95) captures moments of joy and healing. The story of a young girl who is lonely, a dreamer of that will one day be a star, is a story of personal and political change, set against the backdrop of a small village with a vibrant arts community.

Johnnie Christmas creates his first middle-grade graphic novel with Swim Team (Harper Collins $15.99), which follows Bree as her new school, where she is stuck with an elective she never wanted: the dreaded Swim 101. Bree must face her fear of swimming with the help of an elderly swim team captain. Johnnie Christmas is best known for co-creating the series Angel Catbird with Margaret Atwood and adapting William Gibson’s lost screenplay for Alien 3 into a graphic novel.

Twelve-year-old Victoria is burnt-out from the high pressure of high-stakes horse riding in Ride On by Faith Erin Hicks (First Second $22.99). She is drawn to the simple joys of riding for pleasure and the love of horses. But can she survive without friends? Suitable for ages 10-14. Faith Erin Hicks lives in Vancouver, and is noted for creating The New York Times bestseller Pumpkins (with Rainbow Rowell).

The Under the Banner of Death: Pirates of the Atlantic, A Graphic Novel (Beacon Press $17.95) is an exhilarating tale of rebellion in the 18th century, as common sailors overthrow their oppressors and create, against all odds, a democratic and egalitarian social order—if only for a short time. The book was drawn and co-written by David Lester and historian Marcus Rediker.

Johnnie Christmas creates his first middle-grade graphic novel with Swim Team (Harper Collins $15.99), which follows Bree as her new school, where she is stuck with an elective she never wanted: the dreaded Swim 101. Bree must face her fear of swimming with the help of an elderly swim team captain. Johnnie Christmas is best known for co-creating the series Angel Catbird with Margaret Atwood and adapting William Gibson’s lost screenplay for Alien 3 into a graphic novel.
The Rooming House: A graphic novel by Michael Kluckner, covers the early 1970s when young wannabe members of what was then called the ‘New Generation’ formed the city’s hip community centered around a few blocks of West Fourth Avenue. They lived in nearby communal houses and crash pads in Kitsilano’s many large old homes that had been converted into rooming houses for revenue because taxes were low and the properties weren’t worth developing. This may be hard to imagine for anyone born after 1980, but if you’re of an age to remember those times, The Rooming House is an excellent book to give to children (or grandchildren) who ask, “What was Vancouver like when you were my age?”

This is how it was. Vancouver was a haven for young Americanos dodging conscription to fight an immoral war in Vietnam as the richest and most conscription to fight an immoral war a haven for young Americans dodging the draft. You were my age?” asks, “What was Vancouver like when you were my age?”

Gastown Riot (top), Kitsilano (above left), protest (above right) by Michael Kluckner.

They drift from Kitsilano communes to craggy jobs in small towns and back to Fourth Avenue to reconnect. There is drama—attending a peaceful ‘smoke-in’ in Gastown ends in beatings by riot police; tenants of the rooming house have to search for a dope stash left by a former dealer; and one rooming house resident has to be cool when encountering a naked housemate who has obviously spent the night with a guy she thought was her lover. And so it goes, very much as it did at the time.

An ensemble cast allows Kluckner to cover a lot of issues from different points of view at the risk of reducing the reader’s emotional investment in a particular protagonist, but that’s obviously the point. Long-running ensemble TV shows provide ‘drama without catharsis’ and in their nouveau roman novels of the 1950s, French authors Nathalie Sarraute, Michel Butor and Alain Robbe-Grillet deliberately discarded fictive conventions of deep characterization, suspense and dramatic resolution. Most of their meticulously plotless novels aren’t nearly as readable as The Rooming House, which owes more to Jack Kerouac’s On the Road, The Subterraneans and British writer Colin Wilson’s Adrift in Boha.

MICHAEL KLUCKNER’S SUCCESS AS AN ARTIST has tended to overshadow his parallel career as a journalist and writer-at-large. In the 1980s, his books of paintings and illustrations, Vancouver The Way It Was, Victoria The Way It Was, Vanishing Vancouver, etc., were on every brunch and coffee tables in living rooms where Kluckner prints shared the walls with Peter Megan’s west coast serigraphs. Unlike most historical photographs, Kluckner’s paintings captured and celebrated the scruffy ambiance of Vancouver’s old houses and buildings, conveying the warmth of long human use the way an ancient cracked leather jacket or weather-battered hat comforts the soul.

His interest in Vancouver’s fragile neighbourhood architecture could hardly have been more timely. When he began publishing his books, Vancouver was entering the infamous Decade of Greed—city governments were pursing mega-projects and money-pit extravaganzas like Expo 86 at the expense of the modest human skyline Kluckner was trying to record and preserve. In 1991, Kluckner became the first president of Heritage Vancouver, the beginning of a long public career as an advocate for the preservation of historic structures.

The sign of a real artist in any medium is that they’re always evolving, so it’s no surprise that in his 60s Michael Kluckner was trying to record and preserve. In 1991, Kluckner became the first president of Heritage Vancouver, the beginning of a long public career as an advocate for the preservation of historic structures.


Michael Kluckner’s success as an artist has tended to overshadow his parallel career as a journalist and writer-at-large. In the 1980s, his books of paintings and illustrations, Vancouver The Way It Was, Victoria The Way It Was, Vanishing Vancouver, etc., were on everyone's brass-and-glass coffee tables in living rooms where Kluckner prints shared the walls with Peter Megan's west coast serigraphs. Unlike most historical photographs, Kluckner's paintings captured and celebrated the scruffy ambiance of Vancouver's old houses and buildings, conveying the warmth of long human use the way an ancient cracked leather jacket or weather-battered hat comforts the soul.

His interest in Vancouver's fragile neighbourhood architecture could hardly have been more timely. When he began publishing his books, Vancouver was entering the infamous Decade of Greed—city governments were pursing mega-projects and money-pit extravaganzas like Expo 86 at the expense of the modest human skyline Kluckner was trying to record and preserve. In 1991, Kluckner became the first president of Heritage Vancouver, the beginning of a long public career as an advocate for the preservation of historic structures.

The sign of a real artist in any medium is that they’re always evolving, so it’s no surprise that in his 60s Michael Kluckner was trying to record and preserve. In 1991, Kluckner became the first president of Heritage Vancouver, the beginning of a long public career as an advocate for the preservation of historic structures.

The sign of a real artist in any medium is that they’re always evolving, so it’s no surprise that in his 60s Michael Kluckner was trying to record and preserve. In 1991, Kluckner became the first president of Heritage Vancouver, the beginning of a long public career as an advocate for the preservation of historic structures.
Based around the events of the Lytton wildfire, this novel for young readers is a climate change adventure story for our time.

The finely detailed plot unwinds slowly, but make no mistake—it’s a page-turner.

— Kirkus Reviews

Vancouver author Tony Correra’s new YA romance about a LGBTQ+ teen who feels he has to hide the fact that he does drag to get a boyfriend.

“…lighthearted energy and zinger lines create a sitcom-esque vibe where every character is a little larger than life.”

— Kirkus Reviews

In the literary tradition of The Outsiders, a coming-of-age novel about teen boys and Indigenous gangs.

“...an important read for a better understanding of gang power and life in an Indigenous community plagued by poverty and a lack of opportunities.”

— YA Dude Books

Until recently, Canadian laws criminalized LGBTQ+ people. This highly visual book presents the struggle for LGBTQ+ rights and the story of how Mounties, military and others fired by Ottawa for their sexual orientation got compensation and an apology.

Hardcover | $34.95

This classic book revealed the web of corporate ownership and land development in 1970s Vancouver — and readers 50 years later will see how the power of big property owners, major corporations and developers then continues today.

Paperback | $29.95

Revisionist historian Jacques R. Pauwels challenges readers to reconsider what they know about key events in the last 250 years of world history.

“Groundbreaking, critical, well researched and readable books… which follows in the finest traditions of the works of Howard Zinn and Noam Chomsky”

— Inderjeet Parmar, Professor of International Politics, City, University London.

Corporations and their lobbyists have captured control of most Canadian regulatory bodies. How this happened is documented by field experts, insiders, academics and whistleblowers.

Paperback | $27.95
Allow Me: Poems 2000-2020

Rhonda Batchelor

BY CARELLIN BROOKS

Allow Me: Poems 2000-2020

Rhonda Batchelor is a former assistant editor of The Malahat Review. She lives in Victoria.

A collection of poems spans two decades of grief leavened with humour and hope.

It’s bearable, even welcome, because of the poet’s care with herself, the world and by extension those who encounter her words.

Batchelor has a way with last lines in particular. First ones, too: “I pine / for the time / When I knew everything” is what binds these poems. A young lost love is pined for and yet, in some disloyal yet necessary way, utterly unmissed.

The consolation and dislocations of travel as outlined in the poem “In Transit,” including its triumphs, discoveries and finally bathetic humiliations: “our last meal / an overpriced vacuum-packed selection washed down / by a six-fifty glass of wine.” What memory does and doesn’t keep, and why. The doubtful consolations of age. All as compassed in verse of the writer’s experiences at the nursery school pickup, shopping the bottom of the stairs to their flat, his experience: his child’s stroller at the door, but the organise of the natural world:

“Sharply observed, wryly offered glimpses of a life lived are detailed here in the privacy of one’s mind when turning to Rhonda Batchelor’s collection Allow Me. It’s an overused word in poetry circles, sure, but in this case it really fits. The span of these poems, two decades’ width, allows the writer to ruminate on subjects otherwise unlikely to be admitted in what were once known—as “polite conversations”—as “polite circles.”

“Mercilessly, yet with hindsight. The pleasure that comes in the spare clarity that comes with hindsight. Mercilessly, yet softly, musings typically formed only in the privacy of one’s mind when turn-
From Tradewind Books

- **The Sky and the Patio**
  - An Ecology of Home
  - Don Gayton
  - In 22 engaging essays, Summerland writer Don Gayton fuses the personal with the ecological to portray the geography and the natural and human history of his adopted Okanagan Valley homeland.
  - MW 2022 : 978-1-55420-194-5

- **Guilty of Everything**
  - 21st Anniversary Edition
  - John Armstrong
  - MW 2022 : 978-1-55420-191-4

- **My Paddle’s Keen and Bright**
  - Summer Camp Stories
  - Rika Ruebsaat
  - In My Paddle’s Keen and Bright, Rika Ruebsaat allows camp veterans of all ages and backgrounds to reflect on their experiences of summers spent away at camp, and the indelible lifelong impressions these have left on them.
  - FEB 2023 : 978-1-55420-188-4

- **The Science of Boys**
  - Emily Seo • Gracey Zhang
  - “…a clever, unique, engaging and entertaining read”
  - CANADIAN REVIEW OF MATERIALS

- **Alphabet Antics**
  - Robert Heidbreder • Philippe Béha
  - “Words and pictures work together perfectly. Alphabet Antics is a riotous and joyful book…”
  - CANADIAN CHILDREN’S BOOK NEWS

- **Just Bea**
  - Kari-Lynn Winters • Nahid Kazemi
  - A little sister can be really annoying. If only Bea would just be gone!

Now distributed in Canada by Orca Book Publishers Victoria B.C.

Visit our website at www.tradewindbooks.com
The hit song “Still This Love Goes On” by Buffy Sainte-Marie was inspired by the singer/songwriter’s attachment to her ancestral Cree homeland in Canada. “I wrote this song in a cabin in Alberta, in the wintertime,” she writes in a new children’s picture book of the same name.

“For me, it was like taking photos with my heart of the things that I see on the reserve. The geese, the ice, the snow, and the people are all there. But I was also thinking about how it is in the other seasons, when everything looks so different. The one thing that stays the same is my love for it all, day after day and year after year—especially the people and our Cree ways, precious like the fragrance of sweetgrass.”

Buffy Sainte-Marie was born on a Saskatchewan Cree reserve and adopted by American parents from Maine, where she was raised. She later connected with her Cree roots in Canada. Sainte-Marie’s most notable songs include “Universal Soldier,” “Until It’s Time for You to Go,” and “Now That the Buffalo’s Gone.” In 1983, she won an Academy Award for Best Original Song for “Up Where We Belong.”

Still This Love Goes On is illustrated by Julie Flett, who has won two Governor General’s Awards, an American Indian Library Association Award, plus BC Book Prizes’ awards and nominations.

Flett says that while working on the book, she listened to the song every day. “My son and I would hum and sing the lyrics throughout the day, just like all the important songs and music that hold meaning for us; it’s imprinted on us now for life.

“The lyrics represent a Cree worldview, one in which we don’t really have a word for goodbye, but say kîhtwâm ka-wâpamitonaw, which means ‘we’ll see each other again.’

Still This Love Goes On was selected by The New York Times/New York Public Library as one of the Best Illustrated Children’s Books of 2022.

“WILDERNESS IS POWER. The power of wildness is inefable, indomitable. It wants to escape an ultimate definition. It wants to be something else, and then something more, and then something more. It is alive, powerful, and has a will of its own.”

From In the Name of Wild: One Family, Five Years, Ten Countries, and a New Vision of Wildness, by Phillip and April Vannini, with Autumn Vannini

available now from your local bookseller or at www.ubcpress.ca
Ekstasis Editions
Celebrating 40 years of publishing:
a milestone for the imagination!

EKSTASIS EDITIONS m BOX 8474, MAIN POSTAL OUTLET, VICTORIA, BC, V8W 3S1
WWW.EKSTASISEDITIONS.COM m WWW.CANADABOOKS.CA
Star Eaters
by Brooke Carter
(Orca $10.95)

ar into the future in a far-off galaxy, a cadre of high-tech pirates—known as Star Eaters—rob energy sources from other planets in order to feed their fleet of roving starships and serve a hunger for corporate profits in Brooke Carter’s latest teen novel, Star Eaters, to be released in February 2023. The Star Eaters’ work often leads to the destruction of the planets they raid.

A new Star Eater, Destin, is soon reluctant to fulfill his job duties. On a solo mission with orders from his “owners,” the IRIS Corps, Destin is distracted by an illicit cache of books a previous pilot had left onboard. This discovery enriches his thoughts as he approaches a planet he must raid.

“What world, what kingdom, what shores? Words floated in his mind,” writes Carter. “They were bits and pieces of old books he’d read.”

The IRIS Corps, predictably, want their young Raiders to stick to training manuals and star maps and do not allow them to read “old books.” Even though this novel is set in the distant future, the fear of information from other sources and even ancient knowledge still lingers in the minds of those in power. They understand the power of words.

Destin thinks he’s lucky in this regard because he is a solo pilot and no one else, or so he thinks, can discover his contraband stash of books or preperate to save her home, slipped into his spacecraft while he was looking at the very planet he has just raid! A young woman with golden eyes, desperate to save her home, slipped into his spacecraft while he was looking at the way sunlight danced on the leaves and water.

Teen reader today is not familiar with war after war in this world? Or of thousands of children being separated, forcibly in most cases, from their parents and put into institutions to wait for adults to free them? Who has not heard of people desperately trying to save their own environment, whether a river valley, mountainside, or even their habitats for the sake of profit continually haunt contemporary headlines.

Hence the high interest factor of this superbly written book for teens, which pits Destin’s empathy for someone fiercely protective of her homeland against the inattainable need for energy by those in control who falsely declared her planet “uninhabited.” Now Destin is faced with the ultimate decision of his young life.

Carter’s novel is action-packed yet thoughtful, as it considers the ethics of blindly following orders and thereby causing mortal damage to other species and entire environments.

Victoria-based ORCA BOOK PUBLISHERS has had great success over the past two decades with a specialized series of books written for teens in the hi-lo (high interest, low vocabulary) category.

Orca has attracted renowned writers in other genres to contribute to their trailblazing literacy lineup, such as Gail Anderson-Dargatz, Marty Chan, Carrie Mac, Mahtab Narmihan, Eric Walters and Pam Withers. Wilderness adventures, sports, LGBTQ+, fantasy, horror and lots of mysteries piece the diverse reading interests of 12-to-16-year-olds as they strive to make reading even more accessible:
dyslexic-friendly fonts (typefaces), cream-coloured paper and a larger page size with wider margins (and thus, fewer words per line).

Award-winning writer Brooke Carter has contributed a timely and thought-provoking tale in this Orca Anchor series; a social and political allegory and a beautifully depicted budding romance amidst the age-old strategy of warmongers; the destruction of other species and their habitats for the sake of profit continually haunt contemporary headlines.

The Deviant Son
by Edith Baranay

The Deviant Son is available from Friesen Press, The Ingram Book Company and Amazon.

MC: 978-1-03-913039-8 • 424-99
PB: 78-1-03-913038-4 • 21-99
E-Book: 978-1-03-913040-1

B.C. Children’s Author
COLOURFUL FUN RHYMING BOOKS FOR CHILDREN AGED 3 TO 8

We Have Never Lived On Earth
by Kasia Van Schaij

“Affirm involvement. Beautifully written. Amazed me.”
—Joyce’s School

Baboons with Bassoons
Patrick’s Pickles
Oh Fiddle Oh Faddle

Purchase easily on our website. Email us for bulk purchases.

www.HWilsonBooks.com hwilsonbooks@telus.net

B.C. Bookworld • Winter 2022-2023

Cover: Courtesy of Friesen Press
A IS FOR ACKER
Victoria writer, poet and environmentalist Maleea Acker heed the advice of an elder poet who told her that activities like walking in the woods, meditating on brackish pools, wandering streets—just getting out and taking it all in—is better for her than chaining herself to a desk. In her third collection of poems, Hesitating Once to Feel Glory (Nightwood $19.95), Acker writes of going to buy tacos in Mexico, watching a walter hand-fed pelicans with broken wings, cypress trees bending in the wind, remembering a teacher with a doll collection, sex and love, in the wind, remembering a teacher with broken wings, cypresses bending watching a waiter hand-feed pelicans (Nightwood $19.95), Acker libel of poems, ing herself to a desk. In her third col-

B IS FOR BURTINSHAW
Canada’s first professional hangman, John Robert Radcliffe (also known as Ratcliffe), was hired in 1892, two years after he emigrated from England. He proved to be a reluctant hangman and initially did the job to ensure that death came quickly to convicts sentenced to death. But he also came to question initially did the job to ensure that death came quickly to convicts sentenced to death.

C IS FOR CASSIDY
In a slim novel told in verse for young readers 12+, Sara Cassidy’s Union (Orra $12.99) is the story of a teen-age boy dealing with sexual abuse trauma. Tuck’s abuser is his mother’s ex-boyfriend. When someone calls the boyfriend Tuck’s “father”, he blows up: “Not my dad, I smart/Right/your mom’s fling/that stayed/don’t you miss him?” Tuck self-harms as a way to deal with his inner pain: “I pour hot tea/on my wrist/to feel/relief/that will leave/a scar.” Tuck’s courage is evident when he organizes employees to join a union to improve working conditions at the fast food outlet where he works. He also starts a romance with a childhood friend, although he is conflicted by the shame he secretly carries: “If she loves me/she has to know me/but if she knows me/how can she love me.” Without using direct language, Cassidy depicts the damage done by abusive adults but also the healing offered by others—from compassionate friends and work colleagues to professional caregivers.

D IS FOR DOROTHY
Fourteen-year-old Jack is happy to spend time with his friends in Lytton despite the hot dry summer of 2021. His sister is away planting trees, his dad is fighting wildfires up north, and his mother is visiting family in Victoria. The next-door neighbour, Glenda, drops by to check on him. Then flames consume his home, and Jack barely gets out. This is the back-drop to the YA novel Escape from the Wildfire by Dorothy Bentley, based on the real-life facts of the wildfire that destroyed the town of Lytton. Also covered is the period after the disaster, as Jack and his family grapple with trauma and start all over after losing everything.

E IS FOR ESSIG
Known in Canada as an important roots musician and songwriter with an international following, David Essig began writing short stories based on the narratives of his songs four years ago. Now published in Fair Days (Peer-gits $20), the thirteen stories tell the personal histories of Canadians from rural Ontario to small coastal villages in BC and New Brunswick. His stories are full of despair, punctuated periodically by hope. The book was initially released in a limited edi-

FIS FOR FRED
One of the first books to reveal the horrific abuses en-
dured by Indigenous children at the former Kamloops In-
dian Residential School (KIRS) was Celia Haig-Brown’s Resistance and Re-

G IS FOR GUNN
In her first poetry collection in four-
teen years, Accidents (Signature Editions $17.95), Italian-born Genni Gunn writes of life-altering upheavals that change people. The first section, “Absences” is about accidents of birth that define “why we are where we are.” Gunn says her journeys back to Italy to explore her childhood have reca-

WHO’S WHO
BRITISH COLUMBIA

Maleea Acker
Julie Burtinshaw
Dorothy Bentley
Dorothy Bently
Sara Cassidy
David Essig
Randy Fred
Sara Cassidy
David Essig
Julie Burtinshaw
Dorothy Bently
Sara Cassidy
David Essig
In Pauline Holdstock’s ninth novel, Confessions with Keith (Biblioasis $22.95), Vita, a mother and writer, goes through a mid-life crisis at the same time as her husband, as told through her journal. Holdstock says that the story has its roots in her own life. “I did actually keep a journal through some of the rocky years of raising a family and this voice began to creep in,” says Holdstock. “It was Vita’s voice, this sort of pretense of being in control. Rather than sitting down at a desk to open a journal and bursting into tears, which I could have done at times, I had this persona of Vita who would look at things as if it was all perfectly manageable.” 9781772680563

Ian Gibbs’ third collection of ghost stories, Vancouver’s Most Haunted: Supernatural Encounters in BC’s Terminal City (TouchWood $20) finds him prowling Waterfront Station, the Orpheum Theatre, Gastown, Grouse Mountain, and West Van in search of the paranormal. Readers will be crept out by the footsteps at the Irish Heather, the haunted washrooms at the Alibi Room, and the spirits in the abandoned tunnels at Riverview. Ian Gibbs lives in Victoria—arguably one of the most haunted places in Canada—and is the creator and host of the podcast Ghosts ‘N Bears. 9781771513180

Victoria’s funny man Jack Knox has released his fourth collection of stories about the absurdities of island living, Fortune Knox Once: More Musings from the Edge (Heritage House $22.95), based on the humour column he wrote for the Times Colonist newspaper for more than 25 years. Two of Knox’s previous titles were longlisted for the Stephen Leacock Medal for Humour. Clearly Knox can write laugh-out-loud stories. Fellow writer Susan Lundy advises Knox readers to be prepared for sudden “spit-your-coffee-out” snorts of laughter. Knox’s material covers the sappiness of the Canadian accent, the lost art of handwriting, the Rogue Cow of Metchosin and ugly trucks, and includes a parody of end-of-school announcements and a letter to Prince Harry. 9781772034172

In 1996, Christopher T. Brayshaw published Plant Collecting for the Amateur (Royal BC Museum). Now a successor has emerged in Pressed Plants: Making a Herbarium (RBCM $19.95) by Linda P.J. Lipsen, with illustrations by Derek Tan. The book includes approaches to plant collection, practical advice and the latest updates to best practices for recent issues—such as navigating complex cultural and conservation considerations. Linda Lipsen is the collections curator at UBC’s Herbarium, Beaty Biodiversity Museum. Derek Tan is the digital producer at the Beaty Biodiversity Museum and won the 2019 Governor General’s Award for Excellence in Museums. 9780772680563

Statistics Canada reports that youth aged 12–17 spend an average of four hours per day on screen time. From adults may be in even more dire straits as some studies show that the story has its roots in her own life. “I did actually keep a journal through some of the rocky years of raising a family and this voice began to creep in,” says Holdstock. “It was Vita’s voice, this sort of pretense of being in control. Rather than sitting down at a desk to open a journal and bursting into tears, which I could have done at times, I had this persona of Vita who would look at things as if it was all perfectly manageable.” 9781772680563

In Pauline Holdstock’s ninth novel, Confessions with Keith (Biblioasis $22.95), Vita, a mother and writer, goes through a mid-life crisis at the same time as her husband, as told through her journal. Holdstock says that the story has its roots in her own life. “I did actually keep a journal through some of the rocky years of raising a family and this voice began to creep in,” says Holdstock. “It was Vita’s voice, this sort of pretense of being in control. Rather than sitting down at a desk to open a journal and bursting into tears, which I could have done at times, I had this persona of Vita who would look at things as if it was all perfectly manageable.” 9781772680563

Ian Gibbs’ third collection of ghost stories, Vancouver’s Most Haunted: Supernatural Encounters in BC’s Terminal City (TouchWood $20) finds him prowling Waterfront Station, the Orpheum Theatre, Gastown, Grouse Mountain, and West Van in search of the paranormal. Readers will be crept out by the footsteps at the Irish Heather, the haunted washrooms at the Alibi Room, and the spirits in the abandoned tunnels at Riverview. Ian Gibbs lives in Victoria—arguably one of the most haunted places in Canada—and is the creator and host of the podcast Ghosts ‘N Bears. 9781771513180

Victoria’s funny man Jack Knox has released his fourth collection of stories about the absurdities of island living, Fortune Knox Once: More Musings from the Edge (Heritage House $22.95), based on the humour column he wrote for the Times Colonist newspaper for more than 25 years. Two of Knox’s previous titles were longlisted for the Stephen Leacock Medal for Humour. Clearly Knox can write laugh-out-loud stories. Fellow writer Susan Lundy advises Knox readers to be prepared for sudden “spit-your-coffee-out” snorts of laughter. Knox’s material covers the sappiness of the Canadian accent, the lost art of handwriting, the Rogue Cow of Metchosin and ugly trucks, and includes a parody of end-of-school announcements and a letter to Prince Harry. 9781772034172

In 1996, Christopher T. Brayshaw published Plant Collecting for the Amateur (Royal BC Museum). Now a successor has emerged in Pressed Plants: Making a Herbarium (RBCM $19.95) by Linda P.J. Lipsen, with illustrations by Derek Tan. The book includes approaches to plant collection, practical advice and the latest updates to best practices for recent issues—such as navigating complex cultural and conservation considerations. Linda Lipsen is the collections curator at UBC’s Herbarium, Beaty Biodiversity Museum. Derek Tan is the digital producer at the Beaty Biodiversity Museum and won the 2019 Governor General’s Award for Excellence in Museums. 9780772680563

Statistics Canada reports that youth aged 12–17 spend an average of four hours per day on screen time, including TV, computers and video games. It is not good for their overall health nor development of their senses. Adults may be in even more dire straits as some studies show that the story has its roots in her own life. “I did actually keep a journal through some of the rocky years of raising a family and this voice began to creep in,” says Holdstock. “It was Vita’s voice, this sort of pretense of being in control. Rather than sitting down at a desk to open a journal and bursting into tears, which I could have done at times, I had this persona of Vita who would look at things as if it was all perfectly manageable.” 9781772680563

Ian Gibbs’ third collection of ghost stories, Vancouver’s Most Haunted: Supernatural Encounters in BC’s Terminal City (TouchWood $20) finds him prowling Waterfront Station, the Orpheum Theatre, Gastown, Grouse Mountain, and West Van in search of the paranormal. Readers will be crept out by the footsteps at the Irish Heather, the haunted washrooms at the Alibi Room, and the spirits in the abandoned tunnels at Riverview. Ian Gibbs lives in Victoria—arguably one of the most haunted places in Canada—and is the creator and host of the podcast Ghosts ‘N Bears. 9781771513180

Victoria’s funny man Jack Knox has released his fourth collection of stories about the absurdities of island living, Fortune Knox Once: More Musings from the Edge (Heritage House $22.95), based on the humour column he wrote for the Times Colonist newspaper for more than 25 years. Two of Knox’s previous titles were longlisted for the Stephen Leacock Medal for Humour. Clearly Knox can write laugh-out-loud stories. Fellow writer Susan Lundy advises Knox readers to be prepared for sudden “spit-your-coffee-out” snorts of laughter. Knox’s material covers the sappiness of the Canadian accent, the lost art of handwriting, the Rogue Cow of Metchosin and ugly trucks, and includes a parody of end-of-school announcements and a letter to Prince Harry. 9781772034172

In 1996, Christopher T. Brayshaw published Plant Collecting for the Amateur (Royal BC Museum). Now a successor has emerged in Pressed Plants: Making a Herbarium (RBCM $19.95) by Linda P.J. Lipsen, with illustrations by Derek Tan. The book includes approaches to plant collection, practical advice and the latest updates to best practices for recent issues—such as navigating complex cultural and conservation considerations. Linda Lipsen is the collections curator at UBC’s Herbarium, Beaty Biodiversity Museum. Derek Tan is the digital producer at the Beaty Biodiversity Museum and won the 2019 Governor General’s Award for Excellence in Museums. 9780772680563
Time to get organized?
Try Canada’s most popular agendas!

Based in the West Kootenays, Polestar has been helping people organize their lives since 1983

At your favourite bookstore  Call us at 1-800-296-6955 to find a store near you  polestarcalendars.com

SINS SO GRIEVOUS
MUST BE PUNISHED

A new psychological cult thriller from Vancouver-based author S.M. Freedman!

“\textit{A mind-bending twist.}”

— LORETH ANNE WHITE, bestselling author of The Patient’s Secret

POLESTAR
CALENDARS

A personal organizer with inside-cover pockets at a great price!
$15.95 • 160 pp. • 6 x 8

This creative business agenda helps coordinate all aspects of your life.
$21.95 • 176 pp. • 7.5 x 10

Helps busy families organize, coordinate and simplify their lives.
$18.95 • 168 pp. • 8 x 10

POLESTAR BUSINESS AGENDA
2023

POLESTAR FAMILY CALENDAR
2023

May to December
2023

All Polestar Agendas use 100% recycled text paper

POLESTAR
CALENDARS

Based in the West Kootenays, Polestar has been helping people organize their lives since 1983

At your favourite bookstore  Call us at 1-800-296-6955 to find a store near you  polestarcalendars.com

Top-Grade Arabica Coffees Roasted In The Shop.

20 plus varieties

Yoka is now reading the novel All the Quiet Places by Brian Thomas Isaac

www.yokascoffee.com

Premium Quality at Affordable Prices

Yoka is now reading the novel All the Quiet Places by Brian Thomas Isaac

www.yokascoffee.com
**WHO’S WHO**

**M IS FOR McCCLURE**

Melia McClure’s second novel, *All the World’s a Wonder* (Radiant $25), tells of three people who intersect through their vulnerabilities: a playwright possessed by her muse; an actress desperate to succeed; and a doctor haunted by a lost love. The three people cross time and space to meet through the playwright’s bizarre creative process: the playwright must become her characters; the actress must speak from the grave to tell her tragic story; and, to heal his harrowing past, the doctor must surrender to his patient—the playwright. Melia McClure’s debut novel was *The Delphi Room* (ChiZine, 2013). She is also a performer for stage and screen.

[Image 36x681 to 195x808]

**N IS FOR NELSON**


Randy Nelson, the most decorated fishery officer in the history of BC, retired after thirty-five years.

**P IS FOR PEARKES**

In 1956, the Canadian Government declared the Snayx̱kt̓at̓ (Sinixt) extinct. Historically, this First Nation’s traditional lands covered the upper Columbia River region in BC and the US. It’s where she wrote her short story “Sunday Drive to Gun Club Road” about a family that takes car outings when owning a car was still a big deal, and gas and real estate were cheap. The family starts going to open houses, not to buy but as a voyeur’s treat. Of course, the story is more about family dynamics than buying property. It has been shortlisted for a Carter V. Cooper Short Fiction Award, was shortlisted for this year’s Ethel Wilson Fiction Prize for her collection of thirteen short stories, *We Want What We Want* (House of Anansi $22.95). The collection won the Lambda Literary Award for bisexual fiction. The book title comes from the story *The Brook’s Brothers* Guru, when a man muses, “Schopenhauer knew that human desire caused pain and difficulty in the world, but our will is intractable. We want what we want. So what do we do about this? How do we find relief?” Ohlin teaches at the UBC School of Creative Writing.

**Q IS FOR QUEDNAU**

Toronto-born Mari- on Quednau raised her daughter in Mis- sion before moving to the Sunshine Coast. It’s where she wrote her short story “Sunday Drive to Gun Club Road” about a family that takes car outings when owning a car was still a big deal, and gas and real estate were cheap. The family starts going to open houses, not to buy but as a voyeur’s treat. Of course, the story is more about family dynamics than buying property. It has been shortlisted for a Carter V. Cooper Short Fiction Award, was allowed to access 80 percent of their homeland. That changed on April 23, 2021, when the Supreme Court of Canada held that the Sinixt are an Aboriginal People of Canada. Eileen Delhanty Pearkes covers the tragic story of the Sinixt in Canada in *The Geography of Memory: Reclaiming the Cultural, Natural and Spiritual History of the Snayx̱kt̓at̓ (Sinixt) First People* (RMB $30). “Boundaries are dissolving on a global scale,” she writes. “The people are coming home.”

**R IS FOR RICHARDSON**

When a little girl, Flippa, learns her beloved grandmoth- er is going to die in a week, she care- fully counts down the last hours and minutes in Bill Richardson’s Last Week (Groundwood $14.99), for young people aged 9–12. Flippa knows when her “gran” will die because she has opted for medi- cal assistance in dying (MAiD). Illustrated in black and white by Emilie Leduc—with one unexpectedly joyful splash of colour—Last Week examines what death with dignity can mean to a whole family, with an afterward and additional resources by MAiD expert Dr. Stefanie Green.

**S IS FOR SAMUEL**

Dr. Samuel LeBaron has spent more than thirty years working with children and adults dying from cancer. In his memoir, *Ordinary Deaths: Stories from Memory* (U. of Alberta Press $26.99), LeBaron reveals his time of vital, intimate connection with others during his employment at a morgue during medical school, his early years as a clinical psychologist, and later careers in primary care and hospice. He wrote the memoir while facing his own terminal illness from Stage IV lung cancer. LeBaron is professor emeritus of medicine at the Stanford University Medical Center and splits his time between Victoria and San Francisco.

**WHO’S WHO**

**M IS FOR McCCLURE**

Melia McClure’s second novel, *All the World’s a Wonder* (Radiant $25), tells of three people who intersect through their vulnerabilities: a playwright possessed by her muse; an actress desperate to succeed; and a doctor haunted by a lost love. The three people cross time and space to meet through the playwright’s bizarre creative process: the playwright must become her characters; the actress must speak from the grave to tell her tragic story; and, to heal his harrowing past, the doctor must surrender to his patient—the playwright. Melia McClure’s debut novel was *The Delphi Room* (ChiZine, 2013). She is also a performer for stage and screen.

**N IS FOR NELSON**

When Randy Nelson retired in 2012 as the most decorated fishery officer in the history of BC, he began collecting poaching stories. Such as the one about the ex-RCMP officer who made millions of dollars selling illegal narwhal tusks until he was caught, fined, and jailed in the US. Nelson’s nickname for poachers,” Nelson says. “But a few.

Randy Nelson, the most decorated fishery officer in the history of BC, retired after thirty-five years.

**P IS FOR PEARKES**

In 1956, the Canadian Government declared the Snayx̱kt̓at̓ (Sinixt) extinct. Historically, this First Nation’s traditional lands covered the upper Columbia River region in BC and the US. It’s where she wrote her short story “Sunday Drive to Gun Club Road” about a family that takes car outings when owning a car was still a big deal, and gas and real estate were cheap. The family starts going to open houses, not to buy but as a voyeur’s treat. Of course, the story is more about family dynamics than buying property. It has been shortlisted for a Carter V. Cooper Short Fiction Award, was allowed to access 80 percent of their homeland. That changed on April 23, 2021, when the Supreme Court of Canada held that the Sinixt are an Aboriginal People of Canada. Eileen Delhanty Pearkes covers the tragic story of the Sinixt in Canada in *The Geography of Memory: Reclaiming the Cultural, Natural and Spiritual History of the Snayx̱kt̓at̓ (Sinixt) First People* (RMB $30). “Boundaries are dissolving on a global scale,” she writes. “The people are coming home.”

**Q IS FOR QUEDNAU**

Toronto-born Mari- on Quednau raised her daughter in Mission before moving to the Sunshine Coast. It’s where she wrote her short story “Sunday Drive to Gun Club Road” about a family that takes car outings when owning a car was still a big deal, and gas and real estate were cheap. The family starts going to open houses, not to buy but as a voyeur’s treat. Of course, the story is more about family dynamics than buying property. It has been shortlisted for a Carter V. Cooper Short Fiction Award, was allowed to access 80 percent of their homeland. That changed on April 23, 2021, when the Supreme Court of Canada held that the Sinixt are an Aboriginal People of Canada. Eileen Delhanty Pearkes covers the tragic story of the Sinixt in Canada in *The Geography of Memory: Reclaiming the Cultural, Natural and Spiritual History of the Snayx̱kt̓at̓ (Sinixt) First People* (RMB $30). “Boundaries are dissolving on a global scale,” she writes. “The people are coming home.”

**R IS FOR RICHARDSON**

When a little girl, Flippa, learns her beloved grandmoth- er is going to die in a week, she care- fully counts down the last hours and minutes in Bill Richardson’s Last Week (Groundwood $14.99), for young people aged 9–12. Flippa knows when her “gran” will die because she has opted for medi- cal assistance in dying (MAiD). Illustrated in black and white by Emilie Leduc—with one unexpectedly joyful splash of colour—Last Week examines what death with dignity can mean to a whole family, with an afterward and additional resources by MAiD expert Dr. Stefanie Green.

**S IS FOR SAMUEL**

Dr. Samuel LeBaron has spent more than thirty years working with children and adults dying from cancer. In his memoir, *Ordinary Deaths: Stories from Memory* (U. of Alberta Press $26.99), LeBaron reveals his time of vital, intimate connection with others during his employment at a morgue during medical school, his early years as a clinical psychologist, and later careers in primary care and hospice. He wrote the memoir while facing his own terminal illness from Stage IV lung cancer. LeBaron is professor emeritus of medicine at the Stanford University Medical Center and splits his time between Victoria and San Francisco.

“Listen carefully to the music and feel changed and charged by David Lester (Mecca Normal) and Wendy Atkinson’s remarkable composition.”

— Andrea Warner, CBC New Music

“I KNEW I WAS A REBEL THEN”

I Knew I was a Rebel Then is a CD and 42-page chapbook by Horde of Two, a collaboration between guitarist/artist David Lester and bassist/writer Wendy Atkinson. Cover art by Jean Smith.

**THE ALBUM:** The musical centrepiece of the album is a cinematic and atmospheric 22-minute piece on the Spanish anti-fascist Durruti. Rebellion infiltrates the rest of the album with field recordings, finger snaps, stand-up bass, laughter and a live one-handed guitar frenzy.

**THE BOOK:** Two intertwined stories by Atkinson, “The Recording” and “The Runner,” which reflect the nature of triumph, defeat and legacy. With illustrations by Lester.

Available digitally: Bandcamp: hordeoftwo.bandcamp.com

For CD / chapbook, contact hordeoftwo@gmail.com

Shrimper Records Bamboo Dart Press

Distribution by Revolver USA and Grapefruit.
Rescue Me: Behind the Scenes of Search and Rescue by Cathalyn Labonté-Smith (Caetlin $26)

Whether adventuring in deserts or woods, mountains or swamps—whatever the locale—there’s likely a Search and Rescue team nearby, ready to help if called upon. What SAR units accomplish is often hair raising but so too is what survivors endure as told in Labonté-Smith’s collection of easy-to-read stories, that says, “will leave you shaken and in awe of people’s will to survive.”


David Suzuki will soon be leaving as host of the long-running TV show, The Nature of Things. Now his 1997 book, The Sacred Balance, has been released in a special 25th anniversary edition. His dire warnings about people’s damaging impact on the natural world and pleas to slow down continue.

Born and raised in Pakistani Punjab, Vancouver-based Tāriq Malik lived for 20 years in Kuwait before immigrating to Canada in 1995. Following a book of short stories and one novel, Malik has published his debut collection of poems, Exit Wounds (Caetlin $20), covering the impact of his migrations and life experiences—from the partition of India in 1947 to the Iraq war and, finally, Canada. His poems are gleaned from the various cultures he has physically inhabited, he says, and the central theme is “the search for home, both in the spatial and temporal sense.”

As in, Under the Swastika in Nazi Germany (Bloomsbury $27.95) by Kristin Semmens, who tells of five different perspectives of life in Hitler’s Third Reich (1933–1945). She includes insiders and outsiders—accomplices, supporters, racial and social outsiders and resisters—that capture the complexity of Germans’ lives under Hitler. The stories emerged from recent research and the voices of those who often remain silent in histories of this period. The book also contains images, some familiar, others rarely seen. Semmens is an associate professor of history at UBC.

A young woman in 1975. Ella Harvey travelled and worked as a nurse in countries ravaged by war and poverty: places like Lebanon, Turkey, India, Cambodia and Djibouti, Africa. At times, she was shatted by the immense suffering she encountered. As an older woman, Harvey returned to India to reflect on her experiences and wrote about it in this travel memoir.

V is for Vince

Vince R. Ditrich’s first novel, The Lagoon Vicar (Dundurn, 2021), introduced failed musician Tony Vicar who is suddenly rocketed to fame in the small town of Tyre Lagoon (said to be based on Nanoose Bay). In the sequel, The Vicar’s Knickers (Dundurn $19.99), Tony Vicar is still famous. He still lives in Tyre Lagoon. His girl friend, Jacquie O, is still with him. Now, Tony has turned his attention to renovating an old hotel and converting the shabby beer parlor into a lavish pub, which he plans to name the Vicar’s Knickers, but there are many unforeseen challenges. Ditrich is the semi-retired drummer and manager of the band Spirit of the West. He lives on Vancouver Island.

W is for White

Calvin White’s fourth collection of poetry, Facing the Sweating Horse (Now Or Never $19.95), embraces all life and matter—humans, fellow species, rocks and water, the air and light. “All that graces our finite days,” his publisher writes. Yet White recognizes the problem of being born into the world “seeking outwards and seeing others.” “They become them,” he notes in his introduction. That separation continues to grow, but every time we feel compassion, empathy, pity or share with others, “we are recognizing the truth, which is that there is no them,” he concludes. Calvin White lives in Salmon Arm.

X IS FOR XSAN

Gitsan member Het'ew'ms Gyetxw, also known as Brett D. Huson, has published the sixth title in his award-winning series Mothers of Xsan. The Raven Mother (Highwater $24.95) follows Nox Gaax (the mother) as she and her flock teach her chicks how to survive. Ravens have many roles, both for the land (being important to their ecosystem) and in Gitxsan story and song, which Huson describes for readers in grades 5-7, although the books can be used for younger children too. Huson has worked in film and television, specializing in connecting science and Indigenous knowledges. Artwork by Natasha Donovan.

Y IS FOR YEATMAN

Victoria is an unhappily married woman burying her melancholy in books and daydreaming in Robin Yeatman’s debut novel, Bookworm (Harper Perennial $21), about obsession. One day, in Victoria’s favourite café, she notices a handsome man with the same book she is reading. She fantasizes that this stranger must be her soulmate. Remembering she is married, Victoria’s mind retreats to darker places and ways of getting rid of her “dreaded husband” for “coffee man.” Will Victoria get what she’s wished for? Vancouver-based Yeatman composed her first novel at the age of twelve. Bookworm will be released on Valentine’s Day in 2023.

Z IS FOR ZILM

In seeking to answer Pontius Pilate’s troubling question, “Who is to blame?” Jennifer Zilm turns to a variety of sources and discourses in her poetry collection First-Time Listener (Guernica $20). Her replies are inspired by (but never limited to) God, Gilgamesh, CNN, the Cloud, the Bible, hypochondriac hay fever sufferers, Star Trek, YouTube conspiracy tutorials, Proust, marginally obsessed metz heads, Benjamin Moore paint swatches, Tarot cards, Ancestry.com as well as her own memories and senses. Zilm splits her time between Surrey and Ecuador. She has a BA and MA in Religious Studies from UBC.

Perennial $21), about obsession. One day, in Victoria’s favourite café, she notices a handsome man with the same book she is reading. She fantasizes that this stranger must be her soulmate. Remembering she is married, Victoria’s mind retreats to darker places and ways of getting rid of her “dreaded husband” for “coffee man.” Will Victoria get what she’s wished for? Vancouver-based Yeatman composed her first novel at the age of twelve. Bookworm will be released on Valentine’s Day in 2023.

Y IS FOR YEATMAN

Victoria is an unhappily married woman burying her melancholy in books and daydreaming in Robin Yeatman’s debut novel, Bookworm (Harper Perennial $21), about obsession. One day, in Victoria’s favourite café, she notices a handsome man with the same book she is reading. She fantasizes that this stranger must be her soulmate. Remembering she is married, Victoria’s mind retreats to darker places and ways of getting rid of her “dreaded husband” for “coffee man.” Will Victoria get what she’s wished for? Vancouver-based Yeatman composed her first novel at the age of twelve. Bookworm will be released on Valentine’s Day in 2023.

Z IS FOR ZILM

In seeking to answer Pontius Pilate’s troubling question, “Who is to blame?” Jennifer Zilm turns to a variety of sources and discourses in her poetry collection First-Time Listener (Guernica $20). Her replies are inspired by (but never limited to) God, Gilgamesh, CNN, the Cloud, the Bible, hypochondriac hay fever sufferers, Star Trek, YouTube conspiracy tutorials, Proust, marginally obsessed metz heads, Benjamin Moore paint swatches, Tarot cards, Ancestry.com as well as her own memories and senses. Zilm splits her time between Surrey and Ecuador. She has a BA and MA in Religious Studies from UBC.
Tanglewood Books, located in a heritage building at 2306 West Broadway on the corner of Vine Street, is an Aladdin’s cave of new and used books. We can get your special orders to you within 4 business days, we have a popular and unusual DVD collection, as well as some rare vinyl thrown into the mix.

**OPENING HOURS:**
Mon to Sat: 10am to 6pm  
Sun: 12pm to 6pm

Tel: 604-736-8876  
Tanglewoodbooks.ca
QUICKIES

A COMMUNITY BULLETIN BOARD FOR INDEPENDENTS

QUICKIES is an affordable advertising vehicle for writers, artists & events. For info on how to be included: bookworld@telus.net

Toughest School in North America
by Richard Di Iulio
A coming-of-age story set in a rural boys’ school in B.C.’s Cariboo-Balaton area, it is a youth-oriented story of what can happen to young people under the control of repressive regimes.

Carol Ann Sokoloff

SURVIVING

Civilization’s Collapse
by Steve Hamilton
Legally reformed drug dealer’s relationship life in the wild white world is sorted out with a murder charge. It’s a book legal thriller beneath gloomy ledge.

DIRECT ACTION

Gets The Goods
A Graphic History of the Strikers in Canada
by The Graphic History Collective
64.95 ISBN 978-1-771163470
Between The Lines www.3linebooks.com

GRAPHIC NOVEL

1919
A Graphic History of The Winnipeg General Strike
by The Graphic History Collective and David Lavender
6.18 ISBN 978-1-771163487
Between The Lines www.3linebooks.com

COMMUNITY

Publishers’ anniversaries
Established in 1971, UBC Press produced just seven books in its first year of operation. Now it regularly publishes 65 to 70 new books per year and currently has over 900 titles in print. UBC Press is known for its social studies and law, and Western Canadian issues. Due to COVID 19 restrictions, anniversary celebrations were held in UBC Press’ 51st year.

Named for the Greek word meaning “to stand outside,” Ekistics Editions has mostly stood outside the mainstream, focusing on poetry books, starting in 1982 with publisher Richard Olafson’s collection, Blood of the Moon. In 1986, Olafson’s wife and a writer herself, Carol Ann Sabo, joined to co-manage the press. In recent years Ekistics has diversified into literary fiction, metaphysics and books on theatre. They also produce kidlit and YA books under the Cherubim Books imprint.

Kudos to Wayman
Tom Wayman played a major part in my life. Back in the days when Macmillan of Canada was a major Canadian publisher, with a kid named Doug Gibson learning about books by having fun publishing them, we brought out Tom’s poetry book in 1974, called For And Against. Tom’s poems have been published in over 50 anthologies that survived or failed. Three years later we published an even more distinctive book by Tom. The title was Free Time: Industrial Poems by Tom Wayman. To stress the importance of his theme, Tom persuaded us to take the cover photo for his book in our warehouse, with the staff gathered around, grinning in delight at Tom. I still peek at that remarkable cover as my 13 colleagues from those days pass away. It’s wonderful to see my old friend deservedly win the Woodcock Award.

Hooyar for Morton
I’m so thrilled to see Not on My Watch has received this year’s George Ryga Award for Social Awareness in Literature. Alexandra Morton’s 20+ year struggle with the fish farm industry and the business-as-usual BC government (all of them), for ecological common sense, for common decency, and for our salmon relatives themselves has been one of the great BC ecology battles of this century. The destruction of their habitat, from spawning streams to the fish farm fiasco, is one of the great crimes of this century, and Ms. Morton’s work is one of our great stories of citizen action.

Free Time: Industrial Poems by Tom Wayman
Tom Wayman, Vancouver Public Library’s chief librarian Christina de Castell (centre) and 2012 Ryga Award winner, Alexandra Morton. Free Time book cover (right).

I am elated to see Alexandra Morton, a hero among those fighting to protect natural environments, receive the Ryga award for her book, Not on My Watch. Her battle to protect BC’s wild salmon is an inspiration for all Canadians to speak up for the ecosystems around us. This recognition is well deserved and a long time coming.

Natalie Virginia Lang
Abbotsford

LETTERS

Coles Harris
July 4, 1936 – September 26, 2022
UBC historical geographer Coles Harris, who wrote extensively about European settlement in Canada and colonialism’s impact on Indigenous peoples, died, aged 86. Harris spent eight years editing his award-winning classic, Historical Atlas of Canada, Vol. I: From the Beginning to 1800 (UofT, 1987). In 2003, Harris was nominated for the Hubert Evans Non-Fiction Prize for Making Native Space: Colonialism, Resistance, and Reservations in British Columbia (UBC Press, 2002). In 2018, he wrote Ranch in the Slocan: A Biography of a Kootenay Farm, 1896-2017 (Harbour) about the transformation of his grandfather, Joseph Colebrook Harris, from an upper-middle-class gentleman to a socialist-leaning Slocan Valley rancher.

Rebecca Godfrey
December 2, 1967 – October 3, 2022
Rebecca Godfrey conducted over 300 interviews for Under the Bridge: The True Story of the Murder of Reena Virk (HarperCollins, 2005). It received the BC Award for Canadian Non-Fiction in 2006, Godfrey’s debut novel, The Ties That Bind (HarperFlamingo, 2001), about a teenager in the Victoria underworld was a finalist for the Ethel Wilson Fiction Prize. She was the daughter of David Goodfrey, co-founder of House of Anansi Press, and mystery writer Ellen Goodfrey. She moved to Victoria, age nine, when her father took over UVic’s creative writing department, and she left for New York as an adult. Her book The Deftonts, about Peggy Guggenheim, is forthcoming from Knopf.

Anvil Press...18
Banyen Books...37
Baranay, Edith...31
BC Ferries Books...36
Caitlin Press...13
Douglas & McIntyre...6
Dundurn Press...34
Ekistics Editions...30
EVENT Magazine...33
Friesens Printers...39
Galiano Island Books...37
Granville Island Publishing...24
Harbour Publishing...30
Heritage Group of Publishers...2
Harbour Publishing...40
Granville Island Publishing...24
Galiano Island Books...37

Galiano Island Books...37
Granville Island Publishing...24
Harbour Publishing...30
Heritage Group of Publishers...2
Harbour Publishing...40
Granville Island Publishing...24
Galiano Island Books...37

Tanglewood Books...37
Tanner, Peter...17
Tanner’s Books...37
Trademark Books...28
University of Alberta Press...31
UBC Press...29
University of Toronto Press...14
Vancouver Desktop...39
Victoria Book Prizes...17
Wong, Edwin...13
Yoko’s Coffee...34

To advertise: 604-736-4011 or bookworld@telus.net

38 BC BOOKWORLD • WINTER 2022-2023
Advertise your services, contests, bookstore, festival, events, special sales, and online deals in BC BookWorld and reach 100,000 readers.

- bookworld@telus.net
- 604-736-4011

Subscribe to BC BookWorld

Just $25 to receive the next 4 issues delivered to your door:
- mail a cheque
- E-transfer
- PayPal

Remember to include your mailing address.

REPLY TO: BC BookWorld, P.O. Box 93536
Vancouver, B.C. V6E 4L7 Canada • bookworld@telus.net

www.bcbookworld.com

Connect with Marquis, a customer-focused and cost-efficient option for all of your book manufacturing needs under one roof.

- Personalized customer support from our dedicated team of printing experts
- One of the largest offset and inkjet book production capacities in North America

www.marquisbook.com

Self-Publish.ca

All you need to know about self-publishing

Call for a free consultation
604-929-1725
info@self-publish.ca
The Vancouver Desktop Publishing Centre
4360 Raeburn Street
North Vancouver, BC
new books from HARBOUR PUBLISHING

Incredible Crossings
The History and Art of the Bridges, Tunnels and Ferries That Connect British Columbia
Derek Hayes
Derek Hayes brings hundreds of colour photographs, archival images and illustrations together with commentary on the bridges, tunnels and inland ferries that connect BC.
HISTORY/REGIONS INTEREST $44.95
PAPER 6.5 x 9.5 384 PGS 305 BW ILLUSTRATIONS, MAPS 978-1-55017-947-6 AVAILABLE

Alone in the Great Unknown
One Woman’s Remarkable Adventures in the Northwestern Wilderness
Carol Simpson
The inspiring story of how an urban woman came to own and operate a remote fishing lodge.
HUMANITIES/REGIONAL INTEREST $29.95
PAPER 5.6 x 8.2 314 PGS 156 BW ILLUSTRATIONS, MAPS 978-1-55017-950-6 AVAILABLE

Hollywood in the Klondike
Dreams City’s Great Film Find
Michael Gates
Michael Gates delves into the history behind a hoard of silent film found buried beneath the pavements of an Arctic gold community.
HISTORY/REGIONAL INTEREST $32.95
CLOTH 6 x 9 392 PGS 66 BW ILLUSTRATIONS AND MAPS 978-1-55017-946-8 AVAILABLE

The Wildest Hunt
True Stories of Game Wardens and Poachers
Randy Nilson
An exciting collection of wild and fascinating stories from across the continent, including insights from an ignoble profession involved in real poaching situations.
HUMANITIES $34.95
PAPER 6 x 9 328 PGS 32 BW PHOTOS 978-1-55017-949-9 AVAILABLE

Wildlife for Idiots
And Other Animal Cartoons
Adrian Rascoe
From bestselling cartoonist Adrian Rascoe, a new collection of wildly funny animal-themed cartoons.
HUMOUR $16.95
CLOTH 6 x 9 128 PGS 300 COLOUR ILLUSTRATIONS 978-1-55017-933-4 AVAILABLE

The Last Steam Railways
Volume 1: The People’s Republic of China
Robert D. Turner
A spectacular, historical perspective and photographic gallery of the last surviving steam railways in China—the world’s largest single concentration of steam locomotives in the 21st Century.
HISTORY/TRANSPORT $47.95
CLOTH 6 x 9 384 PGS 600 COLOUR PHOTOS 978-1-55017-937-2 AVAILABLE

Ololchan Moon
Samantha Beynon, illustrated by Lucy Trimbelle
A beautifully illustrated children’s book about passing down traditional knowledge from Nipca’s Elders and the sacredness of traditional foods, particularly the ololchan fish.
CHILDREN’S/Illustrated $24.95
CLOTH 7 x 9.5 32 PGS 16 COLOUR ILLUSTRATIONS 978-1-55017-940-4 AVAILABLE

Workboats for the World
The Robert Allan Story
Robert G. Allan with Peter A. Rossland
In ship-handling circles around the world, few names are more respected than that of Robert Allan Ltd., a marine architecture firm based in Vancouver. Here is their story, complete with full-colour photos.
MARITIME HISTORY $39.95
CLOTH 7.5 x 9 600 PGS 600 COLOUR PHOTOS 978-1-55017-873-9 AVAILABLE

British Columbia in the Balance
1846–1987
Jean Barman
Exhaustive historian, Jean Barman brings new insights on the seemingly disparate events that converged to lay the foundation of present-day BC.
HISTORY/REGIONS INTEREST $34.95
CLOTH 6.5 x 9.5 590 PGS 70 ILLUSTRATIONS, MAPS 978-1-55017-998-0 AVAILABLE

All the Bears Sing
Stories
Harold Macy
SHORT STORIES $14.95
PAPER 6 x 9.5 312 PGS 978-1-55017-976-0 AVAILABLE

False Creek
Jane Munro
In this poetry collection, Grain Poetry Prize winner Jane Munro balances her signature themes—dream life, the visual arts, the mysteries of the natural world—with an urgent, political voice.
POETRY/ESSAY $14.95
PAPER 6 x 9.5 96 PGS 978-1-55017-954-5 AVAILABLE

Connect with Us Online: GET THE LATEST INFORMATION ABOUT OUR BOOKS www.harbourpublishing.com FACEBOOK/HARBOUR PUBLISHING - INSTAGRAM.COM/HARBOUR_PUBLISHING - TWITTER @HARBOUR_PUBLISH

For orders contact: HARBOUR PUBLISHING 103-43565 154th Avenue, Langley, BC V3A 8V6 PHONE: 1-866-467-2988 | FAX: 604-585-2616 | EMAIL: orders@harbourpublishing.com